

STANDARD
POSTAGE STAMP
CATALOGUE

1912

THE SCOTT STAMP & COIN CO. LD.

NEW YORK.

Wright Price

LOS ANGELES MUSEUM
EXPOSITION PARK

SCOTT'S STANDARD Postage Stamp Catalogue

GIVING THE
DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE
STAMP THAT HAS EVER BEEN ISSUED BY ANY
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICE
AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

SEVENTY-FIRST EDITION.

1912.

ARRANGEMENT COPYRIGHTED.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP
TO THE DAY OF GOING TO PRESS.

Prices: { Paper bound, 50 cents } By mail
 { Cloth bound, 65 cents } 10 cents extra

NEW YORK:

THE SCOTT STAMP AND COIN CO., LIMITED,
127 MADISON AVE.,

BRANCH STORE: 207 BROADWAY, (Entrance on Fulton St.) N. Y.

SCOTT STANBARD CATALOG
1912

CATALOGUE OF THE
UNITED STATES NATIONAL MUSEUM

UNITED STATES NATIONAL MUSEUM
WASHINGTON, D. C.

Local names of the birds of the United States and Alaska are given in the list of species. The names of the birds of the United States and Alaska are given in the list of species. The names of the birds of the United States and Alaska are given in the list of species.

The list does not include the names of the birds of the United States and Alaska. The list does not include the names of the birds of the United States and Alaska. The list does not include the names of the birds of the United States and Alaska.

State of California
Los Angeles

SCOTT STANBARD CATALOG

LOS ANGELES MUSEUM
EXPOSITION PARK

SCOTT STAMP AND COIN CO., L'T'D. STANDARD POSTAGE STAMP CATALOGUE.

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY
ANY GOVERNMENT IN THE WORLD, GIVING THEIR
DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE
PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS
BRING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish
to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, \$5 1.25 cents.
thereby doing away with the necessity of long descriptions. The second column indicates the number of the
illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the
fifth, our price for an uncanceled specimen, and the sixth, our price for a cancelled or used one.

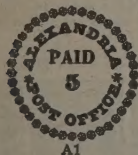
When the color of a stamp is expressed in italics it indicates that it is printed in black on colored pa-
per. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS—1 DOLLAR.

PROVISIONAL ISSUES BY POST-
MASTERS.

Alexandria, Va.

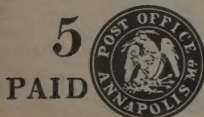


1846

1 A1 5c buff
1a " 5c bluish

Annapolis, Md.

ENVELOPE.



E1

1846

2 E1 5c red

The authenticity of this envelope has not yet
been fully established.

Baltimore, Md.

James M. Buchanan
5 Cents.

1845

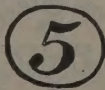
A2

Several varieties of each.

3 A2	5c black	400.00
4 "	10c black	
5 A2	5c bluish	350.00
6 "	10c bluish	

ENVELOPES.

James M. Buchanan
PAID



1845

E2

7 E2	5c blue, white
8 "	5c blue, buff
8a "	5c blue, salmon
9 "	5c blue, manila
9a "	5c red, buff
9b "	5c blue & red, buff
10 "	10c red, white
11 "	10c red, buff

Boscawen, N. H.

PAID
5
CENTS

1846

A2a

11a A2a 5c dull blue

But one of these stamps is known to exist.

Brattleboro, Vt.



1846

A3

10 varieties.

12 A3 5c buff

Lockport, N. Y.



1846

A3a

13 A3a 5c red & black, buff
Milbury, Mass.

1847

A4

14 A4 5c bluish

New Haven, Ct.
ENVELOPES.

1845

E3

15 E3 5c red

16 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.



1845

A5

17 A5 5c bluish 12.00 7.50

a. Double line at bottom 60.00 25.00

b. White paper 20.00 10.00

c. Blue paper 20.00 10.00

d. Signed "R. H. M."

These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist, however, without signature, as well as with signature "R. H. M."

Originals measure $20\frac{3}{4} \times 27\frac{1}{2}$ mm., reprints, $20\frac{1}{4} \times 28\frac{1}{4}$ mm.

Providence R.I.



A6

A7

Eleven varieties of the 5c.

1846

18 A6 5c black 4.00

19 A7 10c black 25.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

St. Louis, Mo.



A8

A9

A10

1845

Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20 A8 5c greenish 150.00

21 A9 10c greenish 200.00

22 A10 20c greenish

1846

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

23 A8 5c gray lilac 250.00

24 A9 10c gray lilac 200.00

25 A10 20c gray lilac

1847 Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26 A8 5c bluish

27 A9 10c bluish

GENERAL ISSUES.

1847

Inscribed "Post Office."

28 5c red brown, (Franklin), bluish 8.50 1.50

a. 5c dark brown, bluish 8.50 1.50

b. 5c orange, bluish 3.00

29 10c bluish, (Washington) 35.00 5.00

a. Diagonal half used as 5c 40.00

b. Vertical half used as 5c 40.00

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1851-56

"U. S. Postage" at top,

Value at bottom.

ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls indistinctly and of type III with the lines only slightly broken, supplied at much lower prices.

TEN CENTS.

Type I. The ornaments at the ends of the bottom panel are complete and each has three pearls at the outer edge.

Type II. The ornaments are slightly cut away and only one pearl remains.

Sub-varieties of types I and II have the outer-lines at top and bottom complete or broken.

30 1c blue (Franklin), type I 150.00 30.00

a. 1c dark blue, type I 30.00

31 1c blue, type II 2.50 60

a. 1c dark blue, type II 2.50 60

32 1c blue, type III 50.00 20.00

a. 1c dark blue, type III 80.00 20.00

33 3c dull red (Washington) 1.50 4

a. 3c rose 1.50 10

34 5c red brown, (Jefferson) 60.00 10.00

a. 5c brown 60.00 12.00

36 10c green, type I (Washington) 17.50 1.25

a. 10c yellow green, type I 17.50 1.25

35A 10c green, type II 20.00 2.00

a. 10c yellow green, type II 20.00 2.00

36 12c black (Washington) 20.00 2.00

a. Diagonal half used as 5c 35.00

b. Printed on both sides.

37 24c lilac (Washington) 165.00

38 30c orange (Franklin) 225.00

39 90c blue (Washington)

1857-60 Same designs.

Perf. 16.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40 1c blue, type I 20.00 7.50

a. 1c dark blue, type I 20.00 7.50

41 1c blue, type II 10.00 1.00

a. 1c dark blue, type II 10.00 1.00

42 1c blue, type III 50 20

a. 1c dark blue, type III 50 20

43 3c rose, type I 12.50 30

a. Imperf. vertically.

b. Imperf. horizontally.

44 5c dull red, type II 12 2

a. 5c rose, type II 12 2

b. Imperf. vertically.

45 5c brick red, type I 100.00 8.00

46 5c red brown, type I 50.00 6.00

47 5c brown, type I 25.00 4.00

48 5c orange brown, type II 4.00 4.00

a. 5c brown, type II 7.50 5.00

49 5c orange brown, type III 4.00 3.00

a. 5c brown, type III 10.00 3.50

50 10c dark green, type I 7.50 1.25

a. 10c yellow green, type I 7.50 1.25

50A 10c dark green, type II 3.50 60

a. yellow green, type II 3.50 60

51 12c black 3.00 1.75

52 24c lilac 6.00 4.00

a. 24c gray lilac 6.00 4.00

b. 24c red lilac.

53 30c orange 10.00 6.00

54 90c blue 20.00 25.00

Reprints. The paper is very white and the perforation 15.

Set of 8 Reprints: 100.00

1861 Perf. 12.

Numerals in upper corners,

"U." "S." in lower.

First Issue.



1c.



3c.



5c.

10c.



12c.

90c.

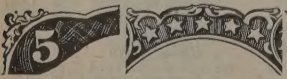
- 55 1c indigo (*Franklin*)
 56 3c brown red
 (*Washington*) 50.00
 a. Imperforate
 57 5c brown (*Jefferson*)
 58 10c dark green
 (*Washington*) 75.00 7.50
 59 12c black (*Washington*)
 60 24c violet " 150.00 40.00
 61 30c red orange (*Franklin*)
 62 90c dull blue (*Washington*)
 a. Imperforate

Second Issue.



1c.

3c.



5c.

10c.



12c.

90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

- 63 1c blue 50 20
 a. 1c ultramarine 1.25 25
 b. 1c dark blue 1.25 25
 c. Laid paper 25.00
 64 3c pink 50.00 7.50
 65 3c rose 25 1
 a. 3c dull red 96 9
 b. Laid paper 5.00
 c. Imperforate 7.50
 d. Brown chemical paper 10.00
 e. Imperforate horizontally
 66 3c lake 15.00
 67 5c buff 50.00 7.50
 a. 5c brown yellow 50.00 7.50
 b. 5c olive yellow 19.50
 c. Imperforate horizontally
 68 10c yellow green 2.00 20
 a. 10c dark green 2.50 25
 b. Imperforate horizontally
 69 12c black 2.50 75
 70 24c red lilac 20.00 1.00
 71 30c orange 5.00 75
 72 90c blue 15.00 3.50
 a. 90c pale blue 25.00 8.50
 b. 90c marine blue

1862-66

- Same as 1861 Issue.
 73 2c black (*Jackson*) 75 15
 a. Diagonal half used as 1c 25.00
 b. Vertical half used as 1c 25.00
 c. Laid paper 20.00
 d. Brown chemical paper 10.00
 74 3c scarlet 90.00
 a. Imperforate 40.00
 Pen cancelled 25.00
 75 5c red brown 20.00 3.50
 76 5c brown 4.00 75
 a. 5c black brown 15.00 75
 b. Laid paper
 77 15c black (*Lincoln*) 10.00 90
 78 24c lilac 4.00 60
 a. 24c gray lilac 4.00 60
 b. 24c gray 5.00 60
 c. 24c steel blue 2.50
 d. Printed on both sides

1867

Same as 1861-66 Issues.
 With embossing covering the entire stamp.

- 79 3c rose 40.00 12.00
 a. Imperforate 50.00
 80 5c brown
 81 30c orange
 Embossing measuring 18x15 mm.
 82 3c rose
 Embossing measuring 13x16 mm.
 83 3c rose 20.00 6.00
 a. Imperforate 25.00
 Embossing measuring 12x14 mm.
 84 2c black 15.00 7.50
 85 3c rose 25.00 2.00
 Embossing measuring 11x13 mm.
 86 1c blue 8.00 2.00
 a. 1c dull blue 10.00 2.00

87	2c black	4.00	40
	α. Diagonal half used as 1c		
88	3c rose	5.00	10
	α. 3c lake red		20
89	10c green	12.50	1.25
90	12c black	12.00	83
91	15c black	25.00	8.00
Embossing measuring 9x13 mm.			
92	1c blue	5.00	85
	α. 1c pale blue	5.00	86
93	2c black	1.50	20
94	3c red	1.25	5
	α. 3c rose	9.00	8
	β. Imperforate	7.50	
95	5c brown	15.00	5.00
	α. 5c black brown	20.00	6.00
96	10c yellow green	5.00	1.00
	α. 10c dark green	5.00	1.00
97	12c black	5.00	75
98	15c black	10.00	1.25
99	24c gray lilac	20.00	5.00
100	30c orange	16.00	4.00
101	90c blue	50.00	10.00

1875 Re-issue.

Without embossing.

102	1c blue	8.50
103	2c black	12.50
104	3c brown red	20.00
105	5c light brown	12.50
106	10c green	15.00
107	12c black	20.00
108	15c black	30.00
109	24c deep violet	30.00
110	30c brownish orange	40.00
111	90c blue	40.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869 Stamps square.

Designs mostly pictorial.

Embossing measuring 9½ x 9½ mm.			
112	1c buff (<i>Franklin</i>)	1.60	85
	α. 1c brown orange	1.60	86
	β. Without grill	50.00	
113	2c brown (<i>Horseman</i>)	1.00	20
	α. 2c yellow brown	1.00	20
	β. Without grill	40.00	
	α. Diagonal half used as 1c		
	β. Vertical half used as 1c		
114	3c blue (<i>Locomotive</i>)	75	5
	α. 3c dark blue	1.00	
	β. Without grill	40.00	
	α. Vertical ½ used as 2c		
115	6c blue (<i>Washington</i>)	4.00	85
116	10c yellow (<i>Coat of Arms</i>)	6.00	85
117	12c green (<i>Steamship</i>)	4.00	90

118	15c brown & blue (<i>Landing of Columbus</i>)	12.50	3.50
	α. Without grill	50.00	
119	15c brown & blue (<i>Picture framed</i>)	6.00	1.50
	α. Picture inverted		225.00
	β. 15c dark brown & blue	6.00	1.50
120	24c green & violet (<i>Declaration of Independence</i>)	12.50	5.00
	α. Without grill	50.00	
	β. Picture inverted		225.00
121	30c blue & carmine (<i>Coat of Arms</i>)	15.00	3.50
	α. Without grill	50.00	
	β. Flags inverted		600.00
122	90c black & carmine (<i>Lincoln</i>)	40.00	15.00
	α. Without grill	75.00	

Varieties without grille can be distinguished only when unused, with gum.

Re-issues.

Without embossing.

1875 Hard White Paper.

123	1c buff	5.00	4.00
124	2c brown	7.00	5.50
125	3c blue	12.00	10.00
126	6c blue	10.00	8.00
127	10c yellow	12.50	10.00
128	12c green	10.00	8.00
129	15c brown & blue (<i>picture not framed</i>)	12.50	10.00
130	24c green & violet	12.50	10.00
131	30c blue & carmine	20.00	16.00
132	90c black & carmine	35.00	27.50

1880 Soft Porous Paper.

133	1c buff	1.50	1.50
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1870-71

Printed by the National Bank Note Company.

Busts, facing to left, in oval



1c.



2c.



3c.



6c.

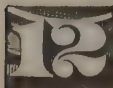
• Catalogue prices for rare stamps are for fine copies. Average good specimens can often be supplied at much lower figures. Quotations cheerfully furnished, on any such, to collectors sending want lists.



7c.



10c.



12c.



15c.

Embossing measuring
8½ to 9 x 10½ to 11½ mm.

134	1c ultramarine (Franklin)	7.50	50
135	2c red brown (Jackson)	5.00	20
136	3c green (Washington)	2.50	5
137	6c carmine (Lincoln)	15.00	4.00
138	7c vermilion (Stanton)	15.00	4.00
139	10c brown (Jefferson)	35.00	10.00
140	12c dull violet (Clay)		
141	15c orange (Webster)	25.00	6.50
142	24c purple (Scott)		
143	30c black (Hamilton)	25.00	12.50
144	90c carmine (Perry)	25.00	7.50

1870-71

Without embossing.

145	1c ultramarine	3.50	15
146	2c red brown	1.50	5
147	3c green	2.00	8
148	6c carmine	3.50	20
149	7c vermilion	6.00	75
150	10c brown	8.00	25
	a. 10c yellow brown	8.00	25
151	12c dull violet	8.00	50
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	15.00	60
155	90c carmine	15.00	1.25

1873

Printed by the Continental Bank
Note Co.

Designs of the 1870-71 Issue
with secret marks on the
values from 1c to 15c,
as described and
illustrated below.



1c.



3c.



6c.



7c.



10c.



12c.



15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V."

It is an undecided question whether the higher values have secret marks.

156	1c dark ultramarine	1.00	3
	a. 1c ultramarine	1.25	8
	b. 1c gray blue	1.25	8
	c. Double paper		1.00
	d. With grill		
157	2c brown	1.50	6
	a. 2c dark brown	1.50	6
	b. Double paper		1.00
	c. With grill		
158	3c green	1.00	1
	a. 3c yellow green	1.00	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Double paper		1.00
	e. Paper cut with a "cog-wheel" die	25.00	
	f. With grill	15.00	
159	6c dull pink	2.50	8
	a. Double paper		
	b. With grill	20.00	
160	7c orange vermilion	6.00	75
	a. With grill		
161	10c brown	5.00	8
	a. 10c yellow brown	5.00	8
	b. Double paper		
	c. With grill		
162	12c blackish violet	12.00	60
	a. With grill		
163	15c yellow orange	17.50	1.25
	a. With grill		
164	24c deep purple		
	a. With grill		
165	30c gray black	10.00	50
	a. 30c greenish black	15.00	75
	b. Double paper		
166	90c rose carmine	5.00	2.50

1875 Special Printing.**Hard, white wove paper.**

167	1c ultramarine	50.00
168	2c dark brown	40.00
169	3c blue green	50.00
170	6c dull rose	50.00
171	7c reddish vermilion	40.00
172	10c pale brown	50.00
173	12c dark violet	40.00
174	15c bright orange	50.00
175	24c dull purple	40.00
176	30c greenish black	50.00
177	90c violet carmine	50.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875 Regular Issue.

178	2c vermilion	2 00	5
	a. Imperforate	7.50	
	b. Double paper		
	c. With grill	20.00	
179	5c blue (Taylor)	2.50	10
	a. 5c dark blue	2.50	10
	b. Double paper		2.00
	c. With grill	25.00	

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps, may be found upon a paper which shows more or less of the characteristics of a ribbed paper. We omit them in this catalogue as we do not believe any U. S. stamp was ever printed upon a true ribbed paper.

Special Printing.**Hard, white wove paper**

180	2c carmine vermilion
181	5c bright blue

1879

Printed by the American Bank Note Company.

Same as 1870-75 Issues.**Soft Porous Paper.**

182	1c ultramarine	1.00	5
	a. 1c blue	2.00	5
183	2c vermilion	25	2
184	3c green	50	1
185	5c blue	1.50	6
186	6c pink	3.00	8
187	10c yellow brown	5.00	15
188	10c brown	3.00	5
	a. 10c black brown	40.00	75
189	15c red orange	60	20
	a. 15c orange	2.00	20
190	30c full black	2.00	25
	a. 30c greenish black	6.00	30
191	90c carmine	7.50	2.00
	a. 90c rose	7.50	2.00
	b. Imperforate		

1880 Special Printing.

192	1c dark ultramarine	100.00
193	2c black brown	100.00

194	3c blue green	100.00
195	6c dull rose	100.00
196	7c scarlet vermilion	75.00
197	10c deep brown (Continental plate)	100.00
198	12c blackish purple	100.00
199	15c orange	100.00
200	24c dark violet	75.00
201	30c greenish black	100.00
202	90c dull carmine	100.00
203	2c scarlet vermilion	125.00
204	5c deep blue	125.00

1882 Regular Issue.

205	5c yellow brown		
	(Garfield)	81	5
	a. 5c brown	75	5
	b. 5c gray brown	69	5

Special Printing.

205c	5c gray brown	80 00
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Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "TS" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	20	1
	a. 1c ultramarine	20	2
	b. Die cut with eight small holes in a circle	10.00	
207	3c blue green	20	1
	a. 3c green	20	1
	b. Die cut with eight small holes in a circle	10.00	
208	6c rose	3 00	25
	a. 6c brown red	2 00	35
209	10c brown	50	2
	a. 10c yellow brown	50	2
	b. 10c black brown	3.00	25

1883**"United States Postage" at top.**

210	2c red brown		
	(Washington)	12	1
	a. 2c orange brown	12	1
	b. Imperforate		
211	4c blue green (Jackson)	35	4
	a. Imperforate		

Special Printing.

211b	2c pale red brown	20.00
	a. Horizontal pair, imperf. between	
211d	4c deep blue green	25.00

1887 Regular Issue.

212	2c green	12	1
	a. Imperforate	10.00	
213	3c vermilion	15	10

Similar to 1883 Issue.

214	1c ultramarine (<i>Franklin</i>)	15	1
	α. Imperforate		
1888	Same as 1870-83 issues.		
215	4c carmine	20	5
216	5c indigo	25	4
	α. Pinkish paper		
	β. Imperforate		
217	30c orange brown	1.00	50
	α. Imperforate		
218	90c purple	4.00	1.50

1890-93

Similar designs to 1870-83 Issues. Stamps measure 19x22mm.

219	1c dull blue (<i>Franklin</i>)	4	1
	α. 1c deep blue	6	1
	β. 1c ultramarine	25	5
	γ. Imperforate		
219D	2c lake (<i>Washington</i>)	50	5
220	2c carmine	8	1
	α. Cap on right "2"		
	β. Cap on left "2"	95	10
	γ. Cap on both "2"	1.00	20
221	3c purple (<i>Jackson</i>)	12	2
222	4c dark brown (<i>Lincoln</i>)	15	1
223	5c chocolate (<i>Grant</i>)	25	1
	α. 5c yellow brown	30	1
224	6c brown red (<i>Garfield</i>)	25	6
225	8c lilac (<i>Sherman</i>)	20	2
226	10c green (<i>Webster</i>)	30	1
227	15c indigo (<i>Clay</i>)	50	10
228	30c black (<i>Jefferson</i>)	1.00	10
229	90c orange (<i>Perry</i>)	2.00	60

The imperforate stamps of this issue were never issued and are only finished proofs.

1893

COLUMBIAN ISSUE.

230	1c deep blue (<i>Columbus in sight of land</i>)	4	1
	α. 1c pale blue	4	1
231	2c violet (<i>Landing of Columbus</i>)	6	1
	α. 2c gray violet	6	1
232	3c green (<i>Flagship of Columbus</i>)	8	6
233	4c ultramarine (<i>Fleet of Columbus</i>)	10	4
233a	4c blue (Error)		
234	5c chocolate (<i>Columbus soliciting aid from Isabella</i>)	12	5
	α. 5c pale brown	12	5
235	6c purple (<i>Columbus welcomed at Barcelona</i>)	15	10
	α. 6c red violet	15	10
236	8c magenta (<i>Columbus restored to favor</i>)	18	6
237	10c black brown (<i>Columbus presenting natives</i>)	20	4
	α. 10c gray black	20	4

238	15c dark green (<i>Columbus announcing his discovery</i>)	50	30
239	30c orange brown (<i>Columbus at La Rabida</i>)	75	50
240	50c slate blue (<i>Recall of Columbus</i>)	1.00	60
241	\$1 salmon (<i>Isabella pledging her jewels</i>)	3.00	3.00
242	\$2 brown red (<i>Columbus in chains</i>)	3.00	2.25
243	\$3 yellow green (<i>Columbus describing his third voyage</i>)	5.00	4.50
	α. 3.00 olive green	5.00	4.50
244	\$4 crimson lake (<i>Portraits of Columbus and Isabella</i>)	6.00	5.00
	α. 4.00 rose carmine	6.00	5.00
245	\$5 black (<i>Profile of Columbus</i>)	7.00	6.50

1894
Same as 1890-93 issue, with triangular ornaments in upper angles.

I.



II.



III.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at its inner frame and are thin.

246	1c ultramarine	10	5
247	1c blue	8	1
248	2c pink, triangle I	15	5
249	2c carmine lake "	30	2
250	2c carmine "	8	1
	α. Imperforate horizontally		
251	2c carmine, triangle II	50	15
252	2c carmine, triangle III	40	5
	α. Imperforate vertically		
253	3c purple	10	3
	α. Imperforate		
254	4c dark brown	12	1
	α. Imperforate		

255	5c chocolate	25	2
	α. 5c yellow brown	25	2
	β. Imperforate		
	γ. Imperforate horizontally	15.00	
256	6c dull brown	20	5
	α. Imperforate horizontally	10.00	
257	8c puce	20	4
258	10c dark green	35	1
	α. Imperforate		
259	15c dark blue	50	15
260	50c orange (<i>Jefferson</i>)	1.00	40
	α. Imperforate horizontally		
261	\$1 black (<i>Perry</i>)	2.00	1.50
262	\$2 dark blue (<i>Madison</i>)	6.00	3.50
	α. \$2 bright blue	6.50	3.50
263	\$5 dark green (<i>Marshall</i>)	10.00	5.00

1895 Same as 1894 issue

Watermarked U. S. P. S. in double-lined Roman capitals.

264	1c blue	10	1
	α. 1c dark blue.	10	1
265	2c carmine, triangle I	30	15
266	2c carmine, triangle II	50	15
267	2c carmine, triangle III	6	1
Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.			
268	8c purple	12	2
269	4c dark brown	75	1
270	5c chocolate	25	1
	α. 5c chestnut	25	2
271	6c dull brown	25	3
	α. Wmkd. U. S. I. R.		
272	8c puce	25	2
	α. Wmkd U. S. I. R.		
273	10c dark green	25	1
274	15c dark blue	50	8
275	50c orange	1.75	25
	α. 50c red orange	2.50	25
276	\$1 black	2.00	50
277	\$2 dark blue	4.00	2.50
	α. \$2 bright blue	4.00	2.50
278	\$5 dark green	12.00	3.00

These stamps were never used imperforate. All such stamps are merely finished proofs.

1898-99

Same as 1895 issue.

279	1c deep green	4	1
	α. 1c yellow green	10	2
279A	2c orange red	25	1
	β. 2c rose carmine	75	5
280	4c rose brown	35	1
	α. 4c lilac brown	40	1
	β. 4c orange brown	25	2
281	5c dark blue	12	1
	α. 5c blue	12	1
282	6c lake	35	3
	α. 6c purplish lake	1.50	2
	β. 6c claret	35	2
283	10c orange brown	75	1
	α. 10c brown	1.00	1
	β. 10c yellow brown	1.00	2
284	15c olive	50	5

1898 TRANS-MISSISSIPPI ISSUE.

285	1c dark yellow green (<i>Marquette on the Mississippi</i>)	4	2
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286	2c copper red (<i>Farming in the West</i>)	6	1
287	4c orange (<i>Indian Hunting Buffalo</i>)	20	8
288	5c dull blue (<i>Fremont on the Rocky Mountains</i>)	20	12
	α. 5c bright blue	50	
289	8c violet brown (<i>Troops Guarding Train</i>)	30	12
	α. Imperforate horizontally		
290	10c gray violet (<i>Hardships of Emigration</i>)	40	10
291	50c sage green (<i>Western Mining Prospector</i>)	1.00	40
292	\$1 black (<i>Western Cattle in Storm</i>)	2.50	1.75
293	\$2 orange brown (<i>Mississippi River Bridge</i>)	5.00	4.00
PAN-AMERICAN ISSUE.			
294	1c green & black (<i>Fast Lake Navigation</i>)	4	2
	α. Centre inverted	25.00	
295	2c carmine & black (<i>Fast Express</i>)	6	1
	α. Centre inverted		
296	4c chocolate & black (<i>Automobile</i>)	12	
297	5c ultramarine & black (<i>Bridge at Niagara Falls</i>)	15	8
298	8c brown violet & black (<i>Canal Locks at Sault Ste. Marie</i>)	20	12
299	10c yellow brown & black (<i>Fast Ocean Navigation</i>)	25	8

The 4c stamp was never issued with inverted center. All known copies are from a "Specimen" sheet, whether so marked or not.

1902-03

Inscribed "Series 1902."

300	1c blue green	3	1
	α. 1c yellow green	5	1
	β. Imperf.	12	6
301	2c carmine	25	1
	α. 2c deep carmine	40	2
	β. 2c carmine rose	50	5
302	3c bright violet	6	1
	α. 3c deep violet	6	1
303	4c brown (<i>Grant</i>)	8	1
	α. 4c orange brown	15	1
	β. 4c red brown	25	
	γ. Imperf. (with private oblong perf.)		
304	5c blue (<i>Lincoln</i>)	10	1
	α. 5c pale blue	10	1
	β. Imperf.	4.00	
305	6c claret	12	2
	α. 6c brownish lake	25	4
306	8c violet black (<i>Martha Washington</i>)	15	2
	α. 8c gray lilac	25	
307	10c pale red brown	20	1
	α. 10c red brown	20	1

308	18c purple black (Harrison)	30	5
	a. 18c brown violet	30	5
309	15c olive green	35	5
310	50c orange	1.00	18
311	\$1 black	1.75	40
312	\$2 dark blue	3.50	2.00
313	\$5 dark green	8.00	4.50

No. 308b was issued by the government imperforate, but all known copies have large oblong perforations at sides, privately applied for machine use.

Several values of the 1907 and later issues are found on an apparently coarse ribbed paper, caused in printing, by worn press blankets.

1903

Shield-shaped background.

314	2c carmine	5	1
	a. 2c lake	5	1
	b. 2c carmine rose	25	
	c. 2c scarlet	25	1
	d. Imperforate horizontally		
	e. Imperf.	15	10

Nos. 300b, 303c, 304b and 314e were issued in 1907-8, for use in vending and affixing machines.

LOUISIANA PURCHASE ISSUE.

1904

Inscribed "Commemorative Series of 1904."

315	1c green (Livingston)	4	2
316	2c carmine (Jefferson)	6	1
	a. Imperf. horizontally		
317	3c violet (Monroe)	15	10
318	5c dark blue (McKinley)	20	10
319	10c red brown (Map)	35	12

But one sheet of 316a is known. It was sold at the P. O. at Cleveland, Ohio, and is now in the collection of a prominent philatelist of that city.

1907

JAMESTOWN EXPOSITION ISSUE.

320	1c green (Capt. John Smith)	3	2
321	2c carmine (Founding of Jamestown)	5	1
322	5c blue (Pocahontas)	12	8

1908-09

Large head to left, in oval with spray of leaves at each side. "U. S.

Postage" at top.

HEAD OF FRANKLIN.

323	1c green	2	1
	a. Imperf.	4	4
	b. Bluish paper	10	

HEAD OF WASHINGTON.

324	2c carmine	4	1
	a. Imperf.	6	6
	b. Bluish paper	15	
325	3c deep violet	6	1
	a. Imperf.	10	10
	b. Bluish paper		
326	4c orange brown	8	1
	a. Imperf.	12	12
	b. Bluish paper		

327	5c blue	10	1
	a. Imperf.	15	15
	b. Bluish paper		
328	6c red orange	12	4
	a. Bluish paper		
329	8c olive green	15	4
	a. Bluish paper		
330	10c yellow	20	2
	a. Bluish paper		
331	13c blue green	25	12
	a. Bluish paper		
332	15c pale ultramarine	30	4
	a. Bluish paper		
333	50c pale violet	90	25
334	\$1 purple brown	1.50	35

The 18c, 15c, 50c and \$1.00, used, with perforated initials, can be supplied at 50 per cent. discount from quoted prices.

LINCOLN MEMORIAL ISSUE.

Feb. 12, 1909.

335	2c carmine (Lincoln)	6	1
	a. Imperf.	8	
	b. Bluish paper	25	

ALASKA-YUKON ISSUE.

336	2c carmine (Seward)	6	1
	a. Imperf.	8	

Hudson-Fulton Issue

337	2c carmine (Hudson River Scene)	6	1
	a. Imperf.	8	8

The imperforate stamps of 1908-09 were issued for use in vending and affixing machines and can be distinguished from clipped perforated specimens only when in pairs or blocks. They are also found with privately applied rectangular perforations and other unofficial devices for separation. Certain values were also issued in rolls, imperforate either horizontally or vertically, but as they cannot be distinguished from copies that have been trimmed we do not think it advisable to list them.

1910

Designs of 1908-09 Issue.

Wmkd. U. S. P. S. in sans-serif capitals.

338	1c green	2	1
	a. Imperf.	2	
	b. Perf. $8\frac{1}{2}$	2	
339	2c carmine	3	1
	a. Imperf.	4	
	b. Perf. $8\frac{1}{2}$	4	
340	3c deep violet	5	1
341	4c brown	6	1
342	5c blue	8	1
343	6c red orange	10	
344	8c olive green	12	
345	10c yellow	15	
345	15c pale ultramarine	25	

The stamps perforated $8\frac{1}{2}$ were issued in rolls by the Government. They have this perforation on two sides of the stamps, either horizontally or vertically, and are imperforate on the other two sides. It is probable that other values will be issued.

OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873 *Perf. 12.*

Printed by the Continental Bank Note Co.

Thin Hard Paper.

AGRICULTURE.

500	1c yellow	8.50	2.50
501	2c yellow	1.00	85
502	3c yellow	50	25
503	6c yellow	1.50	1.00
504	10c yellow	6.00	4.50
505	12c yellow	8.00	6.50
506	15c yellow	3.50	2.50
507	24c yellow	5.00	3.50
508	30c yellow	5.00	4.00

EXECUTIVE.

509	1c carmine	8.00	6.50
510	2c carmine	8.00	6.50
511	3c violet rose	6.50	5.00
	α. 3c carmine	15.00	6.00
512	6c carmine	15.00	12.00
513	10c carmine	10.00	8.00

INTERIOR.

514	1c vermilion	25	25
515	2c "	10	10
516	3c "	50	10
517	6c "	50	12
518	10c "	50	40
519	12c "	60	40
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.25	75
523	90c "	4.00	2.50

JUSTICE.

524	1c purple	1.50	1.50
525	2c purple	3.00	3.00
526	3c purple	2.00	75
	α. 3c bluish purple	3.00	1.00
527	6c purple	2.50	1.00
	α. 6c bluish purple	3.00	2.00
528	10c purple	3.00	2.50
	α. 10c bluish purple		
529	12c purple	3.00	2.00
530	15c "	6.00	5.00
531	24c "	17.00	12.50
532	30c "	20.00	15.00
533	90c "	37.50	27.50

NAVY.

534	1c ultramarine	1.25	1.00
	α. 1c dull blue		
535	2c ultramarine	1.00	50
	α. 2c dull blue	75	50
536	3c ultramarine	75	25
	α. 3c dull blue		
537	6c ultramarine	60	40
	α. 6c dull blue	1.00	
538	7c ultramarine	15.00	8.50
	α. 7c dull blue		
539	10c ultramarine	2.50	1.75
	α. 10c dull blue		

540	12c ultramarine	1.50	1.25
541	15c ultramarine	3.00	2.25
542	24c ultramarine	6.50	4.00
	α. 24c dull blue	10.00	
543	30c ultramarine	5.00	3.00
544	90c ultramarine	15.00	9.00
545	2c green (error)	65.00	

POST OFFICE.

Figures of value in oval.

546	1c black	40	25
	α. Gray surfaced paper	1.00	60
547	2c black	40	25
	α. Gray surfaced paper		40
548	3c black	8	5
	α. Gray surfaced paper	15	5
	β. Double paper		
549	6c black	25	15
	α. Gray surfaced paper	30	15
	β. Diagonal half used as 8c		
550	10c black	1.50	1.00
	α. Gray surfaced paper	2.00	1.50
551	12c black	1.00	75
	α. Gray surfaced paper	1.00	75
552	15c black	1.50	1.00
	α. Gray surfaced paper	2.00	2.00
553	24c black	1.25	75
	α. Gray surfaced paper	6.00	2.50
	β. Double paper		
554	30c black	1.25	75
	α. Gray surfaced paper	1.25	75
555	90c black	2.50	1.50
	α. Gray surfaced paper	5.00	3.50
	β. Double paper		

STATE.

556	1c dark green	2.50	1.75
557	2c dark green	5.00	4.00
558	3c bright green	1.00	75
	α. 3c yellow green	2.50	2.50
	β. 3c dark green	2.50	2.00
	α. Double paper		
559	6c bright green	1.00	60
	α. 6c dark green	2.00	1.50
560	7c dark green	3.00	2.50
561	10c dark green	3.00	2.00
	α. 10c bright green	2.00	2.00
	β. Double paper		
562	12c dark green	4.50	3.75
563	15c dark green	4.50	3.50
564	24c dark green	8.50	6.00
565	30c dark green	7.00	5.00
566	90c dark green	12.00	10.00
567	\$2 green and black	22.50	20.00
568	\$5 " "	165.00	150.00
569	\$10 " "	75.00	
570	\$20 " "	50.00	

Nos. 567 to 570 have a portrait of W. H. Seward and measure 25½ x 39½ mm.

TREASURY.

571	1c brown	1.00	15
572	2c brown	50	12
573	3c brown	10	3
	α. Double paper		
574	6c brown	25	10
575	7c brown	2.50	1.50
576	10c brown	50	25
	α. Double paper		
577	12c brown	50	15
578	15c brown	50	25

579	24c brown	12.50	3.00
580	30c brown	60	25.
581	90c brown	2.00	60.
<i>a.</i> Double paper			
WAR.			
588	1c rose	2.50	10.
588	2c rose	2.50	15.
584	3c rose	1.50	5.
585	6c rose	4.00	6.
586	7c rose	2.00	1.75
587	10c rose	1.00	80.
588	12c rose	1.25	80.
589	16c rose	25	20.
590	24c rose	35	20.
591	30c rose	50	50.
592	90c rose	1.00	75.

1879

Printed by the American Bank
Note Co.

Soft Porous Paper.

AGRICULTURE.

598	1c yellow	20.00	
598	2c "	1.00	50

INTERIOR.

597	1c vermillion	1.50	1.25
598	2c "	10	8
599	3c "	10	5
600	6c "	10	5
601	10c "	75	
602	12c "	1.25	75
603	15c "	2.00	2.00
604	24c "	30.00	
604A	30c "		75.00

JUSTICE.

605	3c bluish purple	1.00	1.00
606	6c "	1.50	1.25

NAVY.

607	1c blue		
POST OFFICE.			
613	3c black	10	8

TREASURY.

620	3c brown	75	8
621	6c "	50	10
622	10c "	2.00	50
623	30c "	4.00	1.00
624	90c "	5.00	1.00

WAR.

627	1c rose red	8	5
628	2c "	10	8
<i>a.</i> 2c dull vermillion			
629	3c rose red	5	5
<i>a.</i> Imperforate			
630	6c rose red	5	5
631	10c "	25	25
632	12c "	35	35
633	30c "	1.00	75

1911

Inscribed "U. S. Postal Sav-
ings—Official Mail."

Wmkd. U. S. P. S. in double-lined
capitals.

635	2c black		
636	50c dark green		
637	\$1 ultramarine		

Wmkd. U. S. P. S. in single-lined
capitals.

638	1c dark violet		
639	2c black		
640	10c carmine		

POST OFFICE SEALS.

REGISTERED.

1872	<i>Perf. 12.</i>		
751	green	80	25

OFFICIALLY SEALED.

1877	<i>Perf. 12.</i>		
	Engraved.		

752	brown (Post Obitum)	3.00	3.00
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1879	brown	10	10
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1888	Lithographed.		
753a	yellow brown	50	

1888-91	Typographed.		
	<i>Imperf.</i>		

754	light brown	50	
	<i>a.</i> brown	1.00	

Perf. 12.

755	light brown	5	5
	<i>a.</i> brown	5	5
	<i>b.</i> Imperforate vertically		
	<i>c.</i> Imperforate horizontally	50	

Rouletted.

755d	light brown		
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Type Set.

1889-90	<i>Imperf.</i>		
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756	pink		
757	black		

Rouletted.

757a	black	5	
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1891	Lithographed.		
	Type of 1879.		

Perf. 12.

758	red brown	5	5
	<i>a.</i> dark brown	5	5

1903

759	orange brown		
	<i>a.</i> Imperf.	10	

1907	Stamp smaller		
760	blue	5	5

The Imperforate blue seals are from sample sheets
or printers' waste.

FOR DELIVERY BY CARRIERS.
OFFICIAL ISSUES.

1851			
801	(1c) blue, rose (Franklin)	50.00	✓
802	1c blue (Eagle)	1.00	2.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

10 varieties.

1851

803 C1	1c black	6.00	8.50
	a. 1c black (sent)	25.00	12.00
	b. 1c black (short rays)	15.00	10.00
804 "	1c red	20.00	10.00
	a. 1c red (short rays)	40.00	35.00
	b. 1c red (sent)	50.00	40.00

1852

805 C2	1c red, bluish	25.00	20.00
806 "	1c blue, bluish	25.00	25.00
	a. Laid paper	75.00	75.00
807 "	1c blue	20.00	12.50
	a. Laid paper	40.00	30.00
808 "	1c green		75.00
809 "	1c red		100.00



C3

810 C3	1c blue	25.00	20.00
811 "	1c red	12.50	6.50
	a. 1c rose red	12.50	7.50

Boston, Mass.



C4

Several varieties.

1849

812 C4 2c black



C6



C7

1849-50

813 C6	1c blue	12.50
814 C7	1c blue	10.00
815 "	1c blue, bluish	10.00



C8

816 C8 1c red, blue

Charleston, S. C.



C9

1849-54

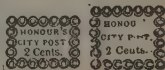
817 C9	2c black	20.00
818 C9a	2c pink	
818a "	2c yellow	



C9a



C10



C11

C12

Several varieties of C11 and C12.

819 C10	2c pink	100.00
820 C11	2c black	15.00
821 "	2c yellow	15.00
822 C12	2c black	10.00
823 "	2c bluish	10.00



C13



C14



C15

Several varieties of C13.

1851-58

824 C13	2c black	7.50
825 "	2c bluish	5.00
826 "	2c pink pelure	
827 C14	2c black	10.00
828 "	2c bluish	10.00
829 C15	(2c) bluish	10.00



C16



C17



C18

Several varieties of each.

1851-58

NH0	C16	10c black	7.50
NH1	"	10c green	15.00
NH2	"	10c bluish	7.50
NH3	C17	10c bluish	50.00

1858

NH4	C18	10c bluish	80.00
NH5	"	10c black	80.00

Same as C18, but inscribed

"BRIDGEMAN'S CITY POST."

NH6 C18 10c bluish



C19



C20

1858-60

NH7	C19	10c bluish	10.00
NH8	"	10c pink	15.00
NH9	"	10c yellow	15.00
NH0	C20	10c blue	10.00

Hopadale, Mass.

 * Hopadale *
 * Post *

C20a

NH1a C20a pink
 NH2a C20a yellow



C20b

Louisville, Ky.



C21



C22

1857-58

NH1	C21	(10c) bluish green	15.00
NH2	C22	(10c) blue	80.00 80.00
NH3	"	(10c) black	

New York, N. Y.



C23



C24



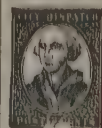
C25

1842-46

444 C23 10c white

This is a Carrier's stamp only when cancelled with the regular government cancellations.

NH5	C24	10c very buff	250.00
NH6	"	10c blue wave	40.00 80.00
NH7	"	10c green	
NH8	"	10c blue glazed	15.00 13.00
NH9	"	10c green	17.50
NH0	C25	10c on 10c green glazed	



C26



C27

1846-49

NH1	C26	10c red	
NH2	C27	1c rose	10.00 10.00
NH3	"	1c yellow	15.00 8.00
NH4	"	1c buff	15.00 10.00

Philadelphia, Pa.



C28



C29



C30

Several varieties of each.

1840-50

NH5	C28	1c rose	40.00
NH6	"	1c rose (with letter S)	
NH7	"	1c rose (with letter H)	50.00
NH8	"	1c rose (with letters L.S.)	85.00
NH9	C29	1c rose	75.00
NH0	"	1c blue glazed	100.00
NH1	"	1c vermilion glazed	
NH2	"	1c yellow glazed	

1851-53

NH3	C30	1c gold, blue	30.00
NH4	"	1c blue	40.00
NH5	"	1c black	



C31



C32

- 866 C31 1c blue, buff
867 " 1c blue, blue
868 C32 1c black

ENVELOPES.

- 1851
869 C31 1c blue, buff
870 " 1c red, buff
871 C32 1c blue, buff
872 " 1c black
873 " 1c black, buff
874 " 1c black, blue
875 " 1c red
876 " 1c red, buff
877 " 1c red, blue

SPECIAL DELIVERY.

1885-94 Perf. 12.

- | | | | |
|-----|--------------------------|----|----|
| 890 | 10c blue | 30 | 25 |
| 891 | 10c blue (at any office) | 25 | 10 |
| 892 | 10c orange | 20 | 8 |
| 893 | 10c blue | 20 | 5 |

1895

Wmkd U. S. P. S. in double-lined
Roman capitals.

- | | | | |
|-----|----------|----|---|
| 894 | 10c blue | 18 | 3 |
|-----|----------|----|---|

1902

Inscribed "Series 1902."

- | | | | |
|-----|------------------------|------|---|
| 895 | 10c ultramarine | 18 | 3 |
| | a 10c pale ultramarine | 8.00 | |

1908

Helmet of Mercury and Olive
Branch.

- | | | | |
|-----|-----------|----|---|
| 896 | 10c green | 18 | 6 |
|-----|-----------|----|---|

1911

Wmkd. U. S. P. S. in sans-serif
capitals.

- | | | | |
|-----|-----------------|----|---|
| 897 | 10c ultramarine | 18 | 3 |
|-----|-----------------|----|---|

NEWSPAPER STAMPS.

1865 Perf. 12.

Size 51x95mm.
Colored Border.

- | | | |
|------|------------------------------|-------|
| 1001 | 5c dark blue
(Washington) | 15.00 |
| | a. 5c light blue | 25.00 |
| 1002 | 10c blue green
(Franklin) | 5.00 |
| | a. 10c green | 7.50 |
| | b. Pelure paper | 7.50 |
| 1003 | 25c carmine red
(Lincoln) | 5.00 |
| | a. 25c orange red | 6.00 |
| | b. Pelure paper | 15.00 |

White Border.

- | | | |
|------|------------------|------|
| 1004 | 5c dark blue | 2.50 |
| | a. 5c light blue | 3.00 |
| | b. Pelure paper | 5.00 |

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

1875

Printed by the Continental Bank
Note Co.

Size 24x35mm.
Thin hard paper.
Indian.

- | | | | |
|------|----------|-------|------|
| 1005 | 2c black | 50 | 50 |
| 1006 | 8c black | 75 | 60 |
| 1007 | 4c black | 75 | 75 |
| 1008 | 6c " | 2.50 | 1.00 |
| 1009 | 8c " | 2.50 | |
| 1010 | 9c " | 10.00 | 7.50 |
| 1011 | 10c " | 1.00 | 1.00 |

Justice.

- | | | | |
|------|----------|-------|-------|
| 1012 | 12c rose | 2.50 | 1.50 |
| 1013 | 24c " | 2.00 | 1.50 |
| 1014 | 36c " | 2.50 | 1.50 |
| 1015 | 48c " | 10.00 | 7.50 |
| 1016 | 60c " | 7.50 | 4.00 |
| 1017 | 72c " | 12.50 | 9.00 |
| 1018 | 84c " | 15.00 | 10.00 |
| 1019 | 96c " | 10.00 | 7.50 |

Allegorical Designs.

- | | | | |
|------|-----------------------|-------|-------|
| 1020 | 192c dark brown | 5.00 | 1.00 |
| 1021 | \$3 vermilion | 7.50 | 6.00 |
| 1022 | \$6 ultramarine | 12.00 | 10.00 |
| 1023 | \$9 yellow | 20.00 | 15.00 |
| 1024 | \$12 blue green | 25.00 | 20.00 |
| 1025 | \$24 dark gray violet | 35.00 | |
| 1026 | \$48 brown rose | 45.00 | |
| 1027 | \$48 red brown | 60.00 | |
| 1028 | \$60 violet | 75.00 | |

Special Printing.

- | | |
|-------|---------------|
| 1028a | 2c gray black |
| 1028b | 8c " |
| 1028c | 4c " |
| 1028d | 6c " |
| 1028e | 8c " |
| 1028f | 9c " |
| 1028g | 10c " |
| 1028h | 12c pale rose |
| 1028i | 24c " |
| 1028j | 36c " |
| 1028k | 48c " |
| 1028l | 60c " |
| 1028m | 72c " |
| 1028n | 84c " |
| 1028o | 96c " |

1028p	192c dark brown		
1028q	\$3 vermilion		
1028r	\$6 ultramarine		
1028s	\$9 yellow		
1028t	\$12 blue green		
1028u	\$24 dark gray violet		
1028v	\$36 brown rose		
1028w	\$48 red brown		
1028x	\$60 violet		

Set of 15, 2c to 96c, 175.00

1879

Printed by the American Bank
Note Co.

Soft Porous Paper.

1029	2c black	30	30
1030	3c "	60	50
1031	4c "	40	40
1032	6c "	75	75
1033	8c "	1.00	1.00
1034	10c "	40	40
1035	12c red	3.00	
1036	24c "	3.00	
1037	36c "	3.00	
1038	48c "	7.50	6.00
1039	60c "	6.00	5.00
	a. Imperforate		
1040	72c red	10.00	7.50
1041	84c "	15.00	
1042	96c "	10.00	
1043	192c pale brown	4.50	3.50
1044	\$3 red vermilion	7.00	
1045	\$6 blue	10.00	
1046	\$9 orange	18.50	7.00
1047	\$12 yellow green	16.00	10.00
1048	\$24 dark violet	25.00	15.00
1049	\$36 indian red	30.00	15.00
1050	\$48 yellow brown	35.00	18.00
1051	\$60 purple	45.00	20.00

1888 Special Printing.

1051a 2c intense black

1885 Regular Issue.

1052	1c black	25	25
1053	12c carmine	1.25	1.00
1054	24c "	1.50	1.00
1055	36c "	2.50	2.50
1056	48c "	4.00	3.00
1057	60c "	4.00	3.00
1058	72c "	6.00	4.00
1059	84c "	10.00	6.00
1060	96c "	8.00	5.00

1894

Printed by the Bureau of
Engraving & Printing.

Soft wove paper.

1061	1c intense black	50	50
1062	2c "	50	50
1063	4c "	1.00	1.00
1064	6c "	5.00	5.00
1065	10c "	1.00	1.00
1066	12c pink	2.50	1.50
1067	24c "	4.00	2.00
1068	36c "		6.00

1069	60c pink	15.00	5.00
1071	96c		6.50
1073	\$3 scarlet		13 50
1074	\$6 pale blue		

1895

Similar designs to 1875 Issue.

Sizes:

1c to 50c, 21x84mm.
2d to 100d, 24x35mm.

1075	1c black	25	
1076	2c "	1.00	1.00
1077	5c "	2.00	1.50
1078	10c "	2.50	2.00
1079	25c carmine	2.50	2.00
1080	50c "	3.50	3.00
1081	\$2 scarlet	10.00	2.50
1082	\$5 dark ultramarine	12.00	10.00
1083	\$10 green	12.50	8.00
1084	\$20 slate	15.00	10.00
1085	\$50 carmine	30.00	10.00
1086	\$100 purple	40.00	10.00

Wmkd. U. S. P. S.

1087	1c black	10	25
1088	2c "	10	25
1089	5c "	15	50
1090	10c "	25	35
1091	25c earmine	50	50
1092	50c "	1.00	50
1093	\$2 scarlet	1.50	1.25
1094	\$5 dark ultramarine	25.00	7.50
1095	\$10 green	1.50	1.50
1096	\$20 slate	1.50	1.50
1097	\$50 carmine		3.50
1098	\$100 purple		3.00

Set: \$30.00 15.00

Set containing the 5 reprints: \$6.50

" " originals of all except \$5.00: 8.50

In 1899 the Government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

POSTAGE DUE STAMPS.

Perf. 12.

Figure of value in oval.

Printed by the American Bank Note
Company.

1879

1201	1c yellow brown	60	25
1202	2c "	50	25
1203	3c "	40	10
1204	5c "	1.00	50
1205	10c "	2.00	50
1206	30c "		
1207	100c "		

1208	1c brown	10	10
1209	2c "	15	8
1210	3c "	15	6
1211	5c "	25	15
1212	10c "	50	25
<i>α. Imperforate</i>			
1213	30c brown	1.00	1.00
1214	50c "	3.00	1.25

Special Printing.

1214a	1c deep brown		
1214b	2c "		
1214c	3c "		
1214d	5c "		
1214e	10c "		
1214f	30c "		
1214g	50c "		

1889 Regular Issue.

1215	1c red brown	15	4
1216	2c "	15	3
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	12
1220	30c "	75	50
1221	50c "	3.00	1.50

1891-93

1222	1c bright claret	5	2
1223	2c "	8	2
1224	3c "	15	5
1225	5c "	15	10
1226	10c "	25	8
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1229	1c vermilion	1.25	50
1237	2c "	25	10
1238	1c deep claret	5	2
<i>α. Imperforate</i>			
<i>β. Imperf. horizontally</i>			
1239	2c deep claret	8	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	10
1243	30c "	75	40
<i>α. 30c carmine</i>			
1244	50c deep claret	1.20	1.00

1895

Wmkd. U. S. P. S. in double-lined Roman capitals.

1245	1c deep claret	5	1
1246	2c "	6	1
1247	3c "	8	3
1248	5c "	12	5
1249	10c "	20	3
1250	30c "	60	30
1251	50c "	1.00	60

1911

Wmkd. U. S. P. S. in sans-serif capitals.

1252	1c deep claret	3	1
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ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1852 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. Specialists will find a complete list published in "The Die Varieties of the Nesbitt Series of United States Envelopes" (see advertising pages of this catalogue). To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 18mm. at top.

Die 2. THREE in narrow straight label 15 $\frac{1}{2}$ mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14 $\frac{1}{2}$ mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

1801 (1)	3c red, die 1	3.00	20
1802 (5)	3c " " 2	5.00	1.25
1803 (9)	3c " " 3	50.00	20.00
1804 (7)	3c " " 4	25.00	6.00
1805 (3)	3c " " 5	75	10
1806 (11)	6c red	3.00	2.50
1807 (13)	6c green	5.00	3.00
1808 (15)	10c green, die 2	20.00	4.00
1809 (17)	10c green " 4	8.00	5.00
<i>α. 10c pale green</i>			

Buff Paper.

1810 (2)	3c red, die 1	2.50	10
1811 (6)	3c " " 2	4.50	75
1812 (10)	3c " " 3	7.50	1.50
1813 (8)	3c " " 4	25.00	10.00
1814 (4)	3c " " 5	25	5
1815 (12)	6c red	2.50	2.00
1816 (14)	6c green	4.00	3.00
1817 (16)	10c green, die 2	6.00	2.00
1818 (18)	10c green " 4	4.00	2.00
<i>α. 10c pale green</i>			

The 3c, 6c red, 6c green and 10 cents die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 20.00

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.			
1319 (19)	8c red	1.50	25
1320 (20)	4c blue and red	12.00	10.00
1321 (21)	6c red	75.00	
1322 (22)	10c green	60.00	30.00

Buff Paper.			
1323 (23)	8c red	1.00	15
1324 (24)	4c blue and red	12.00	10.00
1325 (25)	6c red	90.00	
1326 (26)	10c green	35.00	20.00

Period after "Postage".

Orange Paper.			
1327 (27)	1c blue,	15.00	

Buff Paper.			
1328 (28)	1c blue	1.00	75

No Period after "Postage".

Buff Paper.			
1329 (30)	1c blue	6.50	5.00

The 3, 6 and 10 cents have been re-printed on the same papers as the reprints of the 1853-55 issue.

Set: 6 varieties 25.00

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cents values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1330 (31)	8c pink, <i>white</i>	1.50	25
1331 (32)	6c pink, <i>white</i>	7.50	6.00
1332 (33)	8c pink, <i>buff</i>	2.00	20
1333 (35)	6c pink, <i>buff</i>	2.50	
1334 (36)	8c pink, <i>blue</i>	1.50	1.50
1335 (38)	8c pink, <i>orange</i>	125.00	
1336 (39)	10c yellow-green, <i>white</i>	1.00	1.00

1337 (37)	10c yellow-green, <i>buff</i>	1.00	
	<i>a. 10c blue-green, buff</i>	1.00	

1338 (39)	12c brown and red	6.00	5.00
1339 (40)	20c blue and red	8.50	
1340 (41)	24c green and red	9.00	
1341 (42)	40c red and black	10.00	

The 6 cents has been reprinted on the same paper as the reprints of the 1853-55 issue.

Set: 2 varieties 7.50

1863-64

HEAD OF JACKSON.

Die A. "U. S. POSTAGE" above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE" above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25 $\frac{1}{4}$ to 26 $\frac{1}{4}$ mm. in width.

1342 (43)	2c black, die A, <i>buff</i>	1.00	1.00
1344 (46)	2c black, die B, <i>buff</i>	100.00	75.00
1345 (47)	2c black, die B, <i>orange</i>	75.00	75.00
1346 (48)	2c black, die C, <i>buff</i>	40	40
1347 (49)	2c black, die D, <i>buff</i>	75	75
1348 (50)	2c black (die C, <i>orange</i>	75	40
1349 (51)	2c black, die D, <i>orange</i>	50	50

1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures, of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

1350 (56)	3c pink, <i>white</i>	25	10
1351 (58)	6c pink, <i>white</i>	1.00	1.00
1352 (60)	3c pink, <i>buff</i>	25	5
1353 (62)	6c pink "	1.00	1.00
1354 (64)	9c yellow "	6.00	1.00
1355 (65)	9c orange "	2.00	2.00
1356 (66)	12c brown "	5.00	
1357 (67)	12c red-brown, <i>buff</i>	2.50	
1358 (68)	18c red, <i>buff</i>	2.50	
1359 (69)	24c blue, "	2.50	2.00
1360 (70)	30c green, "	2.50	2.50

1865

1361 (71)	40c rose, <i>buff</i>	2.50	2.50
1362 (59)	6c purple, <i>white</i>	1.00	1.00
1363 (57)	8c brown, "	2.00	2.00
1364 (61)	8c brown, <i>buff</i>	3.00	
1365 (63)	8c purple "	1.00	1.00

1870 REAY ISSUES

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1866 (72)	1c blue	80	85
1867 (73)	2c brown	50	20
1868 (74)	3c green	8	8
1869 (75)	6c dark red	30	30
	α. 6c vermilion	30	30
1870 (76)	10c black	35.00	
1871 (77)	10c brown	2.50	2.50
	α. 10c black brown		
1872 (78)	12c plum	1.50	1.50
1873 (79)	15c red orange	1.50	1.50
	α. 15c orange	5.00	
1874 (80)	24c purple	2.50	2.50
	α. 24c pale purple		
1875 (81)	30c black	3.00	3.00
1876 (82)	90c carmine	5.00	5.00

Amber Paper.

1877 (83)	1c blue	1.00	75
	α. 1c ultramarine	4.00	
1878 (84)	2c brown	50	25
1879 (85)	3c green	15	8
1880 (86)	6c dark red	30	30
	α. 6c vermilion	30	30
1881 (87)	7c vermilion	1.50	1.50
1882 (88)	10c black	80.00	
1883 (89)	10c brown	3.00	3.00
	α. 10c black brown		
1884 (90)	12c plum	3.50	3.00
1885 (91)	15c red orange	2.50	2.00
	α. 15c orange	5.00	
1886 (92)	24c purple	2.50	2.50
	α. 24c pale purple		
1887 (93)	30c black	4.00	4.00
1888 (94)	90c carmine	5.00	5.00

Cream Paper.

1889 (95)	3c green	20	5
1890 (96)	6c dark red	75	40
	α. 6c vermilion	75	40
1891 (97)	12c plum	4.00	4.00
1892 (98)	15c red orange	3.50	3.50
	α. 15c orange	5.00	
1893 (99)	24c purple	3.00	3.00
	α. 24c pale purple		
1894 (100)	30c black	7.50	6.00
1895 (101)	90c carmine	4.00	3.00

Orange Paper.

1896 (102)	1c blue	25	10
1897 (103)	2c brown	25	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "9" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C.—Bust broad. Numerals in ovals short and thick.

2c. Die C2.—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3.—Similar to Die C but the middle stroke of "N" of "CENTS" is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1898 (106)	1c dark blue, die A	3.75	3.00
1400 (108)	1c light blue, die B	6	8
	α. 1c dark blue	2.50	1.00
1401 (109)	2c brown, die A	8.00	1.50
1402 (110)	2c brown, die B	75	75
1403 (111)	2c brown, die B2	3.50	3.50
1404 (111a)	2c brown, die B3	80.00	
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	75	10
1407 (117)	3c green, die B	10	3
1408 (121)	6c red	25	15
	α. 6c vermilion	25	15
1409 (122)	7c vermilion	25.00	

1410 (123)	10c brown, die A	2.50	2.50
1411 (124)	10c chocolate, die B	30	20
	a. 10c bistre brown	30	20
1412 (125)	12c plum	4.00	2.00
1413 (126)	15c orange	1.25	1.25
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.00	1.00
1416 (129)	90c carmine	2.00	2.00
1417 (113)	2c vermilion, die C	10	10
(114)	a. 2c pink	5.00	5.00
1418	2c vermilion, die C2	75	75
	a. 2c pink		
1418B	2c vermilion, die C3	10 00	5.00
1419 (119)	5c blue, die A	30	30
1420 (120)	5c blue, die B	18	18

1876 CENTENNIAL ISSUE.

3c. Die A (Hartford die).—Single line under "POSTAGE".			
3c. Die B (Philadelphia die).—Double line under "POSTAGE".			
1421 (193)	3c red, die A	50	40
1422 (194)	3c green, die A	75	75
1423 (195)	3c green, die B	75	25
1423a	3c red, die B		

1880-82 REGULAR ISSUE.

1424 (115)	2c vermilion, die D	75.00	50.00
1425 (118)	3c green, die C	35.00	5.00
1426 (196)	5c brown (<i>Garfield</i>)	20	20
1874	Amber Paper.		
1427 (130)	1c dark blue, die A	5.00	5.00
1429 (132)	1c light blue, die B	8	3
(131)	a. 1c dark blue	2.50	1.50
1430 (133)	2c brown, die A	2.50	2.50
1431 (134)	2c brown, die B	1.00	60
1432 (135)	2c brown, die B2	10.00	
1433 (135a)	2c brown, die B3	50.00	
1434 (136)	2c brown, die C	3.00	2.00
1435 (139)	3c green, die A	1.00	35
1436 (140)	3c green, die B	10	3
1437 (144)	6c red	80	80
	a. 6c vermilion	80	80
1438 (145)	7c vermilion	3.00	
1439 (146)	10c brown, die A	3 00	
1440 (147)	10c chocolate, die B	35	35
	a. 10c bistre brown	35	35
1441 (148)	12c plum	5.00	5 00
1442 (149)	15c orange	10.00	
1443 (150)	24c purple	10.00	
1444 (151)	30c black	2.50	
1445 (152)	90c carmine	6.00	
1875			
1446 (137)	2c vermilion, die C	15	10
1446a	2c vermilion, die C2	1.00	75
1446B	2c vermilion, die C3	15.00	5.00
1447 (142)	5c blue, die A	30	
1448 (143)	5c blue, die B	20	20
1880-82			
1450 (141)	3c green, die C	10.00	5.00
1451 (197)	5c brown	20	20

1874 Cream Paper.

1452 (153)	1c dark blue, die A	10.00	
1453 (155)	2c brown, die A	10.00	
1454 (157)	3c green, die A	1.25	35
1455 (158)	3c green, die B	15	5
1456 (160)	6c red	75	60
	a. 6c vermilion	75	60
1457 (161)	12c plum	7.00	
1458 (162)	15c orange	15.00	
1459 (163)	24c purple	7.50	5.00
1460 (164)	30c black	18.00	
1461 (165)	90c carmine	30.00	

1875-80

1462 (154)	1c blue, die B	15	10
	a. 1c dark blue	2.00	
1463 (156)	2c vermilion, die C	60	50
1464 (159)	5c blue, die A	2.50	

1874 Orange Paper.

1465 (180)	1c dark blue, die A	40	40
(180a)	a. 1c light blue	2.50	1.00
1468 (182)	1c light blue, die B	8	5
(181)	a. 1c dark blue	50	25
1468B()	2c brown, die A		
1469 (183)	2c brown, die B3	1.10	

1875

1469A()	2c vermilion, die C		
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1874-75 Blue Paper.

1469B()	3c green, die A		
1470 (169)	3c green, die B	10	5
1471 (171)	5c blue, die A	40	40
1472 (172)	5c blue, die B	1.00	60

1880-82

1473 (166)	1c blue, die B	30	30
1474 (168)	2c vermilion, die C	1.00	
1475 (167)	2c pink, die C2	1.50	1.00
	a. 2c vermilion	1.00	1.00
1476 (170)	3c green, die C		150.00
1477 (199)	5c brown	8.00	

1875-79 Fawn Paper.

1478 (173)	1c blue, die B	25	50
1479 (174)	2c vermilion, die C	35	15
1479a	2c vermilion, die C2	25	10
1480 (175)	3c green, die B	15	5
1481 (177)	5c blue, die A	10.00	
1482 (178)	5c blue, die B	4.00	
1483 (179)	6c red	1.50	1.00

1880-82

1484 (176)	3c green, die C	250.00	
1485 (198)	5c brown	15.00	

1883 October

HEAD OF WASHINGTON.

Inscription in large letters.

1486 (200)	2c red, <i>white</i>	12	5
1487 (201)	2c " <i>amber</i>	15	8
1488 (202)	2c " <i>fawn</i>	15	10
1489 (203)	2c " <i>blue</i>	25	15

1883 November

Inscription in small letters.

Four wavy lines in oval.

1490 (205)	2c red, <i>white</i>	8	3
1491 (206)	2c " <i>amber</i>	12	5
1492 (207)	2c " <i>fawn</i>	15	8
1493 (208)	2c " <i>blue</i>	15	15

1883 HEAD OF JACKSON.

4c. Die A. The figure at the left is $2\frac{3}{4}$ mm. wide.4c. Die B. The figure at the left is $3\frac{1}{4}$ mm. wide.

1494 (210)	4c green, die A <i>white</i>	15	10
1495 (210a)	4c " die B <i>white</i>	15	10
1496 (211)	4c " die A <i>amber</i>	15	10
1497 (211a)	4c " die B <i>amber</i>	15	10

1884 May

HEAD OF WASHINGTON.

1498 (212)	2c brown, <i>white</i>	8	5
1499 (213)	2c " <i>amber</i>	20	15
1500 (214)	2c " <i>fawn</i>	30	20
1501 (215)	2c " <i>blue</i>	25	25

1884 June

Similar to preceding, re-touched die.

1502 (217)	2c red, <i>white</i>	12	8
1503 (218)	2c " <i>amber</i>	15	12
1504 (219)	2c " <i>fawn</i>	25	25
1505 (220)	2c " <i>blue</i>	40	40

 $8\frac{1}{2}$ Links over left "2."

1505a ()	2c red, <i>white</i>	75	
1505b ()	2c " <i>amber</i>	3.50	
1505c ()	2c " <i>blue</i>		

2 Links below right "2."

1505d ()	2c red, <i>white</i>	75	
1505e ()	2c " <i>amber</i>	2.50	
1505f ()	2c " <i>fawn</i>	1.50	
1505g ()	2c " <i>blue</i>	1.50	

Round "O" in "Two."

1505h ()	2c red, <i>white</i>	10.00	
1505i ()	2c " <i>amber</i>	15.00	
1505j ()	2c " <i>fawn</i>	7.50	

Retouched Die.

1506 (221)	2c brown, <i>white</i>	8	5
1507 (222)	2c " <i>amber</i>	50	30
1508 (223)	2c " <i>fawn</i>	40	40
1509 (224)	2c " <i>blue</i>	75	75

2 Links below right "2."

1509a	2c brown, <i>white</i>	2.00	
1509b	2c " <i>amber</i>	2.00	
1509c	2c " <i>fawn</i>	6.00	

Round "O" in "Two."

1509d	2c brown, <i>white</i>	1.00	
1509e	2c " <i>amber</i>	1.50	
1509f	2c " <i>fawn</i>	2.50	
1509g	2c " <i>blue</i>	10.00	

1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

1510 (226)	2c brown, die A, <i>white</i>	8	2
	α . 2c lake	15.00	5.00

1511 (236)	2c brown die B, <i>white</i>	30.00	10.00
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1512 (227)	2c " die A, <i>amber</i>	8	1
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1513 (237)	2c " die B, <i>amber</i>	40	40
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1514 (228)	2c " die A, <i>fawn</i>	10	3
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1515 (237a)	2c " die B, <i>fawn</i>	40	
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1516 (229)	2c " die A, <i>blue</i>	10	8
1517 (245)	2c " die B, <i>blue</i>	50.00	15.00

1518 (231)	2c carmine, <i>white</i>	50.00	
1521 (234)	2c red, <i>blue</i>	25.00	

1886 Oriental Buff Paper.			
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1522 (238)	2c brown, die A	10	8
1524 (240)	4c green, die A	40	

1525 (241)	5c brown	6.00	
1526 (242)	10c brown	40	40

1527 (243)	30c black	2.50	
1528 (244)	90c carmine	4.50	

Blue Paper.

1529 (246)	4c green, die A	40	
1530 (247)	10c brown	40	

	α . 10c gray black	40	
1531 (248)	30c black	2.50	

1532 (249)	90c carmine	4.50	
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Manila Paper.

1533 (186)	1c blue	8	8
1534 (230)	2c brown, die A	12	12

1535 (251)	4c green, "	40	
1536 (251a)	4c green, die B	20	

1537 (252)	10c brown	40	
	α . 10c red brown	1.00	

1538 (253)	30c black	1.50	
1539 (254)	90c carmine	7.00	

Amber Manila Paper.

1540 (255)	1c blue	75	75
1541 (256)	2c brown, die A	10	10

1543 (257)	4c green, "	30	30
1543 (257a)	4c green, die B	25	15

1544 (258)	10c brown	40	
	α . 10c red brown	1.00	

1545 (259)	30c black	1.50	
1546 (260)	90c carmine	7.00	

1887

2c Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

3c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	40	15
1549 (263)	2c green, die B	8	1
1550 (264)	4c carmine	10	5
	a. 4c lake	10	5
	b. 4c scarlet	25	10
1551 (265)	5c blue, die A		
	(Grant)	10	10
1552 (266)	30c red brown	75	
	a. 30c yellow brown		
	b. 30c chocolate		
1553 (267)	90c purple	2.00	

Amber Paper.

1554 (268)	1c blue	5	1
1555 (269)	2c green, die A	75	75
1556 (270)	2c green, die B	8	1
1557 (271)	4c carmine	10	5
	a. 4c lake	10	5
	b. 4c scarlet	25	10
1558 (272)	5c blue, die A	10	10
1559 (273)	30c red brown	75	
	a. 30c yellow brown		
	b. 30c chocolate		
1560 (274)	90c purple	2.50	

Oriental Buff Paper.

1560a (274a)	1c blue		
1561 (275)	2c green, die A	10.00	10.00
1562 (276)	2c green, die B	8	2
1563 (277)	4c carmine	20	20
	a. 4c lake		
1564 (278)	5c dark blue, die A	15	15
1565 (279)	30c red brown	75	
	a. 30c yellow brown		
1566 (280)	90c purple	2.50	

Blue Paper.

1566a (280a)	1c blue		
1567 (281)	2c green, die A	100.00	75.00
1568 (282)	2c green, die B	8	2
1569 (283)	4c carmine	20	20
	a. 4c lake	20	
1570 (284)	5c dark blue, die A	20	20
1571 (285)	30c red brown	75	
	a. 30c yellow brown		
1572 (286)	90c purple	2.00	

Manila Paper.

1573 (287)	1c blue	5	2
1574 (288)	2c green, die A	75.00	75.00
1575 (289)	2c green, die B	10	2
1576 (290)	4c carmine	20	20
	a. 4c lake	20	20
	b. 4c pink	20	20
1577 (291)	30c red brown	1.00	
	a. 30c brown		
1578 (292)	90c purple	2.00	

Amber Manila Paper.

1579 (293)	1c blue	6	2
1580 (294)	2c green, die A	100.00	75.00
1581 (295)	2c green, die B	8	1
1582 (296)	4c carmine	20	20
	a. 4c lake	20	20
	b. 4c pink	20	20
1583 (297)	30c red brown	1.50	
	a. 30c yellow brown		
1584 (298)	90c purple	2.00	

1898

COLUMBIAN ISSUE.

Profiles of Columbus and
Liberty, with Shield above and
Eagle below.

1585 (299)	1c deep blue	4	2
1586 (300)	2c violet	6	1
1587 (301)	5c chocolate	15	15
	a. 5c slate brown	17.50	
1589 (303)	10c slate brown	25	25

1895

Same types as issue of 1887.

1590 (304)	1c dark blue, white	10	10
1591 (305)	1c dark blue, amber	75	50
1592 (306)	1c dark blue, manila	25	
1593 (307)	5c blue, die B, white	15	
1594 (308)	5c blue, die B, amber	15	

1899

Similar types, but smaller.

Head of Lincoln on 4c.

- 2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.
2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.
2c. Die C. Same as last but hair flowing and no ribbon around queue.
4c. Die A. Bust pointed and not draped.
4c. Die B. Bust broad and draped.
4c. Die C. Head larger. Inner notched oval omitted.

White Paper.

1595 (309)	1c green	4	1
1596 (310)	2c carmine, die A	8	5
1597 (311)	2c carmine, die B	6	1
	a. 2c dark lake	2.00	
1598 (311a)	2c carmine, die C	25	
1599 (312)	4c brown, die A	12	8
1600 (313)	4c brown, die B		25.00
1601 (314)	4c brown, die C	10	
1602 (315)	5c blue	12	10

Amber Paper.

1603 (316)	1c green	4	
1604 (317)	2c carmine, die A	25	
1605 (318)	2c carmine, die B	6	1
1605A (318a)	2c carmine, die C	40	
1606 (319)	4c brown, die A	12	12
1607 (320)	4c brown, die C	10	8
1608 (321)	5c blue	12	10

Oriental Buff Paper.

1609 (322)	1c green	4	1
1610 (323)	2c carmine, die A	25	
1611 (324)	2c carmine, die B	6	1
1611A (324a)	2c carmine, die C	40	

Blue Paper.

1612 (325)	1c green	4	
1613 (326)	2c carmine, die A	1.00	
1614 (327)	2c carmine, die B	6	1
1614b (327a)	2c carmine, die C	75	

Manila Paper.

1615 (328) 1c green 4 1

Orange 2c envelopes of 1899 have been found, and are now offered in all dies and on all colors of paper. As the red can be changed by chemical fumes used in disinfecting, or by other agents, we no longer list the orange envelopes and will refund money for any purchased of us in the past. There are, however, many legitimate shades of various values of both the 1899 and 1903 issues.

1903

With dates of birth and death below the bust.

White Paper.

1616 (330) 1c green 3 1
 1617 (331) 2c carmine 5 1
 1618 (332) 4c chocolate 10 5
 1619 (333) 5c blue 12

Amber Paper.

1620 (334) 1c green 3 1
 1621 (335) 2c carmine 5 1
 1622 (336) 4c chocolate 10
 1623 (337) 5c blue 12

Oriental Buff Paper.

1624 (338) 1c green 4 2
 1625 (339) 2c carmine 6 2

Blue Paper.

1626 (340) 1c green 4 2
 1627 (341) 2c carmine 6 2

Manila Paper.

1628 (342) 1c green 4 2

1904 Re-cut die.

1629 2c carmine, white 5 1
 1 30 2c " amber 6 2
 1631 2c " oriental buff 6 2
 1632 2c " blue 6 2

The original die has one short and two long vertical lines at the right of "CENTS". On the recent die these lines are different and usually all short. The lettering is heavier on the recent die and the ends of the ribbons have been slightly changed.

1907-10

Inscriptions in large, plain, colorless letters. Large, colorless numerals of value at sides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

1c. Die A. Wide "D" in "UNITED".
 1c. Die B. Narrow "D" in "UNITED".
 1c. Die C. Wide "S" in "STATES".
 2c. Die A. Oval "O" in "TWO".
 2c. Die B. Round "O" in "TWO", "E" of "CENTS" raised above "C".
 2c. Die C. Thinner letters. Round "O" in "TWO", "C" of "CENTS" more open.
 2c. Die D. Wide "S" in "STATES" and "CENTS".

4c. Die A. Figure "4" and "F" of "FOUR" 1 mm. apart. Wide "U" in "FOUR".

4c. Die B. Figure "4" and "F" of "FOUR" 2 mm. apart. Narrow "U" in "FOUR".

5c. Die A. "F" of "FIVE" 3 mm. high.

5c. Die B. "F" of "FIVE" 2½ mm. high.

White Paper.

1633 (346) 1c green, die A 3 1
 1634 1c " die B 5 2
 1635 1c " die C 5 2
 1636 (347) 2c brown red, die A 6 1
 1637 2c " die B 10 3
 1638 (360) 2c carmine, die A 5 1
 1639 2c " die B 10 8
 1640 2c " die C 5 1
 1641 2c " die D 10 3
 1642 (348) 4c black, die A 10 5
 1643 4c " die B 8 5
 1644 (349) 5c blue, die A 15 10
 1645 5c " die B 10 5

Amber Paper.

1646 (350) 1c green, die A 3 1
 1647 1c " die B 6 3
 1648 1c " die C 8 6
 1649 (351) 2c brown red, die A 8 2
 1650 2c " die B 10 3
 1651 (361) 2c carmine, die A 5 1
 1652 2c " die B 35 25
 1653 2c " die C 5 1
 1654 2c " die D 15 5
 1655 (352) 4c black, die A 20 15
 1656 4c " die B 8 5
 1657 (353) 5c blue, die A 20 15
 1658 5c " die B 10 5

Oriental Buff Paper.

1659 (354) 1c green, die A 3 1
 1660 1c " die B 15 10
 1661 1c " die C 10 6
 1662 (355) 2c brown red, die A 8 2
 1663 2c " die B 12 6
 1664 (362) 2c carmine, die A 5 1
 1665 2c " die B 5.00
 1666 2c " die C 5 1
 1667 2c " die D 15 8

Blue Paper.

1668 (356) 1c green, die A 3 1
 1669 1c " die B 15 10
 1670 1c " die C 10 6
 1671 (357) 2c brown red, die A 6 2
 1672 2c " die B 10 6
 1673 (363) 2c carmine, die A 5 1
 1674 2c " die B 2.00
 1675 2c " die C 5 1
 1676 2c " die D 15 10

Manila Paper.

1677 (358) 1c green, die A 3 1
 1678 1c " die C 5 3

WRAPPERS.

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, instead of diagonally, as in envelopes.

1861

Period after "POSTAGE."

1700 (28)	1c blue, buff	1.25	
1701 (27)	1c blue, orange	30.00	
1702 (29)	1c blue manila	1.50	

No Period after "POSTAGE."

1703 (30a)	1c blue manila	25.00	
1704 (45)	2c black, die A, dark manila	1.75	1.75

Die B of the above is now considered to be only an essay.

1705 (54)	2c black, die C, light manila	1.75	1.75
1706 (55)	2c black, die D, light manila	40	
1707 (52)	2c black, die C, dark manila	40	40
1708 (53)	2c black, die D, dark manila	5.00	

1870 Manila Paper.

1709 (104)	1c blue	40	15
1710 (105)	2c brown	40	40

1874-80

1711 (184)	1c dark blue, die A	2.00	60
1713 (186)	1c light blue, die B	5	3
(185)	ae. 1c dark blue	75	40
1714 (187)	2c brown, die A	3.00	3.00
1715 (188)	2c vermilion, die A		

125.00 125.00

1716 (189)	2c brown, die B	1.25	1.00
1717 (189a)	2c brown, die B3	2.00	2.00
1717a ()	2c vermilion, die B3		
1718 (190)	2c brown, die C	1.00	
1719 (191)	2c vermilion, die C	10	8
1720 (192)	2c vermilion, die D	10.00	

1883 November

1722 (209)	2c red	10	10
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1884 May

1723 (216)	2c brown	15	15
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1884 June

1724 (225)	2c brown	30	30
1725 (220a)	2c red	75.00	

1884 July

1726 (230)	2c brown	10	5
1727 (235)	2c red	10.00	
1728 (250)	2c brown, die B	75	

1887

1729 (237)	1c blue	8	2
1730 (239)	2c green	6	1

1894

1731 (306)	1c dark blue	40	
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1899-1903

1732 (328)	1c green	4	1
1733 (329)	2c carmine, die B	6	1
1734 (344)	4c brown, die C	10	

1903

1735 (342)	1c green	4	1
1736 (343)	2c carmine	6	1
1737 (345)	4c chocolate	10	

1904

Re-cut die.

1738	2c carmine	10	3
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1907-10

1739 (358)	1c green, die A	3	1
1740	1c " die B	10	
1741	1c " die C	5	2
1742 (379)	2c brown red, die A	8	6
1743 (364)	2c carmine, die A	5	2
1744	2c " die D	8	3

1886 LETTER SHEETS.

1750	2c green (Grant)	10	8
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OFFICIAL ENVELOPES.

POST OFFICE.

Figure of Value in Oval.

1878 Lemon Paper.

The central numerals on the 2 and 3 cents are 9mm. high and on the 6 cents 9½mm.

1800	2c black	25	0
1801	3c "	8	2
1802	6c "	30	10

White Paper.

1802a 3c black

1874 Lemon Paper

The central numerals on the 2 and 3 cents are 9½mm. high, and on the 6 cents 10½mm.

1803	2c black	5	5
1804	3c "	5	1
1805	6c "	10	5

1878 White Paper.

1806	2c black	1.00	65
1807	3c "	60.00	
1808	6c "	60.00	

Amber Paper.

1809	3c black	2.00	1.50
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POSTAL SERVICE.

Inscription "United States Postal Service" in oval.

1878

1810	black, white	10	3
1811	" amber	40	
1812	blue, amber	50	50
1813	" blue	15	15

WAR.

Same Design as General Issue
with Name of Department
above.

1878	White Paper.		
1814	1c dark red	6.00	
1815	2c "	8.50	
1816	3c "	25	
1817	6c "	75	
1818	10c "		50.00
1819	12c "	1.25	
1820	15c "	1.75	1.50
1821	24c "	2.25	2.25
1822	30c "	3.50	3.00
1823	1c light red	4.00	
1824	2c "	6.00	
1825	3c "	50	
1826	6c "	60	
1827	10c "	12.50	
1828	12c "	1.50	
1829	15c "	4.50	
1830	24c "	8.00	
1831	30c "	4.00	

Amber Paper.

1832	3c dark red	10.00	
1833	3c light red	7.50	

Cream Paper.

1834	3c dark red	5.00	
1835	6c "	25.00	
1836	3c light red	10	5
1837	6c "	18.00	

1875	White Paper.		
1838	1c light red	2.50	
1839	2c "	3.50	
1840	3c "	15	10
1841	6c "	40	15
1842	10c "	7.50	
1843	12c "	75	75
1844	15c "	5.00	
1845	30c "	5.00	

Amber Paper.

1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	20	5
1849	6c "	2.00	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1852	15c "	35.00	
1853	30c "	50.00	

Cream Paper.

1854	3c light red	15	8
1855	6c "	8.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

Orange Paper.

1859	2c light red	40	
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Blue Paper.

1860	3c light red	10.	5
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Fawn Paper.

1861	3c light red	10.	8
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POSTAL SAVINGS.

Inscribed "U. S. Postal Savings—Official Mail".

1911 White Paper.

1862 2c carmine

OFFICIAL WRAPPERS.

WAR.

1873	Manila Paper		
1873	1c light red	40	25
1873	2c "	6.00	
1875			
1874	1c light red	10	5
1875	2c "	2.00	

TELEGRAPH STAMPS.

AMERICAN RAPID.



T1



T2

1881	Perf.		
1900	T1 1c black		5
1901	" 3c orange		35
1902	" 5c bistre brown		5
1903	" 10c purple		5
1904	" 15c green		5
1905	" 20c red		3
1906	" 25c rose		5
1907	" 50c blue		85

"Collect" Stamps.

1908	T2 1c brown	5	5
1909	" 5c blue	15	5
1910	" 15c red brown	25	10
1911	" 20c olive green	35	5

"Duplicate" Stamps.



T3

1912	T3 1c brown		5
1913	" 5c blue		5
1914	" 15c red brown		10
1915	" 20c olive green		5

ATLANTIC.



T4

1888

Perf.

1925	T4	1c green	1.50
1926	"	5c blue	75
1927	"	10c purple brown	50
1928	"	25c carmine	2.00

BALTIMORE & OHIO.



T5

Perf.

T6

Engraved by the American
Bank Note Co.

1885

1940	T5	1c vermilion	25
1941	"	5c blue	40 25
1942	"	10c red brown	35 15
1943	"	25c orange	25
1944	T6	brown	15

1886

1945	T6	black	25
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Engraved by Kendall Bank
Note Co.

1946	T5	1c green	10 10
1947	"	5c blue	20 10
1948	T4	10c brown	40 10
1949	"	25c dark orange	75 25

Lithographed by A. Hoen & Co.
1886

1950	T5	1c green	10 5
1951	"	5c blue	20 5
1952	"	10c dark brown	30 5
w. Vertical pair, imp. between			

Lithographed by Forbes & Co.
Boston.

1887

1953	T5	1c green	2.00 15
1954	"	5c blue	2.50 15
1955	"	10c brown	2.50 15
1956	"	25c orange	2.00 15

B. & O. CONNECTICUT RIVER.



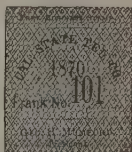
T7

Perf.

1887

1975	T7	1c yellow	25
1976	"	5c "	25
1977	"	1c blue	40
1978	"	5c "	1.00 15

CALIFORNIA STATE.



T8

Perf.

1870

2000	T8	black and blue	8.00
2001	T9	" and red	7.50



T9



T10

Perf.

1870-75

2002	T10	black and salmon	5.00
2005	"	green and red	5.00
2006	"	red and salmon	5.00
2007	"	blue and salmon	5.00
2008	"	brown and green	5.00

CITY AND SUBURBAN.



T11

2020	T11	1c black	
2021	"	2c "	
2022	"	3c "	

COLUSA LAKE & MENDOCINO TELE-
GRAPH CO.

C. L. & M.



Telegraph Co.

T11a

Perf.

1876

2040 T11a 5c black

2041 " 10c "

2042 " 25c red

COMMERCIAL UNION.



T12



T13



T14

1891

Perf.

2050 T12 25c yellow 15

2051 T13 25c green 15

2051 T14 lilac rose 50

MUTUAL UNION.



T15

Perf.

1882-83

2075 T15

blue

75

2076 "

carmine

3.00

NORTH AMERICAN.



T15a

Perf.

1899

2077 T15a

violet (1899)

2078 "

green (1901)

2078a "

dark brown (1902)

2079 "

blue (1903)

2079a "

violet (1904)

2079b "

red brown (1905)

2079c "

red (1906)

2079d "

green (1907)

NORTHERN MUTUAL.



T16

Perf.

1883

2080 T16 5c yellow brown 1.50

2081 " 10c " 1.50

2082 " 20c " 3.00

2083 " 25c " 1.50

The reprints are of a lighter color than the originals and the perforation is more clearly cut.

PACIFIC POSTAL TELEGRAPH-CABLE,



T16a

2091	T16a	10c brown
2092	"	15c black
2093	"	25c rose red
2094	"	40c green
2095	"	50c blue

PACIFIC MUTUAL.



T17

Perf.

1883			
2101	T17	1c black	35
2102	"	1c slate	10
2103	"	5c buff	15
2104	"	10c green	10
2105	"	25c salmon buff	20

POSTAL.



T18



T19



T20



T21

1885 Perf.

2110	T18	10c green	1.50	15
2111	T19	15c red	1.50	25
2112	T20	25c blue	1.50	8
2113	T21	50c brown	1.50	25



T22



T22a

Perf.

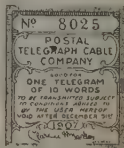
2114	T22	blue gray	(1892)	20
2115	T22	lilac		30
2116	"	red	(1893)	50
2117	"	red brown		75
2118	"	violet brown	(1894)	25
2119	"	gray green		10
		α. Imperf.		50
2120	"	blue	(1895)	20
2120a	"	rose		
2121	T22a	slate green	(1896)	20
2122	"	brown		
2123	"	lilac brown	(1897)	20
2124	"	orange		
2125	"	pale blue	(1898)	
2125a	"	rose	(1898)	
2126	"	orange brown	(1899)	20
2127	"	blue	(1900)	2
2128	"	sea green	(1901)	3

SIGNATURE OF JOHN W. MACKAY.

2129	T22a	chocolate	(1902)	3
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SIGNATURE OF CLARENCE H. MACKAY.

2130	T22a	blue	(1903)	3
2131	"	blue, blue	(1904)	
2132	"	blue, cream	(1905)	
2133	"	dark blue, blue	(1906)	



T22b

2134	T22b	yellow	(1907)	20
2135	"	blue, pink	(1907)	20
2136	"	blue	(1908)	20
2137	"	yellow	(1908)	
2138	"	red	(1908)	
2139	"	orange	(1908)	
2140	"	brown	(1908)	
2141	"	green	(1908)	
2142	"	black	(1908)	
2143	"	brown	(1909)	20
2144	"	yellow green	(1909)	20
2145	"	olive	(1909)	

The various initials on these stamps indicate the railroads to which they were issued.

2146a	T22b	deep blue	(1910)	
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OFFICIAL.

1900 Inscribed "Supts."

#150 T22a magenta

5

WESTERN UNION.



T23



T24

#178	T24 olive	(1889)	15	
#179	" purple	(1890)	10	10
#180	" puce brown	(1891)	25	
#181	" vermilion	(1892)	25	
#182	" blue	(1893)	25	

SIGNATURE OF THOS. T. ECKERT.

#183 T24 light green (1894) 25



1871-94 Perf.

SIGNATURE OF WILLIAM ORTON.

#160	T23 green	(1871)	3.00	
#161	" red	(1872)	2.00	
#162	" blue	(1873)	2.00	
#163	" yellow brown	(1874)	2.50	
#164	T24 green	(1875)	2.00	
#165	" red	(1876)	2.00	
#166	" violet	(1877)	2.50	
#167	" gray brown	(1878)	4.00	

SIGNATURE OF NORVIN GREEN.

#168	T24 blue	(1879)	4.00	
#169	" lilac rose	(1880)	3.00	
#170	" green	(1881)	2.50	
#171	" blue	(1882)	3.00	
#172	" brown	(1883)	2.50	
#173	" violet	(1884)	15*	10
#174	" green	(1885)	20	20
#175	" dull violet	(1886)	50*	
#176	" red brown	(1887)	20	
#177	" blue	(1888)	15	

T25

1895-1900

#184	T25 brown	(1895)	15	
#185	" violet	(1896)	15	
#186	" rose red	(1897)	15	
#187	" yellow green	(1898)	5	5
#188	" olive	(1899)	5	5
#189	" red violet	(1900)	5	5
#190	" brown	(1901)	5	5
#191	" blue	(1902)	5	5

SIGNATURE OF R. C. CLOWRY.

#192	T25 blue	(1902)	5	5
#193	" green	(1903)	5	5
#194	" red violet	(1904)	5	5
#195	" carmine rose	(1905)	5	5
#196	" dark blue	(1906)	5	5
#197	" brown	(1907)	5	5
#198	" violet	(1908)		

LOCAL STAMPS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

REVENUE STAMPS.

DOCUMENTARY STAMPS.

First issue. Head of Washington in oval, various borders.

Nos. 2800b to 2841b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

1862-71

			a. Imperf.	b. Part Perf. c.	Perforated Old Paper. d. Silk Paper.	
#2800	1c Express,	red	1.00	50	6	
#2801	1c Playing Cards,	"	15.00	4.00	3.00	
#2802	1c Proprietary,	"		1.50	5	50
#2803	1c Telegraph,	"	7.50		15	
#2804	2c Bank Check,	blue	10	10	1*	
#2805	2c "	orange			1*	
					15.00	

c. 2c Bank Check, orange on green.

			a. Imperf.	b. Part Perf. c. Old Paper.	d. Perforated Silk Paper.
2806	2c Certificate,	blue	20		60
2807	2c " "	orange			40
2808	2c Express,	blue	80	1.00	6
2809	2c " "	orange			8
2810	2c Playing Cards,	blue		10.00	25
2811	2c " "	orange			50
2812	2c Proprietary,	blue		2.00	10 • 1.00 •
	α. 2c Proprietary, ultramarine				5.00
2813	2c Proprietary,	orange			1.25
2814	2c U. S. Internal Revenue,	orange		5.00	1 • 5
	α. 2c U. S. I. R., orange on green				15.00
2815	3c Foreign Exchange,	green		5.00	10 25
2816	3c Playing Cards,	"	50.00		6.00
2817	3c Proprietary,	"		15.00	20 50
2818	3c Telegraph,	"	2.00	25	25
2819	4c Inland Exchange,	brown			8 1.00
2820	4c Playing Cards,	violet			8.00
2821	4c Proprietary,	"		3.00	20 50
2822	5c Agreement,	red			4 • 10
2823	5c Certificate,	"	25	15	2 • 10
2824	5c Express,	"	40	15	8 •
2825	5c Foreign Exchange,	"		7.50	5 •
2826	5c Inland Exchange,	"	15	10	2 • 1.00
2827	5c Playing Cards,	"			75 •
2828	5c Proprietary,	"			75 2.50
2829	6c Inland Exchange,	orange			18 1.00
2830	6c Proprietary,	"			50.00
2831	10c Bill of Lading,	blue	75	15.00	8
2832	10c Certificate,	"	6.00	2.50	1 • 50
2833	10c Contract,	"		1.50	1 • 5
	α. 10c Contract, ultramarine				25
2834	10c Foreign Exchange,	"			40
	α. 10c Foreign Exchange, ultramarine				50
2835	10c Inland Exchange,	"	5.00	10	1 50
2836	10c Power of Attorney,	"	8.00	50	5
2837	10c Proprietary,	"			35
2838	15c Foreign Exchange,	brown			60
2839	15c Inland Exchange,	"	1.00	20	5
2840	20c Foreign Exchange,	red	1.00		1.00
2841	20c Inland Exchange,	"	25	10	2
2842	25c Bond,	"	6.00	50	12
2843	25c Certificate,	"	35	15	1 • 10
2844	25c Entry of Goods,	"	25	1.00	12 30
2845	25c Insurance,	"	25	25	3 • 5
2846	25c Life Insurance,	"	1.25	8.00	20
	α. 25c Life Insurance, brown				
2847	25c Power of Attorney,	"	25	2.50	3 •
2848	25c Protest,	"	75	2.50	25
2849	25c Warehouse Receipt,	"	1.00	1.00	60
2850	30c Foreign Exchange,	lilac	1.25		1.50
2851	30c Inland Exchange,	"	60	75	6
2852	40c " "	"		35	10
2853	50c Conveyance,	brown	1.50	25	2 • 25
	α. 50c Conveyance, ultramarine	blue			50
2854	50c Entry of Goods,	"		2.00	4 • 2.50
2855	50c Foreign Exchange,	"	1.25	75	50
2856	50c Lease,	"	1.25	5.00	40 •
2857	50c Life Insurance,	"	2.50	5.00	5 •
2858	50c Mortgage,	"	1.25	1.00	4 •
2859	50c Original Process,	"	40		2 • 10
2860	50c Passage Ticket,	"	5.00	2.50	20
2861	50c Probate of Will,	"	2.50	5.00	75
2862	50c Surety Bond,	"	10.00	75	10 •
	α. 50c Surety Bond, ultramarine				50

UNITED STATES—Revenue Stamps.



			a. Impl.	b. Part Perf. c.	Perforated Old Paper d.	Perforated Silk Paper
2864	60c Inland Exchange,	orange	1.00	60	15	25
2864	70c Foreign Exchange,	green	4.00	50	12	25
2865	\$1 Conveyance,	red	40	10.00	15	2.50
2866	\$1 Entry of Goods,	"	75		10	1.50
2867	\$1 Foreign Exchange,	"	75		5	
2868	\$1 Inland Exchange,	"	15	10.00	5	
2869	\$1 Lease,	"	2.00		10	
2870	\$1 Life Insurance,	"	3.00		15	
2871	\$1 Manifest,	"	1.50		60	
2872	\$1 Mortgage,	"	1.50		3.00	
2873	\$1 Passage Ticket,	red	8.00		6.00	
2874	\$1 Power of Attorney,	"	1.00		8	
2875	\$1 Probate of Will,	"	1.75		1.25	
2876	\$1 30c Foreign Exchange,	orange	50.00		75	
2877	\$1 50c Inland Exchange,	blue	20		15	
2878	\$1 60c Foreign Exchange,	green	10.00		2.00	
2879	\$1 90c Foreign Exchange,	violet	65.00		1.00	
2880	\$2 Conveyance,	red	2.50	15.00	10	25
2881	\$2 Mortgage,	"	2.50		15	1.00
2882	\$2 Probate of Will,	"	50.00		1.00	
2883	\$2 50c Inland Exchange,	violet	50.00		15	50
2884	\$3 Charter Party,	green	1.25		15	2.00
2885	\$3 Manifest,	"	1.50		25	
2886	\$3 50c Inland Exchange,	blue	50.00		1.50	
2887	\$5 Charter Party,	red	3.00		25	50
2888	\$5 Conveyance,	"	1.50		15	50
2889	\$5 Manifest,	"	3.50		2.50	
2890	\$5 Mortgage,	"	3.50		90	
2891	\$5 Probate of Will,	"	12.50		85	
2892	\$10 Charter Party,	green	9.00		1.00	
2893	\$10 Conveyance,	"	5.00	10.00	2.00	
2894	\$10 Mortgage,	"	7.00		1.00	
2895	\$10 Probate of Will,	"	25.00		85	
2896	\$15 Mortgage,	blue	25.00		6.00	
	α. \$16 Mortgage, ultramarine				15.00	
2897	\$20 Conveyance,	orange	1.50		1.25	4.00
2898	\$20 Probate of Will,	"	50.00		35.00	
2899	\$25 Mortgage,	red	25.00	10.00	4.00	6.00
2900	\$50 U. S. Internal Revenue,	green	7.50		2.50	
2901	\$200 U. S. Internal Revenue,	green & red	35.00		15.00	

SECOND ISSUE.

1871

Perforated.

Head of Washington in octagon; small rectangle.

2903	1c blue and black	75
2904	2c " "	2
2905	3c " "	35
2906	4c " "	60
2907	5c " "	10
2908	6c " "	2.00
2909	10c " "	4
2910	15c " "	50
2911	20c " "	20

Head of Washington in circle.

Same shape as same values of first issue.

2912	25c blue and black	8
2913	30c " "	75
2914	40c " "	60
2915	50c " "	2
2916	60c " "	75

2917	70c	blue and black	75
2918	\$1	" "	10
2919	\$1.30	" "	5.00
2920	\$1.50	" "	30
2921	\$1.60	" "	14.00
2922	\$1.90	" "	3.00
2923	\$2	" "	60
2924	\$2.50	" "	85
2925	\$3	" "	1.25
2926	\$3.50	" "	5.00
2927	\$5	" "	75
2928	\$10	" "	3.00
2929	\$20	" "	15.00
2930	\$25	" "	20.00
2931	\$50	" "	12.00
2932	\$200	blue, black and red	110.00
2933	\$500	black, green and red	300.00

Inverted Medallion.

2934	1c	blue and black	20.00
2935	2c	" "	20.00
2936	5c	" "	20.00
2937	10c	" "	17.50
2938	20c	" "	25.00
2939	25c	" "	
2940	50c	" "	15.00
2941	70c	" "	30.00
2942	\$1	" "	
2943	\$5	" "	40.00

Sewing Machine Perforation.

2943a	25c	blue and black	10.00
2943b	50c	" "	
2943c	\$1.50	" "	

THIRD ISSUE.

1871-72

Perforated.

Same as previous issue.

2944	1c	black and claret	1.50
2945	2c	" orange	1
2945a	2c	" claret (error)	
2946	4c	" brown	1.00
2947	5c	" orange	10
2948	6c	" "	1.00
2949	15c	" brown	50
2950	30c	" orange	25
2951	40c	" brown	75
2952	60c	" orange	75
2953	70c	" green	75
2954	\$1	" "	6
2955	\$2	" vermilion	40
2956	\$2.50	" claret	50
2957	\$3	" green	1.50
2958	\$5	" vermilion	75
2959	\$10	" green	3.00
2960	\$20	" orange	15.00

Inverted Medallion.

2961	2c	black and orange	3.00
2962	5c	" "	30.00
2962a	15c	" brown	
2963	30c	" orange	35.00
2964	\$1	" green	150.00
2964a	\$2.50	" claret	

FOURTH ISSUE

Perforated.

1874			
2966	2c black and orange, <i>green</i>		1

Inverted Medallion.

2966	2c black and orange, <i>green</i>		5.00
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FIFTH ISSUE.

1875		Profile of Liberty.	
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		<i>Perforated</i>	
		a. Silk Paper.	b. Watermarked Paper. c. Rouletted.
2967	2c blue	1	1 25
	α. Part Perf.		
	β. Imperforate		

SIXTH ISSUE.

PLAYING CARD STAMPS.

Rouletted.

1894			
2968	2c lake		10.
2969	2c ultramarine		25.
	α. Imperf.		
	β. Perforated		

1896		Wmkd U. S. I. R.	6
2969a	2c ultramarine		

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated 12.

		a. Violet Paper	b. Green Paper.
2970	1c black and green	5	5
2971	2c "	10	10
2972	3c "	25	50
	α. Sewing Machine perf.		
2973	4c black and green	10	20
2974	5c "	3.00	4.00
2975	6c "	1.25	1.25
2976	10c "	7.50	2.00
2977	50c "	20.00	25.00
2978	\$1 "	100.00	150.00
2979	\$5 "	250.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
2980	1c black and green	25.00	25.00
2981	2c "	40.00	40.00
2982	3c "		75.00
2982a	4c "	250.00	

1875-81 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
2983	1c green	5	3	1.00
2984	2c brown	5	3	5.00
2985	3c orange	6	10	3.50
2986	4c red		12	5.00
2987	4c red brown	6	5	4.00
2988	5c black	3.00	2.50	50.00
2989	6c blue	1.00	60	6.00
2990	6c violet		1.50	10.00
2991	10c blue (1881)		12.00	

SEVENTH ISSUE.

1898	Postage Stamps of 1895 issue surcharged.
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Perf. 12.

Surcharged

I. R. I. R.

2993	1c dark yellow green, red surcharge (a)	15	15
2993	1c dark yellow green, red surcharge (b)	5	2
	α. Surcharge inverted		
2994	2c carmine, blue surcharge (δ)	5	1
	α. Surcharge inverted	40	

Newspaper Stamp Surcharged.

INT. REV.

\$5.

DOCUMENTARY

2995	\$5 dark blue, red surcharge, reading downwards	10.00	5.00
2996	\$5 dark blue, red surcharge, reading upwards	8.00	4.00

Wmkd U. S. I. R.

Rouletted.

PROPRIETARY STAMPS.

3001	1-8c yellow green	2	1
	α. Laid paper		
3002	1/4c pale brown	2	2
	α. 1/4c red brown		2
	β. 1/4c yellow brown	2	2
	γ. 1/4c orange brown	5	2
	δ. Imperf horizontally		
	ε. Laid paper		
3003	3-8c deep orange	2	2
	α. Imperf. vertically.		
3004	5-8c deep ultramarine	4	2
	α. Laid paper		
	β. Imperf. horizontally.		
3005	1c dark green	5	2
	α. Imperf. horizontally		
	β. Laid paper		
3006	1 1/4c violet		3
	α. 1 1/4c brown violet	10	10
	β. Laid paper.		
3007	1 7-8c dull blue	10	8
	α. Laid paper		
3008	2c violet brown	8	4
	α. Imperf. vertically.		
3009	2 1/2c lake	10	4
	α. Imperf. horizontally.		
3010	3 3/4c olive gray	15	15
3011	4c purple	10	8
3012	5c brown orange	12	8
	α. Imperf. horizontally		

DOCUMENTARY STAMPS.

3025	1/4c orange	10	
3026	1/4c dark gray	1	1
	α. Imperf. horizontally.		
3027	1c blue		1
	α. Imperf. horizontally.		
3028	2c carmine rose		1
	α. Imperf. horizontally.	40	
	β. Imperf.		
3029	3c dark blue		2
3030	4c pale rose		2
3031	5c lilac		1
	α. Imperf. horizontally		
	β. Laid paper		
3032	10c dark brown		1
	α. Imperf. horizontally.	75	
3033	25c purple brown		2
3034	40c blue lilac		6
3035	50c slate violet		3
3036	80c bistre brown		15
3037	\$1 dark green		2
	α. Imperf. horizontally.		
	β. Imperf. vertically		

3038	\$3 dark brown	15
	Cut cancellation	8
	a. Imperf. vertically	
3039	\$5, orange red	25
	Cut cancellation	..
3040	\$10 black	50
	Cut cancellation	20
	a. Imperf. vertically	
3041	\$30 red	12.00
	Cut cancellation	11.00
3042	\$50 bistre brown	1.50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 3026, 3026 and 3039 to 3042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

1899 *Imperf.*

3043	\$100 yellow brown and black	12.00
	Cut cancellation	6.00
3044	\$500 carmine lake and black	60.00
	Cut cancellation	40.00
3045	\$1000 green and black	40.00
	Cut cancellation	25.00

1899 *Hyphen-hole Perf.*

3046	\$1 carmine	15
	Cut cancellation	4
3047	\$1 gray and black	5
	Cut cancellation	2
3048	\$2 gray and black	5
	Cut cancellation	2
3049	\$3 lake	2.00
	Cut cancellation	75
3050	\$3 gray and black	25
	Cut cancellation	10
3051	\$5 gray and black	35
	Cut cancellation	15
3052	\$10 gray and black	1.00
	Cut cancellation	40
3054	\$50 gray	18.00
	Cut cancellation	10.00
1902		
3055	\$1 green and black	20
	Cut cancellation	3
3056	\$2 green and black	15
	Cut cancellation	3
3057	\$5 green and black	1.50
	Cut cancellation	50
3058	\$10 green and black	5.00
	Cut cancellation	2.50
3059	\$50 green and black	45.00
	Cut cancellation	

PRIVATE PROPRIETARY STAMPS.

1897-98 MATCH STAMPS.

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3100 1c blue, Akron Match Co.	7.00			
3101 1c black, Arnold & Co.		75		
3102 1c orange, Alexander's Matches	60	2.00		
3103 1c blue, " "		60.00		
3104 1c blue, Allen's, J. J., Sons				40
3105 1c green, Allen, Thos.	5.00			
3106 1c blue, Allen & Powers		20	1.00	50
3107 1c blue, Alligator Match Co.				25
3108 1 " " " " (Rouletted)				2.50
3109 1c black, American Fusee Co.		10	50	1.00
3110 1c black, American Match Co.	2.00	20		
3111 3c " " " "	5.00	2.50		
3112 1c " " " " (Eagle)		75		
3113 3c green, American Match Co. (Rock Island)	125	00		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked
3114	1c green, Bagley & Dunham				1.50
3115	1c blue, Barber, Geo. & O. C.	4.00			
3116	1c blue, Barber Match Co. α. 1c ultramarine	1.00	10	50	5
3117	1c blue, Barber Match Co. (Rouletted)				25 00
3118	3c black, " "	8 00	1.50		
3119	1c blue, Barber & Peckham	2 00			
3120	3c black, " "	5.00			
3121	1c blue, Bauer & Beudel α. 1c ultramarine	1 50 7.50	10 00		
3122	1c orange, B., A., & S. (A. Beecher & Son)	10	2.00		
3123	1c brown, Bendel, B. & Co.		10		10.10
3124	12c " " "		4.00		
3125	1c " " H.		15	20	5
3126	12c " " "		20.00		
3127	1c blue, Bentz, H. & M.	1 00			
3128	1c black, Bent & Lea	40	5.00		
3129	1c green, B. J. & Co. (Barber, Jones & Co.)		1 00		
3130	1c black, Bock, Schneider & Co.		20		
3131	4c black, Bond, Wm. & Co.		5 00		
3132	4c green, " "		2 00	5 00	1.00
3133	1c lilac, Bousfield & Poole	5 00			
3134	1c black, " "	50	20		
3135	3c lilac, " "	50 00			
3136	3c black, Bousfield & Poole	8.00	1 00		
3137	1c " Boutell & Maynard		1 00		
3138	1c green, Bowers & Dunham				5.00
3139	1c blue, " "				1.50
3140	1c lake, B. & N. (Brocket & Newton) die I		1.00		
3141	1c " " " " " " II				
The initials "B. & N." measure $5\frac{1}{4}$ mm. across the top in Die I, and $4\frac{3}{4}$ mm. in Die II.					
3142	1c black, Brown & Durling	25 00			
3143	1c green, " "	4.00			
3144	1c black, Buck, L. W. & Co.	15.00	50 00		
3145	1c " Burhans, D. & Co.	1.50	12 50		
3146	1c " Busch, Charles				75
3146a	1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
3147	1c " Byam, Carlton & Co. α. Imperf. horizontally	1 00	10		15
3148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	35.00			
3149	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
3150	1c black, Byam, Carlton & Co. 1 head to right, white wrapper	1.50			
3151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.05			
3152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
3153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	10			
3154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
3155	1c green, Cannon Match Co.			10	
3156	1c lake, Cardinal Match Co.				35
3157	1c lake, C., F. E. (Frank E. Clark)	1.00	2.00		
3158	3c black, Chicago Match Co.	15.00			
3159	1c green, Clark, Henry A.		1.25		
3160	1c green, Clark, James L.		5	40	75
3161	1c " " " " (Rouletted)				17 50
3162	1c lake, Clark Match Co.		10		
3163	1c black, Cramer & Kemp	1.00			
3164	1c blue, " " α. 1c ultramarine	4.00 7.50	15		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3165	1c black, Crown Match Co.		25		
3166	1c green, Curtis, W. D.	2.50	1.00		
3167	1c black, Davis, G. W. H.		1.00		
3168	1c carmine " "				1.50
3169	1c blue, Doolittle, W. E.	10 00			
3170	1c green, Dunham, E. P.				1.00
3171	1c black, Eaton, James	1 00	5	25	50
3172	1c " " (Rouletted)				1.00
3173	1c carmine, Eddy, E. B.				25
3174	1c black, Eichele, Aug.	6.00			
3175	1c blue, Eichele, P., & Co.	1.50	10		
	α. 1c ultramarine				
3176	1c blue, Eichele & Co.		10	50	20
	α. 1c ultramarine				
3177	1c blue, Eichele & Co. (Rouletted)				3.00
3178	1c blue, Elsenhart, J. W.		1.00	1.00	1.50
3179	1c black, Excelsior M. Co., Watertown		2 00		
3180	1c black, Excelsior M. Co., Syracuse		15	25	50
3181	1c blue, Excelsior Match, Baltimore	80	1.50		
	α. 1c ultramarine	12.50			
3182	1c black, Farr, G. & Co.	2.75			
3183	1c brown, Frank, L.		25		
3184	1c black, Gardner, Beer & Co.			2.00	
3185	1c black, Gates, W. die 1	15	10		
3186	1c " " " 2	5.00	10		
The shirt collar is colorless in Die 1, and shaded in Die 2.					
3187	3c black, Gates, W.	1.00	50		
3188	6c " " "	3.00			
3189	3c " " (three 1c stamps)		1.00		
3190	1c black, Gates, Wm., Sons		4.00	30	5
3191	1c " " " (Rouletted)				35.00
3192	3c " " " "		60	3.00	50
3193	1c green, Goldback, A. & Co.		1.00		
3194	1c " " A.		2.00	100.00	
3195	1c black, Gorman, T. & Bro.	40.00			
3196	1c green, " " "	1.50	50		
3197	1c green, Gorman, Thomas		10	1.00	2.50
3198	1c " Greenleaf & Co.	3.00	3.00		
3199	3c carmine, " " "	4.00	4.00		
3200	5c orange, " " "	7.00	75.00		
3201	1c black, Griggs & Goodwill		60		
3202	1c green, " " "		25		
3203	1c black, Griggs & Scott	40	40		
3204	1c green, Hale, Chas. S.			2.00	
3205	1c blue, Henning & Bonhack	10.00			
	α. 1c ultramarine	12.50			
3206	1c red, Henry, W. E. & Co.				50
3207	1c black, " " "				30
3208	1c green, Hotchkiss, J. G.		10	75	1.00
3209	1c lake, Howard, B. & H. D.	4.00			
3210	1c blue, " " "	25			
	α. 1c ultramarine				
3211	1c black, Hunt, L. G.	6.00	15.00		
3212	1c lake, Hutchinson, D. F., Jr.				75
3212a	1c " " " (Rouletted)				
3213	1c blue, Ives Matches	50	15		
	α. 1c ultramarine	12.50			
3214	1c blue, Ives, P. T.		15	35	25
3215	1c " " (Rouletted)				100.50
3216	" " " "	5.00			
3217	1c green, Ives & Judd		25	1.00	7.50
3218	1c " " " M. Co.				5.00
3219	1c green, Kirby & Sons		50		
3220	1c black, Kyle, W. S.	1.00	40		
3221	1c " Lacour's Matches	1.00	3.00		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3222	1c green, Leeds, Robinson & Co.				2.00
3223	1c blue, Leigh, H.				20
3224	1c black, Leigh & Palmer		80	3.00	1.00
3225	1c blue, Lor-hr, John		60		
3226	1c " " Joseph		5	40	25
3227	1c black, Macklin, J. J. & Co.	100.00			
3228	1c blue, Mansfield, F. & Co.		20	50	2.50
3229	1c " Maryland M. Co.		1.00		225.00
3230	1c " Matches, (head Franklin)	50	25		
	α. Ultramarine	12.50			
3231	1c black, Messinger, A.		15	60	25
3232	1c blue, National M. Co.				75
3233	1c lake, Newton, F. P.		20	20	50
3235	1c blue, N. Y. Match Co.	7.50	5		
3236	1c vermilion, " "	1.00	10.00		
3237	1c green, " "	2.00	30		
3238	5c blue, " "		20.00		
3239	4c green, N. & C. (Newbauer & Co.)		5	5.00	50
3240	1c blue, Orono Match Co.	40	30		
	α. 1c ultramarine	12.50			
3241	1c green, Park City Match Co.	1.50	1.00		
3242	3c orange, " "	2.00			
3243	1c blue, Penn Match Co.				1.25
3244	1c green, Pierce Match Co.	50.00			
3245	1c black, P. M. Co. (Portland M. Co.)	1.00			
3246	1c black, Portland M. Co. (wrapper)	2.00			
3247	1c blue, Powell, V. R.	50	10		
	α. 1c ultramarine	12.50			
3248	1c black, Powell, V. R. (wrapper) uncut	150.00			
3248a	1c " " cut	25.00			
3249	1c black, Reading M. Co.				50
3250	1c black, Reed & Thompson				30
3251	1c red, Richardson, D. M.	7.00			
3252	1c black, " "	10	5		
3253	3c vermilion, " "	15.00			
3254	3c blue, " "	50	25		
3255	1c black, Richardson Match Co.		10	25	15
3256	3c blue, " "		3.00		
3257	1c blue, Roeber, H. & W.	35	10		
	α. 1c ultramarine	10.00			
3258	1c blue, Roeber, Wm.		5	30	15
	α. 1c ultramarine				
3259	1c blue, Roeber, Wm. (Rouletted)				2.50
3260	1c black, Russell, E. T.	15	1.00		
3261	1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
3262	12c blue, San Francisco Match Co.		6.00		
3263	1c vermilion, Schmitt & Schmitt		25	2.00	50
3264	3c blue, " "		40		
3265	1c blue, Smith, E. K.		25	1.25	2.00
3266	1c " (Rouletted)				20.00
3267	1c black, Standard M. Co.				1.00
3268	1c " Stanton, H.	50	15	50	50
3269	1c " Star Match	5	5	20	5
3270	1c blue, Swift & Courtney	15	5		
	α. 1c ultramarine	6.00			
3271	1c blue, Swift, Courtney & Beecher Co.		5	25	5
3272	1c black, S. C. B. C. (flag)				3.00
3273	1c blue, Trenton M. Co.				25
3274	1c green, T., E. R. (E. R. Tyler)	25	10		
3275	1c " Underwood, Alex. & Co.	3.50	10.00		
3276	1c black, Union Match Co.				60
3277	1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00		
3278	1c " Washington Match Co.		2.00		
3279	1c " Wilmington Parlor Match	2.00	15.00		
3280	1c " Wise & Co.	15.00			
3281	1c " Zalss, F. & Co.		15	75	10

MEDICINE STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked
3282	1c green, Zisemann, Griesholm & Co.	15.00			
3283	1c blue " " "	75	10		
	α. Is ultramarine	10.00			

CANNED FRUIT STAMP.

3284	1c green, Kensett, T. & Co.	25.00			
3285	1c black, Anglo-American Drug Co.				50
3286	1c red, Ayer, J. C. & Co.	800.00			
3287	4c " " "	185.00			
3288	1c black " " "	1.50	50	12.50	75
3288a	4c " " "				
3288b	1c blue " " "	300.00			
3289	4c " " " (die cut)	50	50		25
3290	4c " " " (uncut)	10.00	5.00		3.50
3290a	1c purple " " "				
3291	4c " " "	300.00			
3291a	1c carmine " " "				
3291b	1c green " " "				
3291c	4c " " "	300.00			
3291d	1c orange " " "				
3291e	4c vermilion " " "	150.00			
3292	4c green, Barham, P. C. Co.				40
3293	1c vermilion, Barnes, D. S.	10.00			
3294	2c " " "	5.00			
3295	4c " " "	50.00			
3296	1c black, " " "	75			
3297	2c " " "	75			
3298	4c " " "	40			
3299	1c black, Barnes, Demas	50			
3300	2c " " "	75			
3301	4c " " "	20			
3302	1c black, Barnes, Demas & Co.	30	10.00		
3303	2c " " "	40	7.50		
3304	4c " " "	40			
3305	4c black, Barr, T. H. & Co.	30			
3306	2c green, Barry's Tricopherous	60	60		
3307	2c green, Barry's Proprietary		15	4.00	25
3308	1c lake, Bennett, D. M.	35			
3309	1c green, Blow, W. T.	1.50	1.50	4.00	1.00
3310	1c black, Brandreth, (perforated)	8.00	10.00		
3311	1c " " (imperforate)	20	5		
3312	1c " " Allcock's (large)		4.00		
3313	1c " " Allcock's (small)		5	50	5
3314	1c blue, Brown, C. F.	2.50	20		50
3315	2c black, Brown, F.	2.00	40	50.00	40
3315a	2c " " Die II		1.00		
3316	1c black, Brown, John I. & Son	40	40		25
3317	2c green, " " "	40	10	3.00	8.00
3318	4c brown, " " "	2.00	75		20.00
3319	1c black, Bull, John	1.50	20	3.50	25
3320	4c blue, " " "	1.50	10	3.50	25
	α. 4c ultramarine				
3321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
3322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
3323	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
3324	4c black, Campion, J. W. & Co.		7.00		3.50
3325	4c " " " (die cut)		30	2.00	20
3326	4c green, Cannon & Co.		1.00	3.00	50
3327	1c vermilion, Centaur Co.			75	20
3328	2c black, " " "			75	10
3329	4c " " "				1.00

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3330	1c black, Chase, A. W., Son & Co.		75		150.00
3331	2c " " "		1.00		
3332	4c " " "		1.50		
3333	3c blue, Clarke, Wm. E.				50
3334	6c black, " "				75
3335	4c black, Clark, R. C. & C. S. (A. B. C.)		20		20
3336	1c black, Collins Bros.	40	8.00		
3337	1c " Comstock, W. H.				15
3338	1c " Crittenton, Chas. N.		5		
3339	1c blue, " "			75	5
3340	2c black, " "		3.00	75	10
3341	4c blue, Cook & Bernheimer				60
3342	4c black, Crook, Oliver & Co.	1.00	40		
3343	1c black, Curtis, Jeremiah & Son, die I	50			
3343a	1c " " " " " II				50
3344	2c " " " "	20	15	4.00	2.50
3345	1c black, Curtis & Brown	40	15		
3346	2c " " "		75		
3347	1c black, Curtis & Brown Mfg Co.			1.50	10
3348	2c " " "		10.00		10 00
3349	2c green, Dalley's Horse Salve	50	40		40
3350	1c black, Dalley's Pain Ext.	40	10		20
	α. Error, \$100 instead of \$1.00	50.00			2.00
3351	1c blue, Davis, Perry & Son	25	10	1.00	20
	α. 1c ultramarine	5.00			
3352	2c lake, Davis, Perry & Son		3.00		
3353	2c purple, " "	4.00	12		
3354	2c black, " "	3.00			4.00
3355	2c slate, " "		5.00		40
3356	4c brown, " "	40	15		50
3357	2c black, Drake, P. H. & Co.	30.00			
3358	4c " " "	40	30		
3359	1c lake, Fahnestock, B. A.	1.00	75		
3360	4c black, Father Mathew T. M. Co.				40
3361	1c green, Flanders, A. H. (perforated)		1.00	5.00	40
3362	1c " " " (part perforated)	75	10	50	5
3363	1c black, Fleming Bros., (Vermifuge)	80	15		6 00
3364	1c black, " " (L. Pills)	100.00			
3365	1c blue, " " (L. Pills)	75	10		15
3366	4c black, Fowle, Seth W.	2.00	10		10
3367	8c black, Green, G. G.				10
	α. Tête bêche				15.00
3368	8c black, Green G. G. (rouletted)				2.50
3369	4c black Hall, Reuben & Co.	1.00	25		25
3370	1c green, Hall & Ruckel	20	10	1.00	10
3371	3c black, " "	15	5	2.00	5
3372	1c black, Harter, Dr. & Co.	1.00	25		
3373	1c " " " Harter, Dr.		15	60	15
3374	4c black, Hartman, S. B. & Co.	8.50	50	5 00	10.00
3375	6c " " "	2.00	2.00		
3376	1c " Hazeltine, E. T.				25
3377	2c blue, " "		75		
3378	4c black, " "	2.00	2.00		75
	α. Imperf.				
3379	3c black, H., E. (Edward Heaton)				90
3380	8c brown, " "				60
3381	2c blue, Helmbold	15	2 50		
3382	8c green, " "	40	40		
3383	4c black, " "	25	1.50		
3384	6c " " "	80	30		
3385	2c blue, Helmbold, A. L.		50	2.50	1.00
3386	4c black, " "		35	2.50	40
3387	2c violet, Henry, Jno. F.	5.00			
3388	4c bistre	5.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3389	1c black, Henry, Jno. F.	1.00	10	1.00	5
3390	2c blue, " "	1.00	10	1.50	10
3391	4c red, " "	1.00	10	1.00	5
3392	1c black, Herrick's Pills,	1.00	20	5.00	20
3393	1c red, Herrick's Plasters	15	5	2.00	5
3394	1c black, Hetherington, J. E.				15
3395	2c black, Hetherington, J. E.				8.50
3396	8c black, Hetherington, J. E.				75
	α. Imperf.				3.00
3397	2c " " Hiscox & Co.				85
3398	4c " " " "		1.50	5.00	75.00
3399	1c blue, Holloway's Pills, (perforated)	25			
3400	1c " " " (imperforate)	2.50			
3401	1c green, Holman's Liver Pad				15
3402	4c " " " "				15
3403	2c blue, Home Bitters Co.				1.50
3404	3c green, " " "		40	2.50	75
3405	4c " " " "		60		8.00
3406	4c black, Hop Bitters Co.				10
3407	4c " " Hostetter & Smith	1.00	50	2.50	50
3408	6c " " " "	8.00			
3409	4c " " Howe, S. D. (Duponco's Pills)	75	75		
3410	4c red, " " " "		5.00		
3411	4c green, " " " "		5.00		
3410 and 3411 were never regularly issued.					
3412	4c blue, Howe, S. D. (Arabian Milk)		40		5.00
3413	1c black, Hull, C. E. & Co.	8.00	15	1.00	1.00
3414	2c violet, Husband, T. J.	40.00			
3415	2c vermilion, " " "	75	10		75
3416	4c green, Hutchings & Hillyer	75	80		
3417	1c black, Ingham, H. A. & Co.				75
3418	4c green, Jackson, J. A. & Co.	8.00	4.00		
3419	1c blue, Jayne, D. & Son (uncut)	20.00	6.00		2.00
	α. Blue ruled paper				
	β. Uncut, perforated				
3420	2c black, Jayne, D. & Son (uncut)	30.00	6.00		4.00
3421	4c green, " " " "	30.00	6.00	7.50	4.00
	α. Uncut, perforated				
3422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50	15
	α. Blue ruled paper				
	β. Perforated, and die cut	3.00			
3423	2c black, Jayne, D. & Son (die cut)	10	15	1.25	10
	α. Perforated and die cut	3.00			
3424	4c green, Jayne, D. & Son " "	15	10	2.00	10
	α. Perforated and die cut	3.00			
3425	1c black, Johnston, Holloway & Co.		10		15
3426	2c green, " " " "		10		10
3427	1c vermilion, Johnson, I. S. & Co.		5	75	5
3428	4c black, Kelly, J. B. & Co.	20.00			
3429	4c blue, Kendall, B. J. & Co.				80
3430	2c green, Kennedy, Dr.	25	5	1.00	5
3431	6c black, " " " "		10	1.00	10
3432	2c " " Kennedy & Co.		5	4.00	15
3433	1c green, " " (K. & Co.)				5
3434	4c blue, Kerr, Jas. C.	200.00	1.50		50
3435	6c black, " " " "	8.00			
3436	4c " " Lawrence & Martin				50
3437	1c blue, Lee & Osgood	1.00	10		25
3438	4c " " Lippmann, J. & Bro.	10.00	10.00		
3439	1c black, Littlefield, Alvah	30	10		50
	α. Laid paper	50.00			
3440	4c green, " " " "	10.00	4.50		
3441	1c black, Low, Prof.		10	1.50	10
3442	1c " " Lyon Mfg Co.		10	2.50	10
3443	2c " " " "		10	2.00	10

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3444	4c black, McCullough, J.		1.00		1.50
3445	1c " McLean, J. H.	40	10	50	5
3446	1c violet, Manhattan Med. Co.				10
3447	2c black, " "		20	75	10
3448	1c blue, Mansfield & Higbee		1.50		
	α. 2c blue (pair imperf. between)		2.00		
	β. 4c " (block of four, imperf. between)		4.00		
3449	1c blue, Mansfield, S. & Co.		1.50	3.00	2.00
	α. 2c blue (pair imperf. between)		2.00	4.00	4.00
	β. 4c " (block of four, imperf. between)		2.00	8.00	6.00
3450	2c blue, Marsden, T. W.	50.00			
3451	4c black, " "	7.00			
3452	2c " Mercado & Scully	50.00			
3453	1c " Merchants Gargling Oil	2.00	10	6.00	10
3454	2c green, " "	3.00	10	6.00	25
3455	3c black, Mette & Kanne				4.00
3456	4c " Mischler's Herb Bitters Co.				1.00
	α. Part perf.				
3457	4c black, Moody, Michel & Co.		7.00		
3458	1c vermilion, Moore, C. C.				10
3459	2c black, " "		20	150.00	15
3460	1c " Morehead's Mag. Plaster	80			
3461	4c " Morehead's Neurodyne	75.00			
3462	4c " N. Y. Pharm. Asso.		10	60	10
3463	6c " Perl, Dr. M. & Co.	12.00			
3464	1c green, Pierce, R. V.		10	2.50	1.00
3465	2c black, " "	1.00	10	50	10
3466	4c " Pieters, Bennett & Co.	8.00	50.00		
3467	6c " " "	35.00			
3468	2c " Radway & Co.	35	10	50	10
3469	1c blue, Ransom, D. & Co.	15	10		
3470	2c black, " "	50	15		
3471	1c blue, Ransom, D., Son & Co.		10	30	15
3472	2c black, " "		10	50	10
3473	1c " Redding's Russian Salve		10		10
3474	2c blue, Rings Veg. Ambrosia (uncut)		25.00		
3475	4c black, " " (uncut)	20.00	15.00		
3476	2c blue, " " (die cut)		30		
3477	4c black, " " " "	75	25		25
3478	4c " " " (perf.)		15.00		10.00
	α. Part perf.				
3479	2c black, Rose, J. B. & Co.		10	1.00	
3480	4c " " "		3.00		
3481	2c green, Rumford Chemical Works				40
3482	2c " " " (imperf.)				1.00
3483	1c " Sands, A. B. & D.	40	20		
3484	2c " M. P. J. & H. M.		10	1.00	25
3485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
3486	4c " " " (imperf.)		75.00		
3487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
3488	6c black, Schenck's Pulmonic Syrup	1.00	40	3.50	7.50
3489	4c black, Schenck, J. H. & Son				10
3490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
3491	1c black, Seabury & Johnson				1.00
3492	1c black, Seabury & Johnson ("porous" erased)				10
3493	1c lake, " "				35.00
3494	4c blue, Sigesmond, S. Brown				1.50
3495	1c black, Scovill, A. L. & Co.	5	5		
3496	4c green, " "	5	5		
3497	8c black, Seelye, D. H. & Co. (uncut)	1.50			
3497a	8c black " " (cut with scissors)	75			
3498	1c black, Simmons, M. A., Iuka, Miss		2.00		200.00
3499	1c " Simmons, M. A., St. Louis, Mo.				1.00
3500	4c " Smith, S. N. & Co.		25		25

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked
3501	1c blue, Soule, E. L. & Co., New York	75			
3502	1c " Soule, E. L. & Co., Syracuse	60	60		
	α. 1c ultramarine	5.00			
3503	1c brown, Stevens, H. R.				10
3504	2c chocolate, " "				10
3505	6c black " "			4.00	10
3506	6c orange, Swaim, Jas.	100.00			
3507	8c orange, Swaim, Jas. (uncut)	25.00			
	α. Manuscript signature.				
	β. Without signature.				
3508	8c orange, Swaim, Jas. (die cut)	8.50			
3509	8c " " Wm. (uncut)	100.00	20.00		25.00
3510	8c " " " (die cut)	8.00	2.50		8.00
	α. Signature inverted.				
3511	4c black, Swett, G. W.		1.00		
3512	4c green, Swett, G. W.		2.00		2.50
3513	4c green, " " (perforated)		4.00		20.00
3514	2c vermilion, Tallcott, Geo.				40
3515	4c black, " "		85	200.00	35
3516	4c red, Tarrant & Co.		10	1.50	10
3517	1c black, Thompson, John L.	20	10		10
3518	4c " U. S. Prop. Med. Co.	1.00	75		
3519	6c " " "	25.00			
3520	1c " " " white wrapper	75	60		
3521	1c " " " yellow	1.00			
3522	1c " " " orange	2.00	2.00		
3523	4c " Van Duser, S. R.	1.00	15		7.50
3524	6c " " "				75
3525	1c " Vogler, A. & Co.		5		5
3526	1c vermilion, Vogler, Meyer & Co.			85	5
3527	4c black, Walker, J.	50	35		25
3528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
3529	6c " " " "				2.00
3530	2c " " " " (long)				75
3531	4c " " " " "				1.00
3532	5c " " " " "				15
3533	1c black, Weeks & Potter		15		10
3534	2c " " " "		2.00		
3535	4c " " " "		25	60	20
3536	2c red, " " "			60	15
3537	4c black, Wells, Richardson & Co.				30
3538	4c " West India Mfg. Co.		3.00	4.00	5.00
3539	1c green, Wilder, Edward (uncut))	10.00	5.00		8.00
3540	1c " " " (die cut)	80	50		50
3541	4c vermilion, " " "	3.00	2.50		
3542	4c lake, " " (uncut)		6.00		8.00
3543	4c " " " (die cut)	3.00	1.50		1.00
3544	12c blue, Wilson, E. A.		2.00		10.00
3545	4c black, Wilson, Thos. E.	300.00			
3546	1c green, World Dispen. Asso.				20
3547	2c black, " " "				10
3548	1c green, Wright's Indian Veg. Pills	20		50	10
3549	2c red, Zeilin, J. H. & Co. (perforated)		15.00		
3550	2c green, " " (perforated)		35		
3551	2c " " " (imperforate)	5.00	10	2.00	10

PERFUMERY STAMPS.

3552	2c blue, Barin, X	50.00			
	This stamp was never placed in use.				
3553	1c black, Corning & Tappan, (imperforate)				35.00
3554	1c " " (perforated)				7.00
	α. Die cut				1.00
3555	1c blue, Corning & Tappan, (imperforate)				5.00
3555α	1c " " (perforated)				10
3556	2c vermilion, Petridge & Co.	6.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3557	1c black, Hoyt, E. W. & Co. (uncut)				
3557a	1c " " " (die cut)		1.00	2.00	1.00
3558	2c " " " (uncut)		25	60	20
3558a	2c " " " (die cut)				4.00
3559	4c " " " (uncut)				2.00
3559a	4c " " " (die cut)		1.50	3.50	2.50
3560	1c vermilion, Kidder & Laird		60	1.75	1.00
3561	2c vermilion, Kidder & Laird				20
3562	3c black, Laird, Geo. W. (uncut)		3.00	8.00	1.00
	a. Uncut, perforated				4.00
3563	3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
	a. Perforated and die cut				
3564	1c black, Lanman & Kemp		15	7.50	25
3565	2c brown, " "		30		20
3566	3c green, " "		25		15
3567	1c vermilion, Tetlow's Perfumery				5
3568	1c green, Woodworth, C. B. & Son		10	1.50	20
3569	2c blue, " "		2.00	75.00	30
3570	1c " Wright, R. & G. A.	50	20		50
3571	2c black, " "	1.00	1.00		2.00
3572	3c lake, " "	1.50	3.00		4.00
3573	4c green, " "	1.00	10.00		8.00
3574	1c green, Young, Ladd & Coffin		50	60	10
3575	1c " " (perforated)		75	60	20
3576	2c blue, " "			1.50	40
3577	2c " " (perforated)		1.00	75	20
3578	3c vermilion, " "			30	20
3579	3c " " (perforated)		10	30	20
3580	4c brown, " "			1.00	20
3581	4c " " (perforated)		75	40	25

PLAYING CARD STAMPS.

3582	5c brown, Caterson, Brotz & Co.				200.00
	This stamp was never placed in use.				
3583	2c orange, Dougherty, A.	2.00			
3584	4c black, " "	2.00			
3585	5c blue, " "	25	10	80	
	a. 5c ultramarine				
3586	10c blue, Dougherty, A.	2.50			
3587	5c " " (small)				5
3588	5c black, Eagle Card Co.				2.00
3589	5c " Goodall, Chas.	3.50	5		
3590	5c " Hart, Samuel & Co.	40	10		
3591	2c blue, Lawrence & Cohen	1.00			
3592	5c green, " "	50	20		
3593	5c black, Levy, John J.	60	75		
3594	5c blue, Mauer, Victor E., & Petrie		5	20	5
3595	5c black, N. Y. Consolidated Card Co.		20	40	15
3596	5c " Papier Fabrique Co.		20	1.50	15
3597	5c " Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

		1899-1900 Issue.				Rouletted 6. Hyphen-Hole Perf. 7.
3600	2½c carmine, Antikamnia Co.				40	25
3601	4c black, Branca Bros.	1.50	1.50		20	20
3602	¼c carmine, Emerson Drug Co.				10	5
3603	5-8c green " "				10	5
3604	1¼c violet brown " "				15	8
3605	2¼c brown orange " "				20	10
3606	1¼c black, Fletcher, C. H.	50	35		20	10
3607	2¼c " Hostetter Co. (imperf.)	25	15			
3608	5-8c carmine, Johnson & Johnson	10	8	5		3
3609	5-8c green, Lanman & Kemp			25		10
3610	1¼c brown " "			60		60
3611	17-8c blue " "			35		20

3612	1-8c dark blue, Lee, J. Ellwood, Co.		8	5
3613	5-8c carmine.		10	5
3614	1 $\frac{1}{4}$ c dark green		20	10
3615	2 $\frac{1}{2}$ c orange		30	15
3616	5c chocolate		40	20
3617	5-8c black, Marchand, Chas.	75	40	40
3618	1 $\frac{1}{4}$ c "	30	10	10
3619	1 7-8c black, Marchand, Chas.	40	25	20
3620	2 $\frac{1}{2}$ c "	30	15	15
3621	3 1-8c "	60	85	30
3622	4 2-8c "	2.00	1.00	1.00
3623	7 $\frac{1}{2}$ c "	2.50	1.00	1.00
3624	2 $\frac{1}{2}$ c carmine, Od Chemical Co.			25
3625	5-8c blue, Piso Co.	25	20	5
3626	5-8c " Radway & Co.		15	10
3627	3 1-8c brown, Warner's Safe Cure Co.	1.00	60	50
3628	1 $\frac{1}{4}$ c pink, Williams Medicine Co., Dr.		20	10

Confederate States.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.

ENVELOPE.

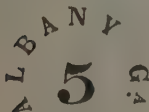


E1

1 E1 5c black, orange

Albany, Ga.

ENVELOPE.



PAID

E1

1a E1 5c greenish blue

Athens, Ga.



A1

Two varieties of each.

2 A1 5c dull purple 40.00
3 " 5c red

Atlanta, Ga.

ENVELOPES.



E1

4 E1 5c black, buff
5 " 5c " brownish buff
6 " 5c " amber
7 " 5c " orange
8 " 5c " blue



E2

- 9 E2 5c black, *amber*
 10 " 10c " *white*
 10a " 10c " *amber*
 11 E1 5c black

Augusta, Ga.

ENVELOPE.



E1

Autaugaville, Ala.

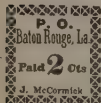
ENVELOPES.



E1

- 12 E1 5c black, *gray green*
 12a " 5c " *buff*
 12b " 5c " *white*

Baton Rouge, La.



A1



A2

Several varieties of each.

- 13 A1 2c green
 α. McCormick
 14 A2 5c green and carmine 85.00 60.00
 α. McCormick



A3



A4

Several varieties of each.

- 15 A3 5c green and carmine 100.00
 α. McCormick
 16 A4 10c blue
 α. McCormick

Beaumont, Tex.



A1

Several varieties of each.

- 17 A1 10c *yellow*
 18 " 10c *pink*

Bridgeville, Ala.



A1

- 19 A1 5c black and red

Charleston, S. C.



A1



E1

- 20 A1 5c blue 15.00 12.00

ENVELOPES.

- 21 E1 5c blue, *white* 20.00 15.00
 22 " 5c " *amber* 30.00 25.00
 23 " 5c " *orange* 25.00 20.00
 24 " 5c " *buff* 25.00 20.00
 25 " 5c " *blue* 25.00 20.00

Columbia, S. C.
ENVELOPES.

E1

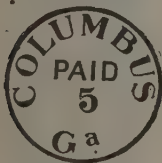
26	E1	5c	blue, white	15.00	10.00
27	"	5c	" brown	15.00	15.00
28	"	5c	" orange	25.00	25.00
29	"	5c	" amber		
30	"	5c	" buff		
31	"	5c	" lavender		



PAID

E2

32	E2	5c	blue, white		
			a. Seal on reverse		
33b	"	5c	blue, buff (seal on reverse)		

Columbus, Ga.
ENVELOPES.

E1

33	E1	5c	blue, buff		
33a	"	5c	" orange		
33b	"	5c	" amber		

Danville, Va.



A1

34 A1 5c red

ENVELOPES.



E1

35	E1	5c	black, white	100.00	
36	"	5c	" amber		
37	"	5c	" buff	100.00	

Emory, Va.
PAID

A1

Perf.

38 A1 5c blue

ENVELOPE.



E1

39 A1 10c blue

Franklin, N. C.
ENVELOPE.

E1

9 E1 5c blue, buff

Fredericksburg, Va.



A1

Ten varieties of each.

40	A1	5c	blue, black	7.00	25.00
41	"	10c	red	50.00	

Goliad, Tex.



A1



A2

- 43 A1 5c black
 43 " 5c gray
 44 " 5c rose
 45 " 10c black
 46 " 10c rose
 47 A2 5c gray
 a. GOLIAD
 48 " 10c gray
 a. GOLIAD
 49 " 5c dark blue
 50 " 10c dark blue

Gonzales, Tex.



A1

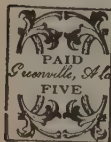
- 50a A1 (5c) gold, dark blue
 50b " (10c) gold, garnet

Greensboro, Ala.
ENVELOPE.

E1

- 50c E1 5c black, orange

Greenville, Ala.



A1



A2

- 51 A1 5c red and blue
 52 A2 10c " "

ENVELOPE.

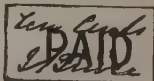
PAID

10

E1

- 52A E1 10c black, buff

Greenwood, Va.



A1

Laid Paper.

- 53 A1 10c black, gray blue

Grove Hill, Ala.



A1

- 54 A1 5c black

Helena, Tex.



A1

Several varieties of each.

- 55 A1 5c black, buff
 56 " 5c " gray

Independence, Tex.



A1

- 57a A1 10c buff

Jetersville, Va.

5AAA

A1

67 A1 5c black

Jonesboro, Tenn.

ENVELOPES.



E1

58 E1 5c black, white
 59 " 5c dark blue "
 60 " 5c " " orange
 61 " 5c " " yellow

Kingston, Tenn.



A1

62 A1 5c blue
 63 " 5c carmine, blue

The reprints are in black on white paper.

Knoxville, Tenn.



A1

Grayish Laid Paper.

64 A1 5c brick red 20.00
 65 " 5c carmine
 66 " 10c green

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

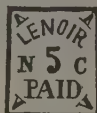
ENVELOPES.



E1

67 E1 5c blue, white 100.00
 68 " 5c " orange
 68A " 10c red
 68B " 11c red, orange

Lenoir, N. C.



A1

69 A1 5c blue and orange 100.00

Lexington, Miss.

ENVELOPE.



E1

70 E1 5c black, orange

Livingston, Ala.



A1

71 A1 5c blue

Lynchburg, Va.



A1

72 A1 5c blue
α. 5c pale blue

85.00

ENVELOPES.



PAID,

E1

73 E1 5c black, *white*
74 " 5c " *amber*
75 " 5c " *buff*
76 " 5c " *brown*

Macon, Ga.



A1



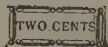
A2



A3

77 A1 5c gray blue 85.00
78 " 5c gray green 25.00
79 A2 5c yellow 60.00 60.00
80 A3 5c " 140.00

Ten varieties of A2.



A4

81 A4 2c green, *gray green*

Marion, Va.



A1

82 A1 2c black
83 " 8c "
84 " 5c "
85 " 10c "
86 " 15c "
87 " 20c "

Memphis, Tenn.



A1

88 A1 2c blue
89 A2 5c red
90 " 5c rose
α. Tête bêche
b. Pelure paper

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91 A2 5c red, *white* 50.00
92 " 5c " *amber*
92a " 5c " *orange*

Milledgeville, Ga.

ENVELOPES.

PAID

5

E1

93 E1 5c black, *white*
94 " 5c " *buff*
95 " 10c " *white*

Mobile, Ala.



A1

96 A1 2c black 50.00 40.00
97 " 5c blue 8.50 6.50

Montgomery, Ala.

ENVELOPES.



E1

- 97a E1 5c red
 97b " 5c red, *orange*
 97c " 5c blue
 97d " 10c blue
 97e " 10c blue, *orange*
 97f " 10c red

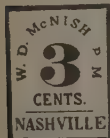
Mt. Lebanon, La.



A1

- 97g A1 5c red

Nashville Tenn.



A1



A2

Five varieties of the 5c.

- 98 A1 5c carmine 4.50

Gray Blue Ribbed Paper.

- 99 A2 5c carmine 18.00
 100 " 5c brick red 18.00
 101 " 5c gray 20.00
 102 " 5c violet brown 20.00
 α. Tête bêche
 103 " 10c green 150.00

New Orleans, La.



A1



A2

- 104 A1 2c blue 8.50 10.00
 105 " 2c red 8.50 15.00
 106 A2 5c brown 8.00 2.50
 107 " 5c red
 108 " 5c red, *blue*
 109 " 5c brown " 2.75
 α. Printed on both sides

New Smyrna, Fla.



A1

- 110 A1 5c black
 111 " 10c on 5c black

Petersburg, Va.



A1

Ten varieties.

- 112 A1 5c red 18.50

Pittsylvania, C. H., Va.



A1

- 113 A1 5c red

Pleasant Shade, Va.



A1

Five varieties.

- 114 A1 5c blue 150.00

Raleigh, N. C.
ENVELOPES.



E1

- 115 E1 5c red, *white*
116 " 5c " *amber*
117 " 5c " *orange*
118 " 5c " *straw*

Rheatown, Tenn.



A1

Three varieties

- 119 A1 5c red 200.00

Richmond, Tex.
ENVELOPES.



E1

- 119a E1 5c red, *orange*
119b " 5c red, *amber*

Ringgold, Ga.
ENVELOPES.



E1

- 119c E1 5c blue
119d " 5c blue, *orange*

Salem, N. C.
ENVELOPES.



E1

- 120 E1 5c black, *amber*
121 " 5c " *buff*
121a " 5c " *white*
122 E2 5c " *amber*
123 " 5c " *buff*
124 " 5c " *orange*



E2

Salem, Va.



A1

- 125 A1 5c black

Salisbury, N. C.
ENVELOPE.

- 126 5c red

Selma, Ala.
ENVELOPES.



E1

- 127 E1 5c black, *white*
128 " 5c " *amber*
129 " 5c " *orange*
130 " 5c " *buff*
α. Without signature.

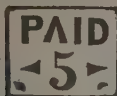
Spartanburg, S. C.



A1

131 A1 5c black 125.00
132 " 5c *bluish* 350.00

Statesville, N. C.
ENVELOPES.



E1

133 E1 5c black, *white*
134 " 5c " *orange*
135 " 5c " *straw*

Tellico Plains, Tenn.

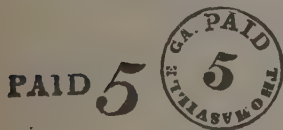


A1

Two types of the 5c.
Laid Paper.

136 A1 5c red 150.00
137 " 10c " 150.00

Thomasville, Ga.
ENVELOPES.

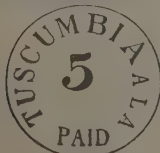


E1

E2

137A E1 5c black
137B E2 5c "
137C " 5c " *orange*

Tuscumbia, Ala.
ENVELOPE.



E1

138 E1 5c black

Tuscaloosa, Ala.

ENVELOPES.

PAID

5

E1

138a E1 5c black

Uniontown, Ala.

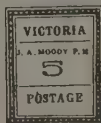


A1

Several varieties of each.

139 A1 2c green, *gray blue*
140 " 5c " "
141 " 5c green
142 " 10c red
142A " 10c red, *gray blue*

Victoria, Tex.



A1

143 A1 5c red brown, *green*
144 " 10c " "

GENERAL ISSUE.



A1



A2

1861

200 A1	5c green	75	60
	α. 5c light green	75	60
201 A2	10c blue	1.25	1.00
	α. 10c light blue	2.00	1.00



A3

A4

A5

1862

202 A3	2c green	2.00	3.00
203 A1	5c blue	60	60
	a. 5c dark blue	75	75
	b. 5c light blue	75	75
204 A2	10c rose	5.00	3.00
	a. 10c carmine rose	4.50	
205 A4	5c blue, London print	15	15
	a. 5c pale blue	15	15
	b. Perforated		
206 "	5c blue, local print	25	10
	a. 5c pale blue	25	10
1863			
207 A5	2c brown red	40	2.00
	a. pale red	40	2.00



A6

A7

A8

Thick or Thin Paper.

208 A6	10c milky blue	7.00	7.00
209 A7	10c milky blue (with outer line)	10.00	6.00
210 "	10c blue	5	15
	a. 10c milky blue	50	25
	b. 10c dark blue	15	50
	c. 10c greenish blue	25	20
	d. Perforated	75	
	e. Laid paper		
211 A8	10c blue	5	10
	a. 10c milky blue	30	10
	b. 10c light blue	10	10
	c. 10c greenish blue	15	15
	d. Perforated	75	
	e. Laid paper		



A9



A10

Wove Paper.

212 A9	20c green	40	2.00
	a. 20c yellow green	40	2.00
	b. Perforated		
	c. Diagonal half used as 10c		

1864

213 A10 1c orange 1.00

This stamp was never put into use.

ABYSSINIA, AF.

16 GUERCHE—1 TALER.



A1



A2

1894 Perf. 14x13½.

1 A1	¼g green	12	12
2 "	½g red	5	5
3 "	1g blue	6	6
4 "	2g dark brown	6	6
5 A2	4g lilac brown	6	50
6 "	8g violet	12	60
7 "	16g black	15	60

1901 Surcharged **Ethiope** in violet or blue.

8 A1	¼g green	35	35
9 "	½g red	35	25
10 "	1g blue	50	40
11 "	2g dark brown	60	50
12 A2	4g lilac brown	1.00	75
13 "	8g violet	1.75	1.75
14 "	16g black	2.50	2.50

1902 Surcharged **፳፻፲፭**

15 A1	¼g green	25	25
16 "	½g red	25	25
	a. Double surcharge		
17 "	1g blue	25	25
18 "	2g dark brown	40	40
19 A2	4g lilac brown	60	60
20 "	8g violet	1.50	1.00
21 "	16g black	3.00	1.50

1903 Surcharged **፳፻፲፭** in black.

22 A1	¼g green	10	10
	a. Inverted surcharge		
23 "	½g red	15	15
24 "	1g blue	25	25
25 "	2g dark brown	40	40
26 A2	4g lilac brown	60	60
	a. Inverted surcharge		
27 "	8g violet	1.25	1.25
28 "	16g black	1.75	1.75

1904 Surcharged **፳፻፲፭** in violet or blue

36 A1	1/4g green	20	20
37 "	1/4g red	35	35
38 "	1g blue	50	50
39 "	2g dark brown	75	50
40 A2	4g lilac brown	85	50
41 "	8g violet	1.00	75
42 "	16g black	1.50	1.25

1905

Surcharged with new values in French
Currency on 1894 Issue, in Blue, Violet,
Rose or Black.

05 1.60

a

b

43 A1 (a)	05 on 1/4g green	10	10
	α. Inverted surcharge		
44 "	10 on 1/4g red	30	30
45 "	20 " 1g blue	40	40
	α. Inverted surcharge		
46 A2 "	40 on 2g dark brown	50	50
47 "	80 " 4g lilac		
	brown	75	75
48 "	(b) 1.60 on 8g violet	1.00	1.00
	α. Inverted surcharge		
49 "	3.20 on 16g black	1.75	1.75

Blue or Violet Surcharge.
On Stamp of 1901.

50 A1 (a)	05 on 1/4g green	5.00	5.00
	On Stamp of 1902.		

51 A1 (a)	05 on 1/4g green	75	75
	α. "05" inverted		

On Stamp of 1903.

52 A1 (a)	05 on 1/4g green	75	75
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On Stamp of 1894.

53 A1 (a)	5c on 1/4g green		
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5

5% centimes

c

d

On Stamp of 1894.

54 A1 (c)	5c on half of 1/4g red	60	60
	α. Pair, one without surcharge		

On Stamp of 1902.

54A A1 (c)	5c on 1/4g green		
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On Stamp of 1902.

55 A2 (d)	5c on 16g black	5.00	5.00
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On Stamp of 1903.

56 A2 (d)	5c on 16g black	5.00	5.00
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All these surcharges are hand stamped, the work being very roughly done, and they seem to have used any color of ink that was at hand, so it is not at all improbable that other varieties may exist.

1905

Surcharged with new values and

ፆኒልክ in violet.

The 20c has value surcharged in red.

57 A1	05 on 1/4g green	15	15
58 "	10 " 1/4g red	75	50
59 "	20 " 1g blue	25	25
60 "	40 " 2g dark brown	85	85
61 A2	80 on 4g lilac brown	65	65
	α. "80" double		
62 "	1.60 on 8g violet	1.25	1.25
63 "	3.20 " 16g black	2.00	2.00

1906

Surcharged ፆኒልክ::

with new

In violet.

values and

10

64 A1	5c on 1/4g green	50	15
	α. Surcharged "20"		
	β. Same as "α" double		
65 "	10c on 1/4g red	50	20
66 "	20c on 1g blue	50	50
	α. Double surcharge		
67 "	40c on 2g dark brown	50	50
68 A2	50c on 4g lilac brown	1.00	1.00
69 "	1.60fr. on 18g violet	1.50	1.50
	α. Inverted surcharge		
70 "	3.20fr. on 16g black	2.50	2.50

1907

Surcharged in violet

፳፻፲፱፻፲፱

፳፻፲፱፻፲፱

☆1/2☆

* 1.*

71 A1	1/4g green		
72 "	1/4g red		
	α. Inverted surcharge		
73 A2	1g blue		
74 "	2g dark brown		
	α. Error, surcharged "40"		
75 "	4g lilac brown		
	α. Error, surcharged "80"		
76 "	8g violet		
77 "	16g black		

Nos. 71 and 72 are also found with the stars further away from the figures.

Surcharged
in blue
on Stamp
of 1894

1
PIASTRE



78 A1	1p on 1/4g red	35	35
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pair, one without surcharge		
	d. Numeral omitted		

On Stamp of 1903.

79 A1	1p on 1/4g red	15.00	15.00
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Surcharged

in Black

1/4
piastre

80 A1	1/4p on 1/4g green	5	
	a. Inverted surcharge		
81 "	1/2p on 1/4g red	10	
82 "	1p on 1g blue	12	
	a. Inverted surcharge		
83 "	2p on 2g dark brown	25	
	a. Double surcharge		
84 A2	4p on 4g lilac brown	40	
	a. Inverted surcharge		
85 "	8p on 8g violet	75	
	a. Inverted surcharge		
86 "	16p on 16g black	1.50	



A3



A4



A5

1909 *Perf. 11 1/2.*

87 A3	1/4g blue green	8	
88 "	1/2g rose	5	
89 "	1g green & orange	10	
90 A4	2g blue	25	
91 "	4g green & carmine	50	
92 A5	8g vermilion & slate green	1.00	
93 "	16g vermilion & carmine	1.75	

POSTAGE DUE STAMPS.



D1

1896 *Perf. 14x13 1/2.*

Black Surcharge.

101 D1	1/4g green	10	
102 "	1/2g red	15	
103 "	4g lilac brown	5	5
	a. Without surcharge	25	
104 "	8g violet	10	10
	a. Without surcharge	85	
	Red Surcharge.		
105 D1	1g blue	10	
106 "	2g dark brown	25	
107 "	16g black	10	10
	a. Without surcharge	85	

1905

Postage Due Stamps of 1896 hand-stamped
in various colors.

T

a

T

b

Perf. 14x13 1/2.

107a D1 (a)	1/4g green	20	20
107b "	1/2g red	25	25
107c "	1g blue	35	35
108 "	2g dark brown	50	50
109 "	4g lilac brown	75	75
110 "	8g violet	1.25	1.25
111 "	16g black	2.50	2.50
112 "	1/4g green	12	12
113 "	1/2g red	18	18
114 "	1g blue	30	30
115 "	2g dark brown	40	40
116 "	4g lilac brown	60	60
117 "	8g violet	1.00	1.00
118 "	16g black	2.00	2.00

Regular issue of 1894
Surcharged in blue
or violet

TAXE
A
PERCEVOIR
T

119 A1	1/4g green	10	10
	a. Double surcharge		
	b. Inverted surcharge		
120 "	1/4g red	15	15
121 "	1g blue	15	15
122 "	2g dark brown	30	30
123 A2	4g lilac brown	50	50
124 "	8g violet	1.00	1.00
125 "	16g black	2.00	2.00

1907

Surcharged on Postage Stamps of 1907.

126 A1	1/4g green	10	10
127 "	1/2g red	12	12
128 "	1g blue	85	85
129 "	2g dark brown	30	30
130 A2	4g lilac brown	60	60
131 "	8g violet	1.00	1.00
132 "	16g black	2.00	2.00

1909

Regular issue of



1894, Surcharged

133 A1	1/4g green	10	10
134 "	1/2g red	10	10
135 "	1g blue	15	15
	a. Double surcharge		
136 "	2g dark brown	20	20
137 "	4g lilac brown		
138 "	8g violet		
139 "	16g black		

Set of 7 varieties 3.50

Nos. 133 to 139 all exist with inverted surcharge.

AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

Used stamps of this country have a piece cut or torn out of them, being cancelled in that way.

CHARACTERS OF VALUE.

1 Shahi.

شاهی ۱۸۷۵ ۱۸۷۵ ۱۸۷۵ ۱۸۷۵
1 Sanar. 1 Abasi. 6 Shahi.

۱۸۷۵-۷۸ ۱۸۷۵-۷۶ ۱۸۷۷ (b7)

1/2 Rupee.

۱۸۷۵

۱۸۷۵ (A7)

۱۸۷۵ (A8)
1877-78

1 Rupee.

۱۸۷۱

۱۸۷۲

۱۸۷۵ (A7)

۱۸۷۵ (A8)
1877-78

Laid Paper.



1870

A2

2 A2 1sh black
3 " 1sa "
4 " 1ab "

7.50 3.50
7.50 3.50
6.00 3.50



A3

5 A3 1sh black
6 " 1sa "
7 " 1ab "

15.00 7.50
15.00 7.50
12.00 6.00



A4

1871 Buff Wove Paper.

8 A4	6sh violet	70.00	50.00
9 "	1rup "	75.00	50.00

1872 White Laid Paper.

10 A8	1sh black, (1290)	5.00	2.00
10a "	1sh brown violet, buff laid		



A5

1873

11 A5	1sh black	1.00	1.00
12 "	1ab "	10.00	7.50
13 "	1/2rup "	6.00	6.00
14 "	1rup "	6.00	6.00
14a "	1sh violet	35.00	25.00



A6



A7

1874

15 A6	1sa black	20.00	12.50
16 "	1ab "	35.00	25.00
17 "	1sa brown violet	6.25	6.25
18 "	1ab "	7.50	7.50

1875

19 A7	1sh black	50.00	20.00
20 "	1sa "	60.00	40.00
21 "	1ab "		40.00
22 "	1/2rup "	50.00	40.00
23 "	1rup "		85.00
24 "	1sh violet		40.00
25 "	1sa "		40.00
26 "	1ab "		100.00
27 "	1/2rup "	25.00	
28 "	1rup "	25.00	



A8

29 A8	1sh gray	2.50	1.25
30 "	1sa "	3.50	2.00
31 "	1ab "	3.50	2.50
32 "	1/2rup "	5.00	5.00
33 "	1rup "	5.00	5.00
34 "	1sh black		50.00
35 "	1sa "		40.00
36 "	1ab "		
37 "	1/2rup "		
38 "	1rup "		
39 "	1sh green	12.50	2.00
40 "	1sa "		5.00
41 "	1ab "		12.50
42 "	1/2rup "	50.00	30.00
43 "	1rup "	65.00	60.00
44 "	1sh ochre		5.00
45 "	1sa "		12.50
46 "	1ab "		25.00
47 "	1/2rup "		25.00
48 "	1rup "		30.00
49 "	1sh violet		2.50
50 "	1sa "		5.00
51 "	1ab "	60.00	5.00
52 "	1/2rup "	30.00	12.50
53 "	1rup "		12.50

The 1sh stamps also occur with denomination of value written



A9

54 A9	1sh gray	3.50	1.50
55 "	1sa "	4.00	1.75
56 "	1ab gray	4.00	4.00
57 "	1/2rup "	10.00	10.00
58 "	1rup "	10.00	10.00
59 "	1sh black	5.00	5.00
60 "	1sa "	5.00	5.00
61 "	1ab "	25.00	15.00
62 "	1/2rup "	25.00	22.50
63 "	1rup "	25.00	25.00
64 "	1sh green	2.50	1.00
65 "	α. Wove paper		
66 "	1sa green	3.50	2.00
67 "	α. Wove paper		
68 "	1ab green	7.50	7.00
69 "	α. Wove paper		
70 "	1/2rup green	15.00	12.50
71 "	α. Wove paper		

The 1875, 1877 and 1878 issues were printed: in gray for the city of Kabul; violet for Jelalabad and Peshaur; green for Kandahar; ochre for Lal-poura and Herat; and black for Afghan Turkestan.

68	A9	1rup green	15.00	12.50
		as. Wove paper		
69	"	1sh ochre	2.50	1.00
70	"	1sa ochre	10.00	5.00
71	"	1ab "	15.00	15.00
72	"	1rup "	25.00	17.50
73	"	1rup "	25.00	17.50
74	"	1sh violet	2.00	1.50
75	"	1sa "	5.00	1.50
76	"	1ab "	10.00	5.00
77	"	1rup "	10.00	7.50
78	"	1rup "	10.00	7.50



1881

A14

White Laid Batonne Paper.

109	A12	1ab violet	1.25	75
110	"	1ab black brown	2.50	2.00
111	"	1ab rose	1.00	1.00
112	A18	2ab violet	2.50	2.50
113	"	2ab black brown	2.00	2.00
114	"	2ab rose	1.50	1.25
115	A14	1rup violet	2.00	1.25
116	"	1rup black brown	4.00	4.00
117	"	1rup rose	2.00	2.00



A10



A11

1878

79	A10	1sh gray	1.75	1.00
80	"	1sa "	1.50	1.25
81	"	1ab "	3.00	2.50
82	"	1rup "	7.50	6.00
83	"	1rup "	7.50	6.00
84	"	1sh black	2.50	1.00
85	"	1sa "	1.75	1.25
86	"	1ab "	3.50	4.50
87	"	1rup "	15.00	7.50
88	"	1rup "	15.00	10.00
89	"	1sh green		
90	"	1sa "	3.50	1.00
91	"	1ab "	7.50	4.00
92	"	1rup "	10.00	7.50
93	"	1rup "	10.00	7.50
94	"	1sh ochre	4.00	1.25
95	"	1sa "	1.75	1.75
96	"	1ab "	4.00	4.00
97	"	1rup "	10.00	6.50
98	"	1rup "	10.00	7.50
99	"	1sh violet	75	75
100	"	1sa "	1.00	1.00
101	"	1ab "	2.50	2.50
102	"	1rup "	7.50	6.00
103	"	1rup "	7.50	6.50
104	A11	1sh gray	1.25	75
105	"	1sh black	50.00	50.00
106	"	1sh green	1.00	75
107	"	1sh ochre	90	75
108	"	1sh violet	1.75	

1883

White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab vermilion	7.00	
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermilion	1.50	
122a	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermilion	3.00	
125	"	1rup black brown	8.50	

1884

White Laid Batonne Paper.

126	A12	1ab brown orange	5.00	
127	"	1ab carmine	2.00	1.00
128	A13	2ab brown orange	1.00	1.00
129	"	2ab carmine	1.50	1.50
130	A14	1rup brown orange	3.50	
131	"	1rup carmine	2.00	

Colored Laid Batonne Paper.

132	A12	1ab purple, yellow		15.00
133	"	1ab red "	3.50	

1886

Colored Wove Paper.

134	A12	1ab purple, green	20.00	
135	"	1ab purple, blue	25.00	
136	"	1ab red, green	35.00	
137	"	1ab red, yellow	1.25	
138	"	1ab " orange	1.25	
139	"	1ab " rose	1.50	
140	A13	2ab " yellow	5.00	
141	"	2ab " orange	5.00	
142	"	2ab " rose	3.00	
143	A14	1rup " yellow	6.00	
144	"	1rup " orange	6.00	
145	"	1rup " rose	5.00	

Colored Ribbed Paper.

146	A13	2ab red, yellow	3.50	
147	A14	1rup " "	6.50	



A12



A13

148	A12	1ab lake, <i>lilac</i>	8.50
149	A13	2ab " "	5.00
150	A14	1rup " "	5.00
151	A12	1ab lake, <i>green</i>	2.50
152	A13	2ab " "	5.00
153	A14	1rup " "	5.00

1888

White Laid Paper.

154	A12	1ab carmine lake	
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Colored Wove Paper.

155	A12	1ab magenta	6.00
156	"	1ab puce, <i>orange</i>	8.00 6.00

Laid Batonne Paper

157	A12	1ab lavender	1.50 1.50
158	"	1ab puce, <i>green</i>	6.25
159	"	1ab pink	7.00 7.50
160	A13	2ab "	25.00 25.00
161	A14	1rup "	25.00

Laid Paper.

162	A12	1ab pink	
163	A13	2ab " "	
164	A14	1rup " "	
165	A12	1ab brown, <i>yellow</i>	6.00
166	A13	2ab " "	25.00
167	A14	1rup " "	25.00
168	A12	1ab blue, <i>green</i>	6.00
169	A13	2ab " "	18.00
170	A14	1rup " "	25.00



1889-90

A15

White Laid Batonne Paper.

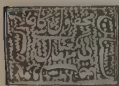
171	A15	1ab rose	1.00 1.00
172	"	1ab purple	1.00 1.00

Colored Wove Paper.

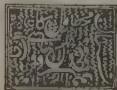
173	A15	1ab purple, <i>yellow</i>	5.00
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1891

174	A12	1ab green, <i>rose wove</i>	7.50
175	A13	2ab white laid	7.50
176	A14	1rup purple, <i>green batonne</i>	10.00



A16



A17



A18

1892 Pelure Paper.

177	A16	1ab slate blue	1.50 1.50
178	A17	2ab " "	7.50 3.50
179	A18	1rup " "	6.00 5.00



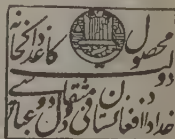
1893

A19

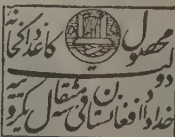
Dated 1310 in upper right corner.

180	A19	1ab green	65
		a. 1ab yellow green	1.00 75
		b. 1ab blue green	75
181	"	1ab orange	1.00 1.00
182	"	1ab yellow	1.00 75
183	"	1ab pink	1.25 85
184	"	1ab lilac rose	1.00 85
185	"	1ab blue	1.50 1.00
186	"	1ab salmon	85
187	"	1ab magenta	75
188	"	1ab violet	1.50 1.25
188a	"	1ab scarlet	1.50 1.25

There are many shades of the stamps of this series.



A20



A21

1894			
189	A20	2ab green	2.00 1.25
190	A21	1rup " "	1.25 1.25

1900

Similar to type A19, dated 1816.

191	A19	2ab pink	2.00	2.50
192	"	2ab magenta	2.00	2.50
193	"	2ab yellow	50	
194	"	2ab blue green	50	50
195	"	2ab purple	50	
195A	"	2ab blue		



A22



A23



A24

1907-8 *Imperf.*

196	A22	1ab blue green		
		or. 1ab emerald green		
197	"	1ab bright blue		
198	A23	2ab deep blue		
199	A24	1r blue green		

Zigzag Roulette.

200	A22	1ab green		
201	A23	2ab blue		

Perf. 12.

202	A22	1ab green		
203	A23	2ab blue		
204	A24	1r blue		



A25

A26

A27

1910 *Perf. 11½, 12.*

205	A25	1ab ultramarine	20	25
206	A26	2ab yellow green	50	
207	A27	1rpl lilac brown	75	

STAMPS FOR REGISTERED LETTERS.

1892

Similar to regular issue of 1892.

Pelure Paper.

301 1rpl slate blue

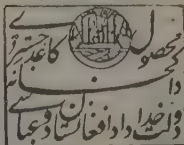
1894

Similar to type A19, dated 1811.

Thin Wove Paper.

302

1rpl green



1894

RS1

303 RS1 2ab green

1.75 1.75

1898

Similar to Type A19, without date.

304	2ab deep rose	3.00	2.50
305	2ab orange	3.75	2.00
306	2ab yellow	3.75	2.00
307	2ab green	2.50	2.00

PARCEL POST STAMPS.



P11

P12



P13

P14

1909 Perf. 12.

401 PP1	3sh bistre	20
402 PP2	1kr olive gray	35
403 PP3	1rup orange	75
404 PP4	2rup red	1.60

OFFICIAL STAMP.

Eight pointed star with
Mosque etc., in centre,
as on the Parcel Post
Stamps, but larger.

1909 Perf. 12.

501 red

AITUTAKI, O.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

1903

Wmkd Single lined Star and N. Z.

Perf. 14.

Red Surcharge.

1 A1 ½p green 3

Blue Surcharge.

2 A2 1p carmine 5

Perf. 11.

Red Surcharge.

3 A3 2½p blue 10

Blue Surcharge.

4 A4 3p yellow brown 12

5 A5 6p red 20

6 A6 1sh scarlet 50

α. 1sh orange red 50

ANGOLA, AF.

1000 REIS=1 MILREIS.



A1

1870-76 Perf. 12½, 13½.

1 A1	5r black	12	12
2 "	10r yellow	50	50
3 "	20r bistre	5	15
4 "	25r rose	15	15
	α. 25r red	1.75	85
	δ. Laid paper		
	c. Imperf.		
5 "	40r blue	1.75	1.25
6 "	50r green	1.00	50
7 "	100r lilac	5	25
	α. 100r violet	1.75	1.25
8 "	200r orange	10	75
9 "	300r chocolate	15	50

1881-85

10 A1	10r green	12	12
11 "	20r carmine rose	6	15
12 "	25r violet	4	15
13 "	40r buff	18	50
14 "	40r carmine (error)	40.00	
15 "	50r blue	12	12

Two types of the 10r yellow, 40r blue, and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed and perforated 13½. Also on thin white paper with shiny white gum and clear cut perforation 13½.



A2

1886

16 A2	5r black	4	4
17 "	10r green	5	5
18 "	20r rose	12	12
19 "	25r red violet	10	4
	α. 25r purple	50	12
20 "	40r chocolate	40	40
21 "	50r blue	15	4
22 "	100r yellow brown	85	25
23 "	200r gray violet	75	75
24 "	300r orange	1.25	1.25

Reprints of the 5, 10 and 100r have clean cut perforation 13½.



A3



A4

1894 Perf. 11½, 12½, 13½.

26 A3	5r yellow	5	5
26 "	10r reddish violet	10	8
27 "	15r chocolate	15	15
28 "	20r lavender	15	15
29 "	25r green	20	6
30 "	50r light blue	30	10
31 "	75r carmine	60	60
32 "	80r light green	75	75
33 "	100r brown, buff	60	60
34 "	150r carmine, rose	1.00	1.00
35 "	200r dark blue, light blue	1.00	1.00
36 "	300r dark blue, salmon	1.25	1.25
37 A4	25r on 2½r brown	5 00	1.50



A5

1898 Perf. 12.

38 A5	2½r gray	2	2
39 "	5r orange	3	3
40 "	10r yellow green	5	4
41 "	15r violet brown	6	6
42 "	20r gray violet	6	6
43 "	25r blue green	10	5
44 "	50r blue	15	8
45 "	75r rose	35	30
46 "	80r mauve	35	30
47 "	100r dark blue, blue	25	10
48 "	150r brown, straw	60	50
49 "	200r red violet, pinkish	50	40
50 "	300r dark blue, rose	70	50

1901

51 A5	500r black & red, blue	1.40	1.00
52 "	700r mauve, yellowish	1.75	1.50

1902

Regular Issues

Surcharged

65
RÉIS



On issue of 1886.

Black Surcharge.

53 A2	65r on 40r chocolate	70	50
54 "	65r on 300r orange	70	50
55 "	115r on 10r green	45	35
56 "	115r on 200r gray violet	45	35
57 "	130r on 50r blue	75	75
58 "	130r on 100r brown	45	35
59 "	400r on 20r rose	12.50	
60 "	400r on 25r violet	1.75	1.50

Red Surcharge.

61 A2	400r on 5r black	1.75	1.25
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On Issue of 1894.

Black Surcharge.

62 A3	65r on 5r yellow	1.00	1.0
63 "	65r on 10r red violet	1.00	50
64 "	65r on 20r lavender	1.00	50
65 "	65r on 25r green	1.00	50
66 "	115r on 80r light green	45	35
67 "	115r on 100r brown, buff	45	85
68 "	115r on 150r carmine, rose	45	35
69 "	130r on 15r chocolate	40	40
70 "	130r on 75r carmine	50	40
71 "	130r on 300r dark blue, salmon	50	40
72 "	400r on 50r light blue	1.50	1.50
73 "	400r on 200r blue, blue	1.50	1.50

On Newspaper Stamp of 1893.

74 N1	400r on 2½r brown	1.50	1.50
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Reprints of Nos. 57, 59, 60 and 61 have clean cut perforation 13½.

Surcharged in black PROVISÓRIO

On Issue of 1898.

75 A5	15r brown	10	8
76 "	25r blue green	10	6
77 "	50r blue	15	12
78 "	75r rose	50	25

1903 Perf. 12.

79 A5	15r gray green	5	5
80 "	25r carmine	5	4
81 "	50r brown	12	12
82 "	65r dull blue		
83 "	75r red violet	25	20
84 "	115r orange brown, pink	40	
85 "	180r brown, straw	40	
86 "	400r dull blue, straw	1.25	

1905 Perf. 12.

No. 82 Surcharged in black

87 A5	50r on 65r dull blue	15	12
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50
RÉIS

1911

Stamps of 1898-
1903 Surcharged
in carmine or
green

REPUBLICA

83	A5	2½r gray	2
89	"	5r orange yellow	3
90	"	10r light green	4
91	"	15r gray green	5
92	"	20r gray violet	6
93	"	25r carmine (G)	8
94	"	51r brown	12
95	"	75r lilac	20
96	"	100r dark blue, blue	25
97	"	111r orange brown, pink	30
98	"	180r brown, straw	35
99	"	200r red lilac, pinkish	50
100	"	400r dull blue, straw	1.00
101	"	500r black & red, blue	1.25
102	"	700r violet, yellowish	1.50

NEWSPAPER STAMP.



1893

N1

Perf. 11½, 12½, 13½.

201 N1 2½r brown 4

POSTAGE DUE STAMPS.



D1

Perf. 12.

1904

301	D1	5r yellow green	2	2
302	"	10r slate	3	3
303	"	20r yellow brown	5	5
304	"	30r orange	7	7
305	"	50r gray brown	10	10
306	"	60r red brown	12	12
307	"	100r lilac	20	20
308	"	180r dull blue	30	30
309	"	200r carmine	40	40
310	"	500r gray violet	1.00	1.00

ANGRA, E.

1000 REIS=1 MILREIS.



1892-93

A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	8	6
2	"	10r reddish violet	15	15
3	"	15r chocolate	20	20
4	"	20r lavender	25	25
5	"	25r green	15	6
7	"	50r blue	25	25
8	"	75r carmine	60	60
9	"	80r yellow green	40	60
10	"	100r brown, yellow	50	50
11	"	150r carmine, rose	1.00	1.00
12	"	200r dark blue, blue	1.25	1.25
13	"	300r dark blue, salmon	1.25	1.25

The reprints have shiny white gum and clean cut perforation 13½.



A2

Perf. 12.

14	A2	2½r gray	2	
15	"	5r orange	3	
		a. Diagonal half used as 2½r		
16	"	10r yellow green	4	4
17	"	15r brown	8	8
18	"	20r gray violet	12	12
19	"	25r blue green	10	8
		a. Imperforate		
20	"	50r dark blue	15	5
21	"	75r rose	25	25
22	"	80r violet	35	35
23	"	100r dark blue, blue	30	25
24	"	150r light brown, straw	50	50
25	"	200r red violet, pinkish	50	50
26	"	300r blue, rose	75	65
27	A2	500r black & red, blue	2.50	1.00

1898

28	A2	65r slate blue		
29	"	115r orange brown, pink	30	30
30	"	130r gray brown, straw	40	40
31	"	180r gray violet, pinkish	50	50

1899

32	A2	15r gray green	5	3
33	"	25r carmine rose	6	5

1905

34 A2	50r ultramarine	40	40
35 "	75r gray brown & carmine, straw	50	50

Since 1905 Azores stamps have been used in Angra.

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1892					
1 A1	1c blue	2	2		
2 "	2c brown, buff	2	2		
3 "	4c claret, lavender	2	2		
4 "	5c green, greenish	2	2		
5 "	10c lavender	8	8		
6 "	15c blue	10	10		
7 "	20c red, green	8	8		
8 "	25c rose	12	12		
9 "	30c brown, bistre	12	12		
10 "	40c red, straw	20	20		
11 "	50c carmine, rose	25	25		
12 "	75c violet, orange	30	30		
13 "	1fr bronze green, straw	40	40		

1900

14 A1	10c red	10	12		
15 "	15c gray, light gray	40	50		
16 "	25c blue	15	15		
17 "	50c brown, azure	15	18		

1906-07

18 A1	35c yellow	14	14		
19 "	45c gray green	18	18		

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.



A1



A2

1888 *Perf. 14x13½.*

A and T without bars at bottom.

1 A1	1c on 2c brown, buff	40	40
2 "	1c on 4c claret, lavender	40	50
3 A2	5c on 10c lavender	50	50

A and T with bars.

4 A1	1c on 2c brown, buff	25	35
5 "	1c on 4c claret, lavender	50	50
6 A2	5c on 10c lavender	40	40
Hyphen between A and T..			
7 A1	1c on 2c brown, buff	1.75	
8 "	1c on 4c claret, lavender	2.50	
9 A2	5c on 10c lavender	1.75	

These stamps were superseded in 1892 by those of Indo China.

ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1



A2

1892

Unwmkd.

Perf. 14 to 16.

1 A1	6p blue green	12.50	7.50
a. Imperforate: 6p yellow green 12.50			
b. Perf. 11 to 13 30.00			
c. Perf. 11 to 13x14 to 16 20.00			

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863

Wmkd Star.

Perf. 14 to 16.

2 A1	1p lilac rose	1.75	1.25
a. Imperf. 30.00			
3 "	1p vermilion	2.00	1.25
a. Imperf. 30.00			
4 "	6p blue green	4.00	1.25
a. 6p yellow green 12.50			
b. Imperforate 25.00			

Wmkd Crown and C. C.

Perf. 12½.

5 A1	1p carmine	1.75	75 "
6 "	1p vermilion	4.00	2.50
7 "	6p blue green	10.00	1.25

1873-79

Perf. 14.

8 A1	1p carmine	1.00	60
9 A2	2½p red brown	15.00	10.00
10 "	4p blue	7.50	1.25
11 A1	6p blue green	6.00	1.25

Wmkd Crown and C. A.

1882-85

Perf. 14.

12 A2	½p green	6	10
13 A1	1p carmine	12	10
14 A2	2½p red brown	4.00	1.25
15 "	4p blue	6.00	1.00
16 A1	6p deep green	1.75	2.50

1886

Perf. 12.

17 A1	1p carmine	1.50	1.00
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Perf. 14.

18 A2	2½p blue	18	15
19 "	4p brown orange	25	20
20 "	1sh violet	7.50	6.00



A3

A4

1908 Wmkd Crown and C. C.

Perf. 14.

21 A3	1/2p blue green & black	6	5
22 "	1p carmine & black	8	6
23 "	2p orange brown & violet	8	8
24 "	2 1/2p ultramarine & black	30	12
	a. Chalky paper	30	
25 "	3p ochre & gray green	12	12
26 "	6p black & red violet	20	20
27 "	1sh violet & ultramarine	75	75
	a. Chalky paper	75	
28 "	2sh purple & gray green	70	70
29 "	2sh 6p red violet & black	88	90
30 A4	5sh purple & gray green	2.50	1.75
	a. Chalky paper	1.75	

1908-09

Wmkd. Multiple Crown and C. A.

31 A3	1/2p green	2	2
32 "	1p carmine	4	4
34 "	2 1/2p ultramarine	10	8
35 "	1sh violet & ultramarine	35	

No. 35 is on chalky paper.

Antigua stamps were discontinued in 1890 and replaced by the stamps of the Leeward Islands. The separate issues were resumed in 1908 and now both are used concurrently.

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.



A1



A2

1858-61

1 A1	5c red	50	50
	a. Color after 5	50	1.00
2 "	10c green	12	1.50
	a. Diagonal half used as 5c		6.00

3 A1	15c blue	20	8.50
	a. One-third used as 5c		
4 A2	15c red	20	3.50
4A "	10c green	30	
4B "	15c blue	60	

Nos. 4A and 4B were never placed in issue. There are nine varieties of Nos. 1, 2 and 3, sixteen of No. 4 and eight of Nos. 4A and 4B.



A3

Broad "C" in "CENTAVOS".

1862			
5 A3	5c rose	2.00	90
	a. Accent on U of REPUBLICA	4.00	1.50
6 "	10c green	10.00	3.50
	a. Without accent on U	10.00	6.00
	b. Diagonal half used as 5c		
7 "	15c blue	16.00	10.00
	a. Without accent on U		40.00
	b. Tête bêche		

Narrow "C". Without accent on "U" of "REPUBLICA".

1864

7A A3	5c rose red	15.00	1.25
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The reprints are printed on a stouter paper.

The so-called reprints of the 70 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.



A4



A5



1864-67

A6

Wmkd R. A. in Italics.

8 A4	5c brown rose	85.00	10.00
9 A5	10c green	175.00	40.00
10 A6	15c blue		60.00
	Perf. 11 1/2.		
11 A4	5c brown rose	3.50	75
11A "	5c lake	4.50	85

12 A5 10c green	6.00	1.50
α. Diagonal half used as 5c		10.00
13 A6 15c blue	7.50	8.50

1867-72 Unwmkd.
Imperf.

14 A4 5c carmine	12.50	5.00
15 " 5c rose	12.50	4.00
15A A5 10c green	175.00	
16 A6 15c blue		100.00

1867 Perf. 11½.

17 A4 5c carmine	40.00	7.50
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A7 A8 A9

Groundwork of Horizontal Lines.

1867-68 Perf. 12.

18 A7 5c vermilion	6.00	10.00
19 A9 15c blue	3.50	1.00

Groundwork of Crossed Lines.

20 A7 5c vermilion	12	5
21 A8 10c green	1.00	18
α. Diagonal half used as 5c		
21a A9 15c blue	3.50	75



A10



A11



A12



A13



A14

1873

22 A10 1c purple	18	5
α. deep violet	40	5
β. 1c gray violet	25	5
23 A11 4c brown	15	3
α. 4c red brown	1.75	1.00
24 A12 30c orange	3.50	1.00
25 A13 60c black	1.00	15
26 A14 90c blue	1.75	12

1873

Laid Paper.

27 A8 10c green	15.00	2.00
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A15



A16

1873

Perf. 12.

30 A15 1c on 5c vermilion	1.00	1.00
α. Surcharge inverted	20.00	15.00
31 " 2c on 5c vermilion	4.00	4.00
α. Surcharge inverted		25.00
β. Surcharge double		
32 A16 8c on 10c green	1.50	1.25
α. Laid paper	50.00	
β. Surcharge inverted		25.00
γ. Surcharge double		

There are numerous forgeries of these surcharges, especially of the inverted varieties.

Wove Paper.

1876-77

Rouletted.

33 A7 5c vermilion	4.00	3.00
34 A7 8c lake	50	5



A17



A18



A19

Rouletted.

1878

35 A17 16c green

20

36 A18 20c blue

40

37 A19 24c "

60



A20

Perf. 12.

1877-80

38 A20 2c yellow green

6

39 A7 8c lake

15

a. 8c brown lake

9

40 A21 25c lake

1.00



A21



A22

1882

41 A22 1/2c on 5c vermilion

12

a. Double surcharge

12.50

b. Surcharge inverted

15.00

c. PROVISORIO omitted

5.00

e. Fraction omitted

42 " 1/2c on 5c vermilion, per-

forated in centre

50

a. PROVISORIQ

5.00



A23

*Lithographed.**Perf. 12 and 14.*

1882

43 A23 1/2c brown

12

a. Imperforate

3.50

6

44	A23	1c red	25	8
45	"	12c ultramarine	2.00	25
Engraved.				
46	A23	12c greenish blue	18.00	1.25



A25



A26

*Perf. 12.**Red Surcharge.*

1884

47 A25 1/2c on 15c blue

35

35

a. Groundwork of horizontal lines

10.00

12.50

b. Surcharge inverted

2.00

2.00

48 A26 1c on 15c blue

75

75

a. Groundwork of horizontal lines

1.25

1.25

b. Surcharge inverted

25.00

c. Double surcharge

5.00



A27



A28

Black Surcharge.

49 A27 1/2c on 5c vermilion

25

25

a. Surcharge inverted

17.50

12.50

b. Date omitted

c. Pair, one without

surcharge

50 A25 1/2c on 15c blue

75

1.25

a. Groundwork of horizontal lines

2.50

3.50

b. Surcharge inverted

10.00

10.00

51 A28 1c on 5c vermilion

40

40

a. Surcharge inverted

2.00

2.00

b. Double surcharge

3.00

c. Pair, one without surcharge but with "4" in manuscript



A29

1884-87

53 A29	½c red brown	4	(4)
	a. Imperf.		
53 "	1c rose red	5	(2)
	a. Imperf.		
54 "	12c greenish blue	1.50	8
	o. 12c deep blue	1.25	15
56 A19	24c blue	40	6



A20



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

Perf. 11½.

CINCO CENTAVOS.

Type I. Shows collar on right side only.
Type II. Shows collar on both sides.

1888

57 A30	½c blue	4	(3) p
	a. Imperforate	2.50	2.50
58 A31	2c yellow green	50	25
	a. Imperf.		
59 A32	3c blue green	12	6
	a. Imperforate		
	b. Imperforate vertically		
60 A33	5c carmine, type I	1.00	12
61 A34	5c " type II	25	3
	a. Imperforate		
62 A35	6c red	1.00	1.00
	a. Imperforate		
63 A36	10c brown	25	5
64 A37	15c orange	25	10
65 A38	30c chocolate	35	10
66 A39	40c slate	2.50	50
67 A40	50c blue	2.00	18

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type A34 the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type A33.



A41



A42



A43



A44



A45



A46



A54



A55



A47

1888-89 Perf. 11½, 12.

68 A41	¾c ultramarine	4	2
	a. ¾c gray blue	13	3
	b. Imperf. horizontally		
69 A42	1c brown	3	2
	a. 1c gray brown	8	4
	b. Imperf. horizontally		
70 A43	3c blue green	8	5
71 A44	5c rose	15	3
72 A45	6c blue black	15	8
73 A46	12c blue	25	8
	a. Bluish paper	50	10
74 A47	20c green	25	8



A48



A49



A50



A51



A52



A53

1890

75 A48	¾c green	2	2
76 A49	2c purple	6	4
	a. 2c violet	50	8
77 A50	5c carmine	10	2
	a. Imperf.		
78 A51	10c brown	15	3
79 A52	25c purple	50	25
80 A53	40c olive green	60	5
81 A54	50c orange	1.00	8
82 A55	60c black	1.00	20
	a. Imperforate		



A56

1890

83 A56	¾c on 12c blue, black surcharge	3	3
	a. Patr. one without surcharge		
84 "	¾c on 12c blue, red surcharge	8	3
	a. Double surcharge		



A57



A58



A59



A60

1891

	Perf. 11½, 12.		
85 A57	8c carmine rose	25	10
86 A58	1p deep blue	3.00	1.00
87 A59	5p ultramarine	12.50	5.00
88 A60	20p green	35.00	15.00



A61

89 A61 1c brown 8 3



A62

1892 Wmkd Small Sun.

90 A62 2c light blue 20 25

91 " a. Double Impression 20 25

91 " 5c dark blue 20 25



A63



A64



A65

1892-96 A65

92 A63 1/2c dull blue 3 (2)

a. Imp. horizontally

b. Unwmkd

93 " 1c brown (4) (1)

a. Imp. horizontally

b. Unwmkd

94 " 2c yellow green 5 (1)

a. Imp. vertically

b. Imp. horizontally

95 " 3c orange 15 (2)

96 " 5c carmine 25 (2)

a. Imperforate 3.00 2.50

b. Imp. horizontally

c. Unwmkd

97 " 5c green (error) 15 (2)

98 A64 10c carmine rose 15 (2)

a. Imperforate 20.00

b. Imp. vertically

99 " 12c deep blue 25 (3)

100 " 16c gray 30 (4)

101 " 24c gray brown 35 8

102 " 50c blue green 1.00 8

103 A65 1p lake 2.50 15
a. 1p red brown 4.00 1.00
104 " 2p dark green 3.00 35
105 " 5p dark blue 7.50 35

Wmkd Large Sun.

The Small Sun is 4 1/2 mm. in diameter and the Large Sun 6 mm.

1896-98

106 A63 1/2c slate 3 2

a. 1/2c gray blue 10 2

b. 1/2c indigo 10 8

107 " 1c brown 3 1

108 " 2c yellow green 5 1

109 " 3c orange 12 3

110 " 5c carmine 12 1

111 A64 10c carmine rose 12 2

112 " 12c deep blue 25 3

113 " 16c gray 25 4

114 " 24c gray brown 35 6

115 " 30c orange 50 8

116 " 50c blue green 60 10

117 " 80c dull violet 70 25

118 A65 1p lake 1.00 20

119 " 1p 20c black 1.25 40

120 " 2p dark green 5.00 50

121 " 5p dark blue 12.50 1.25



A66



A67

1899 Perf. 11 1/2, 12.

122 A66 1/2c yellow brown 2 2

123 " 1c green 2 2

124 " 2c slate 3 1

125 " 5c carmine rose 5 1

a. Imp. horizontally.

126 " 10c dark green 10 3

127 " 12c dull blue 25 10

a. 12c pale blue 1.00 25

128 " 16c orange 1.75 1.75

129 " 20c claret 20 4

130 " 24c violet 30 12

131 " 30c rose 60 25

132 " 50c bright blue 50 10

133 A67 1p blue and black 1.00 16

a. Centre inverted.

134 " 5p orange and black 4.50 1.00

a. Centre inverted

135 " 10p green and black 7.50 2.50

a. Centre inverted

136 " 2p red & black 12.50 6.50

a. Centre inverted

The above high values when cancelled with perforations are from "specimen" sets and are sold very cheap.

1901

137	A66	3c orange	4	2
		a. Imperf.		
138	"	12c olive green	15	5
139	"	15c sea green	12	3
		a. Imperf.		
140	"	15c dull blue	18	4
		a. Imperf.		
141	"	30c vermilion	25	4
		a. 30c scarlet	50	10



A73



A74

1902

A68

141	A68	5c deep blue	12	12
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1903

142	A66	4c yellow	6	4
		a. Imperf. horizontally		
143	"	6c black	8	4
		a. Imperf.		



A75



A76



A77



A78

A69

A70

1908-10	Perf. 13, 13½			
144	A69	½c violet	2	2
145	"	1c brownish buff	3	2
146	"	2c chocolate	3	2
147	"	3c green	4	2
148	"	4c reddish violet	5	3
149	"	5c carmine	6	1
		a. 5c rose	5	1
150	"	6c olive bistre	8	3
151	"	10c gray green	8	3
152	"	12c yellow buff	1.25	20
153	"	15c apple green	18	4
154	"	20c ultramarine	25	4
155	"	24c red brown	30	6
156	"	30c dull rose	30	6
157	"	50c black	50	10
158	A70	1p slate blue & pink	1.10	40
1909				
159	A69	12c dark blue	12	2



A79



A80



A81



A82



A71



A72



A83



A84



A85

Wmkd. Large Sun.

1910	Perf. 11½.		
10 A71	½c blue & gray blue	2	2
161 A72	1c blue green & black	3	2
162 A73	2c olive & gray	3	2
163 A74	3c green	4	2
164 A75	4c dark blue & green	5	2
165 A76	5c carmine	6	2
166 A77	10c yellow brown & black	10	2
167 A78	12c bright blue	12	2
168 A79	20c gray brown & black	20	2
169 A80	24c orange brown & blue	25	2
170 A81	3c lilac & black	30	2
171 A:2	50c carmine & black	40	2
172 A83	1p bright blue	70	2
173 A84	5p orange & violet	3.50	2
174 A85	10p orange & black	6.50	2
175	20p deep blue & indigo	13 00	2



A87

1911	Perf. 13½.
176 A87	5c gray brown & black

REVENUE STAMP USED FOR POSTAGE.



R1

1886 Perf.

220 R1	4c red
221	5c red

TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

1890 Perf.

226 T1	10c red	25	10
227 T1	40c blue	40	20
228 T2	10c red	25	10
229 T2	40c blue	40	20

OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. **OFICIAL**
Black Surcharge.

1884-87 Perf.

251 A29	½c brown	7.50	7.50
	α. Surcharge inverted		
252 A23	1c red (lithograph)	75	1 00
	α. Surcharge inverted	7.50	
253 A29	1c red	20	20
	α. Surcharge inverted	50	40
	b. Double surcharge	2.50	
254 A20	2c green	25	18
	α. Surcharge inverted	50	50
255 A11	4c brown	25	25
	α. Surcharge inverted	3.75	.00
256 A7	8c lake	20	20
	α. Surcharge inverted		
257 A8	10c green	12.50	10.00
258 A23	12c ultramarine	1.50	1.25
259 A29	12c greenish blue	50	50
	α. Surcharge inverted		
260 A19	24c blue	1.25	1.25
	α. Surcharge inverted	2.00	2.00
261 A21	25c lake	3.50	3.00
262 A12	30c orange	7.50	7.50
263 A13	60c black	5.00	3.00
	α. Surcharge inverted	10.00	7.50
264 A14	90c blue	2.50	2.50
	α. Surcharge inverted	6.25	
	b. Double surcharge	11.00	

1884 Rouletted.

265 A17	18c green	60	50
266 A18	20c blue	1.50	1.50
	α. Surcharge inverted	6.25	
267 A19	24c blue	1.00	1.00
	α. Surcharge inverted	1.75	1.00

Red Surcharge.

1885	<i>Perf.</i>		
268 A20	2c green	1.25	1.00
	a. Surcharge inverted	5.00	
269 A11	4c brown	1.00	75
	a. Surcharge inverted		
270 A18	60c black	7.50	5.00
271 A14	90c blue	20.00	20.00

1885	<i>Rouletted.</i>		
272 A19	24c blue	4.00	3.00

On all of these stamps, the surcharge is found reading upwards and downwards.

b. OFICIAL

Black Surcharge.
Surcharged horizontally.

1884	<i>Perf.</i>		
273 A23	1c red	5.00	3.50
274 A20	2c green	20.00	15.00
275 A11	4c brown	5.00	3.50
276 A7	8c lake	5.00	3.50
277 A23	12c blue	5.00	2.50

278 A20	2c green	7.50	5.00
279 A18	60c black	7.50	5.00

a. Surcharge inverted
b. Double surcharge

280 A19	24c blue	6.00	3.00
	a. Surcharge inverted		
	b. Double surcharge		



01

1901	<i>Perf. 11½.</i>		
281 01	1c gray	3	3
282 "	2c orange brown	3	3
283 "	5c red	6	5
284 "	10c dark green	10	8
285 "	30c dark blue	20	20
286 "	50c orange	80	80

No Official stamps are no longer in use.

Buenos Ayres.

8 REALES=1 PESO.



A1

1855

1 A1	1 (in) pesos light brown	25.00	15.00
2 "	2 (dos) pesos blue	25.00	10.00
3 "	3 (tres) " green	125.00	75.00
	a. 3 (tres) pesos yellow green	125.00	75.00
4 "	4 (cuato) pesos vermilion	200.00	125.00
5 "	5 (cinco) pesos orange	250.00	100.00
	a. 5 (cinco) pesos ochre	125.00	
6 "	4 (cuato) reales brown	20.00	12.00
	a. 4 (cuato) reales gray brown	35.00	17.50
	b. 4 (cuato) reales yellow brown	30.00	15.00

1859

7 A1	1 (in) pesos blue	12.50	7.50
	a. 1 (in) pesos indigo	25.00	15.00
	b. Impression on reverse of stamp in blue		
	c. Double impression.		
8 "	1 (to) pesos blue	25.00	15.00

The 1 peso blue and the 2 and 3 pesos have been reprinted on thick paper.



1860

A2

9 A2	4r green, bluish	10.00	5.00
10 "	1p blue	8.00	2.00
11 "	2p vermilion	15.00	7.50
	a. 2p red	15.00	6.00

1862

12 A2	1p rose	3.50	2.50
13 "	2p blue	10.00	8.50

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

Cordova.



1859

A1

Wove Paper.

1 A1	5c blue	10.00
2 "	10c black	15.00

Laid Paper.

4 A1	5c blue	2.00
5 "	10c black	25.00

Corrientes.



A1		A2	
1856			
1 A1	1r <i>blue</i>	7.50	8.60
2 "	1r <i>blue</i> , value barred	10.00	8.50
1864-80			
3 A2	(3c) <i>blue</i>	60	70
4 "	(5c) <i>green</i>	1.25	1.25
5 "	(2c) <i>yellow</i>	75	75
6 "	(3c) <i>dark blue</i>	60	50
7 "	(2c) <i>lilac rose</i>	1.00	1.00
8 "	(2c) <i>red violet</i>	90	90

Eight varieties of each.

AUSTRALIAN COMMON-WEALTH.

12 PENCE=1 SHILLING.

POSTAGE DUE STAMPS.



1902 D1
Wmkd Large Crown and N. S. W.
Perf. 11½, 12.

101 D1	½p emerald green	10	10
102 "	1p "	15	10
103 "	2p "	25	15
104 "	3p "	25	20
105 "	4p "	35	20
106 "	6p "	50	15
107 "	8p "	75	40
108 "	5sh "	4.00	1.00



1902-04 D2			
109 D2	½p emerald green	5	5
110 "	1p "	5	5
111 "	2p "	12	5
112 "	3p "	18	6

113 D2	4p emerald green	25	10
114 "	5p "	35	15
115 "	6p "	60	10
116 "	8p "	60	15
117 "	10p "	60	20
118 "	1sh "	70	10
119 "	2sh "	1.50	25
120 "	5sh "	2.50	50
121 "	10sh "	8.00	
122 "	20sh "	10.00	

1906 Wmkd. Crown and A

123 D2	½p emerald green	5	8
124 "	1p "	6	3
125 "	2p "	12	4
126 "	4p "	30	15
127 "	6p "	75	10

1907

Wmkd. Large Crown and Double

Lined A.

128 D2	½p emerald green	75	
129 "	1p "	60	
130 "	2p "	60	
131 "	4p "	60	
132 "	6p "	50	



D3



D4

1909 Wmkd. Crown and A.

135 D3	1st. emerald green	75	25
136 "	2sh "	1.00	
137 "	5sh "	2.50	
138 "	10sh "		
139 "	20sh "		

Wmkd. Large Crown and Double

Lined A.

140 D4	½p green & carmine	2	
141 "	1p "	4	
142 "	2p "	8	
143 "	3p "	12	
144 "	4p "	16	
145 "	6p "	23	
146 "	1sh "	40	
147 "	2sh "	75	
148 "	5sh "	1.75	
149 "	10sh "	3.50	
150 "	£1 "	7.00	

AUSTRIA, E.

60 KREUZERS=1 FLORIN.
100 KREUZERS=1 GULDEN.
100 HELLER=1 KRONR.



A1

Thin or Thick Paper.

1850	3,9	6,9	
1 A1	1kr yellow	12.50	50
2 "	1kr orange	15.00	30
	a. Printed on both sides	20.00	60
	b. Ribbed paper		
	c. Laid paper		
3 "	2kr black	6.00	18
	a. Ribbed paper		
4 "	3kr red	3.50	① 1.00
	a. Ribbed paper		
	b. Laid paper		
5 "	6kr brown	4.00	③
6 "	9kr blue	7.50	⑤
	a. Laid paper.		
	b. Ribbed paper		

Three Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and nearly touches the top of the label.

Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with wide space between "9" and "Kreuzer."

The reprints are printed in light colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A2



A3



A4



A5



A6

1858-59 Perf. 15.

7 A2	2kr yellow	12.50	③
8 "	2kr orange	3.00	2.50
9 A3	3kr black	6.00	1.50
10 "	3kr green	3.50	1.25
11 A4	5kr red	6.00	②
12 A5	10kr brown	12.50	⑤
13 A6	15kr blue	15.00	②

a. Period after KR

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7

1861 Perf. 14.

14 A7	2kr yellow	1.25	35
15 "	3kr green	1.25	15
16 "	5kr red	1.50	③
17 "	10kr brown	2.50	④
18 "	15kr blue	3.00	④

The reprints are perf. 10, 10½, 11, 12½ and 13.



A8

1863 Perf. 14.

19 A8	2kr yellow	3.00	75
20 "	3kr green	2.50	10
21 "	5kr rose	2.50	③
22 "	10kr blue	5.00	⑥
23 "	15kr yellow brown	5.00	⑥

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1864 Perf. 9½.

24 A8	2kr yellow	50	②
25 "	3kr green	50	⑤
26 "	5kr rose	35	①
27 "	10kr blue	1.00	⑥
28 "	15kr yellow brown	1.00	⑧

The reprints are perf. 10½, 11½, 12 and 13.



A9



A10



A12



A13

1867 Perf. 9, 9½, 10, 11.

29 A9	2kr yellow	6	1.
30 "	3kr green	6	1.
31 "	5kr rose	20...	1
32 "	10kr blue	25	2
33 "	15kr brown	25	4
34 "	25kr gray lilac	40	42

Three Types of the 5 Kreuzer, differing in the arabesques in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II but the top ornament is joined to the curve.

1877 Perf. 12, 13 and compound with 10.

35 A9	2kr yellow	15.00	10.00
36 "	3kr green	12.50	75
37 "	5kr rose	10.00	50
38 "	10kr blue	15.00	7.50
39 "	15kr brown	25.00	10.00
40 A10	50kr light brown	1.00	30
	a. 50kr pale red brown	1.25	50

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.



A11

1883 Perf. 9, 9½, 10, 10½.

41 A11	2kr brown	8	1
42 "	3kr green	4	2
43 "	5kr rose	12	3
44 "	10kr blue	10	4
45 "	20kr gray	12	5
46 "	50kr red lilac	60	30

Perf. 11½, 12, 13.

47 A11	2kr brown	16.00	10.00
48 "	3kr green	7.50	7.50
49 "	5kr rose	2.00	4.00
50 "	10kr blue	8.75	8.75

The 5kr has been reprinted in a dull red rose, perf. 10½.

1890

Unwmkd.

Granite Paper.

Perf. 9 to 10½ and 11 to 13½, also compound.

51 A12	1kr dark gray	3	1
52 "	2kr light brown	4	2
53 "	3kr gray green	5	3
54 "	5kr rose	6	4
	a. Bluish paper		
55 "	10kr ultramarine	12	1
	a. 10kr blue	8	
56 "	12kr claret	25	1
57 "	15kr lilac	18	2
58 "	20kr olive green	25	3
59 "	24kr gray blue	35	4
60 "	30kr dark brown	40	5
61 "	50kr violet	75	15
62 A13	1gld dark blue	1.50	5
63 "	2gld carmine	2.50	35

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperf. one way.



A14

1891 Perf. 9 to 13½.

64 A14	20kr olive green	18	1
65 "	24kr gray blue	30	2
66 "	30kr brown	35	3
67 "	50kr violet	50	4

1896 Perf. 10 to 13½.

68 A13	1gld pale lilac	1.00	5
69 "	2gld gray green	1.50	25



A15



A16



A17



A18

1900

Perf. 10½, 12½, 13½ and compound.

70 A15	1h lilac	2	1
	a. Numerals inverted		
	b. Numerals omitted		
	c. With one numeral		
	d. With two numerals		
	e. With three numerals		
	f. Imperf.		
71 "	2h dark gray	2	1
72 "	3h bistre brown	3	1
73 "	5h blue green	3	1
74 "	6h orange	5	1
75 A16	10h rose	6	1
76 "	20h brown	10	1
77 "	25h ultramarine	12	1
78 "	30h red violet	15	2
79 A17	40h green	20	2
80 "	50h gray blue	25	2
81 "	60h brown	30	1
	a. Horizontal pair, imperf. between		
82 A18	1k carmine rose	40	3
	a. Vertical pair, imperf. between		
83 "	2k gray lilac	75	5
	a. Vertical pair, imperf. between		
84 "	4k gray green	1.50	15
1902			
85 A17	35h green	15	3



A19



A20



A21

1904

Perf. 9 to 13½ and compound.

Colored Numerals.

86 A19	1h lilac	1	1
87 "	2h dark gray	2	1
88 "	3h bistre brown	3	1
89 "	5h dark blue green	8	1
90 "	6h deep orange	4	1

Black Numerals.

91 A20	10h carmine	6	1
92 "	20h brown	10	1
93 "	25h ultramarine	12	1
94 "	30h red violet	15	5

White Numerals.

95 A21	35h green	15	2
96 "	40h deep violet	18	3
97 "	50h dull blue	20	4
98 "	60h yellow brown	25	4
99 "	72h rose	35	8

Nos. 70 to 81 and 85 to 99 exist both with and without diagona. yellow bars printed across the face as a preventive against cleaning.

1906-07

Colored Numerals.

103 A19	5h yellow green	2	1
105 A20	10h carmine	5	1
106 "	12h violet	12	6
107 "	20h brown	6	2
108 "	25h ultramarine	12	1
109 "	30h red violet	10	2



A22



A23



A24



A25



A26



A27



A28



A29



A30



A32



A34



A31



A33



A35



A36

1908 Perf. 12½.

- | | |
|-------------------------------------|----|
| 110 A23 1h gray black | 2 |
| 111 A23 2h violet | 2 |
| α. Imperf. | |
| 112 A24 3h magenta | 2 |
| 113 A25 5h yellow green | 3 |
| α. Imperf. | |
| 114 A26 6h buff | 3 |
| 115 A25 10h rose | 4 |
| α. Imperf. | |
| 116 A27 12h scarlet | 5 |
| 117 A28 20h chocolate | 8 |
| 118 A25 25h deep blue | 10 |
| α. 25h bright blue | |
| β. Imperf. | |
| 119 A29 30h olive green | 12 |
| 120 A30 35h slate | 14 |
| 121 A31 50h dark green | 20 |
| α. Horizontal pair, imperf. between | |

- | | | |
|---------------------------------------|------|----|
| 122 A32 60h deep carmine | 22 | 8 |
| α. Vertical pair, imperf. between | | |
| 123 A33 1k purple | 35 | 4 |
| α. Vertical pair, imperf. between | | |
| 124 A34 2k lake & olive green | 70 | 10 |
| 125 A35 5k bistre & dark violet | 1.75 | 50 |
| 126 A36 10k blue, bistre & deep brown | 8.50 | |

1910 BIRTHDAY JUBILEE SET.

Similar to 1908 issue, but designs enlarged by labels at top and bottom bearing dates "1880" and "1910."

- | | |
|-----|-------------------------------|
| 127 | 1h gray black |
| 128 | 2h violet |
| 129 | 3h magenta |
| 130 | 5h yellow green |
| 131 | 6h buff |
| 132 | 10h rose |
| 133 | 12h scarlet |
| 134 | 20h chocolate |
| 135 | 25h deep blue |
| 136 | 30h olive green |
| 137 | 35h slate |
| 138 | 50h dark green |
| 139 | 60h deep carmine |
| 140 | 1k purple |
| 141 | 2k lake & olive green |
| 142 | 5k bistre & dark violet |
| 143 | 10k blue, bistre & deep brown |

NEWSPAPER STAMPS.



1851-56

N1

Various Papers.

- | | | |
|-------------------------|--------|-------|
| 201 N1 6kr blue, type I | 75 | 35 |
| α. Type II | 60 | 85 |
| 202 " 6kr yellow " II | 75.00 | 50.60 |
| 203 " 30kr rose " II | 375.00 | 60.00 |
| 204 " 6kr scarlet " I | | |

Two Types.

Type I. The G of "Zeitungs" has a crossbar.
Type II. The G of "Zeitungs" has no crossbar.

The reprints are all of type II.



N2



N3



N4

1858-61

205 N2	1kr blue	2.50	1.75
206 "	1kr lilac	75.	90
	α. 1kr gray	1.25	1.00
208 N3	1kr lilac	1.75	1.00
	α. 1kr gray	1.00	05

The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN"
in double lined capitals, horizont
ally across centre of sheet.

1863

210 N4	1kr lilac	6	5
	α. 1kr gray	6	5

The embossing on the reprints is not as sharp as on the originals.



1867

N5

212 N5	1kr red lilac	5	1
	α. 1kr dull violet	5	1
	β. 1kr lilac	5	1
	γ. Perf., unofficially		2
	δ. Rouletted, unofficially	2	4

Three Types.

✓ Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.

✓ Type II. Lines on wings of helmet blurred. Heavier shading on face.

Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.



N6

1900 Granite Paper.

213 N6	2h dark blue	2	Q
	α. Perf. 11½, unofficially		
214 "	6h orange	5	3
215 "	10h brown	6	3
216 "	20h rose	10	3
	α. Perf. 11½, unofficially		25

Nos. 217 to 216 exist w/h and without diagonal yellow bars printed across face.



1908

N7

Chalk-surfaced paper.

217 N7	2h dark blue	2	2
	α. Perf. 11½, unofficially		12
218 "	6h orange	3	3
	α. Perf. 11½, unofficially		12
219 "	10h carmine	5	2
	α. Perf. 11½, unofficially		12
220 "	20h brown	8	4

1911

Thin, ordinary paper.

221 N7	2h dark blue		
222 "	6h orange		
223 "	10h carmine		
224 "	20h brown		

NEWSPAPER DELIVERY STAMPS.



1880

ND1

251 ND1	½kr green	3	2
	α. Perf., unofficially	12	6

NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

300 NT1	1kr blue, type I	20.00	
301 "	1kr blue, type II	5	②
302 "	2kr brown	25	5
303 "	2kr green, type I	4.50	50
304 "	4kr brown	8.50	8.50

The reprints of the 2kr green and 4kr brown are on a smooth toned paper; the 2kr is of type I and the 4kr of type II.

1878 Re-engraved.

307 NT2	1kr blue	2	2
	α. Perforated, unofficially.		
308 NT2	2kr brown	12	②

In the re-engraved stamps the shield is larger and the vertical bar has eight lines above the white square and nine below instead of five.

1890

309 NT3	1kr brown	2	2
	α. Perforated, unofficially		
310 "	2kr green	10	4

Perf. 13.

311 NT4	25kr carmine	1.00	75
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These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.



D1



D2

1893-95 Perf. 10 to 13.

325 D1	1kr brown	3	2
326 "	2kr "	3	2
327 "	3kr "	5	2
328 "	5kr "	6	②
329 "	6kr "	6	8
330 "	7kr "	8	5
331 "	10kr "	12	6
332 "	20kr "	30	10
333 "	50kr "	50	25

1900 Imperf.

334 D2	1h brown	2	2
335 "	2h "	3	2
336 "	3h "	3	2
337 "	4h "	4	2
338 "	5h "	4	2
339 "	6h "	5	3
340 "	10h "	6	5
341 "	12h "	8	8
342 "	15h "	8	5
343 "	20h "	10	8
344 "	40h "	18	6
345 "	100h "	30	12

Perf. 10½, 12½, 13.

346 D2	1h brown	2	2
347 "	2h "	2	2
348 "	3h "	3	1
349 "	4h "	4	2
	α. Laid paper		
350 "	5h brown	4	5
351 "	6h "	5	3
352 "	10h "	6	1
353 "	12h "	8	6
354 "	15h "	8	4
355 "	20h "	10	4
356 "	40h "	20	6
357 "	100h "	50	8



1908 D3 Chalk-surfaced Paper. Perf. 12½

358 D3	1h carmine	2	5
359 "	2h "	2	2
360 "	4h "	3	2
361 "	6h "	4	2
362 "	10h "	5	2
363 "	20h "	8	2
364 "	30h "	2	8
365 "	50h "	18	10
366 "	100h "	35	12

1910 Thin, Ordinary Paper.

368 D3	1h deep carmine	2	2
369 "	2h "	2	2
370 "	4h "	3	2
371 "	6h "	4	2
372 "	10h "	5	2
373 "	20h "	8	4
374 "	25h "	10	6
375 "	30h "	12	10
376 "	50h "	18	12
377 "	100h "	35	35

Austrian Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.

40 PARAS=1 PIASTRE.

100 CENTIMES=1 FRANC.



L1



L2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867

Perf. 9 to 12 and compound.

1001 L1	2sld yellow	12	10
1002 "	3sld green	8	8
1003 "	5sld red	12	10
	a. 5sld rose		
1004 L1	10sld blue	35	5
	a. 10sld light blue	60	10
	b. 10sld dark blue	90	10
1005 "	15sld orange brown	30	12
	a. 15sld bistre	65	12
	b. 15sld light yellow		
	brown	40	10
1006 "	25sld gray lilac	40	40
	a. 25sld brown violet	1.50	50
1007 L2	50sld brown	1.00	75
	a. 50sld pale brown	4.00	1.25
	b. Vertical pair, imperforate between		

Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.



L3

1883 *Perf. 9, 9½, 10, 10½.*

1008 L3	2sld brown	12	25
1009 "	3sld green	12	18
1010 "	5sld rose	15	15
1011 "	10sld blue	25	20
1012 "	20sld gray	30	25
1013 "	50sld red lilac	60	60



L4



L5

1886-88

10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½ and 10½.

1014 L4	10pa on 3sld green,		
	type II	8	18
	a. 10pa on 3sld green,		
	type I	6.00	6.00

1015 L5	10pa on 8kr green	6	4
	a. Surcharge inverted		
1016 "	20pa on 5kr rose	10	10
	a. Surcharge double		
	b. Surcharge inverted		
1017 "	1pia on 10kr blue	25	4
1018 "	2pia on 20kr gray	35	18
1019 "	5pia on 50kr violet	60	35
	a. Surcharge double		



L6

Unwmkd.

Granite Paper.

1890-92	<i>Perf. 9½ to 13½.</i>		
1020 L6	8pa on 2kr brown	4	4
1021 "	10pa on 3kr green	5	3
1022 "	20pa on 5kr rose	6	8
1023 "	1pia on 10kr ultra-marine	10	2
1024 "	2pia on 20kr olive green	50	30
1025 "	5pia on 50kr violet	60	60



L7



L8

1892	<i>Perf. 10½ to 13½.</i>		
1026 L7	2pia on 20kr olive green	35	12
1027 "	5pia on 50kr violet	50	18
	<i>Perf. 9 to 13½.</i>		
1028 L8	10pia on 1gld blue	1.25	1.25
1029 "	20pia on 2gld carmine	1.50	1.25
1896	<i>Perf. 10 to 13½.</i>		
1030 L8	10pia on 1gld pale lilac	1.10	50
1031 "	20pia on 2gld gray green	1.50	1.25



L9



L10

1900

Perf. 9½ to 13½ and compound.

1032	L9	10pa on 5h blue green	2	2
1033	"	20pa on 10h rose	6	4
1034	"	1pia on 25h ultramarine	12	4
1035	"	2pia on 50h gray blue	20	8
1036	L10	5pia on 1k carmine rose	45	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
1037	"	10pia on 2k gray lilac	85	40
1038	"	20pia on 4k gray green	1.50	50



1903

L13

1039	L13	10pa dark green	4	3
1040	"	20pa rose	12	8
1041	"	1pia ultramarine	12	6
1042	"	2pia gray blue	25	6
1907-08				
1043	L13	10pa yellow green	4	3
1045	"	50pa violet	8	8



L14

L15

1908		<i>Perf. 12½.</i>		
1046	L14	10pa green, yellow	3	3
1047	"	20pa scarlet, rose	5	6
1048	"	30pa brown, buff	8	8
1049	"	1pia deep blue, blue	10	8
1050	"	40pa violet, bluish	15	8
1051	L15	2pia lake, yellow	18	10
1052	"	5pia brown, gray	45	18
1053	"	10pia green, yellow	85	40
1054	"	20pia blue, gray	1.70	60

POSTAGE DUE STAMPS.



LD1

1902

Black Surcharge.

Perf. 12½, 13½.

1100	LD1	10pa on 5h green	2	2
1101	"	20pa on 10h "	5	5
1102	"	1pi on 20h "	8	8
1103	"	2pi on 40h "	18	18
1104	"	5pi on 100h "	40	40



LD2

1908

Chalk-surfaced paper.

Perf. 12½.

1105	LD2	¼pia yellow green	2	2
1106	"	½pia "	5	5
1107	"	1pia "	8	
1108	"	1½pia "	10	
1109	"	2pia "	18	
1110	"	5pia "	35	
1111	"	10pia "	70	
1112	"	20pia "	1.25	
1113	"	30pia "	1.70	

1910

Thin ordinary paper.

1114	LD2	¼pia myrtle green	2	
1115	"	½pia "	5	
1116	"	1pia "	8	
1117	"	1½pia "	10	
1118	"	2pia "	18	
1119	"	5pia "	35	
1120	"	10pia "	70	
1121	"	20pia "	1.25	
1122	"	30pia "	1.75	

Offices in Crete.



C1



C2

1908-04 *Perf. 12½, 13½.*

1151	C1	5c on 5h blue green	4	4
1152	"	10c on 10h rose	6	8
1153	"	25c on 25h ultramarine	12	12
1154	"	50c on 50h gray blue	25	25
1155	C2	1fr on 1k carmine rose	35	30
		a. Horizontal pair, imperf. b tween.		
		b. Vertical pair, imperf. between.		
1156	"	2fr on 2k gray lilac	70	50
1157	"	4fr on 4k gray green	1.35	1.00

1904-05 Perf. 12½, 13½.

Surcharged on Austrian stamps of 1904.

1158 A19	5c on 5h blue green	5	5
1159 A20	10c on 10h carmine	6	6
1160 "	25c on 25h ultramarine	10	10
1161 A21	50c on 50h dull blue	25	25

1907

Surcharged on Austrian stamps of 1906-07.

Perf. 9, 9½, 12½, 13½.

1162 A 9	5c on 5h yellow green	8	8
1163 A20	10c on 10h carmine	5	8
1164 "	15c violet	8	8
1164 A "	25c on 25h ultramarine		



C3



C4

1908	Perf. 12½.		
1165 C3	5c green, yellow	8	8
1166 "	10c scarlet, rose	5	5
1167 "	15c brown, buff	8	8
1168 "	25c deep blue, blue	10	10
1169 C4	50c lake, yellow	18	18
1170 "	1fr brown, gray	35	35

a. Vertical pair, imperf. between

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.



A1

1850 Thin or Thick Paper.

1 A1	5c yellow	25.00	75
	a. Impression on both sides.		2 no
2 "	5c orange	22 50	75
3 "	10c black	6 25	50
	a. Ribbed paper		
4 "	15c red	6.00	4
	a. Ribbed paper		4
	b. Laid paper		40.00
5 "	30c brown	12.00	4
	a. Ribbed paper		4
6 "	45c blue	40.00	10
	a. Ribbed paper		60

Two Types each of 15 and 45c.

15 CENTESIMI.

Type I. "5" is on level with the "1."
Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

The reprints are printed in brighter colors.



A2



A3



A4



A5



A6

1858-59 Perf. 15.

7 A2	2s yellow	2.50	75
8 A3	3s black	5.00	1.25
9 "	3s green	2.00	65
10 A4	5s red	40	10
11 A5	10s brown	2.00	10
12 A6	15s blue	3.00	12

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7



A8

1861 Perf. 14.

13 A7	5s red	5.00	6
14 "	10s brown	10.00	35

The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13.

The 2, 3 and 15s of this type exist only as reprints.

1863	<i>Perf. 14.</i>		
15 A8	2s yellow	50	80
16 "	3s green	2.00	60
17 "	5s rose	8.00	4
18 "	10s blue	15.00	35
19 "	15s yellow brown	6.00	60

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863	<i>Perf. 9½.</i>		
20 A8	2s yellow	50	1 25
21 "	3s green	12	25
22 "	5s rose	6	2
23 "	10s blue	18	5
24 "	15s yellow brown	18	15

The reprints are perf. 10½ and 18.

REVENUES USED FOR POSTAGE.



R1

1850-58 *Perf. 13½, 15 and 16.*

41 R1	5c green and red	2.00	
42 "	10c red and carmine	10.00	
43 "	15c green and black	1.00	
44 "	30c "	1.00	
45 "	50c "	10.00	
46 "	75c "	10.00	

Above prices are for stamps postally used on letters. Detached specimens are much less valuable

NEWSPAPER TAX STAMPS.



1858	<i>NT1</i>		
49 NT1	1kr black, type I	4.00	6.25
50 "	2kr red, type II	1.25	25
51 "	4kr red, type I	10.00	

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

AZORES ISLANDS E.

1000 REIS = 1 MILREIS.



A1

1868	<i>Black Surcharge.</i>		
1 A1	5r black	50.00	10.00
2 "	10r yellow	50.00	10.00
3 "	20r bistre	7.00	7.00
4 "	10c green	7.50	7.50
5 "	80r orange	9.00	5.00
6 "	100r lilac	9.00	6.00

The reprints are on thick chalky white wove paper ungummed and on thin white paper with shiny white gum.

Perf. 12½.

1868-70	<i>Carmine Surcharge.</i>		
7 A1	5r black	1.50	1.50
	<i>Black Surcharge.</i>		
8 A1	10r yellow	2.50	3.50
	<i>α. Surcharge inverted</i>		
9 "	20r bistre	2.50	1.50
10 "	25r rose	2.25	25
	<i>α. Surcharge inverted</i>		
11 "	10c green	6.25	6.25
12 "	80r orange	9.00	7.50
13 "	100r lilac	10.00	7.50
14 "	120r blue	6.00	2.50
15 "	240r violet	10.00	10.00

Two Types of the 5 reis.

5 REIS:
Type I. The "5" at the right is imm. from end of label.

Type II. The "5" is 1½mm. from end of label
The reprints are on thick chalky white paper ungummed and perf 10 and on thin white paper with shiny white gum and perf. 13½.



A2



A3

1869			
16 A3	25r rose	10.00	
	<i>α. Surcharge inverted</i>	12.00	
16 BA2	5r black		
17 "	10r yellow		
18 "	25r rose		
	<i>α. Surcharge inverted</i>		

19 A2	80r orange	20.00
19a "	240r lilac	1 ⁰⁰

Carmine Surcharge.

20 A2	5r black	12.00
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A4



A5

1871 Perf. 12½. 13½.

21 A4	5r black	50	35
	a. Vermilion surcharge	1.00	
	b. Surcharge inverted		

1871-75 Black Surcharge.

22 A4	5r black		
23 "	10r yellow	35	50
	a. Surcharge inverted		
24 "	20r bistre	75	75
25 "	25r rose	60	18
	a. Surcharge inverted		
	b. Double surcharge		
26 "	50r green	1 ⁰⁰	1.00
27 "	80r orange	8 ⁰⁰	2.50
28 "	100r lilac	2.00	1.00
29 "	150r blue	4.50	3.00
	a. Surcharge inverted		
30 "	240r violet	17.50	15.00

There are two Types of the Surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 12 also on thin white paper with shiny white gum and perforated 13½.

1875-80

31 A5	10r blue green	2.00	2.00
32 "	10r yellow green	1.50	7 ⁵
33 "	15r lilac brown	50	50
	a. Surcharge inverted		
34 "	40r blue	10.00	1 ⁵⁰
35 "	100r blue	6.00	5.00
36 "	150r yellow	3.50	3 ⁰⁰
37 "	300r violet	1.25	1.25

Two Types of the 15r.

15 REIS:

Type I. The figures of value 1 and 5 at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same papers, gum and perforations as those of preceding issues.



A6



A7

Perf. 11½, 12½ and 13½.

1880

38 A6	25r gray	1.00	50
39 A7	25r red lilac	85	25
	a. 25r gray	1.00	95



A8

Carmine Surcharge.

40 A8	5r black	50	50
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A9



A10

1881-82 Black Surcharge.

41 A9	25r brown	50	12
42 A10	50r blue	3.50	1.25

Reprints of Nos. 38, 39, 39a, 40 and 42 have the same papers, gum and perforations as those of preceding issues.



A12

1882 Red Surcharge.

43 A12	5r black	25	25
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A18



A14



A18



A15



A16



A17

1882-85 Black Surchage.

44	A13	5r slate	12	12
		a. Double surcharge		
		b. Diagonal half used as 2½r		
		c. Inverted surcharge		
45	A14	10r green	1.25	75
		a. Inverted surcharge		
46	A15	10r green	10	8
		a. Double surcharge		
47	A14	15r lilac brown	50	50
		a. 15r red brown	1.00	1.25
		b. Inverted surcharge		
48	"	20r bistre	50	50
		a. Inverted surcharge		
49	"	20r carmine	1.00	1.00
		a. Double surcharge		
50	A16	25r brown	10	10
52	A17	50r blue	60	35
		a. Double surcharge		
53	A14	80r orange	1.25	25
		a. 80r yellow	95	60
54	"	100r lilac	40	25
55	"	150r blue	30.00	25.00
56	"	150r yellow	60	40
57	"	200r violet	3.50	2.50

Two Types of the 15 and 20 reils.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.

Reprints of the 1882-85 issues have the same papers, gum and perforations as those of preceding issues.

Red Surchage.

58	A13	5r slate	4	8
		a. Diagonal half used as 2½r		
59	A18	100r black	3.00	2.50
60	A14	100r "	3.25	2.50



A19



A20

1887 Black Surchage.

61	A19	20r pink	12	12
		a. Inverted surcharge		
		b. Double surcharge		
62	A20	25r lilac rose	10	3
		a. Surchage inverted		
		b. Double surcharge, one inverted		
63	"	25r red purple	10	3
		a. Double surcharge		
64	A18	100r red purple	1.75	1.50

Nos. 58 to 64 inclusive have been reprinted on thin white paper with shiny white gum and perforated 13½.



A21



A22



A23

PRINCE HENRY THE NAVIGATOR ISSUE.

1894

Perf. 14.

Black Surcharge.

65 A21	5r orange yellow	8	8
	a. Surcharge inverted		
66 "	1r violet rose	15	8
67 "	15r brown	15	10
68 "	50r violet	15	12
69 A22	25r green	15	15
70 "	50r blue	35	15
71 "	75r deep carmine	35	35
72 "	80r yellow green	10	50
73 "	100r light brown, <i>pale buff</i>	50	50
74 A23	150r light carmine, <i>pale rose</i>	1.00	75
75 "	300r dark blue, <i>salmon buff</i>	1.00	50
76 "	500r brown violet, <i>pale lilac</i>	1.25	1.00
77 "	1000r gray black, <i>yellowish</i>	2.00	1.50
	a. Double surcharge		

88 A27	150r violet rose & bistre	3.00	1.75
89 "	200r blue & bistre	3.25	1.85
90 "	300r slate & bistre	3.75	2.25
91 "	500r violet brown & green	5.00	4.50
92 "	1000r violet & green	7.00	6.00

1898 VASCO DA GAMA ISSUE.

Same Designs as Corresponding Issue of Portugal.

Perf. 14, 15.

93 A54	2½r blue green	4	4
94 A55	5r red	5	5
	a. Horizontal pair, imperf. between		
95 A56	10r gray lilac	8	6
96 A57	25r yellow green	10	8
97 A58	50r dark blue	16	16
98 A59	75r violet brown	25	20
99 A60	100r bistre brown	30	25
100 A61	150r bistre	60	10



A24



A25



A26



A27

ST. ANTHONY OF PADUA ISSUE.

1895 Surcharged "ACORES."

Perf. 12.

Red Surcharge.

78 A24	2½r black	15	15
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Black Surcharge.

79 A25	5r brown yellow	15	15
80 "	10r red lilac	25	25
81 "	15r red brown	50	35
82 "	20r gray lilac	60	50
83 "	25r green & violet	85	50
84 A26	50r blue & brown	1.25	1.00
85 "	75r rose & brown	1.50	1.00
86 "	80r light green & brown	1.75	1.00
87 "	100r chocolate & black	2.00	1.00



A28



A29

1906 *Perf. 12.*

101 A28	2½r gray	2	2
	a. Overprint inverted		
102 "	5r orange yellow	3	3
103 "	10r yellow green	5	5
104 "	20r gray violet	6	6
105 "	25r carmine	8	4
106 "	50r ultramarine	12	8
107 "	75r brown, <i>straw</i>	20	20
108 "	100r dark blue, <i>blue</i>	25	25
109 "	200r red lilac, <i>pinkish</i>	50	50
110 "	300r dark blue, <i>rose</i>	75	15
111 "	50r black, <i>blue</i>	1.25	

"Acores" and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

1910 *Perf. 14.*

112 A29	2½r violet	4	2
113 "	5r black	5	2
114 "	10r dark green	5	3
114A "	10r gray black (error)		
115 "	15r lilac brown	10	8
115A "	15r dark green (error)		
116 "	20r carmine	10	8
117 "	25r violet brown	15	
	a. Perf. 12		
117A "	25r black (error)		
118 "	50r blue	25	15
118A "	50r carmine (error)		
119 "	75r bistre brown	35	
120 "	80r slate	40	
121 "	160r brown, <i>green</i>	50	

122	A29	200r green, salmon	1.00
123	"	300r blue	1.35
124	"	500r olive & brown	2.00
125	"	1000r blue & black	4.50

1911

Stamps of 1910
Surcharged in
Carmine or
Green

126	A29	2½r violet	2
		a. Inverted surcharge	
127	"	5r black	3
		a. Inverted surcharge	
128	"	10r dark green	4
		a. Inverted surcharge	
129	"	15r lilac brown	5
		a. Inverted surcharge	
130	"	20r carmine (G)	6
		a. Inverted surcharge	
131	"	25r violet brown	8
132	"	5 r blue	12
133	"	75r bistre brown	15
134	"	80r slate	15
		a. Inverted surcharge	
135	"	100r brown, green	25
136	"	200r green, salmon	50
137	"	300r blue	75
138	"	500r olive & brown	1.25
139	"	1000r blue & black	2.50

NEWSPAPER STAMPS.



N1



N2



N3

1876-87
Perf. 11½, 12½ and 13½.
Black Surcharge.

200	N1	2½r olive	8	8
		a. Surcharge inverted	7.50	
201	N2	2½r olive	6	6
		a. Inverted surcharge	5.00	
		b. Double surcharge	60	
202	N3	2r black	4	4
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge, on a. inverted	3.75	2.50

REPUBLICA

203	N2	2½r bistre	4	4
		a. Double surcharge	2.00	2.50

1888 Red Surcharge.

204	N3	2r black	6	6
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Reprints of the newspaper stamps have the same papers, gum and perforations as reprints of the regular issues.

POSTAGE DUE STAMPS.



D1

1904 Perf. 12.

301	D1	5r chocolate	4	4
302	"	10r orange	6	6
303	"	20r lilac	10	10
304	"	30r deep green	12	12
305	"	40r gray violet	15	15
306	"	50r carmine	20	20
307	"	100r dull blue	40	40

1911

Postage Due stamps
of 1904 Surcharged
in carmine or green

308	D1	5r chocolate	2
309	"	10r orange	3
310	"	20r lilac	5
311	"	30r deep green	7
312	"	40r gray violet	10
313	"	50r carmine (G)	12
314	"	100r dull blue	20

BADEN, E.

60 KREUZERS=1 GULDEN.



A1

1851				
1	A1	1kr buff	20.00	2.00
2	"	3kr yellow	8.50	12
		a. 3kr orange	22.00	15
3	"	6kr yellow green	37.50	30
		a. 6kr blue green	45.00	30
4	"	9kr lilac rose	1.50	15
5	"	9kr green (error)		

REPUBLICA

1858-57

6 A1	1kr black	6.00	25
7 "	3kr green	7.50	5
8 "	6kr yellow	12.00	20
9 "	3kr blue	17.00	25

Nos. 1, 2, 3, 6 and 7 have been re-printed on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.



A2



A3



A4

1861 Perf. 13½.

10 A2	1kr black	2.50	25
11 "	3kr Prussian blue	25.00	30
12 "	3kr ultramarine	2.50	30
13 "	6kr red orange	2.50	75
	a. 6kr yellow orange	2.50	75
14 "	9kr rose	2.50	150

1862 Perf. 10.

15 A2	1kr black	1.00	40
16 "	6kr blue	1.50	1.25
17 "	9kr brown	2.50	1.00
17a "	9kr bistre	3.00	1.00

Perf. 13½.

18 A3	3kr rose	37.50	1.00
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1864-68 Perf. 10.

19 A3	1kr black	75	12
20 "	8kr pale rose	1.25	4
	a. 8kr dark rose	1.50	5
	b. Imperf.		
21 "	6kr Prussian blue	25.00	30
22 "	6kr ultramarine	5	15
23 "	9kr brown	8	25
	a Printed on both sides		
23a "	9kr bistre	3.00	25
24 "	18kr green	6.50	7.50
25 "	30kr orange	20	6.00
26 A4	1kr green	4	4
27 "	3kr rose	4	4
28 "	7kr dull blue	10	15
	a. 7kr bright blue	30	60

* The postage stamps of Baden were superseded by those of the German Empire in 1871.

RURAL STAMPS.



RU1

1862 Perf. 10.

29 RU1	1kr yellow	8	2.00
30 "	3kr "	3	1.25
31 "	12kr "	10	50.00

OFFICIAL STAMPS.



O1

1905 Perf. 14, 14½.

32 O1	2pf gray blue	15	30
33 "	3pf brown	4	8
34 "	5pf green	4	4
35 "	10pf rose	2	2
36 "	20pf blue	2	2
37 "	25pf orange & black yellow	20	35

BAHAMAS, W. I.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3

1859

1 A1	1p pale lake	15	00
	a. 1p dark lake	2.50	

1861 *Rough Perf. 14 to 16.*

2 A1	1p lake	15.00	3.50
	α. Clean cut perf.		17.50
3 A2	4p rose	22.50	7.50
	α. Part perf.		
4 "	6p gray lilac	25.00	6.00

Perf. 11½ to 12.

5 A1	1p lake	20.00	7.50
6 A2	4p rose	35.00	9.00
7 "	6p gray violet		10.00

Perf. 13.

8 A1	1p brown lake	17.50	7.50
	α. 1p carmine lake	15.00	6.00
	β. Imperf.		
9 A2	4p rose	50.00	9.00
10 "	6p violet	60.00	7.50

Wmkd Crown and C. C.

1862-67 *Perf. 12½.*

12 A1	1p lake	3.00	1.75
	α. 1p brown lake	3.50	2.50
	β. 1p rose lake	2.50	1.50
13 "	1p vermilion	1.50	1.25
	Pen cancellation		25
14 A2	4p rose	3.50	2.00
	α. 4p rose lake	12.00	2.00
	β. Imperf.		
15 "	6p dark violet	1.50	50
	α. 6p violet	6.00	2.50
	Pen cancellation		12
16 A3	1sh green	40.00	5.00

Perf. 14.

17 A1	1p vermilion		60
	Pen cancellation		
17A "	1p carmine lake	10.00	
18 A2	4p rose	10.00	1.25
	α. 4p deep rose	12.50	2.00
	Pen cancellation		25
19 A3	1sh green	1.00	75
	Pen cancellation		25

Wmkd Crown and C. A.

1882 *Perf. 14.*

20 A1	1p vermilion	3.75	2.50
	Pen cancellation		25
21 A2	4p rose	32.50	3.50
	Pen cancellation		50
22 A3	1sh green	1.00	75
	Pen cancellation		35

Perf. 12.

23 A1	1p vermilion	1.25	1.25
	Pen cancellation		10
24 A2	4p rose	6.50	2.00
	Pen cancellation		25



A4



A5

Wmkd Crown and C. C.

1888 *Perf. 12½.*

25 A4	4p on 6p violet	10.00	10.00
	Pen cancellation		8.50
	α. Surcharge inverted		
	β. Double surcharge		

Wmkd Crown and C. A.

1884-90 *Perf. 14.*

26 A5	1p rose	8	8
	α. 1p pale rose	50	20
27 "	2½p ultramarine	25	8
	α. 2½p dull blue	1.00	60
28 "	4p yellow	25	25
	Pen cancellation		10
29 "	6p violet	35	30
	Pen cancellation		15
30 "	5sh olive green	3.25	2.50
	Pen cancellation		1.00
31 "	£1 brown	8.00	7.50
	Pen cancellation		2.00

1898

32 A3	1s blue green	2.50	1.50
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A6

1901 *Wmkd Crown and C. C.*

33 A6	1p carmine and black	6	4
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A7

1902 *Wmkd Crown and C. A.*

34 A7	1p carmine	19	8
35 "	2½p ultramarine	25	15
36 "	4p orange	15	10
37 "	6p bistre brown	20	15
38 "	1sh black and carmine	35	25
39 "	5sh violet and ultramarine	1.75	
40 "	£1 green and black	7.00	

1903 *Wmkd Crown and C. C.*

41 A6	5p orange and black	20	20
42 "	2sh ultramarine and black	70	
43 "	3sh sage green and black	1.05	

1906

Wmkd Multiple Crown and C. A.

44 A7	1/2p green	-2	2
45 "	1p carmine	4	2
46 "	2 1/2d ultramarine	10	6

1911

47 A6	1p carmine & black	4	
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BANGKOK.

Stamps of Straits Settlements
Surcharged in Black

Perf. 14.

B

1882 Wmkd Crown and C. C.

1 A2a	2c brown	37.50	
2 "	4c rose	30.00	25.00
3 A6	5c brown violet	3.50	3.50
4 A2a	6c violet	2.50	1.75
5 A3	8c yellow orange	8.00	4.00
6 A7	10c slate	10.00	5.00
7 A3	12c blue	12.50	10.00
8 "	24c green	4.00	2.50
9 A5	30c claret		75.00
10 A4	96c olive gray	37.50	25.00

Wmkd Crown and C. A.

11 A2a	2c brown	5.00	4.00
12 "	4c rose	9.00	7.50
13 A3	8c yellow orange	2.00	1.00
	α. Surcharged inverted		
14 A7	10c slate	2.50	1.50
15 A3	24c green		

1883

16 A2a	2c rose	50	50
	α. Surcharged inverted		
17 "	4c brown	1.25	1.00
18 A6	5c ultramarine	5.00	5.00
19 A2a	6c violet	6.00	3.75
20 A3	12c violet brown	4.00	4.00

1883 Wmkd Crown and C. C.

21 A4	2c on 32c red orange	15.00	17.00
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1885 Wmkd Elephant's Head.

22 A1	32c yellow & black		
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These stamps were superseded Jan. 1, 1886, by the stamps of Siam.

BARBADOS, W. I.

12 PENCE=1 SHILLING.



A1

1852

Blued Paper.

1 A1	(1/2p) deep green	6.50	5.00
	α. (3/4p) yellow green	20.00	6.00
2 "	(1p) blue	2.50	1.75
	α. (1p) dark blue	2.50	2.00
3 "	(2p) slate blue	1.50	
	α. Vertical half used as 1p		40.00
4 "	(4p) brown red	4.00	4.00

White Paper.

5 A1	(1/2p) deep green	10.00	4.00
	α. (3/4p) yellow green	15.00	5.00
6 "	(1p) blue	3.50	1.25
	α. (1p) pale blue	9.00	1.25
7 "	(4p) brown red	25.00	



1859

A2

8 A2	6p rose red	40.00	4.00
9 "	1sh black	11.00	2.50

Pin perf. 14.

10 A1	(1/2p) pale yellow green	140.00	10.00
11 "	(1p) blue		3.00

Pin perf. 12 1/2.

12 A1	(1/2p) pale yellow green	7.50	
12a "	(1p) blue		50.00

Clean cut perf. 14 to 16.

1861

13 A1	(3/4p) dark blue green	2.50	1.50
14 "	(1p) blue		2.50
	α. (1p) pale blue		2.00

Rough perf. 14 to 16.

15 A1	(1/2p) yellow green	2.10	2.10
	α. (3/4p) blue green	1.35	1.25
16 "	(1p) blue	2.00	3.50
	α. Diagonal half used as 1/2p		
17 "	(4p) rose red	6.50	3.00
	α. (4p) brown red	10.00	3.00
	β. Imperforate		
18 "	(4p) vermilion	11.00	3.00
	α. Imperforate		
19 A2	6p rose red	20.00	1.25
20 "	6p vermilion	9.00	1.25
	α. 6p orange vermilion	10.00	1.25
	β. Imperforate		
21 "	1sh black	3.25	1.00
22 "	1sh blue (error)		

No. 22 was never placed in use.

Perf. 11 to 13.

23 A1	(1p) blue	7.50	
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This stamp was never placed in use.

1871	Wmkd Large Star.		
<i>Rough perf. 14 to 16.</i>			
24 A1	(½p) yellow green	2.50	2.00
25 "	(1p) blue	125.00	2.50
26 "	(4p) dull red	40.00	6.50
27 A2	6p vermilion	65.00	2.50
28 "	1sh black	25.00	3.00

1871	Wmkd Small Star.		
<i>Rough perf. 14 to 16.</i>			
29 A1	(1p) blue	6.00	1.00
30 "	(4p) rose red	75.00	4.00
31 A2	6p vermilion	25.00	2.50
32 "	1sh black	20.00	3.00

<i>Clean cut perf. 14½ to 16.</i>			
33 A1	(1p) blue	12.50	1.00
	α. Diagonal half used as ½p		
34 A2	6p vermilion		4.00
35 "	1sh black	12.50	1.75

<i>Perf. 11 to 13 & 14½ to 16.</i>			
36 A1	(½p) blue green	18.00	2.50
37 "	(4p) vermilion	15.00	4.00

1873	Perf. 14.		
38 A2	3p claret	7.50	4.00
	Wmkd Large Star.		

<i>Clean cut perf. 14½ to 16.</i>			
39 A1	(½p) blue green	17.50	1.75
40 "	(4p) rose red		10.00
41 A2	6p vermilion	22.50	2.50
	α. Imperforate		
42 "	1sh black	15.00	1.25
	α. Imperforate		



A8

Wmkd Small Star.
Perf. 15½ & 15.

43 A3	5sh dull rose	22.50	11.00
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Wmkd Large Star.

1874	Perf. 14.		
44 A2	½p blue green	2.50	2.00
45 "	1p blue	1.75	60

Wmkd Crown and C. C.

Perf. 12½.

46 A2	½p yellow green	1.00	60
47 "	4p scarlet	7.60	1.75
48 "	6p orange	40.00	3.00
49 "	1sh purple	15.00	1.75

1874-78	Perf. 14.		
50 A2	½p yellow green	60	35
51 "	1p ultramarine	1.50	10
	α. 1p gray blue	1.50	10
	β. Half used as ½p		
52 "	3p violet	3.00	2.50
53 "	4p rose red	6.00	1.25
	α. 4p scarlet	7.50	1.25
54 "	4p lake	10.00	1.50
55 "	6p chrome yellow	2.50	75
	α. 6p yellow	25.00	
56 "	1sh purple	3.50	1.25
	α. 1sh violet	10.00	2.50
	β. 1sh dull mauve	10.00	1.50

Nos. 48, 49, 55 and 56 have Watermark sideways.



A4



A5

1878 Wmkd Star.
Large Surcharge ("1" 7mm. high, "D"
2¾mm. high).

Slanting Serif.

57 A4	1p on half of 5sh dull rose	40.00
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Straight Serif.

58 A4	1p on half of 5sh dull rose	45.00
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Small surcharge, ("j" 6mm., "D" 2½mm
high).

59 A5	1p on half of 5sh dull rose	40.00
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On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.



A6



A7

Wmkd Crown and C. A.

1882-85

60 A6	½p green	8	6
61 "	1p carmine	35	4
	α. 1p rose	60	6
62 "	2½p blue	1.25	12
63 "	3p magenta	36	1.00
	α. 3p lilac	2.50	1.50
64 "	4p slate	4.50	60
65 "	4p brown	35	10
66 "	6p olive gray	1.75	1.75
67 "	1sh orange brown	1.25	1.00
68 "	5sh bistre	5.00	5.00

1892

69 A7	½p on 4p brown	10	12
	α. Without hyphen	1.75	1.75
	β. Double surcharge, red and black		



1892-96

A8

70 A8	1f slate & carmine	3	3
71 "	½p green	4	4
72 "	1p carmine	6	6
73 "	2½p ultramarine	25	25
74 "	5p olive brown	15	15
75 "	6p violet & carmine	35	35
76 "	8p orange & ultramarine	40	40
77 "	10p blue green & carmine	40	40
78 "	2s6p slate & orange	2.75	2.75



A9

Wmkd Crown and C. C.

1897 Perf. 14.

79 A9	1f gray & carmine	4	4
	α. Blued paper	3.50	2.50
80 "	½p gray green	8	8
	α. Blued paper	3.50	2.50
81 "	1p carmine	18	4
	α. Blued paper	2.50	1.50
82 "	2½p ultramarine	18	12
	α. Blued paper	3.50	
83 "	5p dark olive brown	1.25	1.25
	α. Blued paper	7.50	
84 "	6p violet & carmine	1.25	1.25
	α. Blued paper		
85 "	8p orange & ultramarine	1.00	1.00
	α. Blued paper		
86 "	10p blue green & carmine	1.75	1.75
	α. Blued paper	7.50	
87 "	2s6p slate & orange	3.50	3.50
	α. Blued paper		

1899 Wmkd Crown and C. A.

88 A8	2p slate & orange	20	20
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1903

89 A8	2sh 6p purple & green	2.00	2.00
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Wmkd Multiple Crown and C. A.

1904-05.

90 A8	1f gray & carmine	8	2
91 "	½p green	4	2
92 "	1p carmine	6	2
94 "	2½p ultramarine	10	6
96 "	6p violet & carmine	30	20
97 "	8p orange & ultramarine	75	50
99 "	2s 6p violet & green	90	



A10

1905 Wmkd Crown and C. C.

100 A10	1f gray & black	12	6
101 "	½p green & black	6	8
102 "	1p carmine & black	20	12
103 "	2p orange & "	20	15
104 "	2½p ultramarine & "	35	25
105 "	6p purple & "	85	35
106 "	1sh dull rose & "	60	60



1906

A11

Wmkd Multiple Crown and C. A.

107 A11	1p black, green & blue	6	4
1907			
108 A10	1f gray & black	15	10
109 "	2p orange & black	20	15
110 "	2½p ultramarine & black	20	15
1909			
111 A8	1f brown	2	2
112 "	1p carmine	4	2
113 "	6p violet	20	
1910			
114 A8	2p gray	8	
115 "	1sh green	35	

CHARITY STAMP.

Stamp of 1899 surcharged in red

**Kingston
Relief
Fund.
1d.**

1907

201 A8	1p on 2p slate & orange	8	8
	a. No period after 1d	25	
	b. Inverted surcharge	25	25
	c. Inverted surcharge, no period after 1d	50	
	d. Double surcharge		

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



1867	A8		
15 A3	1kr yellow green	1.25	8
	a. 1kr blue green	2.00	18
	b. Laid paper		1.00
16 "	3kr rose	1.75	2
	a. Laid paper		10
17 "	6kr ultramarine	3.00	30
	a. Laid paper		1.50
18 "	9kr bistre	4.00	1.00
	a. Laid paper		
19 "	12kr lilac	10.00	1.10
	a. Laid paper		
20 "	18kr red	4.00	2.50
	a. Laid paper		

1868			
21 A3	6kr bistre	4.00	50
	a. Laid paper		1.50
22 "	7kr ultramarine	10.00	15
	a. Laid paper		75

Without Silk Threads.

Perf. 11½.

1870-73 Wmkd Lozenges.

Vertically or Horizontally Laid Paper.

23 A3	1kr green	25	4
24 "	3kr rose	50	2
25 "	6kr bistre	25	50
26 "	7kr ultramarine	15	8
27 "	9kr pale brown	5	5
28 "	10kr yellow	10	25
29 "	12kr lilac	6.25	8.50
30 "	18kr red	35	25

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.



A1



A2

1849

1 A1	1kr gray black	5.00	7.50
	a. 1kr deep black	6.00	7.50
	b. Tête bêche		

This exists with silk thread but only as an essay.

With Silk Threads.

2 A2	3kr blue	5.00	4
	a. 3kr greenish blue	50	12
	b. 3kr deep blue	11.00	4
3 "	6kr brown	85	2
4 "	6kr brown, (broken circle)	125.00	1.00

1850-58

5 A2	1kr pink	40	21
6 "	9kr yellow green	1.00	12
	a. 9kr blue green	75.00	25
7 "	12kr red	2.00	1.60
8 "	18kr yellow	2.00	2.00

1862

9 A2	1kr yellow	50	25
10 "	3kr rose	75	4
11 "	6kr blue	1.00	5
12 "	9kr bistre	2.00	20
13 "	12kr yellow green	3.75	90
14 "	18kr vermilion red	8.00	1.25
	a. 18kr pale red	5.00	2.50



A4



A5

1874	Imperf.		
31 A4	1M violet	22.50	1.50
	Perf. 11½.		
32 A4	1M violet	5.00	30

Wmkd Horizontal Wavy Lines. Laid Paper.

1875			
33 A3	1kr green	2	25
34 "	3kr rose	2	6
35 "	7kr ultramarine	5	90
36 "	10kr yellow	6	51
37 "	18kr red	10	50

1876 Wove Paper.

38 A5	3pf light green	60	1
39 "	5pf dark green	75	1
40 "	10pf rose	1.00	1
41 "	20pf ultramarine	1.25	1
42 "	25pf yellow brown	0.00	1
43 "	50pf scarlet	3.00	1
44 A4	1M violet	75.00	1
45 "	2M orange	1.25	1

1879

46 A5	5pf lilac	5.00	12
47 "	50pf brown	8.00	8

Wmkd Vertical Wavy Lines close together.

1881

48 A5	3pf green	85	1
	α. imperf.		
49 "	5pf lilac	60	1
50 "	10pf carmine	30	2
51 "	20pf ultramarine	40	1
52 "	25pf yellow brown	3.50	1
53 "	50pf deep brown	4.00	2
54 A4	1M rose lilac	40	4

1891

55 A4	2M orange	75	5
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Wmkd Horizontal Wavy Lines close together.

1888

Perf. 14½.

56 A5	3pf green	18	2
57 "	5pf lilac	35	1
58 "	10pf carmine	5	1
59 "	20pf ultramarine	10	1
60 "	25pf yellow brown	1.00	1
61 "	50pf deep brown	2.00	1

1890

62 A5	3pf dark brown	2	1
63 "	5pf dark green	2	1
64 "	25pf orange	12	1
65 "	50pf maroon	20	1

1900

66 A5	2pf gray	2	1
67 "	20pf olive green	12	2
68 "	40pf yellow	16	2
69 "	80pf lilac	30	2

Wmkd Vertical Wavy Lines close together.

Perf. 11½.

70 A4	3M olive gray	1.15	40
71 "	5M yellow green	1.90	75

1903

Perf. 14½.

72 A5	5pf dark green	3.50	
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Wmkd. Horizontal Wavy Lines close together.

1910

Perf. 11½.

73 A4	1M rose lilac	45	
74 "	2M orange	90	
75 "	3M olive gray	1.25	
76 "	5M pale yellow green	1.80	



A6



A7



A8

Wmkd. Horizontal Wavy Lines close together.

1911

Perf. 14½.

77 A6	3pf brown, gray brown	2	
78 "	5pf dark green, green	3	
79 "	10pf scarlet, buff	5	
80 "	20pf deep blue, blue	10	
81 "	25pf violet brown, buff	12	

Wmkd. Vertical Wavy Lines close together.

Perf. 11½.

82 A7	30pf orange buff, buff	15	
83 "	40pf olive green, buff	10	
84 "	50pf claret, gray brown	18	
85 "	80pf violet, gray brown	25	
86 A8	1M brown, gray brown	35	
87 "	2M dark green, green	50	
88 "	3M lake, buff	1.05	
89 "	5M dark blue, buff	1.75	
90 "	10M orange, yellow	3.50	
91 "	20M black brown, yellow	7.00	



A9

Unwatermarked.

92 A9	5 (pf) green, yellow & black		
93 "	10 (pf) rose, yellow & black		8

DELIVERY TAX STAMPS.



DT1



DT2

1862
101 DT1 8kr black 1.10 3.50
α. Final R of Empfänger omitted 25.00 15.00

1870 *Perf. 11½.*
Wmkd Lozenges.
102 DT1 1kr black (8) 4.50
103 " 8kr " 12 3 50

1876
Wmkd Horizontal Wavy Lines.
104 DT2 3pf gray 12 15
α. Surcharge inverted
105 " 5pf gray 12 25
106 " 10pf " 10 4

1883
Wmkd Vertical Wavy Lines.
107 DT2 3pf gray 65 1.00
108 " 5pf " 40 75
109 " 10pf " 30 5
α. Empfänger
β. Zahlbar
γ. Empfänger

Wmkd Horizontal Wavy Lines close together.

1889-95 *Perf. 14½.*
110 DT2 2pf gray 3 5
111 " 3pf " 4 3
112 " 5pf " 6 3
113 " 10pf " 6 2

Surcharged in red in each corner.

114 DT2 2pf on 3pf gray

OFFICIAL STAMPS.

1908

Postage Stamps
of 1888-1900
surcharged

E

201 A5 3pf dark brown (R) 20
202 " 5pf dark green (R) 6
203 " 10pf carmine (G) 2
204 " 20pf ultramarine (R) 2
208 " 50pf maroon (G) 50

BECHUANALAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

(A) British Bechuanaland.

Cape of Good Hope British
stamps of 1871-85
Surcharged Bechuanaland

1886 *Perf. 14.*

Wmkd Crown and C. C.

Black Surcharge.

1 A6 4p blue 2 00 2.00

Wmkd Crown and C. A.

Black Surcharge.

3 A6 3p claret 1.50 1.50

Red Surcharge.

4 A6 ½p black 60 1.00
α. Double surcharge in red and black 15.00

Wmkd Anchor.

Black Surcharge.

5 A6 ½p black 1.00 1.00
6 " 1p rose 1.00 1.00
7 " 2p bistre 1.00 1.00
8 A3 6p violet 4.00 3.00
9 " 1sh green 10.00 7.50

There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also exist with error in overprint "ritish".



A2



A3

1887 Wmkd Crown.

10 A2 ½p vermilion 8 8

Wmkd Orb.

11 A3 1p lilac 25 20
12 " 2p " 75 35
13 " 3p " 85 25
14 " 4p " 1.50 1.00
15 " 6p " 2.50 1.00



A1

A5

A6

Wmkd V. R. in Italic.

16 A4	1sh green	60	85
17 "	2sh "	75	75
18 "	2sh Up "	1.00	1.00
19 "	5sh "	2.00	1.50
20 "	10sh "	4.00	4.00

Wmkd Orb.

21 A5	21 lilac	11.00	10.00
22 "	25 "	40.00	25.00

1888

Additional surcharge of value
in figures.

Black Surcharge.

23 A6	1p lilac	25	60
24 "	6p "	3.25	2.00

Red Surcharge.

25 A6	2p lilac	1.25	1.00
26 "	4p "	10.00	7.50

Blue Green Surcharge.

27 A6	2p lilac	75.00	75.00
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Wmkd V. R. in Italic.
Black Surcharge

28 A4	1sh green	5.00	2.50
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A7

A8

A9

Wmkd Anchor.
1889 Green Surcharge

29 A7	1/2p black	15	60
a. Double surcharge, one vertical			
b. Double surcharge, one inverted			
c. Surcharge vertically			
d. Double surcharge			
		90.00	

Wmkd Orb.
Black Surcharge.

30 A8	1/2p on 2p lilac	7.50	10.00
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1892 Wmkd Anchor.

31 A9	1p rose	85	85
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a. No dots over the "H"s
of "British"

32 "	2p bistre	85	85
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a. Without period
b. No dots over the "H"s
of "British"



A10



A11



A12



A13



A14

1892-94 Wmkd Crown.

33 A10	1p lilac	10	8
34 A11	2p green and carmine	15	8
35 A12	4p green and brown	18	18
36 A13	6p violet, rose	30	30
37 A14	1sh green	50	10



A15

1894 Wmkd Anchor.

38 A15	1p rose	12	12
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a. No dots over the "H"s
of "British"

39 "	2p bistre	20	20
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a. Double surcharge
b. No dots over the "H"s
of "British"

5.00



A16

1897-98

Space between BRITISH and
BECHUANALAND 13 or 13½ mm

40 A16 ½p light green 18 18

Space 10½ mm.

41 A16 ½p light green 50 50

B) Bechuanaland Protectorate.



A1

1888-89

Perf. 14.

Wmkd Crown.

Surcharged in Black.

Protectorate Protectorate

a

b

Protectorate

c

51 A1 (a) ½p vermilion 10 00

a. Double surcharge 20.00

52 " (b) ½p vermilion 25

a. Double surcharge 18.00

53 " (c) ½p vermilion 7.00

a. Inverted surcharge 8.00

b. Double surcharge 12.00



A4

Wmkd V. R. in italics.

54 A4 1sh green 4.00 2.50

55 " 2sh " 25.00

56 " 2sh 6p " 30.00

57 " 5sh " 40.00

58 " 10sh " 60.00



A4

1889

Wmkd Orb.

Value Surcharged in Black.

59 A6 1p lilac 50 75

61 " 2p lilac 2 50 1.75

63 " 3p lilac 7.50

64 " 4p " 12.50

65 " 6p " 2.00 2.00

Value Surcharged in Red.

69 A6 4p lilac 5 00 5.00



A7



A8

1889

Wmkd Anchor.

Green Surcharge.

67 A7 ½p black 20 60

a. Double surcharge 18.00

Wmkd Crown.

Black Surcharge.

68 A8 4p on ½p vermilion 35 35

a. Surcharge inverted 17.50

Current Issue of Great
Britain Surcharged
in black

BECHUANALAND
PROTECTORATE

1898

Wmkd Crown.

69 A54 ½p vermilion 6 6

70 A40 1p lilac 8 8

71 A56 2p green & carmine 8 8

72 A58 3p violet, yellow 12 12

73 A59 4p green & brown 15 15

74 A62 6p violet, rose 20 25

1901

75 A54 ½p green 5 5

1904-06

Current Issue of Great
Britain Surcharged
in Black

BECHUANALAND
PROTECTORATE

Wmkd Large Crown.

Perf. 14.

76 A66 ½p gray green 5 5

77 " 1p scarlet 5 4

79 " 2½p ultramarine 10 10

1908

80 A66 ½p pale yellow green 8 8

LOS ANGELES
EXPOSITION PARK



A3

1910

Wmkd. Multiple Crown and C. A.

S1 A8 6d orange & black

BELGIUM, E.

100 CENTIMES = 1 FRANC.



A1



A2

1849

Wmkd two "L"'s framed.

1 A1	10c brown	15.00	40
2 "	20c blue	12.00	25

The reprints are on wove or laid paper unwatermarked.

1851

3 A2	10c brown	80.00	50
4 "	20c blue	50.00	50
5 "	40c carmine rose	40.00	75

1851

Wmkd two "L"'s without frame.

Thin or thick paper.

6 A2	10c brown	8.00	4
	α. Ribbed paper		75
7 "	20c blue	7.50	4
	α. Ribbed paper		80
8 "	40c carmine rose	30.00	50
	α. Ribbed paper		1.50

1859

Unwmkd.

9 A2	10c brown	8.75	4
10 "	20c blue	1.50	2
11 "	40c carmine rose	9.00	15

Perf. 12½, 12½x13, 12½x13½, and 14x14½.

1863

12 A2	10c brown	1.50	3
13 "	20c blue	1.25	5
14 "	40c carmine rose	3.00	15



A3



A4



A5

London Print.

1865

Perf. 14.

15 A5	1fr pale violet	4.50	1.00
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Belgium Print.

Perf. 15 and 14x14½.

1866

16 A3	10c slate	1.00	2
	α. Imperforate		
17 "	20c blue	1.50	4
	α. 20c lilac blue	2.00	
18 "	30c brown	2.00	12
	α. Imperf. horizontally		
19 A4	40c rose	2.00	12
	α. Imperforate	15.00	
20 A5	1fr violet	6.00	2.00



A6



A7



A8



A9



A10



A11



A12

1870

Perf. 15.

21 A6	10c dark green	25	1
	α. 10c yellow green	35	
22 A7	20c light ultramarine	60	1
	α. 20c gray blue	1.00	
23 A8	30c buff	90	12
	α. 30c orange buff	90	12

24 A9	40c bright rose	1.50	16
	α. 40c pale rose	1.50	16
25 A10	1fr dull lilac	1.00	(6)
	α. 1fr violet	1.00	12
	β. 1fr at left side		
	γ. 1fr rose lilac (aniline ink)	10.00	50

1875-78

26 A11	25c olive bistre	85	(2)
	α. 25c ochre	1.00	4
27 "	50c gray	1.25	15
	α. 50c gray black	2.00	25
28 A12	5fr pale brown	10.00	7.50
	α. 5fr deep red brown (aniline ink)	5.00	5.00
	Bar cancellation		4.00

Printed in Aniline Colors.

1881 Perf. 14.

33 A6	10c gray green	50	2
34 A11	25c olive bistre	1.00	5



A13



A14



A15



A16

35 A18	10c carmine	12	2
36 A14	20c gray	20	5
37 A15	25c blue	60	15
38 A16	50c violet	90	20
	Bar cancellation		10



A17



A18



A19

1884-85

39 A17	10c rose, bluish	25	(1)
	α. Grayish paper	2.00	(1)
40 A18	25c blue, pink	20	(1)
41 A19	1fr brown, greenish	80	10



A20



A21



A22

1886-91

42 A20	20c olive	25	(3)
43 A21	35c violet brown	25	8
	α. BELGIOUF		
	β. BELGIEUE		
	γ. BELGIOR		
	δ. POSTEPLIJN		
44 A22	50c bistre	50	(4)
45 A19	2fr violet	1.10	20
	Bar cancellation		10



1893

A23

46 A23	10c orange brown	6	(1)
	Without label		(1)
47 "	20c reseda	10	(3)
	Without label		(2)
48 "	25c ultramarine	12	(1)
	Without label		(1)
	α. No ball to "5" in upper left corner	1.00	50
49 "	35c violet brown	35	4
	Without label		2
	α. 35c brown	35	4
50 "	50c bistre	40	(1)
	Without label		(1)
51 "	1fr carmine, light green	50	12
	Without label		5
52 "	2fr lilac, rose	1.25	25
	Without label		8

ANTWERP EXHIBITION.



A24

53 A24	5c green, rose	5	(4)
	Without label		3
	α. White paper		

54 A21	10c carmine, <i>bluish</i>	8	4
	Without label		
55 "	25c blue, <i>rose</i>	15	10
	Without label	10	

BRUSSELS EXHIBITION.



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A25



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A26

1896-07 Perf. 14x14½.

56 A25	5c deep violet	5	4
57 A26	10c orange brown	8	2
58 "	10c lilac brown	6	1

1898

59 A23	50c gray	30	6
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1900

60 A23	10c bright rose	6	5
61 "	1fr orange	50	20
62 "	2fr lilac	1.25	25



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A27



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A28



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A29



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A30

1905 Perf. 14.

63 A27	10c dull rose	4	4
	a. 10c carmine	4	
64 A28	20c olive	8	
65 A29	25c ultramarine	10	10
	a. 25c dull blue	10	
66 A30	35c purple brown	12	2



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A31



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A32



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A33

1905

Perf. 14.

67 A31	50c bluish gray	18	3
	a. 5c gray	20	
68 A32	1fr orange	85	8
	a. 1fr yellow	80	10
69 A33	2fr violet	65	25

NEWSPAPER STAMPS.



N1



N2



N3

1861

101 N1	1c green	1.25	1.25
	a. 1c deep green	1.35	1.25
	b. Laid paper		

Perf. 12½, 12½x13, 12½x13½,
14x14½.

1863

102 N1	1c green	80	60
	a. 1c deep green	1.00	60

1867

Imperf.

103 N2	1c gray	2.50	2.50
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Perf. 14½ and 15.

1866-67

104 N2	1c gray	30	12
	a. 1c gray black	35	10
105 "	2c blue	1.50	1.50
106 "	2c ultramarine	1.25	1.25
107 "	5c brown	1.00	75
	a. 5c red brown	1.25	75

1869-70

Perf. 15.

108 N3	1c green	4	2
	a. 1c yellow green		
	b. CENTIME		
	c. CENTIME omitted		
	d. CENTIME		
	e. Without period after CENTIME		
109 "	2c ultramarine	10	2
	a. 2c blue	60	
	b. CENTIME without 8		
	c. Imperf.		
110 "	5c buff	18	1
	a. 5c deep buff	60	
	b. CENTIME without 8		

111 N3	8c lilac	90	90
	a. 8c dull violet	1.00	90
	b. CENTIME without 8		

Printed in Aniline Colors.

Perf. 14.

115 N3	1c gray green	20	30
	a. BELGIQUE		
	b. BELGIE		
116 "	2c light ultramarine	30	2
117 "	5c orange buff	25	2
	a. 5c red orange	5	8

1884-91

118 N3	1c olive	5	2
	a. BELGIQUE	4. 0	1.00
	b. BELGIE		
119 "	1c gray	3	1
	a. BELGIQUE	3.00	
	b. BELGIE		
	c. CENTIME	60	
120 "	2c purple brown	3	1
121 "	5c green	4	1
	a. BELGIE	60	
	b. Imperforate		



1893	N4		
122 N4	1c gray	2	1
	a. 1c slate	2	1
123 "	2c yellow	3	2
	a. Watermarked Coat of Arms in sheet		
124 "	2c violet brown	3	2
	a. POSTERFJEN		
125	5c yellow green	3	1
	a. POSTERFJEN	15	

1898

126 N4	2c red brown	3	1
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1907	N5		
127 N5	1c gray	2	1
128 "	2c red brown	2	1
129 "	5c green	2	1

CHARITY STAMPS.



NE PAS LIVRER LE DIMANCHE NIET BESTELLEN OP ZONDAG

NE PAS LIVRER LE DIMANCHE NIET BESTELLEN OP ZONDAG

C1

C2

1910

Perf. 14.

141 C1	1c gray	3
142 "	2c purple brown	4
143 "	5c pea ock blue	5
144 "	10c brown red	8
145 C2	1c gray green	3
146 "	2c violet brown	4
147 "	5c peaco k blue	5
148 "	10c car mine	8

1911

Charity Stamps of 1910 Surcharged "1911" in Black.

149 C1	5c peacock b ue	4
150 C2	5c peacock b'us	4
151 C1	10c brown red	6
152 C2	10c carmine	6

Surcharged "CHARLEROI-1911" in blue.

153 C1	1c gray	3
154 "	2c purple brown	4
155 "	5c peacock blue	5
156 "	10c brown red	6
157 C2	1c gray green	3
158 "	2c violet brown	4
159 "	5c peacock blue	5
160 "	1c carmine	6

All the charity stamps were sold at a premium over their face value for the benefit of the National Tuberculosis League.

POSTAGE DUE STAMPS.



D1

D2

1870

Perf. 12½x15 and 15.

181 D1	10c green	10	10
	a. Vertical, horizontal or diagonal half used as 5c		35
182 "	20c ultramarine	15	15

1895 *Perf. 14.*

183 D2	5c green	8	8
184 "	10c orange brown	8	4
185 "	20c olive	8	2
186 "	50c yellow brown	80	95
187 "	1fr carmine	60	50

1900

188 D2	10c carmine	5	2
189 "	50c gray	18	8
190 "	1fr ochre	82	8

1909

191 D2	80c ultramarine	12	8
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POSTAL PACKET STAMPS.



PP1

1879-82 *Perf. 14.*

201 PP1	10c violet brown	75	5
	α. Vertical pair, imperf. between		
202 "	20c blue	85	6
203 "	25c green	1.25	6
204 "	50c carmine	2.00	55
205 "	80c yellow	3.00	25
206 "	1fr gray	1.25	4



PP2

1882-94 *Perf. 15½x14½.*

Wmkd Coat of Arms in sheet.

207 PP2	10c brown	85	8
208 "	15c gray	85	85
209 "	20c ultramarine	35	8
	α. 80c blue	1.00	6
210 "	25c yellow green	60	8
	α. 80c blue green	40	8
211 "	50c carmine	90	2
212 "	80c brownish buff	75	8
213 "	80c lemon	1.25	5
	α. 80c olive yellow	1.50	5
214 "	1fr lavender	1.25	10
	α. 1fr lilac brown	1.75	12
215 "	2fr yellow buff	1.80	40



1895-98

PP3

216 PP3	10c red brown and black	10	2
217 "	15c gray and black	12	15
218 "	20c blue and black	12	2
219 "	25c green and black	25	6
220 "	50c carmine and black	18	2
221 "	60c violet and black	25	2
222 "	80c olive yellow and black	35	3
224 "	1fr lilac brown	50	2
225 "	2fr yellow buff	90	10

1902

226 PP3	30c orange and black	20	2
227 "	40c green and black	25	4
228 "	70c blue and black	40	8
	α. Numerals omitted		
229 "	90c red and black	60	5



1902-06

PP4

230 PP3	10c yellow brown & slate	4	2
231 "	15c slate & violet	25	12
232 "	20c ultramarine & yellow brown	8	2
233 "	25c yellow green & red	10	4
234 "	30c orange & blue green	12	8
235 "	40c blue green & violet	15	4
236 "	50c pale rose & violet	18	2
237 "	60c violet & red	20	2
238 "	70c blue & red	25	2
239 "	80c lemon & violet brown	28	2
240 "	90c red & yellow green	30	8
241 PP4	1fr violet brown & orange	35	2
242 "	1fr 10c rose & gray	50	4
243 "	2fr ochre & blue green	70	8
244 "	3fr black & ultramarine	1.00	15

BENADIR, AF.

 $\frac{1}{4}$ BESAS=1 ANNA.

16 ANNAS=1 RUPEE.



A1

A2

1003

Perf. 14.

Wmkd Crown.

1 A1	1b brown	25	25
2 "	2b blue green	15	15
3 A2	1a claret	20	20
4 "	2a brown orange	25	25
5 "	2a blue	25	25
6 "	5a yellow orange	50	50
7 "	10a lilac	75	75

1906

Surcharged

Centesimi

15

8 A2	15c on 5a yellow orange	8.00	8.00
9 "	40c on 10a lilac	8.00	8.00

1907 Surcharged

C.

2

10 A1	2c on 1b brown	5	5
11 "	5c on 2b blue green	8	8

Surcharged

C.

10

12 A2	10c on 1a claret	10	10
13 "	15c on 2a brown orange	15	15
14 "	25c on 2a blue	18	18
16 "	50c on 5a yellow orange	85	85

Surcharged

1 LIRA 1

17 A2	11 on 10a lilac	65	65
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POSTAGE DUE STAMPS.

1907

Postage Due Stamps of Italy, Surcharged
"SOMALIA ITALIANA MERIDIONALE".

53 D8	5c buff & magenta	12	12
54 "	10c buff & magenta	20	20
55 "	20c orange & magenta	25	25
56 "	80c buff & magenta	30	30
57 "	40c buff & magenta	50	50
58 "	10c buff & magenta	65	65
59 "	60c buff & magenta	75	75
60 "	11 blue & magenta	1.00	1.00
61 "	21 blue & magenta	2.00	2.00
62 "	61 blue & magenta	5.00	5.00
63 "	101 blue & magenta	10.00	10.00

1909

Surcharged "Somalia Italiana."

64 D8	5c buff & magenta	8	8
65 "	10c "	4	4
66 "	20c "	8	8
67 "	30c "	10	10
68 "	40c "	15	15
69 "	50c "	20	20
69 A	10c "	25	25
70 "	11 blue & magenta	40	40
71 "	21 "	75	75
72 "	51 "	1.75	1.75
73 "	101 "	3.25	3.25

BENIN, AF.

100 CENTIMES=1 FRANC.



A1

Perf 14w13½.

1892

Black Surcharge.

1 A1	1c bluish	8.25	4.50
2 "	a. Inverted surcharge	10.00	
3 "	2c brown, buff	8.75	4.50
4 "	4c claret, lavender	8.75	4.50
4 "	5c green, greenish	60	80
5 A1	a. Inverted surcharge	9.50	
5 A1	10c lavender	1.50	1.00
6 "	a. Inverted surcharge		
6 "	15c blue	1.00	60
7 "	20c red, green	2.50	2.50
8 "	25c rose	1.75	1.75
9 "	30c brown, yellowish	2.00	2.00
10 "	35c orange	5.00	6.00
11 "	40c red, straw	8.50	8.50
12 "	75c carmine, rose	4.00	4.00
13 "	1f bronze green, straw	5.00	5.00

Red Surcharge.

14 A1	15c blue	8.00	8.50
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All values exist without accent on E of BENIN and also with diagonal surcharge.



A2

Red and Black Surcharge.

15 A2	1c on 5c green, <i>greenish</i>	4.50	4.50
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Black Surcharge.

16 A2	75c on 15c blue	30.00	30.00
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Red and Black Surcharge.

17 A2	40c on 15c blue	4.00	4.00
18 "	75c on 15c blue	10.00	10.00

Blue Surcharge.

19 A1	5c green, <i>greenish</i>	10.00	10.00
19a "	15c blue	25.00	25.00
19b "	25c rose	25.00	25.00



A3



A4

1893

20 A3	1c bluish	10	10
21 "	2c brown, buff	12	12
22 "	4c claret, lavender	8	8
23 "	5c green, greenish	8	8
24 "	10c lavender	50	50
25 "	15c blue	12	8
26 "	20c red, green	18	18
27 "	25c rose	30	25
28 "	30c brown, bistre	25	25
29 "	40c red, straw	30	35
30 "	50c carmine, rose	60	60
31 "	75c violet, orange	1.00	1.00
32 "	1fr bronze gr'n, straw	2.00	2.00

1894

33 A4	1c bluish	5	5
34 "	2c brown, buff	6	6
35 "	4c claret, lavender	8	8
36 "	5c green, greenish	10	10
37 "	10c lavender	12	12
38 "	15c blue	15	15
39 "	20c red, green	15	15
40 "	25c rose	18	18
41 "	30c brown, bistre	25	25
42 "	40c red, straw	25	25
43 "	50c carmine, rose	25	25
44 "	75c violet, orange	50	50
45 "	1fr bronze green, straw	65	65

POSTAGE DUE STAMPS.



D1

Black Surcharge.

1894			
76 D1	5c black	1.50	75
77 "	10c "	2.00	1.25
78 "	20c "	2.00	1.25
79 "	30c "	2.50	1.25

re. Surcharge inverted

BERGEDORF, E.

16 SHILLINGS=1 MARK.



1861	A1	A2
1 A1	1/2s violet	75.00
2 A2	3s rose	125.00



	A3	A4	A5
3 A1	1/2s pale blue	75	17.50
	a. 1/2s blue	1.50	5.00
4 A3	1s white	80	15.00
	a. Tête bêche	8.60	
5 A4	1 1/2s yellow	20	15.00
	a. Tête bêche	2.00	
	b. SCHILLINGE		
6 A2	3s blue, pink	18	25.00
7 A5	4s brown	18	50.00

Nos. 2, 3 and 7b were probably never placed in use.

These stamps were superseded by those of Hamburg in 1867 and those in turn by those of the North German Confederation in 1868.

REPRINTS.

1/2 SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

1 SCHILLING.

The "1" in the corner is generally with foot. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLINGE is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

18 SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the R of POSTMARKE. The word SCHILLINGE has a final E which is not the case with originals.

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "I" and "E" of VIER.

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5

Wmkd Crown and C. C.

1865

Perf. 14.

1 A1	1p dull rose α. Imperforate	2.00	75
2 A2	2p blue	1.25	75
3 A3	6p brown lilac	5.00	1.50
3a "	6p lilac	20	15
4 A4	1sh green	2.00	90

1873

5 A5	3p buff	5.00	2.50
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Perf. 14x12½.

6 A5	3p buff	4.00	4.00
7 A4	1sh green	1.00	1.00

Perf. 14.

Surcharged in black

THREE PENCE

1874

8 A4	3p on 1sh green	7.50	7.50
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Surcharged in black

THREE PENCE

9 A1	3p on 1p rose	40.00	
11 A4	3p on 1sh green	10.00	7.50

Surcharged in black

One Penny.

1875

12 A2	1p on 2p blue	10.00	7.00
13 A5	1p on 3p buff α. Without period	4.00	4.00
14 A4	1p on 1sh green α. Inverted surcharge	3.00	3.00



A6



A7

1880

Perf. 14.

Wmkd Crown and C. C.

15 A6	½p brown	20	20
16 A7	4p orange	25	15

1884 Wmkd Crown and C. A.

17 A1	1p dull rose α. 1p pale rose	3.00 3.00	25 25
18 A2	2p blue	1.00	60



A8



A9



A10

1884-93

19 A6	½p green	5	4
20 A1	1p carmine α. 1p rose red	8 1.75	8 40
21 A2	2p claret brown	12	10
22 A8	2½p ultramarine	20	15
23 A5	3p gray	18	15
24 A4	1sh olive bistre	50	40

1901

25 A9	1f on 1sh gray	3	3
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1902-03

26 A10	½p gray green & black	5	5
27 "	1p carmine & brown	10	4
28 "	3p olive & violet	25	25

1903

Perf. 14x12½.

Wmkd Crown and C. C.

29 A3	6p violet	35	35
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1904

Perf. 14.

Wmkd Crown and C. A.

30 A7	4p brown orange	35	35
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1906

Wmkd Multiple Crown and C. A.

31 A10	1/2p gray green & black	12	3
32 "	1p carmine & brown	8	6
33 "	2p orange & gray	8	8
34 "	2 1/2p blue & brown	25	15

1908-10

35 A10	1/4p purple & brown	2	2
36 "	1/2p green	4	2
37 "	1p carmine	6	2
38 "	2 1/2p ultramarine	10	5
39 "	4p violet brown & blue	16	



1910

A11

40 A11	1/2p yellow green	2	2
41 "	1p carmine	4	2

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.



A1



A2



A3

1867			
1 A1	5c yellow green	5.00	
	Pen cancellation		2.50
2 "	5c green	10	30
	Pen cancellation		4
3 "	5c violet	6.00	5.00
	α. 5c rose lilac	5.00	5.00
	Pen cancellation		3.75
4 A2	10c brown	7.50	10.00
	Pen cancellation		8.00
5 "	100c green	7.50	
	α. 100c pale blue green	6.25	
	Pen cancellation		3.00
6 "	100c blue	2.00	5.00
	Pen cancellation		60

7 A3	50c orange	60	2.50
	Pen cancellation		35
8 "	50c blue	25.00	20.00
	α. 50c dark blue	25.00	20.00
	Pen cancellation		12.00

72 varieties of each of the 5c, 7c varieties of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristic being: 1st; vertical and diagonal lines on globe; 2d; diagonal lines only; 3d; diagonal and horizontal with traces of vertical lines; 4th; diagonal and horizontal lines; 5th; horizontal lines only; 6th; no lines except the curved ones forming the outlines of the globe.



A4



A5



A6

1869

Perf. 12.

10 A4	5c green	60	10
11 "	10c vermilion	60	25
12 "	50c blue	50	1.00
13 "	100c orange	1.25	2.00
14 "	500c black	20.00	25.00

1871

15 A5	5c green	12	10
16 "	10c vermilion	50	35
	α. Half used as 5c		
17 "	50c blue	90	1.00
18 "	100c orange	40	1.50
19 "	500c black	37.50	40.00

1876

20 A6	5c ultramarine	75	10
21 "	10c orange	40	5
	α. Diagonal half used as 5c		1.50
22 "	20c green	85	8
	α. Diagonal half used as 10		1.50
23 "	50c dull carmine	3.00	75



A7



A8

1887

Rouletted.

24 A7	1c rose	8	2
25 "	2c violet	5	4
26 "	5c blue	15	4
27 "	10c orange	25	6

1890 *Perf. 12.*

28 A8	1c rose	4	3
29 "	2c violet	8	8
30 "	5c blue	10	6
31 "	10c orange	50	12
32 "	20c dark green	60	12
	<i>a.</i> Half used as 10c		1.50
33 "	50c red	75	60
34 "	100c yellow	1.25	1.25

Remainders of Nos. 33 and 34 were re-issued for pos age in 1908.

1893 *Lithographed. Perf. 11.*

35 A8	1c rose	4	6
	<i>a.</i> Imperf.	1.00	
	<i>b.</i> Imperf. vertically	1.50	
36 A8	2c violet	5	5
	<i>a.</i> Block, perf. vertically and horizontally in the centre		
	<i>b.</i> Horizontal pair, imperf. between		
37 A7	5c blue	10	5
38 A8	10c orange	25	12
	<i>a.</i> Horizontal pair, imperf. vertically between		
39 "	20c dark green	50	50
	<i>a.</i> Imperf. vertically		



A9

1894 *Engraved. Thin or thick paper. Perf. 14½ and 13½.*

40 A9	1c yellow bistre	3	2
	<i>a.</i> 1c yellow buff	5	2
41 "	2c red orange	4	3
	<i>a.</i> 2c vermillion	10	3
42 "	5c yellow green	4	2
	<i>a.</i> 5c blue green	10	2
	<i>b.</i> Imperf. horizontally		
43 "	10c yellow brown	6	2
	<i>a.</i> 10c bistre brown	12	2
	<i>b.</i> 10c blue (error)		
44 "	20c slate blue	20	4
	<i>a.</i> 20c dark blue	50	10
45 "	50c brown violet	20	8
	<i>a.</i> 50c dull red violet	75	25
46 "	100c brown rose	1.00	12
	<i>a.</i> 100c dull rose	1.00	40



A10



A12



A13



A14



A15



A16



A17

1897 *Perf. 12.*

47 A10	1c pale yellow green	4	3
	<i>a.</i> Imperf. horizontally		
48 A11	2c red	5	5
49 A12	5c dark green	8	3
50 A13	10c brown violet	8	3
51 A14	20c lake and black	12	8
	<i>a.</i> Imperf.		
52 A15	50c orange	25	30
53 A16	1b Prussian blue	50	75
54 A17	2b red, yellow, green and black	1.75	2.00

1899

Issue of 1894
Surcharged in violet

E.F.
1899

Perf. 14½.

55 A9	1c yellow bistre	1.75	
	<i>a.</i> Double surcharge		
56 "	2c red orange	2.00	

57 A9	5c green	1.00	1.00
58 "	10c yellow brown	2.00	1.25
59 "	20c dark blue	4.50	

Dangerous forgeries of the above surcharge are plentiful.



A18

Perf. 11½, 12.

62 A18	1c gray blue	5	2
63 "	2c brownish red	12	4
64 "	5c dark green	18	4
65 "	10c yellow orange	15	3
66 "	20c rose pink	25	8
67 "	50c bistre brown	40	20
68 "	1b gray violet	75	30

1901

69 A18	5c dark red	25	6
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A19



A20



A21



A22



A23



A24

1901-02 Engraved.

70 A19	1c claret	2	2
71 A20	2c green	4	2

73 A21	5c scarlet	8	2
74 A22	10c blue	12	2
75 A23	20c violet and black	20	4
76 A24	2b brown	1.50	75

1904 Lithographed.

77 A19	1c claret	4	2
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In No. 70 the panel above "CENTAVO" is shaded with continuous lines. In No. 77 the shading is of dots.



A25



A26



A27



A28

1909	Perf. 11.		
78 A25	5c blue & black	75	60
	α. imperf.		
79 A26	10c green & black	90	75
	α. imperf.		
80 A27	20c orange & black	1.00	75
	α. imperf.		
81 A28	2b red & black	1.25	75
	α. imperf.		



A29



A30



A31



A32



A33



A34



A35



A36

1909 *Perf. 11½.*

82 A29	1c light brown & black	2	2
83 A80	2c green	" 2	2
84 A31	5c red	" 4	4
85 A82	10c dull blue	" 10	6
86 A33	20c violet	" 20	12
87 A84	50c olive bistre	" 10	25
88 A85	1b. gray brown	" 1.00	40
89 A86	2b chocolate	" 1.75	1.00

1910 *Perf. 13x13½.*

Similar to 1909 issue but dated
1910-1925.



A37



A38



A39

91 A87	5c green & black	6	4
	a. imperf.		
93 A88	10c claret & indigo	10	
94 A89	20c dull blue & indigo	15	1c
96	50c olive bistre & black	40	

Some of the stamps of this issue are known with
a numeral impressed on the back.

REVENUES USED FOR POSTAGE.

R1
1871-93

	<i>Perf. 12.</i>	
101 R1	5c black	
	Pen cancellation	
102 "	10c green	8
	Pen cancellation	25
103 "	50c brown	40
	Pen cancellation	1.25
104 "	100c vermilion	75
	Pen cancellation	1.75
105 "	500c blue	3.50
	Pen cancellation	5.00
106 R2	5c blue	20
107 "	10c dark blue	25
		2.00



R2

• 2	12
8	25
40	1.25
75	1.75
3.50	5.00
20	25
	2.00



R3

1892-93 *Rouletted.*

108 R3	1c rose & blue	81	60
109 "	2c violet & carmine	60	50

1893 *Perf.*

110 R3	1c rose & blue	1.50	50
111 "	1c rose & violet		50
112 "	2c violet & carmine		60
113 R4	5c blue & red	25	60
	a. Surcharge reading upward		
114 "	5c blue & black		
115 "	10c dark blue		

Surcharged "S. Cruz."

116 R2	5c blue & black	4.00
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BOSNIA, E.

100 NOVČICA=1 FLORIN.

100 KRILIK=1 KRONE.



A1

1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-

MARKEN in double lined capitals,
horizontally across centre of
sheet.

Perf. 9 to 13½ and compound.

1 A1	1n black	8	8
2 "	1n gray	25	25
3 "	1n gray lilac		
4 "	2n yellow	12	12
	α. 2n orange	30	30
5 "	3n green	18	18
	α. 3n blue green	1.75	1.75
	β. 3n dull green	1.00	1.00
6 "	5n rose red	12	12
	α. 5n vermilion red	40	40
7 "	10n blue	18	18
	α. 10n slate blue	1.25	1.25
8 "	15n brown	35	35
9 "	20n gray green	60	60
	α. 20n olive green	2.50	2.50
10 "	25n violet	60	25
	α. 25n dark purple	3.75	35
	β. 25n red lilac	1.00	50

No. 2 was never issued. It is usually cancelled by blue pencil marks.

Two Types each of the 2, 5, 10 and 15n.

2 NOVCICA.

Type I. "2" has curved tail.

Type II. "2" has straight tail.

5 NOVCICA.

Type I. Flag of "5" is thin and broad.

Type II. Flag of "5" is thick and narrow.

10 NOVCICA.

Type I. "1" has slanting serif.

Type II. "1" has no serif.

15 NOVCICA.

Type I. Serif of "1" is slanting.

Type II. Serif of "1" is almost horizontal.



A2



A3

1900

Perf. 10½, 12½ and compound.

11 A2	1h gray black	2	2
12 "	2h gray	2	2
13 "	3h yellow	2	2
14 "	5h green	3	2
15 "	6h brown	4	3
16 "	10h red	2	3
17 "	20h rose	12	8
18 "	25h blue	12	8
19 "	30h bistre brown	15	8
20 "	40h orange	1.25	12
21 "	50h red lilac	16	8
22 A3	1k dark rose	50	12
23 "	2k ultramarine	90	60
24 "	5k dull blue	1.75	1.75

1901-04

Perf. 12½.

Numerals in black.

25 A2	20h pink	8	4
26 "	30h bistre brown	12	10
27 "	35h blue	16	8
	α. 35h ultramarine	25	4
28 "	40h orange	5	8
29 "	45h greenish blue	18	12

Nos. 11 to 29 exist imperforate. Price \$10.00 to \$12.50 per pair. Nearly all are known perf. 6½ or 12½ x ½.



A4



A5



A6



A7



A8



A9



A15



A10



A16



A11



A17



A12



A18



A13



A19

1906

*Perf. 12½ and 9½, also com-
pounds of 6½, 9½, 10½
and 12½.*



A14

30 A4	1h black	8	2
	α. imperf.	12	12
31 A5	2h violet	8	2
	α. imperf.	12	2
32 A6	3h olive	10	2
	α. imperf.		

33 A7	5h dark green	3	2
	a. imperf.	10	10
34 A8	6h brown	4	3
	a. imperf.	12	19
	b. Perf. 13½	3.90	
35 A9	10h carmine	5	3
	a. imperf.	25	25
36 A10	20h dark brown	8	4
	a. imperf.	50	25
37 A11	25h deep blue	10	6
	a. imperf.	50	25
38 A12	30h green	12	6
	a. imperf.	60	25
39 A13	35h myrtle green	15	8
	a. imperf.	75	25
40 A14	40h orange red	18	15
	a. imperf.	75	25
41 A15	45h brown red	18	15
	a. imperf.	90	25
42 A16	50h dull violet	20	15
	a. imperf.	1.00	50
43 A17	1k maroon	85	20
	a. imperf.	1.95	50
44 A18	2k bronze green	70	40
	a. imperf.	2.50	1.00
45 A19	5k dull blue	1.75	50
	a. imperf.	2.00	1.95

Set of 16 varieties

2.00

1910 BIRTHDAY JUBILEE SET.

Similar to 1908 issue, but with
dates "1890 1910" in label,
added.

Perf. 12½.

46	1h black
47	2h violet
48	3h olive
49	5h dark green
50	6h orange brown
51	10h carmine
52	20h dark brown
53	25h deep blue
54	30h green
55	35h myrtle green
56	40h orange red
57	45h brown red
58	50h dull violet
59	1k maroon
60	2k bronze green
61	5k dull blue

POSTAGE DUE STAMPS.



1901

D1

Perf. 9, 10, 10½, 12½, 13 and
compound.

151 D1	1h black, red & yellow	2	2
152 "	2h " " " "	2	2
153 "	3h " " " "	2	2
154 "	4h " " " "	2	2

155 D1	5h black, red & yellow	2	2
156 "	6h " " " "	3	3
157 "	7h " " " "	4	3
158 "	8h " " " "	4	3
159 "	10h " " " "	5	8
160 "	15h " " " "	6	5
161 "	20h " " " "	8	6
162 "	50h " " " "	18	12
163 "	200h " " & green	65	40

BRAZIL, S. A.

1000 RRIS = 1 MILRKIS.



1818

A1

Thin Grayish Paper.

1 A1	30r black	10.00	8.50
2 "	60r "	5.00	1.50
3 "	90r "	15.00	10.00

Thick Yellowish Paper.

4 A1	30r black	10.00	8.50
5 "	60r "	5.00	1.50
6 "	90r "	15.00	10.00



1844-46

A2

Grayish Paper.

7 A2	10r black	1.25	25
8 "	30r "	1.50	25
9 "	60r "	1.80	20
10 "	90r "	4.00	2.50
11 "	180r "	40.00	22.50
12 "	300r "	50.00	30.00
13 "	600r "	61.00	40.00

1845-46

Yellowish Paper.

14 A2	10r black	1.75	1.75
15 "	30r "	1.90	20
16 "	60r "	1.80	20
17 "	90r "	4.00	1.50
18 "	180r "	25.00	22.50
19 "	300r "	50.00	30.00
20 "	600r "	60.00	40.00



A3

1850	Grayish Paper.		
21 A3	10r black	1.00	2 ⁵
22 "	30r "	2.50	2.50
23 "	60r "	15	15
24 "	90r "	15	15
25 "	180r "	2.50	18
26 "	300r "	3.00	1.75
27 "	600r "	5.00	2.50
28 "	600r "	5.00	3.00

Yellowish Paper.

29 A2	10r black	10	35
30 "	30r "	1.25	1.25
31 "	60r "	15	5
32 "	90r "	15	5
33 "	180r "	25	25
34 "	300r "	1.75	1.75
35 "	600r "	3.75	1.50
36 "	600r "	6.00	2.50

1854	Grayish Paper.		
37 A3	10r blue	85	25
38 "	30r "	85	50



A4

Yellowish Paper

39 A4	280r red	5.00	3.50
40 "	430r yellow	7.50	6.00

Perf. 13 $\frac{1}{2}$.

1866			
41 A3	10r black	20.00	20.00
42 "	10r blue	3.50	3.00
43 "	30r black	12.50	10.00
44 "	30r "	9.50	1.25
45 "	30r blue	7.50	1.50
46 "	60r black	3.00	1.50
47 "	90r "	5.00	4.00
48 "	180r "	7.50	7.50
49 A4	280r red	15.00	15.00
50 A3	300r black	12.50	12.50
51 A4	430r yellow	17.00	17.00
52 A3	600r black	12.00	10.00



A9

1866

Perf. 12.

Thick or Thin White Wove Paper.

53 A5	10r vermilion	8	4
	a. Blue paper	8.00	
	b. Imperf.	6.00	
	c. Bineu paper, imperf.	5.00	
54 A6	20r red lilac	10	6
	a. Blue paper	2.50	2.50
	b. Blue paper, imperf.	10.00	
	c. Imperf.	10.00	
55 "	20r dull violet	2.00	50
56 A7	50r blue	2 ⁵	8
	a. Blue paper	2.50	75
57 A8	80r slate violet	50	12
	a. Blue paper	5.00	2.00
58 A5	100r blue green	25	3
	a. 100r yellow green	18	
	b. Blue paper	25.00	2.00
59 A9	300r black	60	12
60 A5	500r orange	1.00	25
1876	<i>Rouletted.</i>		
61 A5	10r vermilion	1.00	75
62 A6	20r red lilac	1.00	95
63 A7	50r blue	1.25	12
64 A8	80r violet	1.50	25
65 A5	100r green	80	4
66 A9	300r black	50	
	a. Diagonal half used as 100r		
67 A5	500r orange	2.50	60



A5



A6



A10



A11



A7



A8



A12



A13



A14



A15



A16



A17



A18



A19



1878-79	A20		
68 A10	10r vermilion	5	4
	α. Imperforate		
69 A11	20r violet	12	4
	α. Imperforate		
70 A12	50r blue	12	4
	α. Imperforate		
71 A13	80r lake	90	3
	α. Imperforate		
72 A14	100r green	85	3
	α. Imperforate		
73 A15	200r black	2.00	20
	α. Imperforate		
	β. Diagonal half used as 100r		
74 A16	260r dark brown	2.00	1.75
	α. Imperforate		
75 A18	300r bistre	1.10	8
	α. Imperforate		
76 A19	700r red brown	2.50	2.50
	α. Imperforate		

77 A20	1000r gray lilac	2.50	50
	α. Imperforate		

Perf. 12.

78 A17	300r green & orange	2.00	50
	α. Imperforate		



A21



A22



A23

Laid Paper.

1881 Perf. 13, 13½.

79 A21	50r blue	60	15
80 A22	100r olive green	1.75	20
81 A23	200r pale red brown	2.00	25



A24



A25



A26



A27

1882 Perf. 12½ to 14.

82 A24	10r black	8	6
	α. 10r gray	8	8
83 A25	100r olive green	90	8
	α. 100r bottle green	80	8
84 A26	200r pale red brown	1.50	15
85 A27	200r pale rose	60	4
	α. Diagonal half used as 100r		

Two types each of the 100 and 200 reiss.

100 REISS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REISS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28



A29



A30

1883-85

86 A24	10r orange	4	(4)
87 A29	20r slate green	6	6
	α. 20r olive	12	8
88 A21	50r blue, head larger	50	5
89 A28	100r lilac, plain ground	2.50	50
90 "	100r lilac, lined ground	60	4
90a "	100r lilac, groundwork of crossed lines	3.00	
91 A30	100r lilac	50	(4)



1885

A31

92 A31	100r lilac	25	(2)
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A32



A33



A34

1887

93 A32	50r chalky blue	12	(4)
94 A33	300r gray blue	1.00	12
95 A34	500r olive	75	8



A35



A36



A37

1888

96 A35	100r lilac	25	2
	α. Imperf.	1.50	2.50
97 A36	700r violet	75	50
98 A37	1000r dull blue	2.50	35



A38

Wove Paper, thin to thick.
Perf. 12½ to 14 and 11 to 11½,
rough or clean cut and 12½
to 14 x 11 to 11½.

1890-93

99 A38	20r gray green	8	(3)
	α. 20r blue green	25	8
	β. 20r emerald green	35	12
100 "	50r gray green	12	8
	α. 50r olive green	25	8
	β. 50r yellow green	25	8
	γ. 50r dark slate green	35	8
101 "	100r lilac rose	60	(2)
	α. Imperf.		
102 "	100r red lilac (re-engraved)	20	2
103 "	200r purple	35	(3)
	α. 200r violet	25	8
	β. 200r violet blue	35	10
104 "	300r slate violet	50	12
	α. 300r gray	50	18
	β. 300r gray blue		18
	γ. 300r dark violet		12
105 "	500r olive bistre	75	25
	α. 500r olive gray	1.25	40
106 "	500r slate	75	25
107 "	700r chocolate	1.00	60
	α. 700r fawn	90	90
108 "	1000r bistre	90	18
	α. 1000r yellow buff	1.25	20



A39



A40

1891

Perf. 12½ to 14, 11, 11½ and
12½ to 14 x 11 to 11½.

109 A39	100r blue and red	16	(1)
	α. Head inverted	7.50	5.00
	β. Tête bêche	7.50	
110 "	100r ultramarine and red	16	(1)
	α. Head inverted	4.00	

1893

111 A40	100r rose	25	1
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A41

A41a

A42



A42a



A43

1894-97

*Perf. 11 to 11½, 12½ to 14 and
12½ to 14x11 to 11½.*

112	A41	10r rose and blue	6	2
113	A41a	10r rose and blue	4	2
114	"	20r orange and blue	10	1
115	"	50r dark blue and blue	12	2
116	A42	100r carmine and black	12	2
		α. Central oval without frame		
118	A42a	200r orange and black	18	2
		α. Imperf. horizontally		
119	"	300r green and black	35	2a
120	"	500r blue and black	60	4
121	"	700r lilac and black	75	15
122	A43	1000r green and violet	90	6
124	"	2000r black and gray lilac	2.50	30

1899

Newspaper Stamps Surcharged



200

1898

200

1898

200

1898

100

100

1898

100

Surcharged on 1889 Issue,
Rouletted.

Green Surcharge.

125	c	700r on 500r yellow	20	20
125a	"	700r on 700r yellow (error)		15.00
126	"	1000r on 700r "	60	60
127	"	2000r on 1000r "	1.25	75
128	"	2000r on 1000r brown	1.25	60

Violet Surcharge.

129	b	100r on 50r brown yellow	1.25	1.25
130	d	100r on 50r brown yellow	2.00	2.00
131	c	300r on 200r black	18	8

Black Surcharge.

132	c	200r on 100r violet	18	18
132a	"	500r on 300r carmine	30	30
		b. Flag of "S" curved		
132b	d	500r on 300r carmine		
133	c	700r on 500r green	20	20

Blue Surcharge.

134	c	500r on 300r carmine	20	50
		Red Surcharge.		
135	d	1000r on 700r ultra-marine	60	60

Surcharged on 1890-94 issues.

1898

50 RÉIS 50

Perf. 11 to 14.

Black Surcharge.

136	e	20r on 10r blue	12	18
137	a	200r on 100r red lilac	18	18

Blue Surcharge.

138	e	50r on 20r green	12	10
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Red Surcharge.

139	e	100r on 50r green	15	18
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Perf. 5½ to 7.

140	A41a	10r rose and blue	60	60
141	"	20r orange and blue	60	35
142	"	50r dark blue and light blue	90	60
143	A42	100r carmine and black	36	26
144	A42a	200r orange and black	60	20
145	"	300r green and black	90	60

Perf. 8½-9½ and 8½-9½x11-11½.

146	A41a	10r rose and blue		35
147	"	20r orange and blue		20
147a	"	50r dark blue & blue		
148	A42	100r carmine and black	2.00	20

149 A42a	200r orange and black	3	50	8
150 "	300r green and black			35
150a A43	1000r green and violet	2	50	50

1899

Issue of 1890-93 Sur-
charged in purple

50 RÉIS

Perf. 11 to 14.

151 A88	50r on 20r gray green	6	6	
152 "	100r on 50r gray green	8	8	
153 "	300r on 200r purple	18	18	
154 "	500r on 300r slate violet	50	50	
	a. 500r on 300r gray lilac	50	50	
155 "	700r on 500r olive bistre	50	50	
156 "	1000r on 700r chocolate	1.00	1.00	
157 "	1000r on 700r fawn	75	20	
158 "	2000r on 1000r yellow buff	1.25	20	
	a. 2000r on 1000r bistre	1.25	95	

1900	Perf. 11½.			
159 A41a	50r green	12	2	
160 A42	100r rose	25	1	
	a. Frame line around oval of horizontal lines	5.00	8	
161 A42a	200r dark blue	60	4	
	a. Re-engraved, frame around head	35	3	



A44



A45



A46



A47

Perf. 12½.

162 A44	100r red	30	30
163 A45	200r green & yellow	35	35
164 A46	500r blue	35	35
165 A47	700r emerald green	60	60

1906 Perf. 11 11½.

Wmkd "Correio Federal Republica
dos Estados Unidos do Brazil"
in the sheet.

166 A41a	10r rose and blue	10	4
167 "	20r orange and blue	12	4
168 "	50r green	25	8
169 A42	100r rose	35	4
170 A42a	200r dark blue	20	4
171 "	300r green and black	30	5
171a A43	1000r green & violet	2.10	1.00



A48

1906	Perf. 11, 11½.			
172 A48	100r carmine rose	50	25	
173 "	200r blue	25	20	



A48a



A49



A50



A51



A52



A53



A54



A55



A55



A57



A58



A59

1906

Perf. 12.

Unwmkd.

174 A48a	10r bluish slate	2	2
175 A49	20r aniline violet	3	2
176 A50	50r deep green	4	1
177 A51	100r aniline rose	6	1
178 A52	200r blue	12	1
179 A53	300r gray black	18	4
180 A54	400r olive green	50	5
181 A55	500r dark violet	80	10
182 A56	700r red brown	1.00	15
183 A57	1000r vermilion	50	18
184 A58	2000r yellow green	1.00	25
185 A59	5000r carmine rose	2.50	1.00



A60



A61

1908

186 A60	100r carmine	12	10
187 A61	100r red	12	10



A62

1909

188 A62	200r deep blue	25	10
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1910

189 A51	60r olive green	30	
190 "	1000r brown	5.00	

REVENUES USED FOR POSTAGE



K1



K3



R3

1887-92

Perf.

201 R1	100r bronze green		
202 R2	200r lilac		
203 "	200r " var		
204 R3	200r brown and bistre		

NEWSPAPER STAMPS.



N1

1889

Rouletted.

251 N1	10r yellow	10	10
	α. Pair, imperf. between		
252 "	20r yellow	50	50
253 "	50r "	25	25
254 "	100r "	12	10
255 "	200r "	20	20
256 "	300r "	15	12
257 "	500r "	30	30
258 "	700r "	1.00	1.00
259 "	1000r "	1.25	1.25

#60 N1	10r olive	3	3
#61 "	20r green	4	4
#62 "	50r brown yellow	5	3
#63 "	100r violet	12	5
#64 "	200r black	12	12
#65 "	300r carmine	25	40
#66 "	500r green	60	60
#67 "	700r ultramarine	1 10	1.50
	α. 700r dull blue	2.00	1.25
#68 "	1000r brown	1.25	1.25



N2

N3

White wove paper, thin to thick.

1890-91

Perf. 11 to 11½, 12½ to 14 and 12½ to 14 α 11 to 11½.

#69 N2	10r blue	8	6
	α. 10r ultramarine	8	6
#70 "	20r emerald green	8	8
#71 "	100r violet	25	18

1891-94

#72 N3	10r blue	8	6
	α. 10r ultramarine	8	6
#73 "	10r ultramarine, buff	3	8
#74 "	20r green	8	6
	α. 20r emerald green	12	8
#75 "	50r yellow green	25	35

POSTAGE DUE STAMPS.



D1

D2

Rouletted.

1889			
401 D1	10r carmine	3	3
402 "	20r "	6	5
403 "	50r "	8	8
404 "	100r "	10	5
405 "	200r "	25	25
406 "	300r "	35	35
407 "	500r "	50	50
408 "	700r "	75	75
409 "	1000r "	1.00	1.00

1890

410 D1	10r orange	2	2
411 "	20r ultramarine	3	3
412 "	50r olive	5	5
413 "	200r magenta	15	5
414 "	300r blue green	25	6
415 "	500r slate	10	50
416 "	700r purple	50	50
417 "	1000r dark violet	60	50

Perf. 11, 11½, 12½ to 14 and compound.

1895-96

418 D2	200r violet	18	12
419 "	2000r brown	1.25	1.00

1898

420 D2	100r brick red	25	25
421 "	200r gray lilac	25	12

1899-1900

422 D2	20r yellow green	6	4
423 "	300r dull blue	90	90

1901

424 D2	10r dark blue	12	10
425 "	50r yellow green	18	18

1906. Wmkd "Correio Federal Republica dos Estados Unidos do Brazil" in the sheet.

429 D2	100r brick red		2.00
430 "	200r violet	50	25
431 "	300r dull blue		



D3

1906

Perf. 12.

432 D3	10r slate	2	2
433 "	20r bright violet	2	2
434 "	50r dark green	4	4
435 "	100r carmine	8	8
436 "	200r deep blue	15	12
437 "	300r gray black	20	15
438 "	400r olive green	30	25
439 "	500r dark violet	35	35
440 "	700r red brown	50	50
441 "	1000r red	65	65
442 "	2000r green	1.25	1.00

1910

443 D3	600r violet	35	
444 "	5000r chocolate	3	25

OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7



O8



O9



O10



O11



O12



O13

1906

Perf. 12.

501 O1	10r orange & green	2	2
502 O2	20r "	3	2
503 O3	50r "	3	2
504 O4	100r "	5	3
505 O5	200r "	8	4

506 O4	300r orange & green	10	6
507 O7	400r "	15	8
508 O8	500r "	20	8
509 O9	700r "	25	10
510 O10	1000r "	40	12
511 O11	2000r "	75	25
512 O2	5000r "	1.50	50
513 O13	10000r "	3.00	60

BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 3 grote and two of the 5 grote.

3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or vertically
laid paper.

1855

1 A1 3gr blue 5.00 6.00



A2



A3

1855-60 Wove paper.

2 A2	5gr rose	8.00	6.00
2 A2	a. "Marken" (not issued)	25	
3 A2	7gr yellow	4.00	12.50
4 A3	5gr green	2.00	11.00
	a. 5gr yellow green	5.00	7.00



A4		A5	
1861-63 <i>Perce en scie.</i>			
5 A4	2gr yellow	10 00	30 00
	α. 2gr orange	75 00	25 00
6 A2	5gr rose	6 00	5 00
7 A5	10gr black	15 00	15 00
8 A3	5sgr green	12 50	5 00
	α. 5sgr yellow green	30 00	5 00

Horizontally or vertically
laid paper.

9 A1	3gr blue	10.00	11.00
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1866 *Perf. 13.*

10 A1	3gr blue	3.75	9.00
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Wove paper.

11 A4	2gr yellow	8.00	7.50
	α. 2gr orange	15.00	12.50
12 A2	5gr rose	3.50	6.00
13 "	7gr yellow	2.00	50.00
14 A5	10gr black	6.00	18.00
15 A3	5sgr green	4.00	25.00
	α. 5sgr yellow green	15.00	5.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1		A2		A3	
1891 Perf. 14.					
1 A1	1p black		12	12	
2 "	2p gray green & ver- million		15	15	
3 "	4p red brown & black		15	15	
4 "	6p ultramarine	1.25		75	
5 "	8p rose & blue	30		60	
6 "	1sh bistre brown	35		50	
7 "	2sh vermillion	70		70	
8 "	2sh 6p gray lilac	1.00		1.00	
9 "	5sh yellow	1.75		2.50	
10 "	10sh green	3.50		5.00	

11 A2	£1 blue	22.50	17.50
12 "	£2 rose red	30.00	
13 "	£5 yellow green	33.50	
14 "	£10 red brown	66.50	

1892-94

15 A3	4sh on 5sh yellow	3.00	3.00
16 "	3sh on 4sh gray & vermillion	15.00	14.00
17 A1	6p dark blue	20	60
18 "	3sh brown & green	1.25	1.25
19 "	4sh gray & vermillion	1.75	2.50

1895

Surcharged in black ONE PENNY.

20	1p on 2p gray green & vermillion	1.25	1.25
	α. Double surcharge	25.00	25.00



A4

A5

21 A4	1p black	50	50
22 "	2p green & black	1.25	1.40
23 "	4p orange & black	1.50	1.50
24 "	6p ultramarine & black	1.50	65
25 "	1sh rose & black	3.75	3.75
26 A5	2sh 6p violet & black	7.50	7.50
27 "	3sh yellow & black	5.00	2.50
28 "	5sh olive & black	9.00	5.00
29 "	£1 orange & black	25.00	12.50
30 "	£10 vermillion & black	110.00	50.00
31 "	£25 blue green & black		

1896 Wmkd Crown and C. A.

32 A4	1p black	1.00	35
33 "	2p green & black	75	60
34 "	4p orange brown & black	1.25	1.25
35 "	6p ultramarine & black	1.00	1.00
36 "	1sh rose & black	3.25	1.25

Wmkd Crown and C. C.

37 A5	2sh 6p lilac & black	4.00	3.50
38 "	3sh yellow & black	3.50	2.50
39 "	5sh olive & black	7.50	7.50
40 "	£1 blue & black	25.00	20.00
41 "	£10 vermillion & black		
42 "	£25 blue green & black		



A6

A7

1897 Wmkd Crown and C. A.

43 A6	1p ultramarine & black	6	6
44 "	2p yellow & black	15	15
45 "	4p carmine & black	30	30
46 "	6p green & black	50	50
47 "	1sh gray lilac & black	65	65

Wmkd Crown and C. C.

48 A7	2sh 6p ultramarine & black	1.75	1.50
49 "	3sh gray green & black	10.00	6.00
50 "	4sh carmine & black	2.00	2.00
51 "	£1 deep violet & black	10.00	3.75
52 "	£10 orange & black	75.00	25.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices.

1897

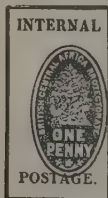
ONE

Surcharged

In red

PENNY

53 A7	1p on 3s gray green & black	15	25
a. PNNEY		60.00	



A8

Unwmkd.
Imperf.

1898

54 A8	1p vermilion & ultramarine	80.00	1.00
a. Centre inverted		300.00	
b. Initials of P. M. Gen'l on back			4.50

Perf. 12.

55 A8	1p vermilion & blue	75.00	75
1900	Wmkd Crown and C. C.		

Perf. 14.

56 A7	10sh olive & black	6.00	6.00
1901	Wmkd Crown and C. A.		
57 A6	1p carmine & violet	12	6
58 "	4p olive green & violet	50	50
59 "	6p red brown & violet	50	50



A9



A10

1903-04

Wmkd Crown and C. A.

60 A9	1p scarlet & black	8	4
61 "	2p violet & dull violet	18	10
62 "	4p black & gray green	25	25
63 "	6p orange brown & black	50	35
64 "	1sh pale blue & black	75	50

Wmkd Crown and C. C.

65 A10	2sh 6p gray green	2.50	
66 "	4sh violet & dull violet	3.25	
67 "	10sh black & gray green	5.00	
68 "	£1 scarlet & black	9.00	
69 "	£10 ultramarine & black		

1907

Wmkd. Multiple Crown and C. A.

70 A9	1p scarlet & black	12	8
71 "	6p orange brown & black	5.00	

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS=1 DOLLAR.



A1



A2

1861

1 A1	2½p dull rose	40.00	
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1865	Wmkd Crown and C. C.		
2 A2	5c rose	100	00
3 "	10c blue	25.00	15.00

1861 *Perf. 14.*

Unwmkd

4 A1	2½p dull rose	5.50	5.00
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1865	Wmkd Crown and C. C.		
5 A2	5c rose	6.00	6.00
6 "	10c blue	6.00	6.00



A3



A4

1866			
7 A3	8p blue	1.00	1.75
	<i>a. Imperf.</i>		

1868 Values Surcharged.

8 A4	2c brown	1.75	2.50
9 "	5c bright red	6.00	5.00
10 "	10c lilac rose (B1)	25.00	
11 "	25c orange (V)	3.00	2.50
12 "	50c violet (R)	7.50	7.50
13 "	\$1 green (G)	35.00	

Perf. 12½.

14 A4	5c bright red	15.00	15.00
15 "	10c lilac rose (B1)	20.00	20.00
16 "	25c orange (V)	12.00	8.50
17 "	50c violet (R)	11.00	10.00
18 "	\$1 green (G)	20.00	20.00

These stamps were superseded by those of Canada 1871.

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.



A1



A2



A3

1890			
A1	½a on 1p lilac	7.50	6.00
A2	1a on 2p green & carmine	18.50	12.50
A3	4a on 5p lilac & blue	18.50	12.50

Perf. 14.

A4



A5

1890-91 *Imperf.*

4 A4	½a bistre brown	2.50	2.00
5 "	1a green	5.00	3.50
6 "	2a vermilion	5.00	5.00
7 "	2½a yellow	3.50	3.50
8 "	3a red	3.50	3.50
9 "	4a yellow brown	6.00	6.00
10 "	4a gray	20.00	
11 "	4½a dull violet	12.00	12.00
12 "	8a blue	11.00	11.00
13 "	1r rose	18.00	18.00

Perf. 14.

14 A4	½a bistre brown	10	10
15 "	1a green	15	15
16 "	2a vermilion	25	50
17 "	2½a yellow	35	35
18 "	3a red	25	50
19 "	4a yellow brown	12	25
20 "	4½a brown violet	12	50
	<i>a. 4½a gray violet</i>	1.00	60
21 "	8a blue	18	75
22 "	8a gray	10.00	10.00
23 "	1r rose	30	1.00
24 "	1r gray	7.50	7.50
25 A5	2r brick red	75	1.00
26 "	3r gray violet	1.10	1.75
27 "	4r ultramarine	1.50	2.00
28 "	5r gray green	1.75	3.00



A6



A7

1891			
29 A6	½a on 2a vermilion	40.00	
30 "	1a on 4a yellow brown	75.00	

Value altered in manuscript.

1891-94

31 A6	½a on 2a vermilion	80.00	
	<i>a. "½ annas"</i>	60.00	
32 "	½a on 3a red	9.00	5.00
32a "	1a on 3a red	40.00	
33 "	1a on 4a yellow brown	30.00	

1894

34 A7	5a on 8a blue	5.00	6.00
35 "	7½a on 1r rose	5.00	6.00
36 A4	5a blue	12	75
37 "	7½a black	18	1.00

1896

Regular Issues Surcharged
in blackBRITISH
EAST
AFRICA

38 A4	1/2a bistre brown	2.50	2.00
	α. Double surcharge		
39 "	1a green	12 00	7 50
40 "	2a vermilion	15.00	12.50
41 "	2 1/2a yellow	7.50	5 00
42 "	3a red	3.50	2.50
43 "	4a yellow brown	3.00	1.75
44 "	4 1/2a gray violet	10.00	7.50
45 "	5a blue	25.00	20.00
46 "	7 1/2a black	6.00	6.00
47 "	8a blue	5.00	5.00
48 "	1r rose	3.00	2.50
49 A5	2r brick red	25.00	20.00
50 "	3r gray violet	12.50	10.00
51 "	4r ultramarine	9.00	8.00
52 "	5r gray green	25.00	16.00

Surcharged in Red.

53 A4	2 1/2a on 4 1/2a gray violet	10.00	7.50
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Current Stamps of British
India SurchargedBritish
East
Africa2 1/2
a2 1/2
b2 1/2
c

Wmkd Star.

54	1/2a green	25	25
55	1a purple brown	35	25
56	1a 6p bistre brown	50	50
57	2a ultramarine	35	35
58	2a 6p green	65	50
59 a	2 1/2a on 1a 6p bistre brown	4.00	4.00
	α. "1/2" without fraction line		
60 b	2 1/2a on 1a 6p bistre brown		
61 c	2 1/2a on 1a 6p "		
62	3a orange	1.25	1.25
63	4a olive green	1.50	1.25
64	8a red violet	1.75	2.00
	α. 8a red lilac		4.00
65	12a brown, red	2.00	2.00
66	1r gray	5.00	3.75
67	1r green and carmine	2.50	2.50
	α. Double surcharge, one vertical		10.00
68	2r bistre and rose	7.00	7.50
69	3r green and brown	8.50	8.50
70	5r violet and blue	10.00	10.00

Wmkd Elephants Head.

71	6a bistre	1.00	1.00
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1896

A8

Wmkd Crown and C. A.

72 A8	1/2a yellow green	5	4
73 "	1a carmine	6	4
	α. 1a red	6	
74 "	2a chocolate	8	8
75 "	2 1/2a dark blue	12	10
76 "	3a gray	16	16
77 "	4a deep green	18	18
78 "	4 1/2a orange	25	25
79 "	5a dark ochre	25	25
80 "	7 1/2a lilac	35	35
81 "	8a olive gray	35	35
82 "	1r ultramarine	1.75	1.75
83 "	2r red orange	2.50	2.50
84 "	3r deep violet	3.00	3.00
85 "	4r lake	2.50	2.50
86 "	5r dark brown	3.00	2.50

1897

Current Zanzibar stamps Surcharged
British East AfricaWmkd a Flower.
Black Surcharge.

87	1/2a green and red	4.50	4.50
88	1a blue and red	5.00	5.00
89	2a brown and red	3.50	2.50
90	4 1/2a orange and red	3.00	2.00
91	5a bistre and red	3.00	2.50
92	7 1/2a lilac and red	3.00	2.50

Red Surcharge.

92a	1a blue and red		
93 a	2 1/2a on 1a blue and red	4.50	4.50
94 b	2 1/2a on 1a " " "	12.50	12.50
95 c	2 1/2a on 1a " " "	15.00	6.25
96 a	2 1/2a on 3a gray and red	3.50	3.00
97 b	2 1/2a on 3a " " "	7.00	7.00
98 c	2 1/2a on 3a " " "	10.00	5.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive on which the word "Africa" is followed by a period.



A9

1898 Wmkd Crown and C. C.

102 A9	1r ultramarine	1.50	1.50
103 "	2r orange	2.10	2.50
104 "	3r dark violet	3.10	3.00
105 "	4r carmine	5.00	5.00
106 "	5r black brown	5.00	5.00
107 "	10r bistre	7.50	
108 "	20r yellow green	5.00	
109 "	50r lilac	40.00	

1903 Wmkd Crown and C. A.

110 A8	1a deep rose	25	15
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The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850

A1

1 A1	2c pale rose		
2 "	4c orange		200.00
	α. 4c yellow		
3 "	4c yellow (pelure)		
4 "	8c green	350.00	150.00
5 "	12c blue	150.00	75.00
	α. 12c pale blue	150.00	75.00
	β. 12c indigo	200.00	75.00

These stamps were initialed before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(illikelly); W. H. L(ortimer). As these stamps are type-set there are several types of each value.



1852

A2

6 A2	1c magenta	45.00	
7 "	4c blue	60.00	

The reprints are on thicker paper and the colors are brighter.



1853-60

A3

8 A3	1c vermilion		17.50
	α. 1c brownish red		19.00
	β. Small "O" in "ONE"		
9 "	4c blue	30.00	5.00
	α. 4c dark blue		6.00
10 "	1c red, white line		
	above value		17.50
11 "	4c blue, white line		
	above value	40.00	6.00
12 "	4c blue, figures of		
	date in frame	90.00	12.00

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



1856

GUIANA. A4

13 A4	1c red		
14 "	4c magenta		125.00
15 "	4c blue		
16 "	4c "paper colored through"		

These stamps were initialed before being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. But one copy of the one cent of this issue is known to exist.



A5

Wide space between the value and the word "Cents."

Thick paper.

1860-61

Perf. 12.

17 A5	1c brown red	12.50	7.50
18 "	1c pink	30.00	7.50
19 "	2c orange	7.50	1.50
20 "	8c rose	10.00	8.50
21 "	12c gray	17.50	8.00
	α. 12c lilac	17.50	8.00
22 "	24c green		7.50

The reprints of the 1c pink are perf. 12½; the other values have not been reprinted.

1862 Thin paper.

Perf. 12.

23 A5	1c brown	25.00	20.00
24 "	1c black	3.75	2.50
	α. Imperf.		
25 "	2c orange	7.50	1.75
26 "	8c rose	11.00	3.50
	α. Imperf.		
27 "	12c lilac	9.00	2.50
28 "	24c green		3.50
	α. Imperf.		

Perf. 12½ and 13.

29 A5	1c black	1.25	1.00
30 "	2c orange	2.50	1.00
31 "	8c rose	10.00	2.50
32 "	12c lilac	15.00	5.00
33 "	24c green	10.00	1.75

Perf. 10.

34 A5	12c gray lilac	17.50	2.00
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A6



A7



A8

1862 Rouletted.

35 A6	1c pink	17.50	50.00
36 A7	1c "	20.00	60.00
37 A8	1c "	40.00	100.00
38 A6	2c yellow		25.00
39 A7	2c "		35.00
40 A8	2c "		60.00



A9



A10



A11

41 A9	4c blue		80.00
42 A10	4c "	100.00	80.00
43 A11	4c "		70.00

Nos. 35 to 43 inclusive were type-set, like most of the early British Guianas, there being twenty-four types of each value. These were initialed before use, "R. M. Ac. R. G.", being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the pink stamps, red ink on the yellow and an alkali was used on the blue stamps, this, absorbing the color of the paper, caused the initials to appear to be written in white. We have many types in stock and will be pleased to submit the same to collectors who wish to reconstruct the sheets.

Uninitialed stamps, which are sometimes met with, are remainders, a few sheets having been found some years ago.

Narrow space between the value and the word "Cents."

Thick Paper.

1860	Perf. 12.		
44 A5	4c blue	6.50	2.00

1863 Thin Paper.

	Perf. 12½ and 13.		
45 A5	1c black	2.50	2.00
46 "	2c orange	1.75	1.00
47 "	4c blue	3.50	1.50
	α. Imperf.		
48 "	8c rose	6.00	2.00
49 "	12c lilac	15.00	3.00

1866 Perf. 10.

50 A5	1c black	1.25	1.00
51 "	2c orange	1.50	.25
52 "	4c blue	4.50	1.50
53 "	8c rose	7.50	1.75
54 "	12c lilac	15.00	1.50

1875 Perf. 15.

55 A5	1c black	2.00	1.25
56 "	2c orange	6.00	1.25
57 "	4c blue	15.00	12.00
58 "	8c rose	19.00	4.50
59 "	12c lilac	35.00	5.00



A12

1863	Perf. 12.		
60 A12	24c green	15.00	2.50

Perf. 12½ to 13.

61 A12	6c blue	8.50	5.00
62 "	24c green	10.00	1.75
63 "	48c rose	10.00	3.50
	α. 48c deep red	10.00	3.50

1866 Perf. 10.

64 A12	6c blue	12.50	3.75
65 "	α. 6c ultramarine	10.00	3.75
66 "	24c green	7.50	1.25
67 "	48c rose	10.00	2.50

1875	<i>Perf. 15.</i>		
70 A12	6c ultramarine	25.00	6.00
71 "	24c green	40.00	5.00



A13

Wmkd Crown and C. C.

1876	<i>Perf. 14.</i>		
72 A13	1c slate	15	10
73 "	2c orange	35	42
74 "	4c ultramarine	1.75	50
75 "	6c chocolate	2.00	85
76 "	8c rose	4.50	80
77 "	12c lilac	1.75	60
78 "	24c green	1.75	60
79 "	48c red brown	2.50	1.25
80 "	96c bistre	25.00	12.50

Perf. 12½.

81 A13	4c ultramarine	75.00	18.00
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Perf. 14x12½.

81A A13	1c slate	20.00	
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A14



A15



A16

1878	<i>Perf.</i>		
82 A14	1c on 6c blue, 1866	3.75	3.75
83 A15	1c on 6c chocolate, 1876	12.00	3.75
84 "	2c on 8c official, 1876	25.00	5.00
85 A16	1c on 6c chocolate, 1876	1.50	1.25



A17



A18

86 A17	1c on 1c official, 1863	12.50	5.00
87 "	1c on 1c official, 1876	5.00	2.50
88 A18	1c on 4c official, 1876	7.50	3.75
89 "	1c on 6c official, 1876	15.00	4.00
90 "	2c on 8c official, 1863	12.00	12.00
91 A17	2c on 2c official, 1876	6.00	2.50



A19



A20



A21

1881			
92 A19	1c on 48c rose, 1866	1.75	1.75
93 A20	1c on 96c bistre, 1876	1.00	1.00
94 A21	1c on 12c official, 1863	2.50	2.50



A22



A23

95 A22	1c on 48c official, 1876	4.00	4.00
96 A20	2c on 96c bistre, 1876	2.50	3.00
97 A23	2c on 96c bistre, 1876	1.00	1.25



A24



A25



A26

98 A24	2c on 12c official, 1876	10.00	10.00
99 A25	2c on 12c official, 1876	1.75	1.75
	a. "2" inverted		
	b. Double surcharge "9"		
100 A26	2c on 24c official, 1863	9 00	9 00
101 A24	2c on 24c official, 1876	15.00	12.50
102 A25	2c on 24c official, 1876	2.50	2.50
	a. "2" inverted		
	b. "9" below OFFICIAL		
	c. Without "2"		



A27

1882

1 and 2 CENTS.

Type I. Ship with three masts.

Type II. Brig with two masts.

"SPECIMEN" perforated diagonally across stamp.

103 A27	1c rose, type I	1.75	1.50
	a. Without SPECIMEN	20.00	7.50
104 "	1c rose, type II	1.75	1.10
	a. Without SPECIMEN	20.00	7.50
105 "	2c yellow, type I	1.75	1.10
	a. Without SPECIMEN	20.00	15.00
	b. Diagonal half used as 1c.		
106 "	2c yellow, type II	1.75	1.50
	a. Without SPECIMEN	20.00	15.00

Nos. 103 to 106 inclusive were type not, twelve to a sheet, and, to prevent fraud on the government, the word "Specimen" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882

Perf. 14.

Wmkd Crown and C. A.

107 A13	1c slate	20	3
108 "	2c orange	50	8
109 "	4c ultramarine	1.10	25
110 "	6c brown	80	35
111 "	8c rose	1.25	8



A28



A29

1889

4 CENTS and \$4.

Type I. Figure "4" short.

Type II. Figure "4" tall.

6 CENTS.

Type I. Top of "6" flat

Type II. Top of "6" turns downward.

Black Surcharge.

112 A28	1c lilac	8	8
113 "	2c "	80	80
114 "	3c "	12	10
115 "	4c lilac, type I	12	10
116 "	4c " " II	85	75
117 "	6c " " I	35	35
118 "	6c " " II	50	50
119 "	8c "	25	25
120 "	10c "	25	25
121 "	20c "	1.25	1.00
122 "	40c "	1.50	1.25
123 "	72c "	1.50	1.50
124 "	\$1 green	25.00	25.00
125 "	\$2 "	15.00	15.00
126 "	\$3 "	6.00	5.00
127 "	\$4 " type I	15.00	
127A "	\$4 " " II	30 00	
128 "	\$5 "	8.50	8.50

Red and Black Surcharge.

129 A29	2c lilac	12	12
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1889-91

A30

130 A30	1c lilac & gray	8	8
131 "	2c lilac & orange	6	6
132 "	4c lilac & ultramarine	25	6
	a. 4c lilac & blue	35	10
133 "	6c lilac & maroon	25	20
	a. b. lilac & brown	80	30
	Pen cancellation		10
134 "	8c lilac & rose	80	15
135 "	12c lilac & violet	35	25
	Pen cancellation		8
136 "	24c lilac & green	75	50
	Pen cancellation		15
137 "	48c lilac & red	1.25	1.00
	Pen cancellation		25
138 "	72c lilac & orange		
	brown	1.25	1.00
	Pen cancellation		80
139 "	96c lilac & rose	2.00	1.75
	a. 96c lilac & carmine	2.50	2.00
	Pen cancellation		35

1890-91

140 A30	1c green	6	6
141 "	5c ultramarine	15	3
142 "	8c lilac & black	35	25
	Pen cancellation		8



1890	A81	Red Surcharge.		
143	A81	1c on \$1 green & black	8	6
		α. Double surcharge		3.50
144	"	1c on \$2 green & black	12	8
145	"	1c on \$3 green & black	15	15
		α. Double surcharge		
146	"	1c on \$4 green & black, type I	20	20
146a	"	1c on \$4 green & black, type II	75	



A32	A33		
1898 Wmkd Crown and C. C.			
<i>Perf.</i>			
147 A32	1c carmine & gray black	8	6
148 A33	2c blue & brown	30	25
149 A32	5c brown & green	60	50
150 A33	10c red & blue black	1.00	60
151 A32	15c blue & red brown	60	60

1898-99

Previous Issue Sur-
charged in Black**TWO CENTS,**

152	A32	2c on 5c brown & green	12	8
		α. Without period	1.00	1.00
153	A33	2c on 10c red & blue black	10	10
		α. GENTS	2.00	
		β. Inverted Surcharge		
		α. Without period	2.50	
154	A32	2c on 15c blue & red brown	15	15
		α. Without period	2.50	
		β. Double surcharge		
		γ. Inverted surcharge		

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T.

1900 Wmkd Crown and C. A.

Perf. 14.

154A	A80	1c gray green	12	4
155	"	2c lilac & rose	6	2
1901-03				
156	A80	2c brown & black, red	10	2
157	"	6c gray black & ultramarine	35	25
158	"	48c dark gray & lilac brown	2.00	2.00
159	"	60c gray green & carmine	5.00	

1905-07

Wmkd Multiple Crown and C. A

Chalky Paper.

160	A80	1c gray green	2	2
		α. Ordinary paper	5	
161	"	2c brown & black, red	10	2
		α. Ordinary paper	15	
161a	"	4c lilac & ultramarine	20	15
		α. Ordinary paper	25	
162	"	5c lilac & blue, blue	25	18
		α. Ordinary paper	35	
163	"	6c gray black & ultramarine	10	18
		α. Ordinary paper	60	
165	"	12c lilac & violet	50	18
		α. Ordinary paper	75	
166	"	24c lilac & green	40	
		α. Ordinary paper	75	
167	"	48c gray & lilac brown	85	
		α. Ordinary paper	1.25	
168	"	60c gray green & carmine	1.00	
		α. Ordinary paper	1.50	
169	"	72c lilac & orange brown	1.50	
170	"	96c black & red, yellow	1.40	



A 31

Black Surcharge.

171	A31	\$2.40 green & violet	3.50	
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1907 Ordinary paper.

TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

172	A31	2c red, type I	6	2
173	"	2c red, type II	4	2
174	"	4c brown & violet	8	4
175	"	5c blue	10	5
176	"	6c gray & black	12	10
177	"	12c orange & violet	20	12

OFFICIAL STAMPS.



O1



O2

1875

Perf.

Red Surcharge.

101 O1 1c black 1.75 1.25
 α. imperf. vertically

Black Surcharge.

202 O1 2c orange 10.00 1.00
 203 " 8c rose 50.00 7.50
 204 " 12c lilac 65.00 40.00
 205 " 24c green 50.00 25.00

1877

206 O2 1c slate 25.00 10.00
 207 " 2c orange 20.00 8.75
 208 " 4c ultramarine 80.00 5.00
 209 " 6c chocolate 40.00
 210 " 8c rose 30.00

BRITISH HONDURAS, C. A.

12 PRINCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1865

Perf. 14.

1 A1 1p blue 1.75 1.50
 α. imperf. vertically
 2 " 6p rose 6.00 6.00
 3 " 1sh green 10.00 4.00

Wmkd Crown and C. C.

1872-73 *Perf. 12½.*

4 A1 1p blue 1.25 1.25
 5 " 8p brown 3.50 3.00
 6 " 6p rose 9.00 3.50
 7 " 1sh green 15.00 4.00

1872-74 *Perf. 14.*

8 A1 1p blue .50 1.25
 α imperf. vertically
 9 " 8p brown 5.00 3.50
 10 " 6p rose 15.00 12.50
 11 " 1sh green 9.00 3.50
 1879
 12 A1 4p violet 6.00 1.25

1882 Wmkd Crown and C. A.

13 A1 1p blue 1.25 1.25
 1884-87

14 A1 1p rose 85 35
 α. Diagonal half used as ½p
 15 " 4p violet 2.00 75
 16 " 6p yellow 20.00 20.00
 17 " 1sh gray 20.00 16.00



A2



A3



A4

Black Surcharge.

Wmkd Crown and C. C.

1888 *Perf. 12½.*

18 A2 2c on 6p rose 15.00 12.00
 19 " 8c on 3p brown 75.00 75.00

Perf. 14.

20 A2 2c on 6p rose 4.00 4.00
 α. Diagonal half used as 1c 2.00
 β. " 2" has curved tail
 21 " 3c on 3p brown 5.00 5.00

Wmkd Crown and C. A.

22 A2 2c on 1p rose 50 60
 α. Diagonal half used as 1c 75
 β. Double surcharge 37.50
 γ. Surcharge inverted 50.00
 23 " 10c on 4p violet 1.25 1.25
 α. Surcharge inverted
 24 " 20c on 6p yellow 1.00 1.25
 25 " 50c on 1sh gray 20.00 20.00
 α. Surcharged " β " instead of " 20 "

26 A3 2c on 50c gray
 27 A4 2c on 1p rose 12 10
 α. Diagonal half used as 1c 25
 28 " 3c on 3p brown 15 12
 29 " 10c on 4p violet 25 25
 30 " 20c on 6p yellow 1.25 1.00
 31 " 50c on 1sh gray 3.00 2.50

Red Surcharge.

32 A3 2c on 50c gray 1.75 1.75
 α. Diagonal half used as 1c 5.00



A5



A6

1891 Black Surcharge.

33 A5 6c on 10c violet 25 25
 α. Surcharge inverted 60.00

Red Surcharge.

34 A5 6c on 10c violet 25 25
 α. Surcharge inverted 60.00

Black Surcharge.

35 A8	5c on 3c brown	20	25
	<i>a.</i> Double surcharge of "Five" and bar		

Red Surcharge.

36 A5	15c on 6c blue	10	50
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1891	A7	A8	
37 A7	Black Surcharge.		
	6c on 3p blue	30	30
1891			
38 A8	2c rose	8	5
39 "	3c brown	30	25
40 "	6c ultramarine	25	20
41 "	12c violet & green	30	10
42 "	24c yellow & blue	1.00	1.00

Black Surcharge.

43 A7	1c on 1p green	6	10
1895-98			
44 A8	1c green	6	6
45 "	5c ultramarine	5	35
46 "	10c violet & green	50	50
47 "	25c red brown & green	2 50	2 50

Regular Issue Surcharged
in black

		REVENUE.	
48 A8	5c ultramarine	25	25
	<i>a.</i> "BEVENUE"	4.00	
49 "	10c lilac & green	25	25
	<i>a.</i> "BEVENUE"	3.00	
50 "	25c red brown & green	50	50
	<i>a.</i> "BEVENUE"	7.50	
51 A4	50c on 1sh gray	5.00	5.00
	<i>a.</i> "BEVENUE"	12.00	

There are slight variations in the width of the surcharge and other minor varieties.



52 A9	50c green & carmine	1.00	1.00
53 "	\$1 green & carmine	2.00	2.00
54 "	\$2 green & ultramarine	4.00	4.00
55 "	\$5 green & black	9.00	9.00
1900			
56 A9	5c gray black & ultramarine, blue	15	12

1901

57 A9	10c violet & green	30	25
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1902-04

58 A10	1c gray green & green	35	25
59 "	2c violet & black, red	8	6
60 "	5c gray black & ultramarine, blue	20	15
61 "	20c dull violet & violet	75	75

1901-06

Wmkd Multiple Crown and C. A.

Chalky paper.

62 A10	1c green	2	2
	<i>a.</i> 1c gray green & green	5	
	<i>b.</i> Ordinary paper	5	
63 "	2c violet & black, red	10	5
	<i>a.</i> Ordinary paper	15	
64 "	5c black & ultramarine blue	15	12
65 "	10c violet & green	20	18
67 "	25c violet & orange	40	35
68 "	10 green & carmine	75	
69 "	\$1 green & carmine	1.00	
70 "	\$2 green & ultramarine	3.00	
71 "	\$5 green & black	7.50	
1909			
72 A10	2c carmine	4	4
73 "	1c ultramarine	10	8

BRITISH NEW GUINEA.

(See Papua.)

BRITISH SOLOMON ISLANDS.

12 PENCE=1 SHILLING.



A1

1907 Perf. 11.

1 A1	1/2p ultramarine	12	
2 "	1p red	12	
3 "	2p dull blue	18	
4 "	2 1/2p orange	25	
5 "	5p yellow green	60	
6 "	6p chocolate	1.00	
7 "	1s violet	1.25	



A2

1908 Perf. 14.

Wmk. Multiple Crown and C. A.,
sideways.

8 A2	½p green	2.
9 "	1p carmine	4
10 "	2p gray	8
11 "	2½p ultramarine	10
12 "	5p olive green	18
13 "	6p claret	20
14 "	1sh green	35
15 "	2sh violet, blue	70
16 "	2sh 6p red, blue	90
17 "	5sh blue, yellow	1.75
1911		
18 A2	4p red, yellow	18

BRITISH SOMALILAND.

(See Somaliland Protectorate.)

BRITISH SOUTH AFRICA.

(See Rhodesia.)

BRUNEI.

100 CENTS=1 DOLLAR.

1906 Perf. 15.

Surcharged in Red on 1902-3 Issue of
Labuan**BRUNEI.****BRUNEI.****TWO CENTS.**

1 A33	1c violet & black	40
2 "	α. Black surcharge	
3 "	2c on 3c brown & black	10
4 "	2c on 8c orange & black	75
5 "	3c brown & black	40
6 "	4c on 12c yellow & black	15
7 "	5c on 16c orange brown & green	65
8 "	8c orange & black	15
9 "	10c on 16c orange brown & green	20

9 A33	25c on 16c orange brown & green	2 50
10 "	30c on 16c orange brown & green	2.50
11 "	50c on 16c orange brown & green	2.50
12 "	\$1 on 8c orange & black	8.75
	1 to 12 set of 12	12.50
	1 to 8 set of 8	8.00

1907

Wmkd. Multiple Crown and C. A.

Perf. 14.



A1

13 A1	1c yellow green & black	8
14 "	2c red and black	6
15 "	3c red brown & black	12
16 "	4c lilac & black	8
17 "	5c blue & black	2.00
18 "	8c orange & black	35
19 "	10c dark green & black	12
20 "	25c yellow brown & blue	30
21 "	30c black & purple	35
22 "	50c brown & green	60
23 "	\$1 slate & red	1.25

1908-11

24 A1	1c green	2
25 "	2c brown & black	4
26 "	3c carmine	6
27 "	5c yellow brown & black	8
28 "	8c ultramarine	12
29 "	\$5 lake, green	
30 "	\$25 red	

BRUNSWICK, E.30 SILBERGROSCHEN=24 GUTE
GROSCHEN=1 THALER.

A1

1852			
1 A1	1sgr rose	600.00	7.50
2 "	2sgr blue	150.00	4.50
3 "	3sgr vermilion	350.00	5.00

1853 Wmkd Posthorn.

4 A1	1sgr orange	25.00	75
5 "	1sgr yellow	25.50	75
6 "	2sgr blue	4.00	60
7 "	3sgr rose	50.00	1.10



A2

A3

1856-57

8 A2	1/4sgr brown	17.50	3.00
9 "	1/4sgr black	4.50	5.00
10 A3	4-4g.gr brown	50	1.00

1863

11 A2	1/4sgr green	33	1.50
12 A1	3sgr rose	12.50	1.75

Perce en arc.

13 A2	1/4sgr black	15.00	15.00
14 "	1/4sgr green	45.00	10.00
15 A1	1sgr yellow	75.00	65.00
16 "	2sgr blue	12.50	5.50
17 "	1sgr yellow	6.00	2.00
18 "	3sgr rose	37.50	7.50

Rouletted 12.

18a A1	1sgr yellow		
19 "	1sgr yellow	6 25	2.00
19a "	3sgr rose		30.00



A4

Perce en arc.

1865			
20 A4	1/8gr black	35	2.50
	a. Imperf.		
21 "	1gr carmine	8	35
	a. 1gr rose		85
	b. Imperf.	1.50	
22 "	2gr ultramarine	35	1.50
	a. Imperf.		
23 "	3gr brown	5	1.25
	a. Imperf.		

1866 Imperf.

24 A3	4-4g.gr bistre	5	
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This stamp was never placed in use.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.



A1



A2

Laid Paper.

Wmkd Wavy Lines.

1879

Perf. 15.

1 A1	5c black and yellow	1.00	1.00
	a. Background inverted		
2 "	10c black and green	2.00	2.00
3 "	25c black and violet	75	75
4 "	50c black and blue	1.50	1.50
5 A2	1fr black and red	1.25	75



A3

1881

6 A3	3s red and silver	12	12
7 "	5s black and orange	25	25
8 "	10s black and green	1.50	1.0
9 "	15s red and green	1.00	85
10 "	25s black and violet	3.00	1.00
11 "	30s blue and fawn	1.00	85
	a. Diagonal half used as 15s		

1882

12 A3	3s orange	6	8
	a. Background inverted		
13 "	5s green	6	4
13a "	5s rose (error)	90.00	60.00
14 "	10s rose	12	4
	a. Diagonal half used as 5c		
15 "	15s red violet	12	2
16 "	25s blue	18	5
17 "	30s violet and green	85	8
	a. Diagonal half used as 15s		
18 "	50s blue and pink	50	8



A4



A5

1884-85 Typographed Surcharge.

19 A4	3s on 10s rose, black surcharge	5.00	2.50
	a. Inverted surcharge		

20 A4	5s on 30s blue & fawn, carmine surcharge	1.75	1.75
20a "	5s on 30s blue & fawn, black surcharge		
21 A5	15s on 25s blue, carmine surcharge	2.50	2.00
a.	Inverted surcharge		
Lithographed Surcharge.			
21a A4	3s on 10s rose, black surcharge	2.00	1.75
21b "	5s on 30s blue & fawn, vermilion surcharge	1.50	1.50
21c "	15s on 25s blue, vermilion surcharge	1.50	1.50
22 "	50s on 1fr black & red, black surcharge	3.00	5.00



1885 A6	A7		
23 A6	1s gray violet	12	12
24 A7	2s slate green	4	4



A8	A9	A10	
1886-88			
25 A8	1s gray violet	2	2
26 A9	2s slate green	4	4
27 A10	11 black and red	3.75	1.00



A11

A12

Wove Paper.

1889 Unwmkd.
Perf. 10½, 11, 11½ and 13.

28 A11	1s lilac	2	2
29 "	2s gray	3	3
30 "	3s bistre brown	3	3
31 "	5s yellow green	4	4
a.	Vertical pair, imperf. between		

32 A11	10s rose	10	2
33 "	15s orange	35	2
34 "	25s pale blue	25	2
35 "	30s dark brown	15	4
36 "	50s dark green	25	10
37 "	11 orange red	50	20

1892			
38 A12	15s on 30s brown	8	5
a.	Inverted surcharge		
b.	Double surcharge		
1894	Pelure Paper.		
39 A11	10s red	25	3



A13

A14

1895	Laid Paper.		
	Red Surcharge.		
40 A13	1s on 2s slate green	2	2
a.	Surcharge inverted	60	60
	Wove Paper.		
1896	Perf. 13.		

41 A11	2l rose and pale rose	1.50	1.50
42 "	3l black and buff	2.50	2.50
1896			
43 A14	1s blue green	4	8
44 "	5s dark blue	10	5
45 "	15s purple	12	5
46 "	25s red	20	15

1899-1900 Thin Paper.

47 A11	1s dull lilac	2	2
48 "	2s slate gray	2	2
49 "	5s yellow green	8	1
50 "	10s salmon	10	2
51 "	15s orange	25	2
52 "	25s dull blue	25	4



A15

A16

1901			
53 A15	5s carmine	8	8
54 "	15s yellow green	15	15

	Black Surcharge.		
55 A16	5s on 3s bistre brown	5	5
a.	Inverted surcharge		
b.	Pair, one without surcharge		
56 "	10s on 5s green	0	6
c.	Inverted surcharge		



1901-06

A17

ONE LEVA

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II. The numerals are of ordinary shape without the serif at the right.

Perf. 12½.

57	A17	1s violet & gray black	2	2
58	"	2s bronze green & indigo	2.	"
		a. Imperf.		
59	"	3s orange & indigo	2.	2
60	"	5s emerald green & brown	3	1
61	"	10s rose & black	5	1
62	"	15s claret & gray black	8	1
63	"	25s blue & black	10	1
64	"	30s bistre & gray black	12	4
65	"	50s dark blue & brown	18	8
66	"	11 red orange & bronze green (type I)	50	15
66A	"	11 brown red & bronze green (type II)	75	75
67	"	21 red & black	3.50	3.50
68	"	21 carmine & black	1.50	1.25
69	"	31 slate & red brown	2.00	1.25



A18

1902

Perf. 11½.

70	A18	5s lake	12	16
71	"	10s blue green	12	18
72	"	15s blue	18	25

1903

Surcharged in black

10

Perf. 12½.

72a	A17	10s on 10s rose & black		
73	"	10s on 15s claret & gray black	6	4
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one - ithout surcharge		



A19

1907

Perf. 11½.

74	A19	5s deep green	6	6
		a. Imperf.		
75	"	10s red brown	10	10
		a. Imperf.		
76	"	25s deep blue	20	20
		a. Imperf.		

1909

Stamp of 1889,

surcharged

1908

77	A11	1s lilac	2	2
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
78	"	5s yellow green	6	6
		a. Inverted surcharge		

With Additional Surcharge

5.

79	A11	5s on 30s brown (B)	8	8
		a. Double surcharge		
80	"	10s on 15s orange (B)	8	6
		a. Inverted surcharge		
81	"	10s on 50s dark green (R)	8	8
		a. "1909" instead of "1907"	12.50	12.50

Stamps of 1901, surcharged with Value only,

82	A17	5s on 15s claret & gray black (B)	3	3
		a. Inverted surcharge		
84	"	10s on 15c claret & gray black (B)	5	4
		a. Inverted surcharge		
85	"	25s on 30s brown bistre & gray black (R)	10	8
86	"	25s on 30s brown bistre & gray black (B)		

1910

1910

Surcharged

in blue

5

- 87 A17 1s on 3s orange & indigo 5 5
 88 " 5s on 15s claret & gray black 5 5



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1911

Perf. 12.

- | | | |
|---------|--------------------------|------|
| 89 A21 | 1s myrtle green | 2 |
| 90 A21 | 2s carmine & black | 2 |
| 91 A22 | 3s lake & black | 3 |
| 92 A23 | 5s green & black | 4 |
| 93 A24 | 10s deep red & black | 5 |
| 94 A25 | 15s brown bistre & black | 8 |
| 95 A26 | 25s ultramarine & black | 10 |
| 96 A27 | 30s blue & black | 12 |
| 97 A28 | 50s ochre & black | 18 |
| 98 A29 | 11 chocolate | 85 |
| 99 A30 | 21 dull purple & black | 70 |
| 100 A31 | 31 blue violet & black | 1.00 |

POSTAGE DUE STAMPS.



1884 D1
Large Lozenge Perf. $5\frac{1}{2}$ to $6\frac{1}{2}$.

151 D1	5s orange	60	60
	α. Perf. $11\frac{1}{2}$ horizontally		
152 "	25s lake	75	75
	α. Perf. $11\frac{1}{2}$ horizontally		
153 "	50s blue	1.00	90
154 "	50s deep blue	1.00	90

1886	Imperf.		
155 D1	5s orange	15	12
156 "	25s lake	25	18
157 "	50s blue	35	35
158 "	50s deep blue	50	50

1887	Perf. $10\frac{1}{2}$ and $11\frac{1}{2}$.		
159 D1	5s orange	30	10
	α. 5s yellow	40	15
160 "	25s lake	30	25
161 "	50s blue	50	40
	α. 50s deep blue	50	50

1894 Same, re-engraved.
24 horizontal lines of shading
in upper part instead of
30 lines.

162 D1	5s orange	25	12
163 "	25s lake	50	50



D2



D3

Pelure Paper.
Perf. $10\frac{1}{2}$, $11\frac{1}{2}$.

164 D2	5s orange	75	8
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Ordinary Paper.
Imperf.

1895			
165 D3	30s on 50s light blue	25	20
	α. 30s on 50s dark blue	25	20

	Perf. $10\frac{1}{2}$, $11\frac{1}{2}$.		
166 D3	30s on 50s blue	25	25
	α. 30s on 50s dark blue	25	25



D4

1896 Perf. 13.

167 D4	5s orange	5	8
168 "	10s purple	8	6
169 "	30s green	15	10

Wmkd Coat of Arms in the Sheet.

170 D4	5s orange	4	8
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1900 Unwmkd.

171 D4	30s emerald green	25	10
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In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.



D5

1902-04

Perf. $11\frac{1}{2}$.

172 D5	5s dull rose	3	2
173 "	10s yellow green	5	2
174 "	20s dull blue	8	6
175 "	30s violet brown	12	4
176 "	50s orange	18	18

CAMEROONS, AF.

100 PFENNIG=1 MARK.



A1



A2

1897 Perf. $14 \times 13\frac{1}{2}$.

1 A1	3pf brown	8	12
2 "	5pf green	12	18
3 A2	10pf carmine	18	35
4 "	20pf ultramarine	20	30
5 "	25pf orange	35	1.00
6 "	50pf red brown	50	75



1900 A3

A4

7 A8	3pf bistre brown	2	2
8 "	5pf green	8	8
9 "	10pf carmine	8	8
10 "	20pf ultramarine	10	10
11 "	25pf orange & black, yellow	12	15
12 "	80pf orange & black, salmon	15	15
13 "	40pf lake & black	18	25
14 "	50pf purple & black, salmon	20	30
15 "	80pf lake & black, rose	25	40
16 A4	1m carmine	40	60
17 "	2m blue	75	125
18 "	3m black violet	1.10	1.75
19 "	5m slate & carmine	1.75	3.00

1906-07 Wmkd. Lozenges

21 A3	5pf green	3	3
22 "	10pf carmine	5	5

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

1851

Laid paper.

1 A1	3p red	50.00	(25.00)
	a. Double transfer		
2 A2	6p violet	125.00	8.00
	a. Diagonal half used as 3p.		
3 A3	12p black	550.00	400.00

1852

Wove Paper.

4 A1	3p red	7.50	50
	a. Ribbed paper	40.00	25.00
	b. Thin paper	10.00	00
	c. Double transfer		

6 A2	6p purple black	125.00	8.00
	a. 6p violet	125.00	8.00
	b. 6p greenish black		10.00
	c. Diagonal half used as 8p		
	d. Thin paper		10.00
6 A3	12p black	500.00	500.00



A4



A5



A6

1855

7 A4	10p blue	40.00	9.00
	a. Thick paper	75.00	10.00

1857

8 A5	1/2p pink	10.00	4.50
	a. Ribbed paper	50.00	15.00
9 A6	7/16p green	70.00	18.00

Very Thick Soft Wove paper.

10 A2	6p violet	200.00	15.00
	a. Thick hard paper		20.00

Perf. 12.

Wove paper.

11 A5	1/2p pink	15.00	6.50
	a. Ribbed paper		
12 A1	8p red	12.00	3.00
	a. Ribbed paper		
13 A2	6p violet	75.00	25.00
	a. 6p brown violet		25.00



A7



A8



A9

1859

Perf. 12.

14 A7	1c pink	1.00	(15)
	a. Imperf.		7.50
	b. Ribbed paper		20.00
15 A8	5c vermilion	85	(6)
	a. Imperf.		15.00
	b. Ribbed paper		20.00
	c. Diagonal half used as 3 1/2c.		
	d. Double transfer		9.00

16 A9	10c red lilac	7.50	1.00
	α. 10c violet	7.50	1.20
	β. imperf.		85.00
17 "	10c black brown	60.00	15.00

No. 15c was used in connection with a 10c stamp to make a 12½c rate.



A10



A11



A12

1859-64			
18 A10	2c rose	1.75	1.25
	α. imperf.		
19 A11	12½c yellow green	3.75	50
	α. 12½c blue green	3.50	60
	β. imperf.		
20 A12	17c blue	5.00	1.25
	α. 17c slate blue	6.25	1.40
	β. imperf.		



A13



A14



A15



A16



A17



1868 A18		A19	
21 A18	½c black	40	85
22 A14	1c brown red	1.10	50
	α. Wmld	10.00	9.00
23 A15	2c pale green	1.10	85
	α. 2c deep green	1.10	85
	β. Wmld	10.00	9.50
24 A16	3c red	1.10	15
	α. 3c deep red	9.00	15
	β. Wmld	10.00	1.50

25 A17	6c dark brown	4.00	50
	α. 6c yellow brown	5.00	50
	β. Wmld	15.00	7.00
	γ. Diagonal half used as 3c.		
26 A18	12½c blue	8.00	50
	α. 12½c dark blue	3.75	50
	β. Wmld.	15.00	3.00
27 A19	15c lilac	1.00	35
	α. 15c red lilac	4.00	50
	β. Wmld	25.00	8.00
	γ. imperf.		

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

1870 Laid Paper.

28 A14	1c brown red	15.00
29 A16	8c bright red	4.50

1869 Wove Paper.

31 A14	1c yellow	4.00	1.00
	α. 1c orange	5.00	1.00
	β. imperf.		



A20



A21



A22

1869-72

32 A20	1c yellow	12	3
	α. 1c orange	3.00	25
	β. imperf.	7.00	
33 A21	2c green	20	1
	α. imperf.	7.50	
	β. Diagonal half used as 1c		
	γ. Vertical half used as 1c		
34 A22	8c dull red	50	2
	α. 8c rose	1.15	10
	β. imperf.	1.00	



A23



A24

1872-73

35 A23	6c yellow brown	1.15	8
36 A24	10c rose lilac	2.50	10
	α. 10c pale rose lilac	3.00	60



A25



A26



A27

1875-77				
37 A25	5c olive green	3.50	1.25	
38 A26	5c slate green	1.00	4	
39 A19	15c gray	1.00	25	
	a. 15c blue gray	2.50	35	
1882-90				
40 A27	1/2c black	4	8	
	a. Thick paper		25	
	b. Imperf.	8.50		
	c. Pair, imperf. between			
41 A21	2c blue green	75	5	
42 A22	3c vermillion	15	2	
	a. 3c carmine red	1.00	10	
	b. Imperf.	7.00		
43 A26	5c gray	20	3	
	a. Imperf.	8.50		
44 A23	6c red brown	50	6	
	a. Imperf.	8.50		
45 A24	10c brown red	75	12	
	a. 10c dull rose	1.50	15	
	b. 10c pink	2.00	15	
	c. Imperf.	7.50		

These stamps are occasionally found on paper showing a distinctly ribbed surface.



A28



A29

1892-93	Wove Paper.			
46 A28	20c vermillion	50	12	
	a. Imperf.			
47 "	50c deep blue	1.00	20	
	a. Imperf.			
48 A29	8c gray	1.50	5	
48a "	8c blue gray	2.50	20	
	b. Imperf.			
49 "	8c slate	75	5	
49a "	8c violet black	2.00	10	



A30

1897	JUBILEE ISSUR.			
50 A30	1/2c black	40	80	
51 "	1c orange	6	6	
52 "	2c green	10	10	
53 "	3c bright rose	12	12	
54 "	5c deep blue	15	15	
55 "	6c yellow brown	1.00	1.00	
56 "	8c dark violet	10	30	
57 "	10c brown violet	6	35	
58 "	15c steel blue	1.00	50	
59 "	20c vermillion	75	60	

60 A30	50c ultramarine	1.25	10	
61 "	\$1 lake	2.00	1.25	
62 "	\$2 dark purple	3.00	1.50	
63 "	\$3 yellow bistre	4.50	3.00	
64 "	\$4 purple	6.00	3.50	
65 "	\$5 olive green	7.50	4.00	



A31



A32

1897				
66 A31	1/2c black	2	2	
67 "	1c blue green	4	1	
68 "	2c purple	6	2	
69 "	3c carmine	8	1	
70 "	5c dark blue, blue	10	4	
71 "	6c brown	25	15	
72 "	8c orange	18	8	
73 "	10c brown violet	35	25	

1898				
74 A32	1/2c black	2	2	
75 "	1c gray green	2	1	
76 "	2c purple	8	1	
77 "	3c carmine	8	1	
78 "	5c blue, blue	10	2	
79 "	6c brown	30	20	
80 "	8c orange	25	15	
81 "	10c brown violet	25	12	



A33

82 A33	2c lavender & carmine	8	2	
83 "	2c blue & carmine	6	2	

1899
Issues of 1897 and 1898
Surcharged in black
Perf. 12.

84 A31	2c on 3c carmine	8	3	
	a. Inverted surcharge	15.00		
85 A32	2c on 3c carmine	8	3	
	a. Inverted surcharge	15.00		

No. 77 divided vertically and
surcharged with new value.

85.1	1 (c) on one third of 3c carmine (13)			
85.2	2 (c) on two thirds of 3c carmine (V)			

REGULAR ISSUE.

86 A31	2c carmine	5	1	
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1901

87 A32 20c olive green 75 (20)

1902

88 A32 7c olive yellow 15 12



A34

1903-08

89 A34	1c gray green	2	(1)
90 "	2c carmine	4	(1)
	α. Imperf.	5	
91 "	5c blue, blue	8	(2)
92 "	7c olive bistre	10	(3)
93 "	10c brown lilac	15	(3)
94 "	20c olive green	30	(6)
95 "	50c purple	70	15



A35



A36



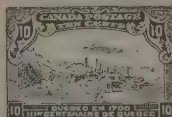
A37



A38



A39



A40



A41



A42

QUEBEC TRICENTENARY ISSUES.

1908

96 A35	1/2c dark brown	4	4
97 A36	1c blue green	4	(8) "
98 A37	2c carmine	6	(2) "
99 A38	5c dark blue	12	8
100 A39	7c olive green	18	15
101 A40	10c dark violet	25	20
102 A41	15c red orange	40	35
103 A42	20c yellow brown	50	35

POSTAGE DUE STAMPS.



D1

Perf. 12.

1906

126 D1	1c violet	3	2
127 "	2c "	5	2
128 "	5c "	12	6

REGISTRATION STAMPS.



R1

1875-89	<i>Perf. 12.</i>		
151 R1	2c orange	12	④
	α. 2c vermillion	30	
	β. imperf.		
152 "	2c scarlet	50	10
153 "	5c yellow green	18	④
	α. imperf.	8.50	
	β. 5c blue green	1.50	
154 "	8c blue	2.50	2.50

SPECIAL DELIVERY STAMP.



1898	SD1		
160 SD1	10c blue green	18	10

CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.



A1

1904	<i>Perf. 12.</i>		
	Blue-black Surcharge.		
1 A1	2c rose	8.00	8.00
	α. Inverted surcharge		
	β. Double surcharge		
	γ. "PANAMA" reading downward		
	δ. "PANAMA" reading up and down		
	ε. "PANAMA" 16mm. long		
2 "	5c blue	2.50	2.50
	α. Inverted surcharge.		
3 "	10c yellow	8.00	3.00
	α. Inverted surcharge.		

On the 2c stamp the word "PANAMA" is about 12mm. long, on the 5 and 10c it measures about 18mm. The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "V" for "A", accent on "A", inverted "N", etc.

Current Stamps of the
United States Surcharged
in black

CANAL ZONE

PANAMA

Wmkd U. S. P. S.

4	1c blue green	15	15
5	2c carmine	20	20
6	5c blue	50	50
7	8c violet black	85	85
8	10c orange brown	85	85



A2



A3

CANAL

CANAL

ZONE

ZONE

Regular type.

Antique type.

Black Surcharge.

9 A2	1c green	5	5
	α. "A" and "L" widely spaced	1.50	1.50
	β. "CANAL" in antique type	15.00	
	γ. "ZONE" in antique type	3.50	3.50
	δ. Double surcharge		
	ε. Inverted surcharge		
10 "	2c rose	10	10
	α. "A" and "L" widely spaced	9.50	9.50
	β. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in black;
"PANAMA" and bar in carmine.

Bar 2mm. wide.

11 A3	5c blue	25	25
	α. "A" and "L" widely spaced		
	β. "ANAMA"		
	γ. "PANAM"	2.50	2.50
	δ. "PANAAM"	20.00	
	ε. Final "A" raised	25.00	
	ζ. Final "A" dropped		
	η. "CANAL ZONE" double		
	θ. Bar at bottom	25.00	
12 "	10c yellow	30	
	α. "A" and "L" widely spaced	1.50	
	β. PANAMA 5mm. below bar	2.50	

With additional surcharge in red.

8 cts

8 cts

13 A3 (a) 8c on 50c bistre brown 80	80
α. "A" and "L" widely spaced	4.00 4.00
β. PANAMA 5mm. below bar	2.50
γ. "ZONE" in antique type	
δ. "CANAL ZONE" inverted	
14 " (b) 8c on 50c bistre brown 75	75
α. "CANAL ZONE" inverted	

Nos. 11, 12 and 13 are surcharged upon Panama stamps Nos. 78, 79 and 81 respectively. Besides the widely spaced "A" and "L," which is the 41st stamp on the sheet, some broken letters may be found as follows: No. 1 on the sheet has an "A" with missing crossbar and a broken "C" and "L." No. 4, the lower stroke of the "L" is broken so that it resembles an "I." These are found on all values.

8c on 50c stamps without "Canal Zone" surcharge were not issued in the Canal Zone, so far as we can learn.

1905 Perf. 12.

Same as Nos. 13 and 14 but both words "Panama" reading up.

15A3 (a) 8c on 50c bistre brown	7.50
α. PANAMA 15mm. long	10.00
β. PANAMA reading up and down	

16 " (b) 8c on 50c bistre brown	20.00
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Nos. 15 and 16 are surcharged upon Panama stamp No. 74.

Vermilion Bar.

17 A3 2c rose	15	15
α. Carmine bar	40	40
β. Inverted "M" in "PANAMA"	4.00	4.00

1906 Panama Surchage in carmine. Bar 2½ mm. wide instead of 2 mm.

18 A3 5c blue	15	5
α. CANAL ZONE double		
β. CANAL in antique type	2.50	2.50
γ. ZONE in antique type	2.50	2.50
δ. PANAMA reading up	2.50	1.75
ε. PANAMA reading down	7.50	
ζ. Inverted "M" in PANAMA	5.00	
η. PANAMA Surchage double	25.00	
θ. Bar at bottom	3.00	

19 A3 10c yellow	25	15
α. CANAL in antique type	2.50	2.50
β. ZONE in antique type	2.50	2.50
γ. PANAMA	4.00	4.00
δ. Inverted "M" in PANAMA	3.50	3.50
ε. PANAMA surcharge double		

Bar 2mm. wide.

Panama Surchage in rose brown.

20 A3 10c yellow	3.00
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Panama and value in red brown.

21 A3 (a) 8c on 50c bistre brown	1.25	1.00
α. "8 cents" double		
21b " (b) 8c on 50c bistre brown	2.50	2.00

Surcharged in Black.

PANAMA CANAL ZONE PANAMA
1 ct.

PANAMA CANAL ZONE PANAMA
1 ct.

PANAMA CANAL ZONE PANAMA
1 ct.

PANAMA CANAL ZONE PANAMA
2 cts.

PANAMA CANAL ZONE PANAMA
2 cts.

CANAL
ZONE
2 cts.

h

On 1892-96 Issue of Panama.

22 (c) 1c on 20c violet	8	8
23 (d) 1c on 20c "	10	10
24 (e) 1c on 20c "	5	5
a. PANAMA	1.50	1.50
b. CANAL 13 mm. long	1.50	1.50
25 (f) 2c on 1p lake	10	10
26 (g) 2c on 1p lake	20	10
27 (h) 2c on 1p lake	25	25
a. PANAMA	2.50	2.50
b. CANAL 13 mm. long	3.50	3.50

Red and Black Surcharge.

Both words "Panama" reading up. (Surcharged on Panama No. 74.)

8 cts. 8 cts

i.

i.

28 A3 (i) 8c on 10c bistre brown	35	35
a. ZONE in antique type	2.00	2.00
b. PANAMA 15 mm. long	1.25	1.00
c. PANAMA reading up and down	8.00	
d. Bar at bottom		
e. Without bar		
29 " (j) 8c on 50c bistre brown	25	25
a. PANAMA 15 mm. long	1.00	
b. PANAMA reading up and down	3.00	
c. CANAL in antique type	3.00	
d. ZONE in antique type	8.00	
e. "8 cts" double		
f. Without bar	5.00	

Words "Panama" reading up and down. (Surcharged on Panama No. 81.)

30 A3 (i) 8c on 50c bistre brown	20	20
a. CANAL in antique type	2.50	
b. ZONE in antique type	2.50	
c. PANAMA	2.00	
d. "8 cts" omitted		

Many minor varieties of all these surcharges exist, many of which we can supply.

1906



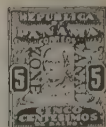
A4



A5



A6



A7



A8



A9

Surcharge Reading Up.

31 A4 2c scarlet & black	25	25
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Surcharge Reading Down.

32 A5 1c green & black	4	4
a. Horizontal pair, imperf. between		
b. Inverted pair		
c. "Z" of "ZONE" mislaid	2.00	
33 A6 2c scarlet & black	8	5
a. 2c carmine lake & black 12		1
b. Horizontal pair, imperf. between		
c. Double surcharge		
34 A7 5c blue & black	15	5
a. 5c ultramarine & black 24		10
b. Double surcharge	17.50	
35 A8 8c purple & black	25	15
a. Horizontal pair, imperf. between		
36 A9 10c violet & black	30	15



A11



A12



1909 A13

A14

Surcharge Reading Down.

37 A11	2c vermilion & black	6	4
38 A12	5c deep blue & black	15	8
40 A13	8c violet & black	20	15
40 A14	10c violet & black	25	25



A15

Smaller Surcharge, Reading Up.

41 A15	1c green & black	2	2
42 A11	2c vermilion & black	4	3
43 A12	5c deep blue & black	10	8
44 A13	8c violet & black	15	12
45 A14	10c violet & black	25	10

1911

Similar to

Type A2

Surcharged

CANAL

10 Cts.

ZONE

46	10c on 13c gray	18	10
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CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.



A1

1853 Wmkd Anchor.

Printed by Perkins, Bacon & Co.

Blued Paper.

1 A1	1p red	30.00	8.00
2 "	4p blue	50.00	1.00

1855-58 White Paper.

3 A1	1p rose	7.50	3.00
	a. 1p dull red	12.50	3.50
	b. Rouletted, unofficially		
4 "	4p blue	7.50	75
	a. Rouletted, unofficially		
5 "	6p lilac	18.50	5.00
	a. 6p gray	25.00	7.50
	b. Blued paper	35.00	8.00
	c. Rouletted, unofficially		
	d. Half used as 3p		
6 "	1sh yellow green	40.00	5.00
	a. 1sh dark green	25.00	6.00
	b. Rouletted, unofficially		



A2

1861 Laid Paper.

7 A2	1p red	250.00	30.00
	a. 1p carmine		35.00
8 "	1p blue (error)		375.00
9 "	4p "		15.00
10 "	4p dark blue		50.00
11 "	4p (error)		425.00

Nos. 7 to 11 are usually called "wood blocks." The plates were locally made and were composed of stereotypes mounted on wood. The errors were caused by a stereotype of each value being mounted in the plate of the other value.

The reprints are printed in dark red and dark blue on white wove paper.

1863-64 Wmkd Anchor.

Printed by De La Rue & Co.

12 A1	1p brown red	7.50	4.00
	a. 1p carmine	5.00	5.00
13 "	4p dark blue	6.00	2.50
	a. 4p slate blue	11.00	5.00
14 "	6p violet	7.50	7.50
15 "	1sh emerald green	30.00	9.00
	a. 1sh pale emerald green	25.00	9.00

The 1p carmine, watermarked Crown and C C, is believed to be only a proof.



A3

Frame line around stamp.

1864 Perf. 14

Wmkd Crown and C. C.

16 A3	1p rose	2.50	
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3.22

49

10

150

CAPE OF GOOD HOPE.

17 A3	4p blue	4.25	(12)
	a. 4p pale blue	5.00	50
	b. 4p dull ultramarine	10.00	1.10
18 "	6p bright violet	2.50	(25)
	a. 6p dull violet	4.50	1.00
19 "	1sh yellow green	5.00	75
	a. 1sh blue green	7.50	



A4		A5	
1868-74	Red Surcharge.		
20 A4	4p on 6p violet	7.50	1.25
21 A5	1p on 6p violet	15.00	6.00
1877	Black Surcharge.		
22 A5	1p on 1sh green	2.00	2.00



A6

Without frame line around stamp.

1871	Wmkd Crown and C. C.		
23 A6	1/2p gray black	50	50
24 "	1p rose	60	(10)
25 "	4p blue	4.00	8
26 "	5sh orange	15.00	(2.00)



A7		A8
1879	Red Surcharge.	.
27 A7	3p on 4p blue	2.50 75
	a. THREE instead of THREE	20.00
	b. PENCE instead of PENCE	17.50
	c. Double Surcharge	

1880	Black Surcharge.		
28 A8	3p. on 4p lilac rose	2.50	60
1880			
29 A8	3p lilac rose	12.50	1.25



A9

30 A9	3p on 3p lilac rose	10.00	1.25
	a. Surcharge inverted		
	b. Pair, one without surcharge		
31 A10	3p on 3p lilac rose	1.50	25
	a. Surcharge inverted		4.00

1881

32 A6	3p claret	3.00	(25)
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1882-83

Wmkd Crown and C. A.

33 A6	1/2p black	75	(8)
34 "	1p rose	1.50	(5)
35 "	2p bistre	2.50	(4)
36 "	3p claret	1.10	(4)
37 A3	6p bright violet	10.00	50
38 A6	5sh orange	10.00	



A11

Wmkd Crown and C. C.

39 A11	1/2p on 3p claret	15.00	
	Wmkd Crown and C. A.		
40 A11	1/2p on 3p claret	2.00	1.25
	a. ENNY instead of PENNY		

1884-87 Wmkd Anchor.

41 A6	1/2p black	10	
42 "	1p rose	15	
43 "	2p bistre	12	
44 A3	6p violet	60	4
	a. 6p bright violet	75	4
45 "	1sh green	7.50	10
46 A6	5sh orange	5.00	60



A12

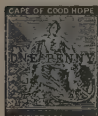
1891-94

47 A12	2 1/2p on 3p violet rose	15	30
	a. 1 of 1/2 has straight cord		



A13

48 A13	2½p olive green	1.00	6
49 A6	4p deep bright blue	85	4
	α. 4p dull blue	3.50	10
50 "	1sh blue green	2 50	15



A14



A15

1898-96

51 A14	1p on 2p bistre	12	8
	α. Double surcharge		
	b. No period after PENNY	2.50	2.25
52 A6	½p emerald green	4	2
53 A15	1p carmine	6	4
54 A13	2½p ultramarine	12	8
55 A6	1sh yellow buff	60	8
56 "	5sh brown orange	3 50	50

1898

57 A15	½p emerald green	4	2
58 A6	2p chocolate brown	20	5
59 "	2p red violet	25	10
60 "	4p pale olive	35	5



A16

1900

61 A16	1p carmine rose	6	1
62 A15	3p red violet	50	10



A17



A18



A19



A20



A21



A22



A23



A24



1902-04

A25

63 A17	½p emerald green	2	1
64 A18	1p carmine	4	4
65 A19	2p brown	8	4
66 A20	2½p ultramarine	10	8
67 A21	3p red violet	12	4
68 A22	4p olive green	16	4
69 A23	6p violet	20	4
70 A24	1sh bistre	35	5
71 A25	5sh brown orange	1.75	30

Issued in Mafeking.

1900

Surcharged "MAFEKING BESIEGED" fancy type, and new value.

162 A6	1p on ½p emerald green	7.50	5.00
163 A15	1p on ½p emerald green	20.00	5.00
164 "	3p on 1p carmine	7.50	3.00
165 A6	6p on 3p red violet	15.00	
166 "	1s on 4p pale olive	6.00	

Same Surcharge on stamps of Bechuanaland Protectorate.

167 A54	1p on ½p vermillion	17.50	1.75
	α. Surcharge inverted		
168 A40	3p on 1p lilac	17.50	4.00
169 A56	6p on 2p green and carmine	12.50	3.50
170 A58	6p on 3p violet, yellow	12.50	

Same Surcharge on stamps of British Bechuanaland.

171 A3	6p on 3p violet, yellow	12.50	2.00
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72

172 A12	1s on 4p green and brown	25.00	5.00
	a. Double surcharge, one inverted		
	b Triple surcharge		

Surcharged "MAFEKING BESIEGED" in sans serif type, on stamps of Bechuanaland Protectorate.

173 A40	8pon 1p lilac	7.50	2.00
174 A56	6p on 2p green and carmine	4.00	3.50
175 A62	1s on 6p violet, rose	80.60	10.00

Same Surcharge on stamps of British Bechuanaland.

176 A18	1s on 6d violet, rose	35.00	
177 A14	2s on 1s green	40.00	22.00

LOCAL STAMPS.



A17



A18

Perf. 12.

1900	Unwmkd		
178 A17	1d blue, blue	2.50	2.50
179 A18	8d " "		
	(18½ mm. wide)	7.50	3.75
180 "	8d blue, blue		
	(21 mm. wide)	22.00	7.50

Issued in Vryburg under Boer Occupation.

r 2 PENCE

Regular Issues Sur-
charged

ZAR

1900	Wmkd. Anchor.		
181 A6	½p on ½p emerald green	7.50	6.25
182 A15	1p on 1p carmine	5.00	5.00
183 A8	2p on 6p violet		25.00
184 A18	2½p on 2½p ultramarine	30.00	

British Occupation.

V.R.

Transvaal stamps
of 1896 (Type A13), SPECIAL
w/th vertical Surcharge

POST

185	½p emerald green	30.00	
186	1p rose & green		
187	2p brown & green		
188	2½p blue & green		

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



A1

1877 Perf. 12½, 13½.

1 A1	5r black	12	12
2 "	10r yellow	60	75
3 "	20r bistre	4	15
4 "	25r rose	4	12
5 "	40r blue	1.50	1.25
	a. Cliché of Mozambique inserted in Cape Verde plate	25.00	
6 A1	50r green	75	50
7 "	100r lilac	8	15
8 "	200r orange	50	85
9 "	300r brown	25	75
	a. 300r red brown	1.75	50

1881-85

10 A1	10r green	12	15
11 "	20r carmine	6	20
12 "	25r violet	4	25
13 "	40r yellow buff	6	25
	a. Imperf.	8	
	b. Cliché of Mozambique inserted in Cape Verde plate	2.00	
	c. Same as "b", imperf.	2.50	
14 "	50r blue	20	20

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, un gummed and on thin white paper with shiny white gum. The reprints are perf. 13½.



1886 A2		A3	
15 A2	5r black	3	3
16 "	10r green	12	8
17 "	20r carmine	25	18
18 "	25r violet	18	6
19 "	40r chocolate	25	18
20 "	50r blue	15	8
21 "	100r yellow brown	25	20
22 "	200r gray lilac	1.00	75
23 "	300r orange	1.25	90

The 20, 30, 50 and 100r have been reprinted in aniline colors with clean cut perforation 13½.

1894 *Perf. 11½, 12½, 13½.*

24 A3	5r orange	4	4
25 "	10r reddish violet	12	6
26 "	15r chocolate	15	15
27 "	20r lavender	20	20
28 "	25r deep green	20	8
29 "	50r light blue	25	8
30 "	75r carmine	1.00	75
31 "	80r yellow green	1.00	85
32 "	100r brown, <i>buff</i>	50	50
33 "	150r carmine, <i>rose</i>	1.50	1.00
34 "	200r dark blue, <i>light blue</i>	2.50	2.00
35 "	300r dark blue, <i>salmon</i>	2.00	1.50



A4

Perf. 12.

36 A4	2½r gray	■	2
37 "	5r orange	2	2
38 "	10r light green	4	4
39 "	15r brown	6	6
40 "	20r gray violet	6	6
41 "	25r blue green	8	4
42 "	50r dark blue	12	4
43 "	75r rose	35	35
44 "	80r violet	40	40
45 "	100r dark blue, <i>blue</i>	25	12
46 "	150r brown, <i>buff</i>	50	50
47 "	200r red violet, <i>pinkish</i>	40	30
48 "	300r dark blue, <i>rose</i>	75	75
1901			
49 A4	500r black & red, <i>blue</i>	1.00	75
50 "	700r violet, <i>yellowish</i>	1.40	1.05

1902

Regular Issues
Surcharged

65

RELS

On Issue of 1886.

Red Surcharge.

51 A2	65r on 5r black	75
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Black Surcharge.

52 A2	65r on 200r gray lilac	85
53 "	65r on 300r orange	85
54 "	115r on 10r green	35
55 "	115r on 20r rose	35
56 "	180r on 50r blue	45
57 "	130r on 100r brown	45
58 "	400r on 25r violet	3.00
59 "	400r on 40r chocolate	4.00

On Issue of 1894.

60 A3	65r on 10r red violet	85
61 "	65r on 20r lavender	85
62 "	65r on 100r brown, <i>buff</i>	85
63 "	115r on 5r orange	40
64 "	115r on 25r blue green	70
65 "	115r on 150r carmine, <i>rose</i>	55
66 "	130r on 75r carmine	50
67 "	130r on 80r yellow green	55
68 "	130r on 200r dark blue, <i>blue</i>	40
69 "	400r on 50r light blue, <i>a. Inverted surcharge</i>	1.60
70 "	400r on 800r dark blue, <i>salmon</i>	1.25

On Newspaper Stamp of 1893.

71 N1	400r on 2½r brown	1.25
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Reprints of Nos. 51, 58, 59 and 69 have
shiny white gum and clean cut perfora-
tion 13½.

Surcharged in black PROVISORIO

On Issue of 1898.

72 A4	15r brown	10	8
73 "	25r blue green	10	8
74 "	50r blue	20	15
75 "	75r rose	30	25

a. Inverted surcharge

1903

Perf. 12.

76 A4	15r gray green	5	5
77 "	25r carmine	6	8
78 "	50r brown	15	8
79 "	65r slate blue	1.25	1.25
80 "	75r lilac	15	12
81 "	115r orange brown, <i>pink</i>	25	
82 "	130r brown, <i>straw</i>	20	
83 "	400r dull blue, <i>straw</i>	80	

1905

Surcharged with new value in black.

84 A4	50r on 65r slate blue	20	20
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1911

Stamps of 1898-1903

Surcharged in

Carmine or Green

85 A4	2½r gray	2
86 "	5r orange	2
87 "	10r light green	3
88 "	15r gray green	4
89 "	20r gray violet	5
90 "	25r carmine (G)	6
91 "	50r brown	10
92 "	75r red lilac	15

REPUBLICA

3 A4	100r dark blue, <i>blue</i>	20
94 "	113r orange brown, <i>pink</i>	23
95 "	130r brown, <i>straw</i>	28
96 "	200r red violet, <i>pinkish</i>	40
97 "	400r dull blue, <i>straw</i>	80
98 "	500r black & red, <i>blue</i>	1.00
99 "	700r violet, <i>straw</i>	1.40

NEWSPAPER STAMP.



1893

N1

Perf. 11½, 12½.

151 N1 2½r brown 4

POSTAGE DUE STAMPS.



1904

D1

201 D1	5r yellow green	2 "
202 "	10r slate	2 "
203 "	20r yellow brown	5 "
204 "	30r red orange	7 "
205 "	50r gray brown	10 "
206 "	60r red brown	12 "
207 "	100r lilac	20 "
208 "	180r dull blue	28 "
209 "	200r carmine	40 "
210 "	500r violet	1.00

CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1899	Perf. 14x13½.		
1 A1	2pf brown	20	25
2 "	5pf green	35	50
3 A2	10pf carmine	25	25
4 "	20pf ultramarine	39	40
5 "	25pf orange	1.00	1.00
6 "	50pf red brown	1.00	1.25

There are two types of each surcharge.



A3



A4

1900			
7 A3	3pf bistre brown	2	3
8 "	5pf green	3	8
9 "	10pf carmine	5	8
	a. Half used as 5pf.		
10 "	20pf ultramarine	10	10
11 "	25pf orange & black, yellow	12	18
12 "	30p orange & black, salmon	15	19
13 "	40pf lake & black	16	25
14 "	50pf purple & black, salmon	20	30
15 "	80pf lake & black, rose	30	50
16 A4	1m carmine	35	60
17 "	2m blue	70	1.25
18 "	3m black & violet	1.05	1.75
19 "	5m slate & carmine	1.75	3.00

CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. A.

Perf. 14.

1900			
1 A1	½p green	6	6
2 "	1p carmine	10	10



A2

1902			
3 A2	½p green	12	12
4 "	1p carmine	18	18
5 "	2½p ultramarine	35	85
6 "	6p chocolate	1.50	1.50
7 "	1sh brown orange	3.75	3.75

Wmkd Multiple Crown and C. A.

1905			
8 A2	½p green	8	8
9 "	1p carmine	60	60

10 A2	2½p ultramarine	25	25
11 "	6p chocolate	1.00	
12 "	1s brown orange	1.50	

1907

13 A2	4p brown & blue	1.75	
14 "	6p olive & rose	1.50	
15 "	1sh violet & green	2.00	
16 "	5sh vermilion & green	10.00	

1907-08

Stamps of 1905-07 Surcharged

One
Halfpenny

1D
2

a

b

1D
2

c

d

17 a	½p on 1p carmine	1.75	
18 b	½p on 5sh vermilion & green	7.50	
19 c	1p on 5sh vermilion & green	7.50	
20 d	2½p on 4p brown & blue	25.00	

The 1p on 4p was issued for revenue purposes



A3



A4

21 A3	½p green	3	
22 "	1p carmine	5	
23 "	2½p ultramarine	12	
24 "	8p violet, yellow	15	
25 "	4p black & carmine, yellow	3.00	
26 "	6p violet	25	
27 "	5sh green & carmine, yellow	2.00	

Wmkd. Crown and C. A.

28 A3	1sh green	1.75	
29 "	10sh green & carmine, green	4.00	

Wmkd. Multiple Crown and C. A.

30 A4	½p brown	2	
1909			
31 A3	1sh green	50	

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1857

Wmkd Star.

Blued Paper.

1 A1	1p blue	10.00	
2 "	6p plum	75.00	6.00

White Paper.

3 A1	1p blue	10.00	1.25
4 "	2p yellow green	6.00	1.50
	a. 2p deep green	5.00	1.50
5 A2	4p dull rose		90.00
6 A1	5p orange brown	20.00	4.50
6a "	6p plum	50.00	4.50
7 "	6p brown		7.50
8 A2	8p yellow brown		75.00
9 "	9p lilac brown		25.00
10 A1	10p vermilion	25.00	9.00
11 "	1sh violet	125.00	5.00
12 A2	1sh 9p green	80.00	25.00
13 "	2sh blue	200.00	40.00



A3

1857-58

Unwmkd.

14 A3	½p lilac	9.00	7.50
15 "	½p lilac, bluish		12.50

1862

Perf. 12½.

16 A3	½p lilac	7.50	7.50
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1861

Wmkd Star.

Clean cut Perf. 14 to 16½.

17 A1	1p blue	15.00	2.50
18 "	2p yellow green	15.00	5.00
19 A2	4p dull rose	75.00	20.00
20 A1	5p orange brown	6.00	1.75
20a "	6p brown		25.00
21 A2	8p brown		30.00
22 "	9p lilac brown		9.00
23 A1	1sh violet	6.00	1.75
24 A2	2sh blue	100.00	40.00

Rough Perf. 14 to 16½.

25 A1	1p blue	8.50	1.25
	a. 1p deep blue	10.00	1.75
25b "	1p blue (blued paper)	10.00	2.50
26 "	2p yellow green	10.00	5.00
27 A2	4p rose	15.00	10.00
28 A1	6p bistre brown	75.00	7.00
	a. 6p deep brown	100.00	7.00
29 A2	8p brown	50.00	25.00
30 "	8p yellow brown	100.00	30.00
31 "	9p olive brown	22.50	10.00
32 "	9p deep brown	7.50	10.00
33 A1	10p vermilion	20.00	5.00
	a. Imperf. vertically		
34 "	1sh violet	6.00	1.75
35 A2	1sh 9p green	30.00	
36 "	2sh blue	15.00	12.00

The 1s 9p green was never placed in use.

1863 Perf. 12½.

37 A1	10p vermilion	12.50	3.00
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Unwmkd.**Perf. 13.**

39 A1	1p blue	12.50	1.75
40 "	5p carmine brown	75.00	9.00
41 "	6p brown	10.00	5.00
42 A2	9p brown	60.00	8.50
43 A1	1sh grayish violet	75.00	9.00

Perf. 12.

44 A1	1p blue	7.50	
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Wmkd Crown and C. C.**1864-67 Perf. 12½.**

45 A3	½p lilac	1.75	1.75
	a. Imperf.		
46 A1	1p blue	3.00	7.50
	a. 1p dark blue	3.00	
	b. Imperf.	6.50	
47 "	2p sea green	3.00	1.50
48 "	2p emerald green	17.50	7.50
48a "	2p yellow green		20.00
49 "	2p yellow	3.00	1.25
	a. 2p buff	3.50	1.50
	b. Imperf.		
50 A2	4p rose	2.50	1.85
	a. Imperf.		
51 A1	5p carmine brown	20.00	12.50
52 "	6p chocolate brown	3.50	1.75
	a. 6p brown	5.00	2.00
	b. Imperf.		
53 A2	8p red brown	4.50	2.50
54 "	9p bistre brown	15.00	2.00
55 "	9p dark brown	8.50	3.50
56 A1	10p vermilion	3.50	2.50
	a. 10p orange red		5.00
57 "	1sh purple	6.00	2.50
58 A2	2sh deep blue	6.00	2.00
	a. 2sh indigo	7.50	2.00

**A4****A5**

1867			
59 A5	3p rose	6.00	5.00
	a. Imperf.	10.00	
60 A1	5p myrtle green	5.00	2.00
	a. 5p olive green	9.00	5.00
	b. 5p bronze green	6.50	5.00
	c. Imperf.		

1868 Perf. 14.

61 A4	1p blue	1.25	25
62 A5	3p rose	4.00	3.00

**A6****A7****A8****A9****A10****A11****A12****A13****A14****A15****A16**

1872-80			
63 A6	2c brown	35	18
64 A7	4c gray	60	6
	a. Imperf.		
65 "	4c lilac rose	2.50	12
66 A8	8c orange	1.25	30
	a. 8c orange yellow	1.00	80
67 A9	16c violet	8.75	60
68 A10	24c green	1.75	25
69 A11	32c slate blue	9.00	1.25
70 A12	36c blue	7.50	1.25
	a. Imperf.		

3.10

.48

CEYLON.

157

71 A13	48c rose α. Imperf.	5.00	50
72 A14	64c red brown α. Imperf.	10.00	3 50
73 A16	96c olive gray α. Imperf.	6.00	1.25
1872	Perf. 12½.		
74 A6	2c brown		5.00
75 A7	4c gray		7.50
1879	Perf. 14x12½.		
77 A6	2c brown	37.50	1.25
78 A7	4c gray		1.25
79 A8	8c orange	15.00	1.75
	Perf. 12½x14.		
82 A15	2r 50c claret	40.00	22.00



A17

Perf. 14.

1882			
83 A17	16c on 24c green α. Surcharge inverted	2.50	1.50
84 "	20c on 64c red brown α. Surcharge inverted b. Double surcharge	1.25	75

Wmkd Crown and C. A.

1888-84			
85 A6	2c pale brown	2.50	12
86 "	2c green	6	2
87 A7	4c lilac rose	15	6
88 "	4c rose	50	10
89 A8	8c orange	25	25
90 A9	16c violet	75.00	7.50
91 A10	24c purple brown		

No. 91 was never placed in use.



A18

A19

A20

1885 Wmkd Crown and C. C.

92 A18	5c on 24c green	7.50	6.00
93 "	5c on 32c slate blue α. Surcharge inverted	2.50	1.00
94 "	5c on 36c blue α. Surcharge inverted	5.00	1.00
95 "	5c on 48c rose	35.00	8.50
96 "	5c on 64c red b'wn α. Surcharge inverted	2.50	1.00
97 "	5c on 96c olive gray	25.00	4.50
98 A19	10c on 16c violet		10.00
99 "	10c on 24c green		9.00
100 "	10c on 36c blue	25.00	12.00
101 "	10c on 64c red b'wn	7.50	9.00

102 A19	20c on 24c green	3 00	2.50
103 "	20c on 32c slate blue	2.50	2.50
104 A20	25c on 32c slate blue	1 75	1.00
105 "	28c on 48c rose	3.00	1.50
106 A19	30c on 86c blue α. Surcharge inverted	1.50	1.50
107 "	56c on 96c olive gray	12.50	18.00
	Perf. 12½.		
108 A20	1r 12c on 2r 50c claret	12.00	3 00

Perf. 14x12½.

109 A18	5c on 32c slate blue	17.50	1.50
110 "	5c on 64c red b'wn	15.00	1.75
111 A19	10c on 64c red brown	3.00	3.00

Perf. 12½x14.

112 A20	1r 12c on 2r 50c claret	3.75	1.75
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Perf. 14.

Wmkd Crown and C. A.

113 A18	5c on 4c lilac rose	10.00	6.25
114 "	5c on 4c rose α. Surcharge inverted	25	15
115 "	5c on 8c orange α. Surcharge inverted	12.50	7.50
116 "	5c on 16c violet α. Surcharge inverted	3.00	50
117 "	5c on 24c purple brown	4.00	1.00
118 "	5c on 24c purple brown	8.50	16.00
119 A19	10c on 24c purple brown	2.50	1.75
120 "	15c on 16c violet	1.50	75

....



A21

A22

121 A21	5c on 8c lilac	12	4
122 A22	10c on 24c purple brown	1.25	1.00
123 "	15c on 16c orange	2.00	1.25
124 "	28c on 32c slate blue	1.25	75
125 "	30c on 36c olive	2.50	1.75
126 "	56c on 96c olive gray	2.50	1.75

Wmkd Crown and C. C. sideways.

127 A22	1r 12c on 2r 50c claret	3.50	3.00
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A23



A24

1886 Wmkd Crown and C. A.

128 A23	5c lilac, type I	6	(2)
	a. 5c lilac, type II	2.00	(1.00)

Type II has heavier shading under the chin, and lines of background thicker.

129 A24	15c olive green	25	(3)
130 "	25c brown	25	8
	a. 25c brown, value in olive yellow	6.00	1.75
131 "	28c slate	85	(12)

1887 Wmkd Crown and C. C.

132 A15	1r 12c claret	2.00	85
	a. 1r 12c dull rose	2.00	85



A25



A26



A27

1888-89 Wmkd Crown and C. A.

133 A25	2c on 4c lilac rose	6	6
	a. Surcharge inverted	3.00	3.00
134 "	2c on 4c rose	5	5
	a. Surcharge inverted	2.00	2.00
135 A26	2c on 4c lilac rose	8	(8)
	a. Surcharge inverted	7.50	8.00
	b. Double surcharge	10.00	10.00
	c. Double surcharge, one inverted	5.00	5.00
136 "	2c on 4c rose	50	(8)
	a. Double surcharge, one inverted		
137 A27	2c on 4c lilac rose	8.00	5.00
	a. Surcharge inverted		
138 "	2c on 4c rose	35	25
	a. Surcharge inverted	7.50	6.00
	b. Double surcharge, one inverted	7.50	5.00



A28



A29



A30

1890-92

139 A28	2c on 4c lilac rose	7.50	6.00
	a. Surcharge inverted		5.00
140 "	2c on 4c rose	35	10
	a. Surcharge inverted	8.60	2.50
	b. Double surcharge		
	c. Double surcharge, one inverted	5.00	3.75
141 A29	5c on 15c olive	18	15
	a. "Five" instead of "Five" 25.00		
	b. REVENUE omitted	25.00	25.00
	c. Surcharge inverted	3.75	3.75
	d. Double surcharge		

142 A30	2c on 4c rose	1.25	50
	a. Surcharge inverted	3.00	2.50
	b. Double surcharge		7.50
	c. Double surcharge, one inverted	6.00	5.00

142d "	2c on 4c lilac rose	10.00	5.00
	a. Surcharge inverted		2.50
	b. Double surcharge, one inverted		

143 A19	15c on 25c brown	1.50	1.00
144 "	15c on 28c slate	1.25	1.00



A31



A32

1892-97

145 A31	3c on 28c slate	25	25
146 A32	3c on 4c lilac rose	25	25
147 "	3c on 4c rose	25	25
148 A24	3c orange brown & green	8	5
149 "	30c violet & orange brown	10	8

1898

150 A7	4c bright rose	80	30
151 A15	2r 50c violet, red	2.50	2.50



A33



A34

1899

152 A33	6c on 15c olive green	8	(8)
153 A24	6c rose and black	6	8
154 "	75c black and orange brown	1.00	60

Wmkd Crown and C. C.

155 A34	1r 50c on 2r 50c gray	2.00	2.00
156 "	2r 25c on 2r 50c yellow	3.75	3.75

1900 Wmkd Crown and C. A.

157 A6	2c orange brown	8	2
158 A24	3c green	8	(6)
159 A7	4c yellow	18	12
160 A24	12c olive green & carmine	25	18
161 "	15c ultramarine	25	8



A85

Wmkd Crown and C. C.

162 A35	1r 50c rose	1.75	1.50
163 "	2r 25c dull blue	3.00	2.50



A86



A87



A88



A89

1903-04

Wmkd Crown and C. A.

166 A86	2c orange brown	8	6
167 A87	3c green	10	8
168 "	4c yellow & blue	25	15
169 A38	5c dull lilac	12	5
170 A89	6c carmine	25	10
171 A87	12c olive green & carmine	30	25
172 "	15c ultramarine	50	10
173 "	25c bistre	65	40
174 "	30c violet & green	30	15
175 "	75c blue & orange	1.75	1.25
176 "	1r 50c gray	7.50	4.00
177 "	2r 25c brown & green	10.00	5.00

1904-05

Wmkd Multiple Crown and C. A.

178 A86	2c orange brown	2	2
	α. 2c orange	2	2
179 A37	3c green	2	2
180 "	4c yellow & blue	6	5
181 A38	5c dull lilac	12	1
	α. Chalk paper	12	2
182 A89	6c carmine	10	3
183 A87	12c olive green & carmine	8	6
184 "	15c ultramarine	10	4

185 A37	25c bistre	25	10
186 "	30c violet & green	16	6
187 "	75c blue & orange	40	35
188 "	1r 50c gray	80	75
189 "	2r 25c brown & green	1.25	1.25



A40

1908

190 A40	5c deep red violet	4	1
191	6c carmine	6	3

1910

192 A37	10c olive green & violet	7	
193 "	25c slate	16	
194 "	5c brown	30	
195 "	1r violet, yellow	50	
196 "	2r scarlet, yellow	1.00	
197 "	5r green	2.50	
198 "	10c red	5.00	

OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE."

1869 Perf. 12½ and 14.

Black Surcharge.

301 A4	1p blue	1.00	
302 A1	2p yellow	3.50	
303 A5	3p rose	1.25	
305 A2	8p red brown	5.00	
306 A1	1sh gray lilac	5.00	

Red Surcharge

307 A1	6p brown	3.50	
308 A2	2sh blue	7.50	
	α. Imperf.	92.50	

Nos. 301 to 308 were never placed in use.

Regular Issues Surcharged On Service.

1895	Perf. 14.		
309 A6	2c green	1.25	10
310 A24	3c orange brown & green	1.00	50
311 A23	5c lilac	15	3
312 A24	15c olive green	60	10
313 "	25c brown	1.00	20
314 "	30c violet & orange brown	75	78
315 A15	1r 12c dull rose	4.00	3.50

1899-1900

316 A6	2c orange brown	25	4
317 A24	3c green	1.00	25
320 "	15c ultramarine	1.00	8
321 "	75c black and orange brown	2.00	1.00

1903-04

322 A36	2c orange brown	1.50	50
323 A37	3c green	1.25	75
324 A38	5c dull lilac	75	25
325 A37	15c ultramarine	1.50	50
326 "	25c bistre	5.00	5.00
327 "	30c violet & green	2.50	1.00

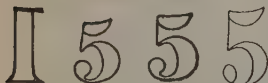
CHILE, S. A.

100 CENTAVOS=1 PESO.



A1

Watermarked:



a

b

c

d



e

f

g

1853 LONDON PRINTS.

Blued Paper.

Watermark b.

1 A1 5c brown red 30.00 1.50

a. White paper

White Paper.

Watermark e.

2 A1 10c deep bright blue 3.00

a. Blued paper

1854 SANTIAGO PRINTS.

Impressions fine and clear.

White Paper.

Watermarks b and e.

3 A1 5c pale red brown 50.00 1.25

a. 5c deep red brown

b. 5c chestnut

4 " 5c burnt sienna 3.75

a. 5c dull chocolate

5 " 10c deep blue 2.50

a. 10c slate blue

b. 10c greenish blue

6 " 10c light dull blue 3.00

a. 10c pale blue

Lithographed.

7 A1 10c red brown 9.00
a. 10c pale brown 10.00

Engraved.

1855 LONDON PRINT.

Blued Paper.

Watermark e.

8 A1 5c brown red 10.00 25

1856-62 SANTIAGO PRINTS.

Impressions worn and blurred.

White Paper.

Watermarks b and e.

9 A1 5c rose red 3.75 5

a. 5c carmine red 1.25

b. 5 orange red 3.75

c. 5c dull reddish brown 30.00 1.00

d. Printed on both sides

Pen cancellation

19 " 10c deep blue 25.00 1.00

a. 10c sky blue 1.00

b. 10c light blue 35.00 2.50

c. 10c indigo blue 40.00 1.00

d. Diagonal half used as to 1.50

Pen cancellation 12

1862 LONDON PRINTS.

Watermarks a, f and g.

11 A1 1c lemon yellow 1.25 2.50

Pen cancellation 35

12 " 10c bright blue 3.75 5

a. 10 deep blue 5.00 80

b. Blued paper 16.00 1.25

c. Error, wmkd. "20"

13 " 20c green 7.50 3.75

a. 20c deep green 10.00 5.00

b. 20c emerald green

Pen cancellation 1.00

1865 SANTIAGO PRINT.

Watermark d.

14 A1 5c rose red 5.00 10

a. 5c carmine red 10.00 1.00

b. Printed on both sides 25.00

c. Laid paper

Pen cancellation 4

The 5c rose red (shades) on unwatermarked paper, either wove or ribbed, and on paper watermarked Chilean arms in the sheet are proofs.



A2



A3

Unwmkd.

Perf. 12.

1867 15 A2 1c orange 50 25

Pen cancellation 35

16 " 2c black 50 35

Pen cancellation 10

17 A3	5c red	75	(5)
18 "	10c blue	75	10
	Pen cancellation		(4)
19 "	20c green	1.25	15
	Pen cancellation		(6)

1877 *Rouletted.*

20 A3	1c gray	12	(6)
21 "	2c orange	25	(18)
22 "	5c dull lake	50	(9)
23 "	10c blue	50	10
24 "	20c green	1.25	(15)



A8



A9

1900

Type I. There is a heavy shading of short horizontal lines below "Chi e" and the adjacent ornaments.

Type II. There is practically no shading below "Chile" and the ornaments.

Type I.

39 A8	1c yellow green	12	4
40 "	2c brown rose	15	2
41 "	5c deep blue	26	2
42 "	10c violet	35	5
43 "	20c gray	50	12
44 "	50c red brown	50	10
	a. Horizontal pair, imperf between		

Black Surcharge.

45 A9	5c on 30c rose carmine	10	5
	a. Inverted surcharge	2.00	1.50
	b. Double surcharge	3.00	2.00
	c. Double, both inverted	12.50	

1901

Type I.

46 A8	30c deep orange	35	10
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Type II.

47 A8	1c yellow green	4	2
48 "	2c rose	6	2
49 "	5c dull blue	50	2
50 "	10c violet	25	4



A10

1902

Perf. 12.

51 A10	1c green	8	2
52 "	2c carmine	3	2
53 "	5c ultramarine	5	2
54 "	10c red & black	15	5
55 "	30c violet & black	80	6
56 "	50c red orange & black	75	25



A4



A5



A6



A7

1878-81

25 A5	1c green	(8)	2
26 "	2c rose	(10)	2
27 A4	5c dull lake	60	2
28 "	50c lilac	5 03	150

1883-86

29 A4	5c blue	12	(1)
30 "	10c orange	20	(2)
	a. 10c yellow	2.50	8
31 "	20c gray	25	2
32 "	50c violet	50	10

1892

33 A4	15c dark green	25	4
34 "	25c orange brown	15	4
35 A6	1p dark brown & black	75	15
	a. Imperf. horizontally		

1894 Re-engraved:

36 A7	1c blue green	10	2
37 "	2c carmine lake	12	2

In type A6 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO. In type A7 these ornaments are missing, the figure "1" is broader than in type A6 and the head of the figure "2" is formed by a curved line instead of a ball.

1899

38 A4	30c rose carmine	1.00	25
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1908

DieZ

Stamps of 1901 issue
Surcharged in dark
blue

CENTAVOS

57 A8	10c on 80c orange	20	5
	a. Inverted surcharge	2.00	2.00
	b. Double surcharge	4.00	4.00
	c. Double, one inverted	5.00	
	d. Double, both inverted		



A11



A12



A13

1904

Type I. The supporter at left has neither mane nor tail.

Type II. The supporter at left has mane and tail.

Type I.

Perf. 12.

58 A11	1c on 20c ultramarine	6	5
	a. Pair imperf. horizontally		
	b. Inverted surcharge	12.00	
59 A13	2c yellow brown	6	4
	a. Inverted surcharge	12.50	
	b. Pair, one without surcharge		

60 "	5c red	10	5
	a. Inverted surcharge	12.50	12.50
	b. Double surcharge		
	c. Pair, one without surcharge		

61 "	10c olive green	25	8
	a. Inverted surcharge		

Type II.

Perf. 14.

62 A13	2c yellow brown	1.75	
63 A11	3c on 5c brown red	3.75	
	a. Inverted surcharge		
64 A12	3c on 1p brown	10	10
	a. Double surcharge		
65 A13	5c red	90	1.50
	a. Inverted surcharge		
66 "	10c olive green	3.00	3.75
67 A11	12c on 5c brown red	15	8
	a. No star at left of "Centavos"	2.50	1.50
	b. Inverted surcharge	15.00	



A14



A15



A16

1905-09

Perf. 12.

68 A14	1c green	2	1
69 "	2c carmine	8	1
70 "	3c yellow brown	5	2
71 "	5c ultramarine	5	1
72 A15	10c gray & black	10	2
73 "	12c lake & black	75	
74 "	15c violet & black	15	6
75 "	20c orange-brown & black	18	8
76 "	30c blue-green & black	25	6
77 "	50c ultramarine & black	50	8
78 A16	1p gold, green & gray	2.00	

1910

Surcharged for Juan Fernandez but placed in regular use.

"Islas de Juan Fernandez" and New Value, on Stamps of 1905.

79 A15	5c on 12c lake & black	15	8
80 A16	10c on 1p gold, green & gray	5	5
81 "	20c on 1p gold, green & gray	10	10
82 "	1p gold green & gray	60	50



A17

A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1010

Perf. 12.

83 A17	1c dark green & black	2	2
84 A18	2c lake & black	2	2
85 A19	3c red brown & black	3	2
86 A20	5c deep blue & black	4	3
87 A21	10c gray brown & black	5	4
88 A22	12c vermilion & black	8	5
89 A23	15c slate & black	10	6
90 A24	20c red orange & black	12	8
91 A25	25c ultramarine & black	15	8
92 A26	80c violet & black	16	12
93 A27	50c olive green & black	30	20
94 A28	1p yellow orange & black	50	
95 A29	2p red & black	90	
96 A30	5p yellow green & black	2.25	
97 A31	10p dark violet & black	4.50	

REVENUES USED FOR POSTAGE.



A29

1880 *Perf. 12.*

151 R1	1c vermilion	5
152 "	2c brown	8
153 "	5c blue	4
154 "	10c green	20
155 "	20c orange	1 00
156 "	1p orange	1.25
157 "	2p green	1.25
158 "	10p blue	3.50



1900-01 R2

159 R2	1c vermilion	5
160 "	5c blue	8

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1891 *Perf. 12.*

171 T1	2c yellow brown	25
	Telegraph cancellation	1
172 "	10c olive yellow	25
	Telegraph cancellation	1
173 "	20c blue	25
	Telegraph cancellation	1
174 "	1p brown	3.75

OFFICIAL STAMPS

FOR DOMESTIC POSTAGE.



O1

1907

Single-lined frame. Numbers in violet:

Imperf.

201 O1	Dull blue, 'CARTA' in yellow
202 "	Red, 'OFICIO' in blue
	a. 'OFICIO' omitted
203 "	Violet, 'PAQUETE' in red
	a. 'PAQUETE' inverted
204 "	Orange, blue, 'EP' in violet
	a. 'EP' inverted

With additional frame and numbers in black.

Perf. 11.

205 O1	Blue, 'CARTA' in yellow
	a. 'CARTA' double
	b. 'CARTA' inverted
206 "	Red, 'OFICIO' in blue
	a. 'OFICIO' double
	b. 'OFICIO' inverted
207 "	Brown, 'PAQUETE' in green
	a. 'PAQUETE' double
	b. 'PAQUETE' inverted
	c. 'PAQUETE' omitted
208 "	Green, 'C' in red

FOR FOREIGN POSTAGE.

Surcharged in red on Postage

Stamps of 1905

1907 *Perf. 12.*

210 A14	1c green	1.25	1.50
211 A12	3c on 1p brown	5.00	5.00
212 A14	5c ultramarine	1.75	1.75
213 A15	10c gray & black	6.00	5.00
214 "	15c violet & black	7.50	
215 "	20c orange brown & black	10 00	7.50
216 "	50c ultramarine & black	17.50	

On Stamp of 1892.

217 A6	1p dark brown & black	50.00
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POSTAGE DUE STAMPS.



D1



D2

1896 <i>Perf. 13.</i>			
301	D1	2c yellow	
302	"	4c "	2.50
303	"	6c "	6.00
304	"	8c "	2.00
305	D2	10c "	2.50 1.50
306	D1	16c "	2.00
307	"	20c "	5.00
308	"	30c "	3.75
309	"	40c "	3.75
310	"	2c straw	75 50
311	"	4c "	75 75
312	"	6c "	75 75
313	"	8c "	90 90
314	D2	10c "	60 75
315	D1	16c "	1.00 1.0
316	"	20c "	1.25 1.25
317	"	30c "	1.50 1.50
318	"	40c "	1.50 1.50



1895 D3 D4

<i>Perf. 11.</i>			
319	D3	1c red, yellow	5.00 15
320	"	2c "	3.75 35
321	"	4c "	3.75 35
322	"	6c "	3.75 15
323	"	8c "	3.75 15
324	"	10c "	3.75 20
325	"	20c "	50 50
326	"	40c "	1.00 75
327	"	50c "	1.50 1.00
328	"	60c "	2.50 1.25
329	"	80c "	3.25 1.75
330	"	1p "	3.25 1.75

1896 *Perf. 13½.*

331	D8	1c red, straw	12 10
332	"	2c "	15 6
333	"	4c "	25 20
334	"	6c "	50 40
335	"	8c "	50 30
336	"	10c "	15 15
337	"	20c "	50 35
338	"	40c "	15.00 7.50
339	"	50c "	15.00 7.50
340	"	60c "	15.00 7.50
341	"	80c "	15.00 7.50
342	"	100c "	15.00 7.50

1898 *Perf. 13.*

343	D4	1c scarlet	3 3
344	"	2c "	4 4
345	"	4c "	6 6
346	"	10c "	10 10
347	"	20c "	20 20

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1894 *Perf. 11½.*
 401 AR1 5c brown 25 20
α. Imperforate

1898

402 AR1 5c black

CHINA, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.

100 CENTS=1 DOLLAR.



A1



A2

1878 *Perf. 12½.*

Thin to Medium Paper.

1	A1	1c green	1.75 1.75
		<i>α. 1c yellow green</i>	2.50 1.75
2	"	3c red	60 50
		<i>α. 3c vermilion</i>	2.50 1.00
3	"	5c yellow	1.00 75
		<i>α. 5c orange</i>	1.75 1.00

Various plates were used for this issue, some having the stamps 2½mm. apart and others 4½mm.

1885 Wmkd a Shell.

Perf. 11½, 12 and 12½.

4	A2	1c green	8 8
5	"	3c red lilac	12 10
		<i>α. Pair, imperf. vertically</i>	
6	"	5c bistre	50 40
7	"	5c greenish yellow	25 20



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894

9 A3	1c red	8	8
	a. Vertical pair, imperf. between		
10 A4	2c light green	30	25
11 A5	3c orange yellow	10	10
	a. 3c olive yellow		
12 A6	4c rose	35	25
13 A7	5c yellow orange	60	50
14 A8	6c brown	80	85
	a. Vertical pair, imperf. between		

15 A9	9c gray green	80	75
	a. Tête bêche	5.00	
	b. Imperf. vertically		
	c. Imperf. horizontally		
	d. Tête bêche, imperf. horizontally		
	e. Imperf.		
16 A10	12c orange	75	90
17 A11	24c carmine	1.25	1.50
	a. Vertical pair, imperf. between		

1897

半洋暫
分銀作
1
cent

Preceding issues

surcharged

In black

Perf. 11½, 12.

Small Numerals.

Surcharged on 1885 issue.

18 A2	1c on 1c green	25	25
19 "	2c on 3c red lilac	25	25
20 "	5c on 5c greenish yellow	35	35

Surcharged on 1894 issue.

21 A5	½c on 3c orange yellow	8	8
	a. Error, "1" instead of "½"		
	b. Horizontal pair, imperf. between		
	c. Double surcharge		
22 A3	1c on 1c orange	25	25
	a. Surcharge inverted		
23 A4	2c on 2c light green	30	15
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		
	c. Double surcharge		
24 A6	4c on 4c rose	15	15
	a. Double surcharge		
25 A7	5c on 5c yellow orange	20	20
	a. Vertical pair, imperf. between		
26 A8	6c on 6c brown	25	25
	a. 6c on 6c red brown	60	60
	b. Vertical strip of three imperf. between		
27 "	10c on 6c brown	1.50	1.50
	a. 10c on 6c red brown	1.00	1.00
28 A9	10c on 9c gray green	1.50	1.50
	a. Double surcharge		
29 A10	10c on 12c orange	1.25	1.25
	a. Imperforate		
	b. Imperf. horizontally		
30 A11	30c on 24c carmine	1.75	1.75

Large Numerals.

Surcharged on 1885 issue.

31 A2	1c on 1c green	3.00	3.00
32 "	2c on 3c red lilac	3.00	3.00
33 "	5c on 5c greenish yellow	3.00	3.00

Surcharged on 1894 issue.

34 A5	1/2c on 3c yellow	12	12
	a. 1/2c on 3c orange	12	12
	b. Surcharges inverted	2.50	
	c. "CEN" for "CENT"	6.25	
35 A8	1c on 1c orange	12	12
	a. 1c on 1c red	18	18
36 A4	2c on 2c light green	8	8
	a. 2c dull yellow green	18	18
	b. Surcharges inverted	5.00	
37 A6	4c on 4c rose	15	15
	a. Surcharges inverted	5.00	
38 A7	5c on 5c yellow		
	orange	1.00	1.00
	a. 5c orange	3.00	3.00
39 A8	8c on 6c red brown	1.75	1.75
	a. 8c on 6c brown	12.50	
40 A9	10c on 9c yellow		
	green	1.25	1.25
	a. 10c on 9c emerald		
	green	1.25	1.25
	b. 10c on 9c dull green	2.50	1.75
	c. Pair, one without surcharge		
	d. Surcharges inverted	8.50	
41 A10	10c on 12c orange	1.25	1.00
42 A11	30c on 24c carmine	1.10	1.50
	a. "30" 2mm. above		
	"cents"		

There were two settings of the surcharges with large numerals. In the first the numerals are 2 1/2 mm. below the Chinese characters and in the second they are 1 1/2 mm. below.



A13



A13

43 A12	2c on 2c yellow green	35	35
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Unwmkd.

Perf. 14 to 15.

Black Surcharge.

44 A13	1c on 3c red	8	8
45 "	2c on 3c red (2 cents)	12	12
	a. Surcharges inverted	8.75	
	b. Inverted "a" in		
	"CENTS"	50	
	c. No period after		
	"CENTS"	50	
	d. Comma after "CENTS"	10	
	e. Double surcharge		
46 "	2c on 3c red (cents)	8	8
47 "	4c on 3c red 4	25	25
48 "	4c on 3c red 4	15.00	
49 "	\$1 on 3c red	1.50	1.50
	a. Chinese characters in top		
	row larger and in other		
	rows smaller		
49b "	25c on 2c red	25.00	
	a. Inverted surcharge		



A14



A15



A16

Wmkd & Shell.

Perf. 11, 11 1/2, 12.

50 A14	1/2c brown violet	5	5
	a. 1/2c claret	25	25
51 "	1c yellow	12	8
52 "	2c orange red	12	8
53 "	4c yellow brown	10	8
54 "	5c rose	16	10
55 "	10c dark green	25	10
56 A15	20c maroon	60	50
57 "	30c carmine rose	75	75
58 "	50c yellow green	1.25	1.25
59 "	50c dark green		
	(error)	10.00	
60 A16	\$1 carmine & rose	8.00	3.00
61 "	\$2 orange & yellow	6.00	6.00
62 "	\$5 yellow green & pink	25.00	25.00



A17



A18



A19

1898 *Perf. 12 to 16.*

63 A17	1/2c chocolate	2	1	2
64 "	1c ochre	3	1	2
	a. Vertical pair, imperf. between			
65 "	2c scarlet	6	1	2
	a. 2c crimson	8	1	2
	b. Vertical pair, imperf. between	1.25		
	c. Horizontal strip of 3, imperf. between	2.00		
66 "	4c orange brown	6	1	2
	a. Imperf. vertically			
67 "	5c salmon	18	1	2
	a. 5c flesh	18	1	2
	b. Vertical pair, imperf. between			
68 "	10c dark blue green	15	1	2
69 A18	20c violet brown	25	1	2
70 "	30c dull rose	30	1	2
71 "	50c light green	50	1	2
72 A19	\$1 red & pale rose	1.00	1	2
73 "	\$2 brown red & yellow	2.00	1	2
74 "	\$5 myrtle green & pale rose	4.50	2	50

1902-07 Unwmkd.

75 A17	1/2c brown	2	2
76 "	1c ochre	3	2
77 "	2c scarlet	3	2
	a. 2c dull red	15	4
78 "	4c orange brown	12	4
79 "	5c rose red	20	8
80 "	5c yellow	8	3
	a. 5c orange	25	10
81 "	10c deep green	12	5
82 A18	20c red brown	25	8
83 "	30c rose red	30	12
84 "	50c yellow green	50	15
85 A19	\$1 red & pale rose	1.00	40
86 "	\$2 brown red & yellow	2.00	75
87 "	\$5 myrtle green & pale rose	4.00	2.00

1903

Diagonal half
of No. 65
Surcharged

Postage
1 Cent
Paid

88 A17 1c on half of 2c scarlet 10.00

1905-10

89 A17	2c green	2	2
90 "	3c slate green	3	2
91 "	4c vermilion	5	2
92 "	5c violet	6	2
	a. 5c lilac	12	2
93 "	7c maroon	8	6
94 "	10c ultramarine	12	4
95 A18	16c olive green	18	8



A20

1909

JUBILEE ISSUE.

Perf. 12.

96 A20	2c orange & green	5	5
97 "	3c orange & blue	8	8
98 "	7c orange & brown violet	12	12

POSTAGE DUE STAMPS.

Regular Issue
Surcharged in black

POSTAGE DUE

資 欠

1904

Perf. 14 to 15.

201 A17	1/2c chocolate	50	50
202 "	1c ochre	50	10
203 "	2c scarlet	25	12
	a. 2c crimson	1.25	25
204 "	4c red brown	30	12
205 "	5c salmon	35	15
206 "	10c dark blue green	40	15



1904

D1

207 D1	1/2c blue	2	2
208 "	1c "	2	2
209 "	2c "	3	3
210 "	4c "	6	5
211 "	5c "	6	5
212 "	10c "	25	15
213 "	20c "	50	25
214 "	30c "	75	35

Shanghai.

16 CASH=1 CANDAREEN.
100 CANDAREENS=1 TAEI.
100 CENTS=1 DOLLAR.



A1

1865-66

Thin White Wove Paper

ANTIQUE NUMERALS.

"Candareen" in the Singular.

1 A1	1ca blue	5.00
	α. 1ca indigo	10.00
	β. Laid paper	5.00
	γ. Toned paper	7.50
2 "	2ca black 兩	15.00
	α. Laid paper	30.00
3 "	4ca yellow	8.00
	α. Laid paper	10.00
4 "	8ca olive green	7.50
5 "	16ca scarlet	7.50
	α. The "1" of "16" is missing	

"Candareens" in the Plural.

6 A1	2ca black 兩	3.75	5.00
7 "	2ca black 二	5.00	6.00
	α. Laid paper	30.00	
	β. Toned paper	10.00	
8 "	3ca red brown	4.50	7.50
	α. Laid paper		
9 "	4ca yellow 分	3.00	5.00
	α. 4ca yellow 錢	10.00	
	β. Toned paper	6.00	
10 "	6ca red brown	3.00	
	α. Toned paper	3.00	
	β. Porous paper	5.00	
11 "	6ca terra cotta	5.00	
12 "	6ca scarlet	7.50	
13 "	8ca gray green 分	2.50	
	α. 8ca yellow green	7.50	
	β. 8ca deep green 錢	10.00	
	γ. Porous paper	5.00	
14 "	12ca orange brown	2.00	
15 "	12ca vermilion	3.00	
	α. Toned paper	3.00	
16 "	16ca scarlet	8.50	
	α. "1" of "16" omitted		
	β. Toned paper	4.00	

ROMAN NUMERAL I.

17 A1	1ca blue	15.00
	α. Laid paper	
18 "	12ca terra cotta	5.00
19 "	12ca chocolate	7.50
20 "	16ca scarlet	7.50

MODERN NUMERALS.

"Candareen" in the Singular.

21 A1	1ca dark blue	4.00
	α. 1ca slate blue	5.00
	β. Toned paper	
22 "	3ca red brown	6.00

"Candareens" in the Plural except the 1c.

23 A1	2ca black 二	3.75
24 "	3ca red brown	5.00

Porous White Wove Paper.

25 A1	1ca blue	3.00
26 "	2ca black 二	2.50
	α. Grayish paper	2.50
27 "	3ca red brown	4.00
	α. Toned paper	3.00
28 "	4ca yellow	5.00
29 "	6ca olive green	2.50
30 "	8ca emerald green	3.50
31 "	12ca orange vermillion	4.00
32 "	16ca red	4.00
33 "	16ca carmine brown	4.00

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.



A2



A3



A4



A5

1866 Perf. 12.

34 A2	2cts rose	60	1.00
	α. Imperforate		
35 A3	4cts lilac	3.00	3.00
	α. Imperforate		
36 A4	8cts gray blue	2.50	2.50
37 A5	16cts yellow green	6.00	6.00



A6



A7



A8

1866-72

Perf. 15.

38 A6	1ca brown	50	1.00
	a. CANTS	5.00	
	b. Imperforate		
39 A7	3ca orange yellow	2.50	2.50
40 A8	6ca slate	1.25	1.50
40a "	6c orange yellow (error)		
41 A9	12ca olive	4.00	8.50
42 A2	2cts rose	5.00	4.00



A10

Blue Surcharge.

1873-75

Perf. 12.

43 A10	1ca on 2cts rose	2.50	2.00
44 "	1ca on 4cts lilac	1.75	1.75
	a. Surcharge inverted		
	b. Double surcharge		
45 "	1ca on 8cts gray		
	blue	8.00	2.50
46 "	1ca on 16cts green	75.00	60.00
47 "	3ca on 2cts rose	6.00	5.00
48 "	3ca on 16cts green	100.00	

Perf. 15.

49 A10	1ca on 2cts rose	5.00	4.00
50 "	1ca on 3ca yellow		
51 "	1ca on 6ca slate	25.00	25.00
52 "	1ca on 12ca olive	25.00	25.00
53 "	3ca on 2cts rose	15.00	15.00
54 "	3ca on 12ca olive		

Red Surcharge.

Perf. 12.

55 A10	1ca on 4cts lilac		
56 "	1ca on 8cts gray blue		
57 "	1ca on 16cts green		

Perf. 15.

58 A10	1ca on 6ca slate		
59 "	1ca on 12ca olive		

Black Surcharge.

Perf. 12.

60 A10	1ca on 4cts lilac	8.50	
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A9

1875-77

Perf. 15.

61 A6	1ca yellow, yellow	2.50	2.50
62 A7	3ca carmine, rose	8.50	8.00
63 A6	1ca yellow	85	85
64 A7	3ca rose	6.00	4.00
65 A8	6ca deep green	10.00	10.00
66 A9	9ca blue	12.00	12.00
67 "	12ca light brown	17.00	

Perf. 11½.

68 A6	1ca yellow, yellow	25.00	
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Perf. 12½.

69 A6	1ca carmine	40.00	
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1877

Perf. 15.

Blue Surcharge.

70 A10	1ca on 3ca carmine, rose	35.00	35.00
71 "	1ca on 3ca rose	7.50	6.00
72 "	1ca on 6ca green	10.00	10.00
73 "	1ca on 9ca blue	25.00	25.00
74 "	1ca on 12ca light brown	100.00	75.00

Red Surcharge.

75 A10	1ca on 12ca light brown		
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A11



A12



A13



A14

76 A11	20 cash lilac	20	20
	a. 20 cash gray lilac	25	25
77 A12	40 cash rose	1.00	
78 A13	60 cash green	1.00	1.00
79 A14	80 cash blue	1.00	
80 "	100 cash brown	2.00	2.00

Perf. 11½.

81 A11	20 cash violet	8.00	2.50
	a. Horizontal pair, imperf. between		
82 A12	40 cash rose	1.00	1.00
	a. Horizontal pair, imperf. between		
83 A13	60 cash green	1.50	1.50
84 A14	80 cash blue	2.50	2.50
85 "	100 cash brown	2.50	2.50

Perf. 15x11½.

86 A11 20 cash lilac 2.50 2.50



A15



A16

Blue Surcharge.

Perf. 15.

1879

87 A15 20 cash on 40c rose 2.00 2.00

88 " 60 cash on 80c blue 2.50 2.50

89 " 60 cash on 100c brown 5.00 5.00

Perf. 11½.

90 A15 20 cash on 40c rose 1.00 1.50

91 " 60 cash on 80c blue 1.75 1.50

92 " 60 cash on 100c brown 1.75 2.00

1884-86 *Perf. 15.*

93 A11 20 cash green 10 20

94 A12 40 cash brown 35 50

95 A13 60 cash lilac 50 50

96 A14 80 cash flesh 25 50

97 " 100 cash yellow 30 50

Perf. 11½.

98 A11 20 cash green 25 25

Perf. 11½x15.

99 A11 20 cash green 35 35

100 A13 60 cash red lilac 35 35

Blue Surcharge.

Perf. 15.

101 A16 40 cash on 80c flesh 40 75

102 " 60 cash on 100c yellow 60 50

a. Surcharge inverted

1888

103 A11 20 cash gray 12 8

104 A12 40 cash black 40 60

105 A13 60 cash rose 25 40

a. Top stroke of 8d Chinese character in left label is missing 1.00

106 A14 80 cash yellow green 60 75

107 " 100 cash blue 1.00 1.75



A17



A18



A19

1888-89 Blue Surcharge.

108 A17 20 cash on 40c brown 10 40

a. Surcharge inverted 2.00 2.00

109 A18 20 cash on 40c brown (with frame) 2.00 2.50

110 A17 20 cash on 80c flesh 25 40

a. Surcharge inverted 2.50 3.50

111 A16 40 cash on 100c yellow 35 50

a. Surcharge inverted

b. Double surcharge

Red Surcharge.

112 A16 40 cash on 100c yellow 50 1.00

a. Surcharge inverted 2.00 2.00

113 A17 20 cash on 80c green 8.00 3.00

a. Surcharge inverted

114 " 20 cash on 100c blue 8.75 3.00

Black and Red Surcharge.

115 A19 20 cash on 100c yellow, resurcharged 100c 7.50 5.00

a. Without the surcharge of "100 cash"

Wmk Chinese Characters.

116 A11 20c gray 8 8

117 A12 40c black 15 20

118 A13 60c rose 25 25

a. The 3d Chinese character in left label has top stroke missing 1.00

Perf. 12.

119 A14 80c green 1.25 1.25

120 " 100c blue 1.75 1.75



A20



A21

Perf. 15.

1890-91

Unwmkd.

121 A20 2c brown 15 15

122 A20 5c rose 25 40

122a " 10c black 1.50 1.50

123 " 15c blue 5.00 1.50

123a " 20c violet 5.00 1.50

Wmk Chinese Characters.

124 A20 10c black 1.00 1.00

125 " 15c blue 2.50 2.50

126 " 20c violet 1.00 1.00

Perf. 12.

127 A20 2c brown 15 25

128 " 5c rose 1.00 1.00

1892				
129	A20	2c green	10	15
130	"	5c brick red	20	25
131	"	10c orange	30	40
132	"	15c violet	40	50
133	"	20c brown	50	60

1898 Blue Surcharger
Unwmkd.

Perf. 15.

134	A21	2c on 5c rose	4.00	3.00
		a. Surcharger inverted		



A22



A23

Wmkd Chinese Characters.

Perf. 12.

135	A22	½c on 15c violet	1.00	75
		a. Double Surcharger		
136	"	1c on 20c brown	60	60
		a. Error in the sheet, the 11th and 12th stamp are surcharged "Half Cent"		
137	A23	1c on half of 2c brown	25	25

a. Surcharger inverted
b. Double surcharge, one inverted
c. Double surcharge, one in green
d. Double surcharge, one in black

138	"	½c on half of 5c rose (straight 2)	1.00	
		a. Surcharger inverted		
139	"	½c on half of 5c rose (curved 2)	1.50	1.00

a. Surcharger inverted

140	"	½c on half of 5c rose (curved italic 2)		
141	"	½c on half of 5c brick red (straight 2)	75	

a. Surcharger inverted

142	"	½c on half of 5c brick red (curved 2)	60	1.00
142A	"	½c on half of 5c brick red (curved italic 2)		

Red Surcharger.

143	A23	1c on half of 2c green	2.50	1.25
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A24



A25

1893 *Perf. 13½x14.*

144	A24	½c orange & black	2	2
145	"	1c brown	3	3
146	"	2c vermilion	4	4
147	"	5c blue	5	5
		a. Black inscriptions inverted	35.00	
148	"	10c green & black	8	8
149	"	15c yellow	8	8
150	"	20c lilac	8	8

Black Surcharger.

151	A25	½c orange & black	3	3
152	"	1c brown	4	4
		a. Double surcharge	1.00	
153	"	2c vermilion & black	5	5
		a. Surcharger inverted		
154	"	5c blue & black	8	8
155	"	10c green	15	18
156	"	15c yellow	25	25
157	"	20c lilac	30	35



A26



A27

158	A26	2c vermilion & black	8	8
1896				
159	A27	4c on 15c yellow	10	40
		a. Surcharger inverted		5.00
160	"	6c on 20c lilac	10	40
		a. Surcharger inverted		5.00
161	A24	2c scarlet & black	5	
		a. Black inscriptions inverted	15.00	
162	"	4c orange & black yellow	5	10
163	"	6c carmine & black	6	10

POSTAGE DUE STAMPS.



D1



D2

Unwmkd.

Perf. 15.

1891-92				
251	D1	2c brown & black	2.50	
252	"	5c rose & black	1.00	1.00
253	"	15c blue & black	2.00	

Wmkd Chinese Characters.

254 D1	10c black & red	1.25	1.25
	a. Unwmkd		
255 "	15c blue & black	60	75
	a. Surcharge inverted		3.00
	b. Double surcharge		
	c. Pair, one without surcharge		
256 "	20c lilac & black	60	75
	a. Unwmkd		
Perf. 12.			
257 D1	2c brown & black	20	
	a. Surcharge inverted		1.50
	b. Double surcharge		
258 "	2c brown & blue	15	35
259 "	5c rose & blue	25	35
260 "	10c orange & black	5.00	
261 "	10c orange & blue	40	
262 "	15c violet & red	2.50	
263 "	20c brown & red	2.50	
1893 Perf. 14x13½.			
264 D2	½c orange and black	2	
265 "	1c brown	2	
266 "	2c vermilion	4	
267 "	5c blue	4	
268 "	10c green	6	
269 "	15c yellow	6	
270 "	20c violet	8	

CHINESE TREATY PORTS

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A2



A3

1886-87 Perf. 14x13½.

1 A1	5c on 25c yellow	1.25	1.75
2 A2	5c on 25c yellow	25	25
3 "	5c on 2c brown, buff	15	15
4 "	5c on 25c rose		

With additional Surcharge "COCHIN CHINA" in red.

4a A2	5c on 2c brown, buff		
No. 4 was never put in use.			



A3

5 A3	5c on 25c rose	18	18
	a. Double surcharge	18.00	18.00
	b. Triple surcharge	37.50	37.50
	c. Surcharge inverted		12.60



A4

1888			
6 A4	15c on half of 80c brown, bistre	25	

The so-called Postage-Due Stamps were never issued.

The stamps of Cochin China were superseded by those of Indo China in 1892.

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.



A1

1859 Laid Paper.

1 A1	5c lilac	5.00	4.00
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Wove Paper.

2 A1	5c gray lilac	3.00	2.50
	a. 5c lilac	4.00	3.50
3 "	10c yellow buff	1.25	1.25
	a. Tête bêche		75.00
4 "	20c blue	10.00	6.00



1860		A2.		
5	A2	2½c green	1.75	1.75
		α. 2½c yellow green	2.50	2.00
6	"	5c blue	1.75	2.00
		α. Tête bêche	30.00	
7	"	5c violet	5.00	1.75
		α. Tête bêche		
		β. Error "50" instead of "5"		
8	"	10c red brown	2.50	1.50
9	"	10c buff	3.50	1.50
10	"	20c blue	1.25	1.5
		α. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11	"	1p rose	1.75	2.00
12	"	1p rose, bluish	12.50	



1861		A3		
13	A3	2½c black	40.00	15.00
14	"	5c yellow	7.50	5.00
15	"	5c buff	7.50	6.00
16	"	10c blue	15.00	5.00
17	"	20c red	10.00	6.00
18	"	1p pink	18.00	8.50

There are 54 varieties of the 5, 20c and 1 peso.



1862		A4		
19	A4	10c light blue	10.00	5.00
		α. 10c dark blue	15.00	6.00
20	"	20c red	60.00	25.00
21	"	50c green	12.50	5.00
		α. 50c blue green	15.00	6.00
22	"	1p red lilac	25.00	15.00
23	"	1p red lilac, bluish	50.00	30.00



A5

1863				
24	A5	5c orange	5.00	3.50
		α. Star after Cent		5.00
25	"	10c blue	10.00	75
		α. Period after "10"		1.00
		20c red	6.00	2.00
		α. Star after Cent		3.00
		β. Error, cliché of 50 centavos stamp in the plate of 20 centavos		100.00
27	A4	50c green	10.00	6.00
		α. Star after Cent	10.00	6.50
		Blue Paper.		
28	A5	10c blue	2.50	1.25
		α. Period after "10"		2.00
29	"	50c green	6.50	5.00
		α. Star after Cent	8.50	6.50
		Ten varieties of each.		



1864		A6		
30	A6	5c orange	2.50	1.50
		α. Tête-bêche	5.00	3.00
31	"	10c blue	1.75	1.00
32	"	20c scarlet	1.50	1.25
33	"	50c green	2.00	1.75
34	"	1p red violet	10.00	5.00
		Two varieties of each.		



A7



A8



A9

1865				
35	A7	1c rose	35	35
36	A8	2½c lilac	60	40
37	A9	5c yellow	90	60
		α. 5c orange	90	60
38	"	10c red violet	90	60
		α. 10c lilac	1.00	75
39	"	20c blue	1.25	1.00
40	"	50c green	2.50	1.00
41	"	50c green (small figures)	2.00	1.25
42	"	1p vermilion	3.00	50
		α. Period after PESO		80
		1p rose red	3.00	1.25
		α. Period after PESO		1.50

Ten varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44	A7	1c rose	1.25	1.00
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A10



A11



A12

1868

53 A17	5c orange	2.50	2.00
54 A18	10c lilac	50	12
	α. 10c red purple	50	12
	β. Printed on both sides	1.00	35
55 A19	20c blue	60	35
56 A20	50c yellow green	1.25	20
57 A21	1p rose red	1.50	25
	α. Laid paper		
58 "	1p vermillion	1.50	25
	α. Tete-beche		10.00

There are two types of the 10c.



A13



A14



A15



A16

1866 White Wove Paper.

45 A10	5c orange	1.25	35
46 A11	10c lilac	75	30
47 A12	20c light blue	1.50	60
48 A13	50c green	1.50	1.00
49 A14	1p rose red	3.00	35
	α. Bluish paper		
50 "	1p vermillion	2.00	40
	α. Bluish paper		
51 A15	5p green	7.50	3.75
52 A16	10p vermillion	7.50	2.00

There are several varieties of the 1 peso having the U. N. P. and O smaller



A17



A18



A19



A20



A21



A22

1869 Wove Paper.

59 A22	2½c violet	50	50
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1870 Laid Paper.

60 A22	2½c violet	22.50	22.50
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1870 Laid Batonne Paper.

61 A22	2½c violet	15.00	20.00
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Two varieties of each.



A23



A24

1870 Wove Paper.

62 A23	5c orange	15	10
63 A24	25c blue	1.25	75



1870 A25



A26

5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64 A25	5p green	5.00	1.25
65 A26	10p vermillion	10.00	1.50

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



A27



A28



A29

1871-74

66 A27	1c green	15	15
67 "	1c rose	10	10
	α. 1c brown red	15	15
68 A28	2c brown	25	25
	α. 2c red brown	25	25
69 A29	10c lilac	75	25
	α. 10c red purple	1.00	25
	Two varieties of the 10c.		

1872 Laid Paper.

70 A27	1c green	5.00	3.00
72 A29	10c red purple	3.00	1.50
	Two varieties of the 10c.		



A30



A31



A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

73 A30	5c purple	75	8
	α. 5c lilac	75	15
74 A31	10c bistre brown	20	10
	α. 10c red brown	25	20
	β. 10c violet brown	1.00	50
	γ. Sewing machine perf., unofficial		
	δ. Perf. 14, unofficial		
75 A32	20c blue	75	35
76 "	20c violet blue	3.00	1.00
77 A26	10p pink	18.00	2 50
78 A25	5p light green, re-engraved	7.50	3 50
79 A26	10p pink, re-engraved	7.50	1.00

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos," and the vertical lines of shading contained in the double circle are very indistinct.

1876 Laid Paper.

80 A30	5c lilac	30	25
81 A31	10c brown	75	50
82 A32	20c blue	5.00	2.00

1879 Wove Paper.

89 A24	25c green	1.75	2.50
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There are also essays in colors found postmarked.

White Laid Paper.

91 A20	50c green	5.00	4.00
92 A21	1p pale red	12 50	25
	α. Tête bêche		

1881 Blue Wove Paper.

93 A30	5c red purple	2.50	35
94 A31	10c brown	50	10
	α. Diagonal half used as 5c		
95 A32	20c blue	75	35
96 A20	50c yellow green	3.00	2.00
97 A21	1p vermilion	3.75	1.25

Green Wove Paper.

98 A30	5c violet	1.50	1.50
99 A31	10c brown	2.50	2.50
100 A32	20c blue	1.00	60



A34



A35



A36

1881 White Wove Paper.

103 A34	1c green	6	10
	α. Sewing machine perf., unofficial		
	β. Perf. 10½, unofficial		
104 A35	2c vermilion	8	25
	α. Sewing machine perf., unofficial		
	β. Perf. 10½, unofficial		
105 "	2c rose	50	12
106 A34	5c blue	12	10
	α. Sewing machine perf., unofficial		
	β. Printed on both sides		
107 A36	10c violet	15	15
	α. Diagonal half used as 5c		
	β. Sewing machine perf., unofficial		
108 A34	20c black	35	25
	α. Diagonal half used as 10c		
	β. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round and there are rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A37

109	A37	1c green	5	12
110	"	2c lilac rose	10	25
111	"	5c lilac	30	25

Nos. 109 to 111 are found with regular or s wing machine perf., unofficial.

1888

112	A34	1c green, re-engraved	60	10
		a. Perf. 11, unofficial		1.00
113	"	2c rose, re-engraved	12	12
114	"	5c blue	15	6
		a. 5c ultramarine	35	10
		b. Pln perf., unofficial		10
		c. Printed on both sides, reverse ultramarine		

115	A36	10c violet, re-engraved	60	25
		a. 10c red purple	60	25

1 centavo: The period before UNION is square, and rays between the stars and the Condor have wholly or partly erased.

2 centavos: The "Q" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1888 Perf. 10½ and 13½.

116	A35	1c gray green, green	8	6
		a. Imperf.		
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between		

117	A39	2c red, rose	8	5
		a. 2c orange red, rose	10	8
		b. 2c red, buff	2.50	
		c. Imperf.		
		d. DE LOS in very small caps	1.00	

118	A38	5c blue, bluish	60	6
		a. 5c dark blue, bluish	90	4
		b. 5c blue		25
		c. Imperf.		
		d. Imperf. vertically		

119	A39	10c yellow orange, yellow	50	10
		a. DE LOS in large caps	5.00	
		b. Imperf.		
		c. Imperf. horizontally		

120	A39	10c orange, bluish		1.50
121	"	20c violet, lilac	75	15
		a. 20c claret, bluish		
		b. Imperf.		
122	A38	50c brown	50	50
123	"	1p claret, bluish	2.50	50
		a. Imperf.		

Imperf.

124	A26	5p on half 10p pink		
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1886 Perf. 10½, 11½, 12.

125	A25	5p brown	5.00	5.00
126	A26	10p lilac rose	7.50	6.00
		a. Imperf.	25.00	
127	A88	5p brown, straw	5.00	5.00
		a. Imperf.		
128	"	10p pink	7.50	5.00
		a. Imperf.		



A40



A41



A42

1886 Perf. 10½ and 13½.

129	A40	1c green, green	4	2
		a. Imperf.		
130	A41	5c blue, blue	8	2
		a. 5c ultramarine, blue	12	
		b. Imperf.		1.00
131	A42	10c orange	35	2
		a. Imperf.		
		b. Imperf. horizontally		
132	"	10c orange, pelure	75	25
		a. Imperf. vertically		



A43



A44

1887				
133	A43	2c orange red, rose	10	10
		a. 2c orange red, yellow	2.50	
		b. 2c orange red	1.25	1.25
		c. Imperf.		
		d. Imperf. vertically		
134	A44	20c purple, grayish	30	25
		a. Imperf.		
		b. Paper paper		1.25



A45

1888

186 A45	50c red brown, <i>yellow</i>	75	25
	a. 50c brown	1.00	1.00
	b. Imperf.	1.50	1.50
	c. Imperf. horizontally		
186 "	1p claret, <i>bluish</i>	2.50	1.00
187 "	1p "	2.00	1.00
188 "	5p buff, <i>bluish</i>	5.00	5.00
189 "	5p black	1.25	1.25
190 "	10p <i>pink</i>	5.00	2.00



1889

A46

141 A46	20c purple, <i>grayish</i>	20	10
	a. Imperf.		
	b. Imperf. vertically	2.50	



A47



A48



A49



A50



A51

1890-91 Perf. 13½.

142 A47	1c green, <i>green</i>	10	6
143 A48	2c orange red, <i>rose</i>	10	6
144 A49	5c blue, <i>blue</i>	10	2
	a. Imperf.	35	35
145 "	5c dark blue, <i>deep blue</i>	10	1
146 A50	10c brown, <i>yellow</i>	10	3
147 A51	20c violet	60	60



A52



A53



A54

1892

Perf. 10½, 12, 13½, 14 to 15½.

148 A47	1c orange, <i>yellow</i>	2	(2)
	a. Imperf.		
	b. Imperf. horizontally	2.50	
149 A52	2c red, <i>rose</i>	5	25
150 "	2c green	8	(8)
	a. 2c yellow green	8	
151 A49	5c black, <i>buff</i>	8	(2)
152 A50	10c bistre brown, <i>rose</i>	10	(2)
	a. Diagonal half used as 5c		25
	b. Horizontal pair, imperf. between		
153 A53	20c brown, <i>blue</i>	8	5
	a. Horizontal pair, imperf. between	5.00	
154 A45	50c violet, <i>violet</i>	20	10
155 A54	1p blue, <i>greenish</i>	20	12
	a. Imperforate		
156 A45	5p red, <i>pale rose</i>	50	50
157 "	10p blue	75	75
	a. Thin, pale rose paper		



A55

1895-96

158 A55	5c orange brown, <i>pale buff</i>	8	2
	a. Imperf.		
	b. Imperf. vertically		
	c. Imperf. horizontally		

1897

159 A55	5c red brown, <i>salmon</i>	8	2
	a. Imperf.		
160 A53	20c red brown, <i>greenish blue</i>	35	25
	a. Imperf. vertically		
161 "	20c brown	2.50	1.50



A55a

1899

161a A55a	50c red-violet, <i>violet</i>	75	15
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Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger, and the numeral "80" slightly smaller than in type A45.



1899

A56

- 162 A56 1c red, *yellow* 2 (2)
 a. Imperf. vertically
 b. Horizontal pair, imperf. between
- 163 " 5c red brown, *salmon* 5 (2)
 a. Horizontal pair, imperf. between
 b. Imperf. vertically
- 164 " 10c brown, *lilac rose* 3
 165 " 20c red brown, *lilac* 5.00
 166 " 50c blue, *lilac* 15 12
 a. Horizontal pair, imperf. between

CARTAGENA ISSUES.



A57

1900

Blue Surcharge.

Imperf.

- 167 A57 5c red, *buff* 35 35
 168 " 10c ultramarine, *buff* 75 75

Sewing Machine Perf.

- 169 A57 5c red, *buff* 1.25 1.25



A58



A59



A60



A61

Purple Surcharge.

- 170 A58 1c brown, *buff* 8 20
 a. Altered from 10c 80 75
- 171 A59 2c black, *buff* 15 15
 a. Altered from 10c 1.00 1.00
- 172 A60 5c maroon, *greenish blue* 25 25
 a. Perf. 12
- 173 A61 10c red, *salmon* 50 50
 a. Perf. 12
 b. Imperf.



A62

Imperf.

Purple Surcharge.

- 174 A62 5c red 15 20
 a. Perf. 12 5.00



A63



A64

Sewing Machine Perf.

- 1901 Purple Surcharge.
- 175 A63 1c black 2 2
 a. Without surcharge 2.50
 b. Double surcharge 2.50
 c. Imperforate 18
 d. Inverted surcharge
- 176 A64 2c rose 3 3
 a. Imperforate 50
 b. Imperforate horizontally
 c. Without surcharge 2.50



A65



A66

Rose Surcharge.

- 177 A65 1c blue 2 2
 a. 1c light blue 2 2
 b. Imperf.
- 178 A66 2c brown 3 3
 a. 2c light brown 3 3
 b. Imperf.
 c. Surcharge omitted 50



1902 A67



A68

Sewing Machine, or Regular**Perf. 12, 12½.****Magenta Surcharge.**

179 A67	5c purple	8	4
	a. Without surcharge	75	75
	b. Double surcharge	75	75
	c. Imperf. horizontally		
	d. Horizontal pair, imperf. between		
	e. Imperf.		

180 A68	10c yellow brown	6	4
	a. Double surcharge	1.85	
	b. Imperf.		
	c. Without surcharge	5.00	



A69



A70

181 A69	5c yellow brown	3	3
182 "	10c black	3	3
	a. Without surcharge		
183 A70	20c maroon	4	4
	a. White heads		
	b. Imperf.		

Nos. 187 to 188 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.

BARRANQUILLA ISSUES.

A75



A76



A77

1902-03

Imperf.

251 A75	2c green	2	2
252 "	2c dark blue	2	2
	a. 2c light blue	5	4
253 "	2c rose	1.50	
253A A76	10c scarlet	6	2
	a. Printed on both sides		
253B "	10c orange	8	
253C "	10c rose	6	6
253D "	10c slate gray		
253E "	10c maroon	5	4
254 "	10c claret	6	4
25 A77	20c violet	2.50	
255A "	20c dull blue	20	
255B "	20c dull blue, pink		
255C "	20c carmine		
	a. 20c rose		

Sewing Machine Perf and Perf. 12.

256 A75	2c green	2.00	
257 "	2c dark blue	1.75	
257A "	2c carmine		
258 A76	10c scarlet	12	
259 "	10c claret	15	15
	a. Pair, imperf. vertically		
259B "	10c rose	25	
259C "	10c maroon		
260 A77	20c purple	12	12
	a. 2c dark purple	12	12
	b. 20c lilac	12	12
	c. Printed on both sides		
	d. Imperf. vertically		
	e. Imperf. horizontally		
	f. Imperf. laid paper		
261 "	20c dull blue	5	5
	a. Vertical pair, imperf. between		
	b. Horizontal pair, imperf. between		
261A "	2c carmine rose		
261B "	20c purple, rose		



A78



A79



A80



A81



A82

Imperf.

1908

262 A78	5c blue	6	
263 A79	50c yellow	6	
264 "	50c orange	10	
	<i>a.</i> Printed on both sides		
265 "	50c green	6	
266 "	50c gray green	10	
267 "	50c scarlet	10	
268 "	50c carmine	10	
	<i>a.</i> 50c rose		
269 "	50c pale brown	6	
270 A80	1p yellow brown	10	
	<i>a.</i> Printed on both sides		
271 "	1p rose	10	
	<i>a.</i> 1p carmine rose		
272 "	1p blue	25	
	<i>a.</i> 1p deep blue		
273 A81	5p claret	60	60
274 "	5p pale brown	40	50
275 "	5p gray green	50	50
276 "	5p dull green	50	
277 A82	10p yellow green	1.00	1.00

Nos. 270 and 271 measure $20\frac{1}{2} \times 26\frac{1}{2}$ mm. and Nos. 272 and 273a 18×24 mm.

Collectors are warned against stamps of this issue with forged perforations.

Perf. 12.

278 A78	5c blue	3.75	
279 A79	50c yellow	1.75	
280 "	50c orange	1.75	
281 "	50c green	1.75	
282 "	50c scarlet	1.75	
283 "	50c pale brown	1.75	
284 A80	1p yellow brown	2.00	
285 "	1p blue	2.50	
285A "	1p rose	2.50	
286 A81	5p claret	5.00	
287 "	5p gray green	5.00	
288 A82	10p yellow green	5.00	

Imperf.

289 A78	5c bistre	25	25
289A A80	1p violet		2.50
290 A82	10p claret	75	

Laid Paper.

291 A78	10c dark blue, lilac	5	5
292 "	10c dark blue, bluish	25	12
293 "	10c dark blue, brown	10	10
294 "	10c dark blue, salmon	5	5
295 "	10c dark blue, greenish blue	1.00	
295A "	10c blue, deep rose	8	8

Perf. 12.

297A A78	10c dark blue, lilac		
295C "	1c dark blue, bluish		1.00
356D "	10c dark blue, brown		1.25
295E "	10c dark blue, salmon		
295F "	10c dark blue, greenish		
295G "	10c dark blue, deep rose		1.00

Wove Paper.**Perf. 12.**

296 A78	5c bistre	5.00	
297 A79	50c rose	2.00	
297A A80	1p violet	3.75	
298 A81	5p pale brown	5.00	
299 A82	10p claret	5.00	

MEDELLIN ISSUE.

A83

1902

Perf. 12.

300 A83	1c green, straw	2	2
	<i>a.</i> Imperf.		
301 "	2c salmon, rose	8	2
	<i>a.</i> Imperf.		
302 "	5c deep blue, greenish	8	8
	<i>a.</i> 5c light blue, greenish		
	<i>b.</i> Imperf.		
	<i>c.</i> Horizontal pair, imperf. between		
303 "	10c pale brown, straw	8	6
304 "	20c purple, rose	25	10
	<i>a.</i> Imperf.		
305 "	50c dull rose, greenish	75	20
306 "	1p yellow	35	10
	<i>a.</i> Imperf.		
307 "	5p slate, blue	1.00	1.00
308 "	10p dark brown, rose	1.75	75

REGULAR ISSUE.

A84



A85



A86



A87



A88



A89



A90



A91



A92

1902 *Imperf.*

312 A84	2c rose	2	2
313 A85	4c red, green	3	2
314 A86	5c green, blue	4	3
315 A87	10c pink	4	3
	a. 10c rose	4	4
316 A88	20c brown, buff	6	6
317 A89	50c dark green, rose	25	
318 A90	1p purple, buff	20	10
	a. 1p violet, buff	60	15
319 A91	5p green, blue	1.00	50
	a. Vertical half, used as 2½p		
320 A92	10p green, pale green	1.75	50
	a. Diagonal half, used as 5p		

Sewing Machine Perf.

321 A84	2c rose	15	15
	a. Imperf. horizontally		
	b. Horizontal pair, imperf. between		

322 A85	4c red, green	25	
323 A86	5c green, blue	50	
324 A87	10c pink	5	5
	a. Horizontal pair, imperf. between		

325 A88	20c brown, buff	25	25
325A A90	1p purple, buff		
325B A91	5p green, blue	1 25	1 50

1903 *Imperf.*

326 A85	4c blue, green	3	2
327 A86	5c blue, blue	4	4
328 A88	20c blue, buff	6	4
329 "	20c blue, straw	5	5
330 A89	50c blue, rose	25	20

Sewing Machine Perf.

331 A85	4c blue, green		
332 A88	20c blue, buff	6	4
	a. Horizontal pair, imperf. between		

Perf. 12.

333 A84	2c rose		
334 A86	5c blue, blue		
335 A87	10c rose	15	15
336 A88	20c brown, buff	1.25	1.25
337 "	20c blue, buff		
338 A89	50c blue, rose		
339 A90	1p violet, buff	1.50	
339A A91	5p green, blue		
	b. Horizontal pair, imperf. between		
339CA92	10p green on pale green		



A93

1904 *Pelure Paper.**Imperf.*

340 A93	½c yellow brown	10	10
341 A90	1c blue green	25	10
342 "	1c yellow green	25	4
343 A84	2c blue	12	4
344 A86	5c carmine	25	6
	a. 5c rose	25	6
345 A87	10c violet	20	20
	a. Diagonal half used as 5c		

Perf. 12.

346 A93	½c yellow brown	2.50	1.00
347 A90	1c yellow green		1.00
348 A84	2c blue	3.00	1.00
348A A86	5c carmine		
348B A87	10c violet		



A94



A95



A96

Wove Paper.
With Imprint of J. L. Arango
Perf. 12.

349 A94	½c yellow	3	2
	a. Re-engraved	3	2
350 "	1c green	3	2
	a. Re-engraved	10	4
351 "	2c rose	6	2
	a. Re-engraved	12	5
	b. Imperf.		
352 "	5c blue	12	2
	a. Re-engraved	25	5
353 "	10c violet	25	10
354 "	20c black	50	25
355 "	50c chestnut		
356 A95	1p brown	1.40	75
357 A96	5p red. & black, yellow	7.00	
358 "	10p blue & black, greenish	14.00	

On the re-engraved types, the inscription at bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.



A97



A98

1905 *Imperforate.*

359 A97	50p orange yellow, pale pink	4.00	5.00
360 A98	100p dark blue, dark rose	6.00	8.00

1908

Perf. 10, 13, 13½ and compound.

With Imprint "Lith.
Nacional."

361 A94	½c orange	2	2
362 "	1c yellow green		
363 "	2c red	4	2
	a. 2c carmine		
	b. Imperf.		
364 "	5c pale blue	10	2
	a. Imperf		

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24 mm. instead of 24 mm., and by the words "Lith. Nacional" at the bottom of the stamp.

CENTENARY ISSUE.



A99



A100



A101



A102



A103



A104



A103



A105

1910

Perf. 12.

365 A99	½c violet & black	2	2
366 A100	1c deep green	3	
367 A101	2c scarlet	5	
368 A102	5c deep blue	10	
369 A103	10c plum	20	
370 A104	20c black brown	40	
371 A105	1p dark violet		
372 A106	10p claret		

REVENUE USED FOR POSTAGE.



1865

R1

400 R1 20c black 1.00

POSTAGE DUE STAMPS.



D1



D2



D3

1866

401 D1	25c blue	1 00	1 00
402 D2	50c yellow	1 25	1 25
403 D3	1p rose	4 00	4 00

TOO LATE STAMPS.



TL1



TL2



TL3

1886

Perf. 10½.

411 TL1 2½c lilac 6 6

1892 *Perf. 12, 13½.*

412 TL2 2½c dark blue, pink 4 4

413 " 2½c ultramarine, pink 4 4

1902 *Imperf.*414 TL3 5c purple, rose 8 8
a. 1c violet, rose 8 3*Perf. 12.*

415 TL3 5c purple, rose

OFFICIAL STAMP.

Regular issue surcharged "OFICIAL"
in violet.1904 *Perf. 12.*

426 A94 1c green 50

STAMPS FOR THE CITY OF
BOGOTA.

A1

1889 *Perf. 13½.*451 A1 ½c black 5 8
a. Imperf. 1 25
b. Imperf. horizontally 75
c. Imperf. vertically

A2

1896 Perf. 12, 13½.

452 A2 ¼c black 8 3
a. Horizontal pair, imperf.
between



A3

1903 Imperf.

453 A3 10c pink 5 5

Perf. 12.

454 A3 10c pink 50 50



1881

R5

509 RS5 10c violet 75 75
a. Pin perf., unofficial 2.50



R6

1883 Perf. 12, 13½.

510 R6 10c red, orange 25 25



1865 R1

R2

501 R1 5c black 1.50 1.50
502 R2 5c " 1.25 1.25



R3



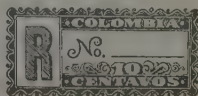
R4

1870 White Paper.

503 R3 5c black (vertical lines) 12 12
504 R4 5c black (vertical lines) 20 12
505 R3 5c black (horizontal lines) 25 25
506 R4 5c black (horizontal lines) 25 25

1877 Blue Paper.

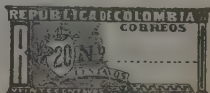
507 R3 5c black 35 35
508 R4 5c " 35 35



1889-95

R7

511 R7 10c red, grayish 50 20
512 " 10c red, yellowish 1.00 1.00
513 " 10c deep brown, rosy buff 25 10
514 " 10c yellow brown, light buff 25 10

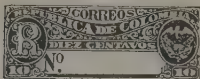


R9

1902 Imperf.

518 R9 20c red brown, blue 5 5
Sewing Machine or Regular Perf.
518A R9 20c red brown, blue 50

MEDELLAN ISSUE.



R10

1902 Laid Paper.

Perf. 12.

512 R10 10c blackish violet 1.25

REGULAR ISSUE.

1903 *Imperf.*

520 R9 20c blue, blue 6 6

*Sewing Machine or Regular**Perf. 12.*

521 R9 20c blue, blue

1904 CARTAGENA ISSUE.

Regular Postage Stamps Surcharged
in purple

R

CARTAGENA

Sewing Machine Perf.

Surcharged on No. 180.

522 A68 10c yellow brown
a. Inverted surcharge

Surcharged on No. 260.

523 A77 20c purple
a. Inverted surcharge*Imperf.*

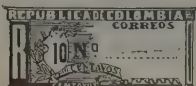
Surcharged on No. 277

524 A82 10p yellow green

Surcharged on No. 320.

525 A92 10p green, pale green

REGULAR ISSUE.



R11

Pelure Paper.

526 R11 10c purple 25 25
a. Sewing machine perf.

R12

Wove Paper.

*Perf. 12.*527 R12 10c purple 25 15
1909With Imprint "Lith.
Nacional."

528 R12 10c purple 18 18



R13

1910 *Perf. 12.*

529 R13 10c red & black

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

AR1

1893 *Perf. 13½.*

551 AR1 5c vermilion, blue 25 25

1894 *Perf. 12.*

552 AR1 5c vermilion, white 12 12



AR2

1902-03 *Imperf.*

553 AR2 10c blue, blue 6 5

554 " 10c dark blue,
greenish 6 5

Sewing Machine Perf.

555 AR2 10c blue, blue
556 " 10c dark blue,
greenish

85 35

1904

Regular Postage
Stamps Sur-
charged in
purple

A R

Surcharged on No. 156.
Perf. 10½.

558 A45 5p red, pale rose
Imperf.

Surcharged on No. 273.

559 A81 5p claret

Surcharged on No. 275.

560 A81 5p gray green

Surcharged on No. 319

561 A91 5p green, blue

Surcharged on No. 182.

561A A69 10c black



AR3

Pelure Paper.

562 AR3 5c pale blue

25 25

Surcharged in black or green
on No. 344

A R

563 A86 5c carmine (B)
564 " 5c carmine (G)

1.00 1.00



AR4

Perf. 12.

565 AR4 5c blue

10 10



AR5

Perf. 12.

1910

566 AR 5c orange & green

INSURED LETTER STAMPS.
CUBIERTAS.



1865

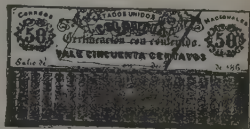
CU1

601 CU1 25c rose, blue and
yellow

2.00 2.00

602 " 50c rose, blue and
yellow

5.00 1.50

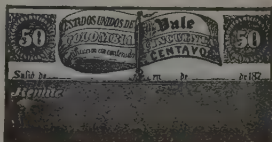


1867

CU2

603 CU2 50c rose, blue and
yellow

4.00 3.00



1870

CU3

604 CU3 50c red, blue and
yellow

1.00 50

Colombia and Cincuenta are
on colored ground.

1879

605 CU3 50c rose, blue and
yellow

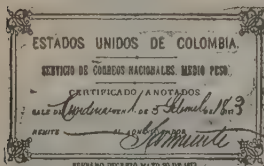
4.00 75

1880 Ribbed paper.
Wmkd Coat of Arms of Cundinamarca.

606 CU3 50c red, blue and yellow 2.50 1.00

Wmkd Coat of Arms of United States of Colombia.

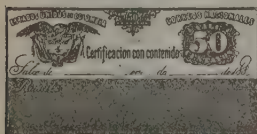
607 CU3 50c red, blue and yellow 50



1872 CU4

608 CU4 1/2p yellow

609 " 1/2p green



1888 CU5

610 CU5 50c red 1.00

611 " 50c rose, bluish 25



1887-90 CU6

612 CU6 50c red 1.00 25

613 " 50c rose, bluish 75 25

614 " 10c blue 25 20

615 " 20c " 25 15

616 " 30c " 40 25

617 " 40c " 50 35

618 " 50c " 75 35

619 " 60c " 75 50

620 " 70c " 75 75

621 " 80c " 85 60

622 " 90c " 90 75

623 " 1p " 1.00 60



1890 CU7

624 CU7 10c rose 20 20

625 " 20c yellow 25 15

626 " 30c orange 40 25

627 " 40c blue 50 30

628 " 50c green 50 30

629 " 60c yellow 60 50

630 " 70c blue 75 75

631 " 80c green 85 75

632 " 90c brown 90 90

633 " 1p vermilion 75 25



1892-93 CU8

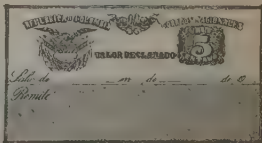
634 CU8 10c rose 12 12

635 " 20c yellow 20 15

636 " 30c salmon buff 30 20

637 " 40c blue 40 40

638 " 50c pale green 50 50



1905 CU9

Perf. 13 1/2.

639 CU9 5c yellow 10

640 " 10c green 20

641 " 15c stone 30

642 " 20c blue gray 40

643 " 25c deep pink 50

OFFICIAL CUBIERTAS.

75 varieties from 50c. to \$2.00 each.

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the separate issues for the various departments.

Colombian Republic
Postage Stamps of
1904
Surcharged

Correos
Departa-
mentales

a

Perf. 12.

701 A91	½c yellow	5
	α. Imperf.	
702 "	1c yellow green	5
703 "	2c red	6
	α. Imperf.	
704 "	5c blue	18
705 "	10c violet	25
706 "	20c black	50
707 A95	1p brown	2.00

On Stamps of 1902.

Perf. 12.

708 A88	10p dark brown,	
	<i>rose</i>	

On Stamps of 1903.

Perf. 10 and 13.

709 A94	½c orange	5
	α. Inverted surcharge	
710 "	2c red	6
	α. Inverted surcharge	
	β. Imperf.	
711 "	5c blue	20
	α. Inverted surcharge	

On Tolima Stamp of 1888.

Perf. 10½.

711a A93	1p red brown	
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Postage Stamps
of 1904
Surcharged

Correos



Departamentales

b

Perf. 12.

712 A94	½c yellow	5
	α. Inverted surcharge	
713 "	1c yellow green	5
714 "	2c red	6
715 "	5c blue	18
716 "	10c violet	25
	α. 10c red lilac	
717 "	20c black	50
718 "	1p brown	2.00

On Stamps of 1908.

Perf. 10 and 13.

719 A94	½c orange	5
	α. Inverted surcharge	
720 "	2c red	6
721 "	5c light blue	20

REGISTRATION STAMPS.

Surcharged on 1904 Registration Stamp
of Colombian Republic.

Perf. 12.

761 R12 (a)	10c purple	85
763 R12 (b)	10c purple	85

On Registration Stamp
of 1909.

Perf. 10, 13.

763 R12 (a)	10c purple	20
764 " (b)	10c purple	20

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

Surcharged on 1904 Acknowledgement
of Receipt Stamp of Colombian
Republic.

Perf. 12.

771 AR4 (α)	5c blue	12
772 " (b)	5c blue	12

Antioquia.



A1



A2



A3



A4

1868 Wove Paper.

1 A1	2½c blue	75.00	50.00
2 A2	5c green		50.00
3 A3	10c lilac		85.00
4 A4	1p red	20.00	25.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6



A15



A16



A7



A8



A17



A18



A9



A10

1869

5 A5	2½c blue	75	75
6 A6	5c green	1.25	1.25
7 A7	5c "	75	75
8 A8	10c lilac	1.25	60
9 "	10c blue (error)		
10 A9	20c brown	50	25
11 A10	1p rose red	3.00	2.50
11a "	1p vermillion	8.00	2.50

The reprints of this issue are on the same paper as those of the 1868 issue. It is very doubtful if No. 9 exists except as a reprint.

1873

12 A11	1c yellow green	1.00	75
	α. 1c blue green	1.95	1.95
13 A12	5c green	1.75	1.75
14 A13	10c lilac	6.00	5.00
15 A14	20c yellow brown	2.10	2.50
	α. 20c dark brown	3.00	3.00
16 A15	50c blue	75	75
17 A16	1p vermillion	75	65
18 A17	2p yellow	2.00	2.00
19 A18	5p rose	7.50	5.00



A19



A20



A11



A12



A21



A13



A14



A22



A23

1875			
20 A19	1c green (glazed)	50	50
21 A20	2½c blue	15	15
22 A21	5c green	8.00	2.00
23 A22	5c green	8.75	2.50
	α. 5c deep green	4.00	2.50
24 A23	10c lilac	3 00	2.50
	Laid Paper.		
25 A21	5c green	18.00	15 00
26 A22	5c green	18.00	7.50
27 A23	10c lilac	25.00	10.00
1876	Wove Paper.		
28 A19	1c green (unglazed)	12	20
29 "	1c black	6	10



A24



A25

1878	Pelure Paper.		
30 A24	2½c blue	50	50
31 A25	5c green		7.50
32 A20	10c violet		40.00
1882	Laid Paper.		
33 A25	5c green	10.00	1.25
34a A19	1c black		
34 A25	5c purple		



A26



A27

35 A26	10c purple	25.00	3.50
36 A27	20c brown	1.00	60

1883	Ordinary Wove Paper.		
37 A24	2½c green	50	50
37A A25	5c green	50	50
38 A25	5c violet	1.25	1.00
	α. 5c blue	1.25	1.00
39 A26	10c scarlet	75	75
	α. Tête bêche	10.00	
	Laid Paper.		
40 A24	2½c green	18.00	10 00



A28



A29

41 A28	5c brown		15.00
42 A29	10c blue green	60	50

Wove Paper.

43 A28	5c brown	15	15
44 A27	20c brown	80	80

1885

45 A19	1c blue green	10	
46 A28	5c green	7.50	7.50
47 A29	10c blue, blue	60	50
47a "	10c lilac	2.50	

Laid Paper.

48 A19	1c red lilac	50	50
49 A28	5c yellow	75	75
50 "	5c green	5.00	5.00
51 A19	1c light green	50	50
52 A24	2½c buff	2.50	2.50
53 A29	10c lilac	1.25	1.25



A30

54 A30	20c blue	25	25
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A31

1886 Wove Paper.

55 A31	1c green, pink	10	10
56 "	2½c orange	6	6
57 "	5c blue, buff	60	35
58 "	10c rose, buff	35	25
	α. Error, cliché of 50 centavos in the plate of 10 centavos	12.50	12.50
59 "	20c dark violet, buff	25	25
61 "	50c yellow brown, buff	50	50
62 "	1p yellow, green	65	65
63 "	2p green, violet	1.25	1.25

1887-88

64 A31	5c red, green	85	85
65 "	1c red, violet	2	2
66 "	2½c lilac, pale lilac	5	5
67 "	5c carmine, buff	5	5
68 "	10c brown, green	10	25



A82

1889 *Perf. 13½.*

69 A82	1c rose	2	2
	a. Imperf.		
70 "	2½c blue	4	2
	a. Imperf.	2.50	
71 "	5c yellow	6	4
	a. Imperf.		
72 "	10c green	10	10

Stamps of this set in other colors are essays.



A83



A84

1888 *Imperf.*

73 A83	2½c yellow	3.00	2.00
74 A84	5c "	1.25	1.00



A85



A86

75 A85	5c red, yellow	50	50
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Two varieties of the 2½c and ten of each of the 5c.

1889

76 A86	2½c red	1.25	
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Ten varieties including error "centavos."



A37



A38

1890 *Perf. 13½.*

78 A87	20c blue	50	25
79 A88	50c violet brown	50	
	a. Error, cliché of 20 centavos in the plate of 50 centavos	15.00	
80 "	50c green	1.00	1.00



A89

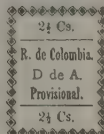


A40

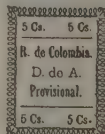


A41

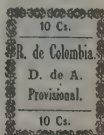
81 A89	1p red	75	60
82 A40	2p black, magenta	4.50	4.00
	a. Imperf.		
83 A41	5p black, orange red	5.00	5.00
	a. Imperf.		



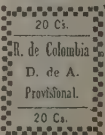
A42



A43



A44



A45

1890 *Perf. 14.*

84 A42	2½c buff	15	25
85 A43	5c orange	30	30
	a. Vertical pair, imperf. between		

86 A44	10c buff	1.00	1.00
87 "	10c rose	75	75
88 A45	20c orange	1.00	1.00

Twenty varieties of the 5c, ten of each of the other values.



A46



A47

1892	<i>Perf. 13½.</i>		
89 A48	1c brown, <i>brownish</i>	10	6
90 "	2½c purple, <i>lilac</i>	6	10
92 "	5c gray	12	10
	a. Error, cliché of 2½ centavos in the plate of 5 centavos		

1893			
93 A46	1c blue	4	4
94 "	2½c green	8	5
	a. Vertical pair, imperf. between		
95 "	5c vermilion	8	5
96 A32	10c pale brown	10	8

1896	<i>Perf. 14.</i>		
97 A47	2c gray	5	5
98 "	2½c brown	5	5
	a. Vertical pair, imperf. between		
99 "	3c orange	6	6
100 "	5c green	4	6
101 "	10c brown violet	25	15
102 "	20c brown orange	50	50
103 "	50c gray brown	50	40
104 "	1.00 blue & black	2.50	2.00
105 "	2.00 orange & black	7.50	
106 "	5.00 red violet & black	10.00	
107 "	2c lilac rose	4	12
108 "	2½c steel blue	5	12
	a. Imperf. horizontally		
109 "	3c olive	6	12
	a. Imperf horizontally		
110 "	5c yellow buff	4	6
111 "	10c violet	15	15
112 "	20c blue	50	40
113 "	50c rose	65	60
114 "	1.00 rose red & black	2.50	
115 "	2.00 dark green & black	7.50	
116 "	5.00 purple & black	10.00	



A48

1899	<i>Perf. 11.</i>		
117 A48	½c greenish blue	5	4
118 "	1c slate blue	4	4
	a. Vertical pair, imperf. between		
119 "	2c slate brown	6	6
120 "	3c red	35	35
121 "	4c bistre brown	15	15
	a. Vertical pair, imperf. between		
122 "	5c green	4	4
123 "	10c scarlet	5	5
	a. Vertical pair, imperf. between		
124 "	20c gray violet	12	
	a. Horizontal pair, imperf. between		

125 A48	50c olive bistre	20	
126 "	1p greenish black	50	
	a. Imperf. horizontally		
127 "	2p olive gray	1.25	
	a. Imperf. horizontally		
	b. Vertical pair, imperf. between		



A49



A50



A50a

1901 *Perf. 12.*

128 A49	1c red	8	
	a. 1c pale red		
	b. Vertical pair, imperf. between		
129 A53	1c ultramarine	6	6
	a. Vertical pair, imperf. between		
130 "	1c bistre	6	6
130A A50a	1c dull red	4	4
130B "	1c ultramarine	4	4
	Four varieties of each.		



A51



A52



A53



A54

1902 *Wove Paper.*

131 A51	1c bright rose	2	2
	a. Laid paper		
	b. Imperf.		
132 "	2c blue	3	3
	a. Error, 3c in plate of 2c3.00		
133 "	3c green	3	3
	a. Imperf.		
134 "	4c dull violet	6	6

135 A52	5c rose red	6	6
	a. Imperf. horizontally		
	b. Horizontal pair,		
	i imperf. between		
136 A53	10c rose lilac	6	8
	a. Small head	5.00	
	b. 10c rose	10	8
137 "	20c gray green	8	6
138 "	30c bright rose	10	8
139 "	40c blue	12	8
140 "	50c brown, yellow	16	10
	Laid paper.		
141 A54	1p purple & black	20	20
142 "	2p rose & black	30	30
143 "	5n slate blue & black	75	75
1903	Wove Paper.		
143A A51	1c blue	50	
144 "	2c violet	8	
	a. Imperf.		



A55



A56



A57



A58



A59



A60



A61



A62

1903-04			
145 A55	4c yellow brown	4	4
146 "	5c blue	4	4
147 A56	10c yellow	4	4
148 "	20c purple	6	6
149 "	30c brown	6	6
150 "	40c green	8	8
151 "	50c rose	10	10
	a. Imperf.		
152 A57	1p olive gray	20	20
153 A58	2p purple	35	35
154 A59	3p dark blue	75	75
155 A60	4p dull red	1.00	1.00
156 A61	5p red brown	1.25	1.25
157 A62	10p scarlet	2.50	2.50

OFFICIAL STAMPS.

Regular series of 1903-04 handstamped
"OFICIAL" in violet.

1904 Perf. 12.

201 A57	1p olive gray
202 A58	2p purple
203 A59	3p dark blue
204 A60	4p dull red
205 A61	5p red brown

REGISTRATION STAMPS.



R1

1896 Perf. 14.

251 R1	2 1/2c rose	50
252 "	2 1/2c dull blue	50



R2

1899 Perf. 11.

253 R2	2 1/2c dull blue	11
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R3

1899 Perf. 11:		
254 R3	10c red lilac	10 10
	a. Imperf. horizontally	



R4

1902 Perf. 12.		
255 R4	10c purple, blue	11

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.



AR1

1902	<i>Perf. 12.</i>		
001 AR1	5c rose	6	
1903			
002 AR1	5c slate	4	4
	a. Horizontal pair, imperf. between		

Habilitado
Medellin
AR

Regular Postage
Stamp of Colombian
Republic Surcharged

No. 315 Surcharged in purple.
Imperf.

003 A87	10c pink	2.00	
---------	----------	------	--

TOO LATE STAMPS.



TL1

899	<i>Perf. 11.</i>		
01 TL1	2½c dark green	4	4
	a. Vertical half, used as 1c		
	b. Imp rf.		
901	<i>Perf. 12.</i>		
02 TL2	2½c red violet	8	8
	a. 9½c purple		
	Four varieties.		



TL2



1902	TL3		
353 TL3	2½c violet	4	3

STAMPS FOR THE CITY OF
MEDELLIN.



A1

1903	<i>Perf. 12.</i>		
401 A1	20c dull red	8	8
402 "	40c violet	25	25



A2



A3

1904	<i>Perf. 11½.</i>		
403 A2	20c orange	50	50
	a. "Centavos" 8½ mm. long		
404 "	20c red	40	
	a. "Centavos" 8½ mm. long		
	b. 20c brown		
405 "	50c red violet	50	50
	a. "Centavos" 8½ mm. long	75	75
406 "	1p emerald green	1.00	1.00
	a. 1p olive green		1.00

1909	<i>Perf. 12.</i>		
407 A1	20c yellow green	8	
408 A8	50c orange brown	12	12
409 "	50c slate green	8	
1911			
410 A3	½c blue green		
411 "	1c purple		
412 "	2c scarlet		

Bolívar.



A1

1863-66			
1 A1	10c green	50.00	25.00

2 A1	10c red	2 50	1.25
3 "	1p red	25	25
<i>α. Diagonal half used as 5c</i>			

Two varieties of each of the 10c.



A2



A3



1878 A4

4 A2	5c blue	25	25
5 A3	10c violet	85	60
6 A4	20c yellow green	5.00	4.00
7 A5	80c vermilion	10.00	6.00

A5



A6



A7



A8

1874-78

8 A6	5c blue	6.00	1.00
9 A7	5c blue	2.50	1.00
10 A8	10c violet	50	50



A9



A10

Perf. 13½.

1879

White Wove Paper

11 A9	5c blue	12	10
12 "	<i>α. Imperf.</i>	25	
13 "	10c violet	10	10
14 "	20c red	12	15
	<i>α. Error, printed in green</i>	20.00	
14 A10	40c brown	25	25

The 80c green is an essay.

Bluish Laid Paper.

15 A9	5c blue	15	15
16 "	<i>α. Imperforate</i>	1.00	
16 "	10c violet	50	50
17 "	<i>α. Imperforate</i>	1.25	
17 "	20c red	25	25
	<i>α. Imperforate</i>	1.25	
18 A10	40c brown	50	50
	<i>α. Imperforate</i>	1.25	

White Wove Paper.

1880

19 A9	5c blue	8	10
	<i>α. Imperf.</i>	25	
20 "	10c violet	18	15
	<i>α. Diagonal half used as 5c</i>		
21 "	20c red	12	15
	<i>α. 20c green (error)</i>	30.00	
22 A10	40c brown	25	25
23 A9	80c green	1.25	1.00
24 "	1p orange	1.50	1.25

Bluish Laid Paper.

25 A9	5c blue	15	15
	<i>α. Imperforate</i>	75	
26 "	10c violet	1.50	1.00
	<i>α. Diagonal half used as 5c</i>		
27 "	20c red	35	25
	<i>α. Imperforate</i>	2.00	
28 A10	40c brown	50	50
	<i>α. Imperforate</i>	2.00	
28a A9	1p orange	40.00	



A11



A12



A13



A14



	A15	A18
1882	White Wave Paper.	
	<i>Perf. 12 and 16x12.</i>	
29 A11	5c blue	15 15
30 A12	10c lilac	10 10
31 A13	20c red	15 15
	<i>a. Horizontal pair, imperf. between</i>	
32 A14	40c brown	30 20
33 A15	80c green	10 10
34 A16	1p orange	75 75



A17
Perf. 12 and 16.

5 A17	5p blue and rose red	1.00 1.00
	<i>a. Imperforate</i>	2.60
36 "	10p brown and blue	1.50 1.50
	<i>a. Imperforate</i>	2.50

1883 *Perf. 12 and 16x12.*

37 A11	5c blue	10 10
38 A12	10c lilac	10 10
39 A13	20c red	15 15
	<i>a. Horizontal pair, imperf. between</i>	

40 A14	40c brown	20 20
41 A15	80c green	60 60
42 A16	1p orange	75 75

1884		
43 A11	5c blue	15 15
	<i>a. Horizontal pair, imperf. between</i>	

44 A12	10c lilac	10 10
45 A13	20c red	15 15
46 A14	40c brown	20 20
47 A15	80c green	40 40
48 A16	1p orange	60 60

1885		
49 A11	5c blue	8 10
50 A12	10c lilac	8 10
51 A13	20c red	10 15
52 A14	40c brown	15 15
53 A15	80c green	40 50
54 A16	1p orange	75 1.00

1891

A18
Perf. 14.

55 A18	1c black	4 4
56 "	5c orange	8 6
57 "	10c carmine	12 8
	<i>a. Diagonal half used as 5c</i>	
58 "	20c blue	35 35
59 "	50c green	75 75
60 "	1p purple	1.00 1.00

1899

Surcharged with parallel wavy lines,
61 A18 1c black 3.00



A19



A20



A21



A22

1903

Laid Paper.

Sewing Machine Perf.

62 A19	50c dark blue, pink	1.10 1.10
62A "	50c dark blue bluish	
63 "	50c purple, greenish blue	1.25 1.25
63A "	50c slate green, pink	2.50
64 A20	1p orange, salmon	65 65
65 "	1p gray green, lilac	65 65
66 A21	5p carmine rose, lilac	1.75 1.75
67 "	5p carmine rose, brown	1.50 1.50
67A "	5p carmine rose, yellow	
68 A22	10p dark blue, greenish blue	3.75 3.75

68A A2	10p dark blue, yellow	
68B "	10p purple, bluish	
68C "	10p purple, rose	
68D "	10p purple, greenish blue	
68E "	10p purple, yellow	
<i>Imperf.</i>		
69 A19	50c dark blue, pink	15
	a. Printed on both sides	
70 "	50c dark blue, bluish	25
	a. Printed on both sides	
71 "	50c purple, brown	
72 "	50c slate, pink	50
72A "	50c slate, salmon	
73 "	50c purple, greenish blue	2.50
73A "	50c purple, pink	
74 A20	1p orange, salmon	15
75 "	1p orange, greenish blue	18
76 "	1p green, yellow	20
77 "	1p gray green, lilac	1.50
78 A21	5p carmine rose, lilac	50
79 "	5p scarlet, yellow	50
80 "	5p carmine rose, rose	50
81 "	5p carmine rose, brown	1.25
82 "	5p carmine rose, greenish blue	50
83 "	5p carmine rose, salmon	50
84 "	5p carmine rose, bluish	50
85 A22	10p dark blue, greenish blue	1.00
86 "	10p dark blue, bluish	75
86A "	10p dark blue, lilac	1.00
86B "	10p dark blue, rose	
86C "	10p dark blue, salmon	
86D "	10p dark blue, yellow	
87 "	10p purple, greenish blue	3.75
87A "	10p purple, bluish	
87B "	10p purple, brown	
87C "	10p purple, rose	
87D "	10p purple, yellow	

Wove Paper.

Sewing Machine Perf.

88 A19	50c purple	
	a. Imperf.	
88A A22	10p blue, yellow	
	Laid Paper.	
88BA19	50c purple	2.50



A23



A24



1904

A25

Sewing Machine Perf.

89 A23	5c black	3	3
	a. 5c gray black	3	3
	b. Imperf.		
	c. Imperf. horizontally		
90 A24	10c brown	4	4
	a. 10c pale brown	4	4
	b. Imperf.	15	
	c. Imperf. horizontally		
91 A25	20c red	8	8
	a. 20c pale red	8	8
	b. Imperf.	11	
	c. Imperf. horizontally		
	d. Impression on back		
92 "	20c red brown		



A26



A27



A28

Imperf.

93 A26	1/2c black	3	3
	a. Tête bêche	50	
94 A27	1c blue	3	3
95 A28	2c purple	5	5

REGISTRATION STAMPS.



R1

1903	Laid Paper.		
	<i>Sewing Machine Perf.</i>		
151 R1	20c orange, salmon	6	6
152 "	20c orange, greenish blue	75	75
153 "	20c orange, rose	6	6
	<i>Imperf.</i>		
153A R1	20c orange, salmon	10	
154 "	20c orange, rose	6	
154A "	20c orange, greenish blue		



	R2		
1904	Wove Paper.		
155 R2	5c black	10	

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



	AR1		
1903	Laid Paper.		
	<i>Sewing Machine Perf.</i>		
201 AR1	20c orange, yellow	7.50	
201A "	20c orange, greenish blue		
202 "	20c dark blue, lilac		
203 "	20c dark blue, yellow		
	<i>Imperf.</i>		
204 AR1	20c orange, yellow	8	
	a. 20c bistre, yellow		
204B "	20c orange, greenish blue		
204C "	20c orange, rose		
205 "	20c dark blue, yellow	8	
206 "	20c dark blue, brown		
207 "	20c dark blue, rose		
208 "	20c dark blue, salmon		
	a. Printed on both sides		
209 "	20c dark blue, greenish blue		



R2

1904	Wove Paper.		
210 AR2	2c red	8	

TOO LATE STAMPS.



TL1

1903	Laid Paper.		
	<i>Sewing Machine Perf.</i>		

251 TL1	20c carmine rose, bluish		
252 "	20c purple, bluish		
253 "	20c purple, yellow		
254 "	20c purple, lilac		
254A "	20c purple, rose		
	<i>Imperf.</i>		
255 TL1	20c carmine rose, bluish	25	
256 "	20c purple, bluish	8	
257 "	20c purple, yellow	8	
258 "	20c purple, lilac	25	
259 "	20c purple, brown		
260 "	20c purple, rose		

Boyaca.



A1

1902	<i>Perf. 13 1/2.</i>		
	White Paper.		
1 A1	5c blue green	50	
	Bluish Paper.		
2 A1	5c blue green	2.50	
	<i>Imperf.</i>		
3 A1	5c blue green		



A2



A3



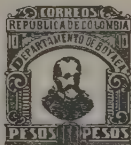
A4



A5



A6



A7

1903

Imperf.

4 A2	10c dark gray	5	5
	α. 10c gray	5	5
5 A3	20c red brown	8	8
6 A5	1p red	25	25
7 "	1p claret	75	75
8 A6	5p rose	35	35
8a "	5p buff (error)	10.00	10.00
9 A7	10p buff	65	65
	α. Tête bêche		6.25
9b "	10p rose (error)	10.00	10.00
	α. Tête bêche		

Perf. 12.

10 A2	10c dark gray	3	
	α. 10c gray	5	
11 A3	20c red brown	10	
12 A4	50c green	5	5
13 "	50c dull blue		
14 A5	1p red	30	8
15 "	1p claret	75	
16 A6	5p rose	51	
17 A7	10p buff	75	
	α. Tête bêche	5.40	



A8

1904

18 A8	10c orange	4	3
	α. Imperf.	160	

Cauca.



A1



A2

1879

1 A1 (5c) black

250.00

1882

2 A2 5c violet

150.00

α. Figure in lower left corner omitted



A3



A4

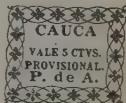
1888

3 A3 (5c) violet

25.00

4 A4 (5c) violet

10.00 10.00



A5

1890

5 A5 5c red

8.00 8.00



A6

1892

6 A6 5c carmine, greenish 2.50
 7 " 10c green, " 2.50

There is considerable doubt regarding the authenticity of these two stamps.



A7

1902 Imperf.

8 A7	10c rose	40	1.75
9 "	20c orange	50	1.75

Sewing Machine Perf.

10 A7	10c rose	1.25	1.50
11 "	20c orange	1.25	1.50

BARBACOAS ISSUE.

O.....O
 No hay es-
 tampillas.
 Pagó \$0.20
 El Admor.
 E. O. ORTIZ.
 O.....O

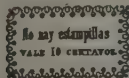
A8

1903 Imperf.

12 A8	20c rose	2.50
13 "	20c gray blue	
14 "	40c gray blue	
15 "	60c pink	
16 "	\$1.10 pink	

A gr at variety of type-set stamps, attributed to Barbacoas, have been in the market in recent years. As there is much doubt of their legitimate issue and use we refrain from cataloging them.

CALI ISSUE.



1879 A9

White Wove Paper.

17 A9	5c black	10.00
18 "	10c "	10.00
19 "	20c "	10.00
20 "	50c "	10.00
21 "	1p "	12.00
22 "	un p "	10.00

Blue Wove Paper.

23 A9	5c black	
24 "	10c "	10.00
25 "	20c "	
26 "	50c "	
27 "	1p "	
28 "	un p "	10.00

Buff Wove Paper.

29 A9	5c black	9.00
30 "	10c "	7.10 7.50
31 "	20c "	9.00
32 "	10c "	
33 "	1p "	
34 "	un p "	12.50

TUMACO ISSUE.

Pagó \$0.01

El Agente Postal
Manuel E. Jiménez.

A10

1901 Imperf.

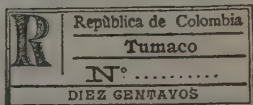
35 A10	1c black	2.50	5.00
36 "	2c "	2.50	2.50
37 "	2½c "		
38 "	5c "	2.50	2.00
39 "	10c "		6.00
40 "	20c "	2.50	2.50
41 "	50c "		
42 "	1p "		
43 "	5p "		

Perf. 12.

44 A10	1c black	75
45 "	2c "	65
46 "	2½c "	
47 "	5c "	65
48 "	10c "	1.00
49 "	20c "	2.00
50 "	50c "	
51 "	1p "	
52 "	5p "	

REGISTRATION STAMPS.

TUMACO ISSUE.



R1

1901 Imperf.

101 R1	10c black	5.00	5.00
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Perf. 12.

102 R1	10c black		
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Cundinamarca.



A1

1870 Wove Paper.

1 A1 5c blue

A2

2 A2 10c red

75 75
5.00 4.00

The reprints show traces of the cuts
made to obliterate the dies.



A3

1877 Laid Paper.

3 A3 10c red

60 60

4 A4 20c green

2.50 2.50

1882 Wove Paper.

5 A3 10c red

50

6 A4 20c green

1.75



A4



A5

7 A5 50c purple

A5a

2.50 2.00

8 A5a 1p brown

3.00

9 " 1p red brown

6.00

3.50

6.00

5.00



A6



A7

1888

10 A6 5c blue 60

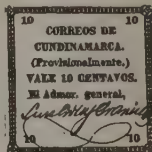
a. Tête bêche

11 " 5c blue(re-engraved) 1.00

a. Tête bêche

The re-engraved stamp has no period after
"COLOMBIA."

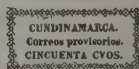
12 A7 1p on 10c rose, black
surcharge 20.00



A8

13 A8 10c yellow 2.50 3.50

Four varieties.



A9

14 A9 50c rose 5.00 5.00

Two varieties.



A10

15 A10 1p brown 6.25 6.25

Two varieties.

ESTADO DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

A11

16 A11 2½ green

20.00



A12

1886

17 A12	5c blue	25	25
18 "	10c red	1.25	1.25
19 "	10c red, lilac	1.00	1.00
20 "	20c green	1.00	1.00
	α. 20c yellow green	1.00	1.00
21 "	50c purple	1.25	1.25
22 "	1p orange brown	2.00	2.00

Nos. 17 to 22, except No. 18, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.



A13



A14



A15



A16



A17



A18



A19



A20



A21

1904

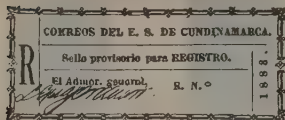
Perf. 12.

23 A18	1c orange	4	4
24 A14	2c gray blue	6	6
	α. Horizontal pair, imperf. between		
25 A15	3c rose	8	6
26 "	5c olive green	12	10
27 A16	10c pale brown	20	10
	α. Horizontal pair, imperf. between		
28 A17	15c pink	25	10
	α. Horizontal pair, imperf. between	1.50	
29 A18	20c blue, green	35	15
30 "	20c blue	80	30
31 A19	40c blue	65	40
	α. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		
32 A20	50c red violet	75	18
33 A21	1p gray green	1.25	25

Imperf.

33A A18	1c orange		
34 A14	2c blue	25	
35 "	2c slate	35	
36 A15	3c rose	40	
36A A15	5c olive green	1.25	
36B A16	11c pale brown		1.25
37 A17	15c pink	40	15
37A A18	20c blue, green	1.75	1.75
38 "	20c blue	50	
39 A19	40c blue	90	
40 "	40c blue, buff	5.00	
41 A20	50c red violet	75	35
42 A21	1p gray green	1.25	

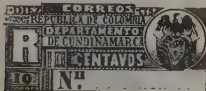
REGISTRATION STAMPS.



1883

R1

101 R1 orange



R2

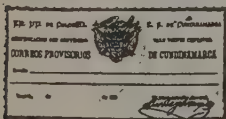
1904 Perf. 12.

102 R2 10c bistre 25 10

Imperf.

103 R2 10c bistre 2.50

INSURED LETTER STAMP.



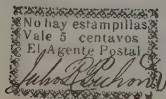
1883

IL1

151 IL1 20c green 3.50

Magdalena.

RIO HACHA ISSUE.



A73

1901 Imperf.

1 A73	5c white	75	
	α. Stamp 17 mm. high		2.50
2 "	5c yellow	1.00	
	α. Stamp 17 mm. high		2.50
3 "	10c white	75	
	α. Stamp 17 mm. high		2.00
4 "	10c gray blue	1.00	
5 "	10c gray green	1.00	
	α. Stamp 17 mm. high		4.00

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

Santander.



A1

1884

1 A1	1c blue	6	6
	α. 1c ultramarine	35	35
2 A2	5c red	12	12
	α. Perf. 14, unofficially		
3 "	10c bluish purple	25	25
	α. Tête bêche		



A2



A3

1886

4 A3	1c blue	20	20
	α. 1c ultramarine	50	50
5 "	5c red	15	15
6 "	10c red violet	25	20
	α. Error, value in lower label reads "CINCO CENTAVOS" 10.00		6.50
	β. Diagonal half used as 5c		
	γ. Perf. 12, unofficially		



A4

1887

7 A4	1c ultramarine	5	8
	α. 1c blue	25	10
8 "	5c red	15	10
	α. Perf. 14, unofficially		
9 "	10c red violet	2.50	2.50



A5



A6



A7

1889	<i>Perf. 13½.</i>		
10 A5	1c blue	5	5
	a. imperf. horizontally		
	b. imperf. vertically		
11 A6	5c red	25	25
12 A7	10c purple	25	25
	a. imperforate		

REPÚBLICA DE COLOMBIA



A8



A9

1892			
13 A8	5c red, <i>rosy buff</i>	10	8
1895			
14 A9	5c brown	10	8
1896			
15 A9	5c yellow green	8	8
	a. imperf. vertically		
	b. Vertical pair, imperf. between		



A10



A11



A12

1899	<i>Perf. 10.</i>		
16 A10	1c green	4	4
	a. Vertical pair, imperf. between	1.50	
	b. Horizontal pair, imperf. between		
17 A11	5c pink	6	6
	<i>Perf. 13½.</i>		
18 A12	10c blue	12	



A13

1903	<i>Imperf.</i>		
19 A18	50c red	15	15
	a. Pair, one without surcharge		
	b. "SANTANDER"		
20	50c rose	15	
	a. "Correos"	3.00	
	b. "Correos"	3.00	
	c. Pair, one without surcharge		

Revenue Stamp Surcharged "Correos de Departamento—Bucaramanga" and Sun in oval.

21 50c red

There is doubt regarding this stamp.



A14



A15



A16



A17



A18



A19



A20

1901			
22 A14	5c yellow green	2	
23	5c dark green	3	
24 A15	10c rose	3	
25 A16	20c brown violet	4	
26 A17	50c yellow	6	
27 A18	1p black	8	8
28 A19	5p dark blue	35	35
29 A20	10p carmine	75	

1905

30 A14	5c pale blue	3	3
31 A15	10c red brown	3	
32 A16	20c yellow green	4	4
33 A17	50c red violet	8	8
34 A18	1p dark blue	10	
35 A19	5p pink	50	
36 A20	10p red	60	

Surcharged on stamps of 1904-05.

Medio Medio Medio
Cvo. Cvo. Cvo.

Medio Medio UN
Cvo Cvo. Cvo.

UN UN 2
Cvo. Cvo. Cvs.

2 2 2
Cvs Cvs. Cvs

1907

38 A17	(a)	½c on 50c yellow (G)	10
39 "	(b)	½c on 50c "	20
40 "	(c)	½c on 50c "	1.00
41 "	(d)	½c on 50c "	25
42 "	(e)	½c on 50c "	1.00
43 "	(a)	½c on 50c red violet	10
44 "	(b)	½c on 50c "	20
45 "	(c)	½c on 50c "	1.00
46 "	(d)	½c on 50c "	25
47 "	(e)	½c on 50c "	1.00
48 A18	(f)	1c on 1p black (Bl)	15
49 "	(g)	1c on 1p "	35
50 "	(h)	1c on 1p "	35
51 "	(f)	1c on 1p dark blue	15
	(a)	"NU" for "UN"	10.00
52 "	(g)	1c on 1p "	35
53 "	(h)	1c on 1p "	35
54 A14	(i)	2c on 5c dark green (R)	15

55 A14	(j)	2c on 5c d'k grn (R)	75
56 "	(k)	2c on 5c "	(R) 35
57 "	(l)	2c on 5c "	(R) 35
57A "	(i)	2c on 5c dark green (Bl)	15
57BA14	(j)	2c on 5c dark green	15
57C "	(k)	2c on 5c "	35
57E "	(l)	2c on 5c "	25
58 A16	(i)	2c on 20c brown violet (Bl)	15
59 "	(k)	2c on 20c brown violet (Bl)	35
60 "	(l)	2c on 20c brown violet (Bl)	35
61 A18	(i)	2c on 5p dark blue (Bl)	15
62 "	(j)	2c on 5p dark blue (Bl)	75
63 "	(k)	2c on 5p dark blue (Bl)	35
64 "	(l)	2c on 5p dark blue (Bl)	35

Surcharged **2**
Centavos

65 A14	2c on 5c pale blue	15
	a. "Centavos"	1.50
	b. "Centavos"	1.50
66 A15	2c on 10c rose (G)	15
	a. "Centavos"	1.50
	b. "Centavos"	1.50
67 "	2c on 10c red brown (Bl)	15
	a. "Centavos"	1.50
	b. "Centavos"	1.50
68 A16	2c on 20c yellow green	15
	a. "Centavos"	1.50
	b. "Centavos"	1.50
69 A18	2c on 5p pink (Bl)	15
	a. "Centavos"	1.50
	b. "Centavos"	1.50
70 A20	2c on 10p red (G)	15
	a. "Centavos"	1.50
	b. "Centavos"	1.50
71 "	2c on 10p carmine	15
	a. "Centavos"	1.50
	b. "Centavos"	1.50

Surcharged

Provisional.

Correos de Santander.

Medio centavo

On Revenue Stamps, Similar
to 1903 Issue.

72 A13	½c on 50c rose	20
	a. "Correos"	1.00
	b. "Correos"	1.00
	c. "Provisional" 20 mm. long	1.00
	d. No period after "Provisional"	1.00
	e. Same as "d" but long "n" in "Provisional"	1.00

CITY OF CUCUTA.

Gobierno Provisional



5 cvos.

A71

Gobierno Provisional



5 clvos.

A72

Andrés B. Fernández

1900 Perf. 12 vertically.

"Gobierno Provisorio" at top.

101	A71	1c (ctvo) blue green	1.50
102	"	1c (cvo) blue green	2.50
103	"	2c (cvos) black	1.50
104	"	5c pink	1.50
105	"	10c pink	1.50
106	"	20c yellow	2.50

b. Value in italics

"Gobierno Provisional" at top.

Name at right in either
black, green or violet.

107	A72	1c (centavo) green (B)	1.50
108	"	1c (ctvo) green (B)	3.00
109	"	2c green (B)	1.50
110	"	5c black (G)	1.00
111	"	5c pink (V)	1.75
112	"	10c pink (B)	1.50
113	"	20c yellow (G)	2.50



A73



A74



A75



A76



A77



A78



A79

1904

Imperforate

114	A73	1c black	3
115	A74	2c yellow green	5
116	A75	5c carmine	10
117	A76	10c dark blue	20
118	A77	20c red	50
119	"	20c red-brown	25
120	A78	50c violet	65
121	A79	1p yellow	1.25
1906			
122	A73	1c yellow-green, yellow	2
123	A74	2c rose, yellow	4
124	A75	5c dark blue yellow	8
125	A76	10c dark-brown, yellow	15
126	A77	20c gray-green, yellow	25
127	A78	50c carmine, yellow	65
128	A79	1p red-violet	1.25

Surcharged on Cucuta stamp of 1904-05

Medio

Cvo.

a

Medio

Cvo.

c

Medio

Cvo.

UN

Cvo.

e

2
Cvs.

i

Medio

Cvo.

b

Medio

Cvo

d

UN

Cvo.

f

UN

Cvo.

h

2
Cvs

j

2 Cvs. 2 Cvs.

1907 Imperf.

134 A78	(a)	½c on 50c violet (R)	15
135 "	(b)	½c on 10c "	40
136 "	(c)	½c on 50c "	2.50
137 "	(d)	½c on 50c "	50
138 "	(e)	½c on 50c "	2.50
139 "	(a)	½c on 50c carmine, <i>ye low</i>	10
140 "	(b)	½c on 50c carmine, <i>yellow</i>	20
141 "	(c)	½c on 50c carmine, <i>yellow</i>	1.00
142 "	(d)	½c on 50c carmine, <i>yellow</i>	25
143 "	(e)	½c on 50c carmine, <i>yellow</i>	1.00
144 A73	(f)	1c on 1c black	15
		α. Error "NU" for "UN"	10.00
145 "	(g)	1c on 1c "	35
146 "	(h)	1c on 1c "	85
147 "	(f)	1c on 1c yellow	
		green, <i>yellow</i> (Bl)	15
148 "	(g)	1c on 1c yellow	
		green, <i>yellow</i> (Bl)	35
149 "	(h)	1c on 1c yellow	
		green, <i>yellow</i> (Bl)	35
150 A79	(f)	1c on 1p yellow	85
151 "	(g)	1c on 1p "	35
152 "	(h)	1c on 1p "	85
153 "	(f)	1c on 1p red	
		violet (Bl)	15
		α. Error "NU" for "UN"	10.00
154 "	(g)	1c on 1p red	
		violet (Bl)	35
155 "	(h)	1c on 1p red (Bl)	35
156 A77	(i)	2c on 5c blue, <i>yellow</i> (Bl)	15
157 "	(k)	2c on 5c blue, <i>yellow</i> (Bl)	50
158 "	(l)	2c on 5c blue, <i>yellow</i> (Bl)	50
159 "	(i)	2c on 5c blue, <i>yellow</i> (R)	35
160 "	(k)	2c on 5c blue, <i>yellow</i> (R)	1.00
161 "	(l)	2c on 5c blue, <i>yellow</i> (R)	1.00
162 A76	(i)	2c on 10c dark blue (Bl)	15
		α. "S" of "Cvs." missing	
163 "	(j)	2c on 10c dark blue (Bl)	75
164 "	(k)	2c on 10c dark blue (Bl)	85

165 A76	(l)	2c on 10c dark blue (Bl)	85
166 A77	(i)	2c on 20c gray green, <i>yellow</i> (Bl)	15
167 "	(j)	2c on 20c gray green, <i>yellow</i> (Bl)	75
168 "	(k)	2c on 20c gray green, <i>yellow</i> (Bl)	35
169 "	(l)	2c on 20c gray green, <i>yellow</i> (Bl)	35

Surcharged

2 Centavos

170 A74		2c on 2c yellow green (Bl)	15
		α. "Centavos"	1.50
		β. "Centavos"	1.50
171 "		2c on 2c rose, <i>yellow</i> (G)	15
		α. "Centavos"	1.50
		β. "Centavos"	1.50
172 A75		2c on 5c carmine	15
		α. "Centavos"	1.50
		β. "Centavos"	1.50
173 A76		2c on 10c red-brown, <i>yellow</i> (Bl)	15
		α. "Centavos"	1.50
		β. "Centavos"	1.50
174 A77		2c on 20c red brown	15
		α. "Centavos"	1.50
		β. "Centavos"	1.50
175 "		2c on 20c red	15
		α. "Centavos"	1.50
		β. "Centavos"	1.50

Tolima.



1870

A1

White Wove Paper.

1 A1	5c black	10.00	7.50
2 "	10c black	12.50	10.00

Six varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3 A1	5c black	50.00
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Twenty varieties.

Buff Laid Batonne Paper.

4 A1	5c black	30.00	15.00
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Ten varieties.

Blue Wove Paper.

5 A1	5c black	12.00	7.00
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Ten varieties.

Blue Vertically Laid Paper.

6 A1	5c black	15.00	10.00
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Ten varieties.

Blue Horizontally Laid Paper.

7 A1	5c black	40.00	40.00
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Twenty varieties.

Blue Quadrille Paper.

8 A1 5c black 15.00 7.50
Twenty varieties.



A2



A8



A8



A9



A4



A5



A10



A11

1880-88

1871 Wove Paper.

9 A2	5c deep brown	15	12
	α. 5c red brown	20	20
	β. Value reads CINGO	5.00	5.00
10 A3	10c blue	4.00	4.00
	α. Printed on both sides		15.00
11 A4	50c green	5.00	4.00
12 A5	1p carmine	6.00	5.00

The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871 Laid Batonne Paper.

13 A3	10c blue	4.50	4.00
	α. 10c slate blue	4.50	4.00



A6



A7

1879

Grayish Wove Paper.

14 A6	5c yellow brown	8	8
	α. 5c purple brown	35	25
	β. White paper	15	15
15 A7	10c blue	12	12
	α. White paper	1.00	25

1884

A12

23 A12	1c gray	6	10
24 "	2c rose lilac	8	8
24A "	2c slate (error)		
25 "	2 1/2c dull orange	15	15
26 "	5c brown	25	25
	α. 5c purple brown	1.00	1.00
27 "	10c slate	30	30
	α. 10c blue	1.00	1.00
28 "	20c lemon	1.25	1.25
29 "	25c black	50	50
30 "	50c green	50	50
31 "	1p vermillion	75	75
32 "	2p violet	1.25	
	α. Value omitted		
33 "	5p yellow	2.50	2.50
34 "	10p lilac rose	3.00	
	α. Thin laid paper		
35 "	10p slate	10.00	





A13



A14



A15



A16

Typographed.

1886				
36	A13	5c brown	50	50
		a. 5c yellow brown	1.50	
		b. Imperf.		
37	A14	10c blue	1.25	1.25
		a. Imperf.		
38	A15	50c green	40	40
		a. Imperf.		5.00
39	A16	1p vermillion	50	50
		a. Imperf.		



A17



A18



A19



A20

Lithographed.

40	A13	5c yellow brown, bluish	2.50	1.50
41	A14	10c blue	3.75	3.75
		Perf. 10%.		
42	A15	50c green, bluish	1.00	1.00
43	A16	1p vermillion, bluish	2.50	2.50
		Perf. 12.		
44	A18	1c gray	8.50	5.00
45	A17	2c rose lilac	3.00	2.50

46	A18	2½c dull orange	6.00	4.00
		a. Imperf.		
47	A19	5c brown	4.00	1.25
		a. Imperf.	5.00	
48	A20	10c blue	1.25	1.00
		a. Imperf.	1.25	
49	A18	20c lemon	1.75	1.75
		a. Tête bêche	40.00	
50	"	25c black	85	35
51	"	50c green	40	
		a. Imperforate vertically	2.50	
52	"	1p vermillion	1.25	
		a. Imperf.		
53	"	2p violet	5.00	2.50
		a. Tête bêche		
54	"	5p orange	7.50	5.00
55	"	10p lilac rose	2.50	2.50
		a. Imperforate	5.00	



A21



A22

Imperf.

56	A13	1c gray	5.00	
57	A21	5c brown	75	
		a. 5c yellow brown	75	
		b. Error, cliché of the 10c		
		in plate of the 5c	5.00	
58	A21	10c ultramarine	1.25	
59	A22	2p red violet	5.00	
		a. Without numerals in corners		
60	"	5p orange	5.00	
		a. Bottom label inverted		
		b. Tête bêche		
		c. Error, cliché of the 2p		
		in plate of the 5p		

The authenticity of Nos. 57 to 61 has been doubted, but good authorities believe them to have been genuinely issued. Undoubtedly used copies exist in a large French collection.

61	A11	5p orange red	60.00	
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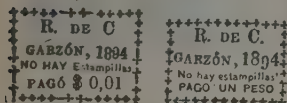
A23

1888				
62	A23	5c red	5	4
		a. Imperf.		
63	"	10c green	50	12
		a. Imperf.		
64	"	50c blue	1.00	1.00
		a. Imperf.		
65	"	1p red brown	1.50	1.25

1895	Perf. 12.		
66 A28	1c blue, <i>rose</i>	12	25
	a. imperf.		
67 "	b. imperf. horizontally		
	2c green, <i>light green</i>	18	18
	a. imperf.		
68 "	b. imperf. horizontally		
68a "	5c red	25	8
69 "	10c green	51	50
69B "	20c blue, <i>yellow</i>	25	
	a. imperf.		
	1p brown	1.25	

1900	Perf. 13½.		
70 A28	1c blue, <i>rose</i>	20	20
71 "	2c green, <i>light green</i>	5.00	
72 "	5c red	25	25
73 "	20c blue, <i>yellow</i>	85	85

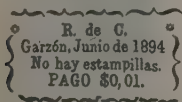
GARZON ISSUE.



A23a

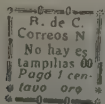
A23b

1894			
	White Paper, blue oblong quadrille.		
74 A23a	1c black	5.00	3.00
75 A23b	1p black	5.00	3.50



A23c

	White Wave Paper.		
76 A23c	1c black	6.00	6.00



A23d

77 A23d	1c deep rose		
78 "	2c greenish blue		

REGULAR ISSUE.



A24

A25

A26



A27

A28

A29



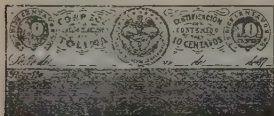
A30

A31

1903-04
Sewing Machine or Regular
Perf. 12.

79 A24	4c green	3	
	a. Vertical pair, imperf. between		
80 A25	10c dull blue	5	
	a. imperf. horizontally		
81 A26	20c orange	5	
82 A27	50c rose	8	
83 "	50c buff	8	
84 A28	1p brown	10	
85 A29	2p gray	15	
86 A30	5p red	30	
	a. Tête bêche	3.00	
87 A31	10p blue	60	
	a. imperf. horizontally		
88 "	10p light green	60	
89 "	10p green glazed	1.50	
	Imperf.		
90 A24	4c green	25	
91 A25	10c dull blue	5	
92 A26	20c orange	60	
93 A27	50c rose		1.75
94 A27	50c buff	1.50	1.75
95 A28	1p brown	15	8
96 A29	2p gray	20	12
97 A30	5p red	25	
	a. Tête bêche	3.00	
98 A31	10p blue	5.00	
	a. Tête bêche	3.00	
99 "	10p light green	5.00	1.75
100 "	10p green glazed		

CUBIERTAS.



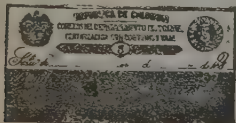
CU1

- 1879 Dated "187"
 101 CU1 10c red, yellow and blue 1.50
 α. Dated "18"
 108 " 50c red, yellow and blue 2.50
 Dated "18"



CU2

- 1883
 108 CU2 5c red, yellow and blue 1.50
 106 " 10c red, yellow and blue 1.50
 105 " 50c red, yellow and blue 3.00
 1886
 106 CU2 5c yellow 30
 107 " 10c blue 40
 108 " 50c red 75



CU3

- 1888 Dated "18."
 109 CU3 5c bistre 12
 110 " 10c vermillion 20
 111 " 50c blue 50

1896

Coat of Arms re-engraved,
Dated "188."

- 118 CU3 5c brown 10
 119 " 10c vermillion 20
 114 " 50c blue 50

Dated "189."

- 115 CU3 20c brown 20
 116 " 30c blue green 30
 117 " 40c orange 40
 118 " 60c yellow 60
 119 " 70c salmon buff 70
 120 " 80c green 80
 121 " 90c pale blue 90
 122 " 1p rose 100

CONGO, AF.

100 CENTIMES = 1 FRANC.



A1



A2



A3

1886

Perf. 15.

- 1 A1 5c green 8 20
 2 " 10c rose 10 15
 α. 10c carmine 15 15
 3 A2 25c blue 50 60
 4 A3 50c reseda 80 50
 5 A1 5fr lilac 5.00 5.00



1887

A4

- 6 A4 50c brown 50 85
 7 " 5fr violet 5.00 3.50

1888-94

- 8 A4 5c green 5 5
 9 " 10c rose 8 8
 10 " 25c blue 15 15
 11 " 50c gray 50 50
 12 " 5fr gray 2.50 1.25
 13 " 10fr buff 6.00 6.00



A5



A6



A7



A8



A9



A10



1896 A11



A12

82 A11	15c ochre & black	12	8
83 A12	40c bluish green & black	25	18



A13



1898

A14

24 A13	3fr 50c red & black	1.50	1.25
25 A14	10fr yellow green & black	4.00	1.00

1900

26 A5	5c green & black ¹	5	5
27 A6	10c carmine & black	8	6
28 A7	25c light blue & black	15	12
29 A8	50c olive & black	25	15

1901

30 A9	1fr carmine & black	50	25
	α. 1fr rose & black	50	25

1908

Surcharged CONGO BELGE

31 A5	5c green & black	10	
	α. Handstamped	15	
32 A6	10c carmine & black	12	
	α. Handstamped	15	
33 A11	15c ochre & black	15	
	α. Handstamped	25	
34 A7	25c light blue & black	18	
	α. Handstamped	25	15
35 A12	40c bluish green & black	30	
	α. Handstamped	50	50

1894 Perf. 12½ to 15.

14 A5	5c pale blue & black	50	50
15 A6	10c red brown	50	50
16 A7	25c yellow orange	20	20
17 A8	50c green	25	20
18 A9	1fr lilac	65	50
	α. 1fr rose lilac & black	65	50
19 A10	5fr lake & black	2.25	1.00
1895			
20 A5	5c red brown & black	6	6
21 A6	10c greenish blue	8	8
	α. Centre inverted		

36 A8	50c olive & black	40	30
	a. Handstamped	60	60
	b. Pair, one without surcharge		
37 A9	1fr carmine & black	50	50
	a. Handstamped	1.00	75
38 A13	3fr 50c red & black	1.50	
	a. Handstamped		
39 A10	5fr carmine & black	2.25	
	a. Handstamped	5.00	
40 A14	10fr yellow green & black	3.50	
	a. Handstamped	18.50	

Most of the above handstamped surcharges are also found inverted and double.



A15



A16



A17



A18

1909			
41 A'5	5c green & black	12	12
42 A16	10c carmine & black	12	12
43 A17	15c ochre & black	15	15
44 A18	50c olive & black	30	



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28

1910

Perf. 15.

45 A19	5c green & black	3
46 A20	10c carmine & black	5
47 A21	15c ochre & black	7
48 A22	25c blue & black	10
49 A23	40c bluish green & black	15
50 A24	50c olive & black	18
51 A25	1fr carmine & black	40
52 A26	3fr red & black	1.00
53 A27	5fr carmine & black	1.75
54 A28	10fr green & black	3.00

POSTAGE DUE STAMPS.

The overprint "Taxes," on stamps formerly listed as Postage Due stamps, is merely a cancellation.

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1887

Perf. 15.

Black Surcharge.	
151 PP1	3fr 50c on 5fr lilac 17.00 17.00
	a. Surcharge inverted 25.00 10.00
	b. Double surcharge
	c. Blue surcharge
	d. Blue surcharge, inverted
152 PP2	3fr 50c on 5fr violet 5.00 5.00
	a. Surcharge inverted 12.00 10.00

1888

153 PP3	3fr 50c on 5fr violet 5.00 5.00
	a. Surcharge inverted 12.50 1.50

Blue Surcharge.

154 PP3	3fr 50c on 5fr violet 25.00 21.00
	a. Surcharge inverted

1893

Black Surcharge.	
155 PP3	3fr 50c on 5fr gray 1.75 1.75
	a. Surcharge inverted 6.50
	b. Pair, one without surcharge

COOK ISLANDS FEDERATION, O.

12 PENCE = 1 SHILLING.



A1

Toned Paper.

1892

Perf. 12½.

1 A1	1p black	25	
	a. Vertical pair, imperf. between		
2 "	1½p red purple	30	50
3 "	2½p blue	85	85
4 "	10p carmine	2.50	2.50

White Paper.

5 A1	1p black	35	50
6 "	1½p red purple	50	
7 "	2½p blue	50	60
8 "	10p carmine	2.50	2.50



A2



A3

1893

Wmkd N. Z. and Star Wide Apart.

Perf. 11½ and 12x11½.

9 A2	1p brown	40	40
10 "	1½p red lilac	25	25
11 "	2½p rose	85	85
12 "	5p olive gray	25	25
13 "	10p green	3.00	3.00

1894

14 A2	1p blue	35	35
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1898

Perf. 11.

15 A2	1p brown	15	
	a. 1p dark brown	15	
16 "	1p blue	15	
17 "	1½p violet	12	
18 A3	2p chocolate	15	
	a. 2p brown	25	
19 A2	2½p carmine rose	20	20
	a. 2½p rose	50	
20 "	5p olive gray	50	
21 A3	6p red violet	30	
	a. 6p purple	30	
22 A2	10p green	50	
23 A3	1s carmine rose	50	
	a. 1s carmine	85	

1899

ONE

1894 Issue Surcharged

HALF

24 A2	½p on 1p blue	1.25	
-------	---------------	------	--

a. Period after PENNY

b. Double surcharge

c. Surcharge inverted 8.50

1900

25 A3	½p blue	6	
	a. ½p dark blue	6	

1901

Surcharged in Black



26 A2	1p brown	5.00	
	a. Surcharge inverted		
	b. Surcharge sideways		
	c. Surcharge double		

1902

Unwmkd.

27 A3	½p green	6	
	a. ½p blue green	6	
28 A2	1p carmine	8	
29 "	2½p dull blue	15	

1902

Wmkd N. Z. and Star Close Together.

30 A3	½p green	2	
31 A2	1p rose	8	
32 "	1½p purple	6	

33 A3	2p chocolate	8	
34 A2	2½p dull blue	10	
35 "	5p olive gray	18	
36 A3	6p purple	20	
37 A2	10p blue green	30	
38 A3	1sh carmine	40	

1909

Perf. 14.

39 A2	1p red	4	
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COREA, A.

100 MONS=1 TENPO.

5 POON=CHEUM.

1000 RE=100 CHEUN=1 WOON.



A1



A2

1885 *Perf. 8½ to 11½.*

1 A1	5mons rose	50	
1 A2	10mons blue	10	



A3



A4

1886

3 A3	25mons orange	5	
4 A4	50mons green	5	



A5

5 A5 100mons blue and pink 6
Nos. 3 to 5 were never placed in use.



1895

A5

Perf. 11½, 13 and compound.

- | | | | |
|------|-------------------------------------|----|----|
| 6 A6 | 5p green | 15 | 15 |
| | a. 5p pale yellow green | 50 | 25 |
| | b. Imperf. horizontally | | |
| | c. Imperf. vertically | | |
| | d. Vertical pair, imperf. between | | |
| 7 " | 10p deep blue | 10 | 8 |
| | a. Horizontal pair, imperf. between | | |
| 8 " | 25p maroon | 15 | 10 |
| | a. Horizontal pair, imperf. between | | |
| 9 " | 50p purple | 25 | 20 |
| | a. Horizontal pair, imperf. between | | |

1897

Surcharged "Tai Han" in Korean and Chinese characters.
Red Surcharge.

- | | | | |
|-------|---------------------------------|----|----|
| 10 A6 | 5p green | 50 | 50 |
| | a. 5p pale yellow green | | |
| | b. Surcharge inverted | | |
| | c. Without surcharge at bottom | | |
| | d. Without surcharge at top | | |
| | e. Both surcharges in Chinese | | |
| | f. Double surcharge at top | | |
| | g. Surcharge at bottom in black | | |
| 11 A6 | 10p deep blue | 50 | 50 |
| | a. Without surcharge at bottom | | |
| | b. Without surcharge at top | | |
| 12 " | 25p maroon | 50 | 50 |
| | a. Surcharge at bottom inverted | | |
| | b. Surcharge at bottom in black | | |
| 13 " | 50p purple | 60 | 60 |
| | a. Without surcharge at bottom | | |

Black Surcharge.

- | | | | |
|--------|--------------------------------|--|--|
| 13A A6 | 5p green | | |
| 13B " | 10p deep blue | | |
| | a. Without surcharge at bottom | | |
| 13C " | 25p maroon | | |
| | a. Without surcharge at bottom | | |
| 13D " | 50p purple | | |

These stamps with black surcharge, also the 1900, 1p on 5p green, are said not to have been officially authorized.



A7

1900 Black Surcharge.

14 A7 1p on 25p red brown

With additional surcharge in Korean and Chinese characters.

17 A7	1p on 25p maroon	35	35
	a. Figure "1" omitted		
	b. Surcharge at bottom omitted		



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17

1900 Perf. 10, 11½.

- | | | | |
|-------|------------------|---|---|
| 18 A8 | 2re grey | 2 | 2 |
| | a. 2re slate | | |
| 19 A9 | 1ch yellow green | 4 | 4 |

20 A10	2ch blue α. Horizontal pair, imperf. between	15	15	36 A6	2ch on 25p maroon α. Inverted surcharge b. Imperf.	25	15
21 A11	3ch orange red	10	8	37 "	3ch on 50p purple α. Inverted surcharge b. With character "sen" instead of "cheun"	25	15 2.50
22 A12	4ch carmine	8	8		c. Same as b, inverted d. Horizontal pair, imperf. between		
23 A18	5ch pink	10	10	38 "	8ch on 25p maroon	1.25	1.25
24 A14	6ch deep blue	12	12	There are several sizes of this surcharge.			
25 A15	10ch purple	20	20				
26 A16	15ch gray violet	35	35				
27 A17	20ch red brown	50	50				



A18



A19



A20



A21

1901

30 A18	2ch pale blue	10	10
31 A19	50ch olive green and pink	1.00	1.00
32 A20	1wn rose, black and blue	2.50	2.50
33 A21	2wn purple and yellow green	3.50	3.50



1903

A22

34 A22	8ch orange	25	25
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1895 Issue

Surcharged in Black



Perf. 11½, 13 and compound.

35 A6	1ch on 25p maroon α. Inverted surcharge b. Horizontal pair, imperf. between	10	5
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A23

Perf. 13½x14.

1903			
39 A28	2re slate	8	4
40 "	1ch violet brown	12	12
41 "	2ch green	8	8
42 "	3ch orange	15	10
43 "	4ch rose	25	25
44 "	5ch yellow brown	25	25
45 "	6ch lilac	35	35
46 "	10ch blue	50	50
47 "	15ch red, straw	50	50
48 "	20ch violet brown, straw	50	50
49 "	50ch red, green	1.00	1.00
50 "	1wn violet, lavender	2.50	2.50
51 "	2wn violet, orange	4.00	4.00

1905

Perf. 12½.

Thin, Semi-Transparent
Paper.

52 A19	50c pale olive green & pale pink
53 A20	1wn rose, black & blue
54 A21	2wn light green & light violet

The stamps of Corea were replaced by those of
Japan in 1905.

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.

100 CENTAVOS=1 COLON.



A1

1862				
1 A1	1/2r blue	1200 17.50		
2 "	2r scarlet	1200		
1868	<i>Perf. 12.</i>			
3 A1	1/2r blue	(2)	2	
	a. Imperf. horizontally			
	b. Imperf. vertically			
4 "	2r scarlet	(10)	10	
	a. Imperf. horizontally			
	b. Imperf. vertically			
5 "	4r green	30	30	
6 "	1p orange	1.00	1.00	



A2



A2a



A3



A5

1881-82				
7 A2a	1c on 1/2r blue	25	25	
8 A3	1c on 1/2r blue	50		
9 A2	2c on 1/2r blue	10	25	
12 "	5c on 1/2r blue	12		
13 A5	5c on 1/2r blue	1.00	1.00	
14 "	10c on 2r scarlet	1.75	2.00	
15 "	20c on 4r green	4.00	4.00	

The 1/2r stamps surcharged "DOS CTS" were never placed in use, and are said to have been surcharged to a dealer's order.



1888 A6



A7

16 A6	1c green	(4)	4	
17 "	2c carmine	(5)	5	
18 "	5c blue violet	25	(4)	
19 "	10c orange	35	25	
20 "	40c blue	25	20	
1887				
21 A7	5c blue violet	25	(4)	
22 "	10c orange	18	(15)	



A8



A9

1889	Black Surcharge.			
23 A8	1c red	10	25	
	a. Inverted surcharge			
	b. Vertical surcharge	5.00		
23C "	2c blue		5.00	
24 A9	5c brown	25	30	



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



A26



A27

1889 *Perf. 14 and 15.*

25 A10	1c brown	2	2
	a. Imperf. vertically		
26 A11	2c dark green	2	2
	a. Imperf.	2.50	
	b. Imperf. horizontally	1.00	
27 A12	5c orange	4	(4)
28 A13	10c red brown	2	2
	a. Vertical pair, imperf. between		
29 A14	20c yellow green	2	2
	a. Imperf. horizontally		
30 A15	50c rose red	5	5
31 A16	1p blue	10	8
32 A17	2p dull violet	25	20
	a. 2p slate	35	50
33 A18	5p olive green	1.00	75
34 A19	10p black	2.00	1.50



A20



A21



A22



A23



A28



A29

1892

35 A20	1c greenish blue	2	(2)
	a. Horizontal pair, imperf. between		
36 A21	2c yellow	8	2
37 A22	5c violet	8	2
	a. 5c red lilac	8	2
	b. Vertical pair, imperf. between		
38 A23	10c light green	12	5
	a. Horizontal pair, imperf. between		
39 A24	20c scarlet	6	3
40 A25	50c gray blue	18	18
	a. p brown red, lilac	10	10
41 A26	1p green, yellow	10	10
42 A27	2p rose red, pale lilac	10	10
	a. 2p brown red, lilac	15	10
43 A28	5p dark blue, blue	10	10
44 A29	10p brown, pale buff	50	35
	a. 10p brown, yellow	50	35



A30



A31



A24



A25



A28



A33



A34



A35



A36



A37



A38



A39

1901

45 A30	1c green & black	2	2
46 A31	2c vermilion & black	3	3
47 A32	5c gray blue & black	6	2
	α. Vertical pair, imperf. between		
	β. Imperf.		
48 A33	10c ochre & black	10	4
49 A34	20c lake & black	25	1
50 A35	50c lilac & dark blue	50	25
51 A36	1col olive bistre & black	1.00	35
52 A37	2col carmine rose & dark green	2.00	75
53 A38	5col brown & black	4.50	1.25
54 A39	10col yellow green & brown red	9.00	2.50



A40



A41



A42

1903

55 A40	4c red violet & black	10	5
56 A41	6c olive green & black	2	10
57 A42	25c gray lilac & brown	25	12

1905

Issue of 1901 surcharged in black.



58 A34	1c on 20c lake & black	6	4
	α. Inverted surcharge	2.50	
	β. Diagonal surcharge	25	



A43



A44



A45



A47



A46



A49



A50



A51



A57



A58



A52



A59



A60

1907 *Perf. 14 and 11x14.*

59	A43	1c red brown & indigo	2	2
		a. Centre inverted		
60	A44	2c yellow green & black	3	3
61	A45	4c carmine & indigo	5	4
62	A46	5c yellow & dull blue	6	2
63	A47	10c blue & black	10	3
64	A48	20c olive green & black	20	10
65	A49	25c gray lilac & black	25	10
66	A50	50c red lilac & blue	50	25
67	A51	1 col brown & black	1.00	50
68	A52	2 col claret & green	2.00	

Imperfector copies of the above set are either proofs, or from unfinished sheets, which were placed on the market in London.



A53



A54



A55



A56

1910

Perf. 12.

69	A53	1c bistre brown	2	2
70	A54	2c deep green	3	3
71	A55	4c scarlet	5	4
72	A56	5c orange	6	2
73	A57	10c deep blue	10	3
74	A58	20c olive green	20	5
75	A59	25c deep violet	25	8
76	A60	1 col dark brown	1.00	50

1911 Stamps of 1907 Surcharged:

a. Surcharged in red *1911*

77	A41	2c yellow green & black		
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a. Inverted surcharge

b. Surcharged in black *1911*

78	A43	1c red brown & black		
79	A44	2c yellow green & black		
		a. Inverted surcharge		
		b. Double surcharge, types "a" and "b"		

Habilitado

c. Surcharged in blue

1911

80	A46	5c yellow & blue		
		a. "Habilitada"		
		b. "1911"		
		c. Roman "I" in "1911"		

REVENUES USED FOR POSTAGE.



R1



R2

1884-89 *Perf. 12.*

101 R1	1c carmine	12	12
102 "	2c blue	25	15
103 R2	5c brown	12	10
104 "	10c blue	10	20



R3

1892 *Perf. 14 and 15.*

105 R3	1c emerald green	12	
106 "	10c olive green	25	

POSTAGE DUE STAMPS.



D1

Numerals in black.

1903 *Perf. 14.*

151 D1	5c slate blue	25	25
152 "	10c brown orange	15	20
153 "	15c yellow green	16	20
154 "	20c carmine	25	
155 "	25c ultramarine	25	
156 "	30c brown	30	
157 "	40c olive bistre	40	
158 "	50c red violet	50	

OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-87 *Perf. 12.*a. Surcharged **OFICIAL**

201 A6	1c green & red	25	25
202 "	1c green & black	35	

203 A6	2c carmine & black	35	
204 "	2c carmine & blue	50	
205 "	5c blue violet & red	1.75	1.75
206 "	10c orange & green	1.75	1.75
207 "	40c blue & red	85	

b. Surcharged **OFICIAL**

208 A6	1c green & black	10	
209 "	2c carmine & black	15	
210 "	5c blue violet & red	3.00	
211 "	10c orange & black	5.00	

c. Surcharged **OFICIAL**

212 A6	1c green & black	10	
213 "	2c carmine & black	35	
214 "	5c blue violet & red	1.00	
215 "	10c orange & black	1.75	

Black Surcharge.

d. Surcharged **Oficial**

216 A6	5c blue violet	3 00	
217 "	10c orange	3.50	

e. Surcharged **OFICIAL**

218 A6	1c green	20	
	a. OFICIAL	2.50	
	b. Without period		
219 "	2c carmine	20	
	a. OFICIAL		
	b. Without period	25	
220 "	5c blue violet	75	
	a. OFICIAL	5.00	
	b. Without period		
221 "	10c orange	1.00	
	a. OFICIAL	3.75	
	b. Without period		
	c. Double surcharge		
222 A7	5c blue violet	1.25	
	a. OFICIAL	2.00	
	b. Without period	75	
223 "	10c orange	1.00	60
	a. OFICIAL	10.00	
	b. Without period	1.25	
	c. Double surcharge	2.50	
223a A6	40c blue	20	
	a. OFICIAL	2.50	
	b. Without period	50	

*Perf. 14 and 15.*f. Surcharged **OFICIAL**

1889			
224 A10	1c brown	3	
225 A11	2c dark green	3	
226 A12	5c orange	3	4
227 A13	10c red brown	3	
228 A14	20c yellow green	3	4
229 A15	50c rose red	12	
1892			
230 A20	1c greenish blue	3	4
231 A21	2c yellow	4	
232 A22	5c violet	8	12
233 A23	10c light green	60	1.00
234 A24	20c scarlet	8	
235 A25	50c gray blue	25	

1901-03

286 A80	1c green & black	2	2
287 A81	2c vermilion & black	4	4
288 A82	5c gray blue & black	8	8
289 A83	10c ochre & black	20	20
290 A84	20c lake & black	25	25
291 A85	50c lilac & dark blue	75	75
292 A86	1 col olive blstre & black	1.85	1.85



O1

1903

Green Surcharge.

294 A81	2c vermilion & black	1.25	1.25
a. PROVISORIO			
b. PROVISORIO		7.50	7.50
c. Inverted surcharge		2.50	
d. Same as "a" inverted			
e. Same as "a" inverted			

1904

Regular issue Surcharged.

g. Surcharged

OFICIAL

295 A40	4c red violet & black	8	
296 A41	6c olive green & black	12	
297 A42	25c gray lilac & brown	35	

1908

Postage Stamps of 1907, Surcharged

OFICIAL

298 A43	1c red brown & indigo	3	
299 A44	2c yellow green & black	4	
300 A45	4c carmine & indigo	6	
301 A46	5c yellow & dull blue	8	
302 A47	10c blue & black	10	
303 A48	20c olive green & black		
304 A49	25c gray lilac & black		
305 A50	50c red lilac & blue		
306 A51	1 col brown & black		
307 A52	2 col claret & green		

Guanacaste.

Regular Issues of Costa Rica, Surcharged "Guanacaste,"

1885

Perf. 12.

a. Surcharged horizontally in black

Guanacaste

401 A6	1c green	50	40
a. Guanacaste			

402 A6	2c carmine	50	40
a. Guanacaste			
403 "	10c orange	1.00	75
a. Guanacaste			
Same Surcharge in Red.			
404 "	1c green	1.0	25
a. Guanacaste		10.00	
b. Surcharged in black and red		10.00	
405 "	5c blue violet	1.25	60
a. Guanacaste			
406 "	40c blue	1.50	1.50
a. Guanacaste			

b. Surcharged horizontally in black. Guanacaste

407 A6	1c green	50	
408 "	2c carmine	50	
409 "	5c blue violet	1.00	1.00
410 "	10c orange	1.25	
411 "	40c blue	2.50	

Same Surcharge in Red.

412 A6	5c blue violet	2.50	1.50
413a "	40c blue	3.00	

c. Surcharged horizontally in black. Guanacaste

413 A6	2c carmine	60	
414 "	10c orange	5.00	
Same surcharge in red.			
415 A6	1c green	25	25
a. Double surcharge, the second one in black			
416 "	5c blue violet	2.50	1.50
417 "	40c blue	4.00	

d. Same Surcharge Vertically in Black.

418 A6	1c green		
418a "	2c carmine		
419 "	5c blue violet		4.00
419a "	10c orange	1.75	

e. Surcharged vertically in black. Guanacaste

4106 A6	1c green	7.10	6.00
410c "	2c carmine		
420 "	5c blue violet	3.75	2.50
421 "	10c orange	1.00	1.00

f. Surcharged vertically in black. GUANACASTE.

422 A6	1c green	10.00	
422a "	2c carmine		
423 "	5c blue violet	6.00	5.00
424 "	10c orange	1.00	

g. Surcharged vertically in black. GUANACASTE

425 A6	1c green	7.50	
425a "	2c carmine	7.50	
426 "	5c blue violet	5.00	5.00
427 "	10c orange	1.25	

h. Surcharged vertically in black. GUANACASTE

427a A6	1c green	10.00	
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428 A6	2c carmine	5.00	
429 "	5c blue violet	5.10	3.75
430 "	10c orange	1.00	1.00

l. Surcharged vertically in black

GUANACASTE

430a A6	2c carmine	5.00	5.00
431 "	5c blue violet	5.10	5.10
431a "	10c orange	6.25	

1888-89

k. Surcharged horizontally in black

Guanacaste

432 A7	5c blue violet	1.00	75
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a. Guanacaste

l. Surcharged horizontally in black

Guanacaste

433 A7	5c blue violet	1.00	75
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m. Surcharged horizontally in black

Guanacaste

434 A6	2c carmine	50	
435 A7	10c orange	75	

Revenue stamps surcharged in black
"CORREOS" and "Guanacaste."

Surcharged type b, horizontally.

436 A8	2c blue		
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Surcharged type d, vertically.

436a A8	2c blue		
---------	---------	--	--

Surcharged type e, vertically.

436b A8	2c blue		
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Surcharged type f, vertically.

436c A8	2c blue		
---------	---------	--	--

Surcharged type g, vertically.

436d A8	2c blue		
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Surcharged type h, vertically.

436e A8	2c blue		
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1890 *Perf. 14 and 15.*

Regular issues.

n. Surcharged horizontally in black

GUANACASTE

437 A10	1c brown	5.00	1.25
438 A11	2c dark green	5.00	1.25
439 A12	5c orange	8.75	1.00
440 A14	10c red brown	1.25	75
441 A14	20c yellow green	14	10
442 A15	50c rose red	80	25
	a. GUANACASTE		
443 A16	1p blue	35	35
	a. GUANACASTE	1.50	5.00
444 A17	2p violet	60	60
	a. GUANACASTE		
445 A18	5p olive green	1.50	1.50
	a. GUANACASTE		

o. Surcharged horizontally in black

GUANACASTE

446 A10	1c brown	3	3
447 A11	2c dark green	4	8
448 A12	5c orange	5	4
449 A13	10c red brown	6	5

CRETE, E.

40 PARAS=1 PIASTRE.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.



1898

A1

1 A1	20pa violet	15 00	12.00
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A2

1899

Perf. 11½.

2 A2	10pa blue	10	15
	a. Horizontal pair, imperf. between	3.00	
3 "	b. Imperf.		
3 "	20pa green	15	25
4 "	10pa brown	8	15
	a. Horizontal pair, imperf. between		
	b. Imperf.		
5 "	20pa rose	12	15



A3



A4



A5



A6



A7



A8

1900

Perf. 14.

6 A3	11 violet brown	4	3
7 A4	51 green	6	4
8 A5	101 red	11	6
9 A4	201 carmine rose	1.01	50

Red Surcharge.

10 A5	251 blue	20	20
11 A3	501 lilac	50	50
12 A6	1dr gray violet	1.10	1.10
13 A7	2dr brown	1.75	1.75
14 A8	5dr green and black	7.50	7.50

Black Surcharge.

15 A5	251 blue	18	12
16 A3	501 lilac	40	30
17 A6	1dr gray violet	60	50
	a. Surcharge inverted		
18 A7	2dr brown	1.50	1.25
19 A8	5dr green and black	3.00	2.50

Without Surcharge.

19a A3	11 bistre		10
20 A4	201 orange	25	10
21 A5	251 blue	15	10
22 A3	501 lilac	25	20
23 A3	501 ultramarine	50	35
24 A8	1dr gray violet	60	60

25 A7	2dr brown	2.00
26 A8	5dr green and black	2.10

No. 19a is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue, and is of very little value.

Surcharged in Black
18 mm. long.

ΠΡΟΣΩΡΙΝΟΝ

1902

27 A5	251 blue	15	12
	a. First letter of surcharge inverted		

1904

Stamp of regular type surcharged "5" in black in the lower corners.

28 A4	51 on 201 orange	8	6
	a. Without "5" at right		



A9



A10



A11



A12



A13



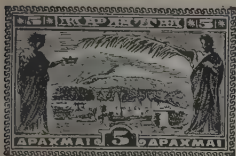
A14



A15



A16



1905		A17		
29	A9	2l dull purple	5	3
30	A10	5l yellow green	8	3
31	A11	10l red	15	4
32	A12	20l blue green	10	5
33	A13	25l ultramarine	20	6
34	A14	50l yellow brown	25	15
35	A15	1dr rose carmine & deep brown	60	60
36	A16	3dr orange & black	1.50	
37	A17	5d olive green & black	2.50	

The so-called revolutionary stamps of 1905 were issued for sale to collectors and so far as can be ascertained were of no postal value whatever.



A18



1907		A19		
38	A18	25l blue & black	12	10
39	A19	1dr green & black	50	

1908

Stamps of 1900-1907,

Surcharged

ΕΛΛΑΣ

40	A3	1l violet brown	8	4
		α. Inverted surcharge		

41	A9	2l dull purple	3	4
		α. Inverted surcharge		
		β. Double surcharge		
		γ. Pair, one without surcharge		
42	A10	5l yellow green	6	6
		α. Inverted surcharge		
43	A5	10l red	30	30
		α. Inverted surcharge		
		β. Pair, one without surcharge		
44	A12	20l blue green	30	30
45	A18	25l blue & black	15	15
		α. Double surcharge		
46	A14	50l yellow brown	50	50
		α. Inverted surcharge		
47	A15	1dr rose carmine & deep brown	50	50
		α. Inverted surcharge		
47a	A7	2dr brown	1.00	
		α. Inverted surcharge		
		β. Double surcharge		
48	A16	3dr orange & black	1.50	
		α. Inverted surcharge		
		β. Double surcharge		
49	A17	5dr olive green & black	5.00	

There are numerous errors in this overprint caused by incorrect, reversed, misplaced and omitted letters.



A20

50	A20	10l brown red	8	6
		α. Pair, one without surcharge		

No. 50 was not regularly issued without surcharge

1909

ΕΛΛΑΣ

on Postage

Surcharged

Stamp of

1900.

ΠΡΟΣΟΡΙΝΟΝ

5 5

51	A4	5l on 20l carmine rose	10.00	
----	----	------------------------	-------	--

On Stamp of 1901

52	A4	5l on 20l orange	50	
----	----	------------------	----	--

ΕΛΛΑΣ

Surcharged

On Revenue Stamp

ΠΡΟΣΩΡΙΝΟΝ

53 A3 11 bistre 35

On Postage Due Stamps.

54 D1 11 red 12 8

ΕΛΛΑΣ

Surcharged

2

ΠΡΟΣΩΡΙΝΟΝ

55 D1 21 on 201 red 50

ΕΛΛΑΣ

Surcharged

2

ΠΡΟΣΩΡΙΝΟΝ

56 D1 21 on 201 red 40

Surcharged

ΕΛΛΑΣ

a

ΕΛΛΑΣ

b

ΕΛΛΑΣ

c

57 A20 (a) 101 brown red 6

α. Inverted surcharge

58 A12 (α) 201 blue green 25

59 A18 (c) 251 blue & black 12

60 A14 (a) 501 yellow brown 50

61 A19 (b) 1dr green & black 50

62 A7 (a) 2dr brown 1.00

63 A16 (c) 3dr orange & black 1.50

64 A17 (b) 5dr olive green & black 2.00

1909-10

Stamps of 1900-1907,

Surcharged in red
or black

ΕΛΛΑΣ

d

65 A3	11 violet brown	2	2
66 A9	21 dull purple	3	3
67 A10	51 yellow green	4	3
68 A20	101 brown red (B)	5	
69 A12	201 blue green	8	
70 A13	251 ultramarine	10	
71 A14	501 yellow brown	20	
72 A15	1dr rose carmine & deep brown (B)	35	
73 A16	3dr orange & black	1.05	
74 A17	5dr olive green & black	1.75	

POSTAGE DUE STAMPS.



D1

1901

Perf. 14.

170 D1	11 red	5	5
171 "	51 "	8	8
172 "	101 "	5	5
173 "	201 "	10	10
174 "	401 "	18	18
175 "	501 "	25	25
176 "	1dr "	1.00	1.00
177 "	2dr "	1.50	1.50

Surcharged in Black I ΔΡΑΧΜΗ

178 D1 1dr on 1dr red 40 40

1908

Surcharged

ΕΛΛΑΣ

179 D1 11 red 15 15

α. Inverted surcharge

b. Pair, one without surcharge

180 " 51 red 8 8

181 " 101 " 10 10

α. Pair, one without surcharge

b. Inverted surcharge

182 " 201 red 15 15

183 " 401 " 25 25

184 " 501 " 35 35

α. Pair, one without surcharge

184B " 1dr red α. Pair, one without surcharge

185 " 1dr on 1dr red 75 75

186 " 2dr red 1.50 1.50

1910 With Surcharge "d."

187 D1 11 red 2

188 " 51 " 3

189 " 101 " 5

190 " 201 " 8

191 D1	401 red	15
192 "	501 "	20
193 "	1dr "	35
194 "	2dr "	70

OFFICIAL STAMPS.



O1

1908	Perf. 14.	
200 O1	101 dull claret	5
201 "	301 blue	10

Surcharged **ΕΛΛΑΣ**

202 O1	101 dull claret	20
203 "	301 blue	25
1910	With Surcharge "d."	
204 O1	101 dull claret	5
205 "	301 blue	12

Issued by the Russian Committee of Occupation.



R21



R22

1899	Imperf.	
301 R21	1m green	60
302 "	2m black	60

Inscription in French.

303 R21	1m blue	75
304 "	2m rose	75

Perf. 11½.

Without stars at sides

305 R22	1m orange	1.25
306 "	2m "	1.50
307 "	1gr "	2.50
308 "	1m green	1.25
309 "	2m "	1.50
310 "	1gr "	2.50
311 "	1m yellow	1.25
312 "	2m "	1.50
313 "	1gr "	2.50

314 R22	1m rose	1.25
315 "	2m "	1.50
316 "	1gr "	2.50
317 "	1m violet	1.25
318 "	2m "	1.50
319 "	1gr "	2.50
320 "	1m blue	1.25
321 "	2m "	1.50
322 "	1gr "	2.50

With stars at side.

323 R22	1m blue	50
324 "	2m "	75
325 "	1gr "	1.25
326 "	1m rose	50
327 "	2m "	75
328 "	1gr "	1.25
329 "	1m green	50
330 "	2m green	75
331 "	1gr green	1.25
332 "	1m violet	50
333 "	2m "	75
334 "	1gr "	1.25

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

ISSUES FOR GUBA AND PORTO RICO.



1855

A1

Blue Paper, Wmkd Loops.

1 A1	1/4r p blue green	60
2 "	1r p gray green	50
	α. 1rp blue green	50
	β. 1rp. bronze green	75
	Pen cancellation	5
3 "	2r p carmine	1.50
	Bar cancellation	15
4 "	2r p orange red	3.50
	Pen cancellation	6

1855-56

Y 1/4

a. Surcharged

5 A1	1/4r p carmine	15.00
6 "	1/4r p orange red	25.00

b. Surcharged

Y 1/4

7 A1	1/4r p carmine	15.00
	α. Without fraction bar	2.00
8 "	1/4r p orange red	17.50

1856

Rough Yellowish Paper, Wmkd Lines.

9 A1	1/2r p greenish blue	10	8
	α. Pin perforation, unofficially		
10 "	1r p green	15.00	75
	α. 1r emerald green	90.00	1.00
11 "	2r p orange red	15.00	75
	Pen cancellation		4

1857

White Smooth Paper, No Wmks.

12 A1	1/2r p blue	5	8
	α. 1/2r light blue	25	5
	β. 1/2r dark blue	30	6
13 "	1r p gray green	10	10
	α. 1r p green	10	20
	β. 1r p pale yellow green	25	25
	Pen cancellation		4
14 "	2r p dull rose	10	10
	Pen cancellation		4

1857

c. Surcharged $V \frac{1}{4}$

15 A1	1/2r p dull rose	2.50	1.25
	α. 1 of 1/4 inverted		



A2



A3

1862-64

16 A2	1/2r p black	15	75
17 A3	1/2r p buff	1.00	*
18 "	1/2r p green	5	5
18a "	1/2r p " pale rose	65	18
19 "	1/2r p " lilac rose	2.50	40
	α. Thin paper	1.75	
20 "	1r p blue, salmon	5	10
	α. Diagonal half used as 1/2r		
21 "	2r p vermilion, flesh	60	50
	Pen cancellation		20
	α. 2r p vermilion, rose	1.00	



A4



A5

1866

22 A4	1/2r p buff	75	3.50
23 A5	5c lilac	75	61
24 "	10c blue	18	5
25 "	20c green	8	20
26 "	40c rose	25	5.00

1867

Perf. 14.

27 A5	5c lilac	20	1.00
28 "	10c blue	15	6
	α. Imperf.		
29 "	20c green	33	39
	α. Imperf.		
30 "	40c rose	15	1.00



A6



A7

1868

31 A6	5c dull violet	10	20
32 "	10c blue	12	6
	α. Diagonal half used as 5c		
33 "	20c green	20	25
	α. Diagonal half used as 10c		
34 "	40c rose	20	25

1869

35 A6	5c rose	1.00	2.50
36 "	10c red brown	15	5
	α. Diagonal half used as 5c		
37 "	20c orange	25	20
38 "	40c dull violet	50	40

1868

39 A7	5c dull violet	1.75	
39a "	10c blue	1.75	1.75
40 "	20c green	1.75	1.75
41 "	40c rose	1.75	

1869

42 A7	5c rose	2.00	
43 "	10c red brown	2.00	1.50
44 "	20c orange	2.00	1.75
45 "	40c dull violet	2.00	



A8



A9



A10

1870

46 A8	5c blue	3.50	2.00
47 "	10c green	8	5
	α. Diagonal half used as 5c		
48 "	20c red brown	8	12
	α. Diagonal half used as 10c		
49 "	40c rose	5.00	1.50

1871

50 A9	12c red lilac	20	25
	α. 12c gray lilac	25	25
	β. Imperf.		
51 "	25c ultramarine	8	8
	α. Imperf.		
	β. Diagonal half used as 12c		

53 A9	50c gray green	8	8
	α. 50c dark green	50	20
	β. Imperf.		
	γ. Diagonal half used as 25c		
	δ. Thick paper		
53 "	1p pale brown	75	50
	α. Imperf.		
1873			
54 A10	12½c dark green	20	50
55 "	25c gray	5	5
	α. Diagonal half used as 12½c		
56 "	50c brown	8	10
	α. Imperf.		
57 "	1p red brown	2.50	2.00
	α. Diagonal half used as 50c		

ISSUES FOR CUBA ONLY.



A11



A12

1874			
58 A11	12½c brown	25	40
59 "	25c ultramarine	3	5
	α. 25c deep ultramarine	5	8
	β. Thick paper		50
60 "	50c purple	10	15
61 "	50c gray	8	15
	α. Diagonal half used as 25c		
62 "	1p carmine	1.50	1.50

1875

63 A12	12½c light purple	10	25
	α. Imperf.		
64 "	25c ultramarine	2	"
	α. Imperf.		
	β. Diagonal half used as 12½c		
65 "	50c blue green	3	5
	α. Imperf.		
	β. Diagonal half used as 25c		
66 "	1p brown	15	1.00
	α. 1p dark brown	2.00	



A13



A14

1876			
67 A13	12½c green	10	15
68 "	25c gray	5	6
	α. 25c gray lilac	10	16
	β. Diagonal half used as 12½c		
69 "	50c ultramarine	5	15
	α. Imperf.	50	
70 "	1p black	35	35
	α. Imperf.		

1877			
71 A14	10c light green	4.00	
72 "	12½c gray	15	35
	α. Imperf.	1.00	
73 "	25c dark green	5	6
	α. Imperf.		
74 "	50c black	3	10
	α. Imperf.	1.00	
75 "	1p bistre brown	40	1.25
	α. 1p dark brown	75	
1878			
76 A14	5c blue	8	75
	α. 5c deep blue	3	
	β. Imperf.	1.00	
77 "	10c black	1.50	
	α. Imperf.		
78 "	12½c brown bistre	10	
	α. 12½c gray bistre		25
	β. Imperf.	1.00	
79 "	25c deep green	3	3
	α. 25c yellow green	15	10
	β. Imperf.	50	
	γ. Diagonal half used as 12½c		
80 "	50c dark blue green	3	8
	α. 50c blue green	10	
	β. Imperf.	1.00	
81 "	1p carmine	75	
	α. Imperf.	1.00	

1879

82 A14	5c slate black	8	25
83 "	10c orange	4.00	
84 "	12½c rose	10	20
85 "	25c ultramarine	3	3
	α. Diagonal half used as 12½c		
86 "	50c gray	4	10
	α. Diagonal half used as 25c		
87 "	1p olive bistre	50	75



A15



A16



A17

1880

88 A15	5c green	5	50
89 "	10c lake	1.00	1.50
90 "	12½c lilac gray	8	15
91 "	25c gray blue	3	4
	α. Diagonal half used as 12½c		
92 "	50c brown	2	6
93 "	1p yellow brown	20	30

1881

94 A16	1c green	4	10
95 "	2c lake	75	
96 "	2½c olive bistre	10	10
97 "	5c gray blue	3	3
98 "	10c yellow brown	3	5
	α. 10c deep yellow brown	1.00	75
99 "	20c dark brown	15	30

1882				
100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	5	3
		α. 5c purplish blue	2.00	
		β. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00

1883 Issues of 1882 surcharged



106	a	5c gray blue	5	8
		α. Triple surcharge		
		β. Double surcharge		
		γ. Surcharge inverted		
		δ. Without figures of value		
		ε. Double surcharge, types "a" and "d"		
107	a	10c olive bistre	10	15
		α. Surcharge inverted		
		β. Double surcharge		
108	"	20c red brown	25	60
		α. "10" instead of "20"		
109	b	5c gray blue	5	5
		α. Surcharge inverted		
		β. Double surcharge		
110	"	10c olive bistre	15	15
		α. Surcharge inverted		
		β. Double surcharge		
111	"	20c red brown	1.00	1.50
		α. Double surcharge		
		β. Double surcharge, the second one of type "c"		
112	c	5c gray blue	5	8
		α. Surcharge inverted		
		β. Double surcharge, types "c" and "d"		
113	"	10c olive bistre	10	15
		α. Surcharge inverted		
		β. Double surcharge		
114	"	20c red brown	25	60
		α. "10" instead of "20"	20.00	20.00
		β. Double surcharge		
		γ. Double surcharge, the second one of type "a"		
115	d	5c gray blue	5	5
		α. Surcharge inverted		
		β. Double surcharge		
116	"	10c olive bistre	10	15
		α. Surcharge inverted		
		β. Double surcharge		
117	"	20c red brown	25	60
		α. Double surcharge, the second one type "a"		

118	e	5c gray blue	25	50
		α. Double surcharge		
119	"	10c olive bistre	25	75
		α. Double surcharge		
120	"	20c red brown	8.00	2.50
		α. Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

1883-86 Unsurcharged.

121	A17	1c green, 2d retouch	30	6
122	"	2½c olive bistre	6	15
123	"	2½c red lilac	10	10
		α. 2½c violet	20	15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	50	10
		α. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	15	10
		α. 10c pale brown	25	15
		β. Diagonal half used as 5c		
128	"	20c olive bistre	20	30

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temples is narrow and pointed.

First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "Y" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.



1882



1st
retouch



2d
retouch

1888				
189 A17	2½c red brown	10	6	
	α. 2½c pale brown	50	15	
190 "	10c blue	12	15	
	α. Diagonal half used as 5c	50		
191 "	30c lilac gray	20	30	



1890	A18			
192 A18	1c gray brown	6	8	
193 "	2c slate blue	5	10	
194 "	2½c emerald green	15	5	
195 "	5c olive gray	5	2	
196 "	10c brown violet	30	15	
197 "	20c dark violet	10	20	

1891				
198 A18	1c olive gray	8	5	
199 "	2c lilac brown	10	15	
200 "	2½c salmon	25	8	
201 "	5c emerald green	2		
	α. Imperforate			
202 "	10c claret	10	6	
	α. Imperforate			
203 "	20c ultramarine	1.00	60	

1894				
204 A18	1c violet blue	2	4	
	α. Imperforate			
205 "	2c rose	1.00	25	
	α. Imperforate			
206 "	2½c lilac	3	5	
	α. 2½c light violet	40	50	
	β. Imperforate			
207 "	20c red brown	12	25	
	α. Imperforate			

1896				
208 A18	1c dark violet	2	3	
209 "	2c claret	8	7	
210 "	2½c rose	8	6	
211 "	5c slate blue	2	2	
212 "	10c emerald green	3	5	
213 "	20c violet	15	30	

1897				
214 A18	40c orange brown	1.50	1.00	
215 "	80c lilac brown	1.50	1.50	



1899	A19			
	Perf. 14.			
216 A19	1m orange brown	2	3	
217 "	2m "	2	3	
218 "	3m "	3	3	
219 "	4m "	75	75	
220 "	5m "	5	6	

261 A19	1c black violet	6	5
262 "	2c dark blue green	6	5
263 "	3c dark brown	8	4
264 "	4c orange	1.00	1.00
265 "	5c carmine rose	18	15
	α. Imperforate		
266 "	6c dark blue	18	15
	α. Imperforate		
267 "	8c gray brown	20	25
268 "	10c vermilion	20	15
269 "	15c slate green	30	
270 "	20c maroon	30	20
271 "	40c dark lilac	40	40
272 "	60c black	60	60
273 "	80c red brown	1.00	
274 "	1p yellow green	1.25	
275 "	2p slate blue	2.00	

PUERTO PRINCIPE ISSUE.

Under Administration of the United States.

1898-99

Regular Issues of Cuba of 1896 and 1898 surcharged.

HABILITADO HABILITADO

1
cent.

1
cents.

HABILITADO

HABILITADO

2
cents.

2
cents.

HABILITADO

HABILITADO

3
cents.

3
cents.

HABILITADO

HABILITADO

5
cents.

5
cents.

HABILITADO

5

cents.

HABILITADO

3

cents.

HABILITADO

10

cents.

Black Surcharge.

176	a	1c on 1m orange brown	12.50	10.00
		α. Inverted surcharge		
177	b	1c on 1m orange brown	7.50	5.00
		α. Broken figure "1"	12.50	10.00
		β. Inverted surcharge		
		γ. Double surcharge		
		δ. Same as "a", inverted		
178	c	2c on 2m orange brown	2.50	2.00
		α. Inverted surcharge		25.00
179	d	2c on 2m orange brown	7.50	5.00
		α. Inverted surcharge		50.00
179A	h	3c on 1m orange brown		40.00
		β. Double surcharge		
179c	l	3c on 1m orange brown		100.00
		δ. Double surcharge		
179e	e	3c on 2m orange brown		100.00
179f	f	3c on 2m orange brown		
180	e	3c on 3m orange brown	6.50	3.50
		α. Inverted surcharge		30.00
181	f	3c on 3m orange brown	15.00	7.50
		α. Inverted surcharge		75.00
182	g	5c on 1m orange brown	75.00	25.00
		α. Inverted surcharge		

HABILITADO

5

cents.

HABILITADO

3

cents.

183	h	5c on 1m orange brown		35.00
		α. Inverted surcharge		
184	g	5c on 2m orange brown		50.00
185	h	5c on 2m orange brown		
186	g	5c on 3m orange brown		25.00
		α. Inverted surcharge		
187	h	5c on 3m orange brown		75.00
		α. Inverted surcharge		
188	g	5c on 5m orange brown	10.00	10.00
		α. Inverted surcharge		30.00
		β. Double surcharge		
189	h	5c on 5m orange brown	25.00	25.00
		α. Inverted surcharge		
		β. Double surcharge		
190	g	5c on 1/2m blue green		7.50
		α. Inverted surcharge		30.00
		β. Pair, one without surcharge		25.00
191	h	5c on 1/2m blue green		12.50
		α. Inverted surcharge		
192	i	5c on 1/2m blue green		15.00
		α. Double surcharge, one diagonal		
193	j	5c on 1/2m blue green		25.00
		Red Surcharge.		
196	h	3c on 1c black violet	10.00	4.50
		α. Inverted surcharge		40.00
197	i	3c on 1c black violet		20.00
		α. Inverted surcharge		
198	i	5c on 1c black violet	3.00	2.50
		α. Inverted surcharge		
		β. Vertical surcharge		
		γ. Double surcharge		
199	j	5c on 1c black violet	8.00	6.50
		α. Inverted surcharge		50.00
		β. Vertical surcharge		
		γ. Double surcharge		
200	m	10c on 1c black violet	6.50	6.00
		α. Broken figure "1"	10.00	10.00
		Black Surcharge.		
201	h	3c on 1m blue green	40.00	30.00
		α. Inverted surcharge		
		β. EENTS for CENTS		60.00
		γ. Same as "b", inverted		
202	i	3c on 1m blue green		30.00
		α. Inverted surcharge		
203	h	3c on 2m blue green		40.00
		α. EENTS		60.00
		β. Inverted surcharge		
		γ. Same as "a", inverted		
204	i	3c on 2m blue green		
		α. Inverted surcharge		
205	h	3c on 3m blue green		30.00
		α. Inverted surcharge		
		β. EENTS		60.00
206		3c on 3m blue green		50.00
		α. Inverted surcharge		
211	i	5c on 1m blue green		
		α. EENTS		
212	j	5c on 1m blue green		
213	i	5c on 2m " "		65.00
		α. EENTS		
214	j	5c on 2m blue green		
215	i	5c on 3m blue green		50.00
		α. EENTS		
216	j	5c on 3m blue green		
217	i	5c on 4m " "		100.00
		α. EENTS		
		β. Inverted surcharge		
		γ. Same as "a" inverted		

218	7	5c on 4m blue green	100.00
		a. Inverted surcharge	
219	i	5c on 8m blue green	
		a. Inverted surcharge	
		b. EENTS	
		c. Same as "b" inverted	
220	7	5c on 8m blue green	
		a. Inverted surcharge	

1899

Surcharged on 1895-99 issue of the United States.

Watermarked U. S. P. S.
Perf. 12.

CUBA

Surcharged

1 c.

de PESO.

Black Surcharge.

221		1c on 1c yellow green	5	2
222		2c on 2c carmine	8	4
		a. 2c on 2c red	40	8
		b. CUPA		
		c. Surcharge inverted		
223		2½c on 2c red	10	6
		a. 2½c on 2c carmine	1.00	25
224		3c on 3c purple	15	10
		a. Period between B and A	1.00	1.00
225		5c on 5c blue	15	5
		a. CUPA	60	60
226		10c on 10c light brown	30	15

The 2½c was sold and used as a 2c stamp.
Collectors are warned against dangerous counterfeits of this issue, especially inverted and double.



A20



A21



A22



A23



A24

Wmkd U. S.—G.

227	A20	1c yellow green	3	2
228	A21	2c carmine	5	2
		a. 2c scarlet	10	4
229	A22	3c purple	10	6
230	A23	5c blue	12	3
231	A24	10c brown	20	5



A

1902 Carmine Surcharge.

232	A25	1c on 3c purple	10	10
		a. Surcharge inverted	18.00	18.00
		b. Surcharge vertical		
		c. Double surcharge	18.00	

The re engraved stamps of 1905 may be distinguished from the issue of 1899 as follows:

ORIGINAL

RE-ENGRAVED



1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba."

1905-07 Unwmkd.

232	A20	1c green (re-engraved)	2	1
233	A21	2c rose	4	1
234	A23	5c blue	10	2
235	A24	10c brown	20	2



A26

233 A26 50c gray blue & black 30 25



A27



A28



A29



A30



A31



A32



A33

1910
239 A27 1c green & violet 3 2
240 A28 2c carmine & green 6 1
241 A29 3c violet & blue 6 2
242 A30 5c blue & green 12 2

243 A31 8c olive & violet 15 5
244 A32 10c brown & blue 18 4
245 A26 50c violet & black 75
246 A33 1p slate & black 1.40
1911
247 A27 1c green 2 2
248 A28 2c carmine rose 4 1
250 A80 5c ultramarine 10 2

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black.

Watermarked U. S. P. S.

1899 Perf. 12.
301 1c deep claret 25 8
302 2c " " 40 10
303 5c " " 50 18
304 10c " " 75 80

SPECIAL DELIVERY STAMPS.

CUBA.

Special Delivery Stamp
of the United States
Surcharged

10 c.
de PESO.

1899 Perf. 12.
Red Surcharge.
351 10c blue 40 40
a. No period after "Cuba" 3.50



SD1

Watermarked U. S.—C.

352 SD1 10c orange 85 20
1903

Inscribed "Inmediata."
353 SD1 10c orange 25 12



SD2

1910
354 SD2 10c orange & blue 20

16

NEWSPAPER STAMPS.



N1



N2

1888 *Perf. 14.*

401 N1	1/2m black	2	5
402 "	1m "	5	5
403 "	2m "	5	8
404 "	3m "	8	15
405 "	4m "	5	15
406 "	8m "	8	15

1890

407 N2	1/2m red brown	2	3
408 "	1m "	2	4
409 "	2m "	4	8
410 "	3m "	6	
411 "	4m "	10	
412 "	8m "	15	

1892

413 N2	1/2m violet	2	4
414 "	1m "	2	5
415 "	2m "	3	
416 "	3m "	5	
417 "	4m "	6	
418 "	8m "	8	

1894

419 N2	1/2m rose	2	8
	α. Imperforate	2.50	
420 "	1m rose	2	4
421 "	2m rose	3	
422 "	3m "	5	
423 "	4m "	5	
424 "	8m "	6	

1896

425 N2	1/2m blue green	2	2
426 "	1m "	2	4
427 "	2m "	2	8
428 "	3m "	6	10
429 "	4m "	5	12
430 "	8m "	5	15

ENVELOPES.

Surcharged on United States envelopes.

CUBA.

2c. DE PESO,

1899

501	1c green, <i>oriental buff</i>	25
502	1c green, <i>blue</i>	20
503	2c green, <i>white</i>	15
504	2c green, <i>amber</i>	50
505	2c green, <i>oriental buff</i>	25
506	2c red, <i>amber</i>	25
507	2c red, <i>oriental buff</i>	25
508	2c red, <i>blue</i>	25



E1

511 E1	1c green, <i>white</i>	3
512 "	1c green, <i>amber</i>	3
513 "	1c green, <i>blue</i>	
514 "	1c green, <i>oriental buff</i>	25
515 "	2c carmine, <i>white</i>	5
516 "	2c carmine, <i>amber</i>	5
517 "	2c carmine, <i>blue</i>	
518 "	2c carmine, <i>oriental buff</i>	50
519 "	5c blue, <i>white</i>	10
520 "	5c blue, <i>amber</i>	25

WRAPPERS.

575 E1	1c green, <i>manila</i>	3
576 "	2c carmine, <i>manila</i>	5

Republic of Cuba.



A1

1873 *Perf. 12.*

601 A1	10c green	50
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CURACAO, W. I.

100 CENTS — 1 GULDEN.



A1

1891

Perf. 12½x12.

18 A3 25c on 30c pearl gray 4) 30)
a. Double surcharge

1892-93

Perf. 12½.

19 A4 10c ultramarine 10 8
20 " 12½c green 15 8
21 " 15c rose 12 12
22 " 25c brown orange 30 8
23 " 30c gray 15 40

1873

Regular Perf. 11½, 12½, 11½x
12, 12½x12, 13½, 13½x13, 14.

1 A1	2½c green	10.	10
	a. Bluish paper	3.50	
2 "	3c bistre	2.50.	1.25
	a. Bluish paper	2.60	
3 "	5c rose	12	12.
	a. Bluish paper	60	0
4 "	10c ultramarine	25	15.
	a. Bluish paper	2.50	2.50
5 "	25c brown orange	50	10.
	a. Bluish paper	2.00	
6 "	50c violet	85	25
	a. Bluish paper	2.50	2.00
	b. Ribbed paper		
7 "	2gld 50c bistre and purple	2.50	2.00



A5



A6

1895

25 A5 2½c on 10c ultramarine, red surcharge 60 50
a. Surcharge inverted
26 A6 2½c on 30c gray, black surcharge 3.00 40
a. Double surcharge

1889

Perf. 11½, 12½, 12½x12.

8 A1	12½c yellow	25	25
9 "	15c olive	60	50
10 "	30c pearl gray	50	35
11 "	60c olive bistre	50	50
12 "	1gld 50c light and dark blue	1.25	1.25



A7



A8

1899

27 A7 25c carmine and blue 8 12
28 A8 1g 50c on 2g 50c brown lilac 1.50 1.50

1902

29 A7 12½c blue 10 20



A2



A3



A4

Perf. 12½.

13 A2	1c gray	3.	3
14 "	2c violet	3	3
15 "	2½c green	4	4
16 "	3c bistre	5	5
17 "	5c rose	6	5



A9



A10

Nos. 1 to 14 were issued without gum until 1890.

1903-04

30 A9	1c olive green	2	2
31 "	2c yellow brown	2	2
32 "	2½c blue green	3	3
33 "	8c orange	8	8
34 "	5c rose red	5	3
35 A10	10c slate	8	5
36 "	12½c deep blue	12	6
37 "	15c brown	15	10
38 "	25c violet	18	15
39 "	30c brown orange	25	20
40 "	50c red brown	40	35



1905	All		
41 A11	1½g red brown	1.10	1.10
42 "	2½g slate blue	1.65	1.65
1908			
43 A9	7½c gray	6	6
44 A10	2½½c brown & olive	20	20

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5



D6

Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of T shorter than lower branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889	Perf. 12½x12.		
51 D1	2½c green, type III.	4	8
	a. 2½c green, type I.	6	6
	b. 2½c green, type II.	8	8
52 D2	5c green, type III.	6	8
	a. 5c green, type I.	35	
	b. 5c green, type II.	2.50	
53 D3	10c green, type III.	75	75
	a. 10c green, type I.	1.75	1.75
	b. 10c green, type II.	75	30
54 "	12½c green, type III.	5.00	2.50
	a. 12½c green, type I.	10.00	2.50
	b. 12½c green, type II.	7.50	5.00
55 "	15c green, type III.	50	50
	a. 15c green, type I.	35	25
	b. 15c green, type II.	50	
56 D4	20c green, type III.	30	30
	a. 20c green, type I.	2.50	2.50
	b. 20c green, type II.		
57 D5	25c green, type III.	1.25	1.00
	a. 25c green, type I.	7.50	
	b. 25c green, type II.		
58 D4	30c green, type III.	25	25
	a. 30c green, type I.	5.00	4.50
	b. 30c green, type II.	7.50	
59 D6	40c green, type III.	35	35
	a. 40c green, type I.	1.50	
	b. 40c green, type II.	7.50	
60 D3	50c green, type III.	60	60
	a. 50c green, type I.	75	75
	b. 50c green, type II.	50	50



D7

1892-98 Perf. 12½.

61 D7	2½c green, type III.	8	8
	a. 2½c green, type I.	6	6
	b. 2½c green, type II.	1.50	
62 "	5c green, type III.	5	5
	a. 5c green, type I.	12	12
	b. 5c green, type II.	6	
63 D7	10c green, type III.	10	10
	a. 10c green, type I.	30	30
	b. 10c green, type II.	35	35
64 "	12½c green, type III.	12	12
	a. 12½c green, type I.	30	20
	b. 12½c green, type II.	75	
65 "	15c green, type III.	12	12
66 "	20c green, type I.	15	15
67 "	25c green, type III.	25	25
	a. 25c green, type I.	1.50	1.00
	b. 25c green, type II.	1.50	1.50
68 "	30c green, type I.	25	25
69 "	40c green, type I.	35	35

1904

70 D7	50c green, type I.	40	40
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CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880

Perf. 14.

1 A1	1/2p rose	2.50	2.00
	a. Imperf., (Plate No. 15)		
2 A2	1p red	12	85
3 A3	2 1/2p claret	8	25
4 A4	4p light olive green	1.00	5.00
5 A5	6p olive gray	8.00	7.50
6 A6	1sh green	15.00	15.00
7 A7	30 paras on 1p red	5.00	5.00
	a. Double surcharge, one inverted	40.00	80.00
	(Plate Nos. 216, 296.)		
	b. 80 paras on 1p red, (Plate No. 218)		

Plate Numbers:

3.75, 2.50, 15.00.

1/2p: 12, 15, 19.

5.00, 25, 60, 3.00,

1p: 174, 181, 184, 193, 196, 201, 205, 208,

12, 15, 10, 10, 5.00.

215, 216, 217, 218, 220.

8, 10.

2 1/2p: 14, 15.

4p: 16.

6p: 18.

1sh: 13.

1.50, 5.00, 19.40, 10.00.

30pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

a. HALFPENNY

18 mm. long.

8 A2 1/2p on 1p red 25 60

a. "Y" of "HALFPENNY" omitted

Plate Numbers:

40, 60, 25, 25, 1.25, 5.00, 30, 12.50.
174, 181, 201, 204, 205, 208, 215, 216, 217,
10.00.
218, 220.

b. HALF-PENNY

16 mm. long.

9 A2 1/2p on 1p red 4.00 4.00

Plate Numbers:

4.00, 4.00.
201, 216, 218.

c. HALF PENNY

13 mm. long.

10 A2 1/2p on 1p red 25 75

a. Double surcharge, 205, 215, 8.75

b. Triple surcharge, 205, 215, 217, 218,

Plate Numbers:

2.50, 25, 1.25, 40.
201, 205, 215, 217, 218.

A8

Wmkd Crown and C. C.

11 A8	1/2pi green	85	25
12 "	1pi rose	2.50	60
13 "	2pi ultramarine	2.50	1.00
14 "	4pi olive green	10.00	6.25
16 "	6pi olive gray	12.50	10.00



A9



A10

1882

16 A9	½pi green	4.00	2.50
17 A10	80pa on 1pia rose	10.00	2.50
	α. Double surcharge, one inverted		

1882-84

Wmkd Crown and C. A.

18 A8	½pi green, die B	6	4
	α. Die A	1.25	
19 A9	½pi green	1.50	1.00
20 A8	80pa violet, die B	12	30
	α. 80pa lilac, Die A	35	35
21 "	1pi rose, die B	50	12
	α. Die A	1.50	12
22 "	2pi blue, die B	35	12
	α. Die A	2.50	25
23 "	4pi olive green, die B	50	50
	α. Die A	5.00	1.00
24 "	6pi olive gray, die A	1.25	1.25
	α. Die B	3.75	
25 "	12pi brown orange		
	die A	2.50	2.50
	α. Die B	3.75	3.75



1886

A11

26 A11	½pi green	12.50	60
	α. Figures of surcharge 8mm. apart instead of 8mm.	4.00	4.00

Wmkd Crown and C. C.

27 A11	½pi green	1.50	
1894	Wmkd Crown and C. A.		
28 A8	9pi brown and rose	1.00	1.00
29 "	18pi slate & brown	2.00	2.00
30 "	45pi dark violet & ultramarine	4.50	4.50

1896

31 A8	½pi green & carmine	5	3
32 "	80pa violet & green	8	8
33 "	1pi rose & ultramarine	10	8
34 "	2pi ultramarine & maroon	25	12
35 "	4pi olive green & violet	60	50
36 "	6pi olive gray & green	60	50
37 "	12pi brown orange & black	1.50	1.50

For explanation of Dies A and B, see the Preface.



A12

1903

38 A12	½pi green & carmine	12	5
39 "	80pa purple & green	12	12
40 "	1pi carmine & ultramarine	1.25	25
41 "	2pi ultramarine & maroon	5.00	4.00
42 "	4pi olive green & violet	2.50	2.50
	α. 4pi olive green & mauve		
43 "	6pi olive & green	2.25	2.25
44 "	9pi brown & carmine	6.00	
45 "	12pi orange brown & black	1.50	1.50
46 "	18pi black & brown	5.00	5.00
47 "	45pi dark violet & ultramarine	6.00	6.00

1904

Wmkd Multiple Crown and C. A

48 A12	½pi green & carmine	3	2
49 "	80pa purple & green	4	3
50 "	1pi carmine & ultramarine	5	3
51 "	2pi ultramarine & maroon	10	6
52 "	4pi olive green & violet	20	18
53 "	6pi olive & green	30	30
54 "	9pi brown & carmine	40	40
55 "	12pi orange brown & black	55	55
56 "	18pi black & brown	80	80
57 "	45pi dark violet & ultramarine	2.00	2.00

1907-08

58 A12	5pa bistre & black	2	2
59 "	10pa orange & green	2	2

DAHOMY AND DEPENDENCIES.

100 CENTIMES=1 FRANC.



A1

1900 Perf. 14w13½.

1 A1	25c rose	25	25
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1901

1a A1	1c lilac blue	2	2
2 "	10c red	5	4
3 "	15c gray, light gray	8	5
4 "	25c blue	10	10
5 "	50c brown, aurore (name in red)	75	75

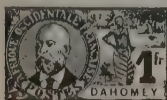
1901				
6 A1	2c brown, buff	2	2	
7 "	4c claret, lavender	2	2	
8 "	5c yellow green	8	2	
9 "	20c red, green	8	8	
10 "	30c brown, bistre	12	12	
11 "	40c red, straw	20	20	
12 "	75c deep violet, orange	30	30	
13 "	1fr bronze green, straw	85	85	
14 "	2fr violet, rose	70	70	
15 "	5fr red lilac, lavender	1.75	1.75	
1905				
16 A1	50c brown, azure (name in blue)	20	20	



A2



A3



A4

1906				
17 A2	1c slate	2	2	
18 "	2c chocolate	2	2	
19 "	4c chocolate, gray blue	2	2	
20 "	5c green	8	8	
21 "	10c carmine	4	4	
22 A3	20c azure	8	8	
23 "	25c blue, pinkish	10	10	
24 "	30c chocolate, pinkish	12	12	
25 "	35c yellow	14	14	
26 "	45c chocolate, greenish	18	18	
27 "	50c deep violet	20	20	
28 "	75c blue, orange	25	25	
29 A4	1fr black, azure	32	32	
30 "	2fr blue, pink	65	65	
31 "	5fr carmine, straw	1.60	1.60	

POSTAGE DUE STAMPS.



D1

1906	Perf. 14x13½.			
101 D1	5c green, greenish	2	2	
102 "	10c red brown	4	4	
103 "	15c dark blue	6	6	
104 "	20c yellow	8	8	
105 "	30c red, straw	12	12	
106 "	50c violet	20	20	
107 "	50c buff	22	22	
108 "	1fr pinkish	32	32	

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

100 BITS=1 FRANC.



A1

1855-67 Wmkd Crow.
Yellowish Paper.
Yellow Burelage.

1 A1	3c dark carmine, brown gum	4.00	4.00
	a. 3c dark carmine, yellow gum	12.50	2.25
2 "	3c rose	2.00	0.50
	a. 3c carmine rose	6.00	2.00
	b. Rouletted	25.00	20.00

1872-73 Perf. 12½.

3 A1	3c carmine	8.50	2.50
	a. 3c rose	8.50	2.50

Without Burelage.

4 A1	4c dull blue	8.25	5.00
	a. Imperforate	12.50	
	b. Imperf. vertically		



A2

1878-96 Perf. 14x13½ and 13½
White Wove Paper, Varyin
from Thin to Thick.

5 A2	1c green & brown red	10	6
	a. 1c green & rose lilac	2.00	25
	b. 1c green & red violet	40	42
	c. 1c green & violet	9.50	1.50
	d. 1c green & claret	1.00	90
6 "	3c blue & carmine	50	10
	a. 3c dull blue & rose	1.50	40
	b. 3c dull blue & red	1.00	10
	c. 3c blue & lake	75	
	d. Imperforate	30.00	
7 "	4c brown & dull blue	20	20
	a. 4c brown & bright blue	25	25
	b. 4c dark brown & ultramarine	1.50	30

8 A2	5c green & gray	50	12
	α. 5c green & dark gray	1.00	25
9 "	7c lilac & orange	50	50
	α. 7c lilac & yellow	1.50	75
10 "	10c blue & brown	75	75
	α. 10c blue & black brown	1.50	15
	β. Period between "g" & "s" of "centa"	2.00	50
11	12c red lilac & green	35	35
	α. 12c lilac & green	1.00	50
12 "	14c lilac & green	15.00	15.00
13 "	50c bright purple	1.25	1.00
	α. 50c dull purple	1.50	1.50



A3



A4

1887			
14 A3	1c on 7c lilac & orange	75	1.00
	α. 1c on 7c lilac & yellow	1.00	1.00
	β. Double surcharge		

1895

15 A4	10c on 50c dull purple	40	40
	α. 10c on 50c bright purple	60	50

Perf. 12½, 13 and compound.
1896-1900

16 A2	1c green & red violet	20	20
17 "	8c blue & lake	50	15
18 "	5c green & gray	75	35



A5

19 A5	1c light green	5	5
20 "	5c light blue	15	12

1901

21 A2	4c bistre & dull blue	20	15
	α. Diagonal half used as 2c		25
22 "	10c blue & brown	40	80



A6

1902 Black Surcharge.
Perf. 14c 13½.

23 A6	2c on 3c blue & carmine	18.50	
	α. "g" with straight tail		

Perf. 12½, 13 and compound.

24 A6	2c on 3c blue & lake	15	15
	α. "g" with straight tail	60	
	β. Dated "1901"		
25 "	8c on 10c blue & brown	30	40
	α. "g" with straight tail	1.35	
	Green Surcharge.		
26 A6	2c on 3c blue & lake	30.00	
	α. "g" with straight tail.		



A7

Black Surcharge.

27 A7	2c on 3c blue & lake	20	20
28 "	8c on 10c blue & brown	25	25
1903			
29 A5	2c carmine	8	5
30 "	8c brown	25	20



1905 A8			
31 A8	5b green	4	8
32 "	10b red	6	5
33 "	20b green & blue	12	10
34 "	25b ultramarine	15	12
35 "	40b red & gray	25	25
36 "	50b yellow & gray	30	30
37 A9	1fr green & blue	40	40
38 "	2fr brown & orange red	75	75
39 "	5fr brown & yellow	1.75	1.75

Issue of 1901-03

Surcharged in black

5
BIT
1905

40 A2	5b on 4c bistre & dull blue	15	20
41 A5	5b on 5c light blue	15	20
42 "	5b on 8c brown	15	20



A10

1908. Perf. 13.				
43 A10	5b green	2	2	
44 "	10b red	4	3	
45 "	15b violet & red brown	6	6	
46 "	20b green & blue	8	5	
47 "	25b blue & dark blue	10	5	
48 "	30b maroon & slate	12	12	
49 "	40b vermilion & gray	15	15	
50 "	50b yellow & brown	18	18	

POSTAGE DUE STAMPS.



D1

1902 Perf. 11½.				
101 D1	1c dark blue	25	25	
102 "	4c "	25	25	
103 "	6c "	25	25	
104 "	10c "	25	25	

There are five types of each value. On the 4c they may be distinguished by differences in the figures "4"; on the other values the differences are minute.

It is not the custom to cancel these stamps. Copies without gum have probably been used.



D2

1905 Perf. 13.				
106 D2	5b red and gray	4	4	
106 "	20b "	10	10	
107 "	30b "	15	15	
108 "	50b "	20	20	

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ØRE=
2 CROWNS.

Wmkd Crown.



A1



A2

1851 With yellow burelage.				
1 A1	2rs blue	22.50	5.00	
2 A2	4rs brown	8.50	2	
	a. 4rs yellow brown	10.00	5	
	b. Perf. 13, unofficially	2.50	2.50	



A3



A4

1858-57

3 A3	2s blue	2s	15
	a. Perf., unofficially	2.50	2.50
4 "	4s brown	2.00	2
	a. 4s yellow brown	2.50	2
	b. Perf., unofficially		2.50
5 "	8s green	2.50	85
	a. 8s yellow green		
	b. Perf., unofficially	10.00	10.00
6 "	16s lilac	6.25	1.50
	a. 16s violet	6.25	1.50
	b. Perf., unofficially		10.00

1858

7 A4	4s brown	1.00	1
	a. 4s yellow brown	2.00	3
	b. Perf.		2.50
8 "	8s green	6.25	10
	a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1868

Rouletted.

8BA3	4s brown		
9 A4	4s brown	75	6
	a. 4s deep brown	85	5
9BA3	8s green	10.00	10.00
9CA4	8s green		
10 A3	16s violet	25.00	5.00



A5

Without burelage.

1864-65 Perf. 12½ to 13.

11 A5	2s blue	1.00	12
	a. Imperf.	92.50	15.00
12 "	3s red violet	1.25	25
	a. Imperf.	15.00	15.00
13 "	4s red	1.25	1
	a. Imperf.	15.00	15.00
14 "	8s bistre	8.00	50
	a. Imperf.		10.00
15 "	16s olive	7.00	60
	a. Imperf.	15.00	15.00

These stamps were reprinted in 1886, on white wove paper, unwatermarked and imperf.



1870

A6

Paper varying from Thin to Thick.

Perf. 14x13½.

16 A6	2s gray & ultramarine	25	(4)
	a. 2s gray & blue	40	
	b. Imperf.	2.50	
17 "	3s gray & bright lilac	1.00	(25)
	a. Imperf.	3.00	
18 "	4s gray & carmine	75	(2)
	a. Imperf.	4.00	
	b. Imperf. horizontally		
19 "	8s gray & brown	2 00	(6)
	a. Imperf.	3.75	
20 "	16s gray & green	5 00	30
	a. Imperf.	4.50	

Perf. 12½, 13.

21 A6	2s gray & blue	10 00	5.00
22 "	4s gray & carmine	8.75	65
24 "	48s brown & lilac	12.00	3.00
	a. Imperf.	4.00	

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

1874-79

Perf. 14x13½.

25 A6	8s gray blue & gray	20	1
	a. First "A" of "DANMARK" missing	1.25	
26 "	4s slate & blue	15	(1)
	a. 4s gray & blue	50	
	b. 4s slate & ultramarine	1.50	
	c. 4s gray & ultramarine	1.00	
	d. Imperf.	5.00	10.00
27 "	5s rose & blue	60	(12)
	a. Ball of lower curve of "5" missing	2.50	
28 "	8s slate & carmine	25	(5)
	a. 8s gray & carmine	20	
	b. Imperf.	5.00	12.00
29 "	12s slate & dull lake	85	(13)
	a. 12s gray & bright lilac	9	
	b. 12s gray & dull magenta	50	2
	c. 12s slate & dull magenta	1.00	3
	d. 12s gray & dull lake		2
30 "	16s slate & brown	10	(1)
	a. 16s gray & brown	1.25	
31 "	20s rose & gray	1.00	(9)
	a. 20s carmine & gray	1.95	
32 "	25s gray & green	35	(4)
33 "	50s brown & violet	60	(4)
	a. 50s brown & magenta	75	
34 "	100s gray & orange	1.00	(8)
	a. Imperf.	7.50	

The stamps of this issue on this semi-transparent paper are far scarcer than those on thicker paper.

1882-85

A7

35 A7	5s green	1.00	8
36 "	10s carmine	5 00	2.00
37 "	20s blue	1.50	2

1885

Figures in corners larger.

38 A7	5s green	10	1
39 "	10s carmine	18	(1)
40 "	20s blue	18	(8)

1896-99 *Perf. 12½, 13.*

41 A6	3s ultramarine & slate	2	(1)
	a. 3s blue & slate	10	2
42 "	4s slate & blue	4	(1)
43 A7	5s green	1	1
	a. 5s light green		
44 A6	8s slate & carmine	8	(5)
45 A7	10s rose carmine	6	1
	a. 10s dark carmine	8	2
	b. Imperf.	3.75	
46 A6	12s slate & dull lake	18	1
47 "	16s slate & brown	25	(1)
48 A7	20s blue	12	1
	a. Imperf.		
49 A6	25s gray & green	25	2
50 "	50s brown & violet	25	2
51 "	100s slate & orange	50	3

1901

52 A7	24s brown	20	6
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1902

53 A7	1s orange	2	2
	a. Imperf.		
54 "	15s lilac	12	2
	a. Imperf.		



A8

A9

1904 *Perf. 13x12½.*

Black Surcharge.

55 A8	4s on 8s slate & carmine	(6)	(2)
56 A9	15s on 24s brown	12	10
	a. Short "15" at right	2.00	2.00



GRE POSTPRIMARKE
A10

A11

1885

57 A10	18 orange	2	
58 "	28 carmine	2	
59 "	38 gray	2	
60 "	48 dull blue	2	
62 A11	108 scarlet	10	
63 A10	158 mauve	7	
64 A11	208 blue	15	
65 "	258 brown	15	5
66 "	508 dull violet	40	18
67 "	1008 ochre	65	30

1906 Re-engraved.

The re-engraved stamps are much clearer than the originals, and the decoration on the king's left breast has been removed.

68 A11	58 green	5	
69 "	108 scarlet	8	



A12

1907 Perf. 13.

70 A12	58 green	8	
71 "	108 red	5	
72 "	208 blue	10	
74 "	258 brown	12	
75 "	508 dull violet	20	
76 "	1008 ochre	40	5

NEWSPAPER STAMPS.



N1

1907 Perf. 12½.

85 N1	18 olive	2	2
86 "	58 blue	3	2
87 "	78 carmine	4	2
88 "	108 violet	5	2
89 "	208 green	10	2
90 "	388 orange	18	5
91 "	688 orange brown	30	15
92 "	1kr blue, green & claret	45	18
93 "	5kr rose & yellow green	2.25	90
94 "	10kr bistre & blue	4.50	2.00

OFFICIAL STAMPS.



O1

1871	Perf. 14x13½.		
101 O1	2s blue	50	35
	a. 2s ultramarine	3.00	
102 "	b. imperf.	1.0	8
	4s carmine	8.00	
103 "	a. imperf.	4.00	1.00
	16s green	4.00	
	a. imperf.		
	Perf. 12½.		
105 O1	4s carmine	5.00	75
106 "	16s green	10.00	1.00

Nos. 101, 102 and 103 were reprinted in 1886 upon a white wove paper, unwatermarked and imperforate.

1874	Perf. 14x13½.		
107 O1	88 violet	8	6
108 "	48 greenish blue	8	2
	a. 48 blue	8	2
109 "	88 carmine	10	2
110 "	328 green	25	12
1899	Perf. 12½, 13.		
111 O1	48 blue	8	1
112 "	88 carmine	6	3
1902			
113 O1	18 orange	2	2
114 "	38 red lilac	3	2
115 "	58 green	5	3
116 "	108 carmine	5	2

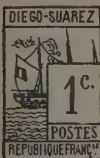
DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.

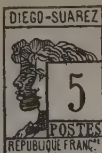


A1

1890	Perf. 14x13½.		
1 A1	15c on 1c blue	2.00	1.00
	a. Surcharge inv. rted		
2 "	15c on 5c green,		
	greenish	2.00	1.00
3 "	a. Surcharge inverted		
	15c on 10c lavender	2.00	2.00
	a. Surcharge inverted		
	b. Surcharge "b" instead of "16"		
4 "	15c on 20c red, green	2.00	1.25
	a. Surcharge inverted		
5 "	15c on 25c rose	50	40
	a. Double surcharge		
	b. Surcharge inverted		
	c. Surcharge horizontally		



A2



A3



A4



A5

1890 Imperf.

6 A2	1c black	1.50	85
7 A3	5c "	1.25	50
8 A4	15c "	1.00	40
9 A5	25c "	1.00	1.00



A6

1891 A6 5c black 2.00 2.00



A7



A8

1892 Perf. 14x13½.

11 A7	5c on 10c lavender	2.50	2.50
	a. Surcharge inverted		
12 A8	5c on 20c red, green	3.50	3.50
	a. Surcharge inverted		6.00



A9



A10

1892

13 A9	1c blue	85	65
14 "	2c brown, buff	65	65
15 "	4c claret, lavender	65	65
16 "	5c green, greenish	65	65
	a. Inverted surcharge		
17 "	10c lavender	50	50
18 "	15c blue	85	85
	a. Inverted surcharge		
19 "	20c red, green	50	50
20 "	25c rose	10	50
21 "	30c brown, bistre	5.00	5.00
	a. Inverted surcharge		
22 "	35c yellow	8.00	8.00
	a. Inverted surcharge	20.00	20.00
23 "	75c carmine, rose	1.00	1.00
24 "	1fr bronze green, straw	1.25	1.25

1892

25 A10	1c blue	4	4
26 "	2c brown, buff	6	6
27 "	4c claret, lavender	6	6
28 "	5c green, greenish	8	8
29 "	10c lavender	10	10
30 "	15c blue	10	10
31 "	20c red, green	12	12
32 "	25c rose	15	15
33 "	30c brown, bistre	25	25
34 "	40c red, straw	25	25
35 "	50c carmine, rose	50	50
36 "	75c violet, orange	85	85
37 "	1fr bronze green, straw	1.00	1.00



A11

38 A11	1c blue	8	
39 "	2c brown, buff	4	
40 "	4c claret, lavender	5	
41 "	5c green, greenish	6	
42 "	10c lavender	10	
43 "	15c blue	10	10
44 "	20c red, green	12	12
45 "	25c rose	15	10
46 "	30c brown, bistre	25	25
47 "	40c red, straw	30	12
48 "	50c carmine, rose	35	20
49 "	75c violet, orange	50	40
50 "	1fr bronze green, straw	50	40

POSTAGE DUE STAMPS.



D1



D2

1891 *Imperf.*

101 D1	5c violet	2.50	1.50
102 D2	50c black	2.00	1.50



1892 D3

103 D3	1c black	65	75
104 "	2c "	65	75
105 "	3c "	65	75
106 "	4c "	65	75
107 "	5c "	50	65
108 "	10c "	39	50
109 "	15c "	30	40
110 "	20c "	1.00	65
111 "	30c "	75	75
	a. Surcharge inverted	5.00	5.00
112 "	60c black	2.00	1.50
113 "	1fr brown	3.00	2.00

The stamps of Diego Suarez have been replaced by those of Madagascar.

DOMINICA, W. I.

12 PENCS=1 SHILLING.



A1

Wmkd Crown and C. C.

1874 *Perf. 12½.*

1 A1	1p violet	1.75	1.25
2 "	6p green	10.00	6.50
3 "	1sh deep lilac rose	9.00	5.00

1879 *Perf. 14.*

4 A1	½p bistre	1.50	1.75
5 "	1p violet	1.25	1.00
	a. Diagonal half used as ½p		
	b. Vertical half used as ½p		
6 "	2½p red brown	5.00	4.00
7 "	4p blue	6.25	1.25
8 "	6p green	7.50	3.75
9 "	1sh deep lilac rose	8.75	4.25



A2



A3



A4

1882 Black Surcharge.

10 A2	½p on half of 1p violet	15.00	5.00
	a. Surcharge inverted		
	b. Surcharge tête bêche		
11 A3	½p on half of 1p violet	5.00	4.00
	a. Surcharge reading downward		
	Red Surcharge.		
12 A4	½p on half of 1p violet	1.25	1.00
	a. Surcharge inverted		



A5

1886 Black Surcharge.

13 A5	½p on 6p green	1.00	1.00
14 "	1p on 6p green		
15 "	1p on 1sh deep lilac rose	60	1.00

Wmkd Crown and C. A.

1888-90

16 A1	½p bistre	1.00	1.00
17 "	½p green	8	8
18 "	1p violet	75	60
19 "	1p carmine	15	20
	a. 1p rose	25	25
	b. Vertical half, used as ½p		
20 "	2½p red brown	5.00	2.50
21 "	2½p ultramarine	35	35
22 "	4p gray	50	40
23 "	6p orange	2.50	2.50
24 "	1sh deep lilac rose	12.50	20.00



A6

A7

1903 *Perf. 14.*

Wmkd Crown and C. C.

25 A6	½p gray green	5	5
	a. Chalky paper	5	
26 "	1p carmine & black	8	6
	a. Chalky paper	40	
27 "	2p brown & gray green	15	15
	a. Chalky paper	15	
28 "	2½p ultramarine & black	35	35
	a. Chalky paper	35	
29 "	3p black & violet	40	
	a. Chalky paper	40	

30 A6	6p orange brown & black	40	
31 "	1sh gray green & red violet	75	
	α. Chalky paper	75	
32 "	2sh red violet & black	2.00	
33 "	2sh 6p ochre & gray green	2.50	
34 A7	5sh brown & black	5.00	

1907
Wmkd Multiple Crown and C. A.
Chalky Paper.

35 A6	1/2p gray green	5	5
36 "	1p carmine & black	25	10
37 "	2p brown & gray green	15	
38 "	2 1/2p ultramarine & black	50	25
39 "	8p black & violet	25	
40 "	6p orange brown & black	40	
41 "	1sh gray green & red violet	50	
43 "	2sh red violet & black	75	
44 "	2sh 6p ochre & gray green	1.00	
45 A7	5sh brown & black	1.75	

1908-10 Ordinary Paper.

46 A6	1/2p green	2	2
47 "	1p carmine	4	3
48 "	2p gray	8	8
49 "	2 1/2p ultramarine	10	8

Chalky Paper.

50 A6	8p violet, yellow	12	
51 "	6p red violet	20	
52 "	1sh green	35	

REVENUES USED FOR POSTAGE.



R1 1879-84 Perf. 14. R2

Wmkd Crown and C. C.

101 R1	1p violet	60	60
	α. Vertical half, used as 1/2p		
102 "	6p green	75	1.75
103 "	1sh deep lilac rose	2.00	7.50

1883 Wmkd Crown and C. A.

104 R1	1p violet	12	50
105 "	1sh deep lilac rose	1.25	7.50

1888

106 R3	1p carmine		2.50
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The above stamps with revenue cancellations are of little value.

Dominica stamps were replaced by those of the Leeward Islands in 1890. The separate issues were resumed in 1903 and now both are used concurrently.

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCO = 1 PESO.



A1



A2

1862 Wove Paper.

1 A1	1/2r rose	9.00	10.00
2 "	1r deep green	50.00	45.00
	Twelve varieties of each.		

1865 Laid Paper.

3 A2	1/2r pale green	20.00	20.00
4 "	1r straw	50.00	40.00

Twelve varieties of the 1/2r, ten varieties of the 10r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3



A4

1866

5 A3	1/2r straw	6.00	6.00
6 "	1r pale green	15.00	
7 A4	1r pale green	5.00	8.00

Wmkd Diamonds.

8 A3	1r pale green	40.00	40.00
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Wove Paper.

9 A3	1/2r rose	8.50	3.50
10 "	1r pale green	7.50	5.00
11 "	1r blue	8.00	8.00

α. No space between "Un" and "real" 40.00 25.00
b. Without inscription at top or bottom 75.00 40.00

12 "	1r light blue	5.00	
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α. Diagonal half used as 1/2r

1867-71 Thin Paper.

13 A3	1/2r rose	2.50	3.00
15 "	1/2r lavender	6.25	5.00
16 "	1/2r greenish gray	5.00	5.00
18 "	1/2r olive	5.00	5.00
23 "	1r lavender	5.00	3.50
24 A4	1r rose	5.00	5.00
25 "	1r magenta	40.00	
26 "	1r salmon		

1870-73 Wove Paper.

27 A3	1/2r magenta	40.00	
28 "	1/2r blue, rose (black inscription)	3.75	3.75
	a. Blue inscription		
	b. Without inscription at top or bottom		
29 "	1/2r yellow	1.50	1.50
	a. Pin perf., unofficially		
	b. Without inscription at top or bottom		
30 A4	1r violet	2.50	2.50
	a. Diagonal half used as 1/2r		
	b. Pin perf., unofficially		
	c. Without inscription at top or bottom	50.00	
31 "	1r dark green	2.50	2.50
	a. Diagonal half used as 1/2r		



A5

1879 Perf. 13.

32 A5	1/2r violet	20	20
	a. Imperf.	1.00	1.00
	b. Imperf. vertically	5.00	
33 A5	1/2r violet, bluish	20	20
	a. Imperf.	1.00	1.00
34 "	1r carmine	25	25
	a. Imperf.	1.00	1.00
35 "	1r carmine, salmon	25	25
	a. Imperf.	1.00	1.00



A6

1880 Rouletted.

36 A6	1c green	6	6
	a. 1c gray green	10	10
	b. Laid paper	6.25	
	c. CEN ^{TA} VO	5.00	2.50
	d. Same as "c," laid paper		
37 "	2c red	12	12
	a. Pelure paper	60	
	b. Laid paper	2.50	
38 "	5c blue	15	15
39 "	10c rose	20	18
40 "	20c brown	15	15
41 "	25c violet	20	15
42 "	50c orange	30	30
43 "	75c ultramarine	50	40
	a. Laid paper	3.75	
44 "	1p gold	75	65
	a. Laid paper	10.00	10.00
	b. Double impression	5.00	

1881

Same, on Netted Paper.

45 A6	1c green	4	4
	a. 1c blue green	20	20
	b. CEN ^{TA} VO	2.50	1.50
46 "	2c red	8	6
47 "	5c blue	25	25
48 "	10c rose	20	10
49 "	20c brown	25	25
50 "	25c violet	25	25
51 "	50c orange	40	35
52 "	75c ultramarine	65	50
53 "	1p gold	75	75

1883

Preceding issue surcharged with value in new currency.

5

5

céntimos.

céntimos

a

b

5

1

céntimos.

franco.

c

d

1

1

Franco.

franco

1

franco,

5

25

céntimos.

francos.

e

f

5

francos

g

Plain ground.

64 a	5c on 1c green	12	12	72 b	5c on 1c green	2.50	1.60
	a. 5c on 1c gray green	12	12		a. 5c on 1c gray green	2.50	1.60
	b. CEN-AVO	1.75	1.75		b. CEN-AVO	19.50	2.50
	c. Surcharge inverted	10.00	10.00	73 c	5c on 1c green	5.00	2.50
	d. Surcharged "25 centimos"	30.00			a. 5c on 1c gray green	5.00	2.50
55 d	5c on 1c green	2.50	75		b. CEN-AVO		
	a. 5c on 1c gray green				c. Surcharged "10 centimos"	12.50	10.00
	b. CEN-AVO		3.00	74 a	10c on 2c red	1.00	1.60
	c. Surcharged "10 centimos"	10.00			a. Surcharged "5 centimos"	25.00	
	d. Surcharge inverted				b. Surcharged "25 centimos"		
56 c	5c on 1c green	1.00	50	75 c	10c on 2c red	10	10
	a. 5c on 1c gray green	1.00	50		a. Surcharge inverted	12.50	7.50
	b. CEN-AVO	2.50	2.50	76 a	25c on 5c blue	1.50	60
	c. Surcharged "10 centimos"	5.00			a. Surcharged "5 centimos"		
	d. Surcharged "25 centimos"	10.00	10.00		b. Surcharged "50 centimos"		
57 a	10c on 2c red	60	50		c. Surcharge inverted		
	a. Figures "10" omitted			77 c	25c on 5c blue	5.00	3.00
	b. Surcharge inverted	18.00			a. Inverted surcharge		
	c. "0" of "10" omitted	25.00			b. Surcharge on back		
	d. Surcharged "5 centimos"	25.00		78 a	50c on 10c rose	5.00	1.50
	e. Surcharged "25 centimos"				a. Surcharge inverted	10.00	7.50
58 c	10c on 2c red	25	25		b. Surcharged "25 centimos"		
	a. Centimo			79 c	50c on 10c rose	2.00	1.60
	b. Surcharged "25 centimos"			80 d	1fr on 20c brown	1.75	1.75
59 a	25c on 5c blue	1.00	25	81 e	1fr on 20c brown	1.75	1.75
	a. Surcharged "5 centimos"				a. Comma after "Franco"	4.00	
	b. Surcharged "10 centimos"			82 f	1fr on 20c brown	1.75	1.75
	c. Surcharged "50 centimos"		35.00	83 g	1fr 25c on 25c violet	5.00	5.00
	d. Surcharge inverted	22.50			a. Surcharge inverted		
60 c	25c on 5c blue	60	50	84 g	2fr 50c on 50c orange	5.00	5.00
	a. Surcharged "5 centimos"		15.00		a. Surcharge inverted	20.00	18.00
	b. Surcharge "10 centimos"			85 g	3fr 75c on 75c ultramarine	5.00	
	c. Surcharged "50 centimos"	25.00	25.00		a. Laid paper		
	d. Surcharge inverted	18.00	15.00	86 h	5fr on 1p gold	7.50	
	e. Figures "25" omitted				a. Surcharge inverted		
	f. Surcharged on back of stamp		25.00	87 i	5fr on 1p gold	10.00	7.50
61 a	50c on 10c rose	2.50	1.00	Many minor varieties may be found in Nos. 54 to 87, viz:			
	a. Surcharge inverted		5.00				
62 c	50c on 10c rose	5.00	1.25				
	a. Surcharge inverted				a. Accent on "i" of "centimos"		
63 d	1fr on 20c brown	2.50			b. Figure "5" with straight top		
64 e	1fr on 20c brown	2.00	2.00		c. Figure "1" with straight serif		
	a. Comma after "Franco"						
	b. Surcharge inverted						
65 f	1fr on 20c brown	3.50	3.50				
	a. Surcharge inverted						
66 g	1fr 25c on 25c violet	1.75	1.75				
	a. Inverted surcharge		20.00				
67 g	2fr 50c on 50c orange	1.50	2.50				
	a. Surcharge inverted	20.00	15.00				
68 g	3fr 75c on 75c ultramarine	2.50	2.50				
	a. Laid paper						
	b. Inverted surcharge		15.00				
70 i	5fr on 1p gold	30.00					
	a. "s" of "francos" inverted						
Same, with network covering stamp.							
71 a	5c on 1c green	1.25	1.25				
	a. 5c on 1c gray green	1.25	1.25				
	b. CEN-AVO	5.00	5.00				
	c. Surcharge inverted	12.50					
	d. Similar large double						
	e. Surcharged "25 centimos"						



A7



A8

1885

Perf. 12.

88 A7	1c green	5	3
89 "	2c vermilion	5	8
90 "	5c blue	10	8
91 "	10c orange	15	8
92 "	20c dark brown	25	25
1891			
93 A7	50c violet	1.00	1.00
94 "	1p carmine	2.00	2.25
95 "	2p red brown	3.50	2.50

1895 *Perf. 14 and 12½x14.*

96 A8	1c green	4	4
97 "	2c orange red	6	5
	α. 2c vermilion	6	5
98 "	5c blue	12	5
99 "	10c orange	20	10

Nos. 88 to 99 are offered in quantities imperforate but were not issued in this condition.



A9



A10



A11



A12



A13



A14



A15



A16

1899-1900 *Perf. 11½.*

100 A9	1c brown violet	80	80
	α. Imperf	1.00	
101 "	1c gray green	5	4
	α. Imperf.	1.00	
102 A10	2c rose red	12	5
	α. Imperf	1.00	
103 A11	5c blue	10	8
	α. Imperf	1.00	
104 A12	10c orange	25	20
	α. Tête bêche	10.00	
	β. Imperf	1.00	
105 A13	20c brown	65	65
	α. Imperf	2.50	
106 A14	50c yellow green	1.00	
	α. Tête bêche	15.00	
	β. Imperf	5.00	
107 A15	1p gray blue	2.50	
	α. Imperf	7.50	
108 A16	2p bistre brown	4.50	
	α. Imperf	5.00	

1900

109 A11	¼c black	1.00	1.00
	α. Imperf	2.50	2.50
110 A15	½c black	1.00	1.00
	α. Imperf	2.50	2.50



A17

1900 *Perf. 14.*

111 A17	¼c dark blue	2	2
112 "	½c rose	2	2
113 "	1c olive green	4	4
114 "	2c deep green	4	4
115 "	5c red brown	6	6

Perf. 19.

116 A17	10c orange	8	12
	α. Tête bêche		
117 "	20c lilac	10	12
117a "	20c rose	4.00	4.00
118 "	50c black	20	50
119 "	1p brown	35	

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.



A18

Perf. 14.

1901					
190 A18	1c carmine & violet	4	4		
191 "	1c olive green & violet	8	8		
192 "	2c deep green & violet	8	4		
193 "	5c orange brown & violet	18	5		
194 "	10c orange & violet	25	8		
195 "	20c brown violet & violet	10	85		
196 "	50c gray black & violet	1.00	1.00		
197 "	1p brown & violet	2.00	2.00		



A19



A20



A21



A22

1902					
198 A19	1c dark green & black	4	4		
	as. Center inverted	1.80			
199 A20	2c scarlet & black	5	5		
	as. Center inverted	1.80			
200 "	5c blue & black	5	6		
	as. Center inverted	1.80			
201 A19	10c orange & black	5	10		
202 A21	12c purple & black	5	10		
	as. Center inverted	1.80			
203 "	20c rose & black	5	15		
	as. Center inverted	1.80			
204 A22	50c brown & black	5	20		
	as. Center inverted	2.00			

Imperfector varieties of Nos. 198 to 201 were never sold to the public.

1904

FOR FOREIGN POSTAGE.

2

issue of 1901

Surcharged in black

dos cts

135 A18	2c on 50c black & violet	8.00	2.50
	as. Inverted surcharge	7.50	
136 "	2c on 1p brown & violet	8.50	3.00
	as. Inverted surcharge	8.00	
	b. "g" omitted		
	c. Same as "b" inverted		
137 "	5c on 50c black & violet	85	30
	as. Inverted surcharge	1.25	
138 "	5c on 1p brown & violet	50	50
	as. Inverted surcharge	1.25	
139 "	10c on 50c black & violet	1.50	85
	as. Inverted surcharge		
140 "	10c on 1p brown & violet	60	60
	as. Inverted surcharge	2.50	

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps
Surcharged

1904

Red Surcharge.

141 O1	5c dark blue & black	25	25
	as. Inverted surcharge	75	75

Black Surcharge.

142 O1	2c scarlet & black	1.50	1.00
	as. Inverted surcharge	2.00	1.50
143 "	5c dark blue & black		10.00
144 "	10c yellow green & black	50	80
	as. Inverted surcharge		2.50

16 de Agosto

Surcharged

1 1904 1

145 O1	1c on 20c yellow & black	3.00	2.50
	as. Inverted surcharge	3.00	1.75

Postage Due Stamps REPUBLICA DOMINICANA

Surcharged in

carmine

1

CENTAVOS
CORREOS

1904-05

146 D1	1c on 2c olive gray	€0	40
	a. Inverted surcharge	75	75
	b. "Dominicana"	5.00	
	c. Same as "b" inverted		
	d. "Dominican"		
	e. "Centavos" omitted		
147 "	2c olive gray	12	10
	a. "Dominicana"	7.50	
	b. Inverted surcharge	1.00	
	c. Same as "a" inverted		
	d. "Dominican"		
	e. "Centavos" omitted		
	f. "Centavos"		
	g. Same as "f" inverted		
148 "	1c on 4c olive gray	10	10
	a. "Dominicana"		
	b. "Centavo"		
	c. Inverted surcharge	75	
	d. "1" omitted	10.00	
	e. Same as "a" inverted		
	f. Same as "d" inverted		

Black Surcharge.

149 D1	1c on 2c olive gray	10.00	
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DOS

Surcharged in

Red upon 20c

of 1885

1905

CENTAVOS

1905

150 A7	2c on 20c dark brown	1.00	1.00
	a. Inverted surcharge		
151 "	5c on 20c dark brown	1.00	1.00
	a. Inverted surcharge		
	b. Double surcharge		
152 "	10c on 20c dark brown	1.00	1.00

REGULAR ISSUE.

153 A18	1/2c black & orange	4	4
154 "	1c black & ultramarine	6	4
155 "	2c black & violet	8	6
156 "	5c black & claret	15	6
157 "	10c black & green	30	15
158 "	20c black & olive	60	50
159 "	50c black & red brown	2.50	2.50
160 "	1p black & gray	12.50	12.50

1906

Postage Due Stamps Surcharged

REPUBLICA REPUBLICA
DOMINICANA. DOMINICANA.

UN DOS
centavo. centavos.

Red Surcharge.

161 D1	1c on 4c olive gray	10	8
	a. Small "C" in		
	"REPUBLICA"	1.00	1.00
	b. Inverted surcharge		

Black Surcharge.

162 D1	1c on 10c olive gray	35	25
	a. Small "C" in		
	"REPUBLICA"	1.25	1.25
	b. Inverted surcharge	7.50	7.50
	c. Small "A" in		
	"REPUBLICA"	1.25	1.25
163 "	2c on 5c olive gray	50	35
	a. Small "C" in		
	"REPUBLICA"	1.50	
	b. Inverted surcharge	7.50	
	c. Small "A" in		
	"REPUBLICA"	1.50	

REGULAR ISSUE.

164 A18	1/2c green & black	3	3
165 "	1c carmine & black	6	3
166 "	2c orange-brown & black	8	3
167 "	5c blue & black	15	6
168 "	10c red violet & black	25	10
169 "	20c olive green & black	50	25
170 "	50c brown & black	1.00	1.00
171 "	1p violet " "	2.00	2.00

1907 Wmkd Cross and Rings.

172 A18	1/2c green & black	2	2
173 "	1c carmine & black	2	2
174 "	2c orange brown & black	4	3
175 "	5c blue and black	10	3
176 "	10c red violet & black	20	10

1911

Official stamp of 1909

Surcharged in red

HABILITADO

1911

177 O2	2c scarlet & black	5	5
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REVENUES USED FOR POSTAGE.



R1

1886

201 R1	1c red and black	
202 R2	5c green and black	

1894

203 R2	1c red	
204 "	5c green	



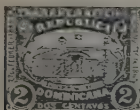
R2

OFFICIAL STAMPS.



O1

1902	<i>Perf. 12.</i>		
251 O1	2c scarlet & black	5	
252 "	5c dark blue & black	8	
253 "	10c yellow green & black	15	
254 "	20c yellow & black	25	
	a imperf.		



O2

1909	<i>Perf. 14x13.</i>		
	<i>Wmkd. Cross and Rings.</i>		
255 O2	2c scarlet & black	5	
256 "	5c blue & black	10	

POSTAGE DUE STAMPS.



D1

1901	<i>Perf. 14.</i>		
275 D1	2 (c) olive gray	8	6
276 "	4 (c) " "	10	8
277 "	5 (c) " "	12	10
278 "	10 (c) " "	25	20
1910	<i>Wmkd. Cross and Rings.</i>		
279 D1	2 (c) olive gray	6	6
280 "	4 (c) " "	10	10
281 "	5 (c) " "	15	10
282 "	10 (c) " "	25	18

DUTCH INDIES, O.

100 CENTS=1 GULDEN.



A1



A2

1864			
1 A1	10c lake	4.00	1.25
1868	<i>Perf. 12½x12.</i>		
2 A1	10c lake	4.50	3.00
1870-74			
	<i>Perf. 11½x12, 12½, 12½x12, 13x14, 13½, 14.</i>		
3 A2	1c slate green	12	8
	(CENT 6mm.)		
	a. imperf.		
	b. Perf. 14, small holes	7.50	
4 "	5c pale blue green	25	10
	a. Perf. 14, small holes	75	15
5 "	10c orange brown	50	2
	a. Perf. 14, small holes	1.75	25
6 "	15c bistre	1.25	4
	a. Perf. 13x14, small holes	1.50	75
7 "	20c ultramarine	1.50	5
	a. Perf. 14, small holes	1.75	50
8 "	25c dark violet	1.50	5
	a. imperf.		
	b. Perf. 13x14, small holes	2.50	50
9 "	50c carmine	1.75	5
	a. Perf. 14, small holes	2.50	25
10 "	2g1 50c green & violet	2.00	50
	a. imperf.		
	b. Perf. 14, small holes	2.50	75
1876-86			
11 A2	1c slate green	6	5
	(CENT 7½mm.)		
	a. imperf.		
12 "	2c red brown	35	10
	a. 2c fawn	1.00	15
	b. imperf.		
13 A2	2c violet brown	75	85
14 "	2½c orange	75	50
	a. imperf.		
15 "	12½c gray	8	5
16 "	30c green	40	15
	The 1c red brown and 2c yellow are believed to be bogus.		



1883-88

A3

	<i>Perf. 11½x12, 12½, 12½x12.</i>		
17 A3	1c slate green	2	2
18 "	2c red brown	4	2
	a. 2c yellow brown	10	2
19 "	2½c yellow	5	2
20 "	5c green	25	12

1889

21 A3	8c lilac	4	2
22 "	5c ultramarine	6	2



A4



A5

1892-97 *Perf. 12½.*

23 A4	10c red brown	10	2
24 "	12½c gray	50	40
25 "	15c bistre	15	3
26 "	20c ultramarine	25	3
27 "	25c violet	20	4
28 "	30c green	30	5
29 "	50c carmine	50	8
30 "	2gld 50c orange brown and ultramarine 8.00	60	

1899-1900

31 A5	10c on 10c gray lilac α. No dots over "E" of "INDIE"	8	2
32 "	12½c on 12½c blue	12	5
33 "	15c on 15c yellow brown	15	5
34 "	20c on 20c yellow green	18	5
35 "	25c on 25c carmine & blue	25	5
36 "	50c on 50c bronze green & red brown	50	5
37 "	2½gld on 2½gld brown lilac	2.00	50



1901

A6

38 A6	½c violet	2	2
39 "	1c olive green	2	2
40 "	2c yellow brown	2	2
41 "	2½c blue green	3	2
42 "	8c orange	3	3
43 "	5c rose red	5	2



A7



A8

1902

44 A7	½c on 2c yellow brown α. Inverted surcharge	8	3
45 A8	2½c on 8c violet α. Inverted surcharge	5	4



A9

46 A9	10c slate	10	2
47 "	12½c deep blue	12	4
48 "	15c chocolate	15	5
49 "	20c dark green	40	18
50 "	25c violet	20	4
51 "	30c orange brown	25	4
52 "	50c red brown	35	5

1905 *Perf. 12½.*

No. 49	Surcharged with new value in black,		
53 A9	10c on 20c dark green	15	10

1906

54 A9	20c olive green	18	10
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A10

55 A10	1gld dull lilac	65	15
56 "	2½gld slate blue	1.85	1.00

1908

57 A6	7½c gray	6	5
58 A9	17½c bistre	15	12
59 "	22½c brown & olive green	20	15

1908-09

Previous Issues

Surcharged

BUI TEN

BEZIT

60 A6	½c violet	2	2
61 "	1c olive green	2	2
62 "	2c yellow brown	5	2
63 "	2½c blue green	6	3
64 "	8c orange	8	8
65 "	5c rose red	6	6
66 "	7½c gray	10	8
67 A9	10c slate	8	4
68 "	12½c deep blue	10	8
69 "	15c chocolate	16	16
70 "	17½c bistre	18	18
71 "	20c olive green	18	18
72 "	22½c brown & olive green	25	25
73 "	25c violet	25	12
74 "	30c orange brown	25	15
75 "	50c red brown	40	20

78 A10	1gld dull lilac	75	65
79 "	2½gld slate blue	1.85	1.85

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

The 15c is surcharged, in addition, with two horizontal lines, 2½mm. apart.

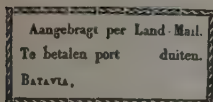
Surcharged J.A.V.A.

80 A6	½c violet	3	2
81 "	1c olive green	3	2
82 "	2c yel ow brown	4	4
83 "	2½c blue green	4	4
84 "	3c orange	6	6
85 "	5c rose red	8	4
86 "	7½c gray	8	8
87 A9	10c slate	10	3
88 "	12½c deep blue	12	6
89 "	15c chocolate	12	8
90 "	17½c bistre	16	16
91 "	20c olive green	18	10
92 "	22½c brown & olive green	20	20
93 "	25c violet	25	12
94 "	30c orange brown	30	12
95 "	50c red brown	45	15
96 A10	1gld dull lilac	75	50
97 "	2½gld slate blue	1.85	1.60

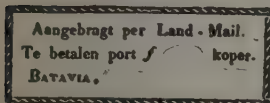
Nos. 60 to 97, except Nos. 84, 86, 89, 90 and 92 exist with inverted overprint.

1909			
98 A6	4c ultramarine	4	4

POSTAGE DUE STAMPS.



D4



1845-46 D4

148 D4 black

149 D4



D1

1874-76

Perf. 11½x12, 12½x12, 13x14.

160 D1	5c ochre	8.50	15.00
161 "	10c green, yellow	50	50
162 "	15c ochre, orange	1.00	1.00
163 "	20c green, blue	1.50	50



D2



D3



D4



D5



D6



D7

Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* over centre of two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882 Perf. 11½x12, 12½, 12½x12, 13½.

164 D2	2½c carmine, type III.	2	2
	a. 2½c carmine, type I.	5	5
	b. 2½c carmine, type II.	6	6
	c. 2½c carmine, type IV.	25	25

155 D3	5c carmine, type III.	4	4	5 A1	3a gray green & brown	1.25	
	a. 5c carmine, type I.	10	6	6 "	4a black & gray green	75	75
	b. 5c carmine, type II.	12	8	7 "	5a orange brown & black	2.00	2.00
	c. 5c carmine, type IV.	60	50	8 "	8a pale blue & black	1.75	1.75
156 D4	40c carmine, type III.	75	50	Wmkd Crown and C. C.			
	a. 40c carmine, type I.	3.00	1.50	9 A2	1r gray green	1.25	1.00
	b. 40c carmine, type II.	1.00	1.00		a. Ordinary paper	2.50	
	c. 40c carmine, type IV.	2.50	1.00	10 "	2r violet & dull violet	2.00	1.00
157 D5	75c carmine, type III.	60	50	11 "	3r black & gray green	3.25	
	a. 75c carmine, type I.	1.00		12 "	4r light green & black	3.75	
	b. 75c carmine, type II.	1.00		13 "	5r scarlet & black	4.50	
	c. 75c carmine, type IV.	4.00		14 "	10r ultramarine & black	7.50	
1883-86					a. Ordinary paper	7.50	
158 D5	10c carmine, type III.	10	10	15 "	20r olive gray & black	15.00	
	a. 10c carmine, type I.	25	12	16 "	50r orange brown & black	25.00	
	b. 10c carmine, type II.	12	10	Nos. 9 and 14 are on chalky paper.			
	c. 10c carmine, type IV.	1.25	1.25	1904-07			
159 "	15c carmine, type III.	15	10	Wmkd Multiple Crown and C. A.			
	a. 15c carmine, type I.	25	12	Chalky paper.			
	b. 15c carmine, type II.	25	12	17 A1	1/2a gray green	8	8
	c. 15c carmine, type IV.	4.00	3.25		a. Ordinary paper	15	
160 D6	20c carmine, type III.	30	6	18 "	1a carmine & black	8	3
	a. 20c carmine, type I.	60	8		a. Ordinary paper	25	
	b. 20c carmine, type II.	60	6	19 "	2a violet & dull violet	12	
	c. 20c carmine, type IV.	12.00	60		a. Ordinary paper	18	
161 "	30c carmine, type III.	20	20	20 "	2 1/2a ultramarine	20	
	a. 30c carmine, type I.	40	40		a. 2 1/2a blue		
	b. 30c carmine, type II.	30	30	21 "	3a gray green & brown	25	
162 D5	50c carmine, type III.	40	40		a. Ordinary paper	25	
	a. 50c carmine, type I.	40	40	22 "	4a black & gray green	1.00	
	b. 50c carmine, type II.	50	40		a. Ordinary paper	25	
	c. 50c carmine, type IV.	6.25	5.00	23 "	5a orange brown & black	40	
1893-98					a. Ordinary paper	1.50	
163 D7	10c carmine, type III.	15	15	24 "	8a pale blue & black	85	
	a. 10c carmine, type I.	25	15		a. Ordinary paper	85	
	b. 10c carmine, type II.	40	40	25 A2	1r gray green	50	50
164 "	15c carmine, type I.	15	12	26 "	2r violet and dull violet	1.00	80
165 "	20c carmine, type III.	15	10		3r black and gray green	1.50	
	a. 20c carmine, type I.	20	15	28 "	4r light green & black	2.00	
	b. 20c carmine, type II.	75	30	29 "	5r scarlet & black	2.50	
1908-09				29a "	10r ultramarine & black	5.00	
166 D7	2 1/2c carmine	3	3	30 "	20r olive gray & black	9.00	
167 "	5c "	5	5	30A "	50r orange brown & black	22.50	
168 "	30c "	25		1907-08			
169 "	40c "	35		31 A1	1c brown	2	
170 "	50c "	40		32 "	3c gray green	4	
171 "	75c "	60		33 "	5c scarlet	4	

**EAST AFRICA AND UGANDA
PROTECTORATES.**



A1



A2

1903 Perf. 14.

Wmkd Crown and C. A.

1 A1	1/2a gray green	25	25
2 "	1a carmine & black	12	10
3 "	2a violet & dull violet	50	50
4 "	2 1/2a ultramarine	1.00	1.00

Nos. 20, 31, 32, 33 and 34 are on ordinary paper.

EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



A1



A2

1881		<i>Perf. 13 1/2.</i>		
1	A1	1pia green & black	75	75
2	"	2pia brown & black	6.25	5.50
3	A2	10par black & rose	2.50	1.50
4	"	20pa violet & green	75	75
		a. Surcharge inverted		
5	"	1pia black & blue	1.00	75
6	"	2pia black & buff	9.00	5.00
7	"	5pia red & blue	16.00	7.50



A4



A1

8	A4	10pa black & red lilac	1.00	
		No. 8 was not placed in use.		
		Same, with extra surcharge R. O		
9	A4	10pa black & red lilac	1.25	59
		<i>Perf. 11 1/2, 13 1/2 and compound.</i>		
10	A5	5pa black & olive	12	(10)
		a. Tête bêche		
		b. Imperforate		
11	"	10pa black & green	20	12
		a. Tête bêche		
		b. Error, 10pa black and rose		
		c. Imperforate		
12	"	20pa black & rose	12	(12)
		a. Tête bêche		
		b. Imperforate		
13	"	1pia black & blue	25	20
		a. Tête bêche		
		b. Imperf.		
14	"	5pia rose & blue	2.00	3.50
		a. Tête bêche		
		b. Cléché of 1pia Turkey inserted in plate		
		c. Imperf.		

1884

15	A5	5pa lilac & pale lilac	5	5
16	"	10pa green & pale green	8	8
17	"	20pa carmine & pale rose	10	
18	"	1pia blue & pale blue	50	
19	"	5pia brown pale brown	25.00	

Nos. 17, 18 and 19 were not placed in use.
Superseded by stamps of South Bulgaria, September 1884.

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=

1 SUCRE.



A1



A2

1865		<i>Quadrille Paper.</i>		
1	A1	1/4r blue		
1A	"	1r yellow	1.00	1.00

The reprints of this stamp are printed with a glossy ink.

White Paper.

2	A1	1/4r ultramarine	12	(12)
		a. 1/4r gray blue	50	25
3	"	1r buff	15	15
		a. 1r orange buff	50	25
4	"	1r yellow	15	15
		a. 1r olive yellow	50	25
		b. Laid paper	3.75	
		c. Diagonal half used as 1/4r		
6	"	1r green	1.00	50

Reprints:

1/4r. The reprints measure 19 1/2 x 23 1/2 mm. and the frame at the left is generally formed of a double line; the originals measure 19 x 23 mm.

1r. Reprints measure 20 x 24 mm., originals measure 19 x 23 mm.

6	A2	4r red (arms in oval)	3.75	3.75
		a. 4r red brown	6.25	3.75
		b. Printed on both sides	1.50	
7	"	4r red (arms in circle)	5.00	5.00
		a. 4a red brown		
		b. Printed on both sides		

The reprints of the 4r (arms in circle) measure 19 1/2 x 24 mm.; the originals measure 19 to 19 1/2 x 23 1/2, and are on a very transparent paper.

1872 Blue Paper.

7A	A1	1/4r ultramarine	1.50	
8	"	1r yellow	8.00	2.00

The reprints measure 20 x 24 mm. instead of 19 x 23 mm.



A3



A4

White Paper.

1872

Perf. 11.

9 A3	1/2 blue	12	(6)
	a. No period after MEDIO	1.50	50
10 A4	1r orange	12	(20)
	a. 1r yellow	12	20
11 A8	1p rose	5	25
	a. With embossing on back		



A5



A6



A7



A8



A9



A10

1881

Perf. 12.

12 A5	1c yellow brown	(2)	2
13 A6	2c lake	(2)	2
14 A7	5c blue	10	(3)
15 A8	10c orange	2	2
	a. Diagonal half used as 5c		50
16 A9	20c gray violet	2	(4)
	a. Diagonal half used as 10c		4
17 A10	50c blue green	(5)	10



1882

A11

18 A11	10c on 50c blue green	2.50	2.00
	a. Double so charge		

The 3c on 1 centavo, 4c on 1 real and 5c on centavos are frauds.



A12



A13



1887 A14

19 A12	1c blue green	4	(2)
20 A13	2c vermilion	2	(3)
21 A14	5c blue	12	(3)
22 A15	80c olive	8	25



1892

A16

23 A16	1c orange	2	3
	a. Horizontal pair, imperf. between	1.00	
24 "	2c dark brown	2	3
	a. Vertical pair, imperf. between	1.00	
25 "	5c vermilion	3	3
26 "	10c green	3	4
	a. Diagonal half used as 5c		
27 "	20c red brown	3	8
28 "	50c maroon	3	12
	a. imperf.		
29 "	1s blue	3	15
30 "	5s purple	25	20
	a. Vertical pair, imperf. between	1.50	



1892-93

A17

Surcharge measures 25 1/2 x 2 1/2 mm.

31 A17	5c on 5s purple	25	18
	a. Double surcharge		
32 "	1c on 1s blue	25	15

Surcharge measures 24x24mm.

33 A17	5c on 5s purple	3.75	2.50
	α. Double surcharge, one inverted		
34 "	5c on 1s blue	25	20
	α. Double surcharge, one inverted		



A18



A19

35 A18	5c on 50c maroon	15	15
	α. Surcharge inverted		
36 "	5c on 1s blue	15	15
37 "	5c on 5s purple	2.50	50
38 A19	5c on 5s lake	20	20



A20

1894			
39 A20	1c blue	2	12
40 "	2c yellow brown	2	6
41 "	5c green	3	4
	α. Perf. 14	2.00	25
42 "	10c vermilion	5	5
43 "	20c black	3	18
44 "	50c orange	50	25
45 "	1s carmine	2.50	50
46 "	5s dark blue	2.50	1.25
	α. Imperf.		

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

1895 Same, dated "1895."

47 A20	1c blue	2	8
48 "	2c yellow brown	2	6
49 "	5c green	3	6
50 "	10c vermilion	3	25
51 "	20c black	25	50
52 "	50c orange	50	50
53 "	1s carmine	3.00	8.00
54 "	5s dark blue	2.00	1.25

The reprints are on the same paper as those of the previous issue.



A21



A22



A23



A24



A25



A26



A27



A28

1896 Wmkd Liberty Cap.

55 A21	1c dark green	10	10
56 A22	2c red	10	10
57 A23	5c blue	10	10
58 A24	10c bistre brown	3	5
	α. 10c yellow brown		10
59 A25	20c orange	25	12
60 A26	50c dark blue	60	20
61 A27	1s yellow brown	1.00	25
62 A28	5s violet	2.00	50

Unwmkd.

62a A21	1c dark green	4
62b A22	2c red	6
62c A23	5c blue	8
62d A24	10c brown	50
62e A25	20c orange	2
62f A26	50c dark blue	20
62g A27	1s yellow brown	
62h A28	5s violet	50

The reprints are on the same paper as those of the previous issue.



A28a



A28b

1896 Unwmkd.
Perf. 11½.

63 A28a	1c rose	5	5
64 A28b	2c blue	15	8
65 A28a	5c green	5	5
66 A28b	10c ochre	10	15
67 A28a	20c red	10	10
68 A28b	50c violet	12	12
69 A28a	1s orange	15	15



A29



A30

1896-97 Perf. 12.

Black Surcharge.			
70 A29	1c on 1c vermilion	25	25
	α. Inverted surcharge	5.00	5.00
71 "	2c on 2c blue	35	35
	α. Inverted surcharge	3.00	3.00
72 "	5c on 10c orange	25	15
	α. Inverted surcharge	65	65
	β. Double surcharge	2.50	
73 "	10c on 4c brown	35	30
	α. Inverted surcharge	65	65

Wmkd Liberty Cap.

Black Surcharge.			
74 A30	5c on 20c orange	1.25	75
	α. Horizontal surcharge		

Red Surcharge.

76 A30	10c on 50c dark blue	75	75
	α. Horizontal surcharge	75	

1897

Issues of 1894 and 1895

Surcharged

77 A20	1c blue	(1894) 15	15
78 "	2c yellow brown	" 85	15
79 "	5c green	" 12	8
	α. Surcharge inverted		1.95
80 "	10c vermilion	" 60	25
81 "	20c black	" 1.25	60
82 "	50c orange	" 2.50	50
83 "	1s carmine	" 3.75	1.00
84 "	5s dark blue	" 12.00	8.00
	α. Surcharge inverted		
85 "	1c blue	(1895) 60	60
86 "	2c yellow brown	" 25	25
87 "	5c green	" 35	25
88 "	10c vermilion	" 2.50	1.25
89 "	20c black	" 1.50	25
90 "	50c orange	" 35	25
91 "	1s carmine	" 2.50	1.75
92 "	5s dark blue	" 2.50	1.50

Surcharged

93 A20	1c blue	(1894) 35	25
94 "	2c yellow brown	" 25	12
	α. Surcharge inverted		80
95 "	5c green	" 12	10
	α. Surcharge inverted		1.00
96 "	10c vermilion	" 50	25
	α. Surcharge inverted		50
97 "	20c black	" 50	25
	α. Surcharge inverted		50
98 "	50c orange	" 60	50
	α. Surcharge inverted		35
99 "	1s carmine	" 1.25	1.00
	α. Surcharge inverted	2.50	1.60
100 "	5s dark blue	" 3.00	2.50
	α. Surcharge inverted		
101 "	1c blue	(1895) 2.50	1.25
102 "	2c yellow brown	" 25	25
103 "	5c green	" 35	25
104 "	10c vermilion	" 2.50	1.00
	α. Surcharge inverted		
105 "	20c black	(1895) 1.00	1.00
	α. Surcharge inverted		
106 "	50c orange	(1895) 2.50	2.50
107 "	1s carmine	" 2.50	1.00
	α. Surcharge inverted		
108 "	5s dark blue	(1895) 3.75	2.50

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged 1897 Y 1898

On Issue of 1894.

109 A20	10c vermilion		
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On Issue of 1895.

110 A20	2c yellow brown	8.00	3.00
111 "	1s carmine	8.75	2.00
112 "	5s dark blue	5.00	3.00

Surcharged

1897 1898

On Issues of 1896.

Perf. 11½.

Wmkd Liberty Cap

113 A22	2c red	2.00	2.00
114 A25	20c orange	3.00	2.00

Unwmkd.

115a A28a	1c rose	50	50
116 A28b	2c blue	12	12
117 "	10c ochre	12	25



A84



A85

1898

135 A34	1c on 2c orange red	15	15
136 A35	5c on 10c brown	15	15



A86



A87

Surcharged

1897 1898

118 A28a	1c rose	8	8
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A38



A39

Surcharged



122 A28a	1c rose	12	20
123 A28b	2c blue	12	25
124 A28a	5c green	12	30
125 A28b	10c ochre	40	30



A40



A41



A33

Perf. 15, 16.



1899 A42



A43

127 A33	1c dark yellow green	3	2	137 A36	1c gray blue & black	2	2
128 "	2c orange red	4	3	138 A37	2c brown lilac & black	2	3
129 "	5c lake	8	3	139 A38	5c lake & black	8	2
130 "	10c dark brown	5	4	140 A39	10c violet & black	3	6
131 "	20c yellow	6	12	141 A40	20c green & black	3	8
132 "	50c dull blue	8	25	142 A41	50c lilac rose & black	5	15
133 "	1s gray	20	35	143 A42	1s ochre & black	18	18
134 "	5s dark lilac	1.00	1.25	144 A43	5s lilac & black	1.25	1.25

1901

146 A36	1c scarlet & black	2	2
146 A37	2c green & black	4	3
147 A38	5c gray lilac & black	6	2
148 A39	10c deep blue & black	12	5
149 A40	20c gray & black	22	5
150 A41	50c light blue & black	55	25
151 A42	1s brown & black	1.10	30
152 A43	5s gray black & black	4.50	2.50

In July, 1902, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the governors of the various provinces to handstamp their stocks on hand. A large variety of these handstamps is known and others doubtless exist.

The doubtful claim of these control marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used, beginning in 1907.



1903

A44

155 A44	1c on 2c yellow	5	5
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A45



A46

1904

Perf. 12.

156 A45	1c red & black	10	10
157 "	2c blue & black	12	10
158 A46	5c yellow & black	18	10
159 A45	10c red & black	25	18
160 "	20c blue & black	50	50
161 A46	50c yellow & black	1.00	1.00

1905

Perf. 14, 16.

162 A44	1c on 5c gray lilac	20	5
163 "	1c on 20c gray	4.00	
164 "	1c on 1s blue	3.00	3.00
164a "	2c on 5c gray lilac	2.00	
164b "	3c on 20c gray		
164c "	3c on 2c yellow		
165 "	3c on 1s blue	15	20



A47



A48



A49



A50



A51



A52



A53



A54

1907

Perf. 14, 15.

166 A47	1c red & black	2	2
167 A48	2c pale blue & black	4	3
168 A49	3c orange & black	5	3
169 A50	5c lilac rose & black	6	2
170 A51	10c deep blue & black	12	2
171 A52	20c yellow green & black	22	5
172 A53	50c violet & black	55	30
173 A54	1s green & black	1.10	60



A55



A66



A57



A58



A59



A60



A61

1.000

Perf. 14, 15.

174	A55	1c red brown	3	3
175	A56	2c blue & black	8	6
176	A57	5c claret & black	15	12
177	A54	10c ochre & black	20	12
178	A59	20c green & black	25	20
179	A60	50c gray & black	50	25
180	A61	1s black	1.00	50



A62



A63



A64



A65



A66



A67



A68



A69



A70

1909

Perf. 12.

181	A62	1c green	2	3
182	A63	2c blue	4	4

183 A64	3c orange	5	5
184 A65	5c claret	10	5
185 A66	10c yellow brown	15	10
186 A67	20c gray	25	15
187 A68	50c vermilion	60	40
188 A69	1s olive green	1.25	75
189 A70	5s violet	5.00	

**CINCO
CENTAVOS**

190 A68	5c on 50c vermilion	25	25
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1910 Surcharged on Revenue Stamps.

Perf. 14, 15.

191 A44	1c on 5c green	5	5
192 "	5c on 20c blue	25	
193 "	5c on 25c violet	10	10



A71



A72



A73



A74

1911	<i>Perf. 12.</i>		
194 A71	1c scarlet & black	2	
195 A72	2c blue & black	4	
196 A73	5c scarlet & black	6	
197 A74	10c deep blue & black	12	

REVENUES USED FOR POSTAGE.



R1

1884-85 Perf. 12.
Surcharged in black with date in lower label.

301 R1	1c ultramarine	10
302 "	2c bistre	10
303 "	5c vermilion	5
304 "	10c orange	5
305 "	20c violet	10
306 "	50c green	15
307 "	1p dark brown	25

1886-87

308 R1	1c ultramarine	8
309 "	2c bistre	8
310 "	5c vermilion	8
311 "	10c orange	15
312 "	20c violet	8
312a "	50c green	25
312b "	1p brown	

Surcharged in black with new date across stamp.

312c R1	1c ultramarine	10
312d "	2c bistre	10
312e "	5c vermilion	10
313 "	10c orange	8
314 "	20c dull violet	5
315 "	50c green	8
316 "	1p brown	10

1887-88

Date printed in lower label in same color as stamp.

317 R1	1c slate green	5
318 "	2c lake	5
319 "	4c brown	5
322 "	10c orange	5
323 "	1s green	8
324 "	5s dark blue	10
325 "	10s vermilion	15

1889-90

Surcharged with new date in black.

326 R1	1c slate green	5
327 "	2c lake	5
328 "	4c brown	5
330 "	10c orange	5
333 "	1s green	10
333 "	5s dark blue	15
334 "	10s vermilion	20

1891-92

335 R2	1c slate green	10
335a "	2c lake	25 10
335b "	4c brown	25 10
335c "	10c orange	25 10
336 "	1s green	10
336a "	5s dark blue	25
336b "	10s vermilion	25

Date printed in lower label in same color as stamp.

337 R1	1c slate green	3
337a "	2c lake	25 10
337b "	4c brown	10

338 R1	10c orange	5
338a "	1s green	10
338b "	5s dark blue	25
339 "	10s vermilion	60 25

1893-94

340 R1	1c vermilion	5
341 "	2c blue	5
342 "	4c green	8
343 "	10c orange	8
343a "	1s brown	10
343b "	5s dull red	25
343c "	10s greenish black	35

1898-94

Surcharged with new date in black over old date.

344 R1	1c slate green.	8
345 "	2c lake	8
346 "	4c brown	25
348 "	10c orange	8
348a "	1s green	25
348b "	5s dark blue	35
348c "	10s vermilion	35



1894 R2

349 R2	1c slate green	35
350 "	2c lake	25

These two stamps were not placed in use.

1895-1896

Re-engraved, date printed in lower label.

351 R1	1c dark blue	8
352 "	2c orange	8
353 "	4c deep brown	8
354 "	10c slate	8
	α. Diagonal half used as 5c	
354a "	1s red	10
354b "	5s dull violet	25
354c "	10s green	30

1897

Surcharged diagonally

On Stamps of 1887-88.

354d R1	1c slate green	10
354e "	2c lake	10
354f "	4c brown	10
354g "	10c orange	10
354h "	1s green	10
354i "	5s dark blue	20
354j "	10s vermilion	25

On Stamp of 1891-92.

354k R1	1c slate	10
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On Stamps of 1893-94.

354l R1	1c vermilion	10
354m "	2c blue	10
354n "	4c green	10
355 R1	10c orange	10
355a "	1s brown	10
355b "	5s dull red	20
355c "	10s greenish black	25

Surcharged diagonally

1897 1898

On Stamps of 1893-94.

355d R1	1c vermilion	5	5
355e "	2c blue	6	6
355f "	4c green		10
355g "	10c orange		10
355h "	1s brown	35	10
355i "	5s dull red		20
355j "	10s greenish black		25



R3



R4



R5

1897 1898

1897-99 Perf. 14, 15.

556 RB	1c on 5c pale blue, black surcharge	2	15
557 R4	2c carmine	8	5
558 RB	4c on 20c dark blue, ma tenta surcharge	12	12
558a "	5c on 5c lilac, black surcharge		
559 R4	10c gray	2	8
560 "	50c lilac		
561 "	1s orange	2	20
561a "	5s brown	2	
561b "	10s red	2	
562 "	10c on 1s brown, black surcharge		
563 "	10c on 1s brown, black & blue surcharge		

Surcharged vertically
in black

563a R4	10c on 50c brown violet, black surcharge	25	
563b "	10c on 50c brown violet, green surcharge		

Surcharged
diagonally
in black

565 R1	20c dark blue	2 50	5 00
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1900

566 R5	5c on 1c green		
566 "	5c on 2c brown		
566 "	5c on 4c orange	5	5
567 "	10c on 5c on 50c lilac		
568 R4	1c green	12	12
569 "	2c brown	12	12
570 "	10c blue	25	12

Surcharged
in black

**1903-04**

576 R4	1c carmine	20	20
577 "	2c green	25	25
578 "	5c gray lilac	25	25
579 "	10c black	35	35
580 "	20c slate		
581 "	25c yellow	1.50	

1905

Type R4, dated 1905-06, without surcharge.

582 R4	5c blue green		20
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1907

Same, surcharged as in 1903-04 but dated "1907 y 1908"

583 R4	1c chocolate		12
584 "	2c carmine		20
585 "	5c green		50
586 "	10c black		1.50
587 "	20c blue		1 25

TELEGRAPH STAMPS USED FOR POSTAGE.**1892***Perf. 12.*

Same type as adhesives of 1892 issue, surcharged at top **TELEGRAFOS**

in red or black.

501 A16	1c slate (R)	2	25
502 "	2c yellow green (B)	2	30
503 "	5c yellow (B)	3	30
504 "	10c blue (R)	3	50
505 "	20c dark brown (B)	3	25
506 "	50c green (B)	6	
507 "	1s bistre (B)	6	
507a "	5s carmine (B)	18	

Same, with top cut off.

508 A16	1c slate		40
509 "	2c yellow green		40
510 "	5c yellow		30
511 "	50c green		
512 "	1s bistre		

Surcharged **TELEGRAFOS**

512a A16	1c green	25	12
	b. Inverted surcharge		

**T1**

513 T1	10c yellow	12	15
514 "	20c vermilion	12	10
516 "	40c blue	18	25

**T2****T3**

1894			
516 T2	10c green	5	
517 T3	20c red	3	5
518 "	40c brown	1.25	75

Most of the above with telegraph cancellations are very common.

1897-98

Issue of 1894

Surcharged

519 T2	10c green		25
520 T3	20c red	25	10
521 "	40c brown		1.25

Surcharged

522 T2	10c green	35	25
523 T3	20c red	25	25
524 "	40c brown	50	75

Surcharged 1897 y 1898

525 T3	20c red		12
526 "	40c brown	60	60

Surcharged

1897 1898

DIEZ

Centavos

DIEZ
CENTAVOS

527 a	10c on 20c red	60	12
528 b	10c on 20c red	60	60

OFFICIAL TELEGRAPH STAMPS
USED FOR POSTAGE.

Surcharged in red, blue or black

Telegrafos
SERVICIO OFFICIAL
10 centavos



541 a	10c on 1c slate green (R)	1.75	
542 "	20c on 2c lake (B1)	1.75	
543 b	1c slate green (B)	35	
544 "	1c " " (B1)	2.50	
545 "	2c lake (B)	35	
546 "	2c " (B1)		

STAMPS OF WRAPPERS USED
FOR POSTAGE.



1892	W1		
551 W1	1c orange, blue		20
552 "	2c brown, blue		40

STAMPS OF LETTER CARDS
USED FOR POSTAGE.

1893
Same types as adhesives of
1881 issue.

571 A7	5c blue, rose		20
572 A8	10c orange, blue		20

POSTAGE DUE STAMPS.



1896	D1		
	Perf. 12.		
601 D1	1c blue green	1.25	50
602 "	2c "	25	25
603 "	5c "	75	60
604 "	10c "	35	35
605 "	20c "	18	35
606 "	50c "	25	50
607 "	100c "	40	90

Unwmkd.

607a D1	1c blue green		
607b "	2c "		
607c "	5c "		
607d "	10c "		
607e "	20c "		
607f "	50c "		
607g "	100c "		

Repri ts are on the same paper as the
reprints of the regular postage stamps
of the same year.

OFFICIAL STAMPS.

1886

Perf. 12.

Issues of 1881 and 1887 Surcharged
diagonally, vertically or horizontally
in black

OFICIAL.

608 A5	1c yellow brown	50	25
	α. Surcharged inverted		
609 A6	2c lake	30	25
	α. Surcharged inverted	1.00	
610 A7	5c blue	60	50
	α. Surcharged inverted	1.00	
611 A8	10c orange	1.00	50
	α. Surcharged inverted	1.25	1.00
612 A9	20c gray violet	1.25	75
	α. Surcharged inverted	1.00	
613 A10	50c blue green	2.50	2.00
	α. Surcharged inverted	2.00	
1887			
614 A12	1c green	75	50
	α. Surcharged inverted	75	
615 A13	2c vermilion	75	50
	α. Surcharged inverted	50	
616 A14	5c blue	50	50
	α. Surcharged inverted		
617 A15	80c olive green	1.00	85
	α. Surcharged inverted	75	

Nos. 608 to 617 are known with red surcharge
but these are believed to be speculative.



O1

1892

Carmine Surcharge.

619 O1	1c ultramarine	2	25
	α. Horizontal pair, imperf. between		
620 "	2c ultramarine	2	25
621 "	5c "	3	25
622 "	10c "	3	10
	α. Horizontal pair, imperf. between		
623 "	20c ultramarine	3	10
624 "	50c "	3	15
625 "	1s "	25	25



O2

1894

Carmine Surcharge.

626 O2	1c gray black	10	10
627 "	2c "	10	10
628 "	5c "	5	10
629 "	10c "	10	15
630 "	20c "	15	25
631 "	50c "	60	25
632 "	1s "	1.25	65

1895

Carmine Surcharge.

634 O2	1c gray black	1.25	1.25
635 "	2c "	1.75	1.75
636 "	5c "	85	25
637 "	10c "	2.50	2.50
638 "	20c "	2.50	2.50
639 "	50c "		
640 "	1s "	75	75

1896

Surcharged



in carmine.

Wmkd Liberty Cap.

642 A21	1c olive bistre	12	12
643 A22	2c "	12	12
644 A23	5c "	12	12
645 A24	10c olive bistre	12	12
646 A25	20c "	15	15
647 A26	50c "	20	20
648 A27	1s "	75	50
649 A28	5s "	1.25	75

Unwmkd.

649a A21	1c olive bistre		
649b A22	2c "		
649c A23	5c "	12	12
649d A24	10c "	12	12
649e A25	20c "		
649f A26	50c "		
649g A27	1s "		
649h A28	5s "		

Reprints of Nos 626 to 649h are on the
same paper as the reprints of the regular
postage stamps of the corresponding
years. The reprints of Nos. 626 to 640
are in deep black.

1897-98

Issue of 1894

Surcharged

649i O2	1c gray black	2.50	
649j "	2c "	3.75	
649k "	5c "		
649l "	10c "		
649m "	20c "	1.25	10
649n "	50c "		5.00
649o "	1s "		

1897 1898

Surcharged

1897 1898

649p O2	1c gray black		
649q "	2c "	2.50	
649r "	5c "		
649s "	10c "		
650 "	20c "	1.25	75
651 "	50c "	1.75	1.10
651a "	1s "		

Surcharged

1897 y 1898

651b O2	1c gray black	2.50	
652 "	2c "	2.50	
653 "	5c "	2.50	
653a "	10c "	3.00	
653b "	20c "	3.00	
653c "	50c "	3.00	
653d "	1s "	3.75	

Issue of 1895, Sur-
charged in black

1897 1898

654 O2	1c gray black	60	25
655 "	2c "	60	8
656 "	5c "	60	25
657 "	10c "	25	25
658 "	20c "	1.25	50
659 "	50c "	1.75	75
660 "	1s "	2.50	1.25

Surcharged

1897 1898

662 O2	1c gray black	40	35
663 "	2c "	50	25
664 "	5c "	50	15
665 "	10c "	40	50
666 "	20c "	65	40
667 "	50c "	1.50	1.50
668 "	1s "	2.50	1.25

Surcharged

1897 y 1898

669 O2	1c gray black	1.25	
669a "	2c "	12	
669b "	5c "	20	12
669c "	10c "	2.50	
669d "	20c "		
669e "	50c "	3.75	
669f "	1s "		

Many forged surcharges exist, made on the reprints.



O3

1898-99 Perf. 15, 16.

Black Surcharge.

670 O3	5c on 50c lilac	6	12
	a. Inverted surcharge		
671 "	10c on 20s orange	40	40
671a "	20c on 50c lilac	2.50	
672 "	20c on 50s green	75	75

Green Surcharge.

673 O3	5c on 50c lilac	15	15
	a. Double surcharge		

1899 Red Surcharge.

674 O3	5c on 50c lilac	10	15
	a. Double surcharge		
675 "	20c on 50s green	60	60

Similar Surcharge. Value in words
in two lines.

Black Surcharge.

676 O3	1c on 5c blue		
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Red Surcharge.

677 O3	2c on 5c blue		
677a "	4c on 20c blue		

Types of regular issue of 1899, Surcharged
in black

OFICIAL

678 A37	2c orange & black	10	10
679 A39	10c "	15	15
680 A40	20c "	20	20
681 A41	50c "	25	25

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



A1

1866

Perf. 12½.

Wmkd Pyramid and Star.

1 A1	5pa slate green	1.25	1.50
	a. Tête bêche		
	b. Imperf.	2.00	
	c. Part perf.		
2 "	10pa brown	3.00	2.50
	a. Tête bêche		
	b. Imperf.	3.00	
	c. Part perf.		
3 "	20pa blue	3.50	3.00
	a. Tête bêche		
	b. Imperf.	3.75	
	c. Part perf.		
4 "	2pia yellow	3.50	3.00
	a. Tête bêche		
	b. Imperf.	3.00	
	c. Part perf.		
	d. Diagonal half used as 1 pia	3.00	
5 "	5pia rose	7.50	9.00
	a. Tête bêche		
	b. Imperf.	10.00	
	c. Part perf.		
	d. Inscription of the 10 piastre	50.00	50.00
6 A1	10pia slate blue	10.00	11.00
	a. Tête bêche		
	b. Imperf.	10.00	
	c. Part perf.		

Unwmkd.

7 A1	1pia rose lilac	1.50	1.50
	a. Tête bêche		
	b. Imperf.	2.50	
	c. Part perf.		



A2

Wmkd Crescent and Star.

1867 *Perf. 15x12½.*

8 A2	5pa orange	50	50
	a. Imperf.		
	b. Part perf.		
9 "	10pa lilac	1.00	1.00
	a. 10pa violet	1.75	1.25
	b. Half used as 5pia		
11 "	20pa yellow green	1.25	60
	a. 20pa blue green	1.75	75
	b. Imperf.		
	c. Printed on both sides	4.00	
13 A2	1pia rose red	25	10
	a. Imperf.		
	b. Part perf.		
	c. Rouletted		
	d. Plus perf.		
	e. Printed on both sides		
	f. Half used as 20 paras		
14 "	2pia blue	1.50	1.00
16 "	5pia brown	4.00	8.75

There are four types of each value.



1872-75

A8

Perf. 12½, 13½, 12½x13½.

16 A3	5pa brown	50	35
	a. Imperf.		
	b. Tête bêche	12.50	
17 "	5pa brown (5 reversed)	12	10
	a. Part perf.		
	b. Tête bêche	1.00	
18 "	10pa lilac	8	8
	a. 10pa gray lilac	25	10
	b. Imperf.		
	c. Tête bêche	5.00	5.00
20 "	20pa gray blue	18	18
	a. 20pa blue	25	20
	b. Imperf.		
	c. Diagonal half used as 10 paras		
22 "	1pia vermilion red	12	8
	a. 1pia rose red	25	8
	b. Imperf.		
	c. Tête bêche	5.00	5.00
24 "	2pia yellow	15	12
	a. Imperf.		
	b. Tête bêche	15.00	15.00
25 "	2½pia dull violet	25	35
	a. Imperf.		
	b. Tête bêche	15.00	15.00
26 "	5pia green	60	85
	a. Imperf.		

This issue was printed on thick paper until 1874;
after that on thin paper.

A4

1879

Perf. 12½.

27 A4	5pa on 2½pia dull violet	12	25
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted	4.00	4.00
28 "	10pa on 2½pia dull violet	20	35
	a. Imperf.		
	b. Tête bêche		
	c. Surcharge inverted	5.00	5.00



A5



A6.



A7



A8



A9



A10

1888

42 A12	1mil brown	8	1
43 A13	2mil green	3	1
44 A14	5mil carmine	5	1



A15



A16

1892-93

45 A15	3mil maroon	6	5
46 "	3mil orange	4	3
47 A9	3pia orange brown	20	3
48 A16	10pia purple	1.00	12

Note. 40 to 44 and 46 to 48 exist on both ordinary and chatky paper.

1879-82 Perf. 14.

29 A5	5pa brown	4	2
	α. imperf.	25	18
30 A6	10pa violet	1.00	31
	α. imperf.	25	31
31 "	10pa lilac rose	18	31
32 "	10pa gray	18	31
33 A7	20pa ultramarine	18	31
	α. imperf.	18	31
34 A8	1pia rose	60	31
	α imperf.	1.25	31
35 A9	2pia orange yellow		
	α. imperf.		
36 A10	5pia green		
	α imperf.		

1907



A17

49 A17	4m brown red	4	31
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POSTAGE DUE STAMPS.



A11

37 A11	20pa on 5pia green	25	20
	α. Surcharge inverted	1.00	
38 A6	10pa green	4	2
39 A7	20pa rose	25	31
40 A8	1pia ultramarine	12	31
41 A10	5pia gray	50	31



A12



A13



D1

1884 Perf. 10 1/2.

Wmkd Crescent and Star.

101 D1	10pa vermilion	35	35
102 "	20pa "	1.00	60
103 "	1pia "	1.75	20
104 "	2pia "	1.50	25
105 "	5pia "	1.50	2.50

1886 Unwmkd.

106 D1	10pa vermilion	50	35
107 "	20pa "	35	35
108 "	1pia "	25	20
109 "	2pia "	25	25



A14



D3

1888	<i>Perf. 11½.</i>		
110 D2	2mil green	25	15
111 "	5mil carmine rose	25	15
112 "	1pia blue	75	75
113 "	2pia yellow	2.50	85
114 "	5pia gray	6.00	6.00
	α. Period after		
	"PIASTRES"		



1889	<i>Perf. 14.</i>		
115 D8	2mil green	8	3
116 "	4mil maroon	4	3
117 "	1pia ultramarine	10	2
118 "	2pia orange	18	12
	α. Diagonal half, used as 1pia		



1898	<i>Black Surcharge.</i>		
119 D4	3m on 2pia orange	8	8
	α. Surcharge Inverted	1.50	6.25

OFFICIAL STAMP.



1892	<i>Perf. 12.</i>		
	<i>Wmkd Crescent and Star.</i>		
201 O1	orange brown	10	2
1907	<i>Regular Issue, Surcharged "O. H. H. S."</i>		
202 A12	1m brown	4	2
203 A13	2m green	6	3
204 A15	3m orange	8	3
206 A14	5m carmine	8	2
207 A8	1pia ultramarine	10	2
208 A10	5pia gray	50	10

1897

Soudan.

Regular Issue of **السودان**
Egypt Surcharged **SOUDAN**

Wmkd Crescent and Star.

	<i>Perf. 14.</i>		
601 A12	1mil brown	10	8
	β. Inverted surcharge	10.00	

602 A13	2mil green	12	12
603 A15	3mil orange	15	15
604 A14	5mil carmine	25	25
	α. Inverted surcharge	15.00	
605 A8	1pia ultramarine	25	25
606 A9	2pia orange brown	1.25	1.25
607 A10	5pia gray	1.50	1.50
608 A16	10pia violet	2.00	2.00



A1

1898

*Wmkd a Flower.**Perf. 14.*

609 A1	1m carmine & brown	4	4
610 "	2m brown & green	15	12
611 "	3m green & purple	15	12
612 "	5m black & carmine	12	8
613 "	1pia yellow brown & ultramarine	18	15
614 "	2pia ultramarine & black	35	35
615 "	5pia green & orange brown	1.00	50
616 "	10pia purple & black	1.25	75

1902-03

Wmkd Multiple Crescent and Star.

617 A1	1m carmine & brown	8	4
618 "	2m brown & green	6	4
619 "	3m green & purple	12	6
620 "	5m black & carmine	8	4
623 "	1pia brown & ultramarine	20	15
624 "	2pia ultramarine & black	40	25
625 "	5pia green & orange brown	75	40

1903

*Wmkd a Flower.**Surcharged in black 5 Milliemes*

627 A1	5m on 5pia green & orange brown	30	20
	α. Inverted surcharge	6.00	

Wmkd. Multiple Crescent and Star.

1907-11

628 A1	4m olive brown & blue	12	12
629 "	4m brown & red	8	8
630 "	10pia purple & black	1.25	

POSTAGE DUE STAMPS.

Postage Due Stamps of
Egypt Surcharged

سودان
SOUDAN

Wmkd Crescent and Star.

1897	Perf. 14.		
701 D3	2m green	8	8
702 D3	4m maroon	12	12
703 "	1pia ultramarine	40	40
704 "	2pia orange	50	50



1901 D1
Wmkd Multiple Crescent and Star.

705 D1	2m orange brown & black	4	4
706 "	4m blue green & brown	6	6
707 "	10m violet & blue green	10	10
708 "	20m carmine & ultramarine	20	15

OFFICIAL STAMPS.

Regular Issues Sur-
charged in black **O.S.G.S.**

1902 Wmkd a Flower.

800 A1	Perf. 14.		
	1m carmine & brown	10	10
	a. Inverted surcharge		
	b. Round periods	50	25
	c. Double surcharge		
	d. Oval "O" to surcharge		
801 "	10pia purple & black	1.25	75

1902-06 Wmkd Multiple Crescent and Star.

804 A1	1m carmine & brown	12	8
806 "	3m green & purple	12	6
807 "	5m black & carmine	25	4
808 "	1pia yellow brown & ultramarine	18	8
809 "	2pia ultramarine & black	30	12
810 "	5pia green & orange brown	75	25

Regular Issue

Surcharged in black

ARMY

OFFICIAL

Wmkd. Multiple Crescent & Star.

813 A1	1m carmine & brown	25	15
	a. "OFFICIAL"	4.00	1.75
	b. Small surcharge	3.00	1.50
	c. Inverted surcharge	7.50	5.00
	d. Horizontal surcharge		

Army

Regular Issue Surcharged

in black

Service

1906-11

814 A1	1m carmine & brown	20	6
	a. "Army" and "Service"		
	18 mm. apart		
	b. Inverted surcharge		
	c. Pair, one without surcharge		
	d. Double surcharge		
815 "	2m brown & green	50	10
	a. Pair, one without surcharge		
816 "	3m green & purple	75	12
817 "	5m black and carmine	75	3
	a. Inverted surcharge		
	b. Double surcharge		
	c. Double surcharge, one inverted		
818 "	1pia yellow brown & ultramarine	2.00	8
819 "	2pia ultramarine & black	3.00	60
820 "	5pia green & orange brown	9.00	
821 "	10pia purple & black		
	Wmkd. a Flower.		
822 A2	2pia ultramarine & black	2.50	50
823 "	5pia green & orange brown	9.00	
824 "	10pia purple & black	9.00	

There are two types of this surcharge which may be distinguished by the size and shape of the letter "y" of "Army."

ELOBEY, ANNOBON AND
CORISCO, AF.

100 CENTIMOS=1 PESETA.



A1

Perf. 14.

1903			
1 A1	1/4c carmine	10	10
2 "	1/4c dark violet	10	10
3 "	1c black	10	10

4 A1	2c red	10	10
5 "	3c dark green	10	10
6 "	4c dark blue green	12	12
7 "	5c violet	15	15
8 "	10c rose lake	20	20
9 "	15c orange buff	25	25
10 "	25c dark blue	75	75
11 "	50c red brown	1.25	1.25
12 "	75c black brown	1.25	1.25
13 "	1p orange red	1.50	1.50
14 "	2p chocolate	2.50	2.50
15 "	3p deep olive green	3.50	3.50
16 "	4p claret	5.00	5.00
17 "	5p blue green	7.50	7.50
18 "	10p dull blue	10.00	10.00

1905

Same as A1 dated "1905."

19 A1	1c carmine	10	10
	a. Imperf.		
20 "	2c deep violet	10	10
	a. Imperf.		
21 "	3c black	10	10
22 "	4c dull red	10	10
23 "	5c deep green	10	10
24 "	10c blue green	25	25
25 "	15c violet	25	25
26 "	25c rose lake	25	25
27 "	50c orange buff	40	40
28 "	75c dark blue	60	60
29 "	1p red brown	1.00	1.00
30 "	2p black brown	1.25	1.25
31 "	3p orange red	2.00	2.00
32 "	4p dark brown	2.50	2.50
33 "	5p bronze green	3.00	3.00
34 "	10p claret	5.00	5.00

1906

Issue of 1905,
surcharged in
black or red



35 A1	10c on 1c rose (B)	2.00	1.75
	a. Inverted surcharge		
	b. Value omitted		
	c. Frame omitted		
	d. Surcharged "15 cen s"	50.00	
36 "	15c on 2c deep violet (R)	2.25	1.75
	a. Frame omitted		
	b. Surcharged "25 cen s"	25.00	
	c. Black surcharge		
36a "	15c on 5p bronze green (B)		
37 "	25c on 3c black (R)	2.50	1.75
	a. Surcharged "15 cen s"	12.50	
38 "	50c on 4c red (B)	2.50	1.75
	a. Inverted surcharge		
	b. Value omitted	100.00	
	c. Frame omitted		



1907

A2

39 A2	1c dark violet	6
40 "	2c black	6
41 "	3c red orange	6
42 "	4c dark green	8
43 "	5c blue green	8
44 "	10c violet	10
45 "	15c carmine	15
46 "	25c orange	20
47 "	50c blue	30
48 "	75c brown	40
49 "	1p black brown	50
50 "	2p orange red	1.00
51 "	3p dark brown	1.25
52 "	4p bronze green	2.00
53 "	5p claret	2.50
54 "	10p rose	4.00

1908-09

Stamps of 1907

Surcharged

HABILITADO
PARA
05 CTMS

Black Surcharge

55 A2	05c on 3c red orange	2.50	2.50
	a. Inverted surcharge		
	b. "PARA" omitted		
56 "	05c on 4c dark green	2.50	2.50
57 A2	05c on 10c violet	2.50	2.50
	a. Inverted surcharge		
	b. Double surcharge		
	c. Double surcharge, one in red		
58 "	25c on 10c violet	15.00	15.00

1910

Red Surcharge.

59 A2	05c on 1c dark violet	3.00
60 "	05c on 2c black	3.00

1909

Revenue Stamps Surcharged

CORREOS

10 cen de peseta

Imperf.

Black Surcharge.

61	10c on 25c red	
62	10c on 50c blue green	5.00
	a. Without "1909"	
63	10c on 1p 25c violet	

1906

- 64 10c on 2p deep brown
 65 10c on 2p 50c blue
 a. Without "1909"
 66 1 c on 5p violet
 67 10c on 10p black brown
 68 1c on 15p gray black
 69 10c on 15p red brown
 Violet Surcharge.
 70 10c on 50c blue green

ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged



A1



A2



A3



A4



A5



A6



A7



A8



A9

1892

Perf. 14.

Wmkd a Crown.

Surcharged Colonia Eritrea

- 1 A1 5c green 6 8
 a. Surcharge inverted

Surcharged COLONIA ERITREA

- 2 A2 10c red brown 6 6
 3 A3 20c orange 12 12
 4 A4 25c blue 25 18
 5 A5 40c brown 18 18
 6 A6 45c slate green 20 20
 7 A7 60c violet 25 25
 8 A8 11 brown and yellow 59 40
 9 A9 51 blue and rose 1.75 1.75



A10



A11



1895-96

Alz

- 10 A10 20c orange 8 8
 11 A11 25c blue 12 12
 12 A12 45c olive green 30 30



A13



A14

1897

12 A13 5c green 4 4

1898

14 A14 10c red brown 6 6



A15



A16



A17

1898

Surcharged Colonia Eritrea

15 A15 5c blue green 4 4

16 A16 10c claret 6 6

17 " 20c orange 25 8

18 " 25c blue 10 10

19 " 40c brown 15 15

20 " 45c olive green 18 18

21 " 50c violet 20 20

22 A17 11 brown & green 32 32

23 " 51 blue & rose 1.60 1.60

1905

With Additional
Surcharge
in Black

C. 15

24 A16 15c on 20c orange 6 6

1908



A18



A19

Surcharged Colonia Eritrea

25 A18 5c green 2

26 " 10c rose 2

1910

27 A19 25c blue 10



A20



A21

28 A20 15c slate
29 A21 25c dark blue

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of Italy,
surcharged Colonia Eritrea

1907 Surcharged on No. 95.

41 SD1 25c rose 8 12

1909 Surcharged on No. 96.

42 SD2 30c blue & rose 12 18

NEWSPAPER STAMPS.

Newspaper Stamps of Italy Surcharged



N1



N2

1892 Perf. 14.

Wmkd a Crown.

Surcharged Colonia Eritrea

51 N1 1c bronze green 4 5

a. Inverted surcharge 3.75 5.00

52 N2 2c orange brown 4 5

a. Inverted surcharge 3.50



N3



N4

1899

53 N3 1c brown 3 3

54 N4 2c orange brown 5 5



N5



N6

1908

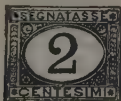
55 N5 1c brown 2 2

a. Inverted surcharge 1.95 1.25

56 N6 2c orange brown 2 2

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged
Colonia Eritrea



D1

1903

Perf. 14.

Wmkd & Crown.

101	D1	5c orange & magenta	8	3
102	"	10c "	4	4
103	"	20c "	8	8
104	"	30c "	10	10
105	"	40c "	14	14
106	"	50c "	16	16
107	"	60c "	20	20
108	"	1 blue & magenta	32	32
109	"	21 "	64	64
110	"	51 "	1.60	1.60
111	"	101 "	3.20	3.20



1904

D2

112	D2	501 yellow	12.50	3.75
113	"	1001 blue	22.50	2.50

FALKLAND ISLANDS, S. A.

12 PENCE=1 SHILLING.



A1

1878-79

Perf. 14.

1	A1	1p claret	6.50	5.00
2	"	4p dark gray	12.50	3.00
3	"	6p green	1.50	1.50
4	"	1sh bistre brown	1.25	1.25

1884 Wmkd Crown and C. A.

5	A1	1p claret	1.50	
		a. Diagonal half used as 1/2p	3.50	
6	"	4p olive gray	25	25

1886

Wmkd Crown and C. A. Sideways.

7	A1	1p claret	60	80
8	"	4p olive gray	4.00	4.00

1891 Wmkd Crown and C. A.

9	A1	1/2p blue green	75	15
10	"	1p orange brown	50	50
11	"	2 1/2p deep blue	4.00	3.00



1891

A2

Wmkd Crown and C. A. Sideways.

12	A2	1/2p on half of 1p claret	3.75	3.75
		a. Double surcharge	15.00	
		b. Surcharge inverted		15.00
		c. Surcharge sideways		

1900 Wmkd Crown and C. A.

13	A1	1/2p yellow green	4	4
14	"	1p orange red	12	12
		a. 1p red brown	35	35
15	"	2p magenta	15	15
16	"	2 1/2p ultramarine	25	25
		a. 2 1/2p pale ultramarine	2.50	
17	"	6p yellow	60	60
		a. 6p orange	65	1.00
18	"	9p vermillion	40	40
19	"	1sh bistre brown	65	65



A3

A4

Wmkd Crown and C. C.

1898 Perf. 14.

20	A3	2s 6p dark blue	4.07	
21	A4	5s brown red	5.00	



A5



A6

1904-05

Wmkd Multiple Crown and C. A.

22 A5	1/2p yellow green	2	2
23 "	1p scarlet	4	4
	α. Watermark sideways		
24 "	2p reddish purple	8	8
25 "	2 1/2p ultramarine	10	10
26 "	5p orange	39	20
27 "	1s brown	35	85
28 A6	8sh gray green	1.05	
29 "	5s dull red	1.75	

FERNANDO PO., AF.

100 CENTIMOS=1 ESCUDO OR PESETA.

000 MILESIMAS=100 CENTAVOS=1 PESO.



A1



A2

1868	<i>Perf. 14.</i>		
1 A1	20c brown	12.00	9.00
1879			
2 A2	5c green	2.50	2.50
3 "	10c rose	1.25	1.25
4 "	50c blue	1.75	1.75
1882			
5 A2	1c green	.75	.75
6 "	2c pink	1.75	1.75
7 "	5c gray blue	1.25	1.25



1884-87

A3

Blue Surcharge.

8 A3	50c on 2c rose	1.25	1.25
	α. Surcharge inverted	2.50	
	β. Double surcharge	5.00	
9 "	50c on 5c blue	15.00	12.00
	α. Surcharge inverted		

1889

10 A2	10c dark brown	1.50	1.00
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1894-95

A4

11 A4	10c brown violet	.75	.75
11a "	10c lake	1.25	1.50
11b "			
12 A3	50c on 1c green, blue surcharge	12.50	12.50

12a A3	50c on 1c green, black surcharge	15.00	15.00
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1895-96

13 A4	1-8c slate	1.25	1.25
14 "	2c rose	.25	.25
15 "	5c blue green	.80	.80
16 "	6c dark violet	.50	
17 "	10c orange brown	.85	.85
18 "	12 1/2c dark brown	.75	.63
19 "	20c slate blue	.75	.60
20 "	25c claret	.75	.75

Surcharged

In blue

ABILITAD
50 C.
DE PESO

21 A4	5c on 10c brown violet	1.25	1.25
	α. Surcharge inverted		



A5



A6

Imperf.

Blue Surcharge.

22 A5	5c on 10c rose	1.50	1.50
	α. Surcharge inverted		
23 A6	10c rose	1.50	1.25
	α. Surcharge inverted	10.00	

1897-99

Surcharged



Perf. 14.

Black Surcharge.

24 A4	5c on 1/2c slate	1.00	1.00
	α. Surcharge inverted	3.00	
	β. Surcharge sideways	2.00	
	γ. Double surcharge	4.00	
25 "	5c on 2c rose	4.00	2.00
	α. Double surcharge		10.00
26 "	5c on 10c orange brown	12.50	12.50
27 "	5c on 25c claret	.75	.75
	α. Double surcharge	2.50	

Blue Surcharge.			
28 A4	5c on 2c rose	1.25	1.00
	a. Inverted surcharge	8.00	
	b. Double surcharge		10.00
29 "	5c on 25c claret	1.00	1.00
Red Surcharge.			
30 A4	5c on 5c green	7.50	
31 "	5c on 5c dark violet	1.00	1.00
	a. Inverted surcharge		
32 "	5c on 12½c brown	1.75	1.25
33 "	5c on 20c slate blue	1.00	1.00
	a. Inverted surcharge	10.00	
Violet Surcharge.			
34 A4	5c on 5c dark violet	1.25	1.25
	a. Inverted surcharge		2.50
	Surcharged like No. 21.		
35 A4	5c on 2c rose	1.25	1.25
	a. Inverted surcharge	2.00	3.00
	b. Double surcharge	10.00	
36 "	5c on 12½c brown,		
	blue surcharge	4.00	
37 "	5c on 12½c brown,		
	black surcharge	1.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		
Surcharged like 1884 Issue.			
Blue Surcharge.			
38 A4	50c on 2c rose	4.00	
38a "	50c on 10c brown		
	violet	10.00	
38b "	50c on 10c lake	15.00	
38c "	50c on 10c orange		
	brown	10.00	
Black Surcharge.			
39 A4	50c on 12½c brown	5.00	
1899			



A7



A8



A9

Imperf.

Blue Surcharge.

40 A7	15c on 10c green	1.50	1.50
	a. Surcharge reading downward	2.00	
	b. HABILITADO	2.50	1.50

Black Surcharge.

41 A7	15c on 10c green	1.50	1.50
	a. Inverted surcharge	5.00	
	b. Vertical surcharge	5.00	
42 A8	10c on 25c green	5.00	5.00
	a. Black surcharge inverted		
	b. Black surcharge double		
43 A9	15c on 25c green	7.50	7.50

No. 41 has the surcharge placed horizontally.
No. 42 has the word "Correos" surcharged in red.



A9a

Red Surcharge.

43a A9a	15c on 25c green		
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A10

1899

Perf. 14.

84	A10	1m orange brown	12	12
85	"	2m " "	12	12
86	"	3m " "	15	15
87	"	4m " "	25	25
88	"	5m " "	15	15
89	"	1c black violet	12	12
90	"	2c dark blue green	12	12
91	"	3c dark brown	15	15
92	"	4c orange	50	50
93	"	5c carmine rose	20	20
94	"	6c dark blue	25	25
95	"	8c gray brown	30	30
96	"	10c vermillion	35	35
97	"	15c slate green	40	35
98	"	20c maroon	75	50
99	"	40c violet	1.75	1.00
00	"	60c black	2.00	2.00
01	"	80c red brown	3.00	2.50
02	"	1p yellow green	8.50	
03	"	2p slate blue	10.00	7.50

1900

Surcharged like No. 8.

84	A10	50c on 20c maroon	1.25	1.00
		a. Surcharged inverted		7.50
		b. Double surcharge		10.00
		c. Pair, one without surcharge		
		d. Blue surcharge		1.00

Surcharged like No. 21.

84	A10	5c on 20c maroon	40	40
		a. Surcharged inverted	3.50	2.50
		b. Double surcharge		8.50

Surcharged like No. 24.

85	A10	5c on 20c maroon	1.25	1.25
		a. Surcharged inverted	10.00	8.50

1900

88	A10	1m black	35	20
89	"	2m " "	35	20
90	"	3m " "	35	20
91	"	4m " "	35	20
92	"	5m " "	35	20
93	"	1c green	35	5
94	"	2c violet	35	5
95	"	3c rose	18	5
96	"	4c black brown	18	8
97	"	5c blue	18	10
98	"	6c orange	18	10
99	"	8c bronze green	25	12
00	"	10c claret	30	15
01	"	15c dark violet	35	20
02	"	20c olive brown	75	50
03	"	40c brown	1.25	1.00
04	"	60c green	1.75	1.50
05	"	80c dark blue	2.00	
06	"	1p red brown	3.50	
07	"	2p orange	4.00	



A11



A12

Imperf.

Red Surcharge.

80	A11	10c blue	5.00	1.25
		a. Surcharged from top to bottom		
		b. Surcharged inverted	7.50	7.50
		c. Double surcharge	10.00	
		d. Double surcharge, one in black		

Black Surcharge.

87	A12	5c on 10c blue	8.00	1.25
		a. "5c" inverted		10.00
		b. "5c" sideways, to the right		5.00
		c. "5c" sideways, to the left		
		d. "5c" and "CORREOS" inverted	5.00	5.00
		e. "CORREOS" double	15.00	12.50

Surcharged like No. 21.

Perf. 14.

Violet Surcharge.

88	A10	50c on 4c orange	7.50	6.00
		a. Surcharged inverted		10.00
		b. Surcharged sideways		10.00
		c. Double surcharge		
		d. Double surcharge, one in green		
		e. Green surcharge	15.00	15.00

Black Surcharge.

88/A10	50c on 20c olive brown	5.00	
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1901

A13

89	A18	1c black	1.00	
90	"	2c orange brown	1.00	
91	"	3c dark violet	1.00	
92	"	4c light violet	1.00	
93	"	5c orange red	5	
94	"	10c violet brown	8	
95	"	25c deep blue	12	
96	"	50c claret	25	
97	"	75c dark brown	35	
98	"	1p blue green	40	
99	"	2p red brown	80	

100	A13	3p olive green	1.20
101	"	4p dull red	1.60
102	"	5p dark green	2.00
103	"	10p buff	4.00

1902

Same as A13 dated "1902."

104	A13	5c dark green	10
105	"	10c slate	12
106	"	25c claret	18
107	"	50c violet brown	85
108	"	75c light violet	50
109	"	1p carmine rose	1.00
110	"	2p olive green	1.50
111	"	5p orange red	2.50



1902	A14		
112	A14	1/4c dark violet	6
		α. Imperf.	
113	"	1/4c black	6
		α. Imperf.	
114	"	1c scarlet	8
		α. Imperf.	
115	"	2c dark green	8
		α. Imperf.	
116	"	3c blue green	10
		α. Imperf.	
117	"	4c violet	12
		α. Imperf.	
118	"	5c rose lake	15
119	"	10c orange buff	18
120	"	15c blue green	25
121	"	25c red brown	50
122	"	50c black brown	75
123	"	75c carmine	75
124	"	1p dark brown	1.25
125	"	2p dark olive green	3.00
126	"	3p claret	3.00
127	"	4p deep blue	3.75
128	"	5p deep blue	5.00
129	"	10p dull red	6.25

1905

Same as A14 dated "1905."

136	A14	1c deep violet	6
137	"	2c black	6
138	"	3c vermilion	6
139	"	4c deep green	8
140	"	5c blue green	8
141	"	10c violet	10
142	"	15c carmine lake	15
143	"	25c orange buff	20
144	"	50c green	85
145	"	75c red brown	50
146	"	1p deep gray brown	75
147	"	2p carmine	1.25
148	"	3p deep brown	1.50
149	"	4p bronze green	2.25
150	"	5p claret	3.00
151	"	10p deep blue	4.00



1907

A15

152	A15	1c blue black	6
153	"	2c carmine rose	6
154	"	3c deep violet	6
155	"	4c black	6
156	"	5c orange buff	6
157	"	10c maroon	20
158	"	15c bronze green	12
159	"	25c dark brown	15
160	"	50c blue green	80
161	"	75c vermilion	35
162	"	1p dull blue	50
163	"	2p brown	1.00
164	"	3p lake	1.25
165	"	4p violet	2.00
166	"	5p black brown	2.50
167	"	10p orange brown	3.75

1908

HABILITADO

Surcharged

PARA

05 CTMS

Black Surcharge.

168	A15	05c on 10c maroon	75	1.00
		α. Inverted surcharge		
		b. Double surcharge		

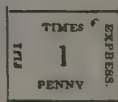
Blue Surcharge.

169	A15	05c on 10c maroon	2.50
		α. Double surcharge, one in black	4.00

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1870

Rouletted.

Quadrille paper.

1	A1	1p pink	50.00
2	"	3p "	60.00
3	"	6p "	75.00
5	"	1sh "	40.00

1871 Laid batonné paper.

6 A1	1p pink	8.00
7 "	3p "	15.00
8 "	6p "	25.00
9 "	9p "	25.00
10 "	1sh "	16.50

Official imitations exist on pink laid paper, pin perforated, and measure $22\frac{1}{2} \times 16$ mm. while the originals measure $22\frac{1}{2} \times 18\frac{1}{2}$ mm



A2

A3

A4

1871 Perf. $12\frac{1}{2}$.

Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15 A2	1p blue	2.00	5.00
16 A3	3p green	2.50	10.00
17 A4	6p rose	4.00	10.00

The initials "C. R." stand for Cakamban Rex.



A5

1872 Black Surcharge.

18 A5	2c on 1p blue	75	1.75
19 "	6c on 3p green	2.50	2.50
20 "	12c on 6p rose	3.00	2.50



A6



A7

1874 Black Surcharge.

21 A6	2c on 1p blue	37.50	15.00
22 "	6c on 3p green	100.00	75.00
23 "	12c on 6p rose	35.00	18.00
	α. V. R. inverted		
24 A7	2c on 1p blue	25.00	12.50
	α. Inverted A instead of V		
	β. Period after R is a Maltese Cross		
25 "	6c on 3p green	75.00	60.00
	α. Inverted A		
	β. Period after R is a Maltese Cross		

26 A7	12c on 6p rose	22.50	12.50
	α. Inverted A		80.00
	β. Period after R is a Maltese Cross		
	γ. V. R. inverted		



A8



A9

Black Surcharge.

27 A8	2p on 6c green	50.00	40.00
	α. Period between "g" and "d"		
28 "	2p on 12c rose	50.00	40.00
	α. Period between "g" and "d"		
	β. No period after "gd"		
29 A9	2p on 6c green	50.00	25.00
	α. Inverted A		
	β. Period after R is a Maltese Cross		
	γ. No period after "gd"		
30 "	2p on 12c rose	85.00	60.00
	α. Inverted A		
	β. No period after "gd"		

Red Surcharge.

31 A8	2p on 6c green	40.00	15.00
	α. Period between "g" and "d"		
32 A9	2p on 6c green	20.00	10.00
	α. Inverted A		
	β. Period after R is a Maltese Cross		
	γ. No period after "gd"		



A10



A11

1876 Wove Paper.

33 A10	1p ultramarine	2.50	2.50
	β. Surcharge inverted		
	γ. Same as "b" imperf.	2.50	
34 A11	2p on 3p dark green	2.50	2.50
	β. Without the surcharge		
	"Two Pence"	10.00	
	α. Double surcharge "Two Pence"		
35 "	6p rose	1.00	1.00
	β. Imperf. vertically		
	γ. Surcharge inverted, imperf.		

1878 Laid Paper.

36 A10	1p ultramarine	1.25	1.25
	β. Without V. R.	7.50	
	α. Imperf. vertically		
37 A11	2p on 3p dark green	3.00	3.00
	β. Without "V. R." and "Two Pence"		5.00
	γ. Same as "b," imperf. vertically		
38 "	4p on 3p lilac	1.25	1.25
39 A10	6p rose	3.00	2.50
	β. Without V. R.	3.50	



A12



A13



A14

1880-83 Wove Paper.

Perf. 10 to 12½ and compound.

40 A12	1p ultramarine	2½	(25)
	α. 1p blue	4.50	80
41 "	2p on 3p green	50	75
42 "	2p green	25	18
43 "	4p on 2p lilac	1.25	1.25
44 "	6p bright rose	50	70
	α. 6p rose	1.50	1.25
	β. Printed on both sides		
45 A18	1sh yellow brown	1.00	80
	α. 1sh deep brown	1.50	1.25
46 A14	5sh black & red brown	2.50	2.50

1890

47 A12	4p on 1p violet	1 50	1.50
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A15



A16



A17

48 A15	2½p on 2p green	1.25	1.25
	α. Wider space (2 mm) between "2" and "½"	10.00	
49 A16	2½p red brown	25	15
50 A12	4p bright violet	25	25
	α. 4p violet	50	
	β. 4p mauve	75	

1892

51 A17	½p on 1p ultramarine	2.50	3.5
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A18



A19



A20

1892

52 A18	½p greenish black	5	5
	α. ½p gray	25	25
53 A19	5p on 4p reddish violet	4 00	4.00
	<i>Perf. 10, 11x10.</i>		
54 A20	5p on 6p rose	2.00	2.00
	α. "FIVE" and "PENCE" 8mm. apart	3 25	3.25



A21

1893-95

Perf. 10 to 12 and compound.

55 A21	1p black	15	15
56 "	2p green	12	(8)
57 "	5p ultramarine	35	25
1896			
58 A21	1p lilac rose	8	(5)



A22

1903 Wmkd Crown and C. A.

Perf. 14.

59 A22	½p gray green	5	4
60 "	1p violet & black, red	25	12
61 "	2p violet & orange	8	8
62 "	2½p violet & ultramarine, blue	15	15

63 A22	3p violet & red violet	12	12
64 "	4p violet & black	16	16
65 "	5p violet & green	18	18
66 "	6p violet & carmine	30	30
67 "	1sh green & carmine	1.00	1.00
68 "	5sh green & black	1.75	
69 "	1 black & ultramarine	7.00	

1904

Wmkd Multiple Crown and C. A.

70 A22	1/2p green	2	2
71 "	1p violet & black, red	12	6

1906-11

72 A22	1p carmine	4	4
73 "	2 1/2p ultramarine	10	10

1909 Chalky Paper.

74 A22	1sh green & carmine	75	
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1911

75 A22	6d violet	20	
76 "	1sh green	35	

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



1856

A1

Small Pearls in Post Horns.

Wove Paper.

1 A1	5k blue	60.00	17.50
	Pen Cancellation		10.00
	a. Tête bêche		
2 "	10k rose	20.00	4.00
	Pen Cancellation		2.00
	a. Tête bêche		16.00

Vertically Laid Paper.

25A1	5k blue		
2c "	10k rose	60.00	25.00
	a. Tête bêche		

1858

Large Pearls in Post Horns.

Wove Paper.

3 A1	5k blue	60.00	22.00
	a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.



A2



A3



1840

A4

Serpentine Perf. 7 1/2 and 8.

Wove Paper.

Depth of Indentations 1 1/4 or 1 3/4 mm.

4 A2	5k blue, bluish	6.00	1.75
	a. 5k gray blue, bluish	6.00	1.75
5 "	10k rose, pale rose	3.75	35
	a. 10k deep rose, pale rose	3.75	45

1866-67

Depth of Indentations 1 1/4, 1 3/4 or 2 1/4 mm.

6 A2	5p purple brown, lilac	2.50	1.25
	a. 5p red brown, lilac	5.00	5.00
7 "	8p green	1.75	50
	a. Ribbed paper		
8 "	10p yellow	2.50	1.25
	a. 10p buff	5.00	1.50
	b. Ribbed paper		
	c. Error, 10p purple brown, lilac	50.00	
9 "	20p blue, blue	2.50	25
	a. 20p deep blue, blue	3.75	25
10 "	40p rose, lilac rose	2.00	25
	a. 40p rose, rose	2.50	50
	b. Ribbed paper		95
11 A4	1M yellow brown	15.00	6.25

Laid Paper.

12 A3	5p red brown, lilac	2.50	1.00
	a. 5p purple brown, lilac	3.00	2.50
	b. Error, 5p buff		225.00
	c. Tête bêche		
13 A3	10p buff	3.00	1.25
	a. Error, 10p red brown, lilac	87.50	35.00

Wove Paper.

Serpentine Perf. 10 1/2.

14 A3	8p green		
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Serpentine Perf. 12 1/2.

15 A3	40p rose, lilac rose		
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1875	A5		
	<i>Perf. 13½.</i>		
16 A5	32p lake	10.00	3.50
1875-81	<i>Perf. 11.</i>		
17 A5	2p gray	12	10
18 "	5p orange	50	5
	α. 5p yellow	60	6
	β. Imperf. vertically		
19 "	8p yellow green	1.25	1.00
	α. 8p blue green	3.50	1.25
20 "	10p brown	3.00	50
	α. Tête bêche		
21 "	20p ultramarine	1.50	4
	α. 20p blue	7.50	75
	β. Tête bêche		
22 "	25p carmine	2.50	5
	α. 25p rose	5.00	10
23 "	32p carmine	3.00	25
	α. 32p rose	8.00	30
24 "	1M violet	15.50	60
1882			

Perf. 12½, 12½x11, 11x12½.

25 A5	2p gray	10	6
26 "	5p red orange	50	8
	α. 5p orange	3.00	15
	β. Tête bêche		50.00
27 "	10p brown	2.00	10
	α. 10p yellow brown	2.50	10
28 "	20p ultramarine	1.25	3
	α. 20p gray blue	1.25	5
	β. Tête bêche	60.00	35.00
29 "	25p rose	2.00	5
	α. 25p carmine	3.00	25
	β. Tête bêche		
30 "	1M violet	6.25	25
1885	<i>Perf. 12½.</i>		
31 A5	5p emerald green	25	3
	α. 5p yellow green	50	8
	β. Tête bêche		
32 "	10p carmine	50	4
	α. 10p rose	1.25	8
33 "	20p yellow	75	3
	α. 20p orange	1.00	4
	β. Tête bêche		30.00
34 "	25p ultramarine	50	2
	α. 25p blue	50	2
	β. Tête bêche		
35 "	1M gray & rose	1.25	25
36 "	5M green & rose	6.00	5.00
37 "	10M brown & rose	8.50	5.00



A6

1889-90

38 A6	2p gray	5	3
39 "	5p yellow green	8	5
	α. 5p blue green	20	5
40 "	10p carmine	12	3
	α. 10p rose	20	3
41 "	20p yellow	20	2
	α. 20p orange	20	2
	β. Imperf.		
42 "	25p blue	40	2
	α. 25p ultramarine	60	2
43 "	1M gray & rose	75	6
44 "	5M green & rose	2.50	1.50
45 "	10M brown & rose	4.00	1.75



A7



A8



A9

1891-92 Laid Paper.
Wmkd Wavy lines.
Perf. 14x15.

46 A7	1k orange yellow	4	4
47 "	2k green	5	5
48 "	3k carmine	6	5
49 A8	4k rose	6	6
50 A7	7k dark blue	12	5
51 A8	10k "	20	10
52 A9	14k blue & rose	25	25
53 A8	20k blue & carmine	40	15
54 A9	35k violet & green	60	50
55 A8	50k violet & green	75	60



A10



A11

Perf. 13½.

56 A10	1r brown & orange	1.50	85
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57 A11	3½r black & gray	8.00	5.00
	α. Error, 8½r black and yellow		
58 "	7r black & yellow	7.50	7.50
	Wave Paper.		
	Unwmkd.		

1895-96 Perf. 14x13.

59 A6	2p gray		
60 "	5p green	8	3
61 "	10p rose	18	3
62 "	20p orange	25	2
63 "	25p ultramarine	25	2



A12



A13



A14



A15

1901-02 Perf. 13x14½.

64 A12	2p orange	3	2
	α. Lithographed	8	2
65 "	5p green	5	2
	α. Lithographed	20	2
	β. Imperf.		
66 A13	10p carmine	6	2
	α. Lithographed	25	2
67 A12	20p dark blue	12	2
	α. Lithographed	35	2
68 A14	1M violet & green	35	10
	α. Lithographed	3.00	25
	β. Imperf.		

Perf. 13½.

69 A15	10M black & gray	3.50	2.25
	α. Lithographed	7.50	3.50

The 10p, perf. 11½, is said to be a counterfeit which got through the post.

The first supplies of the above set were lithographed on chalky paper, the lines of the background being less clear than in the engraved.



A16



A17



A18

1911 Perf. 14.

70 A16	2p orange	2
71 "	5p yellow green	3
72 A17	10p rose	4
73 A18	20p deep blue	8
74 A18	40p violet & blue	16

FRANCE, E.

100 CENTIMES=1 FRANC.



1849-50

A1

FORTY CENTIMES.

4

4

Type I.

Type II.

1 A1	10c bistre, yellowish	6.00	1.50
	α. 10c dark bistre, yellowish	6.50	1.75
	β. Tête bêche		85.00
2 "	15c yellow green, greenish	40.00	4.00
	α. 15c green, greenish	50.00	4.00
	β. Tête bêche		
3 "	20c black	75	8
	α. 20c black, yellowish	75	8
	β. Tête bêche	80.00	25.00
4 "	20c blue (error)	15.00	
5 "	25c on 20c blue		
6 "	25c blue, bluish	12.00	8
	α. 25c light blue, bluish	15.00	8
	β. 25c blue, yellowish	15.00	10
	γ. Tête bêche		50.00
7 "	40c orange, yellowish (type I)	11 00	1.50
	α. 40c orange vermillion, yellowish (type I)	11.00	1.50
	β. 40c orange, yellowish (type II)		
8 "	1fr vermillion, yellowish	80.00	75.00
	α. Tête bêche		
9 "	1fr carmine, yellowish	25.00	1.50
	α. 1fr dull orange red		40.00
	β. Tête bêche		125.00

No. 5 was never placed in use.

1862

Re-issue.

9a A1	10c bistre	60
9b "	15c yellow green	1.00
9c "	20c black, yellowish	75
9d "	20c blue	
9e "	25c blue	75
9f "	40c orange	1.00
9g "	1fr pale lake	1.00

The re-issues are in lighter colors and on whiter paper than the originals.



1852	A2		
10 A2	10c pale bistre, yellowish	25.00	2.50
	α. 10c dark bistre, yellowish	25.00	2.50
11 "	25c blue, bluish	12.50	15
	α. 25c dull blue, bluish	12.50	20

1862 Re-issue.

11b A2	10c bistre	75	
11c "	25c blue	1.00	

The re-issues are in lighter colors and on whiter paper than the originals.



1853-60	A3		
12 A3	1c olive green, pale blue	75	12
	α. Rouletted, unofficially	2.50	
	β. Pin perf., unofficially	5.00	1.00
	γ. Perf. 7, unofficially	5.00	5.00
13 "	5c green, greenish	3.75	(12)
	α. Rouletted, unofficially	3.75	
	β. Pin perf., unofficially	5.00	
	γ. Perf. 7, unofficially	10.00	3.75
	δ. Percé en scie, unofficially		
14 "	10c bistre, yellowish	2.50	3
	α. 10c yellow, yellowish	10.00	2
	β. 10c orange bistre, yellowish	4.00	10
	γ. Rouletted, unofficially	35	
	δ. Pin perf., unofficially	5.00	
	ε. Perf. 7, unofficially	5.00	1.00
15 "	20c dark blue, bluish	2.50	(2)
	α. 20c dark blue, greenish	1.50	
	β. Tête bêche		
16 "	20c blue, bluish	1.25	(1)
	α. 20c blue, greenish	1.00	
	β. Rouletted, unofficially	25	
	γ. Pin perf., unofficially	5.00	
	δ. Perf. 7, unofficially	5.00	75
	ε. Percé en scie, unofficially	2.00	50
	ζ. Tête bêche		
17 "	25c blue, bluish	7.50	1.00
18 "	40c orange, yellowish	6.00	(2)
	α. 40c orange vermillon, yellowish	6.00	4
	β. Rouletted, unofficially	35	35
	γ. Pin perf., unofficially	75	
	δ. Perf. 7, unofficially	10.00	1.50
	ε. Percé en scie, unofficially	2.75	75

19 A3	80c lake, yellowish	15.00	10
	α. Tête bêche		100.00
	β. Perf. 7, unofficially		
20 "	80c rose, yellowish	10.00	10
	α. Rouletted, unofficially		50
	β. Pin perf., unofficially		5.00
	γ. Perf. 7, unofficially	12.50	3.50
	δ. Tête bêche		80 00
21 "	1fr lake, yellowish	12.50	6.00
	α. Tête bêche		

1862 Re-issue.

21b A3	25c blue	1.00	
21c "	1fr lake	4.00	
	α. Tête bêche		

The re-issues are in lighter colors and on whiter paper than the originals.

1862 Perf. 14x13½.

22 A3	1c olive green, pale blue	5	(2)
	α. 1c pale olive green, pale blue	5	2
23 "	5c green, greenish	25	2
24 "	10c bistre, yellowish	1.25	(2)
	α. 10c yellow brown, yellowish	1.25	(2)
25 "	20c blue, bluish	1.00	(1)
	α. Tête bêche	60.00	10.00
26 "	40c orange, yellowish	1.50	2
27 "	80c rose, yellowish	2.00	(4)
	α. 80c bright rose, yellowish	3.25	8
	β. Tête bêche	100.00	40.00



A4



A5



1863-70

A6

FIVE FRANCS.

Type I. 5 and F measure 3½mm. in height.
Type II. 5 and F measure 4mm. in height.

28 A4	1c olive green, pale blue	6	(3) poor
	α. 1c pale olive green, pale blue	6	3
	β. Imperf.		
29 "	2c red brown, yellowish	10	(3)
	α. Imperf.		
30 "	4c gray	35	(8) poor
	α. Tête bêche		
	β. Imperf.		

31 A5	10c bistre, <i>yellowish</i>	40	(2)
	α. Imperf.		
32 "	20c blue, <i>bluish</i>	50	(1)
	α. Imperf.		
33 "	30c brown, <i>yellowish</i>	1.25	(4)
	α. 30c dark brown, <i>yellowish</i>	1.50	4
	β. Diagonal half used as 15c		
	γ. Imperf.		
34 "	40c orange, <i>yellowish</i>	3.00	(2)
	α. 40c pale orange, <i>yellowish</i>	3.00	2
	β. Imperf.		
35 "	80c rose, <i>pinkish</i>	2.00	(4)
	α. 80c carmine, <i>yellowish</i>	2.00	4
	β. Imperf.		
36 A6	5fr gray lilac, <i>lavender</i> (type I.)	7.50	(1)
	α. 5fr gray lilac, <i>lavender</i> , (type II.).	12.50	(5.00)
	β. "g" and "f" in blue		



A7



A8

Lithographed.

1870 Imperf.

37 A7	1c olive green, <i>blue</i>	25	25c
	α. 1c bronze green, <i>blue</i>	35	(35)
	β. Rouletted, unofficially		
	γ. Pin perf., unofficially		
	δ. Perf. 14, unofficially		
38 "	2c red brown, <i>yellowish</i>	1.75	1.00
	α. 2c brick red, <i>yellowish</i>	6.25	1.00
	β. Rouletted, unofficially		
	γ. Pin perf., unofficially		
	δ. Perf. 14, unofficially		
39 "	4c gray	1.00	1.00
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		
	γ. Perf. 14, unofficially		
40 A8	5c green, <i>greenish</i>	75	35
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		
	γ. Perf. 14, unofficially		
41 "	10c bistre, <i>yellowish</i>	2.50	20
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		
	γ. Perf. 14, unofficially		



A9



A10



A11



A12



A11

Three types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42 A9	20c blue, <i>bluish</i>	75.00	1.50
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		
	γ. Perf. 14, unofficially		
43 A10	20c blue, <i>bluish</i>	8.00	8
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		
	γ. Perf. 14, unofficially		
44 A11	20c blue, <i>bluish</i>	5.00	(8)
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		
	γ. Perf. 14, unofficially		
	δ. Perce on arc, unofficially		
	ε. Extremity of bust imm. from bearded circle instead of close to it.		
45 A8	30c brown, <i>yellowish</i>	1.00	(50)
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		
	γ. Perf. 14, unofficially		
46 "	40c orange, <i>yellowish</i>	1.25	(35)
	α. 40c yellow, <i>yellowish</i>	5.00	75
	β. 40c vermilion, <i>yellowish</i>	17.50	2.00
	γ. Rouletted, unofficially		
	δ. Pin perf., unofficially		
	ε. Perf. 14, unofficially		
47 "	80c rose, <i>pinkish</i>	1.50	1.00
	α. 80c dull rose, <i>pinkish</i>	8.00	1.25
	β. Rouletted, unofficially		
	γ. Pin perf., unofficially		
	δ. Perf. 14, unofficially		



A14

1870-71 Engraved.

Perf. 14x13½.

48 A8	5c green, <i>pale blue</i>	75	12
49 A13	10c bistre, <i>yellowish</i>	75	15
	a. Tête bêche	80.00	15.00
50 "	15c bistre, <i>yellowish</i>	75	2
	a. Tête bêche	80.00	50.00
51 "	20c dull blue, <i>bluish</i>	75	10
	a. 20c bright blue	75	12
52 "	b. Tête bêche	87.50	35.00
	25c blue, <i>bluish</i>	50	2
	a. 25c dull blue	75	8
	b. Tête bêche	70.00	30.00
53 "	40c orange, <i>yellowish</i> , type I	40	2
	a. 40c yellow, <i>yellowish</i> , type I	2.50	8
	b. 40c orange, <i>yellowish</i> , type II	2.50	2.50
	c. 40c yellow, <i>yellowish</i> , type II	2.50	2.50

1871-74

54 A7	1c bronze green, <i>pale blue</i>	12	2
	a. 1c olive green, <i>pale blue</i>	25	2
55 "	2c red brown, <i>yellowish</i>	10	2
56 "	4c gray	25	12
57 "	5c yellow green, <i>pale blue</i>	25	2
	a. 5c green, <i>pale blue</i>	50	4
58 A12	10c bistre, blue surcharge	60	2
59 A13	10c bistre, <i>rose</i>	40	2
	a. Tête bêche	15.00	12.00
	b. Imperf.		
60 A14	10c bistre, <i>rose</i>	50	2
	a. Cliché of the 15c in plate of the 10c	85.00	60.00
61 "	15c bistre	1.25	2
62 "	30c brown, <i>yellowish</i>	1.00	2
63 "	80c rose, <i>pinkish</i>	1.25	4

The 10c (A12) was never placed in use.



A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876

Type I.

64 A15	1c green, <i>greenish</i>	50	20
65 "	2c " "	2.50	35
	a. Imperf.		
66 "	4c green, <i>greenish</i>	15	15
67 "	5c green, <i>greenish</i>	8.00	25
	a. Imperf. vertically		
	b. Imperf.		
68 "	10c green, <i>greenish</i>	70	5
	a. Imperf.		
69 "	15c gray lilac, <i>grayish</i>	2.50	1
	a. Imperf.		
70 "	20c red brown, <i>straw</i>	60	8
	a. Imperf.		
71 "	20c blue		
72 "	25c ultramarine, <i>bluish</i>	20.00	40
73 "	30c brown, <i>yellowish</i>	1.50	4
	a. Imperf.		
74 "	40c red, <i>straw</i>	4.00	5
75 "	75c carmine, <i>rose</i>	2.00	4
76 "	1fr bronze green, <i>straw</i>	2.50	0

The 20c blue was never put into use.

The reprints of this stamp are of the second type.

1876

Type II.

77 A15	2c green, <i>greenish</i>	6	4
78 "	5c " "	6	1
79 "	10c " "	1.00	35
80 "	15c gray lilac, <i>grayish</i>	75	1
81 "	25c ultramarine, <i>bluish</i>	40	2
	a. 25c blue, <i>bluish</i>	60	2
82 "	30c yellow brown, <i>yellowish</i>	25	1
	a. 30c brown	30	
83 "	75c carmine, <i>rose</i>	2.50	5
84 "	1fr bronze green, <i>straw</i>	40	1

1877-78

86 A15	1c lilac blue	2	1
	a. 1c gray blue	8	2
37 "	1c blue	15.00	12.50
38 "	2c brown, <i>straw</i>	2	1
	a. 2c brown, yellow	5	
	b. Imperf. vertically		
39 "	8c yellow, <i>straw</i>	25	10
	a. Imperf.		
90 "	4c claret, <i>lavender</i>	8	1
	a. 4c violet brown, <i>lavender</i>	25	2
91 "	10c lavender	5	1
	a. 10c rose lilac	8	
	b. 10c lilac		1
92 "	15c blue	15	1
93 "	25c red	1.25	8
	a. Imperf.		
94 "	35c deep violet, <i>yellow</i>	1.00	0
	a. 35c deep violet, <i>yellow orange</i>	1.25	5
95 "	40c vermilion, <i>straw</i>	25	25
96 "	5fr violet, <i>lavender</i>	2.00	0
	a. 5fr red lilac, <i>lavender</i>	4.00	0
	b. Imperf.		

1879-92			
97 A15	8c gray, grayish a. Imperf.	10	(1)
98 "	20c red, deep green a. 30c red, yellow green	25	(2)
99 "	25c yellow, straw a. Imperf.	50	(3)
100 "	25c rose a. Imperf.	10	(1)
101 "	50c rose, rose a. 50c carmine, rose	25	(1)
102 "	75c deep violet, orange	75	(5)
	a. 75c deep violet, yellow	1.00	(20)

1892

With quadrille design in paper.

103 A15	15c blue a. Without inscription "J. A. SAGE INV."	6	(1)
	b. Imperf.		

1899 Ordinary Paper

104 A15	5c yellow green Type I.	5	(2)
105 A15	5c yellow green	5	(1)
106 "	10c lavender a. Imperf.	8	(8)

1900

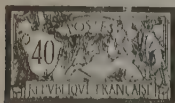
107 A15	2fr brown, azure	75	(15)
107a "	50c carmine, rose	85	(12)



A10



A17



A18

108 A16	1c gray a. Imperf.	2	(1)
109 "	2c violet brown a. Imperf.	2	(3)
110 "	3c red orange a. 3c scarlet b. Imperf.	2	(1)
111 "	4c yellow brown a. Imperf.	2	(1)
112 "	5c green a. 5c blue green b. Imperf.	2	(2)
113 A17	10c carmine a. Numerals printed separately	10	(1)
114 "	15c orange	12	(1)
115 "	20c brown violet	15	(3)
116 "	25c blue a. Numerals printed separately	15	(1)

117 A17	80c violet	20	(4)
118 A18	40c red pale blue	14	(2)
119 "	50c bistre brown & lavender	16	(2)
120 "	1fr claret olive green a. Imperf.	80	(8)
121 "	2fr gray violet & yellow	60	(12)
122 "	5fr dark blue & buff	1.45	(25)

In the 10c and 35c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 80c, and one operation for the 15c.



1902

A19

123 A19	10c rose red a. Imperf.	10	(2)
124 "	15c pale red	10	(1)
125 "	20c brown violet	12	(4)
126 "	25c blue	15	(2)
127 "	80c lilac	25	(4)



A20



A21



A22

128 A20	10c rose a. Imperf.	8	(1)
129 "	15c slate green a. Imperf.	10	(1)
130 "	20c violet brown	12	(4)
131 "	25c dull blue	15	(1)
132 "	30c violet a. Imperf.	18	(8)

With ground under feet of figure.

1906			
133 A21	10c red	25	(3)

No ground under feet.

1906-07			
134 A22	5c green a. Imperf.	2	(1)
135 "	10c red a. Imperf.	4	(1)
137 "	10c violet brown a. Imperf.	8	(1)
138 "	15c dull blue a. Imperf.	9	(1)
139 "	10c orange a. Imperf.	12	(1)

140 A22	35c violet α. Imperf.	12	2
141 A18	45c green & blue	15	(2)

Two types of the 10c differing in the shading about the figure and not distinguishable except in fine printed copies.

As originally engraved the 10c and 35c had the figures of value and the letters of "POSTES" thinner than on other stamps of the series but subsequently the lines were strengthened.

POSTAGE DUE STAMPS.



D1

1859	Lithographed.		
201 D1	10c black	40.00	3.00
1859-63	Typographed.		
202 D1	10c black	12	8
	α. Rouletted, unofficially		
203 "	15c black	12	10
	α. Rouletted, unofficially		

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 80°, while on the typographed the central bar of the E is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 47°.

1870	Lithographed.		
204 D1	15c black	1.25	1.00
	α. Rouletted, unofficially		
	β. Pin perf., unofficially		

1871-78	Typographed.		
205 D1	20c black		
206 "	25c	35	(18)
	α. Rouletted, unofficially		
	β. Perf., unofficially		
207 "	30c black	1.00	25
	α. Pin perf., unofficially		
208 "	40c blue	2.00	3.00
	α. 4c ultramarine	20.00	20.00
	β. Rouletted, unofficially		
209 "	60c yellow	4.00	5.00
	α. Rouletted, unofficially		
210 "	60c blue	40	40
	α. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.



D2

1881-92 Perf. 14x13½.

211 D2	1c black	2	2
212 "	2c "	5	5
213 "	3c "	6	6
214 "	4c "	5	5
215 "	5c "	6	5
216 "	10c "	10	(3)
217 "	15c "	15	3
218 "	20c "	20	20
219 "	30c "	20	2
220 "	40c "	35	25
221 "	50c "	35	10
222 "	60c "	45	20
223 "	1fr "	85	85
	α. Imperf.		
224 "	2fr black	1.00	1.00
	α. Imperf.		
225 "	5fr black	2.50	2.50
	α. Imperf.		
226 "	1fr brown	50	18
227 "	2fr "	1.10	1.00
228 "	5fr "	2.00	2.00

1894			
229 D2	5c light blue	8	2
230 "	10c chocolate	5	(2)
231 "	15c light green	8	4
232 "	30c carmine	12	2
233 "	30c orange red	75	10
234 "	50c lilac	25	3
235 "	1fr rose	85	85

1906

236 D2	20c olive green	8	2
	α. Imperf.		

1910

237 D2	2fr red orange	(6)	
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NEWSPAPER STAMPS.



1868	N1		
238 N1	2c rose	25.00	
239 "	2c blue	3.75	2.50
	Perf. 19½.		
240 N1	2c rose	1.25	1.25
241 "	2c blue	75	25

The 2c lilac is only a fiscal stamp, and the 2c rose and 5c blue were never put into use.

MILITARY STAMPS.

Regular adhesives surcharged "F.M."

	in black		
1901	Perf. 14x13½.		
242 A17	15c orange	25	8
	α. Surcharged inverted		

1903				
282 A19	15c pale red	25	5	
1904				
283 A20	15c slate green	15	2	
	<i>a.</i> No period after "M"			
1906				
284 A20	10c rose	25	4	
	<i>a.</i> No period after "M"			
1907				
285 A21	10c red	8	4	
	<i>a.</i> Inverted surcharge			
	<i>b.</i> Import.			

FRENCH OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.

40 PARAS=1 PIASTRE.



1885-90	<i>Perf. 14x13½.</i>			
	Black Surcharge.			
601 A1	1pla on 25c yellow straw	25	20	
	Red Surcharge.			
602 A1	1pla on 25c rose	15	2	
	<i>a.</i> Surcharge Inverted			
	Black Surcharge.			
603 A1	2pla on 50c carmine, rose	25	10	
	<i>a.</i> Type 1	50	18	
604 "	3pla on 75c carmine, rose	40	40	
605 "	4pla on 1fr bronze green, straw	40	12	
606 "	20pla on 5fr red lilac, lavender	8.00	2.50	
1900				
608 A1	8pla on 2fr brown, assure	1.00	75	



A1



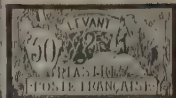
A2



A3



A4



A5

1902-03	<i>Perf. 14x13½.</i>			
621 A1	1c gray	2	2	
622 "	2c violet brown	2	2	
623 "	3c red orange	2	2	
624 "	4c yellow brown	5	2	
625 "	5c green	2	2	
	<i>a.</i> 5c blue green	2	2	
626 A2	10c rose red	4	4	
627 "	15c pale red	6	6	
628 "	20c brown violet	6	6	
629 "	30c lilac	10	10	
630 A3	40c red & pale blue	14	14	
	Black Surcharge.			
631 A4	1pl on 25c blue	9	9	
	<i>a.</i> Second "1" omitted 3.00			
632 A5	2pl on 50c bistre brown & lavender	18	4	
633 "	4pl on 1fr claret & olive green	30	12	
634 "	8pl on 2fr gray violet & yellow	65	65	
635 "	20pl on 5fr dark blue & buff	1.60	1.25	
1905				
	Stamp of 1902-03 Surcharged "1 Pl-Astre-Beyrouth" in two lines.			
	Black Surcharge.			
636 A2	1p on 15c pale red	7.50	5.50	
	<i>a.</i> "1" added for "Piastra" 40.00			
1907	Without Surcharge.			
637 A2	2c blue	1.25	1.25	
638 A3	50c bistre brown & lavender	8.75	8.75	
639 "	1fr claret & olive green	5.00	5.00	

Numbers 627 to 639 were used during the early part of 1907 in the French Office of Harrar & Dira Dama 1; Abyssinia, Djibouti & Port Said stamps have now taken the place.

CAVALLÉ.



A1



A2

1908	<i>Perf. 14x13½.</i>			
	Red Surcharge.			
661 A1	5c green, greenish	25	25	
662 "	15c blue	18	18	
663 A2	4pla on 1fr bronze green, straw	1.00	1.00	

Blue Surcharge.

654 A1	10c lavender, type II	10	10
	a. Type I		
655 A2	1pia on 25c rose	15	15
656 "	2pia on 50c carmine, rose	30	30

Red Surcharge.

667 A1	5c yellow green, type I	6	6
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Black Surcharge.

658 A2	8pia on 2fr brown, assure	1.75	1.75
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A3



A4



A5



A6



A7

1002-03			
659 A3	5c green	2	2
660 A4	10c rose red	4	4
661 "	15c pale red	6	6

Black Surcharge.

662 A6	1pi on 25c blue	9	9
663 A7	2pi on 50c bistre brown & lavender	18	18
664 "	4pi on 1fr claret & olive green	32	32
665 "	8pi on 2fr gray violet & yellow	65	65

Dedeagh.



A1



A2

1893

Perf. 14x13½.

Red Surcharge.

701 A1	5c green, greenish	25	25
702 "	15c blue	13	13
703 A2	4pia on 1fr bronze green, straw	50	50

Blue Surcharge.

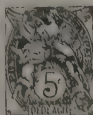
704 A1	10c lavender, type II	20	20
	a. Type I	20	20
705 A2	1pia on 25c rose	20	15
706 "	2pia on 50c carmine, rose	35	25

Red Surcharge.

707 A1	5c yellow green	5	5
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Black Surcharge.

708 A2	8pia on 2fr brown, assure	3.00	3.00
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A3



A4



A5



A6



A7

1902-03

709 A3	5c green	2	2
710 A4	10c rose red	4	4
711 "	15c pale red	6	6

Black Surcharge.

715 A6	1pi on 25c blue	10	10
716 A7	2pi on 50c bistre brown & lavender	18	18
717 "	4pi on 1fr claret & olive green	32	32
718 "	8pi on 2fr gray violet & yellow	65	65

PORT LAGOS.



A1



A2

1893 *Perf. 14x13½.*

Red Surcharge.

751 A1	5c green, <i>greenish</i>	40	18
752 "	15c blue	65	65
753 A2	4pia on 1fr bronze green, <i>straw</i>	1.25	1.25

Blue Surcharge.

754 A1	10c lavender	50	30
755 A2	1pia on 25c <i>rose</i>	40	40
756 "	2pia on 50c carmine, <i>rose</i>	75	75

VATHY.



A1



A2

1894 *Perf. 14x13½.*

Red Surcharge.

775 A1	5c green, <i>greenish</i>	50	25
776 "	15c blue	15	15
777 A2	4pia on 1fr bronze green, <i>straw</i>	60	60

Blue Surcharge.

778 A1	10c lavender, type I	12	12
	α. Type II	19	12
779 A2	1pia on 25c <i>rose</i>	25	25
780 "	2pia on 50c carmine, <i>rose</i>	85	85

1900 Red Surcharge.

781 A1	5c yellow green	6	6
	α. Type II	25	50

Black Surcharge.

782 A2	8pia on 2fr brown, <i>azure</i>	1.50	1.50
783 "	20pia on 5fr lilac, lavender	3.00	3.00

Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 DOLLAR.



A1

1894 *Perf. 14x13½.*

Red Surcharge.

800 A1	5c green, <i>greenish</i>	12	12
801 "	10c lavender, type I	8	8
	α. Type II.	25	25
802 "	15c blue	10	10
803 "	25c <i>rose</i>	15	4

804 "	75c deep violet, <i>orange</i>	3.00	2.25
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Black Surcharge.

805 A1	20c red, <i>green</i>	25	12
806 "	30c brown, <i>bistre</i>	20	20
807 "	40c orange, <i>straw</i>	25	20
808 "	50c carmine, <i>rose</i>	30	25

	α. Error, red surcharge	1.25	
	β. Type II	60	35

809 "	1fr bronze green, <i>straw</i>	50	20
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	α. Double surcharge	2.50	
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810 "	5fr reddish purple, lavender	2.50	2.00
	α. Error, red surcharge	15.00	

1900 Red Surcharge.

811 A1	5c yellow green	6	6
	α. Type II.	25	25

Black Surcharge.

812 A1	2fr brown, <i>azure</i>	1.00	1.00
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China
Surcharged in black
25

813 A1	25c on 1fr bronze green, <i>straw</i>	6.00	6.00
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1900

China
Surcharged in red
2 Cents

814 A1	2c on 25c <i>rose</i>	30.00	25.00
815 "	4c on 25c <i>rose</i>	35.00	25.00
816 "	6c on 25c <i>rose</i>	25.00	20.00
817 "	16c on 25c <i>rose</i>	2.50	2.50



1902

A2

Black Surcharge.

813	A2	1c lilac blue	5	3
		a. Surcharge inverted		
		b. Same as "a", Chinese double		
		c. "CHINE" double		
		d. "CHINE" omitted		
819	"	2c brown, buff	5	3
		a. "CHINE" double		
		b. "CHINE" omitted		
		c. Same as "b", Chinese inverted 1.25		
		d. Chinese omitted		
		e. Same as "d", inverted		
820	"	4c claret, lavender	5	4
		a. "CHINE" omitted		
		b. "CHINE" double		
		c. "CHINE" double, one inverted		
		d. Chinese omitted		
		e. Same as "d", inverted		
		f. With two values in Chinese, 4c and 2c 1.25		
821	"	5c yellow green	8	
		a. "CHINE" omitted		
		b. Chinese double		
		c. With two values in Chinese, 5c and 20c 1.25		
822	"	10c red	10	10
		a. "CHINE" double, one inverted		
		b. "CHINE" omitted 1.25		
		c. Chinese only, inverted		
823	"	15c gray	15	15
824	"	20c red, green	25	25
825	"	25c rose	18	18
826	"	30c brown, bistre	60	60
		a. Surcharge inverted		
		b. "CHINE" omitted		
827	"	40c red, straw	1.25	1.25
		a. "CHINE" omitted		
828	"	50c carmine, rose	8.00	3.00
829	"	75c violet, orange	1.25	1.25
		a. "CHINE" omitted		
		b. Same as "a", Chinese double, one inverted		
830	A2	1fr bronze green, straw	1.25	1.25
831	"	5fr red lilac, lavender	4.00	4.00

The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing. We list below those stamps which are not to be found in the foregoing series.

A3

A4



1902-03

A5

832	A3	5c green	5	5
833	A4	10c rose red	6	6
834	"	15c pale red	8	8
835	"	20c brown violet	12	12
836	"	25c blue	15	5
837	"	30c lilac	15	15
838	A5	40c red & pale blue	18	18
839	"	50c bistre brown & lavender	35	15
840	"	1fr claret & olive green	50	35
841	"	2fr gray, violet & yellow	75	50
842	"	5fr dark blue & buff	3.00	2.00

1903

Surcharged in black.

5

843	A4	5c on 15c pale red	75	75
		a. Surcharge inverted	2.50	2.50

1904

844	A2	25c blue	18	15
		a. "CHINE" omitted		
845	"	50c brown, assure	40	40
		a. "CHINE" omitted		

1904-05

Stamps of Indo-China, 1900-04, Surcharged as type A2.

846	A4	1c olive green	2	2
		a. Surcharge inverted		
		b. Chinese omitted 2.50		
		c. Same as "b", inverted		
947	"	2c violet brown, buff	2	2
		a. "CHINE" omitted 3.00		
		b. Surcharge inverted		
		c. Chinese double		
		d. Chinese omitted		
		e. Same as "d" inverted		

848 A4	5c deep green	4	3
	a. "CHINE" omitted	2.00	
	b. Same as "a", inverted		
	c. Same as "a", Chinese double, one inverted		
	d. Surcharge inverted		
	e. "CHINE" inverted		
	f. "CHINE" double		
	g. Chinese omitted		
	h. Same as "g" inverted		
	i. Chinese double		
	j. Same as "i", one inverted	1.25	
849 "	10c carmine	6	6
	a. "CHINE" omitted	2.50	
	b. Same "a" inverted		
	c. With Chinese characters "40"		
	d. Surcharge inverted		
	e. Chinese double		
	f. Chinese omitted		
	g. Same as "f" inverted		
	h. Same as "g", double, one inverted		
850 A4	15c orange brown, blue	10	10
	a. "CHINE" omitted	3.50	
	b. "CHINE" inverted		
	c. Chinese omitted		
	d. Same as "c", inverted		
851 "	20c red, green	1.00	1.00
	a. "CHINE" inverted		
852 "	25c deep blue	60	60
	a. Chinese omitted		
853 "	40c lavender	25	25
	a. "CHINE" omitted	6.00	
854 "	1fr bronze green, straw	15 00	15 00
	a. "CHINE" omitted		
855 "	2fr brown, orange	1.75	1.75
856 "	10fr orange brown, green	8.50	9.00

Stamps of 1902-03
Surcharged

2 CENTS

仙二

857 A3	2c on 5c green	2	2
858 A4	4c on 10c rose red	4	4
859 "	6c on 15c pale red	6	6
860 "	8c on 20c brown violet	8	8
	a. "8" inverted		
861 "	10c on 25c blue	10	10
862 A5	20c on 50c bistre brown & lavender	16	15
863 "	40c on 1fr claret & olive green	82	25
864 "	2pia on 5fr dark blue & buff	1.00	

POSTAGE DUE STAMPS.

1901

Postage Due Stamps of France
Surcharged

Perf. 14x13½.

Red Surcharge.

865 D2	5c light blue	5	3
	a. Double surcharge	2.50	
866 "	10c chocolate	12	5
867 "	15c light green	15	6

Chine

Black Surcharge.

868 D2	30c carmine	25	12
	a. Double surcharge	2.50	
869 "	50c lilac	85	18
	a. Triple surcharge	3.00	
	b. Pair, one without surcharge		

1903

Regular Issues Surcharged

A
PERCEVOIR

On Issue of 1894.

Carmine Surcharge.

870 A1	5c green, greenish		
871 "	10c lavender		
872 "	15c blue	12.00	
873 "	30c brown, bistre	10.00	

Purple Surcharge.

874 A1	5c green, greenish		
875 "	15c blue	12.00	
876 "	30c brown, bistre	10.00	

On Issue of 1902-03.

Carmine Surcharge.

877 A3	5c green		
878 A4	10c rose red	8.50	
879 "	15c pale red	12.00	

Purple Surcharge.

880 A3	5c green		
881 A4	10c rose red	9.00	
882 "	15c pale red	12.00	

Surcharged diagonally

A
PERCEVOIR

On Issues of 1894-1900.

Carmine Surcharge.

883 A1	5c yellow green	10.00	
884 "	10c lavender		
885 "	15c blue	6.00	
	a. Inverted surcharge		
886 "	30c brown, bistre	3.00	

Purple Surcharge.

887 A1	5c yellow green		
888 "	15c blue	6.00	
889 "	30c brown, bistre	3.00	

On Issue of 1902-03.

Carmine Surcharge.

890 A3	5c green	10.00	
891 A4	10c rose red	8.00	
	a. Inverted surcharge		
892 "	15c pale red	3.00	

Purple Surcharge.			
893 A3	5c green	12.00	
894 A4	10c rose red	3.00	
895 "	15c pale red	3.00	

The obliterations on these stamps should have dates between Sept. 1 and Nov. 31, 1903, to be genuine.

1907

Postage Due Stamps of France

Surcharged "China."

896 D2	20c olive green	20	15
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CANTON.

Stamps of Indo China, **CANTON**
1892-1900, Surcharged **州 廣**

1901 *Perf. 14x13½.*

Red Surcharge.

900 A3	1c lilac blue	4	4
901 "	2c brown, buff	5	5
902 "	4c claret, lavender	5	5
902a "	5c deep green	5.00	5.00
903 "	5c yellow green	5	5
904 "	10c lavender	10	10
905 "	15c blue	20	20
906 "	15c gray	10	10
907 "	20c red, green	25	25
908 "	25c rose	20	20
909 "	30c brown, bistre	40	40
910 "	40c red, straw	30	30
911 "	50c carmine, rose	50	50
912 "	75c deep violet, orange	50	50
913 "	1fr bronze green, straw	65	65
914 "	5fr red lilac, lavender	6.00	6.00

1900

CANTON

Surcharged in Black

仙 六

915 A3	1c lilac blue	3	3
a. "CANTON" only, inverted			
916 "	2c brown, buff	3	3
a. "CANTON" omitted 2.50			
b. "CANTON" double 1.00			
917 "	4c claret, lavender	5	5
a. "CANTON" only			
b. Same as "a" inverted			
918 "	5c yellow green	5	5
a. Surcharge inverted			
919 "	10c rose red	8	8
a. Surcharge inverted			
b. Chinese inverted			
920 "	15c gray	12	12
921 "	20c red, green	20	20
922 "	25c blue	25	25
a. Chinese inverted			

923 "	30c brown, bistre	35	35
a. "CANTON" double			
924 "	40c red, straw	1.00	1.00
925 "	50c carmine, rose	5.00	5.00
926 "	75c deep violet, orange	1.25	1.25

a. "INDO-CHINE" inverted.

b. Chinese inverted

927 "	1fr bronze green, straw	1.25	1.25
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928 "	5fr red lilac, lavender	3.50	3.50
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a. "CANTON" double

1904

929 A3	25c rose	50	50
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a. "CANTON" double

930 "	50c brown, azure	4.00	4.00
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a. "CANTON" double, one inverted

1906

Stamps of Indo-China

CANTON.

1892-1906

Surcharged in

Black or Red (R)

花銀八厘

A second printing of the 1906 surcharges of Canton, Hoi Hao, Kouang Tcheou Wan, Mong Tseu, Packhoi, Tchong King and Yunnan Fou was made in 1908. The inks are grayish instead of full black and vermilion instead of carmine. Our price is for the cheaper variety which in most cases is the second printing.

The 4 and 50c of the 1892-96 issue of Indo China are known with the above surcharge and similarly surcharged for other cities in China. These surcharges on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.

931 A4	1c olive green (R)	6	
a. Surcharge inverted			
932 "	2c violet brown, buff	8	
933 "	4c claret, lavender (R)	8	
934 "	5c deep green (R)	8	
935 "	10c carmine	8	
936 "	15c orange brown, blue	50	
937 "	20c red, green	18	
938 "	25c deep blue	18	
a. Surcharge inverted			
939 "	30c brown	25	10.00
940 "	35c yellow (R)	25	
941 "	40c lavender (R)	25	
942 "	50c gray brown	40	
943 A3	75c deep violet, orange (R)	2.00	
944 A4	1fr bronze green, straw	75	
a. Inverted surcharge			
945 "	2fr brown, orange (R)	1.50	
946 A8	5fr red lilac, lavender	3.50	
947 A4	10fr orange brown; green	7.50	

1908

Stamps of Indo-China, 1907, Surcharged
"CANTON," and Chinese Characters,
in Red or Blue, (Bl.)

947a	A5	1c olive brown & black	2	2
947b	"	2c brown & black	2	2
947c	"	4c blue & black	2	2
947d	"	5c green & black	2	2
947e	"	10c red & black (Bl.)	4	4
947f	"	15c violet & black	5	5
947g	A6	20c violet & black	8	8
947h	"	25c blue & black	9	9
947i	"	80c brown & black	10	10
947j	"	85c olive green & black	12	12
947k	"	40c brown & black	14	14
947m	"	50c carmine & black (Bl.)	18	18
947n	A7	75c vermilion & black (Bl.)	25	25
947o	A8	1fr carmine & black (Bl.)	82	82
947p	A9	2fr green & black	65	65
947q	A10	5fr blue & black	1.60	1.60
947r	A11	10fr purple & black	3.20	3.20

The Chinese characters surcharged on Nos. 915
to 947r inclusive are different for each denomination.

HOI HAO.

Stamps of Indo China
Surcharged

HOI HAO
州 瓊

1901 Perf. 14x13½.

Red Surcharged.

951	A3	1c lilac blue	4	
952	"	2c brown, buff	5	
953	"	4c claret, lavender	5	
954	"	5c yellow green	8	
955	"	10c lavender	15	
956	"	15c blue	15.00	
957	"	15c gray	15	
		a. Chinese characters omitted		
958	"	20c red, green	85	
959	"	25c rose	80	
960	"	80c brown, bistre	1.00	
961	"	40c red, straw	1.00	
962	"	50c carmine, rose	1.50	
963	"	75c deep violet, orange	2.00	
964	A3	1fr bronze green, straw	15.00	
965	"	5fr red lilac, lavender	12.50	

1908

Surcharged in black

HOI HAO
仙 六

966	A3	1c lilac blue	4	4
		a. "HOI HAO" only, inverted		
		b. "HOI HAO" only, double, one inverted		

967	A3	2c brown, buff	4	4
		a. "HOI HAO" only		
		b. Same as "a", inverted		
		c. Chinese double		
968	"	4c claret, lavender	5	5
		a. "HOI HAO" only		
		With surcharge for 90c. Inverted		
		c. With two values in Chinese, 4c and 2c		
969	"	5c yellow green	6	6
		a. Surcharge inverted		
		b. Chinese double		
970	"	10c red	8	8
		a. Surcharge inverted		
		b. Chinese double		
		c. "HOI HAO" double		
971	"	15c gray	15	15
		a. Chinese characters omitted		
		b. Chinese double		
972	"	20c red, green	20	20
		a. Chinese double		
973	"	25c blue	20	20
		a. Chinese characters omitted		
		b. Chinese double		
		c. "HOI HAO" double		
		d. Same as "c", one inverted		
974	"	30c brown, bistre	35	35
		a. Chinese double		
		b. "HOI HAO" double, one inverted		
975	"	40c red, straw	65	65
976	"	50c carmine, rose	1.25	1.25
		a. Chinese double		
977	"	75c deep violet, orange	65	65
		a. "INDO-CHINE" inverted		
		b. Chinese inverted		
978	"	1fr bronze green, straw	3.00	3.00
979	"	5fr red lilac, lavender	5.00	5.00

1904				
980	A3	25c rose	50	50
		a. Chinese double		
		b. "HOI HAO" omitted		
981	"	50c brown, azure	5.00	5.00

Stamps of Indo-
China, 1892-1906

HOI HAO

Surcharged in
Black or Red (R)

花 銀 八 厘

982	A4	1c olive green (R)	10	10
		a. Inverted surcharge		
983	"	2c violet brown, buff	10	10
		a. Inverted surcharge		
984	"	4c claret, lavender (R)	10	10
985	"	5c deep green (R)	10	10
986	"	10c carmine	10	10
987	"	15c orange brown, blue	1.00	1.00
988	"	20c red, green	18	18
989	"	25c deep blue	18	18
990	"	30c brown	25	25
991	"	35c yellow (R)	25	25
992	"	40c lavender (R)	25	25
993	"	50c gray brown	40	40
994	A3	75c deep violet, orange (R)	2.00	2.00

995 A4	1fr bronze green, <i>straw</i>	75	75
996 "	2fr brown, <i>orange</i> (R)	1.50	1.50
997 A8	5fr red lilac, <i>lavender</i>	8.50	8.50
998 A4	10fr orange brown, <i>green</i>	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged
"HOI HAO" and Chinese characters,
in Red, or Blue (Bl.)

999 A5	1c olive brown & black	2	2
1000 "	2c brown & black	2	2
1001 "	4c blue & black	2	2
1002 "	5c green & black	2	2
1003 "	10c red & black [Bl.]	4	4
1004 "	15c violet & black	6	6
1005 A8	20c violet & black	8	8
1006 "	25c blue & black	9	9
1007 "	30c brown & black	10	10
1008 "	35c olive green & black	12	12
1009 "	40c brown & black	14	14
1011 "	50c carmine & black [Bl.]	18	18
1012 A7	75c vermilion & black [Bl.]	25	25
1013 A8	1fr carmine & black [Bl.]	32	32
1014 A9	2fr green & black	65	65
1015 A10	5fr blue & black	1.60	1.60
1016 A11	10fr purple & black	3.20	3.20

The Chinese characters surcharged on Nos. 998 to
1016 inclusive are different for each denomination.

KOUANG TCHEOU WAN.

1906

Stamps of Indo China

1892-1906

Surcharged in

Black or Red (R)

Kouang
Tcheou-Wan
花銀八厘

The Chinese characters are different for each
denomination.

1051 A4	1c olive green (R)	10	
	a. Surcharge inverted		
	b. "Kouang Tcheou Wan"		
	in red		
	c. Chinese in red		
1052 "	2c violet brown, <i>buff</i>	10	
1053 "	4c claret, <i>lavender</i> (R)	10	
1054 "	5c deep green (R)	6	
	a. Inverted surcharge		
1055 "	10c carmine	8	
1056 "	15c orange brown, <i>blue</i>	40	
	a. "Kouang Tcheou Wan"		
	in red		
1057 "	20c red, <i>green</i> (R)	18	
	a. Inverted surcharge		
	b. Chinese inverted		
1058 "	25c deep blue	18	

1059 A4	30c brown	25	
1060 "	35c <i>yellow</i> (R)	25	
	a. Surcharge inverted		
1061 "	40c <i>lavender</i> (R)	25	
1062 "	50c gray brown	40	
1063 A8	75c deep violet, <i>orange</i> (R)	3.00	
1064 A4	1fr brown green, <i>straw</i>	75	
1065 "	2fr brown, <i>orange</i> (R)	1.50	
1066 A8	5fr red lilac, <i>lavender</i>	8.50	
1067 A4	10fr orange brown, <i>green</i>	6.00	

1908
Stamps of Indo China, 1907, Surcharged
"KOUANG-TCHEOU" and Chinese
characters, in Red, or Blue [Bl.]

1068 A5	1c olive brown & black	2	2
1069 "	2c brown & black	2	2
1070 "	4c blue & black	2	2
1071 "	5c green & black	2	2
1072 "	10c red & black [Bl.]	4	4
1073 "	15c violet & black	6	6
1074 A6	20c violet & black	8	8
1075 "	25c blue & black	9	9
1076 "	30c brown & black	10	10
1077 "	35c olive green & black	12	12
1078 "	40c brown & black	14	14
1080 "	50c carmine & black [Bl.]	18	18
1081 A7	75c vermilion & black [Bl.]	25	25
1082 A8	1fr carmine & black [Bl.]	32	32
1083 A9	2fr green & black	65	65
1084 A10	5fr blue & black	1.60	1.60
1085 A11	10fr purple & black	3.20	3.20

MONGTSE.

1903

Stamps of Indo China Sur-
charged in black

MONGTZE

仙六

	<i>Perf. 14x18½.</i>		
1101 A3	1c <i>lilac blue</i>	10	10
	a. "MONGTZE" only, inverted		
1102 "	2c brown, <i>buff</i>	6	6
	a. "MONGTZE" only		
1103 "	4c claret, <i>lavender</i>	6	6
	a. "MONGTZE" only		
	b. Same as "a", inverted		
1104 "	5c <i>yellow green</i>	10	10
	a. "MONGTZE" only		
1105 "	10c red	12	12
	a. Surcharge inverted		
1006 "	15c gray, <i>light gray</i>	15	15
1107 "	20c red, <i>green</i>	25	25
	a. "MONGTZE" only		
1107b "	25c <i>rose</i>	6.00	6.00
	c. "MONGTZE" only		

1108 A8	25c blue	25	25	1136 A5	5c green & black	2	2
	a. double "MONGTSE"			1137 "	10c red & black [Bl.]	4	4
1109 "	30c brown, <i>bistre</i>	85	85	1138 "	15c violet & black	5	5
	a. "MONGTZE" only			1139 A6	20c violet & black	8	8
	b. "MONGTZE" double, one inverted			1140 "	25c blue & black	9	9
1110 "	40c red, <i>straw</i>	1.00	1.00	1141 "	30c brown & black	10	10
	a. "MONGTZE" inverted			1142 "	35c olive green & black	12	12
1111 "	50c carmine, <i>rose</i>	7.50	7.50	1143 "	40c brown & black	14	14
1112 "	75c deep violet, <i>orange</i>	1.00	1.00	1145 "	50c carmine & black [Bl.]	19	18
	a. Surcharge inverted			1146 A7	75c vermilion & black [Bl.]	25	25
1113 "	1fr bronze green, <i>straw</i>	1.50	1.50	1147 A8	1fr carmine & black [Bl.]	32	31
1114 "	5fr red lilac, <i>lavender</i>	8.75	3.75	1148 A9	2fr green & black	65	65
1904				1149 A10	5fr blue & black	1.60	1.60
1115 A8	50c brown, <i>azure</i>	5.00	5.00	1150 A11	10fr purple & black	3.20	3.20
1906				The Chinese characters surcharged on Nos. 1101 to 1150 inclusive are different for each denomination.			

Stamps of Indo-China,

1892-1906,

Surcharged In

Black or Red (R)

Mong-Tseu

花銀八厘

1116 A4	1c olive green (R)	8	8
1117 "	2c violet brown, <i>buff</i>	8	8
1118 "	4c claret, <i>lavender</i> (R)	19	10
1119 "	5c deep green (R)	10	10
	a. Inverted surcharge		
1120 "	10c carmine	10	10
1121 "	15c orange brown, <i>blue</i>	40	40
1122 "	20c red, <i>green</i>	18	18
	a. Inverted surcharge		
1123 "	25c deep blue	18	18
1124 "	30c brown	25	25
1125 "	35c yellow (R)	25	25
1126 "	40c <i>lavender</i> (R)	25	25
1127 "	50c gray brown	40	40
1128 A8	75c deep violet, <i>orange</i> (R)	2.00	2.00
1129 A4	1fr brown green, <i>straw</i>	75	75
1130 "	2fr brown, <i>orange</i> (R)	1.50	1.00
1131 A8	5fr red lilac, <i>lavender</i>	8.50	3.50
1132 A4	10fr orange brown, <i>green</i>	6.00	6.00
	a. Chinese surcharge inverted		

1908

Stamps of Indo China, 1907, Surcharged
"MONGTSEU" and Chinese characters,
in Red, or Blue [Bl.]

1138 A5	1c olive brown & black	2	2
1134 "	2c brown & black	2	2
1135 "	4c blue & black	2	2

PACKHOL.

Stamps of Indo China

Surcharged in black

PACKHOL

仙六

1908 Perf. 14x13½.

1151 A8	1c <i>lilac blue</i>	15	15
	a. Surcharge inverted		
	b. "PACKHOL" inverted		
	c. "PACKHOL" only, inverted		
1152 "	2c brown, <i>buff</i>	5	5
	a. "PACKHOL" omitted		
	b. Chinese double		
1153 "	4c claret, <i>lavender</i>	6	6
	a. "PACKHOL" only		
	b. Same as "a" inverted		
1154 "	5c light green	6	6
	a. Chinese surcharge only		
	b. Surcharge inverted		
	c. "PACKHOL" inverted		
	d. "PACKHOL" double, one inverted		
1155 "	10c red	8	8
	a. Surcharge inverted		
	b. "PACKHOL" double		
1156 "	15c gray, <i>light gray</i>	12	12
	a. "PACKHOL" double		
1157 "	20c red, <i>green</i>	15	15
	a. Chinese surcharge double		
1158 "	25c blue	20	20
1159 "	30c brown, <i>bistre</i>	25	25
	a. Chinese surcharge double		
1160 "	40c red, <i>straw</i>	1.00	1.00
1161 "	50c carmine, <i>rose</i>	5.00	5.00
1162 "	75c deep violet, <i>orange</i>	60	60
	a. "INDO-CHINE" inverted		
1163 "	1fr bronze green, <i>straw</i>	1.50	1.50
1164 "	5fr red lilac, <i>lavender</i>	4.00	4.00

1904

1165 A8	25c <i>rose</i>	30	30
	a. Chinese surcharge double		
	b. "PACKHOL" double, one inverted		

1166 A3 50c brown, *azure* 3.00 3.00
a. Chinese surcharge only
b. Chinese surcharge double,
 "PACKHOI" inverted

1906

Stamps of Indo-China.

PAK-HOI

1892-1906,

Surcharged in

Black or Red (R)

花銀八厘

1167 A4	1c olive green (R)	10	10
	<i>a.</i> Inverted surcharge		
1168 "	2c violet brown <i>buff</i>	10	10
1169 "	4c claret, <i>lavender</i>		
	(R)	10	10
1170 "	5c deep green (R)	10	10
1171 "	10c carmine	8	8
1172 "	15c orange brown,		
	<i>blue</i>	40	4
1173 "	20c red <i>green</i>	18	18
	<i>a.</i> "PACKHOI" inverted		
1174 "	2c deep blue	18	18
	<i>a.</i> Inverted surcharge		
1175 "	30c brown	25	25
1176 "	35c yellow (R)	25	25
1177 "	40c <i>lavender</i> (R)	25	25
1178 "	5c gray brown	60	60
1179 "	75c deep violet,		
	<i>orange</i> (R)	2.00	2.00
1180 A3	1fr bronze green,		
	<i>straw</i>	75	75
1181 A4	2fr brown, <i>orange</i>		
	(R)	1.50	1.50
1182 A3	5fr red lilac,		
	<i>lavender</i>	3.50	3.50
1183 A4	10fr orange brown,		
	<i>green</i>	6.00	6.00

1908

Stamps of Indo China, 1907, Surcharged
 "PAKHOI" and Chinese Characters,
 in Red, or Blue [Bl.]

1184 A5	1c olive brown & black	2	2
1185 "	2c brown & black	2	2
1186 "	4c blue & black	2	2
1187 "	5c green & black	2	2
1188 "	10c red & black [Bl.]	4	4
1189 "	15c violet & black	6	6
1190 A6	20c violet & black	8	8
1191 "	25c blue & black	9	9
1192 "	30c brown & black	10	10
1193 "	35c olive green & black	12	12
1194 "	40c brown & black	14	14
1195 "	50c carmine & black		
	[Bl.]	18	18
1197 A7	75c vermilion & black		
	[Bl.]	25	25
1198 A8	1fr carmine & black		
	[Bl.]	32	32
1199 A9	2fr green & black	65	65
1200 A10	5fr blue & black	1.60	1.60
1201 A11	10fr purple & black	3.20	3.20

The Chinese characters surcharged on Nos. 1181
 to 1201 inclusive are different for each denomination.

TCHONG KING.

1908

Stamps of Indo China
 Surcharged in Black.

TCHONGKING

仙六

1216 A3	1c lilac <i>blue</i>	10	10
	<i>a.</i> "TCHONGKING"		
	<i>only</i>		
	<i>b.</i> Same as "a" inverted		
1217 "	2c brown, <i>buff</i>	6	6
	<i>a.</i> "TCHONGKING"		
	<i>on</i>		
	<i>b.</i> "TCHONGKING"		
	<i>double</i>		
1218 "	4c claret, <i>lavender</i>	8	8
	<i>a.</i> Surcharge inverted		
	<i>b.</i> "TCHONGKING"		
	<i>only</i>		
	<i>c.</i> Same as "a" inverted		
	<i>d.</i> "TCHONGKING"		
	<i>double, one inverted</i>		
1219 "	5c yellow <i>green</i>	12	12
	<i>a.</i> "TCHONGKING"		
	<i>diagonally</i>		
	<i>b.</i> Surcharge inverted		
	<i>c.</i> "TCHONGKING"		
	<i>double, one inverted</i>		
	<i>d.</i> "TCHONGKING"		
	<i>double</i>		
1220 "	10c rose	12	12
	<i>a.</i> Surcharge inverted		
	<i>b.</i> "TCHONGKING"		
	<i>double, one inverted</i>		
1221 "	15c gray	15	15
	<i>a.</i> "TCHONGKING"		
	<i>double, one inverted</i>		
1222 "	20c red, <i>green</i>	18	18
	<i>a.</i> "TCHONGKING"		
	<i>double, one inverted</i>		
1223 "	25c blue	15	25
1224 "	30c brown, <i>bistre</i>	35	35
	<i>a.</i> Chinese double		
1225 "	40c red, <i>straw</i>	1.00	1.00
1226 "	50c carmine, <i>rose</i>	5.00	5.00
1227 "	75c violet, <i>orange</i>	60	60
	<i>a.</i> "TCHONGKING"		
	<i>double</i>		
	<i>b.</i> "TCHONGKING"		
	<i>double, one inverted</i>		
	<i>at bottom</i>		
	<i>c.</i> Chinese double		
1228 "	1fr bronze green,		
	<i>straw</i>	1.50	1.50
1229 "	5fr red lilac, <i>laven-</i>		
	<i>der</i>	3.75	3.75
1904			
1230 A8	25c rose	40	40
	<i>a.</i> "TCHONGKING"		
	<i>double, one inverted</i>		
1231 "	50c brown, <i>azure</i>	3.00	3.00

Stamps of Indo China and French China, issued
 in 1904 with similar surcharge, but without Chinese
 characters, were not officially authorized.

1906

Stamps of Indo-China,
1892-1906,
Surcharged in
Black or Red (R)

Tch'ong
K'ing

花銀八座

1232 A4	1c olive green	10	10
	<i>α. Inverted surcharge</i>		
1233 "	2c violet brown, buff	10	10
	<i>α. Inverted surcharge</i>		
1234 "	4c claret, lavender (R)	10	10
1235 "	5c deep green (R)	10	10
1236 "	10c carmine	10	10
1237 "	15c orange brown, blue	75	75
1238 "	20c red, green	18	18
1239 "	25c deep blue	18	18
1240 "	30c brown	25	25
1241 "	35c yellow (R)	25	25
1242 "	40c lavender (R)	25	25
1243 "	50c gray brown	40	40
1244 A8	75c deep violet, orange (R)	2.00	2.00
1245 A4	1fr bronze green, straw	75	75
1246 "	2fr brown, orange (R)	1.50	1.50
1247 A8	5fr red lilac, lavender	8.50	8.50
1248 A4	10fr orange brown, green	6.00	6.00

1908-09

Stamps of Indo-China, 1907, Surcharged
"TCHONGKING" and Chinese Characters, in Red, or Blue [Bl.]

1249 A5	1c olive brown & black	2	2
1250 "	2c brown & black	2	2
1251 "	4c blue & black	2	2
1252 "	5c green & black	2	2
1253 "	10c red & black [Bl.]	4	4
1254 "	15c violet & black	6	6
1255 A8	20c violet & black	8	8
1256 "	25c blue & black	9	9
1257 "	30c brown & black	10	10
1258 "	35c olive green & black	12	12
1259 "	40c brown & black	14	14
1261 "	50c carmine & black [Bl.]	18	18
1262 A7	75c vermilion & black [Bl.]	25	25
1263 A8	1fr carmine & black [Bl.]	32	32
1264 A7	2fr green & black	65	65
1265 A10	5fr blue & black	1.60	1.60
1266 A11	10fr purple & black	3.20	3.20

The Chinese characters surcharged on Nos. 121 to 1266 inclusive are different for each denomination

YUNNAN FOU.

1906

Stamps of Indo-China, Yunnan-Fou
1892-1906,
Surcharged

花銀八座

in Black or Red (R)

1301 A4	1c olive green (R)	10	10
1302 "	2c violet brown, buff	10	10
	<i>α. Inverted surcharge</i>		
	<i>β. "YUNNAN FOU" only, inverted</i>		
1303 "	4c claret, lavender (R)	10	10
1304 "	5c deep green (R)	10	10
1305 "	10c carmine	10	10
	<i>α. Inverted surcharge.</i>		
1306 "	15c orange brown, blue	40	40
1307 "	20c red, green	18	18
1308 "	25c deep blue	18	18
1309 "	30c brown	25	25
1310 "	35c yellow (R)	25	25
1311 "	40c lavender (R)	25	25
	<i>α. Inverted surcharge.</i>		
1312 "	50c gray brown	40	40
1313 A8	75c deep violet, orange (R)	2.00	2.00
1314 1 A4	1fr bronze green, straw	75	75
1315 "	2fr brown, orange (R)	1.50	1.50
1316 A8	5fr red lilac, lavender	8.50	8.50
1317 A4	10fr orange brown, green	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged
"YUNNAN FOU." and Chinese characters, in Red, or Blue [Bl.]

1318 A5	1c olive brown & black	12	12
1319 "	2c brown & black	12	12
1320 "	4c blue & black	12	12
1321 "	5c green & black	8	8
1322 "	10c red & black [Bl.]	4	4
1323 "	15c violet & black	6	6
1324 A8	20c violet & black	8	8
1325 "	25c blue & black	10	10
1326 "	30c brown & black	12	12
1327 "	35c olive green & black	14	14
1328 "	40c brown & black	16	16
1330 "	50c carmine & black [Bl.]	20	20
1331 A7	75c vermilion & black [Bl.]	25	25
1332 A8	1fr carmine & black [Bl.]	32	32
1333 A9	2fr green & black	65	65
	<i>α. "YUNNAN FOU"</i>		
1334 A10	5fr blue & black	1.60	1.60
	<i>α. "YUNNAN FOU"</i>		
1335 A11	10fr purple & black	3.20	3.20
	<i>β. "YUNNAN FOU"</i>		

YUNNANSEN.

YUNNANSEN

Stamps of Indo China
Surcharged in black

仙六

1903	Perf. 14x13½.		
1951 A3	1c lilac blue α. "YUNNANSEN" only, inverted	25	25
1952 "	2c brown, buff α. "YUNNANSEN" double	6	6
1953 "	4c claret, lavender α. "YUNNANSEN" only	6	6
	β. Surcharge for 2c, inverted	—	—
1954 "	5c yellow green α. "YUNNANSEN" inverted	15	15
1955 "	10c red α. Surcharge inverted	10	10
1956 "	15c gray, light gray	12	12
1957 "	20c red, green	18	18
1958 "	25c blue α. Inverted surcharge β. Double surcharge	20	20
1958c "	25c rose α. Surcharge inverted		
1959 "	30c brown, bistre α. "YUNNANSEN" inverted	25	25
1960 "	40c red, straw α. Inverted surcharge β. "YUNNANSEN" inverted γ. "YUNNANSEN" double	1.00	1.00
1961 "	50c carmine, rose α. Inverted surcharge	6.00	
1962 "	75c deep violet, orange α. "INDO-CHINE" inverted β. Inverted surcharge	75	75
1963 "	1fr bronze green, straw α. Inverted surcharge β. "YUNNANSEN" only	1.25	1.25
1964 "	5fr red lilac, lavender α. Inverted surcharge	3.50	3.50
1904			
1965 A3	50c brown, azure α. Inverted surcharge β. "YUNNANSEN" inverted	2.50	2.50

The Chinese characters surcharged on Nos. 1901 to 1965 inclusive are different for each denomination.

Offices in Crete.

100 CENTIMES=1 FRANC.



A1



A2



1902-03	A8		
1451 A1	1c gray	2	2
1452 "	2c violet brown	2	2
1453 "	3c red orange	2	2
1454 "	4c yellow brown	2	2
1455 "	5c green	2	2
1456 A2	10c rose red	4	4
1457 "	15c pale red	6	6
1458 "	20c brown violet	8	8
1459 "	25c blue	10	10
1460 "	30c lilac	14	14
1461 A3	40c red & pale blue	16	16
1462 "	50c bistre brown & lavender	20	20
1463 "	1fr claret & olive green	32	32
1464 "	2fr gray violet & yellow	65	65
1465 "	5fr dark blue & buff	1.60	1.60



A4



A5

Black Surcharge.

1466 A4	1pi on 25c blue	75	75
1467 A5	2pi on 50c bistre brown & lavender	1.00	1.00
1468 "	4pi on 1fr claret & olive green	1.50	1.50
1469 "	8pi on 2fr gray violet & yellow	2.50	2.50
1470 "	20pi on 5fr dark blue & buff	6.50	6.50

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.



A1

Perf. 14x13½.**1899-1900 Red Surcharge.**

1601 A1	1c lilac blue	8	8
	a. Double surcharge	9.00	
1602 "	5c yellow green	5	5
	a. Type II	2.00	2.00
1603 "	10c lavender	10	10
	a. Type II	25	25
1604 "	15c blue	12	12
1605 "	25c rose	15	5
	a. Surcharge inverted	1.50	
	b. Double surcharge, one inverted	6.25	

Blue Surcharge.

1606 A1	2c brown, buff	3	8
1607 "	3c gray, grayish	4	4
1608 "	4c claret, lavender	5	5

Black Surcharge.

1609 A1	20c red, green	12	12
1610 "	30c brown, bistre	25	25
1611 "	40c red, straw	30	30
1612 "	50c carmine, rose	30	18
	a. Type I	30	18
1613 "	1fr bronze green, straw	75	50
1614 "	2fr brown, azure	1.25	
1615 "	5fr red lilac, lavender	5.00	



A2



A3

**1902-03****A4**

1616 A2	1c gray	2	2
1617 "	2c violet brown	2	2
1618 "	3c red orange	2	2
1619 "	4c yellow brown	2	2
1620 "	5c green	3	3
	a. 5c blue green	3	3
1621 A3	10c rose red	4	4
1622 "	15c pale red	6	6
1623 "	20c brown violet	8	8
1624 "	25c blue	9	4
1625 "	30c violet	10	10
1626 A4	40c red & pale blue	14	14
1627 "	50c bistre brown & lavender	18	18
1628 "	1fr claret & olive green	32	20
1629 "	2fr gray violet & yellow	65	65
1630 "	5fr dark blue & buff	1.50	1.80

PORT SAID.**A1****Perf. 14x13½.****1899-1900****Red Surcharge.**

1550 A1	1c lilac blue	2	2
1551 "	5c yellow green	5	5
	a. Type II	15	25
1552 "	10c lavender	8	8
	a. Type II	25	25
1553 "	15c blue	10	10
1554 "	25c rose	12	10
	a. Double surcharge		

Blue Surcharge.

1555 A1	2c brown, buff	3	3
1556 "	3c gray, grayish	3	3
1557 "	4c claret, lavender	4	4

Black Surcharge.

1558 A1	20c red, green	12	12
1559 "	30c brown, bistre	20	20
	a. Surcharge inverted		
1560 "	40c red, straw	35	35
1561 "	50c carmine, rose	35	25
	a. Type I		5.00
	b. Double surcharge		
1562 "	1fr bronze green, straw	60	60
1563 "	2fr brown, azure	1.50	1.50
1564 "	5fr red lilac, lavender	2.00	

PORT SAID.**Regular Issue****Surcharged in Red**

**VINGT
CINQ**

1565 A1	25c on 10c lavender	50.00	5.00
	a. With additional "25" 75.00		10.00



A2



A3



1902-03

A4

1566 A2	1c gray	2	2
1567 "	2c violet brown	2	2
1568 "	3c red orange	2	2
1569 "	4c yellow brown	2	2
1570 "	5c blue green	3	3
	α. 6c yellow green	5	
1571 A3	10c rose red	4	4
1572 "	15c pale red	6	6
1573 "	20c brown violet	8	8
1574 "	25c blue	10	5
1575 "	30c violet	12	12
1576 A4	40c red & pale blue	15	15
1577 "	50c bistre brown & lavender	18	10
1578 "	1fr claret & olive green	35	35
1579 "	2fr gray violet & yellow	70	70
1580 "	5fr dark blue & buff	1.65	1.65

Offices in Morocco.

100 CENTIMOS=1 PSETA.



A1

1891-93 Perf. 14x13½.

Red Surcharge.

1600 A1	5c on 5c green, greenish	5	4
	α. Imperf.		
1601 "	10c on 10c lavender	12	4
	α. Error, 10c on 25c rose	7.50	
	β. Type L	15	4
1602 "	25c on 25c rose	12	4
	α. Double surcharge		
	β. Imperf.		

Black Surcharge.

1603 A1	20c on 20c red, green	15	10
1604 "	50c on 50c carmine, rose	35	35
	α. Type I	1.50	
1605 "	1p on 1fr bronze green, straw	50	50

No. 1601 was a printer's error and was never sent to the Colony.



A2

1893

Carmine Surcharge.

1606 A2	5c black	12.50	5.00
1607 "	10c "	7.50	5.00

1900

Red Surcharge.

1608 A1	5c on 5c yellow green	4	3
	α. Type II.	25	10

Black Surcharge.

1609 A1	2p on 2fr brown, azure	1.25	1.25
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A3



A4



A5

1902-03

Red Surcharge.

1610 A3	5c on 5c green	3	2
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Black Surcharge.

1611 A4	10c on 10c rose red	4	2
1612 "	20c on 20c brown violet	8	6
1613 "	25c on 25c blue	10	3
1615 A5	50c on 50c bistre brown & lavender	20	15
1616 "	1pe on 1fr claret & olive green	32	32
1617 "	2pe on 2fr gray violet & yellow	65	65

1903

Postage Due Stamps of France

Surcharged



1619 D2	5c on 5c light blue	5.00	
1620 "	10c on 10c chocolate	4.00	

1908

Similar to Issue of 19008.

Surcharged in Black, or Red [R.]

1621 A3	1c on 1c gray (R)	2	2
1622 "	2c on 2c violet brown	2	2
	α. "GENTIMOS"	15	
1623 "	3c on 3c red orange	3	3
	α. "GENTIMOS"	15	
1624 "	4c on 4c yellow brown	25	25
	α. "GENTIMOS"	1.00	

1910

1625 A4	35c on 35c violet	14	
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POSTAGE DUE STAMPS.

Postage Due stamps of France surcharged like regular issue of 1891-93.

1896 Perf. 14x13½.

Red Surcharge.

1626 D2	5c on 5c light blue	3	3
1627 "	10c on 10c chocolate	4	4

Black Surcharge.

1628 D2	30c on 30c carmine	12	12
	α. Pair, one without surcharge		

1629 "	50c on 50c lilac	18	18
	α. "S" of "CENTIMOS" omitted		

1630 "	1p on 1p brown	2.00	2.00
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1910

1631 D2	1c on 1c olive	2	
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Offices in Zanzibar.

16 ANNAS=1 RUPEE.



A1

1898 Perf. 14x13½.

Red Surcharge.

1701 A1	½a on 5c green, greenish	12	10
1702 "	10a on 1p bronze green, straw	1.25	1.25

Blue Surcharge.

1703 A1	1a on 10c lavender	25	25
1704 "	2½a on 25c rose	20	20
1705 "	5a on 50c carmine, rose	75	75

1894 Red Surcharge.

1706 A2	½a and 5c on 1c lilac blue	2.00	2.00
1707 "	1a and 10c on 3c gray, grayish	2.00	2.00



A2

Black Surcharge.

1708 A2	2½a and 25c on 4c claret, lavender	2.50	2.50
1709 "	5a and 50c on 20c red, green	8.60	8.50
1710 "	10a and 1p on 40c red, straw	15.00	15.00

There are two distinct types of the figures 5c, four of the 25c and three of each of the others of this series.

1896 Red Surcharge.

1711 A1	1½a on 15c blue	1.00	1.00
	α. ANNAS	3.50	4.00
1712 "	7½a on 75c deep violet, yellow	15.00	15.00

Black Surcharge.

1713 A1	2a on 20c red, green	40	40
1714 "	3a on 30c yellow brown	50	50
1715 "	4a on 40c red, straw	30	30
1716 "	50a on 5p red lilac, lavender	10.00	10.00



A3



A4

1897

1717 A3	2½a and 25c on ½a green, greenish	12.50	7.50
1718 "	2½a and 25c on 1a lavender		80.00
1719 "	2½a and 25c on 1½a blue	20.00	20.00
1720 A4	5a and 50c on 3a brown, bistre	25.00	25.00
1721 "	5a and 50c on 4a red, straw	25.00	25.00

Poste France ZANZIBAR
2½
Annas
25c.

A5

Poste France ZANZIBAR
5
Annas
50c.

A6

Printed on the margins of sheets of French Stamps.

1722 A5	2½a and 25c green, greenish	25.00
1723 "	2½a and 25c lavender	75.00
1724 "	2½a and 25c blue	75.00
1725 A6	5a and 50c brown, bistre	50.00
1726 "	5a and 50c red, straw	80.00

There are several varieties of figures in the above surcharges.



A7

Red Surcharge.

1727 A7	1/2a on 5c green, <i>greenish</i>	85	25
1728 "	1 1/2a on 15c blue	15	15
1729 "	10a on 1fr bronze green, <i>straw</i>	50	50

Blue Surcharge.

1730 A7	1a on 10c lavender <i>a. Type I.</i>	12	12
1731 "	2 1/2a on 25c rose	15	15
1732 "	5a on 50c rose, <i>rose</i> <i>a. Type I.</i>	50	80

Black Surcharge.

1733 A7	2a on 20c red, <i>green</i> <i>a. ZANZIBAR double</i>	20	20
1734 "	8a on 80c brown, <i>bistre</i>	25	25
1735 "	4a on 40c red, <i>straw</i>	25	25
1736 "	50a on 5fr lilac, <i>lavender</i>	3.00	3.00

1899 Perf. 14x13 1/2.

Red Surcharge.

1737 A7	1/2a on 5c yellow green <i>a. Type II</i>	5	5
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1900 Black Surcharge.

1738 A7	20a on 2fr brown, <i>azure</i> <i>a. ZANZIBAS</i>	2.00	2.00
		40.00	



A8



A9



A10

1902-03 Red Surcharge.

1739 A8	1/2a on 5c green	5	5
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Black Surcharge.

1740 A9	1a on 10c rose red	10	10
1741 "	1 1/2a on 15c pale red	10	10

1742 A9	2a on 20c brown violet	15	15
1743 "	2 1/2a on 25c blue	15	15
1744 "	8a on 80c lilac <i>a. Error, 5a on 80c</i>	20	15
		25.00	
1745 A10	4a on 40c red & pale blue	40	40
1746 "	5a on 50c bistre brown & lavender	60	60
1747 "	10a on 1fr claret & olive green	60	60
1748 "	20a on 2fr gray violet & yellow	1.50	1.50
1749 "	50a on 5fr dark blue & buff	3.50	3.50

1904

Stamps of 1897 issue surcharged in black

25 2 1/2 50 5
a b

1fr 10
c

1750 A7(a)	25(c) and 2 1/2(a) on 4a on 40c red, <i>straw</i>	25.00
1751 "	(b) 50(c) and 5(a) on 3a on 80c brown, <i>bistre</i>	35.00
1752 "	" 50(c) and 5(a) on 4a on 40c red, <i>straw</i>	35.00
1753 "	(c) 1fr and 10(a) on 8a on 80c brown, <i>bistre</i>	100.00
1754 "	" 1fr and 10(a) on 4a on 40c red, <i>straw</i>	100.00

Stamps of 1902-03 issue surcharged:

2 25° 50° 1fr
25 2 cinq dix
d e f

Red Surcharge.

1755 A8(d)	25(c) and 2 1/2(a) on 1/2a on 5c green	5.00	4.00
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Black Surcharge.

1756 A9(e)	25c and 2 1/2(a) on 1a on 10c rose red	6.00	6.00
	<i>a. Surcharge inverted</i>		
1757 "	" 25c and 2 1/2(a) on 8c on 80c lilac	100.00	
	<i>a. Surcharge inverted</i>		
	<i>b. Double surcharge, both inverted</i>		
1758 "	(f) 50c and 5(a) on 8a on 80c lilac	80.00	
1759 "	(g) 1fr and 10(a) on 8a on 80c lilac	100.00	

Postage Due Stamps of 1898 Issue with various surcharges.

Imperf.

Surcharged "Timbre" in Red.

1760 D1 $\frac{1}{2}$ a on 5c blue 10.00

Surcharged "Affranchit" in Black.

1761 D1 1a on 10c brown 10.00

With red bars across "CHIFFRE" and "TAXE."

1762 D1 $1\frac{1}{2}$ a on 15c green 15.00

The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints. Nos. 1760 to 1762 are believed to be wholly speculative.

POSTAGE DUE STAMPS.



D1

1898 Perf. 14x13½.

1801 D1 $\frac{1}{2}$ a on 5c blue, red surcharge 50 10

1802 " 1a on 10c brown, blue surcharge 75 15
a. Surcharge Inverted 7.50

1803 " $1\frac{1}{2}$ a on 15c green, red surcharge 1.03 25

1804 " 3a on 30c carmine, black surcharge 1.50 30

1805 " 5a on 50c violet, blue surcharge 2.00 10.

1806 " $2\frac{1}{2}$ a on 50c violet, blue surcharge (error) 60.00 60.00

FRENCH COLONIES.

100 CENTIMES = 1 FRANC.



1859-62

1 A1 1c olive green, 'pale blue' 10 10
a. Pin perf., unofficially
b. Perf. 13, unofficially

2 " 5c yellow green, 'greenish' 15 10
a. Pin perf., unofficially

3 " 10c bistre, 'yellowish' 15 5
a. 10c brownish bistre, 'yellowish' 20
b. Tête bêche 4.00 2.00
c. Pin perf., unofficially

4 A1 20c blue, 'bluish' 25 8
a. 20c pale blue, 'bluish' 2.00 25
b. Pin perf., unofficially
5 " 40c orange, 'yellowish' 25 5
a. 40c orange vermillion, 'yellowish' 25 6
b. Pin perf., unofficially
6 " 80c rose, 'pinkish' 50 50
a. 80c carmine, 'pinkish' 75 50
b. Pin perf., unofficially

The reprints are in brighter colors and ungummed.



A2



A3



A4



A5

1871 *Imperf.*

7 A2 1c olive green, 'pale blue' 75 50
a. Pin perf., unofficially

8 A3 5c yellow green, 'greenish' 3.50 8.50

9 A4 10c bistre, 'yellowish' 4.00 75
a. Pin perf., unofficially
b. Tête bêche

10 " 20c blue, 'bluish' 8.00 75
a. Pin perf., unofficially
b. Tête bêche

11 A5 30c gray brown, 'yellowish' 10 50
a. 30c dark brown, 'yellowish' 1.00 75
b. Pin perf., unofficially

12 A4 40c orange, 'yellowish', type I 1.50 20
a. 40c orange, 'yellowish', type II 6.25

13 A5 80c rose, 'pinkish' 6.00 1.50
a. Pin perf., unofficially

No. 8 can be distinguished from France No. 13 by the shade and by the cancellation.

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 80c: Bright colors and ungummed.



A6



A7

1872

14 A6	1c olive green, <i>pale blue</i>	15	10
	a. Pin perf., unofficially		
15 "	5c green, <i>pale blue</i>	15	4
	a. Pin perf., unofficially		
16 A4	15c bistre, <i>yellowish</i>	2.50	10
	a. Pin perf., unofficially		
17 "	25c blue, <i>bluish</i>	50	10
	a. Pin perf., unofficially		
18 A7	30c brown, <i>yellowish</i>	60	50
	a. Pin perf., unofficially		
19 "	80c rose, <i>pinkish</i>	5.00	85
	a. Pin perf., unofficially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20 A6	2c red brown, <i>yellowish</i>	6.00	6.00
	a. Pin perf., unofficially		
21 "	4c gray	75.00	15.00
	a. Pin perf., unofficially		
22 A7	10c bistre, <i>rose</i>	1.00	10
	a. Pin perf., unofficially		
23 "	15c bistre	3.50	1.25
	a. Pin perf., unofficially		



A8

1877

Type I.

24 A8	1c green, <i>greenish</i>	60	60
	a. Pin perf., unofficially		
25 "	4c green, <i>greenish</i>	30	30
	a. Pin perf., unofficially		
26 "	30c brown, <i>yellowish</i>	75	65
	a. Pin perf., unofficially		
27 "	40c vermilion, <i>straw</i>	30	30
	a. Pin perf., unofficially		
28 "	75c carmine, <i>rose</i>	1.50	1.50
29 "	1fr bronze green, <i>straw</i>	75	50

Type II.

30 A8	2c green, <i>greenish</i>	35	35
	a. Pin perf., unofficially		
31 "	5c green, <i>greenish</i>	50	5
	a. Pin perf., unofficially		
32 "	10c green, <i>greenish</i>	2.00	15
	a. Pin perf., unofficially		
33 "	15c gray, <i>grayish</i>	5.00	4.00
34 "	20c red brown, <i>straw</i>	85	10
	a. Pin perf., unofficially		
35 "	25c ultramarine, <i>bluish</i>	75	25
	a. 25c blue, <i>bluish</i>	25.00	1.50
	b. Pin perf., unofficially		
36 "	35c orange	75	65

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are ungummed.

1879

38 A8	1c lilac blue	35	35
	a. Pin perf., unofficially		
39 "	2c brown, <i>buff</i>	35	35
	a. Pin perf., unofficially		
40 "	4c claret, <i>lavender</i>	75	60
	a. Pin perf., unofficially		
41 "	10c lavender	1.50	1.00
42 "	15c blue	75	40
43 "	20c red, <i>green</i>	1.00	25
44 "	25c red	10.00	10.00
45 "	25c yellow, <i>straw</i>	2.50	85

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.



A7

1881-86 Perf. 14x13½.

46 A9	1c lilac blue	3	2
	a. Imperf.		
47 "	2c brown, <i>buff</i>	10	3
48 "	4c claret, <i>lavender</i>	6	5
49 "	5c green, <i>greenish</i>	4	2
50 "	10c lavender	6	2
	a. 10c rose lilac	10	4
	b. Imperf.		
51 "	15c blue	10	1
52 "	20c red, <i>yellow green</i>	20	4
	a. 20c red, <i>deep green</i>	25	10
53 "	25c yellow, <i>straw</i>	15	6
54 "	25c rose	12	2
	a. Imperf.		
55 "	30c brown, <i>bistre</i>	25	20
	a. 35c deep violet, <i>yellow</i>	35	35
	b. Imperf.		

58 A9	40c vermilion, <i>straw</i>	25	20
59 "	75c carmine, <i>rose</i>	50	50
60 "	1fr bronze green, <i>straw</i>	50	18
	α Imperf.		

POSTAGE DUE STAMPS.



D1

Imperf.

1884-85

101 D1	1c black	6	6
102 "	2c "	6	6
103 "	8c "	6	6
104 "	4c "	6	6
105 "	5c "	6	6
106 "	10c "	8	8
107 "	15c "	8	8
108 "	20c "	12	12
109 "	30c "	15	6
110 "	40c "	30	30
111 "	60c "	35	35
112 "	1fr brown	85	85
113 "	2fr "	65	65
114 "	5fr "	2.00	2.00

1894

115 D1	5c pale blue	4	3
116 "	10c gray brown	6	4
	α. 10c black brown	10	10
117 "	15c pale green	8	6
118 "	30c carmine	15	6
119 "	50c lilac	25	25
	α. 50c violet		
120 "	60c brown, <i>buff</i>	25	25
	α. 60c dark violet, <i>buff</i>	35	35
121 "	1fr rose, <i>buff</i>	50	50
1906	<i>Imperf.</i>		
122 D1	20c olive	8	

FRENCH CONGO, AF.



A1

1891

Perf. 14x13½.

Red Surcharge

1 A	5c on 1c lilac blue	40.00	40.00
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1891	Black Surcharge.		
2 A1	5c on 1c lilac blue	1.50	1.25
	α. Double surcharge		
3 "	5c on 15c blue	1.50	1.50
	α. Double surcharge		
5 "	5c on 25c rose	1.00	1.00
	α. Double surcharge		
	β. Inverted surcharge		

First "O" of Congo is a capital

6 A1	5c on 20c red, green	6.25	6.25
	α. "S" of Francalse missing		
7 "	5c on 25c rose	2.50	2.00
	α. Surcharge vertically	2.50	2.50
8 "	10c on 25c rose	2.00	1.75
	α. Surcharge inverted	3.00	3.00
	β. Surcharged vertically	2.50	2.50
9 "	10c on 40c red, straw	7.00	7.00
10 "	15c on 25c rose	2.00	1.50
	α. Surcharged vertically	2.50	2.50
	β. Surcharge inverted	4.00	5.0

First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."

11 A1	5c on 25c rose	2.00	2.00
	α. Surcharge reversed	2.00	2.00
12 "	10c on 25c rose	2.00	2.00
	α. Surcharge reversed	2.00	2.00
13 "	15c on 25c rose	1.25	1.25
	α. Surcharged reversed	2.00	2.00



A2

1892

Imperf.

Red Surcharge.

14 A2	5c on 5c black	2.00	2.00
	α. Surcharge reversed	3.50	2.00
15 "	5c on 20c black	2.00	2.00
	α. Surcharge reversed	3.75	2.00
16 "	5c on 30c black	1.50	1.50
	α. Surcharge reversed	2.50	2.00

Black Surcharge.

17 A2	10c on 1fr brown	2.50	2.00
	α. Surcharge reversed	2.50	2.00
	β. Surcharged horizontally		

The normal position of the surcharge on Nos. 14 to 17 is reading downward.



A3

1892	Perf. 14x13½.		
18 A3	1c lilac blue	4	4
19 "	2c brown, buff	4	4
20 "	4c claret, lavender	5	5
	α. "CONGO FRANCAIS"		
	in black and in blue	2.50	2.50
21 "	5c green, greenish	8	8
22 "	10c lavender	10	10
23 "	15c blue	12	12
24 "	20c red, green	25	25
25 "	25c rose	20	20
26 "	30c brown, bistre	35	35
27 A2	40c red, straw	35	35
28 "	50c carmine, rose	37	37
29 "	75c deep violet, orange	50	50
30 "	1fr bronze green, straw	60	60



A5



A4



A6

Perf. 11.

Wmkd. Branch of Thistle.

31 A4	1c brown violet & gray lilac	2	2
	α. 1c brown & gray lilac		
	β. Background inverted	75	1.00
32 "	2c brown & orange	2	2
	α. 2c red brown and yellow		
	β. 2c dark red and red	3.00	4.00
	γ. Imperf.		
33 "	4c scarlet & gray blue	3	3
	α. 4c dark red & red	6.00	7.00
	β. Background inverted	1.00	1.25
34 "	5c green & gray green	4	4
35 "	10c dark red & red	4	4
36 "	15c dull violet & olive green	10	10

Wmkd Branch of Rose Tree.

37 A5	20c yellow green & orange	8	8
38 "	25c blue & pale blue	10	10
39 "	30c carmine rose & orange	12	12
40 "	40c orange brown & bright green	15	15
	α. Imperf.	3.50	
41 "	50c gray violet & lilac	18	18
42 "	75c red violet & orange	25	25
42a "	5fr brown orange & gray (error)		

Wmkd Branch of Olive.

43 A6	1fr gray lilac & olive	35	
44 "	2fr carmine & brown	70	
	α. Imperf.	4.00	
45 "	5fr brown orange & gray	1.65	
	α. Background inverted	6.00	8.00

Issue of 1892 Surcharged
in blue

Valeur
15

46 A3	5c on 20c red, green	50.00	
47 "	15 on 30c brown, bistre	25.00	

Type of 1892.

48 A3	10c red	10	10
49 "	15c gray, light gray	25	25
50 "	25c blue	25	25
51 "	50c brown, azure	35	35

1903.

Issue of 1900 Surcharged in black.

5^c
— — —
0,10

52 A5	5c on 30c carmine rose & orange	7.50	5.00
53 A6	10c on 2fr carmine & brown	7.50	6.00

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



- A1**
1886 Surcharged "Dec. 1886."
1 A1 0.05c on 2c green,
greenish 5.00 5.00
 a. No period after "1886"
 b. No "f" after "O" 8.00 8.00
Perf. 14x13½.
A2 0.05c on 2c brown,
buff 6.00 6.00
 a. No period after "1886"
 b. No "f" after "O" 8.00 8.00



- A8** *Imperf.*
1887 Surcharged "Avril 1887."
3 A8 0.05c on 2c green,
greenish
4 " 0.20c on 35c deep
violet, orange 1.50 1.50
 a. No period after "1887"
Surcharged "Avril 1887."
5 A8 0.05c on 2c green,
greenish 2.00 2.00
6a " 20c on 35c deep violet,
orange 3.00
8 A4 0.25c on 30c brown,
yellowish 1.00 1.00
 a. No "f" after "O" 4.50 4.50
 b. Period after "1887" 1.25 1.25



- A5**
Surcharged "Dec. 1887,"
8 A5 5c on 30c brown,
yellowish 1.50
 a. Double surcharge 5.00 5.00
 b. Surcharge inverted 6.25 6.25
 c. Pair, one without
 surcharge 12.50 12.50

9 A5

5c on 80c brown,
yellowish (Peace
 & Commerce) 15.00 15.00

- A6**
1888 Surcharged "Fevrier, 1888."
10 A6 5c on 70c brown,
yellowish 1.25 1.25
 a. Without "1888" 6.25 6.25
 b. Double surcharge 7.50 7.50
 c. Surcharge inverted 7.50 7.50
 d. "FEVRIER" in caps
11 A7 10c on 75c carmine,
rose 3.00 3.00
 a. Pair, one without surcharge



- A8**
1892 Black Surcharge.
12 A9 2c green, *greenish* 10.00 10.00
13 A8 30c brown, *yellowish* 1.50 1.50
14 A9 35c deep violet,
orange 12.50 12.50
15 " 40c red, *straw* 1.25 1.25
16 " 75c carmine, *rose* 1.75 1.25
 a. Inverted surcharge 10.00 10.00
17 " 1fr bronze green,
straw 1.25 1.25
 a. Surcharge inverted 10.00 10.00



- A10**
Perf. 14x13½.
Black Surcharge.
18 A10 1c lilac blue 15 15
19 " 2c brown, *buff* 20 20
20 " 4c claret, *lavender* 25 25
21 " 5c green, *greenish* 25 25
 a. Inverted surcharge 10.00 10.00
22 " 10c lavender 25 25
 a. Surcharge inverted 6.00 6.00
23 " 15c blue 30 30
24 " 20c red, *green* 35 35

25 A10	25c rose	35	25
26 "	30c brown, <i>bistre</i>	35	35
27 "	35c deep violet, <i>orange</i>	2.00	1.50
28 "	40c red, <i>straw</i>	1.50	1.25
29 "	α. Surcharge inverted	6.00	6.00
30 "	75c carmine, <i>rose</i>	1.25	1.25
31 A11	1fr bronze green, <i>straw</i>	1.75	1.75
	5c on 15c blue	50	50



A12

33 A12	1c lilac blue	3	3
35 "	2c brown, <i>buff</i>	3	3
34 "	4c claret, <i>lavender</i>	3	3
	α. "GUYANE" double		
35 "	5c green, <i>greenish</i>	10	8
36 "	10c <i>lavender</i>	15	8
37 "	15c blue	12	5
38 "	20c red, <i>green</i>	10	10
39 "	25c <i>rose</i>	12	8
40 "	30c brown, <i>bistre</i>	15	15
41 "	40c red, <i>straw</i>	18	10
42 "	50c carmine, <i>rose</i>	25	25
43 "	75c deep violet, <i>orange</i>	30	
44 "	1fr bronze green, <i>straw</i>	40	18

900			
6 A12	10c red	8	8
7 "	15c gray, <i>light gray</i>	35	35
8 "	25c blue	10	10
9 "	50c brown, <i>azure</i>	25	25

902-04			
9 A12	5c yellow green	8	3
0 "	2fr violet, <i>rose</i>	15	25



A13



A14



A15

1905-07 *Perf. 13.*

51 A13	1c black	2	2
52 "	2c blue	2	2
53 "	4c red brown	2	2
54 "	5c green	2	2
55 "	10c rose	4	4
56 "	15c violet	6	6
57 A14	20c red brown	8	8
58 "	25c blue	10	6
59 "	30c black	12	10
60 "	35c yellow	14	12
61 "	40c rose	16	10
62 "	45c brown	18	18
63 "	50c violet	20	20
64 "	75c green	25	25
65 A15	1fr rose	32	18
66 "	2fr blue	65	
67 "	5fr black	1.60	

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13½.*

1 A1	1c lilac blue	2	2
2 "	2c brown, <i>buff</i>	2	2
3 "	4c claret, <i>lavender</i>	3	3
4 "	5c green, <i>greenish</i>	3	3
5 "	10c <i>lavender</i>	6	6
6 "	15c blue	10	10
7 "	20c red, <i>green</i>	10	10
8 "	25c <i>rose</i>	12	12
9 "	30c brown, <i>bistre</i>	12	12
10 "	40c red, <i>straw</i>	15	15
	α. "GUINEE FRANCAISE" double		
11 "	50c carmine, <i>rose</i>	25	25
12 "	75c deep violet, <i>orange</i>	36	35
13 "	1fr bronze green, <i>straw</i>	50	50

1900

14 A1	10c red	40	40
15 "	15c gray, <i>light gray</i>	40	40
16 "	25c blue	15	15
17 "	50c brown, <i>azure</i>	25	25



A2

1904

18 A2	1c yellow green	2	
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19 A2	2c violet brown, buff	2	2
20 "	4c carmine, blue	3	3
21 "	5c green, greenish	3	3
22 "	10c carmine	6	6
23 "	15c violet, rose	10	10
24 "	20c carmine, green	10	10
25 "	25c blue	12	12
26 "	30c brown	12	12
27 "	40c red, straw	16	16
28 "	50c brown, azure	18	18
29 "	75c green, orange	30	30
30 "	1fr bronze green, straw	35	35
31 "	2fr red, orange	70	70
32 "	5fr green, yellow		
1906	green	1.75	1.75



A5



A5

33 A3	1c gray	2	
34 "	2c brown	2	
35 "	4c brown, blue	2	
36 "	5c green	2	
37 "	10c carmine	4	
38 A4	20c blue	8	
39 "	25c blue, pinkish	10	
40 "	30c brown, pinkish	12	
41 "	35c yellow	14	
42 "	45c greenish gray	18	
43 "	50c deep violet	20	
44 "	75c blue, orange	25	
45 A5	1fr black, azure	32	
46 "	2fr blue, pink	63	
47 "	5fr carmine, straw	1.60	

POSTAGE DUE STAMPS.



D1



D2

1905	Perf. 14x13½.		
101 D1	5c blue	8	
102 "	10c brown	5	
103 "	15c green	6	
104 "	30c rose	12	
105 "	50c black	20	
106 "	60c dull orange	20	
107 "	1fr violet	35	
1906-08			
108 D2	5c green, greenish	8	
109 "	10c violet brown	4	
110 "	15c dark blue	5	
111 "	20c yellow	8	
112 "	30c red, straw	10	
113 "	50c violet	18	
114 "	60c black, buff	20	
115 "	1fr pinkish	32	

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	2	
2 "	2c brown, buff	2	
3 "	4c claret, lavender	2	
4 "	5c green, greenish	2	
5 "	10c lavender	8	
6 "	15c blue	10	
7 "	20c red, green	8	
8 "	25c rose	12	
9 "	30c brown, bistre	12	
10 "	40c red, straw	16	
11 "	50c carmine, rose	25	
12 "	75c deep violet, orange	25	
13 "	1fr bronze green, straw	32	

1900

14 A1	10c red	5	
15 "	15c gray, light gray	12	
16 "	25c blue	10	
17 "	50c brown, azure	18	

1904

Issue of 1892 Surcharged
in Carmine

0 15

18 A1	5c on 25c rose	2.50	2.50
19 "	10c on 25c rose	2.50	2.50
20 "	15c on 25c rose	60	60

Black Surcharge.

21 A1	40c on 50c carmine, rose	5.00	5.00
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A2

22 A2 5c gray blue & black 35 50

1906-07

23 A1 85c yellow 14
24 " 45c gray green 18

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1892
1 A1 1c lilac blue 2
2 " 2c brown, buff 2
3 " 4c claret, lavender 2
4 " 5c green, greenish 5
5 " 10c lavender 8
6 " 15c blue 10
7 " 20c red, green 8
8 " 25c rose 12
9 " 30c brown, bistre 10
10 " 40c red, straw 14
11 " 50c carmine, rose 85
12 " 75c deep violet, orange 25
13 " 1fr bronze green, straw 32

1900-07

14 A1 5c yellow green 3
15 " 10c red 4
16 " 15c gray, light gray 8
17 " 25c blue 9
18 " 35c yellow 12
19 " 45c gray green 15
20 " 50c brown, azure 18

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



A2

1894

Imperf.

1 A1 15c on 75c carmine, rose

Perf. 14x13½.

2 A1 15c on 75c carmine, rose 20.00 18.00

2a " 25c on 1fr bronze green, straw 20.00 16.00

3 A2 1c lilac blue 2 2

4 " 2c brown, buff 3 3

5 " 4c claret, lavender 4 4

6 " 5c green, greenish 6 6

7 " 10c lavender 10 10

8 " 15c blue 12 12

9 " 20c red, green 15 15

10 " 25c rose 18 18

11 " 30c brown, bistre 25 25

12 " 40c red, straw 30 30

13 " 50c carmine, rose 50

14 " 75c deep violet, orange 50

15 " 1fr bronze green, straw 65

1900

16 A2 10c red 20

17 " 15c gray, light gray 25

18 " 25c blue 20

19 " 50c brown, azure 30

The stamps of French Soudan are obsolete.

FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1



A2

1892-98

Perf. 11½, 12½, 13½.

1 A1 5r yellow 5 5

α. Half used as 2½r 1.95

2 " 10r red violet 8 8

3 " 15r chocolate 15 15

4 " 20r lavender 20 20

5 " 25r dark green 10 5

6 " 50r ultramarine 20 10

7 " 75r carmine 40 35

8 " 80r yellow green 60 60

9 " 100r brown, yellow 50 35

α. Diagonal half used as 0r

10 " 150r carmine, rose 1.00 1.00

11 " 200r dark blue, blue 1.00 1.00

12 " 300r dark blue, salmon 1.50 1.50

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.

1896 *Perf. 12.*

13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r light green	3	3
16 "	15r brown	12	8
17 "	20r dull violet	5	5
18 "	25r dark green	10	5
19 "	50r dark blue	15	5
20 "	75r rose	25	10
21 "	80c purple	30	30
22 "	100r dark blue, <i>blue</i>	20	12
<i>a. Diagonal half used as 50r</i>			
23 "	150r light brown, <i>buff</i>	50	50
24 "	200r red violet, <i>pale lilac</i>	40	35
25 "	300r blue, <i>rose</i>	60	50
26 "	500r black, <i>blue</i>	1.00	75

1898

27 A2	65r slate blue	50	25
28 "	115r red brown, <i>rose</i>	85	35
29 "	130r gray brown, <i>buff</i>	40	40
30 "	180r gray violet, <i>pinkish</i>	60	60

1899

31 A2	15r gray green	6	6
32 "	25r carmine rose	6	2

1905

33 A2	50r ultramarine	40	15
34 "	75r brown, <i>yellow</i>	50	25

GABON, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4



A5

1886 *Perf. 14x13½.*

1 A1	5c on 20c red, <i>green</i>	6.25	6.25
2 A2	10c on 20c red, <i>green</i>	6.25	6.25
<i>a. Double surcharge "10"</i>			
3 A3	25c on 20c red, <i>green</i>	1.00	1.00
<i>a. Double surcharge "GAB"</i>			
<i>b. "GAB" inverted</i>			
<i>c. Double surcharge "25"</i>			
<i>d. Pair, one without "25"</i>			
4 A4	50c on 15c blue	15.00	15.00
5 A5	75c on 15c blue	15.00	15.00
<i>a. Additional surcharge "57" crossed by penstrokes</i>			



A6

6 A6	15c on 10c lavender	15.00	12.50
7 "	15c on 1fr bronze		
<i>green, straw</i>			
8 "	25c on 10c lavender	15.00	12.50
9 "	25c on 5c green, <i>greenish</i>	3.50	3.50
10 "	25c on 75c carmine, <i>rose</i>	15.00	10.00

Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it. The surcharge is also printed in a gray black.



A7

1889

Imperf.

11 A7	15c on 5c black	3.00	3.00
<i>a. Double surcharge "GABON"</i>			
<i>b. Double surcharge "TIMBRE"</i>			
<i>c. Without "TIMBRE"</i>			
<i>d. Without "15"</i>			
<i>e. Pair, one without surcharge</i>			
12 A7	15c on 30c black	30.00	30.00
13 "	25c on 20c "	2.00	2.00
<i>a. Double surcharge "GABON"</i>			
<i>b. Double surcharge "TIMBRE"</i>			
<i>c. Double surcharge "25"</i>			



A8

1889

Imperf.

14 A8	15c rose	8.00	8.00
<i>a. "GAB" inverted</i>			
<i>b. "GAB" omitted</i>			
<i>c. "Française" with small "2"</i>			

15 A8	25c green	5.00	5.00
	a. "GAB" inverted		
	b. "GAB" omitted		10.00
	c. "Française" with small "f"		
	Ten varieties of each.		



A9

1904 Perf. 14x13½.

16 A9	1c lilac blue	4	2
17 "	2c brown, buff	3	3
18 "	4c claret, lavender	3	3
19 "	5c yellow green	3	3
20 "	10c rose	6	6
21 "	15c gray	8	8
22 "	20c red, green	10	10
23 "	25c blue	12	12
24 "	30c yellow brown	15	15
25 "	40c red, straw	20	20
26 "	50c brown, azure	25	25
27 "	75c deep violet, orange	30	30
28 "	1fr bronze green, straw	40	40
29 "	2fr violet, rose	70	70
30 "	5fr lilac, lavender	1.75	1.75

1906

31 A9	35c yellow	15	15
32 "	45c gray green	20	20



A10



A11



A12

1910. Perf. 13½ x 14.

33 A10	1c orange & chocolate	5	5
34 "	2c chocolate & black	10	10
35 "	4c deep blue & violet	5	5
36 "	5c green & olive gray	3	3
37 "	10c carmine & red	5	5
38 "	20c dark violet & chocolate	15	15
39 A11	25c deep blue & chocolate	20	20
40 "	30c gray black & red	50	50
41 "	35c dark violet & green	50	50
42 "	4c chocolate & ultra-marine	35	35
43 "	45c carmine & violet	50	10
44 "	50c blue-green & gray	1.00	1.00
45 "	75c orange & chocolate	1.25	1.25
46 A12	1 fr dark brown & bistre	1.75	2.00
47 "	2 fr carmine & brown	10.00	10.00
48 "	5 fr blue & chocolate	10.00	10.00

1911

Same designs as 1910 issue but inscribed "AFRIQUE EQUATORIALE."

49 A10	1c orange & chocolate	2	
50 "	2c chocolate & black	2	
51 "	4c deep blue & violet	2	
52 "	5c green & olive gray	2	
53 "	10c carmine & red	4	
54 "	20c dark violet & chocolate	8	
55 A11	25c deep blue & chocolate	10	
56 "	30c gray black & red	12	
57 "	35c dark violet & green	14	
58 "	40c chocolate & ultra-marine	16	
59 "	45c carmine & violet	18	
60 "	50c blue green & gray	20	
61 "	75c orange & chocolate	25	
62 A12	1fr dark brown & bistre	32	
63 "	2fr carmine & brown	65	
64 "	5fr blue & chocolate	1.60	

GAMBIA, AF.

12 PENCE=1 SHILLING.



A1

1869

1 A1	4p brown	9.00	9.00
2 "	6p blue	11.00	9.00

Wmkd Crown and C. C.

3 A1	4p brown	12.50	12.00
4 "	6p blue	9.00	7.50

1880 Perf. 14.

5 A1	½p orange	12	50
	a. ½p yellow orange	15	50
6 "	1p maroon	25	40
7 "	2p carmine rose	1.50	1.50
8 "	3p ultramarine	1.50	1.25
9 "	4p brown	8.50	1.75
10 "	6p blue	5.00	3.75
11 "	1sh green	14.00	11.00

Wmkd Crown and C. A.

1887-89

12 A1	½p green	6	6
13 "	1p carmine	15	15
14 "	2p orange	20	30
	a. 2p yellow orange	30	50
15 "	2½p deep ultramarine	20	25
	a. ¾p pale ultramarine	25	35
16 "	3p slate	30	50
17 "	4p brown	35	50
18 "	6p slate green	50	1.00
	a. 6p pale olive green	5.00	1.50
	b. 6p bronze green	1.25	
19 "	1sh violet	75	85
	a. 1sh purple	1.50	1.25



A2

1898 Wmkd Crown and C. A.

20 A2	½p gray green	10	10
21 "	1p carmine	15	15
22 "	2p brown orange & purple	18	18
23 "	2½p ultramarine	25	50
24 "	3p red violet & ultramarine	75	75
25 "	4p brown & ultramarine	75	75
26 "	6p olive green & carmine	75	1.50
27 "	1s violet & green	1.50	1.50



1902-05

A3

28 A3	½p green	6	6
29 "	1p carmine	15	12
30 "	2p orange & purple	25	25

31 A3	2½p ultramarine	85	85
32 "	3p red violet & ultramarine	60	60
33 "	4p brown & ultramarine	35	85
34 "	6p olive & rose	60	60
35 "	1sh bluish violet & green	1.75	1.75
36 "	1sh 6p green & carmine, yellow	85	85
37 "	2sh black & orange	1.75	1.75
38 "	2sh 6p purple & brown, yellow	1.50	1.50
39 "	3sh carmine & green, yellow	1.75	1.75

1904-05

Wmkd Multiple Crown and C. A.

40 A3	½p green	2	2
41 "	1p carmine	10	4
42 "	2p orange & purple	15	
43 "	2½p ultramarine	10	8
44 "	3p red violet & ultramarine	25	25
45 "	4p brown & ultramarine	25	25
46 "	5p gray & black	35	35
47 "	6p olive & rose	1.25	
48 "	7½p green & carmine	1.25	
49 "	10p olive brown & carmine	1.50	
50 "	1s violet & green	2.50	
51 "	2s black & orange	3.25	

1906 Wmkd Crown and C. A.

Surcharged in Black.

HALF PENNY

ONE PENNY

Type I. The word "PENNY" is 5 mm from horizontal bar

Type II. "PENNY" is 4 mm from horizontal bar.

55 A3	½p on 2sh 6p purple & brown, yellow, type I.	4.50	4.50
	a. ½p on 2sh 6p purple & brown, yellow, type II.	4.00	4.00
56 A3	1p on 3sh carmine and green, yellow	3.25	3.25
	a. Double surcharge		

1909

Wmkd. Multiple Crown and C. A.

57 A3	1p scarlet	6	
58 "	2p gray	8	
59 "	3p violet, yellow	12	
60 "	4p black & carmine, yellow	16	
61 "	5p orange & violet	18	
62 "	6p dull violet	20	
63 "	7½p brown & ultramarine	25	
64 "	10p olive green & carmine	30	
65 "	1sh green	35	
66 "	1sh 6p violet & green	55	
67 "	2sh violet & blue, blue	70	
68 "	2sh 6p black & carmine, blue	88	
69 "	2sh yellow & green	1.10	

GERMAN EAST AFRICA.

64 PESAS=1 RUPIE.

100 HELLERS=1 RUPIE.



A1	Perf. 14x13½.	A2
	Black Surcharge.	
1898		
1 A1	2pes on 3pf brown	85 1.50
2 "A1	3pes on 5pf green	85 1.50
3 A2	5pes on 10pf carmine	60 60
4 "A2	10pes on 20pf	
	ultramarine	40 25
5 "A2	25pes on 50pf red brown	50 35



A3	Black Surcharge.	A4
896		
A3	2 pes on 3pf brown	6 12
7 "A3	3 pes on 5pf green	8 12
8 A4	5 pes on 10pf carmine	12 12
9 "A4	10 pes on 20pf	
	ultramarine	18 18
0 "A4	25 pes on 50pf red brown	40 50



000 A5	A6		
A5	2p bistre brown	12	15
"	<i>α. imperf.</i>	12.50	
"	3p green	12	15
"	5p carmine	8	8
"	10p ultramarine	12	12
"	15p orange & black, yellow	20	20
"	20p lake & black	30	40
"	25p purple & black, salmon	50	75
"	40p lake & black, rose	50	1.00
A6	1r claret	50	60
"	2r yellow green	1.00	1.10
"	3r slate & carmine	2.25	2.50

1905 Value in Hellers

22 A5	2½h bistre brown	6 6
23 "A5	4h green	10 10
24 "A5	7½h carmine	12 12
25 "A5	15h ultramarine	18 18
26 "A5	20h orange & black, yellow	12 15
27 "A5	30h lake & black	15 15
28 "A5	45h purple & black	65 65
29 "A5	60h lake & black, rose	60 60

1906-11 Wmkd Lozenges

31 A5	2½h bistre brown	2 2
32 "A5	4h green	3 3
33 "A5	7½h carmine	5 5
34 "A5	15h ultramarine	10 10
35 "A5	20h orange & black, yellow	10 12
36 "A5	30h lake & black	18 18
37 "A5	45h purple & black	25 25
38 "A5	60h lake & black, rose	65 30
41 A6	8r slate & carmine	1.50 1.50

GERMAN NEW GUINEA.

100 PFENNIG=1 MARK.



A1	Perf. 14x13½.	A2
	Black Surcharge.	
1 A1	3pf brown	8 8
2 "A1	5pf green	8 12
3 A2	10pf carmine	10 15
4 "A2	20pf ultramarine	20 20
5 "A2	25pf orange	50 75
6 "A2	α. Surcharge inverted 50pf red brown	50 75



1900 A3		A4	
7 A3	3pf bistre brown	2	2
8 "	5pf green	3	3
9 "	10pf carmine	5	5
10 "	20pf ultramarine	10	10
11 "	25pf orange & black, yellow	12	12
12 "	30pf orange & black, salmon	15	15
13 "	40pf lake & black	18	18
14 "	50pf purple & black, salmon	20	25

15 A3	80pf lake & black, rose	30	-40
16 A4	1m carmine	35	51
17 "	2m blue	75	75
18 "	3m black violet	1.10	1.10
19 "	5m slate & carmine	1.75	1.75

GERMAN SOUTH WEST AFRICA.

100 PFENNIG=1 MARK.



A1



A2

1897 Perf. 14x13½.

Black Surcharge.

1 A1	3pf brown	15	20
2 "	5pf green	15	20
3 A2	10pf carmine	85	1.00
4 "	20pf ultramarine	85	85
5 "	25pf orange	4.00	
6 "	50pf red brown	4.00	

Nos. 5 and 6 were never issued.

No hyphen between "SUDWEST" and "AFRIKA."

1899

7 A1	3pf brown	6	8
8 "	5pf green	8	10
9 A2	10pf carmine	.15	15
10 "	20pf ultramarine	40	50
11 "	25pf orange	12.00	15.00
12 "	50pf red brown	50	75



A3



A4

13 A3	3pf bistre brown	6	6
14 "	5pf green	8	8
15 "	10pf carmine	10	6
16 "	20pf ultramarine	12	6
17 "	25pf orange & black, yellow	12	10
18 "	30pf orange & black, salmon	15	10
19 "	40pf lake & black	18	18
20 "	50pf purple & black, salmon	20	20
21 "	80pf lake & black, rose	30	30
22 A4	1m carmine	35	25
23 "	2m blue	75	40
24 "	3m black violet	1.10	1.10
25 "	5m slate & carmine	3.75	3.75

1906-11 Wmkd. Lozeuges.

26 A3	3pf bistre brown	2	2
27 "	5pf green	2	2
28 "	10pf carmine	5	5
29 "	20pf orange & black, yellow	10	10
30 A4	5m slate & carmine	1.75	

GERMANY E.

30 SILBERGROSCHEN OR GROSCHEN=

1 THALER.

60 KREUZER=1 GULDEN.

16 SCHILLING=1 MARK.

100 PFENNIG=1 MARK.

Thurn and Taxis.

NORTHERN DISTRICT.



A1



A2

1852-58			
1 A1	¼sgr red brown	7.00	60
2 "	¼sgr flesh	1.75	2.00
3 "	¼sgr green	20.00	25
4 "	¼sgr light blue	31.00	25
5 "	¼sgr dark blue	45.00	85
6 "	2sgr rose	85.00	35
7 "	3sgr yellow	22.00	25

Reprints were made in 1910. The colors are too bright. Each stamp has "ND" in script capitals on the back.

1859			
8 A1	¼sgr red	1.50	75
9 "	¼sgr green	8.50	75
10 "	¼sgr blue	10.00	31
11 "	2sgr rose	1.50	85
12 "	3sgr red brown	3.75	45
13 A2	5sgr lilac	10.00	1.50
14 "	10sgr orange	12.00	9.00

Nos. 8 to 12 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

1862-64

15 A1	¼sgr black	30	65
16 "	¼sgr green	30	1.50
17 "	¼sgr yellow	2.50	30
	α. ¼sgr orange	3.00	31
18 "	¼sgr rose	2.50	25
19 "	2sgr pale blue	1.00	1.10
	α. 2sgr blue	1.25	1.50
20 "	3sgr reddish bistre	30.	40
	α. 3sgr bistre	35	40

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

1865 *Rouletted.*

21 A1	1/4sgr black	15	3 25
22 "	1/8sgr green	12	1.60
23 "	1/8sgr yellow	25	50
24 "	1sgr rose	50	25
25 "	2sgr blue	4	1.00
26 "	3sgr bistre	10	60
	a. 3sgr brown	15	60

Nos. 23 and 24 have also been reprinted on very white paper and with "ND" on the back.

Rouletted in colored lines.

1866			
27 A1	1/4sgr black	6	9.00
28 "	1/8sgr green	8	4.50
29 "	1/8sgr orange yellow	8	1.25
30 "	1sgr rose	8	35
31 "	2sgr blue	4	4.00
32 "	3sgr bistre	8	1.75

SOUTHERN DISTRICT.



1852 A1		A2	
42 A1	1kr light green	2.00	10
	a. 1kr bluish green	5.00	10
43 "	3kr blue	30.00	15
	a. 3kr gray blue	30.00	15
44 "	3kr dark blue	40.00	25
45 "	6kr rose	25.00	15
46 "	9kr yellow	20.00	18
	a. 9kr orange yellow	30.00	18

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

1859			
47 A1	1kr green	1.50	8
	a. 1kr yellow green	2.50	8
48 "	3kr blue	15.00	25
49 "	6kr rose	16.00	30
50 "	9kr yellow	20.00	1.00
51 A2	15kr lilac	15	1.00
52 "	30kr orange	12	5.00

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

1862			
53 A1	3kr rose	1.50	8
54 "	6kr blue	30	25
55 "	9kr bistre	80	25

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

1865 *Rouletted.*

56 A1	1kr green	20	15
57 "	3kr rose	40	15
58 "	6kr blue	5	25
59 "	9kr bistre	8	35

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

1866

Rouletted in colored lines.

60 A1	1kr green	3	15
61 "	3kr rose	3	25
62 "	6kr blue	6	7.00
63 "	9kr bistre	10	1.00

The Thurn & Taxis Stamps, Northern & Southern Districts, were replaced in 1867 by those of Prussia.

North German Postal District.



1868 A1

A2

Rouletted 9, 10, 11, 12, 9x8 and 11x12.

1 A1	1/4gr red lilac	75	20
	a. 1/4gr lilac	75	20
	b. Imperf.		
2 "	1/8gr green	75	8
	a. Imperf.	6.00	
3 "	1/8gr orange	1.50	8
	a. Imperf.	12.50	
4 "	1gr rose	1.25	1
	a. Imperf.	7.50	
5 "	2gr ultramarine	3.50	3
	a. 2gr blue	4.00	
	b. Imperf.	4.00	
6 "	5gr bistre	6.00	12
	a. Imperf.		
7 A2	1kr green	1.25	50
	a. Imperf.	7.50	20.00
8 "	2kr orange	1.50	75
	a. Imperf.		
9 "	3kr rose	4.00	5
	a. Imperf.	8.00	15.00
10 "	7kr ultramarine	7.00	45
	a. 7kr blue	7.00	45
	b. Imperf.		
11 "	18kr bistre	60	1.00
	a. Imperf.		



A3

Rouletted 12.

12 A8	½s violet brown	1.50	1.10
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Perf. 13½x14.

13 A1	¼gr lilac	25	40
	α. ¼gr red violet	2.00	1.0
14 "	½gr green	5	5
15 "	½gr orange	5	5
16 "	1gr rose	5	1
17 "	2gr ultramarine	5	2
18 "	5gr bistre	9	12
19 A2	1kr green	75	10
20 "	2kr orange	60	1.75
21 "	3kr rose	6	2
22 "	7kr ultramarine	12	12
23 "	18kr bistre	3.50	9.00
24 A3	½s red brown	8	6
	α. ½s red lilac	12	8



A4



A5

Perf. 14x13½.

25 A4	10gr grey	4.00	3.00
	Pen cancellation		85
26 A5	30gr blue	2.00	6.00
	Pen cancellation		50

OFFICIAL STAMPS.



O1

1870 *Perf. 14x13½.*

27 O1	¼gr black and flesh	50	75
28 "	½gr " "	20	50
29 "	½gr " "	10	15
30 "	1gr " "	6	5
31 "	2gr " "	8	15
32 "	1kr black and gray	75	6.00
33 "	2kr " "	1.25	20.00
34 "	3kr " "	10	150
35 "	7kr " "	65	7.50

The stamps of the North German Confederation were superseded by those of the German Empire in 1871

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.



WS1

1870 *Perf. 13½x14.*

Network with points upward.

83 WS1	1c olive green	40	3.00
84 "	2c red brown	1.50	3.00
	α. 2c dark brown	1.75	3.00
85 "	4c gray	1.00	1.50
86 "	5c yellow green	85	85
	α. 5c pale yellow green	75	45
87 "	10c yellow brown	35	12
	α. 10c bistre brown	50	20
	β. Without network		
88 "	20c ultramarine	60	85
89 "	25c brown	1.00	1.00
	α. 25c black brown	1.00	1.25

There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

Network with points downward.

90 WS1	1c olive green	pen 12.50	16.00
91 "	2c red brown	3.00	11.00
92 "	4c gray	8.00	3.00
93 "	5c yellow green	pen 12.00	14.00
94 "	10c bistre	3.00	35
95 "	20c ultramarine	pen 12.00	4.50
	α. With additional pale yellow net work, points up		
96 "	25c brown	15.00	7.00

All reprints have the net-work with points downward. The "P" of "Postes" is 2½ mm. from the border in the reprints and 3 mm. in the originals. The word "Postes" measures 12½ to 13 mm. on the reprints, and from 11 to 12½ mm. on the originals.

German Empire.



A1

1871 *Perf. 14x13½.*

1 A1	¼gr violet	50	40
2 "	½gr green	100	10

3 A1	1/2gr orange vermillion	1.50	15
4 "	α. 1/2gr yellow orange	3.00	12
5 "	1gr rose	2.50	10
6 "	2gr ultramarine	5.00	8
7 "	5gr bistre	1.60	10
8 "	1kr green	1.25	12
9 "	2kr yellow orange	1.0	50
	α. 2kr orange vermillion	1.50	5
9 "	3kr rose	2.50	5
10 "	7kr ultramarine	7.00	0
11 "	18kr stone	1.50	1.50



A2



A8

1871	Perf. 13 1/2 x 14.		
12 A2	10gr gray	10	6.00
	Pen cancellation		6
12 A8	30gr blue	20	8.00
	Pen cancellation		8



A4



A5

1872	Perf. 14 x 13 1/2.		
14 A4	1/2gr violet	15	20
15 "	1/2gr yellow green	5	5
	α. 1/2gr green	6	5
16 "	1/2gr orange	6	8
17 "	1gr rose	6	1
18 "	2gr ultramarine	5	2
19 "	2 1/2gr orange brown	10.00	20
20 "	5gr bistre	8	5
21 "	1kr yellow green	5	5
	α. 1kr blue green	95	10
22 "	2kr orange	2.25	5 (1)
23 "	3kr rose	4	2
24 "	7kr ultramarine	8	1
25 "	9kr red brown	75	10
26 "	18kr bistre	15	2.50
1874			
27 A5	2 1/2gr brown	8	10
	α. 2 1/2gr yellow brown	4	10
28 "	9kr brown	25	1.50
	α. 9kr yellow brown	25	1.50



A6

1875-77

39 A6	3pf green	50	2
40 "	5pf violet	50	1



A7



A8

31 A7	10pf rose	50	2
32 "	20pf ultramarine	2.00	2
33 "	25pf red brown	6.00	2
34 "	50pf gray	8.00	2
35 "	50pf slate green	7.50	2
36 A8	2M violet	10.00	10
	Pen cancellation		10

1880

Same as last, "Pfennig" without final "e."

37 A6	3pf green	4	1
	α. Imperf.		
38 "	5pf violet	5	1
39 A7	10pf rose	18	1
	α. Imperf.		
40 "	20pf ultramarine	12	1
41 "	25pf orange brown	15	2
42 "	50pf gray green	1.00	1
43 "	50pf bronze green	50	2
44 A8	2M rose lilac	1.00	2



A9



A10

1889

45 A9	3pf brown	3	1
	α. Imperf.	17.50	
46 "	5pf green	6	1
	α. 5pf yellow green	6	
47 A10	10pf carmine	7	1
	α. Imperf.	25.00	
48 "	20pf ultramarine	10	1
	α. 20pf dull blue	12	
49 "	25pf orange	12	1
	α. Imperf.	17.50	
50 "	50pf chocolate	25	1
	α. 50pf red brown	6.00	15
	b. Imperf.		

1890

51 A9	2pf gray	3	1
	α. "REICHSPOST"	15	



A11

Perf. 14, 14½.

52	A11	2pf gray	2	1
53	"	3pf bistre brown a. imperf.	2	2
54	"	5pf green	3	3
55	"	10pf carmine a. imperf.	6	4
			2.50	
56	"	20pf ultramarine	10	1
57	"	25pf orange & black, yellow	15	3
58	"	30pf orange & black, salmon	18	2
59	"	40pf lake & black,	20	1
60	"	50pf purple & black, salmon	25	1
61	"	80pf lake & black, rose	35	3

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.

1



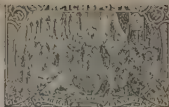
A13



A18



A14



A15

FIVE MARKS:

Type I. The figure "5" in each upper corner is thick and the letter "M" has only faint traces of serifs.

Type II. The "5" is thinner and the "M" has distinct serifs.

62	A12	1m carmine rose	50	2
63	A18	2m gray blue	1.00	6
64	A14	3m black violet	1.25	60
65	A15	5m black & carmine, type I	3.75	2.00
65a	"	5m black & carmine, type II	2.50	2.25

Nos. 62 to 65 inclusive also exist perforated 11½.

1901

Half of No 54, Surcharged
in Violet

3PF

65b	A11	3pf on half of 5pf green	100.00	75.00
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1902

A16

65c	A16	2pf gray	2	1
66	"	3pf bistre brown a. "DFUTSCHES"	3	1
67	"	5pf green	4	1
		a. 5pf yellow green	4	1
68	"	10pf carmine	5	1
69	"	20pf ultramarine	10	1
70	"	25pf orange & black, yellow	12	1
71	A16	30pf orange & black, salmon	15	1
72	"	40pf lake & black,	20	1
73	"	50pf purple & black, buff	20	1
74	"	80pf lake & black, rose	30	1

GERMANY—Offices in China.



A17



A18



A19



A20

75 A17	1m carmine rose	50
76 A18	2m gray blue	1.00
77 A19	3m black violet	1.25
78 A20	5m black & carmine	2.25



A21

79 A21	2m gray blue	85	5
1906-11	Wmkd Lozenges.		
80 A16	2pf gray	2	2
81 "	3pf bistre brown	2	1
82 "	5pf green	3	1
83 "	10pf carmine	5	1
84 "	20pf ultramarine	9	1
85 "	25pf orange & black, yellow	12	1
86 "	30pf orange & black buff	14	1
87 "	40pf lake & black	18	1
88 "	50pf purple & black, buff	20	1
88a "	60pf magenta	25	
89 "	80pf lake & black, rose	30	1
90 A17	1m carmine rose	85	2
91 A21	2m gray blue	70	3
92 A19	3m black violet	1.05	10
93 A20	5m black & carmine	1.75	20

GERMAN OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.



A1



A2

1898	Perf. 14x13½.		
301 A1	3pf brown	6	10
302 "	5pf green	8	10
303 A2	10pf carmine	10	15
304 "	20pf ultramarine	20	25
305 "	25pf orange	40	75
306 "	50pf red brown	40	30

There are two types of each surcharge

1900

TSINGTAU ISSUE

Regular Issue Surcharged

5 Pf. 5 Pf. 5 Pf.

	a	b	c
307 a	5pf on 10pf carmine	2.50	2.50
	a. Double surcharge	10.00	
	b. Double surcharge, one inverted		
308 b	5pf on 10pf carmine	2.00	2.00
	a. Double surcharge	10.00	
	b. Double surcharge, one inverted		
309 c	5pf on 10pf carmine		
	a. Double surcharge		
	b. Double surcharge, one inverted		

Surcharged

5 Pf. 5 Pf. 5 Pf.

310	d	5pf on 10pf carmine	15.00	20.00
		a. Double surcharge		
		b. Surcharged with types "d" and "a"		
		c. Surcharged with types "d" and "b"		
311	■	5pf on 10pf carmine	15.00	20.00
		a. Double surcharge		
		b. Surcharged with types "a" and "a"		
312	f	5pf on 10pf carmine	20.00	
		a. Double surcharge		
		b. "5Pf" instead of "5Pf"		
		c. Same as b, double surcharge		
		d. Surcharged with types "f" and "b"		
		e. Surcharged with types "f" and "c"		
		f. Surcharged "5Pf" and type "b"		

With additional surcharge **5**

313	d	5pf on 10pf carmine		
314	f	5pf on 10pf carmine		
		a. "5Pf" instead of "5Pf"		

With additional surcharge **5 Pf**

315	f	5pf on 10pf carmine	40.00	
		a. Double surcharge		
		b. Double surcharge of type "f"		
		c. "5Pf" instead of "5Pf"		
		d. Same as c, double surcharge		

FOOCHOW ISSUE

Regular Issue Surcharged

5 pf

316	£	5pf on 10pf carmine	10.00	9.00
		a. Double surcharge		

TIENTSIN ISSUE.

German stamps of 1900
issue surcharged

China

317	A11	3pf bistre brown	8.00	6.25
318	"	5pf green	5.00	5.00
		a. "China" inverted		
319	"	10pf carmine	12.50	7.50
		a. "China" inverted		
320	"	20pf ultramarine	15.00	10.00
321	"	30pf orange & black.		
		salmon	50.00	40.00
		a. "China" inverted		
		b. Double surcharge		
322	"	50pf purple & black,		
		salmon		
		a. "China" inverted		
323	"	80pf lake & black,		
		rose	63.00	37.50
		a. "China" inverted		

REGULAR ISSUR.



A3

A4

Perf. 4, 4½.

Black Surcharge.

324	A3	3pf bistre brown	4	4
325	"	5pf green	6	5
326	"	10pf carmine	6	6
327	"	20pf ultramarine	12	12
328	"	25pf orange & black, yellow	15	25
329	"	30pf orange & black, salmon	18	25
330	"	40pf lake & black	20	25
331	"	50pf purple & black, salmon	25	35
332	"	80pf lake & black, rose	35	50
333	A4	1m carmine rose	50	75
334	"	2m gray blue	1.00	1.00
335	"	5m black & carmine, type I	3.50	5.00
325a	"	5m black & carmine, type II	4.50	10.00

Red Surcharge.

336	A4	3m black violet	1.10	2.00
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✻ ✻

10 Cents 10
China

a

✻ **1 Dollar** ✻

China

b

China 1½ Dollar China

Surcharged on German Stamps of 1902. 1905 Black Surcharge.

337A16 (a)	1c on 3pf bistre brown	5	5
338 "	(") 2c on 5pf green	4	4
339 "	(") 4c on 10pf carmine	5	5
340 "	(") 10c on 20pf ultramarine	10	8
341 "	(") 20c on 40pf lake & black	25	20
342 "	(") 40c on 80pf lake & black, rose	35	35
343 A17 (b)	½d on 1m carmine rose	75	75
344 A18 (")	1d on 2m gray blue	1.00	1.00
345 A20' (")	2½d on 5m black & carmine	4.00	4.50
Red Surcharge.			
346 A19 (c)	1½d on 3m black violet	1.20	1.10
1906-11 Wmkd Lozenges Black Surcharge.			
347 A16 (a)	1c on 3pf bistre brown	2	2
348 "	(") 2c on 5pf green	2	2
349 "	(") 4c on 10pf carmine	6	5
351 "	(") 20c on 40pf lake & black	18	18
352 "	(") 40c on 80pf lake & black, rose	35	35
353 A17 (b)	½d on 1m carmine rose	40	
354 A18 (")	1d on 2m gray blue	80	
355 A20 (")	2½d on 5m black & carmine	1.75	1.75

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1884 *Perf. 14x13½.*
Black Surcharge.

501 A1 10pa on 5pf violet 2.00 1.25

502 A2	20pa on 10pf rose	3.00	2.00
503 "	1pi on 20pf ultramarine	2.00	2.00
504 "	1¼pi on 25pf brown	6.00	6.00
506 "	2½pi on 50pf gray green	10.00	10.00
506 "	2½pi on 50pf bronze green	6.00	6.00
Blue Surcharge.			
507 A2	1pi on 20pf ultramarine	15.00	2.50

There are two types of the surcharge on the 1¼ and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTER".

There are reprints of these stamps which are very hard to distinguish from the originals.



A3



A4



A5

1889	Black Surcharge.		
508 A3	10pa on 5pf green	8	8
509 A4	20pa on 10pf carmine	10	10
510 "	1pi on 20pf ultramarine	12	2
511 A5	1¼pi on 25pf orange	35	50
512 "	2½pi on 50pf red brown	35	35
	α. 2½p on 50pf lake brown	7.50	2.5



A6



A7



A8



A9

1900	Black Surcharge.		
513 A6	10pa on 5pf green	4	3
514 "	20pa on 10pf carmine	6	5
515 "	1pi on 20pf ultramarine	8	4
516 A7	1½pi on 25pf orange & black, yellow	12	25
517 "	1½pi on 30pf orange & black, salmon	12	20
518 "	2pi on 40pf lake & black	20	18
519 "	2½pi on 50pf purple & black, salmon	35	35
520 "	4pi on 80pf lake & black, rose	40	50
521 A8	5pi on 1m carmine rose	50	75
522 "	10pi on 2m gray blue	1.00	85
523 "	25pi on 5m black & carmine, type I	3.50	3.50
523b "	a Double surcharge 25pi on 5m black & carmine, type II	4.00	5.00
	Red Surcharge.		
524 A9	15pi on 3m black violet	1.50	1.50

1908-04
German Stamps of 1900 issue
Surcharged in black.

Surcharged **1 PIASTER 1**

525 A11	10pa on 5pf green	12	12
526 "	20pa on 10pf carmine	15	15
527 "	1pi on 20pf ultramarine	12	10

Sur-charged **5 PIASTER 5**

528 A12	5pi on 1m carmine rose	1.00	1.00
529 A13	10pi on 2m blue	1.25	1.25
530 A15	25pi on 5m black & carmine	3.75	7.50

a. Double surcharge

The 1908-4 surcharges may be easily distinguished from those of 1900 by the added bar at top of letter "A".

German Stamps of 1902 Issue
Surcharged in Black.

10 10

Para

a.

5 Piaster 5

5

5

1905	b.		
531 A16 (a)	10pa on 5pf green	5	5
532 "	20pa on 10pf carmine	6	6
533 "	1pi on 20pf ultramarine	10	10

534 A16 (a)	1½pi on 25pf orange & black, yellow	20	20
535 "	1½pi on 30pf orange & black, buff	20	20
536 "	2pi on 40pf lake & black	30	30
537 "	2½pi on 50pf purple & black, buff	30	35
538 "	4pi on 60pf lake & black, rose	35	35
539 A17 (b)	5pi on 1m carmine rose	50	50
540 A21	10pi on 2m gray blue	1.00	1.55
541 A20	25pi on 5m black & carmine	5.00	5.00
	Red Surcharge.		
542 A19 (b)	15pi on 3m black violet	1.00	1.00

1906	Wmkd Lozenges		
543 A16 (a)	10pa on 5pf green	3	3
544 "	20pa on 10pf carmine	4	4
545 "	1pi on 20pf ultramarine	8	5
546 "	1½pi on 25pf orange & black, yellow	10	10
547 "	1½pi on 30pf orange & black, buff	12	12
548 "	2pi on 40pf lake & black	15	15
549 "	2½pi on 50pf purple & black, buff	18	18
550 "	4pi on 80pf lake & black, rose	30	25
551 A17 (b)	5pi on 1m carmine rose	35	30
552 A21	10pi on 2m gray blue	70	45
553 A20	25pi on 5m black & carmine	1.75	1.75

German Stamps
of 1906,
Surcharged

1908

554 A16	5c on 5pf green	3	3
555 "	10c on 10pf carmine	5	4
556 "	25c on 20pf ultramarine	10	8
557 "	50c on 40pf lake & black	18	18
558 "	100c on 80pf lake & black, rose	35	35

Offices in Morocco.
100 CENTIMOS=1 PESETA.



A1



A2

5 Centimes

1900 Perf. 14x13½.

701 A1	3c on 3pf brown	8	10
702 "	5c on 5pf green	15	10
703 A2	10c on 10pf carmine	10	15
704 "	25c on 20pf ultramarine	15	25
705 "	30c on 25pf orange	40	10
706 "	60c on 50pf red brown	40	60

Stamps overprinted "Marocco" only were never issued.



A3



A4



A5

Perf. 14, 14½.

Black Surcharge.

707 A3	8c on 3pf bistre brown	8	5
708 "	5c on 5pf green	5	6
709 "	10c on 10pf carmine	6	4
710 "	25c on 20pf ultramarine	8	10
711 "	30c on 25pf orange & black, yellow	25	40
712 "	35c on 30pf orange & black, salmon	20	30
713 "	50c on 40pf lake & black	25	25
	α. "E" of "Centimos" inverted		
714 "	60c on 50pf purple & black, salmon	30	50
715 "	1p on 80pf lake & black, rose	35	65
716 A4	1p 25c on 1m carmine rose	50	85
717 "	2p 50c on 2m gray blue	90	1.25
718 "	6p 25c on 5m black & carmine, type I	3.00	5.00
718a "	6p 25c on 5m black & carmine, type II	3.50	6.00

Red Surcharge.

719 A5	8p 75c on 3m black violet	1.25	2.50
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German Stamps of 1902 issue

Surcharged in black.

Marocco
3 Centimos

Marocco

1 Pes. 25 Cts.

Marocco
3 Pes. 75 Cts.

1905

720 A16 (a)	8c on 3pf bistre brown	8	3
721 "	5c on 5pf green	6	6
	α. Error, Surcharged on 5pf green, 1900 issue	1.50	
722 "	10c on 10pf carmine	6	5
723 "	25c on 20pf ultramarine	12	6
724 "	30c on 25pf orange & black, yellow	15	10
725 "	35c on 30pf orange & black, buff	18	18
726 "	50c on 40pf lake & black	25	25
727 "	60c on 50pf purple & black, buff	30	25
728 "	1p on 80pf lake & black, rose	40	25
729 A17 (b)	1p 25c on 1m carmine rose	65	65
730 A21 "	2p 50c on 2m gray blue	1.00	1.00
731 A20 "	6p 25c on 5m black & carmine	8.00	3.00
	Red Surcharge.		
732 A19 (c)	3p 75c on 3m black violet	1.25	90

1906-11 Wmkd Lozenges.

Black Surcharge.

733 A16 (a)	8c on 3pf bistre brown	5	2
734 "	5c on 5pf green	8	3
735 "	10c on 10pf carmine	5	4
736 "	25c on 20pf ultramarine	8	4
737 "	30c on 25pf orange & black, yellow		
738 "	35c on 30pf orange & black, buff	14	10
739 "	50c on 40pf lake & black	25	20

740	A16 (a)	60c on 50pf purple & black, <i>buff</i>		
741	" "	1p on 80pf lake & black, <i>rose</i>	5.00	5.00
742	A17 (b)	1p 20c on 1m carmine rose	60	
743	A21 "	2p 50c on 2m gray blue	1.00	
744	A20 "	6p 25c on 5m black & carmine	1.75	

1911

Surcharged like 1905 issue but name spelled "Marokko".

745	A16 (a)	3c on 3pf bistre brown	2	
746	" "	5c on 5pf green	3	
747	" "	10c on 10pf carmine	5	
748	" "	25c on 20pf ultramarine	8	
749	" "	30c on 25pf orange & black, <i>yellow</i>	0	
750	" "	35c on 30pf orange & black, <i>buff</i>	12	
751	" "	50c on 4 pf lake & black	15	
752	" "	60c on 5 pf purple & black, <i>buff</i>	20	
753	" "	1p on 80pf lake & black, <i>rose</i>	30	
754	A17 (b)	1p 25c on 1m carmine rose	35	
755	A21 "	2p 10c on 2m gray blue	70	
756	A20 "	6p 25c on 5m black & carmine	1.75	

Red Surcharge.

757	A19 (c)	3p 15c on 3m black violet	1.00	
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GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4



A5

1886

Perf. 14.

Wmkd Crown and C. A.

1	A1	1/2p green	15	20
2	A2	1p rose	60	50
3	"	2p violet brown	8.25	8.00
4	A3	2 1/2p ultramarine	2.50	75
5	A4	4p orange brown	4.00	4.00
6	A5	6p violet	6.00	6.00
7	"	1sh bistre brown	15.00	15.00



A6



A7



A8



A9

1886

8	A6	1/2p dull green	10	10
9	A7	1p rose	12	10
10	A8	2p brown violet	50	40
11	A9	2 1/2p ultramarine	60	15
12	A8	4p orange brown	4.50	4.00
13	"	6p violet	6.00	5.00
14	"	1sh bistre	7.50	7.50



A10



A11

1889, August

15	A10	5c on 1/2p green	35	10
16	"	10c on 1p rose	80	30
17	"	25c on 2p brown violet	1.00	1.00
		Small "1" to "CENTIMOS"	8.50	8.50

18 A10	25c on $\frac{2}{4}$ p ultramarine	50	25
	α. Small "1" in "CENTIMOS"	8.50	8.50
19 "	40c on 4p orange brown	75	1.00
20 "	50c on 6p violet	61	2.00
21 "	75c on 1sh bistre	1.00	1.00
There are two varieties of the figure "5" in the 5, 25, 50 and 75c.			
1889, November			
22 A11	5c green	4	2
23 "	10c rose	6	3
	α. Value omitted	125.00	
24 "	25c ultramarine	15	8
25 "	40c orange brown	20	20
26 "	50c violet	25	25
	α. Diagonal half used as 25c		
27 "	75c olive green	1.25	1.00
28 "	1p bistre	2.50	2.00
29 "	5p steel blue	2.50	1.50

30 A11	20c olive	12	12
31 "	1p bistre & blue	40	40
32 "	2p black & carmine	1.00	1.00
1898			
33a A6	$\frac{1}{4}$ p gray green	6	3
33b A7	1p carmine	10	2
33 A8	2p brown violet & ultramarine	25	25
33a A9	$\frac{2}{4}$ p bright ultramarine	10	6
34 A8	4p orange brown & green	35	35
35 "	6p purple & carmine	50	40
36 "	1s bistre & carmine	75	75

1904-08 Wmkd Multiple Crown and C. A. Chalky Paper.

48 A12	$\frac{1}{4}$ p gray green	5	2
	α. Ordinary paper	0	
49 "	1p violet, red	12	2
	α. Ordinary paper	15	
50 "	2p green & carmine	15	6
	α. Ordinary paper	15	
51 "	$\frac{2}{4}$ p violet & black, blue	35	15
52 "	6p violet & purple	30	10
	α. Ordinary paper	30	
53 "	1sh black & carmine	50	30
	α. Ordinary paper	30	
54 A13	2sh green & ultramarine	1.50	
	α. Ordinary paper	1.25	
55 "	4sh violet & green	2.00	
57 "	£1 violet & black, red	7.00	

1906-11 Ordinary Paper.

58 A2	$\frac{1}{4}$ p blue green	2	2
59 "	1p scarlet	4	2
60 "	2p gray	8	
61 "	$\frac{2}{4}$ p ultramarine	10	6
Chalky Paper.			
62 A12	1sh green	35	
63 A13	2sh violet & blue, blue	70	
64 "	4sh black & red	1.40	
65 "	8sh violet & green	2.75	

Morocco Agencies.

(Sub-Agencies of Gibraltar.)

Morocco

Regular Issues of Gibraltar
Surcharged

Agencies

Wmkd Crown and C. A.

1898

Perf. 14.

Black Surcharga.

201 A11	5c green	5	5
	α. Inverted "V" for "A"	2.75	
202 "	10c carmine	8	8
	α. Inverted "V" for "A"		
203 "	20c olive	10	10
	α. Inverted "V" for "A"	5.00	
204 "	25c ultramarine	15	15
	α. Inverted "V" for "A"	30.00	
205 "	40c orange brown	30	30
	α. Inverted "V" for "A"	3.50	3.50
206 "	50c violet	1.00	75
	α. Inverted "V" for "A"	30.00	
207 "	1p bistre & blue	1.00	
	α. Inverted "V" for "A"	1.00	1.00
208 "	2p black & carmine	1.00	
	α. Inverted "V" for "A"		



A12



A13

1903

57 A12	$\frac{1}{4}$ p green & blue green	18	18
58 "	1p violet, red	18	10
59 "	2p green & carmine	30	25
60 "	$\frac{2}{4}$ p violet & black, blue	18	10
61 "	6p violet & purple	10	35
62 "	1sh black & carmine	90	75
63 A13	2sh green & ultramarine	2.00	
64 "	4sh violet & green	2.00	
65 "	8sh violet & black, blue	3.25	
67 "	£1 violet & black, red	9.00	

		Dark Blue Surcharge.		
209	A11	40c orange brown	5.00	
		α. Inverted "V" for "A"		
210	"	50c violet	50	50
		α. Inverted "V" for "A"		
210b	"	1p bistre & blue	6.00	

Morocco

Surcharged in black.

Agencies

211	A11	5c green	3	3
		α. "M" with long serif	25	25
212	"	10c carmine	6	4
		α. "M" with long serif	25	25
213	"	20c olive	25	25
		α. "M" with long serif	1.00	1.00
214	"	25c ultramarine	20	15
		α. "M" with long serif	75	75
215	"	40c orange brown	25	25
		α. "M" with long serif	1.75	1.75
216	"	50c violet	35	35
		α. "M" with long serif	1.85	1.85
217	"	1p bistre & blue	50	50
		α. "M" with long serif	5.00	5.00
218	"	2p black & carmine	1.00	1.00
		α. "M" with long serif		



1903-05	A2			
219	A2	5c gray green & blue	8	5
		green		
		α. "M" with long serif		
220	"	10c violet, red	15	10
		α. "M" with long serif		
221	"	20c gray green & carmine	35	
		α. "M" with long serif		
222	"	25c violet & black, blue	20	10
		α. "M" with long serif		
223	"	50c violet	2.50	
		α. "M" with long serif		
224	"	1p black & carmine	1.25	
		α. "M" with long serif		
225	"	2p black & ultramarine	5.00	
		α. "M" with long serif		

1905
Wmkd Multiple Crown and C. A.
Chalky Paper.

226	A2	5c gray green & blue	10	5
		green		
		α. "M" with long serif		
		β. Ordinary paper	15	
227	"	10c violet, red	20	15
		α. "M" with long serif	15	
		β. Ordinary paper		
228	"	20c gray green & carmine	40	25
		α. "M" with long serif		

229	A2	25c violet and black, blue	60	35
		α. "M" with long serif		
230	"	50c violet	35	20
		α. "M" with long serif		
231	"	1p black and carmine	75	50
		α. "M" with long serif		
232	"	2p black & ultramarine	1.10	1.00
		α. "M" with long serif		

No. 228 in ordinary paper.

GILBERT AND ELLICE ISLANDS, O.

12 PENCE=1 SHILLING.



1911 A1
Perf. 14.

Wmkd Multiple Crown and C. A.

1	A1	1/2d green		
2	"	1d scarlet		
3	"	2d gray		
4	"	2 1/2d ultramarine		
		Chalky Paper.		
5	A1	5d violet & olive green		
6	"	6d violet		
7	"	1sh green (R)		



A2

8	A2	1/2d green	4
9	"	1d scarlet	6
10	"	2d gray	12
11	"	2 1/2d ultramarine	15

GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

1875 Wmkd Crown and C. C.

Perf. 12½.

1 A1	1p blue	12.00	6.00
4 "	4p red violet	9.00	7.50
8 "	6p orange	10.00	5.00

1879 Perf. 14.

4 A1	½p bistre	1.25	1.00
5 "	1p blue	.85	.65
	α. Diagonal half used as ½p		
6 "	2p green	3.25	1.00
	α. Diagonal half used as 1p		
7 "	4p red violet	10.00	1.25
	α. Quarter used as 1p		
8 "	6p orange	5.00	1.25

1883

Surcharged "1D" in black.

9 A1	1p on 4p red violet		
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1884-91

Wmkd Crown and C. A.

10 A1	½p bistre	10.00	5.00
11 "	1p blue	85.00	7.50
12 "	½p green	12	8
13 "	1p rose	8	8
	α. Diagonal half used as ½p		
14 "	2p gray	15	10
15 "	2½p blue and orange	15	5
16 "	3p olive	35	35
	α. 3p olive bistre	85	25
17 "	4p red violet	10	35
18 "	6p orange	75	12
	Pen cancellation		
19 "	1sh purple	60	50
20 "	2sh brown	2.00	1.25
	α. 2sh yellow brown	3.50	1.15



A2

1889			
21 A2	5sh lilac & ultramarine	8.00	1.75
	α. 5sh lilac & blue	5.00	2.50
22 "	10sh lilac & red	9.00	1.75
	α. 10sh lilac & carmine	10.00	
23 "	20sh green & red	60.00	



A3

1887			
24 A3	1p on 6p orange	9.00	3.00
1894			
26 A2	20sh brown and black, red	6.50	1.25

1898

26 A2	½p lilac & green	10	4
27 "	1p lilac & carmine	12	3
28 "	2½p lilac & ultramarine	30	35
29 "	3p lilac & yellow	35	25
30 "	6p lilac & purple	35	25
31 "	1sh gray green & black	1.00	50
32 "	2sh gray green & carmine	1.00	75
1900			
33 A2	5sh green & lilac	4.00	3.00
34 "	10sh green & brown	7.50	2.10



A4

1901 Black Surcharge.

35 A4	1p on 2½p lilac & ultramarine	85	85
36 "	1p on 6p lilac & purple	35	85
	α. "ONE" omitted	10.00	
37 A2	2p lilac & red	1.00	1.00



A5

1902			
38 A5	½p violet & green	5	8
39 "	1p violet & carmine	6	2
40 "	2p violet & red orange	70	25
41 "	2½p violet & ultramarine	15	10
42 "	3p violet & orange	25	20
43 "	6p violet & purple	50	30
44 "	1sh green & black	60	30
45 "	2sh green & carmine	70	
46 "	5sh green & violet	1.75	
47 "	10sh green & brown	3.50	
48 "	20sh violet & black, red	7.00	

1904-06 Perf. 14.

Wmkd Multiple Crown and C. A.

49 A5	½p violet & green	20	5
	Chalky Paper.		
50 A5	1p violet & carmine	25	4
	α. Ordinary paper	25	
51 "	2p violet & red orange	25	15
	α. Ordinary paper	25	
52 "	2½p violet & ultramarine	60	60
53 "	3p violet & orange	18	18
	α. Ordinary paper	75	

33 GOLD COAST—GRAND COMORO ISLANDS—GREAT BRITAIN.

54 A5	6p violet & purple	50
	α. Ordinary paper	50
55 "	2sh 6p green & yellow	1.00
Nos. 52 is on ordinary paper.		

1907-09 Ordinary Paper.

56 A5	1/2p green	2	2
57 "	1p carmine	4	3
58 "	2p gray	8	
59 "	2 1/2p ultramarine	10	
Chalky Paper.			
60 A5	3p yellow	12	
61 "	6p purple	20	
62 "	1sh green	35	
63 "	2sh violet & blue, blue	70	



A3

65 A6	1p scarlet	4	2
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GRAND COMORO ISLANDS.

100 CENTIMES=1 FRANC.



A1

1897	<i>Perf. 14x13 1/2.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	2
4 "	5c green, greenish	2
5 "	10c lavender	5
6 "	15c blue	8
7 "	20c red, green	7
8 "	25c rose	12
9 "	30c brown, bistre	10
10 "	40c red, straw	14
11 "	50c carmine, rose	25
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	32

1900

14 A1	10c red	15
15 "	15c gray, light gray	15
16 "	25c blue	8
17 "	50c brown, bluish	18

1906-07

18 A1	86c yellow	14
19 "	48c gray green	13

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1840 Wmkd Small Crown.

V. R. in upper corners.

1 A1	1p black	75.00
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Ornaments in upper corners
White Paper.

2 A1	1p black	6.00	25
3 "	2p blue	40.00	1.25
	α. 2p pale blue		2.00

1841 Bluish Paper.

4 A1	1p red brown	85	4
	α. 1p orange brown	1.00	8
	β. 1p lake red	1.25	8
	γ. Rouletted	50.00	
5 A2	2p blue	6.00	6
	α. 2p pale blue	6.00	15



A3



A4

1847 Unwmkd.

6 A3	1sh green	50.00	1.50
	Cut to shape		25
	α. 1sh pale green	60.00	1.50
	Cut to shape		25
Die numbers: 1, 2.			

1848

7 A3	10p red brown	85.00	3.00
	Cut to shape		75
Die numbers: 1, 2, 3, 4, also without die number.			

1854 Wmkd V. R.

8 A4	6p red violet	40.00	1.50
	α. 6p dull violet	50.00	2.25
	β. 6p deep violet	75.00	2.00
	Cut to shape		25

1854-55 Bluish Paper.

Wmkd Small Crown.

Perf. 16.

11 A1	1p red brown	2.50	6
	α. 1p orange brown	8.50	10
12 "	1d red brown, re-engraved	4.00	20
13 A2	2p blue	35.00	60
	α. 2p pale blue		60

<i>Perf. 14.</i>				
14 A1	1p red brown	12.50	1.25	
15 "	1p red brown, re-engraved	8.00	.25	
	a. 1p orange brown, re-engraved	8.00	.75	
16 A2	2p blue	75.00	.75	

Wmkd Large Crown.

<i>Perf. 16.</i>				
17 A1	1p red brown, re-engraved	40.00	(1.50)	
18 A2	2p blue		4.50	

<i>Perf. 14.</i>				
1856				
19 A1	1p red brown, re-engraved	1.00		
	a. 1p orange brown, re-engraved	9.00		
	b. 1p brown rose, re-engraved	5.00		
20 A2	2p blue	10.00	(20)	

White Paper.

<i>Perf. 16.</i>				
1856	Wmkd Large Crown.			
21 A1	1p rose red, re-engraved	20.00	40	
<i>Perf. 14.</i>				
22 A1	1p rose red, re-engraved	25	(2)	
	a. 1p red brown, re-engraved	5.00	(5)	



A5

<i>Perf. 14.</i>				
1856	Wmkd Small Garter.			
23 A5	4p rose, <i>bluish</i>	80.00	2.00	
23a "	4p rose, <i>white</i>		5.00	

Wmkd Medium Sized Garter.

24 A5	4p rose, <i>bluish</i>	125.00	2.50	
25 "	4p " <i>white</i>	65.00	1.00	
<i>Perf. 14.</i>				
1857	Wmkd Large Garter.			
26 A5	4p rose, <i>white</i>	10.00	.75	



A3



A7

<i>Perf. 14.</i>				
Wmkd Heraldic Emblems.				
27 A5	6p lilac	7.00	.15	
	a. 6p deep lilac	7.50	.15	
28 A7	1sh green	15.00	1.00	
	a. 1sh pale green	15.00	1.00	

1857 Wmkd Large Crown.

<i>Perf. 16.</i>				
29 A2	2p blue, thin lines		4.00	
<i>Perf. 14.</i>				
30 A2	2p blue, thin lines	12.50	(20)	



A8

A9

A10

Wmkd Large Crown.

<i>Perf. 14.</i>				
1858				
31 A8	2p deep blue	1.00		
	a. 2p blue	1.90		
	b. imperf.			
	Plate numbers: 7, 8, 9, 10, 11, 12.			

1860

32 A9	1 1/2p lilac rose, <i>bluish</i>	7.50		
	Plate number 1.			

1864

33 A10	1p rose red	12	(1)	
	a. 1p brick red	15	(1)	
	b. 1p lake red	15	(1)	
	c. imperf.			
	d. imperf. vertically			

Plate numbers:

71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225.				
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A11



A12



A17



A20



A21

Wmkd Large Garter.

1862-65

34 A11	4p vermilion	4.00	12
35 A11	4p vermilion (hair lines)	5.00	15
	a. Imperf.		
36 A12	4p vermilion	2.50	8
	a. 4p dull vermillion	4.00	
	b. Imperf.		

Plate numbers: 7, 8, 9, 10, 11, 12, 13, 14



A13



A14



A15



A16

1862 Wmkd Heraldic Emblems.

37 A18	3p pale rose	3.50	1.50
	a. 3p deep rose	10.00	2.50
	b. Network in spandrels. (Not placed in use)		
	c. With white dots		
39 A14	6p lilac	4.00	60
	a. 6p deep lilac	7.50	21
	b. 6p lilac (hair lines)	5.00	60
	c. Same as b, imperf.		
40 A15	9p straw	6.00	3.00
	a. 9p bistre	6.00	3.00
	b. 9p straw (hair lines)		
42 A16	1sh green	7.50	60
	a. 1sh deep green	10.00	1.90
	b. 1sh green (hair lines)		

No. 42b. was not placed in use.



A17



A18

1865

44 A17	3p rose	5.00	35
45 A18	6p lilac	3.00	12
	a. 6p deep lilac	3.00	12
46 A19	9p straw	20.00	6.00
47 A20	10p red brown		
48 A21	1sh green	5.00	20
	a. 1sh deep green	5.00	20

Plate numbers:

3p: 4.

6p: 8, 8, 8

9p: 4, 5.

10p: 1.

1sh: 1.



A22



A23

1867 69

Wmkd Spray of Rose.

49 A17	3p rose	1.75	8
	a. 3p deep rose	1.75	
	b. Imperf.		
50 A18	6p dull violet	4.00	25
	a. 6p bright violet	7.50	25
51 A22	6p bright violet	2.50	8
	a. 6p red violet	4.00	8
52 A19	9p bistre	6.50	1.50
	a. Imperf.		
53 A20	10p red brown	6.00	1.75
	a. 10p deep red brown	7.50	3.60
	b. Imperf.		
54 A21	1sh green	3.50	15
	a. 1sh deep green	7.50	15
	b. Imperf.		
55 A23	2sh blue	15.00	75
	a. 2sh pale blue	17.50	1.00
	b. Imperf.		

Plate numbers:

3p: 4, 5, 6, 8, 8, 8, 10, 10, 1.75

6p: 1, 2, 25, 7, 8, 9, 10, 15, 15, 15, 25

9p: with hyphen: 6, 1sh: 4, 6, 7, 8, 10

10p: without hyphen: 8, 9, 10, 2sh: 7, 8

2sh: 7, 8



A94

Perf. 15½x15.

1867 Wmkd Maltese Cross.

56 A24	5sh rose	12.00	2.00
	a. 5sh pale rose	15.00	2.50
	b. Imperf.	2.00	2.50
	Plate numbers: 1, 2.		



A25

Perf. 14.

1870 Wmkd "half penny" in Italics.

57 A25	½p rose red	20	③
	Plate numbers:		
	1, ③, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20		

1869 Wmkd Large Crown.

68 A8	2p blue (lines above and below head thinner than 1858 issue)	1.00	②
	a. Imperf.		

Plate numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

1870

69 A2	1½p rose red	1.25	⑫
	a. 1½p lake-red	1.50	
	b. Lettered "G.P.—P.O."	10.00	
	Plate numbers: 1, 3		



A20



A27



A26



A29



A23



A34

1872-74

Wmkd Spray of Rose.

60 A27	3p rose	1.75	⑧
	a. 3p deep rose,	1.75	
61 A26	6p brown	5.00	⑥
	a. 6p deep brown	7.50	⑥
62 "	6p gray	3.75	⑩
63 A28	6p gray	1.75	⑩
64 "	6p buff		
65 A29	1sh pale green	8.00	⑤
	a. 1sh deep green	6.00	⑤
	Plate numbers:		
	12 8 8 8 8 10 10 8 50		
	3p: 11, 12, 14, 15, 16, 18, 19, 20.		
	60 1.50		
	6p brown: 11, 12.		
	6p gray [A26]: 12.		
	10 10 10 10 60		
	6p gray [A28]: 13, 14, 15, 16, 17.		
	6p buff: 13.		
	50 50 50 50 50 50		
	1sh: 8, 9, 10, 11, 12, 13.		



A30



A31



A32

1875

Wmkd Anchor.

56 A30	2½p claret	3.50	15
	a. Rich paper	4.50	1.25
	b. Lettered "L. H.—F. L."	15.00	
	Plate numbers: 1, 2, 3.		

1876

Wmkd Orb.

57 A30	2½p claret	2.50	④
	Plate numbers:		
	25 4 4 4 4 4 12 16 8 8 4 4 4 1.25		
	3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.		

1876-77

Wmkd Large Garter.

68 A31	4p vermilion	7.50	1.25
69 "	4p pale olive green	2.10	65
	a. Imperf.		
70 A32	8p brown lilac	20.00	
71 "	8p orange	2.50	1.25
	a. Imperf.		

Plate numbers:

1.25

4p vermilion: 15, 16.

65 65

4p olive green: 15, 16, 17.

8p orange: 1.

No. 70 was not placed in use.

1878	Wmkd Maltese Cross.		
79 A33	10sh slate	100.00	9 00
79 A34	£1 brown lilac	150.00	14 00

Plate numbers: 10sh: 1, £1: 1

1880	Wmkd Orb.		
74 A80	2½p ultramarine	1.25	4
	12 10 5 5		

Plate numbers: 17, 18, 19, 20.

Wmkd Garter.

76 A31	4p drab	6.00	3 00
	Plate number, 17.		

Wmkd Spray of Rose.

76 A20	1sh salmon	7.50	8 00
77 A23	2sh pale brown	40.00	20 00

Plate numbers: 1sh: 13. 2sh: 1.



A35



A36



A37



A38



A39



A40

1881 Wmkd Large Crown.

78 A86	½p green	50	
79 A86	1p red brown	10	
80 A87	1½p red brown	75	
81 A88	2p lilac rose	1.00	
82 A80	2½p ultramarine	1.00	
83 A87	3p rose	1.50	
84 A81	4p drab	1.10	
85 A39	5p deep indigo	2.00	
86 A28	6p gray	1.50	
87 A20	1sh salmon	3.00	
88 A40	1p lilac (14 dots in each angle)	1.25	8
89 "	1p lilac (16 dots in each angle)		8

Plate numbers:

4	4	2
2½p: 21, 22	23.	
1.00	1.00	
3p: 20, 21.		
25	25	
4p: 17, 18.		
40	40	
6p: 17, 18		
50	50	
1sh: 13, 14.		

1882-83	Wmkd Anchor.		
90 A24	5sh rose, bluish	75.00	5 00
	α. White paper	75.00	5.00
91 A33	10sh slate, bluish	225.00	11 00
	α. White paper		12.00
92 A34	£1 brown lilac, bluish	400.00	22 50
	α. White paper		25.00

Plate numbers: 5sh: 4, 10sh: 1, £1: 1.



1882	A41		
93 A41	£5 orange	40.00	12 50
	Telegraph cancellation		8.00
	α. Blush paper	450.00	80.00
	Plate number, 1.		



A42



A43

1883 Wmkd Large Crown.

94 A42	8p violet & carmine	1.00	50
95 A43	6p "	1.50	50



A44

96 A44	Wmkd Anchor.		
	5sh 6p lilac, bluish	12.50	5 00
	2sh 6p lilac	1.25	10



A45



A46



A53

Wmkd Three Large Crowns.

170 A53 £1 brown violet 40.00 8.00



A47



A



A54



A55



A56



A49



A50



A57



A58



A59

1863-84

Wmkd Large Crown

93	A35	1/2p slate blue	10	8
99	A45	1 1/2p lilac	50	2
100	A46	2p "	1 25	5
101	A47	2 1/2p "	40	4
102	A48	3p "	1 95	4
103	A49	4p green	2 50	60
104	A45	5p "	1 50	10
105	A46	6p "	1 75	10
106	A50	9p "	3 50	2 50
107	A48	1sh "	3 50	40



A51



A52



A60



A61



A62



A63



A64



A65

Wmkd Large Crown.

1867-92

111	A64	1/2p vermillion	3	8
112	A58	1 1/2p violet & green	6	8
113	A58	2p green & carmine	10	8
114	A57	2 1/2p violet, blue	10	8
115	A58	3d violet, yellow	12	8
		4d violet, orange	16.00	2 1/2

Wmkd Anchor.

108	A51	5sh rose	2.50	80
		a. Back paper	1.00	
109	A52	10sh ultramarine	3.00	1.25
		a. 1000 copies	3.50	
		b. Blank paper	18.00	

116 A59	4p brown & green	25	②
117 A60	4½p carmine & green	25	②
118 A61	5p lilac & blue	25	②
119 A62	6p violet, <i>rose</i>	25	②
120 A63	9p blue & lilac	25	②
121 A64	10p carmine & lilac	50	②
122 A65	1sh green	75	②

1888 Wmkd Three Orbs.

123 A58 £1 brown violet 90.00 11.50

1891 Wmkd Three Crowns.

124 A53 £1 green 10.00 4 00

1900 Wmkd Large Crown.

125 A54 ½p green 3 ①

126 A65 1sh carmine & green 75 ⑩



A75



A76



A77



A66



A67



A68



A69



A70



A71

1901-02

A78

127 A66	½p gray green	3	①
128 A66	1p scarlet	5	①
129 A67	1½p violet & green	6	①
	a. Ordinary paper	6	①
130 A68	2p green & carmine	8	①
	a. Ordinary paper	8	①
131 A68	2½p ultramarine	10	①
132 A69	3p violet, <i>yellow</i>	12	①
	a. Ordinary paper	12	①
133 A70	4p brown & green	50	①
	a. Ordinary paper	50	①
134 A71	5p lilac & ultramarine	18	②
	a. Ordinary paper	18	②
135 A66	6p dull violet	20	②
	a. Ordinary paper	20	②
136 A72	9p ultramarine & violet	25	③
	a. Ordinary paper	25	③
137 A73	10p carmine & violet	30	③
	a. Ordinary paper	30	③
138 A74	1sh carmine & green	35	④
	a. Ordinary paper	35	④

Wmkd. Anchor.

139 A75	2sh 6p violet	1.50	⑤
	a. Ordinary paper	80	⑤
140 A76	5sh carmine	1.75	⑤
141 A77	10sh ultramarine	3.50	1.25

Wmkd. Three Crowns.

142 A78	£1 green	7.50	5.00
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A72



A73



A74

1904

143 A66 ½p pale yellow green 2

Nos. 129, 130 and 132 to 189, (main varieties,) are on chalky paper.



1910

A79

144 A70 4p orange

16

145 A79 7p gray

22



A80



A81

1911

146 A80 ½p yellow green 2

147 A81 1p scarlet 4

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881

Perf. 15x15½.

Wmkd. Anchor and Cable.

201 R1 1p blue £5 2.50

202 " 1p " variety 1.50 2.50

203 " 1p " bluish 1.75 3.00

204 R2 1p brown 2.50 3.75



R3



R4

205 R3

1p lilac

35

1.25

206 "

1p " bluish

60

60

207 R4

1p " red sur-charge

3.50 5.00

208 "

1p " bluish

3.50 5.00



R5

209 R5

3p lilac, bluish

2.50 6.00



R6

210 A6

6p lilac, bluish

1.25 3.00



R7

1862

1p lilac

35

75

211 R7

1p " bluish

35

75

212 "

1p " bluish

35

75



R8



R9



R10

Perf. 14.

219 R8

1p lilac

1.25 1.75

220 "

1p " bluish

1.25 1.25

221 R9	1p lilac	18	35
222 "	1p " bluish	25	50
223 R10	1p " "	18	50
224 "	1p " bluish	25	25
Wmkd. an Orb.			
225 R10	1p lilac	25	10
226 "	1p " bluish	25	10



R11



R12



R13



R14



R15



R16



R17

INLAND REVENUE

in green.

Unwmkd.

Imperf.

Bluish Paper.

227 R11	2p pink
228 R12	3p "
229 R13	6p "
230 R14	9p "
231 R15	1sh "
232 R16	1sh "
233 R17	2sh 6p "

Perf. 12½.

234 R11	2p pink
235 R14	9p "
236 R15	1sh "
237 R17	2sh 6p "

INLAND REVENUE

in green.

Wmkd Anchor.

White Paper.

238 R11	2p pink
239 R14	9p "
240 R15	1sh "
241 R17	2sh 6p "
242 R11	2p vermilion
243 R14	9p "
244 R15	1sh "
245 R17	2sh 6p "

1882 Wmkd an Orb.

246 R11	2p vermilion
247 R14	9p "
248 R15	1sh "
249 R17	2sh 6p "

OFFICIAL STAMPS.

Regular Issues Surcharged in black

I.R.

I. R.

OFFICIAL OFFICIAL

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "b" on the higher values

1882-85 Perf. 14.

Wmkd Large Crown.

301 A35	½p green	1.00	25
302 "	½p slate blue	60	18

303 A40	1p lilac	20	(4)
304 A47	2½p lilac	8.50	5.00
305 A28	6p gray	3.00	25
306 A48	1sh green	30.00	12.00

Wmkd Anchor.

307 A51	5sh rose	50.00	40.00
	α. Bitulsh paper	60.00	50.00
308 A52	10sh blue	110.00	
	α. 10sh cobalt	125.00	

Wmkd Three Crowns.

309 A53	£1 brown violet	250.00	
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1888 Wmkd Large Crown.

310 A54	½p vermilion	25	(3)
311 A65	1sh green	5.00	1.50

Wmkd Three Orbs.

312 A53	£1 brown violet	225.00	
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1891 Wmkd Crown.

313 A57	2½p violet, blue	2.50	20
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1892 Wmkd Three Crowns.

314 A53	£1 green	100.00	
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1900 Wmkd Large Crown.

315 A54	½p green	1.00	10
316 A62	6p violet, rose	3.00	1.25

1902-04

317 A65	1sh carmine & green	50.00	12.00
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318 A66	½p gray green	1.25	10
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319 "	1p scarlet	1.00	2
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320 "	2½p ultramarine	60.00	3.50
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320a "	6p dull violet		
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321 A74	1sh carmine & green	50.00	4.00
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322 A76	5sh carmine	100.00	
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323 A77	10sh ultramarine		
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Wmkd Three Crowns.

324 A78	£1 green		
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Surcharged

GOVT

PARCELS

1888-84

Perf. 14.

Wmkd Crown.

326 A45	1½p lilac	7.50	1.25
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327 A46	6p green	25.00	3.50
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328 A50	9p green	15.00	2.50
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329 A29	1sh salmon	10.00	2.00
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1888-92

330 A55	1½p violet & green	1.75	8
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331 A56	2p green & carmine	2.00	(8)
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332 A40	4½p carmine & green	7.50	1.25
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333 A62	6p violet, rose	2.50	10
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334 A63	9p blue & lilac	6.00	25
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335 A65	1sh green	5.00	50
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1898

336 A40	1p lilac	85	(8)
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	α. Inverted surcharge	20.00	
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1900

337 A65	1sh carmine & green	10.00	1.25
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	α. Inverted surcharge		
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1902

337a A66	1p scarlet	2.10	35
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338 A68	2p green & carmine	4.00	30
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339 A66	6p dull violet	4.50	30
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340 A72	9p ultramarine & violet	9.00	1.00
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341 A74	1sh carmine & green	10.00	2.00
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O.W.

Surcharged

OFFICIAL

1890

Perf. 14.

Wmkd a Crown

351 A54	½p vermilion	4.00	1.00
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352 A40	1p lilac	4.00	50
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1902

353 A54	½p green	5.00	2.50
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354 A61	1p lilac & ultramarine	25.00	9.00
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355 A64	10p carmine & lilac	25.00	20.00
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356 A66	½p gray green	6.00	60
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357 "	1p scarlet	6.00	30
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358 A68	2p green & carmine	15.00	1.75
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359 A66	2½p ultramarine	20.00	2.50
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360 A73	10p carmine & violet	60.00	30.00
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ARMY

Surcharged

OFFICIAL

1896

Perf. 14.

Wmkd a Crown.

376 A54	½p vermilion	8	4
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	α. OFFICIAL	7.50	3.50
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377 A40	1p lilac	6	(2)
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	α. OFFICIAL	5.00	3.00
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378 A57	2½p violet, blue	50	18
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1900

379 A54	½p green	25	(3)
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380 A62	6p violet, rose	1.25	75
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1902

381 A66	½p gray green	12	3
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382 "	1p scarlet	8	2
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	α. OFFICIAL		
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383 "	6p dull violet	2.00	60
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R.H.

Surcharged

OFFICIAL

1902

Perf. 14.

Wmkd a Crown.

385 A66	1½p gray green	11.00	6.00
386 "	1p scarlet	9.00	3.00

BOARD

Surcharged

OF

EDUCATION

1902

Perf. 14.

Wmkd a Crown.

390 A61	5p lilac & ultra-marine	40.00	5.00
391 A65	1sh carmine & green	60.00	30.00
392 A66	1½p gray green	7.00	25
393 "	1p scarlet	5.00	10
394 "	2½p ultramarine	22.00	6.00

1903-04

395 A71	5p lilac & ultra-marine	65.00	50.00
396 A74	1sh carmine & green		

ADMIRALTY

Surcharged

OFFICIAL

1903

Perf. 14.

Wmkd. a Crown.

426 A66	1½p gray green	2.50	25
427 "	1p scarlet	1.50	6
428 A67	1½p violet & green	12.50	4.00
429 A68	2p green & carmine	6.00	1.25
430 A66	2½p ultramarine	10.00	3.75
431 A69	3p brown, yellow	9.00	3.00

ADMIRALTY

Surcharged

OFFICIAL

1903-4

432 A66	1½p gray green	85	25
433 "	1p scarlet	35	5
434 A67	1½p violet & green	12.00	3.50
435 A68	2p green & carmine	15.00	1.25
436 A66	2½p ultramarine	40.00	
437 A69	3p brown, yellow	15.00	5.00

BRITISH OFFICES ABROAD.

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1885

Perf. 14.

Wmkd Large Crown.

1101 A1	40pa lilac	1.25	50
1102 A2	80pa green	2.00	60



A3



A4



A5



A6

1885-89

1103 A8	40pa violet, 51me	20	3
1104 A4	80pa lilac & blue	35	20

Wmkd Anchor.

1105 A5	12pia lilac	2.50	2.50
	α. Bluish paper	30.00	16.00

1893

Wmkd Large Crown.

1106 A6	40pa vermillion	20.00	
	α. Surcharge inverted		



1896

A7

1107 A7 4pia carmine & lilac 75 75



A8



A9



A10

1902
1108 A8 40pa ultramarine 15
1109 A9 80pa lilac & blue 35
α. Small "0" in "80" 4.00
1110 A10 4pi carmine & violet 60
α. Ordinary paper 60

1903-05

Stamps of 1901-02

Surcharged

12 PIASTRES

Wmkd Anchor.

1111 A7b 12pi violet 90
α. Ordinary paper 1.50
1112 A7b 24pi carmine 1.75 1.50

Wmkd Large Crown.

1906 Surcharged with New Values.

1113 A8 1pi ultramarine 15
1114 A9 2pi lilac & blue 25
α. Ordinary paper 25

Nos. 1110, 1111 and 1114 are on chalky paper.

1905

British stamps of 1901-04 surcharged

LEVANT

Wmkd Large Crown.

Perf. 14.

1151 A66 1/4p pale yellow green 5
1152 " 1p scarlet 6
1153 A67 1 1/4p violet & green 50
α. Ordinary paper 60

1154 A68 2p green & carmine 15
α. Ordinary paper 16
1155 A66 2 1/2p ultramarine 1.00
1156 A69 3p violet, yellow 25
1157 A70 4p brown & green 60
1158 A71 5p lilac & ultra-marine 65
1159 A66 6p dull violet 75
1160 A74 1sh carmine & green 1.00
α. Ordinary paper 1.00

Nos. 1154, 1155 and 1161 are on chalky paper.

1906

With additional
Surcharge

1 Piastre

1161 A68 1pia on 2p green & carmine 50.00

1909-10

Surcharged New Values Only, in Type
Similar to 1902 Issue.

1162 A67 30pa on 1 1/2p violet & green 8 8
1163 A69 1pia 10pa on 3p violet & yellow 1.50 1.50
1164 A70 1pia 30pa on 4p brown & green 3.50 3.50
1165 A70 1pia 3'pa on 4p orange 3.50 3.00
1166 A66 2pia 20pa on 6p dull violet 2.25 2.00
1167 A74 5pia on 1sh carmine & green 70 60

1910

Surcharged

1 1/4

PIASTRE

α

2 1/2

PIASTRES

β

1168 A69(α) 1 1/4pia on 3p violet yellow 10 10
1169 A70 " 1 1/4pia on 4p orange 15 15
1170 A66(β) 2 1/2pia on 6p dull violet 20 20

There are three different varieties of "4" in the fraction of the 1 1/4pia.

1911

Current British
Stamps Surcharged

LEVANT

1171 A80 1/2p yellow green 3 3

Offices in Morocco.

100 CENTIMOS=1 PESETA.

1907

British Stamps of 1901-04 Surcharge 1

MOROCCO
AGENCIESMOROCCO
AGENCIES

5 CENTIMOS

3 PESETAS

<i>a</i>	<i>b</i>
1201 A66 (a) 5c on 1/2p gray green	8 2
1202 " " 10c on 1p scarlet	6 4
1203 A67 " 15c on 1 1/2p violet & green	6 5
1204 A68 " 20c on 2p green & carmine	8 6
1205 A69 " 25c on 2 1/2p ultramarine	10 5
1206 A70 " 40c on 4p brown & green	25 25
1207 A71 " 50c on 5p lilac & ultramarine	18 18
1208 A73 " 1p on 10p carmine & violet	30 80
1209 A75 (b) 3p on 2sh 6p violet	90
1210 A76 " 6p on 5sh carmine	1.80
1211 A77 " 12p on 10sh ultramarine	8.60

Nos. 1203, 1204, 1206 to 1209 inclusive are on chalky paper.

Similar Surcharges, but Without New Values.

Ordinary Paper.

1212 A66 1/2p gray green	2 2
1213 " 1p scarlet	4 4

Chalky Paper.

1214 A68 2p green & carmine	8 8
1215 A70 4p brown & green	20 20
1216 A66 6p dull violet	20 20
1217 A74 1sh carmine & green	35 30
1218 A75 2sh 6p violet	1.00

1910 Surcharged With New Value.

1219 A70 (a) 40c on 4p orange	16
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GREECE, E.

100 LEPTA=1 DRACHMA.



1861

A1

Paris print, fine impression, without figures on back.



1 A1 1 l dark brown, cream	7.50	5.00
a. 1 l black brown, cream	10.00	5.00
b. 1 l red brown, cream	9.00	4.50
2 " 2 l brown buff, buff	1.00	1.00
a. 2 l bistre, yellowish	1.25	1.25
3 " 5 l emerald green, greenish	10.00	1.50
4 " 20 l blue, bluish	7.00	75
5 " 40 l violet, blue	2.00	1.00
6 " 80 l rose, pink	3.00	1.25
Large figures on back.		
7 A1 10 l orange, blue	10.00	3.50
a. Greenish paper		8.50


1861-62, Athens Print.

Figures on back except on the 1 and 2 leptas.



Clear impression.

8 A1	1 l chocol	10.00	
	a. 1 l maroon		
9 "	2 l bistre, cream	1.25	1.00
10 "	5 l green, greenish	6.00	1.50

(closed  on back) 5.00 50

11 A1	10 l orange, greenish	10.00	2.50
12 "	20 l blue, bluish		3.00
	a. 20 l light blue, bluish		3.00
13 A1	40 l red violet, blue	10.00	1.00
14 "	80 l carmine, pink	12.50	2.50
	a. 80 l dull rose, pink	20.00	3.00

1863-71



Coarse impression.




Cleaned plate.

There are many variations in the numerals on the backs of these stamps.

15 A1	1 l red brown, creamish	1.00	50
	a. 1 l brown, cream	1.00	50
	b. 1 l chocolate, cream	1.25	1.00
	c. 1 l red brown, cream, (cleaned plate)	2.00	2.00
	d. Rouletted, unofficially		
16 "	2 l pale brown, cream	25	25
	a. 2 l bistre, cream	40	50
	b. 2 l bistre, (cleaned plate)	1.25	1.00
	c. Rouletted, unofficially	2.50	
	d. Pin perf., unofficially	2.50	

17 A1 5 l green, greenish,

(open  on back) 1.50 8

	a. 5 l green, greenish, (cleaned plate)	5.00	1.00
	b. Rouletted, unofficially		
	c. Perce en note, unofficially		
18 "	10 l orange, greenish	2.00	6
	a. 10 l red orange, greenish,	4.00	10
	b. 10 l orange, greenish, (cleaned plate)	10.00	20
19 "	10 l orange, blue	7.50	12
	a. 10 l red orange, blue	10.00	15
	b. 10 l red orange, blue, (cleaned plate)	10.00	50
	c. Rouletted, unofficially		
20 "	20 l blue, bluish	2.50	8
	a. 20 l light blue, bluish	5.00	3
	b. 20 l dark blue, bluish	2.50	2
	c. 20 l pale blue, bluish, (cleaned plate)	20.00	25
	d. 20 l blue, bluish, (cleaned plate)	20.00	50
21 "	20 l blue, greenish	25.00	85
	a. 20 l light blue, greenish	25.00	50
22 "	40 l red violet, blue	3.00	15
	a. 40 l red lilac, blue	3.00	25
	b. 40 l brown violet, blue	3.50	25
	c. 40 l red violet, blue (cleaned plate)	3.00	50
	d. Rouletted, unofficially		
	e. Without figures on back		
23 "	40 l lilac brown, lilac gray	10.00	20
24 "	40 l salmon, greenish	20.00	1.25
25 "	80 l carmine, pale rose	1.25	10
	a. 80 l rose, pale rose	2.00	25
	b. 80 l rose, pale rose, (cleaned plate)	3.00	40
	c. Rouletted, unofficially		

1872-76

Thin transparent paper.

25 DA1	1 l brown, yellowish	4.00	60
26 "	2 l pale brown, cream	1.25	75
27 "	5 l green, greenish	4.00	75
	a. 5 l dark green, greenish	5.00	1.00
	b. 5 l green, greenish, (cleaned plate)	10.00	1.95
28 "	10 l orange, pale lilac	17.50	1.25
29 "	10 l red orange, greenish		1.00
30 "	20 l dark blue, bluish	10.00	12
	a. 20 l blue, bluish	10.00	25
31 "	20 l dark blue, blue	20.00	25
32 "	40 l brown, blue	1.00	75
	a. 40 l red brown, blue	2.00	75
	b. 40 l yellow brown, blue	3.00	1.00
33 "	40 l red violet, blue	5.00	50
	a. 40 l gray violet, blue	5.00	75

1876 Ordinary cream wove paper.

34 A1	1 l purple brown	2.50	1.50
35 "	5 l dark yellow green	2.00	35
	a. 5 l pale yellow green	2.00	50

36 A1	10 l orange	2.00	3
	α. 10 l red orange	2.00	5
37 "	20 l ultramarine	2.50	6
	α. 20 l blue	4.00	13
	β. 20 l dull blue	7.50	50
38 "	40 l salmon	75	75
	α. Rouletted, unofficially		

1875

Without figures on back.
Paris print. Clear impression.

39 A1	30 l olive brown, yellowish	15.00	2.00
	α. 30 l brown, yellowish	15.00	3.00
40 "	60 l green, greenish	1.00	1.00

1877-80

Athens print. Coarse impression.

41 A1	1 l gray brown, yellowish	3.00	1.50
	α. 1 l light red brown, yellowish	3.00	75
	β. 1 l dark red brown, yellowish	3.00	1.75

Yellowish or cream paper.

44 A1	30 l red brown	1.50	15
	α. 30 l brown	3.00	20
45 "	60 l green	15.00	2.50

1880-82



Cream Paper.

44 A1	1 l gray brown	15	15
	α. 1 l dark gray brown	15	15
	β. 1 l red brown	25	15
	γ. 1 l dark red brown	10	5
	δ. Rouletted, unofficially	2.50	
	ε. Pin perf., unofficially	2.50	2.00
45 "	2 l bistre	1.00	75
46 "	5 l green	1.00	3
	α. 5 l light green	1.25	
	β. Rouletted, unofficially	2.50	
	γ. Pin perf., unofficially	2.50	
47 "	10 l orange	75	2
	α. 10 l yellow	1.00	8
	β. 10 l red orange	10.00	25
	γ. Rouletted, unofficially	2.00	1.00
	δ. Pin perf., unofficially	3.00	1.00
48 "	20 l ultramarine	4.00	75
49 "	40 l lilac	1.50	50
	α. 40 l violet	1.75	50

1891-1900 Perf. 11½.

50 A1	1 l brown (No. 8)	3.00	
51 "	1 l brown (No. 41)	2.00	
52 "	1 l red brown (No. 44b)	50	
	α. Part perf.	50	
53 "	2 l pale brown	1.00	
	α. 2 l bistre	1.00	
	β. Part perf.		
54 "	5 l green	2.50	2.50
	α. Horizontal pair, imperf. between	15.00	
55 "	10 l orange	1.75	1.75
56 "	40 l brown, blue	2.00	
57 "	40 l salmon	1.50	
	α. Part perf.		
58 "	40 l violet	2.00	2.00
	α. 40 l lilac	4.00	
	β. Part perf.		
59 "	40 l red violet, blue	6.00	
	α. Part perf.		

1882

Imperf.

60 A1	20 l carmine	10.00	8
61 "	20 l rose	1.25	1
	α. 20 l pale rose	1.25	1
	β. Rouletted, unofficially	3.50	
	γ. Pin perf., unofficially		
62 "	30 l milky blue	6.00	75
	α. 30 l ultramarine	6.00	75



1886

A2

Belgian print, clear impression.

64 A2	1 l brown	8	3
65 "	2 l bistre	25	25
66 "	5 l yellow green	35	35
67 "	10 l yellow	50	50
68 "	20 l carmine rose	1.00	10
69 "	25 l blue	60	4
70 "	40 l violet	2.50	1.50
71 "	50 l gray green	50	6
72 "	1 dr gray	75	5

1889

Perf. 13½.

73 A2	1 l brown	1.00	1.25
74 "	2 l bistre	2.50	
75 "	5 l yellow green	5.00	5.00
76 "	10 l yellow	6.00	5.00
77 "	20 l carmine rose	7.50	4.50
78 "	25 l blue	7.50	6.00
79 "	40 l violet	7.50	6.25
80 "	50 l gray green	6.25	5.00
80a "	1 dr gray	7.50	7.50

1891

Perf. 11½.

81 A2	1 l brown	50	50
82 "	2 l bistre	2.00	
83 "	5 l yellow green	2.50	1.00
84 "	10 l yellow	3.00	2.00
85 "	20 l carmine rose	5.00	2.00
86 "	25 l blue	6.00	8.00
87 "	40 l violet	4.00	8.00

88 A2	50 l gray green	30	8
	α. Pair, imperf. vertically		
89 "	1 dr gray	1.50	8
	Athens print, poor impres- sion.		

Wmkd Greek Characters in the Sheet.
1889-92 *Imperf.*

90 A2	1 l black brown	3	2
	α. 1 l brown	3	2
91 "	2 l ochre	8	5
	α. 2 l pale bistre	10	15
92 "	5 l deep green	12	2
	α. 5 l pale green	15	1
93 "	10 l orange	10	2
	α. 10 l yellow	15	2
	β. 10 l dull yellow	25	2
94 "	20 l carmine	12	1
	α. 20 l rose	15	1
	β. Rouletted, unofficially		
	γ. Sewing machine perf., unofficially		
95 "	25 l bright blue	1.00	2
	α. 25 l indigo	1.50	6
	β. 25 l ultramarine	2.00	10
	γ. 25 l dull blue	2.00	2
96 "	25 l red violet	40	3
	α. 25 l lilac	75	3
97 "	40 l red violet	2.00	1.50
98 "	40 l blue	25	10
99 "	1 dr gray	1.25	12

1891-92 *Perf. 13½.*

100 A2	1 l brown	2.00	2.00
101 "	2 l ochre	25	25
	α. 2 l pale bistre	25	
102 "	5 l green	4.00	3.50
103 "	10 l orange	4.00	3.50
104 "	20 l carmine	1.00	25
	α. 20 l rose	2.50	1.5
104b "	25 l red violet		6.00
104c "	25 l blue		5.00
105 "	40 l red violet	3.00	2.50
105a "	40 l blue		
106 "	1 dr gray		5.00

Perf. 11½.

107 A2	1 l brown	2	2
	α. 1 l black brown	15	2
	β. Part perf.	50	
108 "	2 l pale bistre	8	5
	α. 2 l ochre	50	10
	β. Part perf.	50	
109 "	5 l pale green	15	1
	α. 5 l deep green	25	1
	β. Part perf.	50	1
110 "	10 l yellow	50	2
	α. 10 l dull yellow	50	2
	β. 10 l orange	1.50	25
	γ. Part perf.	50	
111 "	20 l carmine	30	1
	α. 20 l rose	50	1
	β. Vertical pair, imperf. between		
112 "	25 l dull blue	75	6
	α. 25 l indigo	1.00	10
	β. 25 l ultramarine	1.00	20
	γ. 25 l bright blue	75	20
	δ. Part perf.	1.00	
113 "	25 l red violet	25	3
	α. 25 l lilac	25	5
114 "	40 l red violet	2.00	1.50
	α. Part perf.		
115 "	40 l blue	25	20
	α. Part perf.		
116 "	1 dr gray	1.00	12

1896 OLYMPIAN GAMES ISSUR.



A3



A4



A5



A6



A7



A8



A9



A 10

Perf. 14x13½.

117 A3	1 l ochre	3	3
118 "	2 l rose	3	3
119 A4	5 l lilac	4	3
120 "	10 l slate gray	8	3
121 A5	20 l red brown	12	2
122 A6	25 l red	20	6
123 A5	40 l violet	30	15
124 A6	60 l black	40	30
125 A7	1dr blue	50	10
126 A8	2dr bistre	1.00	60
127 A9	5dr green	2.50	2.50
128 A10	10dr brown	3.50	3.50

Preceding
Issues
Surcharged

ΛΕΠΤΑ

20

Imperf.

129 A2	20 l on 25 l blue (No. 95c)	10	6
	a. 20 l on 25 l indigo (No. 95a)	35	25
	b. 20 l on 25 l ultramarine (No. 95b)	75	1.00
	c. Double surcharge	4.00	
	d. Triple surcharge	5.00	
	e. Inverted surcharge	2.50	
	f. "20" above word	4.00	
	g. Pair, one without surcharge	10.00	
	h. "20" without word		
130 A1	30 l on 40 l violet, <i>yellowish</i> (No. 49)	15	12
	a. 30 l on 40 l lilac (No. 49b)	25	25
	b. Broad "0" in "30"	25	
	c. First letter of word is "A"	3.50	3.50
	d. Double surcharge	3.50	
131 "	40 l on 2 l yellow bistre, <i>cream</i> (No. 16b)	20 00	
	a. Broad "0" in "40"	30.00	
132 "	40 l on 2 l bistre, <i>yellowish</i> (No. 45)	15	12
	a. Broad "0" in "40"	25	16
	b. First letter of word is "A"	3.00	3.00
	c. Double surcharge	2.50	
	d. Inverted surcharge	2.50	
133 "	50 l on 40 l salmon, <i>cream</i> (No. 38)	25	8
	a. Broad "0" in "50"	50	15
	b. First letter of word is "A"	3.00	3.00
	c. "50" without word		
	d. "50" above word		
134 A2	1dr on 40 l red violet (No. 97)	40	40
135 "	2dr on 40 l violet (No. 70)	10.00	

136 A2	2dr on 40 l red violet (No. 97)	10.00	
137 A1	3dr on 10 l orange, <i>yellowish</i> (No. 47)	1.75	1.50
	a. 3dr on 10 l yellow (No. 47a)	2.00	1.50
138 "	5dr on 40 l red violet, <i>blue</i> (No. 22)	2 50	
	a. 5dr on 40 l red lilac, <i>blue</i> (No. 32a)	2.50	
	b. 5dr on 40 l brown violet, <i>blue</i> (No. 29b)	2.50	
	c. Double surcharge		
139 "	5dr on 40 l red violet, <i>blue</i> , (No. 33)	2.50	
	Perf. 11½.		
140 A2	20 l on 25 l blue (No. 111)	40	15
	a. 20 l on 25 l indigo (No. 112a)	50	
	b. 20 l on 25 l ultramarine (No. 112b)	75	
	c. Double surcharge	2.00	
	d. Triple surcharge	5.00	
	e. Inverted surcharge	4.00	
	f. "20" above word	8.00	
	g. Part perf. pair	1.00	
	h. Same as "g", surcharge inverted		
141 A1	30 l on 40 l violet, <i>cream</i> (No. 58)	15	15
	a. 30 l on 40 l lilac (No. 58a)	25	
	b. Broad "0" in "30"	35	
	c. First letter of word "A"	4.00	
	d. Part perf. pair	1.00	
141e "	40 l on 2 l yellow bistre, <i>cream</i> , (No. 16b)		
142 "	40 l on 2 l bistre, <i>cream</i> (No. 58)	25	25
	a. Broad "0" in "40"	25	
	b. First letter of word "A"	3.00	
	c. Part perf. pair	1.00	
	d. Double surcharge	6.00	
	e. Inverted surcharge	3.50	
143 "	50 l on 40 l salmon, <i>cream</i> (No. 57)	25	10
	a. Broad "0" in "50"	50	15
	b. First letter of word "A"	3.00	
	c. Part perf. pair	1.00	
	d. "50" without word		
	e. "50" above word		
144 A2	1dr on 40 l violet (No. 114)	50	
	a. Part perf. pair	1.50	
145 "	2dr on 40 l violet (No. 87)	12.50	
	a. Part perf. pair	40.00	
146 "	2dr on 40 l violet (No. 114)	7.50	
	a. Part perf. pair	20.00	
147 A1	3dr on 10 l orange, <i>cream</i> (No. 55)	1.25	1.25
	a. 3dr on 10 l yellow, <i>cream</i>	2.00	2.00
148 "	5dr on 40 l red violet, <i>blue</i>	2 50	2.50
	a. 5dr on 40 l red lilac, <i>blue</i>	2.50	
	b. 5dr on 40 l brown violet, <i>blue</i>	2.50	
149 "	5dr on 40 l red violet, <i>blue</i> (No. 33)	5.00	
	Perf. 13½.		
150 A2	2dr on 40 l red violet (No. 105)	1.25	1.25

With additional surcharge "A. M."

*Imperf.*151 A2 25l on 40l violet
(No. 70) 35 35152 " 50l on 25l blue (No.
89) 60 60153 A1 1dr on 40l brown
blue (No. 32) 90 90154 " 2dr on 5l green, yellow-
ish (No. 46) 1.25 1.25*Perf. 11½.*155 A2 25l on 40l violet
(No. 87) 35 35a. Part perf. pair 2.00
156 " 50l on 25l blue (No.
86) 1.00 1.00157 A1 1dr on 40l brown,
blue (No. 56) 3.00 2.50a. Part perf.
158 " 2dr on 5l green, yellow-
ish (No. 54) 1.75 1.50

a. Part perf.

Surcharged on Olympian Games Issue.

Red Surcharge.

Perf. 14 x 13½.

159 A7 5l on 1dr blue 18 18

a. Double surcharge 2.50
160 A5 25l on 40l purple 35 35a. Double surcharge 5.00
161 A8 50l on 2dr bistre £0 £0

162 A9 1dr on 5dr green 90 90

a. 1st and 3d letters alike

163 A10 2dr on 10dr brown 1.25 1.25

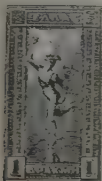
Black and Red Surcharge.

164 A5 50l on 25l on 40l
purple 3.50

A11



A12



A13

1901

Wmkd Crown and E. T.

Perf. 13½.

165 A11 1l yellow brown 2 2

a. Imperf. 1.00

b. Perf. 1½ 2.50

166 " 2l gray 3 3

a. Imperf.

167 A11 3l orange 4 2

a. Imperf.

168 A12 5l green 4 2

a. 5l yellow green 6

b. Imperf.

169 " 10l rose 8 2

a. Imperf.

170 A11 20l red lilac 10 2

a. Imperf.

171 A12 25l ultramarine 12 3

a. Imperf.

172 A11 30l dull violet 18 10

a. Imperf.

173 " 40l dark brown 25 12

2.75

174 " 50l brown lake 25 8

a. Imperf.

Perf. 12½.

175 A13 1dr black 40 15

a. Part perf. pair

176 " 2dr bronze 75 50

177 " 3dr silver 1.00 1.00

178 " 5dr gold 1.75 1.50



A14

1902 Unwatermarked.

Perf. 13½.

179 A14 5l deep orange 10 8

180 " 25l emerald green 25 12

181 " 50l ultramarine 25 20

a. Imperf.

182 " 1dr rose red 50 50

183 " 2dr orange brown 75 75

Second Olympian Games Issue.



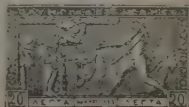
A15



A16



A17



A18



A19



A20



A21



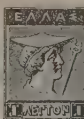
A22



A23

1906 Wmkd Crown and E. T.

184	A15	11 brown	2	2
		a. Imperf.		
185	"	21 gray	2	2
		a. Imperf.		
186	A16	81 orange	3	2
		a. Imperf.		
187	"	51 green	3	2
		a. Imperf.		
188	A17	101 rose red	6	2
		a. Imperf.		
189	A18	201 magenta	10	2
		a. Imperf.		
190	A19	251 ultramarine	15	5
		a. Imperf.		
191	A20	301 dull purple	12	8
		a. Imperf.		
192	A21	401 dark brown	15	10
193	A18	501 brown lake	20	5
194	A22	1d gray black	40	25
		a. Imperf.		
195	"	2d rose	75	50
196	"	3d olive yellow	1.00	1.00
197	A23	5d dull blue	1.65	1.50



A24



A25



A26



A27



A28

1911, *Perce en scie* 13½.

198	A24	11 green	2
199	A25	21 carmine rose	2
200	A24	31 vermilion	3
201	A. 6	51 green	4
202	A24	101 carmine rose	6
203	A25	201 gray lilac	8
204	"	251 ultramarine	10
205	A26	301 carmine rose	12
206	A25	401 deep blue	15
207	A26	501 dull violet	18
208	A27	1d ultramarine	35
209	"	2d vermilion	70
210	"	3d carmine rose	1.00
211	"	5d ultramarine	1.65
212	"	10d deep blue	3.00
213	A23	25d deep blue	7.50

POSTAGE DUE STAMPS.



1875

D1

Perf. 9, 9½, and 10, 10½.

301	D1	11 green & black	5	5
		a. Imperf.		
302	"	21 green & black	5	5
		a. Imperf.		
		b. Perf. 9x18½		3.50
303	"	51 green & black	5	0
		a. Imperf.		

394 D1	10 l green & black	30	25
	a. Imperf.		
395 "	20 l green & black	25	20
	a. Imperf.		
	b. Imperf. vertically		
396 "	40 l green & black	50	50
	a. Imperf.		
	b. Centre inverted, imperf.		
397 "	60 l green & black	35	25
	a. Imperf.		
398 "	70 l green & black	35	25
	a. Double impression of centre		
399 "	80 l green & black	40	35
	a. Imperf.		
310 "	90 l green & black	40	35
311 "	1dr green & black	50	50
	a. Imperf.		
	b. Centre inverted		
312 "	2dr green & black	85	85
	a. Imperf.		
	b. Centre inverted		

Perf. 12, 13 and 10x13½.

313 D1	1 l green & black	15	15
314 "	2 l "	25	
315 "	5 l "	50	25
316 "	10 l "	50	
317 "	20 l "	75	75
318 "	40 l "	75	75
319 "	60 l "	1.25	75
320 "	70 l "	1.50	
321 "	80 l "	75	
322 "	90 l "	1.00	
323 "	1dr "	75	
323a "	2dr "	12.50	

1878 D2
Perf. 9, 9½, and 10, 10½.

324 D2	1 l green & black	8	10
325 "	2 l "	10	10
326 "	5 l "	25	35
	a. Imperf.		
327 "	10 l green & black	25	20
	a. Vertical pair, imperf. between		
328 "	20 l green & black	50	50
	a. Imperf. vertically		
329 "	40 l green & black	40	40
	a. Imperf.		
330 "	60 l green & black	50	25
	a. Imperf.		
331 "	70 l green & black	1.50	1.50
332 "	80 l "	1.50	1.25
333 "	90 l "	1.00	75
334 "	100 l "	10.00	
335 "	200 l "	1.75	1.75

Perf. 11½ to 13.

336 D3	1 l green & black	3	3
337 "	2 l "	10	10
338 "	5 l "	12	4

339 D3	10 l green & black	25	15
	a. Perf. 10, 10½, 11, 12	2.00	
340 "	20 l green & black	8	8
	a. Centre inverted		
341 "	40 l green & black	18	18
342 "	60 l "	40	25
	a. Centre inverted		
343 "	70 l green & black	3.00	1.50
344 "	80 l "	3.00	1.50
345 "	90 l "	7.50	7.50
	a. Imperf.		
346 "	100 l green & black	60	60
347 "	200 l "	1.75	



D3

1902

Wmkd Crown and E. T.

Perf. 13½.

348 D3	1 l chocolate	2	2
349 "	2 l gray	2	2
350 "	3 l orange	2	2
351 "	5 l yellow green	3	2
352 "	10 l scarlet	5	4
353 "	20 l lilac	8	6
354 "	25 l ultramarine	10	6
355 "	30 l deep violet	12	12
356 "	40 l dark brown	15	12
357 "	50 l red brown	18	12
358 "	1dr black	35	35
359 "	2dr bronze	65	
360 "	3dr silver	95	
361 "	5dr gold	1.65	

GRENADA, W. I.

12 FENCE=1 SHILLING.



A1

1860

Rough Perf. 14 to 16.

1 A1	1p green	3.00	1.25
	a. 1p blue green	15.00	7.00
	b. Horizontal pair, imperf. between		
2 "	6p rose	19.00	8.00
	a. Imperf.]		

1860-66

Wmkd Small Star.

Rough Perf. 14 to 16.

3 A1	1p green	2 50	1.00
4 "	6p rose	15.00	1.50
6 "	6p vermilion	19.00	1.75
	a. 6p dull red	15.00	1.50

Clean Cut Perf. about 15.

5a A1	1p blue green	10.00	1.00
	b. 1p deep green	10.00	1.00
5c "	6p vermilion	18 50	1.50

Wmkd Large Star.

6 A1	1p blue green	4.50	1.00
	a. 1p green	4.50	1.00
	b. Diagonal half used as $\frac{1}{2}$ "		
	c. Perf. 14, clear cut	4.50	1.00
7 "	6p vermilion	15.00	2.50



A2

1875-81

Perf. 14.

Value Surcharged in Black

8 A2	$\frac{1}{2}$ p purple	75	75
	a. "OSTAGE"	11.00	10.00
	b. Imperf.		
	c. "ALF"		
	d. "PEN"		
	e. No hyphen between "HALF" and "PENNY"		
	f. Double surcharge	18.50	
9 A2	$\frac{2}{3}$ p claret	3.25	1.50
	a. Imperf.		
	b. Imperf. vertically		
	c. "PENCF"	18.50	
	d. No period after "PENNY"		
10 "	4p blue	2.00	1.0
11 "	1sh purple	12.00	1.50
	a. "SHILLING"	70.00	
	b. "NE SHILLING"		
	c. "OSTAGE"		

Wmkd Large Star with Broad Points.

12 A2	$\frac{2}{3}$ p lake	25.00	5.00
	a. $\frac{2}{3}$ p claret	30.00	
	b. "PENCF"		12.00
	c. No period after "PENNY"		
	d. "OSTAGE"		
13 "	4p blue	20 00	20.00



A8



A4



A5



A6



A7

Wmkd Large Star.

Black Surcharge.

1882			
14 A3	$\frac{1}{2}$ p orange and green		25.00
15 A4	$\frac{1}{2}$ p orange and green	40.00	15.00
16 A5	1p orange and green	15.00	2.50
	a. Inverted surcharge		
	b. Double surcharge		
18 A6	1p orange and green		
19 A7	1p orange and green		
On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11 $\frac{1}{4}$ mm. in length.			

GRENADA POSTAGE



ONE PENNY

A8

1888 Wmkd Crown and C. A.

20 A8	$\frac{1}{2}$ p green	8	3
	a. Tête bêche	20	
21 "	1p rose	1.00	35
	a. Tête bêche	3.00	
22 "	$\frac{2}{3}$ p ultramarine	25	6
	a. Tête bêche	60	
23 "	4p slate	25	20
	a. Tête bêche	70	
24 "	6p red lilac	50	50
	a. Tête bêche	1.25	
25 "	8p bistre	1.25	1.25
	a. Tête bêche	3.00	
26 "	1sh violet	7.50	5.00
	a. Tête bêche		

In Nos. 20-26 the sheet is made up of tête-bêche rows.



A9

1886	Wmkd Star.		
27 A9	1p on 1½p orange	1.75	1.50
	a. Surcharge inverted	25.00	25.00
	b. Diagonal half used as ½p	15.00	
	c. Double surcharge	50.00	
28 "	1p on 4p orange	6.00	5.00
29 "	1p on 1sh "	1.75	1.75



A10

1887	Wmkd Crown and C. A.		
30 A10	1p rose	8	6
	a. Tête bêche	95	



A11

A12

A13

1888-89	Wmkd Star.		
31 A11	½p on 2sh orange	1.00	1.00
	a. Double surcharge	35.00	
32 A12	4p on 2sh orange	1.00	1.00
	a. "4d" and "POSTAGE"		
	6mm. apart	5.00	2.50
33 A13	4p on 2sh orange	50.00	50.00



A14

A15

A16

1891			
34 A14	1p on 2sh orange	2.00	1.50
	a. Surcharge inverted		
	Wmkd Crown and C. A.		
35 A15	1p on 8p bistre	1.00	1.00
	a. Tête bêche	2.50	
	b. Surcharge inverted		
	c. Surcharge inverted, tête bêche		
	d. No period after "d." 20.00		
	Wmkd Star.		
36 A16	1p on 2sh orange	2.50	2.50
	a. Surcharge inverted		
	b. No period after "d." 30.00		

Wmkd Crown and C. A.

Small ½.

37 A16	2½p on 8p bistre	1.25	1.25
	a. Tête bêche	3.00	
	b. Surcharge inverted		6.95
	c. Double surcharge		7.60
	d. Triple surcharge		
	e. Double surcharge, one inverted		

Large ¾.

38 A16	2½p on 8p bistre	1.25	1.25
	a. Tête bêche	3.00	
	b. Tête bêche, Nos. 27 and 38		
	c. Surcharge inverted		6.25
	d. Double surcharge		7.50
	e. Triple surcharge		



A17

1895

39 A17	1p lilac & carmine	8	5
40 "	2½p lilac & ultra-marine	35	15
41 "	3p lilac & orange	35	35
42 "	6p lilac & green	65	65
43 "	8p lilac & black	1.00	1.00
44 "	1sh green & orange	1.25	1.25



18

Wmkd Crown and C. C.

Perf.

1898			
45 A18	2½p ultramarine	15	15
1899-1900			

Wmkd Crown and C. A.

46 A17	½p lilac & green	20	15
47 "	2p lilac & brown	75	50



A19

1902

48 A19	½p violet & green	15	15
49 "	1p violet & carmine	10	10
50 "	2p violet & brown	35	35
51 "	2½p violet & ultra-marine	60	60
52 "	3p violet & orange	60	85
53 "	6p violet & green	40	40

54	A19	1sh green & orange	2.00
55	"	2sh green & ultramarine	2.00
56	"	5sh green & carmine	4.00
57	"	10sh green & violet	7.00

1905-06

Wmkd Multiple Crown and C. A.

58	A19	1/4p violet & green	35	25
59	"	1p violet & carmine	50	25
60	"	2p violet & brown	1.00	
61	"	2 1/4p violet & ultramarine	1.00	
62	"	3p violet & orange	25	
		or. Ordinary paper	25	
63	"	6p violet & green	40	
		or. Ordinary paper	40	
64	"	1sh green & orange	60	
65	"	2sh green & ultramarine	2.25	
		or. Ordinary paper	2.25	
66	"	5sh green & carmine	3.25	
67	"	10sh green & violet	12.50	

New. 62, 63 and 65 are on chalky paper.



1906-8

A20

68	A20	1/4p green	4	2
69	"	1p carmine	4	6
70	"	2p yellow	8	8
71	"	2 1/4p ultramarine	10	

Chalky Paper.

72	A20	8p violet, yellow	12	
73	"	6p violet	20	
74	"	2sh violet & blue, blue	70	
75	"	5sh red & green, yellow	1.75	

Wmkd Crown and C. A.

76	A20	1sh green	1.00	
77	"	10sh red & green, green	8.50	

1911

Wmkd. Multiple Crown and C. A.

78	A20	1sh green	85	
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POSTAGE DUE STAMPS.



D1

Perf.

1892 Wmkd Crown and C. A.

101	D1	1p black	35	20
102	"	2p "	60	25
103	"	3p "	60	60

GRENADA POSTAGE



EIGHT PENCE,

D2

104	D2	1p on 8p bistre	20.00	75
		or. Tête bêche		
105	"	1p on 6p red lilac	7.50	60
		or. Tête bêche		
106	"	2p on 8p bistre	65.00	1.50
		or. Tête bêche		
107	"	2p on 6p red lilac	7.50	1.50
		or. Tête bêche		

1906-11

Wmkd. Multiple Crown and C. A.

108	D1	1p black		
109	"	2p "		10
110	"	3p "		15

GRIQUALAND, AF.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, Issues
1865-1871, Surcharged.

Wmkd Crown and C. C.

Perf. 14.

FOUR PENCE

Type I. With frame line around the stamp.

Type II. Without frame line around the stamp.



1874

A1

Manuscript Surcharge in Dark Red.

1	A1	1p on 4p blue, (type I)	30.00	
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1877 Surcharged G. W.

Black Surcharge.

2		1p rose	20.00	10.00
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Red Surcharge.

3		4p blue (type II)	7.50	4.00
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Surcharged :

G G G G G G G

a b c d e f g

In black on the one penny.

In red on the other values.

4	a	½p gray black	1.50				
5	"	1p rose	1.75	1.25			
6	"	4p blue (type I)	15.00	3.50			
7	"	4p blue (type II)	10.00	1.75			
8	"	6p dull violet	9.00	3.00			
9	"	1sh green	6.00	2.00			
10	"	5sh orange		2.50			
11	b	½p gray black	4.00				
12	"	1p rose		8.00			
13	"	4p blue (type I)		6.00			
14	"	4p blue (type II)					
15	"	6p dull violet		8.00			
16	"	1sh green					
17	"	5sh orange		4.00			
18	c	½p gray black	3.50	3.50			
19	"	1p rose	10.00				
20	"	4p blue (type I)					
21	"	4p blue (type II)					
22	"	6p dull violet	15.00	7.50			
23	"	1sh green		7.50			
24	"	5sh orange					
25	d	½p gray black	2.00	1.50			
26	"	1p rose	2.50	2.50			
27	"	4p blue (type I)		4.00			
28	"	4p blue (type II)	16.00	4.00			
29	"	6p dull violet	12.50	3.50			
30	"	1sh green	10.00	4.00			
31	"	5sh orange		4.00			
32	e	½p gray black	2.50				
33	"	1p rose	5.00	2.00			
34	"	4p blue (type I)		5.00			
35	"	4p blue (type II)	15.00	5.00			
36	"	6p dull violet	15.00	10.00			
37	"	1sh green	15.00	5.00			
38	"	5sh orange		5.00			
39	f	½p gray black	4.50	4.00			
40	"	1p rose	7.50	2.50			
41	"	4p blue (type I)					
42	"	4p blue (type II)		15.00			
43	"	6p dull violet		12.50			
44	"	1sh green		6.00			
45	"	5sh orange		10.00			
46	g	½p gray black	1.50				
47	"	1p rose	1.75	1.50			
48	"	4p blue (type I)		3.50			
49	"	4p blue (type II)	12.00	3.00			
50	"	6p dull violet	6.00	3.00			
51	"	1sh green	7.50	2.50			
52	"	5sh orange		2.50			

There are minor varieties of types "e" and "f."

Surcharged in black :

G G G G G G

h i h i m n

G G G G

o p q r

53	h	1p rose				
54	"	4p blue (type II.)	12.00			
55	"	6p dull violet	15.00			
56	i	1p rose	1.00	75		
57	"	4p blue (type II.)	10.00	2.50		
58	"	6p dull violet	15.00	3.00		
59	k	1p rose	1.75	1.50		
60	"	4p blue (type II.)		6.00		
61	"	6p dull violet				
62	l	1p rose	3.00			
63	"	4p blue (type II.)		4.00		
64	"	6p dull violet		20.00		
65	m	1p rose	15.00	10.00		
66	"	4p blue (type II.)				
67	"	6p dull violet				
68	n	1p rose	15.00	10.00		
69	"	4p blue (type II.)				
70	"	6p dull violet				
71	o	1p rose	4.00	4.00		
72	"	4p blue (type II.)		12.50		
73	"	6p dull violet		12.50		
74	p	1p rose	4.00	4.00		
75	"	4p blue (type II)		10.00		
76	"	6p dull violet		12.50		
77	q	1p rose	12.50	11.00		
78	"	4p blue (type II)				
79	"	6p dull violet		18.50		
80	r	1p rose				
81	"	4p blue (type II)				
82	"	6p dull violet				

There are two minor varieties of type "i" and one of type "p".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from their respective settings.

Surcharged :

G

s

G

t

Red Surcharge.

83	s	½p gray black	2.00			
		a. Double surcharge	7.5			
		b. Inverted surcharge	4.0	1.00		
		c. Double surcharge, inverted				
84	"	4p blue (type II)	12.50			
		a. Inverted surcharge	10.00			
85	t	½p gray black	2.00			
		a. Double surcharge	15.00			
		b. Inverted surcharge	1.00			
86	"	4p blue (type II)	15.00			
		a. Inverted surcharge	17.50			

Black Surcharge.

87	s	½p gray black				
		a. Inverted surcharge	6.00			
		b. With second surcharge				
		(s) in red, inverted				
		c. With second surcharge				
		(q) in red, inverted				

88	s	1p rose	1.50	50
		a. Double surcharge		
		b. Inverted surcharge	60	50
		c. Double surcharge, inverted		
		With second surcharge		
		(s) in red, inverted		
89	"	4p blue (type I.)		
90	"	4p blue (type II.)	10.00	75
		a. Double surcharge		
		b. Inverted surcharge	2.00	
		c. Double surcharge, inverted	6.00	
91	"	6p dull violet	7.50	4.00
92	t	½p gray black		
		a. Inverted surcharge		
		b. With second surcharge		
		(s) in red, inverted		
93	"	1p rose	50	40
		a. Double surcharge		
		b. Inverted surcharge	1.75	
		c. Double surcharge, inverted		
		d. With second surcharge		
		(s) in red, inverted	6.00	6.00
94	"	4p blue (type I.)		25.00
95	"	4p blue (type II.)		1.00
		a. Double surcharge		
		b. Inverted surcharge	4.00	
		c. Double surcharge, inverted		
96	t	6p dull violet		4.00

Surcharged in black G

97	"	½p gray black	60	50
		a. Double surcharge		
98	"	1p rose	25	10
		a. Double surcharge		
		b. Triple surcharge		
		c. Inverted surcharge	5.00	
99	"	4p blue (type II.)	1.00	15
		a. Double surcharge		
100	"	6p bright violet	10.00	1.00
		a. Double surcharge		
		b. Inverted surcharge	10.00	
101	"	1sh green	9.00	1.00
		a. Double surcharge		
102	"	5sh orange		1.00
		a. Double surcharge		
		b. Triple surcharge		

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

QUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1

A2

A3

1884		<i>Imperf.</i>		
1	A1	20c on 30c brown, <i>bistre</i>	50	50
		a. Large figure "20"	10.00	5.00
		b. "20" double		
2	"	25c on 35c orange	40	40
		a. Large figure "25"	7.00	7.00
		b. Large figure "5"	4.00	4.00
1889		<i>Perf. 14x13½.</i>		
3	A2	3c on 20c red, green	6	6
4	"	15c on 20c " "	18	18
5	"	25c on 20c " "	20	20
6	A3	5c on 1c lilac blue	6	6
		a. Surcharge inverted		10.00
		b. Double surcharge	5.00	5.00
		c. Centime without "s"		
		d. Surcharged "5" only		6.00
7	"	10c on 40c red, straw	30	30
		a. Left side of upper border inverted	1.50	1.50
8	"	15c on 20c red, green	30	30
		a. Left side of upper border inverted	1.00	1.00
9	"	25c on 30c brown, <i>bistre</i>	50	40
		a. Left side of upper border inverted	1.50	1.50
		b. Double surcharge		



A4	A5	A6		
1891				
10	A4	5c on 10c lavender	8	8
11	"	5c on 1fr brown green, straw	10	10
1891		<i>Imperf.</i>		
		Black Surcharge.		
12	A5	80c brown, yellowish	1.50	1.50
13	"	80c carmine, pinkish	6.50	6.50
1891		<i>Perf. 14x13½.</i>		
		Black Surcharge.		
14	A6	1c lilac blue	4	4
15	"	2c brown, buff	4	6
		a. Double surcharge	3.00	
16	"	4c claret, lavender	6	6
17	"	5c green, greenish	5	5
		a. Double surcharge	3.00	3.00
		b. Inverted surcharge	4.00	4.00
18	"	10c lavender	20	15
19	"	15c blue	15	3
20	"	20c red, green	25	25
21	"	25c rose	20	6
		a. Double surcharge	5.00	5.00
		b. Surcharge inverted	5.00	5.00
22	"	30c brown, <i>bistre</i>	35	35
		a. Double surcharge	4.50	4.50
23	"	35c deep violet, orange	50	50
24	"	40c red, straw	40	40
25	"	75c carmine, rose	85	85
26	"	1fr bronze green, straw	1.00	1.00

The following errors may be found in all values of Nos. 12-26: GNADELOUPE, GUADELOUP, GUADELONPE GUADBLOUPE.



1891

A7

27 A7	1c lilac blue	2	2
28 "	2c brown, buff	3	2
29 "	4c claret, lavender	3	3
30 "	5c green, greenish	4	3
31 "	10c lavender	15	6
32 "	15c blue	12	5
33 "	20c red, green	10	6
34 "	25c rose	15	3
35 "	30c brown, bistre	13	12
36 "	40c red, straw	15	15
37 "	50c carmine, rose	25	25
38 "	75c deep violet, orange	30	30
39 "	1fr bronze green, straw	40	40

1892

40 A7	10c red	5	2
	a. imperf.		
41 "	15c gray, light gray	8	2
42 "	25c blue	25	25
43 "	50c brown, azure	20	20

1901

44 A7	5c yellow green	4	3
-------	-----------------	---	---

Stamps of 1892-1900 Issues Surcharged in black.

G & D Get D G & D
5 10 1 fr.
a b c

1903

45 a	5c on 30c brown, bistre	5	
	a. "C" instead of "G"	2.00	
	b. Inverted surcharge	1.25	
	c. Double surcharge		
	d. Double surcharge, inverted		
46 b	10c on 40c red, straw	15	
	a. "C" instead of "G"	2.50	
	b. Thick figures	50	
	c. Narrow figures	25	
	d. Figure "1" inverted	1.00	
	e. Inverted surcharge	2.50	
47 a	15c on 50c carmine, rose	15	
	a. "C" instead of "G"	3.00	
	b. Inverted surcharge	3.00	
	c. Figures "15" inverted	2.50	
48 b	40c on 1fr bronze green, straw	30	
	a. "C" instead of "G"	2.50	
	b. Thick figures	50	
	c. Figure "4" inverted	2.50	
	d. Inverted surcharge	3.00	

49 c	1fr on 75c deep violet, orange	65	
	a. "C" instead of "G"	3.50	
	b. Thick figures "1"	1.25	
	c. Figure "1" inverted	5.00	
	d. Same as "b", inverted		
	e. Same as "c" with value above "G & D"		
	f. Inverted surcharge	5.00	

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904

With additional Surcharge "1903" in a frame.

Black and Red Surcharges.

50 b	40c on 1fr bronze green, straw	40	
51 c	1fr on 75c deep violet, orange	50	
	Black and Blue Surcharges.		
52 b	40c on 1fr bronze green, straw	40	
53 c	1fr on 75c deep violet, orange	50	

The date "1903" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 43 and 49.



A8



A9



1905

A10

Perforated 14x13½.

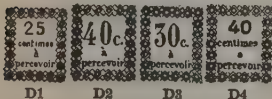
54 A8	1c bluish	2	2
55 "	2c violet brown, straw	2	2
56 "	4c bistre brown, azure	2	2
57 "	5c green	2	2
58 "	10c carmine	4	2
59 "	15c violet	6	4

60 A9	20c red, green	8	8
61 "	25c blue	10	6
62 "	30c black	12	12
63 "	40c red, straw	16	16
64 "	50c gray green, straw	18	18
65 "	75c carmine, blue	25	25
66 A10	1fr green	32	32
67 "	2fr carmine, orange	65	65
68 "	5fr deep blue, orange	1.60	1.60

1906-07

69 A9	35c yellow	14	14
70 "	45c olive gray, lilac	17	17

POSTAGE DUE STAMPS.



D1

D2

D3

D4

1877

101 D1	25c black	20.00	20.00
102 D2	40c "	20.00	20.00

20 varieties of each.

The reprints are on thinner and whiter paper than the originals.

1878-79

103 D3	15c blue	1.00	1.00
	a. "Per evor"		
	b. "Percevo'r"		
	c. No "e" after 15		
104 "	30c black	75	75
	a. No "e" after 30		
106 D4	40c blue		
	20 varieties of each.		



D5

1884

106 D5	5c black	40	40
	a. Small "U" after "G"		
	b. Small "O" after "Guadel"		
	c. Small "A" before "Percevoir"		
107 "	10c blue	50	50
108 "	15c violet	60	60
	a. Second "f" of "Chiffre" missing		
	b. Impression on both sides		
	c. Second "U" of "Guadeloupe" missing		
	d. "u" of "Centimes" missing		
109 "	20c rose	75	75
	a. "20" has little "2"		
110 "	30c yellow	75	75
	a. Second "f" of "Chiffre" missing		
	b. Impression on both sides		
111 "	35c gray	60	60
	a. "G" of "Guadeloupe" missing	2.50	

112 D5	50c green	65	65
	a. Impression on both sides		
	b. "ir" of "Percevoir" sideways		
	c. Second "f" of "Chiffre" missing		
	d. "i" of "Centimes" missing		
	e. Second "e" of "Centimes" missing		
	f. "ev" of "Percevoir" missing		

There are ten varieties of the 35c, and fifteen of each of the other values.

Postage Due Stamps of
French Colonies sur-
charged in black



1903

Imperf.

113 D1	30c on 60c brown,	2.00	
	cream		
	a. "3" with flat top	15.00	
	b. Inverted surcharge	5.00	
114 "	30c on 1fr rose,	3.00	
	cream		
	a. Inverted surcharge	5.00	



D6

1905-06 Perf. 14x13½.

115 D6	5c blue	2	2
116 "	10c brown	4	4
117 "	15c green	6	6
118 "	20c yellow	8	8
119 "	30c rose	12	12
120 "	50c black	18	18
121 "	60c brown orange	20	20
122 "	1fr violet	32	32

QUAM, A.

100 CENTS=1 DOLLAR.

United States Stamps G U A M
Surcharged

Wmkd U. S. P. S.

Perf. 12.

1899	Black Surcharge.		
1	1c green	30	30
	a. Surcharge inverted		
2	2c carmine	20	20
	a. 2c carmine rose	50	50
3	3c purple	2.00	2.00
4	4c lilac brown	1.00	1.00
5	5c blue	50	50
6	6c magenta	1.25	1.25
7	8c puce	1.25	1.25
8	10c yellow brown	1.00	1.00
9	15c olive	1.50	1.50
10	50c orange	2.50	2.50
	a. 50c red orange	2.50	2.50

Red Surcharge.

11 \$1 black 5.00 5.00

SPECIAL DELIVERY STAMP

Special Delivery Stamp
of the United States
Surcharged in red.

GUAM

1899 Wmkd. U. S. P. S.

Perf. 12.

101 10c blue 1.25 1.25

QUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871 Perf. 14x13½.

1 A1 1c bistre 4 50

2 " 5c brown 1.00 25 50

3 " 10c deep blue 1.75 40 65

4 " 20c rose 1.75 25 35

5 " 40c deep blue 1.75 40 65

6 " 20c rose 1.75 25 35

7 " 40c deep blue 1.75 40 65

8 " 20c rose 1.75 25 35

9 " 40c deep blue 1.75 40 65

10 " 20c rose 1.75 25 35

11 " 40c deep blue 1.75 40 65

12 " 20c rose 1.75 25 35

13 " 40c deep blue 1.75 40 65

14 " 20c rose 1.75 25 35

15 " 40c deep blue 1.75 40 65

16 " 20c rose 1.75 25 35

17 " 40c deep blue 1.75 40 65

18 " 20c rose 1.75 25 35

19 " 40c deep blue 1.75 40 65

20 " 20c rose 1.75 25 35

21 " 40c deep blue 1.75 40 65

22 " 20c rose 1.75 25 35

23 " 40c deep blue 1.75 40 65

24 " 20c rose 1.75 25 35

25 " 40c deep blue 1.75 40 65

26 " 20c rose 1.75 25 35

27 " 40c deep blue 1.75 40 65

28 " 20c rose 1.75 25 35

29 " 40c deep blue 1.75 40 65

30 " 20c rose 1.75 25 35

31 " 40c deep blue 1.75 40 65

32 " 20c rose 1.75 25 35

33 " 40c deep blue 1.75 40 65

34 " 20c rose 1.75 25 35

35 " 40c deep blue 1.75 40 65

8 A4 ½r blue green 12 35

9 A5 1r blue 20 35

10 A6 2r dull red 12 30

11 A7 ½r yellow green 8 25

12 " 2r carmine rose 18 35

13 " 4r violet 16 25

14 " 1p yellow 30 50

15 " ½r brown and green 25 35

16 " 1r black and green 30 40

17 " ½r yellow green 8 25

18 " 2r carmine rose 18 35

19 " 4r violet 16 25

20 " 1p yellow 30 50

21 " ½r brown and green 25 35

22 " 1r black and green 30 40

23 " ½r yellow green 8 25

24 " 2r carmine rose 18 35

25 " 4r violet 16 25

26 " 1p yellow 30 50

27 " ½r brown and green 25 35

28 " 1r black and green 30 40

29 " ½r yellow green 8 25

30 " 2r carmine rose 18 35

31 " 4r violet 16 25

32 " 1p yellow 30 50

33 " ½r brown and green 25 35

34 " 1r black and green 30 40

35 " ½r yellow green 8 25

36 " 2r carmine rose 18 35

37 " 4r violet 16 25

38 " 1p yellow 30 50

39 " ½r brown and green 25 35

40 " 1r black and green 30 40

41 " ½r yellow green 8 25

42 " 2r carmine rose 18 35

43 " 4r violet 16 25

44 " 1p yellow 30 50

45 " ½r brown and green 25 35

46 " 1r black and green 30 40

47 " ½r yellow green 8 25

48 " 2r carmine rose 18 35

49 " 4r violet 16 25

50 " 1p yellow 30 50

51 " ½r brown and green 25 35

52 " 1r black and green 30 40

53 " ½r yellow green 8 25

54 " 2r carmine rose 18 35

55 " 4r violet 16 25

56 " 1p yellow 30 50

57 " ½r brown and green 25 35

58 " 1r black and green 30 40

59 " ½r yellow green 8 25



A7



A8

1878 Perf. 13½.

11 A7 ½r yellow green 8 25

12 " 2r carmine rose 18 35

13 " 4r violet 16 25

14 " 1p yellow 30 50

15 " ½r brown and green 25 35

16 " 1r black and green 30 40

17 " ½r yellow green 8 25

18 " 2r carmine rose 18 35

19 " 4r violet 16 25

20 " 1p yellow 30 50

21 " ½r brown and green 25 35

22 " 1r black and green 30 40

23 " ½r yellow green 8 25

24 " 2r carmine rose 18 35

25 " 4r violet 16 25

26 " 1p yellow 30 50

27 " ½r brown and green 25 35

28 " 1r black and green 30 40

29 " ½r yellow green 8 25

30 " 2r carmine rose 18 35

31 " 4r violet 16 25

32 " 1p yellow 30 50

33 " ½r brown and green 25 35

34 " 1r black and green 30 40

35 " ½r yellow green 8 25

36 " 2r carmine rose 18 35

37 " 4r violet 16 25

38 " 1p yellow 30 50

39 " ½r brown and green 25 35

40 " 1r black and green 30 40

41 " ½r yellow green 8 25

42 " 2r carmine rose 18 35

43 " 4r violet 16 25

44 " 1p yellow 30 50

45 " ½r brown and green 25 35

46 " 1r black and green 30 40

47 " ½r yellow green 8 25



A9



A10

1881 Perf. 12 and 13½.

17 A9 1c on ½r brown and green 20 30

18 " 5c on ½r yellow green 30 60

19 " 10c on 1r black & green 50 60

20 " 20c on 2r carmine rose 1.00 1.25

21 " 40c on 4r violet 1.60 2.00

22 " 80c on 8r black & green 2.00 2.50

23 " 1.60 on 16r black & green 2.50 3.00

24 " 3.20 on 32r black & green 3.00 3.50

25 " 6.40 on 64r black & green 3.50 4.00

26 " 12.80 on 128r black & green 4.00 4.50

27 " 25.60 on 256r black & green 4.50 5.00

28 " 51.20 on 512r black & green 5.00 5.50

29 " 102.40 on 1024r black & green 5.50 6.00

30 " 204.80 on 2048r black & green 6.00 6.50

31 " 409.60 on 4096r black & green 6.50 7.00

32 " 819.20 on 8192r black & green 7.00 7.50

33 " 1638.40 on 16384r black & green 7.50 8.00



A3



A4



A5



A6

1875 7 A3 ½r black 12 25

1876 7 A3 ½r black 12 25

1877 7 A3 ½r black 12 25

1878 7 A3 ½r black 12 25

1879 7 A3 ½r black 12 25



A11



A12

1882	Perf. 12.		
21 A11	1c black & green	6	6
22 "	2c brown	5	5
	a. Centre inverted	10.00	
23 "	5c red & green	10	8
	a. Centre inverted	50.00	40.00
24 "	10c gray violet and green	10	8
25 "	20c yellow & green	10	12
	a. Centre inverted	15.00	
1886	Black Surcharge.		
26 A12	25c vermilion	5	8
	a. Centavos	50	
	b. Centavos	50	
	c. "255" instead of "25"	50	
	d. "t" of Centavos missing	50	
	e. "os" of Correos and "na" of Nacionales missing	50	
	f. Centavos		
	g. Inverted surcharge		
27 "	50c vermilion	8	10
	a. Centavos	50	
	b. Centavos	50	
	c. Correos	50	
	d. Nacionales	50	
	e. Inverted surcharge	1.75	
	f. Double surcharge		
28 "	75c vermilion	10	15
	a. Centavos	50	
	b. Centavos	50	
	c. Correos	50	
	d. 75c, 50c in 2d line of surcharge	75	
29 "	100c vermilion	15	20
	a. 110c, 100c in 2d line of surcharge	50	
	b. 500c, 100c in 2nd line of surcharge	50	
	c. Inverted surcharge.		
30 "	150c vermilion	15	15
	a. Ornament below Guatemala inverted	50	
	b. Guatemala	50	
	c. G of Guatemala inverted	50	
	d. Surcharge inverted	1.00	
	e. Pair, one without surcharge	2.50	

There are many other minor varieties, such as wrong font letters, etc.



A13



A14

1886 Lithographed.

31 A13	1c dull blue	8	5
32 "	2c brown	75	80
33 "	5c purple	12	4
34 "	10c red	80	25
35 "	20c emerald green	75	25
36 "	25c orange	90	40
37 "	50c olive green	50	25
38 "	75c carmine rose	1.00	60
39 "	100c red brown	1.00	50
40 "	150c dark blue	1.00	1.00
41 "	200c orange yellow	1.10	1.10
42 A14	1c on 2c brown	8	8
	a. N of PROVISIONAL inverted	50	
	b. Surcharge inverted	1.75	
	c. Double surcharge, one inverted		1.50
	d. Date punctuated	25	20
	e. Date inverted	2.50	1.50
	f. Date double	2.50	
	g. Date omitted		
	h. Date double, one inverted below "1"		2.50



A15



A16

1887-95 Engraved.

43 A13	1c light blue	8	2
44 "	2c yellow brown	4	3
	a. Vertical half used as 1c		
44A "	5c purple	50	8
45 A15	5c violet	10	2
46 A13	6c lilac	10	2
47 A16	10c red	10	8
48 "	20c green	35	20
49 "	25c red orange	60	25



A17

1894			
50 A17	1c on 2c yellow brown, black surcharge	6	6
	a. Centav	2.00	
51 "	2c on 100c red brown, blue surcharge	25	25
52 "	6c on 150c dark blue, red surcharge	80	80

53 A17	10c on 75c carmine rose, blue black surcharge 50	35	
	α. Double surcharge		
	β. Surcharge inverted		
54 "	10c on 200c orange yellow, blue black surcharge	35	35
	α. Surcharge inverted		

The 1 and 10c exist with thick or thin "1" in the new value and the 2, 6 and 10c with "1894" 12 mm. and 14 mm. wide.



A18



A19



A20

1895 Red Surcharge.

55 A18	1c on 5c violet	4	4
	α. Inverted surcharge	50	50
	β. 1894 instead of 1895	3.00	3.50
56 A19	1c on 5c violet	8	8
	α. Surcharge inverted		
57 A20	1c on 5c violet	10	10
	α. Inverted surcharge.		

Nrs. 55 to 57 may be found with thick or thin "1" in the new value.



A21

Perf. 19.

1897			
58 A21	1c lilac gray	3	3
59 "	2c greenish gray	4	4
60 "	6c brown orange	4	4
61 "	10c dull blue	4	4
62 "	12c rose red	12	10
	α. Paper colored on both sides	35	35
63 "	18c grayish white	1.50	1.25
64 "	20c scarlet	10	10
	α. Paper colored on both sides		

65 A21	25c bistre brown	8	8
66 "	50c reddish brown	8	8
67 "	75c gray	3.00	2.50
68 "	100c blue green	12	12
69 "	150c dull rose	4.00	4.00
70 "	200c magenta	12	12
71 "	500c yellow green	12	12



A22



A23

1898 Violet Surcharge.

72 A22	1c on 2c greenish gray	3.00	2.50
	α. Surcharge inverted	5.00	5.00
73 A23	1c on 12c rose red	4	4
	α. Surcharge inverted	5.00	5.00

Surcharged **UN 1 CENTAVO 1**
1898

74 A21	1c on 12c rose red	1.50	1.50
	α. Numerals inverted	3.75	

Issue of 1886 Surcharged

1898

1898

1

10

centavo

centavos

α

β

Red Surcharge.

75 α	1c on 5c violet	10	10
	α. Double surcharge, one in black		
76 "	1c on 50c olive green	8	6
	α. Surcharge inverted	1.50	1.50
77 α	6c on 5c violet	20	12
	α. Surcharge inverted	1.50	1.50
	β. Double surcharge	5.00	
	γ. "1898" instead of "1895"	10.00	

78	a	6c on 150c dark blue	30	30
79	b	10c on 20c emerald green	35	35

Black Surcharge.

80	a	1c on 25c red orange	12	12
81	"	1c on 75c carmine rose	8	8
82	"	6c on 10c red	25	25
	a.	Surcharge inverted	5.00	5.00
	b.	Double surcharge		7.50
	c.	Double surcharge, one in red		

83	"	6c on 20c emerald green	30	30
	a.	Surcharge inverted	1.50	1.50
	b.	Double surcharge, one in red		

84	"	6c on 100c red brown	30	30
	a.	Error, 6c on 2c yellow brown	2.50	2.50

85	"	6c on 200c orange yellow	25	25
	a	Surcharge inverted	1.50	1.50



A24

Red Surcharge.

86	A24	1c dark blue	4	5
	a.	Surcharge inverted	1.25	
87	"	2c on 1c dark blue	6	8
	a.	Surcharge inverted	1.00	
	b.	Double surcharge, one inverted		

Perf. 14, 15.

88	A25	1c on 10c blue green	4	4
	a.	"ENTAVO"	1.50	
88b	"	2c on 1c lilac rose		
	a.	Surcharge inverted		
	d.	Red and black surcharge		
	e.	Same as "d", the red surcharge inverted	7.50	

89	"	2c on 5c purple	8	6
	a.	Double surcharge		
	b.	Surcharge inverted	2.00	2.00
90	"	2c on 10c blue green	35	35
	a.	Inverted surcharge	1.25	1.25
	b.	Red and black surcharge	7.50	

91	"	2c on 50c deep blue	40	40
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Black Surcharge.

92	A25	2c on 1c lilac rose	8	10
	a.	Surcharge inverted	2.50	2.50
	b.	Double surcharge, one inverted	5.00	
92c	"	2c on 5c purple	3.00	3.00
	d.	Surcharge inverted		
92e	"	2c on 10c blue green	4.00	4.00



A25

93	A25	2c on 25c rose	20	20
	a.	Surcharge inverted	2.00	2.00
94	"	6c on 1p purple	20	20
95	"	6c on 5p gray violet	50	50
	a.	Surcharge inverted		
96	"	6c on 10p emerald green	50	50

There are numerous errors and varieties in the stamps of this issue.

1899

Issue of 1887 sur-
charged in red

Un 1 Centavo

1899

Perf. 12.

97	A15	1c on 5c purple	8	8
	a.	Surcharge inverted	1.00	1.00
	b.	Surcharge double	5.00	
	c.	Surcharge double, one inverted		

1900

Issue of 1887 surcharged.

1900

Surcharged in black

1**CENTAVO**

98	A16	1c on 10c red	8	8
	a.	Surcharge inverted	1.25	1.25
	b.	Double surcharge	2.50	2.50

Regular Issue.

99	A18	1c dark green	2	2
100	"	2c carmine	4	2
101	A15	5c blue	10	10
102	A18	6c light green	8	8
103	A16	10c bistre brown	10	8
104	"	20c purple	20	20
105	"	25c yellow	25	25

1901

1901

Surcharged in black

1**CENTAVO**

106	A16	1c on 20c green	8	8
107	"	2c on 20c green	6	6
	a.	Double surcharge		

UN

1

Surcharged in black

CENTAVO

1901

108 A16 1c on 25c orange 3 3
a. Inverted surcharge 5.00



A26



A27

1902 Red Surcharge.

109 A28 1c on 1c dark blue 5 5
a. Double surcharge
110 " 2c on 1c dark blue 5 5
a. Double surcharge
b. NACONALES

Black Surcharge.

Perf. 14, 15.

111 A27 6c on 25c rose 8 8
a. Double surcharge, one inverted

Perf. 12.

112 A16 20c bistre brown 30 30
113 " 25c blue green 40 40



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

Perf. 14, 15.

114 A28 1c green & violet 2 " 2 "
115 A29 2c lake & black 8 " 2 "
116 A30 5c gray blue & black 4 " 3 "
117 A31 6c bistre & green 4 " 3 "
118 A32 10c orange & blue 5 " 3 "
119 A33 20c rose lilac & black 6 " 4 "
120 A34 50c red brown & blue 15 " 6 "
121 A35 75c gray lilac & black 20 " 15 "
122 A36 1p brown & black 35 " 18 "
123 A37 2p vermillion & black 60 " 30 "

1903

1903

Issues of 1886-1900

surcharged

25

CENTAVOS

Perf. 12.

Black Surcharge.

124 A13 25c on 1c dark green 10 8
a. Inverted surcharge 5.00
b. "CENTAVOS" omitted
125 " 25c on 2c carmine 12 12
a. "CENTAVOS" omitted
b. Vertical surcharge
126 " 25c on 6c light green 12 12
a. Inverted surcharge 5.00
b. "CENTAVOS" omitted

127 A16	25c on 10c bistre brown	25	25
	a. Inverted surcharge		
128 A18	25c on 75c rose	60	
130 "	25c on 200c yellow	1 00	
	Carmine Surcharge.		
131 A18	25c on 150c dark blue	2.00	



A38

1907	Perf. 14.		
132 A38	12½c ultramarine & black	8	3

1908 1908

Stamps of 1902-07

Surcharged

UN 1 UN

CENTAVO

133 A32	1c on 10c orange & blue	3	3
	a. Double surcharge		
134 A38	2c on 12½c ultramarine & black	8	3
	a. Small "S" in "CENTAVOS"		
135 A33	6c on 20c rose lilac & black	4	4
	a. Small "S" in "CENTAVOS"		

1909

Similar Surcharge, dated 1909,

136 A35	2c on 75c gray lilac & black	3	3
	a. "CENTAVOS"		
	b. Small "S" in "CENTAVOS"		
137 A34	6c on 50c red brown & blue	4	4
	a. "CENTAVOS"		
	b. Small "S" in "CENTAVOS"		

12 ¹/₂

Surcharged

CENTAVOS

1909.

138 A37	12½c on 2p vermillon & black	0	6
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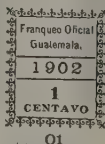


1910

A39

139 A39	6c bistre & indigo	5	3
1911	New designs.		
140	25c blue & black		
141	5p red & black		

OFFICIAL STAMPS.



1902-03

Perf. 12.

251 O1	1c green	25	12
252 "	2c carmine	12	8
253 "	5c ultramarine	15	10
254 "	10c brown violet	25	12
256 "	25c orange	50	25

GUINEA, AF.

1000 REIS = 1 MILREIS.



A1



A2

1379

Perf. 12½.

1 A1	5r black	18 00	18.00
1a "	10r yellow	50.00	40.00
2 "	20r bistre	6.00	6.00
3 "	25r rose	50.00	50.00
4 "	40r blue	35.00	20.00
	a. Surcharged on Mosambique stamp		
4a "	50r green	35.00	35.00
4b "	100r lilac	7.00	7.00
4c "	100r orange	10.00	10.00
4d "	100r brown	17.00	17.00

Perf. 12½, 13½.

1879-84				
8 A2	5r black	25	50	
9 "	10r yellow	6.00		
10 "	20r bistre	8	12	
11 "	25r rose	6	15	
12 "	40r blue	5.00		
	α. Surcharged on Mozambique stamp			
13 "	50r green	10.00	7.50	
14 "	50r blue	15	18	
	α. Imperf.			
	β. Double surcharge			
15 "	100r lilac	10	25	
	α. Surcharge inverted			
16 "	200r orange	30	33	
17 "	300r yellow brown	35	35	
	α. 300r lake brown			
1885				
18 A2	10r green	10	25	
19 "	20r carmine	6	20	
20 "	25r violet	6	15	
21 "	40r yellow	6	25	
	α. Surcharged on Mozambique stamp			
	β. Imperf.			
	γ. Same as "α" imperf.			
	δ. Double surcharge			

Varieties of this surcharge may be found with out accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, un gummed and on thin white paper with shiny white gum and clean cut perforation 13½.



A3



A4

1886-89

22 A3	5r gray black	3	3
23 "	10r green	5	5
24 "	20r carmine	10	10
25 "	25r red lilac	33	25
26 "	40r chocolate	35	35
27 "	50r blue	20	15
28 "	80r gray	50	50
29 "	100r brown	85	85
30 "	200r gray lilac	1.00	1.00
31 "	300r orange	2.00	1.50

Nos. 22, 27, 28 and 29 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

1898-94 Perf. 12, 12½

32 A4	5r yellow	8	5
33 "	10r red violet	8	8
34 "	15r chocolate	25	25

35 A4	20r lavender	15	15
36 "	25r blue green	25	25
37 "	50r light blue	35	35
38 "	75r rose	85	85
39 "	80r light green	75	75
40 "	100r brown, buff	75	75
41 "	150r carmine, rose	1.25	1.25
42 "	200r dark blue, blue	1.50	1.50
43 "	300r dark blue, salmon	1.75	1.75



A5

1898 Perf. 12.

44 A5	2½r gray	2	2
45 "	5r orange	2	2
46 "	10r light green	5	3
47 "	15r brown	10	10
48 "	20r gray violet	8	8
49 "	25r dark green	12	10
50 "	50r dark blue	15	15
51 "	75r rose	35	35
52 "	80r purple	40	40
53 "	100r dark blue, blue	25	20
54 "	150r light brown, buff	50	50
55 "	200r red lilac, pinkish	40	40
56 "	300r blue, rose	85	85

1901

57 A5	500r black & red, blue	1.00
58 "	700r violet, yellowish	1.50

1902

65

Regular Issues
Surcharged

RELS

Surcharged on Issue of 1886-89.
Black Surcharge.

59 A3	65r on 10r green	85
60 "	65r on 20r carmine	85
61 "	65r on 25r red lilac	85
62 "	115r on 40r chocolate	50
63 "	115r on 50r blue	50
64 "	115r on 300r orange	60
65 "	130r on 80r gray	60
66 "	130r on 100r brown	60
67 "	400r on 200r gray lilac	1.50

Red Surcharge.

68 A3	400r on 5r gray black	2.00
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Reprints of No. 68 are in black and have clean cut perforation 13½.

Surcharged on Issue of 1893-94.
Black Surcharge.

69 A4	65r on 10r red violet	85
70 "	65r on 15r chocolate	85
71 "	65r on 20r lavender	85
72 "	65r on 50r light blue	75
73 "	115r on 5r yellow	45
74 "	115r on 25r blue green	45
75 "	130r on 150r carmine, <i>rose</i>	50
76 "	130r on 200r dark blue, <i>blue</i>	50
77 "	130r on 300r dark blue, <i>salmon</i>	50
78 "	400r on 75r rose	1.25
79 "	400r on 80r light green	1.25
80 "	400r on 100r brown, <i>buff</i>	1.25

Surcharged on Newspaper Stamp of 1893.

81 N1	115 on 2½r brown	40
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Issue of 1898

Surcharged in Black

PROVISORIO

82 A5	15r brown	8
83 "	25r dark green	15
84 "	50r dark blue	18
85 "	75r rose	35

1903 Perf. 12.

86 A5	15r gray green	5
87 "	25r carmine	6
88 "	50r brown	15
89 "	65r dull blue	1.25
90 "	75r lilac	15
91 "	115r orange brown, <i>pink</i>	30
92 "	130r brown, <i>straw</i>	30
93 "	400r dull blue, <i>straw</i>	25

1000

No. 89 Surcharged
in black

50
RÉIS

94 A5	50r on 65r dull blue	20	20
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1911

Regular Issues
Surcharged
in Carmine or Green

95 A5	2½r gray	2
96 "	4r orange	2
97 "	10r light green	3
98 "	15r gray green	4
99 "	20r gray violet	5
100 "	25r carmine (G)	6
101 "	50r brown	10

101 A5	75r lilac	15
103 "	100r dark blue, <i>blue</i>	20
104 "	115r orange brown, <i>pink</i>	23
105 "	130r brown, <i>straw</i>	26
106 "	200r red lilac, <i>pink</i>	40
107 "	400r dull blue, <i>straw</i>	80
108 "	500r black & red, <i>blue</i>	1.00
109 "	700r violet, <i>yellowish</i>	1.40

NEWSPAPER STAMP.



1898	Perf. 12½, 13½.	
201 N1	2½r brown	3

POSTAGE DUE STAMPS.



D1			
1904	Perf. 12.		
301 D1	5r yellow green	8	3
302 "	10r slate	4	4
303 "	20r yellow brown	6	6
304 "	30r red orange	8	8
305 "	50r gray brown	12	12
306 "	60r red brown	15	15
307 "	100r lilac	25	25
308 "	130r dull blue	30	30
309 "	200r carmine	50	50
310 "	500r violet	1.25	1.25

1911

Postage Due Stamps
of 1904 Surcharged
in Carmine or Green

311 D1	5r yellow green	2
311 "	10r slate	8
313 "	20r yellow brown	5
314 "	30r red orange	7
315 "	50r gray brown	10
316 "	60r red brown	12
317 "	100r lilac	20
318 "	130r dull blue	23
319 "	200r carmine (G)	40
320 "	500r violet	1.00

REPUBLICA

REPUBLICA

HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1

A2

A3

1859-64 Wmkd Wavy Lines.

1 A1	1/2s black	1.75	9.00
	α. Diagonal half used as 1/4s		
2 "	1s brown	2.00	2.75
3 A2	1 1/4s red lilac	1.50	1.75
	α. 1 1/4s lilac	4.00	1.75
4 "	1 1/4s gray	4.00	2.00
5 "	1 1/4s blue	20.00	20.00
6 A1	2s red	3.00	4.00
7 A3	2 1/2s green	4.00	2.50
8 A1	3s blue	3.50	4.00
10 "	4s green	1.75	17.50
11 "	7s orange	2.50	1.00
12 "	9s yellow	4.00	35.00

The 1 1/4 and 2 1/2 have been reprinted on unwatermarked paper.

Our prices for unused stamps are for copies without gum. Those with gum are worth considerably more. This applies to subsequent issues also.

1861-65 Perf. 13 1/2.

13 A1	1/2s black	25	35
	α. Imperf. vertically		
14 "	1s brown	50	75
15 A2	1 1/4s lilac	1.00	25
	α. 1 1/4s red lilac	1.25	30
	β. 1 1/4s violet	1.25	40
16 A1	2s red	60	85
17 A3	2 1/2s yellow green	1.50	50
	α. 2 1/2s blue green	2.00	75
18 A1	3s ultramarine	1.00	1.20
	α. Imperf.	1.00	
	β. Imperf. vertically		
19 "	3s blue	6.00	3.00
20 "	4s green	40	65
21 "	7s orange	7.50	5.50
	α. Imperf. vertically		
22 "	7s violet	35	75
	α. Imperf.	1.75	
23 "	9s yellow	40	17.50
	α. Imperf. horizontally		

The 1 1/4 and 2 1/2 have been reprinted on unwatermarked paper.



A4

1864

24 A4	2 1/2s dull green	18	1.25
	α. 2 1/2s dark green	1.00	1.10
	β. Imperf.	2.50	
	γ. Imperf. horizontally		

Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.



A5



A6

1866

Unwmkd.

Rouletted 10.

25 A5	1 1/4s violet	50	1.00
	α. 1 1/4s red violet	75	1.25
26 A6	1 1/2s rose	15	3.00

Reprints:

1 1/4s: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2 1/4 mm. in width in the originals while they are 2 1/2 mm. in the reprints.

1 1/2s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

HANOVER, E.

10 PFENNIG=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.

A1



A2

Rose Gum.

1850 Wmkd Square Frame.

1 A1 1g g gray blue 85.00 1.25

The reprints have white gum.

1851

Wmkd Wreath of Oak Leaves.

2 A1 1g g gray green 1.75 1.25

a. 1g g yellow green 1.75 1.25

3 A2 1-30th crimson 5.00 1.25

4 " 1-30th salmon 5.00 1.25

5 " 1-15th gray blue 6.00 1.25

6 " 1-10th yellow 8.50 1.25

a. 1-10th orange 10.00 1.50

*The 1-10th has been reprinted on un-**watermarked paper, with white gum.*

1853 A3

7 A3 3p rose 7.00 5.00

1855

Unwmkd.

8 A4 3p rose, gray net-

work 16.00 7.00

9 " 3p rose, black net-

work 12.00 5.00



A5



A6

10 A5 1g g green 2.00 25

11 A6 1-30th rose 7.50 50

12 " 1-15th blue 4.00 1.25

13 " 1-10th yellow 40.00 1.25

a. 1-10th orange 40.00 1.25

*The reprints have white gum, and**the watermark does not cover all the paper**margin.*

Same, with Small Network.

14 A4 3p rose 2.00

This stamp was never placed in use.

15 A6 1-10th yellow 5.00 3.75

a. 1-10th orange 6.50 4.75

1859-64 Without Network.

16 A3 3p rose 1.50 1.50

17 " 3p green 12.00 16.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.

A7



A8

1859-61

18 A8 1/2g black 5.00 4.00

a. Rose gum 13.00 8.00

19 A7 1g rose 75 10

a. 1g violet rose 10.00 35

b. 1g carmine 1.9K 15

20 " 2g ultramarine 1.75 60

21 " 2g prussian blue 1.75 60

22 " 3g orange yellow 5.00 1.50

a. 2g yellow 6.50 1.75

23 " 3g brown 5.00 1.00

24 " 10g green 15.00 20.00

Reprints:

*1/2g: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.**3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.*

1864

Perce en arc.

White gum.

25 A3 3p green 2.00 1.75

a. Rose gum 3.75 2.00

26 A6 1/2g black 7.50 8.50

a. Rose gum 12.50 9.00

27 A7 1g rose 75 12

a. Rose gum 3.00 25

28 " 2g ultramarine 3.00 1.25

29 " 3g brown 4.00 1.25

a. Rose gum 12.00 6.50

*The reprints of the 3gr are cancelled**15. the originals 16.**The stamps of Prussia superseded those of**Hannover in 1866.*

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A3

1851-52

1 A1	2c blue
2 "	5c "
3 A2	18c "
4 A3	18c "

Two varieties of each.



A4



A5



A6

1855

Thick White Wove Paper.

5 A4	5c blue	50.00	30.00
6 A5	18c dark red	18.00	25.00
7 A6	5c on 18c dark red		50.00

1856

Thin White Wove Paper.

8 A4	5c blue	25.00	15.00
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Thin Bluish Wove Paper.

9 A4	5c blue	10.00	8.00
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1864

Ordinary white wove paper.

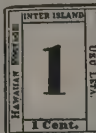
9a A4	5c blue	8.50
9b A5	18c dull rose	80.00

Reprints:

6c. Originals have two small dots near the left side of the square in the upper right corner. These dots not missing in the reprints.

18c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C", in the reprints, but shorter in the originals.

Some authorities consider Nos 9a and 9b to be reprints



A7



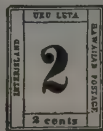
A8



A9

1859-65

10 A7	1c blue, bluish white		
11 "	2c black, grayish white	60.00	
12 "	a. "2 cents" omitted		
13 "	2c blue, bluish white	60.00	45.00
14 "	2c black, greenish blue	100.00	60.00
15 "	1c black, grayish	15.00	
16 "	2c "	40.00	30.00
	a. "2" at top of rectangle		
	b. Printed on both sides		
	c. NTER		
17 "	2c dark blue, bluish	80.00	60.00
18 "	2c black, blue gray	70.00	60.00
19 "	1c black	30.00	
20 "	a. 1 of INTER above NTER		
	2c black	45.00	45.00
	b. 1 of INTER above NTER		
	c. NTER		
21 A8	5c blue, blue	30.00	16.00
22 A9	5c blue	10.00	25.00
	Laid Paper.		
23 A7	1c black	12.00	
	a. HA instead of HAWAIIAN		
24 "	2c black	8.50	
	a. NTER		
	b. S of POSTAGE omitted		



A10



A11

Wove Paper.

25 A10	1c dark blue	20.00
26 "	2c "	16.00

Nos. 10 to 26 were type-set and were printed in sheets of 10, each stamp differing from the others. We can supply a full type plates of the above settings for the press.

1861 Lithographed.
Horizontally Laid Paper.

47 A11	2c pale rose	15.00	15.00
	α. 2c carmine rose	25.00	20.00

Vertically Laid Paper.

48 A11	2c rose	6.00	6.00
	α. 2c carmine rose	10.00	7.50

1869 Engraved.
Thin Wove Paper.

29 A11	2c red	4.00	
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No. 29 is a re-issue. It has been claimed that it was never put in use, but we have seen specimens bearing the proper cancellation of the period.



A12



A18



A14



A15



A16

Wove Paper.

1864-71 Perf. 12.

30 A12	1c purple	20	30
	α. 1c violet	50	(20)
31 A18	2c vermilion	75	(40)
32 A14	5c blue, bluish	1.50	(75)
33 A15	6c green	60	(80)
	α. 6c yellow green	75	(75)
34 A16	18c dull rose	2.50	(1.25)
	Without gum	50	



A17

1875			
35 A17	2c brown	20	(10)
36 A18	12c black	1.50	(1.50)



A18



A19



A20



1882 A21

37 A19	1c blue	(10)	15
38 A17	2c lilac rose	75	35
39 A14	5c ultramarine	1.00	8
	α. Imperf. vertically		
	β. Imperf. horizontally		
40 A20	10c black	1.25	1.25
41 A21	15c red brown	2.50	2.50

A22



A23



A24



A25

1883-86

42 A19	1c green	10	8
43 A17	2c rose	40	(6)
44 A20	10c red brown	1.50	25
45 "	10c vermilion	1.25	1.25
46 A18	12c red lilac	2.25	2.50
47 A22	25c dark violet	3.50	3.00
48 A23	50c red	8.00	7.00
49 A24	\$1 rose red	13.50	10.00
	Maltese cross cancellation		2.00

1886			
50 A13	2c rosy vermilion	35	50
1886-89	<i>Imperf.</i>		
50a A11	2c orange ver'l'n, 3.50 <i>thick wove</i>		
51 "	2c carmine, <i>thick wove</i>	75	

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 28, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (3x3), but the plate of these "Special Prints" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is carmine rose in color, and printed on a very thin white wove paper. No. 50a, the "Special Print," is orange vermilion in color, on a medium thick yellowed paper. In No. 50a the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elna Keneta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. The bend in the epaulet on No. 50a is rounded, while on Nos. 29 and 51 it forms an angle. No. 51 is bright carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement, nevertheless both Nos. 50a and 51 were available for postage and cancelled copies are met with occasionally.

1889-91	<i>Perf. 13.</i>		
52 A25	2c dull violet	10	5
	a. Horizontal pair, imperf., between		
53 A14	5c black blue	1.50	2.50
1893			

Stamps of the issues
of 1864 to 1891
Surcharged

**Provisional
GOVT.
1892**

	Red Surcharge		
53 A12	1c purple	30	40
	a. "189" instead of "1893"		
	b. No period after GOVT		
	c. Double surcharge		
54 A19	1c blue	20	40
	a. Double surcharge		
	b. No period after GOVT		
55 "	1c green	6	6
	a. Pair, one without surcharge		
	b. Double surcharge		
56 A17	2c brown	30	60
	a. No period after GOVT		
57 A25	2c dull violet	8	8
	a. Inverted surcharge		
	b. Double surcharge		
	c. "18 3" instead of "1893"		

58 A14	5c black blue	40	50
	a. No period after GOVT		
59 "	5c ultramarine	20	30
	a. Inverted surcharge		
	b. Double surcharge		
60 A15	6c green	50	60
	a. Double surcharge		
61 A20	10c black	40	70
	a. Double surcharge		
61a "	10c red brown		
62 A18	12c black	60	75
	a. Double surcharge		
63 "	12c red lilac	5.00	
64 A22	25c dark violet	1.50	2.50
	a. No period after Govt		
	Black Surcharge.		
65 A13	2c rosy vermilion	3.50	
	a. No period after GOVT		
66 A17	2c rose	12	30
	a. Double surcharge		
	b. No period after GOVT 2.50		
66c A15	6c green		
67 A20	10c vermilion	40	75
	a. Double surcharge		
68 "	10c red brown	40	80
69 A18	12c red lilac	15.50	
70 A21	15c red brown	75	1.25
	a. Double surcharge		
71 A16	18c dull rose	60	1.00
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after GOVT		
	d. "18 3" instead of "1893"		
72 A23	50c red	2.00	
	a. Double surcharge		
	b. No period after GOVT		
73 A24	\$1 rose red	3.50	
	a. No period after GOVT		



A20



A27



A28



A29



A80



A81

1894

74 A26	1c yellow	5	5
75 A27	2c brown	8	5
76 A28	5c rose lake	15	5
77 A29	10c yellow green	25	20
78 A30	12c blue	35	35
79 A31	25c blue	60	50



1899

A32

80 A26	1c dark green	4	4
81 A27	2c carmine rose	6	6
	a. 3c salmon	10	6
	b. Imperf. horizontally		
82 A32	5c blue	15	10

OFFICIAL STAMPS.



O1

1896

Perf. 12.

101 O1	2c green	60	40
102 "	5c black brown	1.00	1.00
103 "	6c deep ultra-marine	1.00	1.00
104 "	10c bright rose	1.00	1.00
105 "	12c orange	1.00	1.00
106 "	25c dull violet	1.00	1.00

ENVELOPES.



E1

1888

White Wove Paper.

201 E1	1c green	10	10
202 "	2c rose	15	15
203 "	4c vermilion	1.00	
204 "	5c blue	20	20
205 "	10c black	40	40

White Wove Paper, Blue Inside.

206 E1	2c rose	50	50
207 "	4c vermilion	5.00	
208 "	5c blue	75	
209 "	10c black	1.50	



E2

1893 Red Surcharge.

White Wove Paper.

210 E2	1c green	25	
211 "	5c blue	25	25
212 "	10c black	50	

White Wove Paper, Blue Inside.

213 E2	10c black	1.50	
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Black Surcharge.

White Wove Paper.

214 E2	2c rose	20	
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SPECIAL DELIVERY ENVELOPE.

Envelope No. 205, with following inscription in upper left corner.

Special Despatch Letter.

(FOR DOMESTIC MAIL ONLY.)

Teha Ruihawa.

THE STATE INSTRUCTS THE AGENTS ON PLACE OF BUSINESS OF ADDRESSEES TO BE CALLED & DELIVERED WITHIN 24 HOURS OF THE TIME OF THE MAIL.

1885 White Wove Paper.

251 E1	10c black & red	8.00	
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The stamps of Hawaii have been superseded by those of the United States.

HAYTI, W. I.

100 CENTIMES = 1 GOURDE.



A1



A2

1881				
1 A1	1c vermillion, <i>yellowish</i>	35	35	
2 "	2c dark violet, <i>pale lilac</i>	50	40	
	α. Impression on reverse			
3 "	3c bistre, <i>pale bistre</i>	60	50	
4 A2	5c green, <i>greenish</i>	3.50	1.50	
5 A1	7c blue, <i>grayish</i>	85	50	
6 "	20c red brown, <i>yellowish</i>	6 00	3.50	

1882 *Perf. 13½.*

7 A1	1c vermillion, <i>yellowish</i>	60	50	
	α. Imperf. horizontally			
	β. Imperf. vertically			
8 "	2c dark violet, <i>pale lilac</i>	1 25	85	
	α. 2c red violet, <i>yellowish</i> (1.5)		25	
	β. Imperf. vertically			
	γ. Imperf. horizontally			
9 "	3c bistre, <i>pale bistre</i>	1.50	60	
	α. Imperf. vertically			
10 A2	5c green, <i>greenish</i>	90	20	
	α. Imperf. vertically			
11 A1	7c ultramarine, <i>grayish</i>	1.00	35	
	α. 7c blue, <i>grayish</i>	2.00	40	
	β. Same as α. imperf. vertically			
12 "	20c red brown, <i>yellowish</i>	1.50	25	
	α. Imperf. vertically			
	β. Imperf. horizontally			

1883 *White Paper.*

14 A1	2c dark violet	2.00	1.25	
	α. Horizontal pair imperf. between	10.00		



A3



A4

Perf. 13 and 13½.

18 A3	1c vermillion, <i>yellowish</i>	50	25	
	α. Imperf. vertically			
19 "	2c dark violet, <i>lilac</i>	4.00	75	
	α. Imperforate			
20 A4	5c green	2 50	85	

Stamps perf. 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails.



A5

Perf. 14.

1887				
21 A5	1c lake	15	15	
22 "	2c violet	15	15	
23 "	3c blue	20	15	
	α. Imperf.			
24 "	5c green	25	8	



A6

1890				
25 A6	2c on 3c blue, red surcharge	12	12	
	α. Double surcharge			
	β. Triple surcharge			
	γ. Pair, one without surcharge			



A7

Perf. 13.

1891				
26 A7	1c purple	2	8	
27 "	2c blue	8	8	
	α. Imperf. vertically			
28 "	3c gray lilac	10	8	
	α. 3c slate	20	10	
	β. Imperf. vertically			
29 "	5c orange	18	6	
30 "	7c red	35	35	
	α. Imperf.	2.00		
	β. Imperf. vertically			



A8

1892	Red Surcharge.		
51 A8	2c on 8c gray lilac	10	10
	a. 2c on 8c slate	1.50	
	b. Double surcharge	3.75	
	c. Pair, one without surcharge		



1893-95	Perf. 14x13½.		
32 A9	1c lilac	3	3
	a. 1c brown lilac	50	6
	b. 1c dull violet	25	3
33 "	2c deep blue	6	4
	a. Imperf.		
34 "	3c gray	15	12
	a. Imperf. vertically		
	b. Imperf.		
35 "	5c orange	35	4
36 "	7c red	15	10
	a. Imperf.		
37 "	20c brown	10	10

1896	Re-engraved.		
	Perf. 13½.		
38 A9	1c light blue	3	3
	a. Imperf. horizontally	1.00	
	b. Imperf. vertically	1.00	
39 "	2c red brown	5	5
	a. Imperf.		
40 "	3c lilac brown	5	6
	a. Imperf. vertically	2.50	
41 "	5c slate green	6	4
	a. Vertical pair, imperf. between		
	b. Imperf. vertically	1.50	
42 "	7c gray brown	6	10
	a. Imperf. horizontally	2.50	
	b. Imperf. vertically	1.00	
43 "	20c orange	12	15
	a. Imperf. vertically	2.50	
	b. Imperf.		



1898	Red Surcharge.		
44 A10	2c on 20c brown	20	20
	a. Double surcharge	2.00	
	b. Triple surcharge		
	c. Inverted surcharge	5.00	
	d. Pair, one without surcharge		
45 "	2c on 20c orange	12	10
	a. Vertical pair, imperf. between		
	b. Double surcharge	2.00	2.00
	c. Triple surcharge		
	d. Inverted surcharge		



A11

Wmkd R. H.

Perf. 11.

46 A11	1c ultramarine	75	
47 "	2c carmine	5	5
48 "	3c dull violet	1.00	
49 "	5c dark green	6	5
50 "	7c gray	1.50	
51 "	20c orange	2.50	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperf.



A12



A13

1898-99	Unwmkd.		
	Perf. 12.		
52 A12	1c ultramarine	3	3
53 "	2c orange	5	4
54 "	3c green	5	5
55 A13	4c red	5	5
56 A12	5c red brown	10	8
57 "	7c gray	8	8
58 A13	8c carmine	10	8
59 "	10c orange red	10	6
60 "	15c olive green	20	15
61 A12	20c black	25	15
62 "	50c rose brown	25	25
63 "	1g red violet	50	50

1899			
64 A13	1c yellow green	3	2
65 "	2c carmine lake	5	3
66 "	5c pale blue	10	5

1902

Issues of 1898-99
Surcharged in
black



67 A12	1c ultramarine	15	15
	a. Inverted surcharge	1 50	
	b. Double surcharge	50	
	c. Double surcharge inverted		
	d. Pair, one without surcharge		
68 A13	1c yellow green	5	3
	a. Double surcharge		
	b. Inverted surcharge	2.00	
	c. Pair, one without surcharge		
69 A12	2c orange	15	10
	a. Inverted surcharge	2.00	
	b. Double surcharge		
70 A13	2c carmine lake	5	5
	a. Double surcharge	2.00	2.50
	b. Inverted surcharge	2.00	2.00
71 A12	3c green	10	10
	a. Inverted surcharge	1.75	1.75
	b. Double surcharge		
72 A13	4c red	12	12
	a. Double surcharge	2.00	
	b. Inverted surcharge	2.00	2.00
	c. Pair, one without surcharge		
73 A12	5c red brown	20	20
	a. Double surcharge		
	b. Inverted surcharge	3.50	
74 A13	5c pale blue	12	12
	a. Inverted surcharge	3.00	2.50
	b. Double surcharge		
75 A12	7c gray	20	20
	a. Double surcharge		
	b. Inverted surcharge	3.00	2.50
	c. Double surcharge inverted		
76 A13	8c carmine	20	20
	a. Double surcharge		
	b. Inverted surcharge	4.00	2.50
77 "	10c orange red	20	20
	a. Double surcharge	1.50	
	b. Inverted surcharge	2.50	2.50
78 "	15c olive green	40	40
	a. Double surcharge	2.50	
	b. Inverted surcharge	3.50	2.50
	c. Double surcharge, inverted		
79 A12	20c black	60	60
	a. Inverted surcharge	4.00	
80 "	50c rose brown	1.00	1.00
	a. Inverted surcharge	4.00	
	b. Double surcharge		
	c. Double surcharge, inverted		
81 "	1g red violet	2.00	1.50
	a. Double surcharge		
	b. Inverted surcharge	5.00	
	c. Pair, one without surcharge	7.50	

Two or more dies were used for the surcharge on Nos. 87 to 81. The most notable difference between them is in the size of the figures "1902".

COMMEMORATIVE ISSUE.



A14



A15



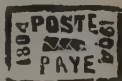
1904 A16



A17

82 A14	1c green	3	3
	a. Imperf.		
83 A15	2c rose & black	3	3
	a. Imperf.		
	b. Centre inverted		
84 "	5c dull blue & black	4	4
	a. Imperf.		
	b. Centre inverted		
85 A16	7c plum & black	6	6
	a. Imperf.		
86 "	10c yellow & black	8	8
	a. Imperf.		
	b. Centre inverted		
87 A17	20c slate & black	15	15
	a. Imperf.		
88 "	50c olive & black	35	35
	a. Imperf.		
	b. Centre inverted		

Surcharged in blue.



89 A14	1c green	3	4
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pair, one without surcharge		
	d. Imperf. horizontally	1.00	
	e. Imperf. vertically		
90 A15	2c rose & black	3	3
	a. Double surcharge		
	b. Inverted surcharge	40	5
	c. Pair, one without surcharge		
91 "	5c dull blue & black	5	5
	a. Inverted surcharge	50	
	b. Double surcharge		
	c. Red surcharge		
	d. Pair, one without surcharge		
92 A16	7c plum & black	6	6
	a. Inverted surcharge	50	
	b. Double surcharge		
93 "	10c yellow & black	10	10
	a. Pair, one without surcharge		
	b. Double surcharge		
	c. Inverted surcharge		
94 A17	20c slate & black	18	15
	a. Inverted surcharge	15	
	b. Double surcharge		
	c. Pair, one without surcharge		
95 "	50c olive & black	40	30
	a. Inverted surcharge		
	b. Double surcharge		

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

REGULAR ISSUE.



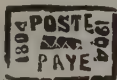
A18

96 A18	1c green	2	2
97 "	2c carmine	2	2
98 "	5c dark blue	4	4
99 "	10c orange brown	8	6
100 "	20c orange	12	12
101 "	50c claret	20	20
	a. Tête bêche		

Nos. 96 to 101 exist imperforate.

Reprints or very accurate imitations of this issue exist, including No. 101a. They are printed in very bright colors on very white paper and are found both perforated and imperforate.

Surcharged in blue



102 A18	1c green	4	4
	a. Double surcharge	1.00	
	b. Inverted surcharge	30	
	c. Pair, one without surcharge		
103 "	2c carmine	5	5
	a. Double surcharge		
	b. Inverted surcharge	50	50
	c. Pair, one without surcharge		
104 "	5c dark blue	8	8
	a. Inverted surcharge	35	25
	b. Pair, one without surcharge		
	c. Double surcharge		
105 "	10c orange brown	20	10
	a. Double surcharge		
	b. Inverted surcharge		40
	c. Pair, one without surcharge		
	d. Imperf. vertically		
106 "	20c orange	15	15
	a. Double surcharge		
	b. Imperf. vertically		
	c. Inverted surcharge		50
107 "	50c claret	85	35
	a. Double surcharge		
	b. Inverted surcharge		75
	c. Pair, one without surcharge		

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

1906

Regular Issue of 1904 surcharged in black



108 A18	1c on 20c orange	3	8
	a. Double surcharge	2.50	
	b. Inverted surcharge	50	
108c "	1c on 50c claret		
	a. Inverted surcharge		
109 "	2c on 50c claret	3	3
	a. Inverted surcharge	50	
	b. Double surcharge		

Issue of 1898-99 surcharged in red



110 A12	1c ultramarine	25	15
	a. Inverted surcharge	2.00	
111 A13	1c yellow green	25	15
	a. Inverted surcharge		
112 A12	2c orange	35	35
	a. Inverted surcharge	1.00	
113 A13	2c carmine lake	25	25
	a. Inverted surcharge	75	
114 A12	3c green	25	25
	a. Inverted surcharge	2.00	
	b. Double surcharge, one inverted		
115 A13	4c red	1.50	60
116 A12	5c red-brown	1.50	60
	a. Inverted surcharge	2.00	
	b. Double surcharge		
117 A13	5c pale blue	25	25
	a. Inverted surcharge	1.00	
118 A12	7c gray	50	50
	a. Inverted surcharge	2.00	
119 A13	8c carmine	25	25
	a. Inverted surcharge	5.00	
	b. Double surcharge		
120 "	10c orange-red	30	80
	a. Inverted surcharge	2.00	
121 "	15c olive green	35	35
	a. Inverted surcharge	1.50	
122 A12	20c black	50	50
123 "	50c rose-brown	1.00	1.00
	a. Inverted surcharge		
124 "	1g red violet	2.00	2.00
	a. Inverted surcharge		



A19



A20



A21



A22



A23



A24



A2



A26



A27

Regular Issue.

1906

Perf. 12.

125 A19	1c de p green	4	3
126 A20	2c de p vermillion	5	4
127 A21	3c de p brown	6	3
128 A22	4c de p carmine lake	8	4
129 A20	5c de p dark blue	10	3
130 A23	7c de p grav	12	10
131 A24	8c de p carmine rose	14	10
132 A25	10c de p orange red	18	8
133 A26	15c de p olive green	25	20

134 A20	20c de p blue green	40	30
135 A19	50c de p red	85	75
136 A27	1 pia claret	1.75	1.50



A28

FOR DOMESTIC USE ONLY.

137 A28	1c de g blue	3	2
138 A19	2c de g yellow	4	2
139 A23	3c de g slate	5	3
140 A19	7c de g green	6	5

1907

Regular Issue of 1904 Surcharge d in red



143 A18	1c on 5c dark blue	5	5
	a. Inverted surcharge	25	
	b. Double surcharge	1.75	
144 "	1c on 20c orange	5	5
	a. Inverted surcharge	5	
145 "	2c on 10c orange brown	5	5
	a. Inverted surcharge	25	
146 "	2c on 50c claret	5	5
	a. Inverted surcharge		

Black Surcharge.

147 A18	1c on 5c dark blue	3	3
	a. Double surcharge	2.00	
148 "	1c on 10c orange brown	3	3
	a. Double surcharge		
	b. Inverted surcharge	25	
149 "	2c on 20c orange	3	3
	a. Double surcharge		
	b. Inverted surcharge	1.00	

Brown Surcharge.

150 A18	1c on 5c dark blue	10	10
151 "	1c on 10c orange brown	10	10
152 "	2c on 20c orange		
153 "	2c on 50c claret		

Violet Surcharge.

154 A18	1c on 20c orange		
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1910 FOR FOREIGN POSTAGE.

155	A20	2c de p rose red & black	5	4
156	"	5c de p blue & black	10	
157	"	20c de p yellow green & black	30	

FOR DOMESTIC POSTAGE.

158	A28	1c de g lake & black	2	2
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POSTAGE DUE STAMPS.



1898

- D1

Perf. 12.

201	D1	2c black	4	4
202	"	5c red brown	8	6
203	"	10c orange	10	10
204	"	50c slate	25	

1902

Issue of 1898
Surcharged

Black Surcharge.

205	D1	2c black	6	6
		a. Double surcharge	2.50	
		b. Inverted surcharge	2.50	
		c. Pair, one without surcharge		
206	"	5c red brown	12	12
		a. Inverted surcharge	3.00	
207	"	10c orange	25	25
		a. Inverted surcharge	3.50	
208	"	50c slate	75	75
		a. Inverted surcharge	4.00	

1902 Red Surcharge.

209	D1	2c black	3.00	
		a. Inverted surcharge	4.00	
		b. Pair, one without surcharge		

The note after No. 81 applies also to Nos. 205 to 209 inclusive.



D2

210	D2	2c de p dull red	5	5
211	"	5c de p ultramarine	10	10
212	"	10c de p violet	18	18
213	"	50c de p olive gray	75	75

HELIGOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIG=1 MARK=1 SHILLING.



A1



A2



A3

1/2 SCH.

Type A1 has a large corkscrew curl.
Type A2 has a small comma-shaped curl.
The color of the frame is given first, that of the centre second.

1867-68 Rouletted.

1	A1	1/2sch blue-green & rose, type I	9.00	15.00
1a	A2	1/2sch blue green & rose, type II	18.00	20.00
2	A1	1sch rose & deep green	11.00	7.50
3	A3	2sch rose & pale green	10	1.75
4	"	6sch gray-green & rose	20	5.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 Perf. 13 1/2 x 14 1/2.

Thick soft paper.

5	A2	1/2sch yellow green & rose	1.00	3.00
		a. 1/2sch blue-green & rose	2.00	3.50
6	"	1sch rose & yellow green	4.00	7.00

Reprints are on thinner paper and in too dark colors.



1873	A4	Thick quadrille paper.		
7	A4	1/4sch pale rose & pale green	75	25.00
		a. 1/4sch deep rose & pale green	2.50	40.00
8	"	1/4sch yellow green & rose	1.25	80.00
9	A2	1/2sch bright green & rose	1.00	3.00
10	A4	3/4sch gray green & pale rose	35	25.00
		a. 1/2sch gray green & deep rose	75	60.00
11	A2	1sch rose & pale green	3.50	6.50
12	A4	1 1/2sch yellow green & rose	1.00	5.00

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.

1874	Thin Wove Paper.		
13	A4	1/4sch rose & yellow green	1.00

Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.



	A5	A6	A7	
1875		Wove paper.		
14	A5	1pf dark rose & dark green	20	12.00
15	"	2pf yellow green & dark rose	18	15.00
16	A6	5pf dark rose & dark green	25	75
17	"	10pf blue-green & red	10	75
		a. 10pf yellow green & dark rose	1.00	75
		b. 10pf green & pale red	9.50	1.25
18	A7	25pf rose & dark green	18	75
		a. 25pf dark rose & dark green	18	85
19	"	50pa dull green & dark rose	75	75

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



1876-90	A8		
20	A8	3pf green & bright red	50
		3pf deep green & red	2.50 20.00
21	"	20pf vermilion & bright green	25 50
		a. 20pf brown orange & green	25 1.00
		b. 20pf violet carmine & yellow green	5.00 2.00
		c. 20pf aniline rose & dark green	15.00 4.00
		d. 20pf lilac rose & dark green	7.50 2.50
		e. 20pf rose red & dark green	8.00 1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



	A9	A10	
1879			
22	A9	1M dark green & vermilion	8.00
		a. 1M blue-green & salmon	20.00 8.00
		b. 1M deep green & carmine	10.00 6.00
23	A10	5M blue-green & salmon	4.00 15.00
		Perf. 11 1/2.	
24	A9	1M deep green & carmine	15.00
25	A10	5M blue green & rose red	15.00
		a. Imperf. vertically	

Nos. 20, 22, 24 and 25 were never placed in use. These stamps were superseded by those of the German Empire in 1890.

HONDURAS, C. A.

8 REALES=1 PESO.



1865

A1

1 A1	2r green	5	50
2 "	2r pink	5	60

Comayagua.



A2

1877

Red Surcharge.

3 A2	1/2r on 2r green	2.50
4 "	1r on 2r "	4.00

Blue Surcharge.

5 A2	2r on 2r green	10.00
6 "	2r on 2r pink	5.00

Black Surcharge.

7 A2	1r on 2r green	5.00
	a. Surcharge inverted	
	b. Double surcharge	
8 "	1r on 2r pink	7.50
9 A2	2r on 2r "	7.50
10 "	2r on 2r green	7.50
	a. Double surcharge	

Tegucigalpa.



A3

1877

Black Surcharge.

11 A3	1/2r on 2r green	1.00
12 "	1/2r on 2r pink	1.50
13 "	1r on 2r green	75 1.00
	a. Double surcharge	
	b. Surcharged on No. 5	10.00
14 "	1r on 2r pink	1.50
15 "	For on real on 2r green	12.50
	a. Without "real"	
16 "	2r on 2r pink	2.00
17 "	2r on 2r green	2.00

Blue Surcharge.

18 A3	1/2r on 2r green	2.00	2.00
19 "	1/2r on 2r pink	1.50	
20 "	1r on 2r "	3.00	
21 "	1r on 2r green	3.50	
22 "	2r on 2r "	2.50	
	a. Double surcharge		
23 "	2r on 2r pink	1.50	1.50
	a. Double surcharge		

Red Surcharge.

24 A3	1/2r on 2r green	75	1.00
25 "	1/2r on 2r pink	1.50	
26 "	1r on 2r green	3.50	
27 "	1r on 2r pink	2.50	
	a. Surcharged vertically		
28 "	2r on 2r pink	2.00	
	a. Surcharge inverted		
	b. Double surcharge		
29 "	2r on 2r green	2.00	



[A4]



[A5]

1878

Perf. 12.]

30 A4	1c purple	2	4
31 "	2c brown	3	4
32 "	1/2r black	3	4
33 "	1r green	6	10
34 "	2r deep blue	50	35
	a. Diagonal half used as 1r		
35 "	4r vermilion	35	35
36 "	1p dull orange	35	50

1889

37 A4	2r ultramarine	6	35
38 "	4r bright vermilion	12	25
39 "	1p bright orange	12	35

1890

40-A5	1c yellow green	2	5
	a. Imperf.		
41 "	2c red	3	6
42 "	5c blue	3	5
	a. Horizontal pair, imperf. between		
43 "	10c orange	4	8
	a. Imperf.		
44 "	20c ochre	4	10
45 "	25c rose red	4	15
	a. Imperf. vertically		
	b. Imperf.		
	c. Pair, imperf. horizontally		

46	A5	80c purple	5	20
47	"	40c dark blue	5	
48	"	50c brown	6	
		α. Imperf.		
49	"	75c blue green	6	
50	"	1p carmine	6	



A6



A7

1891				
51	A6	1c dark blue	2	4
52	"	2c yellow brown	2	4
53	"	5c blue green	3	8
54	"	10c vermillion	3	8
55	"	20c brown red	3	12
		α. Vertical pair, imperf. between		
56	A6	25c magenta	3	
57	"	30c slate	3	
58	"	40c blue green	3	
59	"	50c black brown	3	
60	"	75c purple	3	
		α. Horizontal pair, imperf. between		
61	"	1p brown	3	
62	A7	2p brown & black	10	
		α. Imperf. vertically	1.50	
		β. Imperf.		
63	"	5p purple & black	10	
		α. Head inverted	1.50	
64	"	10p green & black	10	
		α. Horizontal pair, imperf. between		
		β. Head inverted	1.50	3.00



A8

1892				
65	A8	1c slate	2	4
		α. Horizontal pair, imperf. between		
		β. Vertical pair, imperf. between	1.00	
66	"	2c deep blue	2	4
67	"	5c yellow green	3	4
		α. Pair imperf. between		
		β. Imperf.		
68	"	10c blue green	3	6
69	"	20c red	3	

70	A8	25c orange brown	3	
		α. Horizontal pair, imperf. between		
		β. Vertical pair, imperf. between		
71	"	30c ultramarine	3	
72	"	40c orange	3	
73	"	50c chocolate	5	
74	"	75c lake	5	
		α. Vertical pair, imperf. between		
75	"	1p purple	5	



A9



A10

1893				
76	A9	1c green	2	5
77	"	2c scarlet	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	3	
81	"	25c dark blue	3	
82	"	30c red orange	15	
83	"	40c black	3	
		α. Horizontal pair, imperf. between		
84	"	50c olive brown	3	
85	"	75c purple	3	
86	"	1p deep magenta	3	
1895				
87	A10	1c vermillion	2	4
88	"	2c deep blue	2	5
89	"	5c slate	15	8
90	"	10c brown rose	3	
91	"	20c violet	3	
92	"	30c deep violet	5	15
93	"	50c olive brown	5	
94	"	1p dark green	5	



A11

1896				
95	A11	1c dark blue	3	8
		α. Imperf.		
		β. Imperf. vertically		
96	"	2c yellow brown	4	8
		α. Horizontal pair, imperf. between		
97	"	5c purple	10	3
		α. 5c red violet	10	3
98	"	10c vermillion	10	6
		α. Vertical pair, imperf. between		
		β. Imperf.		



A12

99	A11	20c emerald green	18	8
		a. Vertical pair, imperf. between		
100	"	30c ultramarine	20	8
101	"	50c carmine	35	15
		a. 50c rose	50	95
102	"	1p black brown	60	20
1898				
103	A12	1c brown	3	8
		a. 1c yellow brown	3	3
		b. Laid paper	10	10
104	"	2c rose	5	5
		a. Horizontal pair, imperf. between		
		b. Laid paper		20
		c. Imperf.	1.25	
105	"	5c dull ultramarine	5	3
		a. Laid paper		10
105b	"	5c red violet	25	25
106	"	5c "	6	5
		a. Laid paper		20
		b. Horizontal pair, imperf. between		
107	"	10c dark blue	10	8
		a. Laid paper		25
108	"	20c dull orange	30	25
109	"	50c orange red	60	50
110	"	1p blue green	1.00	1.00

1909 *Perf. 11½.*
 127 A14 1c dull green 5 3
 a. 1c blue green 5 3
 The 1909 issue is roughly lithographed in imitation of the 1907 design.

1910
 Stamps of 1907 Surcharged in black, green or red:

1 5 10
 a b c

Perf. 14.

118 A14 (a) 1c on 20c ultramarine (B) 25
 119 " (b) 5c on 20c ultramarine (G) 50
 120 " (c) 10c on 20c ultramarine (R) 1.00



A13



A14



A15

1908		<i>Perf. 12.</i>		
111	A18	1c yellow green	2	2
112	"	2c carmine rose	3	3
113	"	5c blue	5	3
114	"	6c dark violet	5	3
115	"	10c brown	5	5
116	"	20c dull ultramarine	10	10
117	"	50c vermilion	40	30
118	"	1p orange	60	50

The word "PERMITASE" surcharged on stamps of the 1898-1903 issues is merely a control mark.

1907		<i>Perf. 14.</i>		
119	A14	1c dark green	3	3
120	"	2c scarlet	3	3
		a. 2c carmine	12	12
121	"	5c blue	5	3
122	"	6c purple	6	4
		a. 6c dark violet	10	8
123	"	10c gray brown	10	4
		a. imperf. horizontally		
124	"	20c ultramarine	18	15
		a. 20c blue violet	25	
125	"	50c deep lake	40	25
126	"	1p orange yellow	80	50

All values of the above set exist imperforate, imperforate horizontally and in horizontal pairs imperforate between.

1911		<i>Perf. 14.</i>		
131	A15	1c violet	2	2
132	"	2c green	3	3
133	"	5c carmine	6	
134	"	6c ultramarine	8	
135	"	10c blue	12	
136	"	20c yellow	25	
137	"	50c brown	50	
		<i>Perf. 12.</i>		
138	A15	1p olive green	1.00	

REVENUES USED FOR POSTAGE.



R1

1898

140 R1	1c yellow	1.00
	α. 1c orange	
141 "	2c gray blue	
	α. 2c pale blue	
142 "	5c yellow	
143 "	5c red	
144 "	10c gray	1.75
145 "	10c black brown	

OFFICIAL STAMPS.

1899

Perf. 12.

Surcharged "OFFICIAL" in red.

151 A5	1c pale yellow	3
	α. Surcharged without color	
152 "	2c pale yellow	2
	α. Without surcharge	
	β. Surcharged without color	
153 "	5c pale yellow	4
	α. Without surcharge	2.00
154 "	10c pale yellow	4
	α. Without surcharge	2.00
	β. Inverted surcharge	
155 "	20c pale yellow	4
	α. Inverted surcharge	
	β. Without surcharge	50
156 "	25c pale yellow	4
	α. Pair, one without surcharge	
157 "	30c pale yellow	4
	α. Without surcharge	2.00
	β. Vertical pair, imperf. between	
158 "	40c pale yellow	4
	α. Surcharged inverted	
159 "	50c pale yellow	4
	α. Without surcharge	2.00
	β. Inverted surcharge	
	γ. Double surcharge	
160 "	75c pale yellow	4
	α. Double surcharge	
161 "	1p pale yellow	4
	α. Horizontal pair, imperf. between	1.00
	β. Without surcharge	

1891

162 A6	1c yellow	2
	α. Surcharged without color	
163 "	2c yellow	2
164 "	5c "	3
165 "	10c "	3
166 "	20c "	3
	α. Without surcharge	
167 "	25c yellow	5
168 "	30c "	3
169 "	40c "	3
170 "	50c "	3
	α. Horizontal pair, imperf. between	2.00
	β. Double surcharge	
171 "	75c yellow	3
172 "	1p "	3
	α. Vertical pair, imperf. between	

1898-99 Perf. 11½.

Regular issue

of 1898

OFFICIAL

Surcharged

173 A13	5c dull ultramarine	25
174 "	10c dark blue	30
175 "	20c dull orange	40
176 "	50c orange red	75
177 "	1p blue green	1.00

1911 Perf. 14.

Regular issue

Surcharged

OFFICIAL

in carmine or black

178 A15	1c violet (C)	
180 "	5c carmine (B)	
181 "	6c ultramarine (C)	
182 "	10c blue (C)	
183 "	20c yellow (C)	

HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

1862 Perf. 14.

1 A1	2c pale brown	2.50	1.50
2 "	8c buff	5.00	1.50
3 "	12c blue	4.25	1.00
4 "	18c lilac	4.50	1.25
5 "	24c green	7.50	1.50
6 "	48c rose	15.00	3.00
7 "	96c gray	11.00	5.00

Wmkd Crown and C. C.

1863-77

8 A1	2c brown	1.25	(50)
	α. Imperf.		
9 "	4c slate	1.00	(25)
10 "	6c lilac	2.00	(75)
	α. 6c violet	3.00	75
11 "	8c orange buff	3.00	(25)
	α. 8c bright orange	3.75	33
12 "	12c blue	35	(25)
	α. 12c pale blue	4.00	60
13 "	16c yellow	90	1.25
14 "	18c lilac	25.00	5.00
	α. Imperf.		
15 "	24c green	2.50	(50)
16 "	30c vermilion	10.00	1.00
17 "	30c violet	3.00	(10)
	α. Imperf.		
18 "	48c rose	4.00	(1.00)
19 "	96c bistre	100.00	7.50
20 "	96c gray	5.00	(1.00)

1865 Perf. 12½.

21 A1 4c slate 40.00 8.00



A2

A3

A4

1876-80

Perf. 14.

23 A2 5c on 18c dull violet 4.50 1.10

24 " 5c on 8c orange 6.50 3.00

25 " α. Inverted surcharge 5.00 1.25

26 " 10c on 12c blue 5.00 1.25

27 " 10c on 16c yellow 15.00 2.50

28 " α. Inverted surcharge 5.00 1.25

29 A3 10c on 24c green 5.00 1.25

30 A8 16c on 18c dull violet 9.00 3.50

31 A4 28c on 30c violet 6.50 1.75

1880-81

32 A1 2c dull rose 1.95 50

33 " 5c ultramarine 2.50 25

34 " 10c violet 3.75 50

35 " 48c brown 8.50 2.00

Wmkd Crown and C. A.

1882-84

36 A1 2c rose 15 2

α. 2c dull rose 5.00 50

b. Perf. 12 2

37 " 5c ultramarine 12 2

38 " 10c violet 6.00 35

39 " 10c green 1.75 35

α. 10c blue green 40.00 1.25



1885 A5

A6

A7

38 A5 20c on 30c vermilion 1.50 50

39 " 50c on 48c brown 3.00 1.00

40 " \$1 on 96c olive gray 5.00 1.15

1890

41 A1 10c brown, red 20 3

42 " 30c gray green 1.00 15

α. 30c dull green 1.75 35

43 A6 20c on 30c gray green 25 8

α. 20c on 30c dull green 1.00 8

b. Without surcharge in Chinese characters 75 75

c. Pair, Chinese surcharge on one stamp only 5.00

d. Double Chinese surcharge

e. Same as "c", one inverted

f. Chinese surcharge at each side

44 A6 50c on 48c lilac 50 8

α. Without surcharge in Chinese characters 1.00 1.00

b. Pair, Chinese surcharge on one stamp only 6.25

c. Double Chinese surcharge

d. Triple Chinese surcharge

e. Chinese surcharge at each side

f. Same as "e", one inverted

g. Same as "e", one inverted

h. Chinese surcharge inverted

45 " \$1 on 96c brown, red 5.00 10

α. Without surcharge in Chinese characters 5.00 3.25

b. Chinese surcharge at each side

Number 43 may be found with Chinese characters measuring 2, 2½ or 8 mm. high.



A8



A9

1891

46 A7 7c on 10c green 1.00 25

α. Double surcharge

Wmkd Crown and C. C.

47 A7 14c on 80c violet 2.10 1.10

1891 Wmkd Crown and C. A.

48 A8 2c rose and black 1.00 75

α. Double surcharge 40.00

b. U of JUBILEE shorter 3.50 1.50

c. J of JUBILEE shorter 6.00 3.00

d. Tall K in KONG 30.00 12.50

1896

49 A1 4c slate 8 3

Wmkd Crown and C. A.

Perf. 14.

50 A9 10c on 30c gray green 60 10

α. Without Chinese surcharge 1.50 1.50

b. Large Chinese surcharge 5.00 5.00

51 A6 \$1 on 96c black 1.00 35

α. \$1 on 96c slate 1.00

b. Without Chinese surcharge 9.50

c. Double Chinese surcharge

d. Chinese surcharge at each side 5.00

e. Same as "c", one inverted 35.00

f. Triple Chinese surcharge

g. Same as "d", one inverted 25.00

h. Chinese surcharge inverted

1900

54 A1 2c green 4 2

55 " 4c carmine 10 3

56 " 5c yellow 12 10

57 " 10c ultramarine 12 4

1901			
58 A1	80c brown	85	40
1902			
59 A1	12c blue	65	35



A10

1903			
60 A10	1c brown & lilac	3	3
61 "	2c gray green	4	2
62 "	4c violet, red	6	5
63 "	5c orange & gray green	8	6
64 "	8c violet & black	20	15
65 "	10c ultramarine & lilac, blue	20	15
66 "	12c red violet & gray green, yellow	25	25
67 "	20c orange brown & black	85	30
68 "	30c black & gray green	50	35
69 "	50c red violet & gray green	1.00	75
70 "	\$1 olive green & lilac	2.00	1.75
71 "	\$2 scarlet & black	3.00	2.10
72 "	\$3 deep blue & black	4.00	4.00
73 "	\$5 blue green & lilac	5.00	5.00
74 "	\$10 orange & black, blue	10.00	

1904-07

Wmkd. Multiple Crown and C. A.

Chalky paper

76 A10	2c gray green	2	2
	a. Ordinary paper	5	3
77 "	4c violet, red	8	2
	a. Ordinary paper	10	5
78 "	5c orange & gray green	6	5
	a. Ordinary paper	12	8
78 B "	6c red violet & orange	8	6
79 "	8c violet & black	9	8
80 "	10c ultramarine & lilac, blue	25	18
81 "	12c red violet & gray green, yellow	12	10
82 "	20c orange brown & black	20	6
	a. Ordinary paper	25	10
83 "	30c black & gray green	25	10
	a. Ordinary paper	30	25
84 "	50c red violet & gray green	75	35
	a. Ordinary paper	75	20
85 "	\$1 olive green & lilac	25	30
	a. Ordinary paper	1.35	
86 "	\$2 scarlet & black	2.00	2.00
	a. Ordinary paper	3.00	3.00
87 "	\$3 deep blue & black	2.50	1.50
88 "	\$5 blue green & lilac	4.00	2.50

89 A10	\$10 orange & black, blue	10.00
	a. Ordinary paper	12.50
	No. 80 is on ordinary paper.	

1907-11 Ordinary paper.

90 A10	1c brown	2	2
91 "	4c carmine	4	2
92 "	10c ultramarine	10	2

Chalky paper.

93 A10	20c olive green & violet	20
94 "	30c orange & violet	25
95 "	50c green	45
97 A10	\$2 black & carmine	1.75

POSTAL-FISCAL STAMPS.



PF1



PF2



PF3



PF4

1874 Wmkd Crown and C. C.

Perf. 15½x15.

201 PF1	\$2 sage green	7.50	1.50
202 PF2	\$3 violet	3.10	1.25
203 PF3	\$10 rose	18.00	15.00

1882

204 PF4	12c on \$10 rose	5.00	5.00
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PF5



PF6

1890	Perf. 14		
205 PF1	\$2 gray green	2.50	2.00
206 PF5	\$5 on \$10 brown, red	3.50	2.50
207 PF3	\$10 gray green	17.50	



HORTA, E.

1000 REIS=1 MILREIS.



1892-98

A1

Perf. 11½, 12½, 13½.

1 A1	5r yellow	8	4
2 "	10r reddish violet	10	10
3 "	15r chocolate	35	25
4 "	20r lavender	35	25
5 "	25r deep green	15	6
6 "	50r blue	25	20
7 "	75r carmine	75	75
8 "	80r yellow green	75	75
9 "	100r brown, yellow	50	50
10 "	150r carmine, rose	1.25	1.25
11 "	200r dark blue, blue	1.25	1.25
12 "	300r dark blue, salmon	1.75	1.75

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.



A2

Perf. 12.

13 A2	2½r gray	2	2
14 "	5r orange	8	3
15 "	10r light green	4	4
16 "	15r brown	12	8
17 "	20r dull violet	8	8
18 "	25r dark green	14	8
19 "	50r blue	25	12
20 "	75r rose	30	30
21 "	80r purple	30	30
22 "	100r dark blue, blue	25	18
23 "	150r light brown, buff	60	60
24 "	200r red violet, pale lilac	50	50
25 "	300r dark blue, rose	75	75
26 "	500r black & red, blue	1.25	1.25

1898

27 A2	65r slate blue	40	40
28 "	115r red brown, rose	50	50
29 "	130r gray brown, buff	50	50
30 "	180r gray violet, pinkish	60	60

1891	PF7		
208 PF7	2c lilac	25	25

1892

Regular Issues Surcharged "S. O."

209 A1	2c rose	2.50	2.50
	a. "O" changed into "D"		
210 "	10c brown, red	5.00	5.00

Regular Issue Surcharged "S. D."

211 A1	2c rose	2.50	2.50
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1897 Perf. 15½x15.

212 PF6	\$1 on \$2 sage green	3.25	2.50
	a. Without Chinese sur- charge	80.00	60.00

Perf. 14.

213 PF6	\$1 on \$2 gray green	3.75	3.00
	a. Without Chinese sur- charge	10.00	

1902

214 PF2	\$3 lilac	3.00	1.00
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Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 218 to 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal

Cards only.



PC1



PC2

1897	Black Surchage.		
226 PC1	8c on 16c yellow	3.25	
227 "	5c on 18c lilac	2.50	3.50
228 PC2	8c on 5c on 18c lilac	25.00	35.00

1899			
32 A2	15r gray green	8	8
33 "	25r carmine rose	6	8
1905			
34 A2	50r u'tramarine	40	40
35 "	75r brown, yellow	50	50

HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.



A1

Perf. 9½

Lithographed.

1871			
1 A1	2k orange	4.00	3.00
	a. Imperf.		
2 "	3k light green	11.00	9.00
	a. Imperf.		
3 "	5k rose	4.00	30
	a. Imperf.		
4 "	10k blue	15.00	1.25
	a. Imperf.		
5 "	15k yellow brown	22.50	2.50
	a. Imperf.		
6 "	25k bright violet	15.00	1.25
	a. Imperf.		

1872 Engraved.

7 A1	2k orange	35	15
	a. 2k yellow	7.50	5
8 "	3k green	50	5
	a. 3k blue green	1.25	5
9 "	5k rose	25	5
	a. 5k carmine	5	5
10 "	10k deep blue	1.25	8
11 "	15k brown	2.50	30
	a. 15k red brown	20.00	1.50
12 "	25k lilac	1.75	25

The Reprints are perforated 11½ and watermarked "kr" in circle.



A2



A3

Perf. 11½, 12, 12½, 13½ and compound.

1874-76

13 A2	2k rose lilac	75	5
	a. 2k violet	1.00	
14 "	3k yellow green	75	
	a. 3k blue green	1.00	

15 A2	5k rose	75	1
	a. Imperf.		
16 "	10k blue	1.25	4
17 "	20k slate	7.50	8
1881	Wmkd "kr" in Circle.		
18 A2	2k violet	10	1
	a. 2k rose lilac	25	
	b. 2k slate	35	4
19 "	3k blue green	12	2
	a. 3k yellow green.	25	4
20 "	5k vermilion	12	1
21 "	10k blue	15	1
22 "	20k slate	40	2

1888-91

Numerals in black.

Perf. 11½ and 12x11½.

23 A3	5k rose	8	1
24 "	8k orange	10	2
25 "	12k brown & green	12	2
26 "	15k claret & blue	18	2
27 "	24k brown violet & rose	35	2
28 "	30k olive green & brown	35	2
29 "	50k red & orange	50	2
	Value in red.		
30 A3	1d gray blue & silver	1.25	3
31 "	3d lilac brown & gold	2.50	10

1898

Numerals in black.

32 A3	2k red violet	10	2
33 "	3k green	12	3
34 "	10k blue	15	4
35 "	20k gray	20	5

1898-99

Wmkd Crown in Circle.

36 A3	2k violet	4	1
37 "	3k green	5	1
38 "	5k rose	6	1
39 "	8k orange	12	4
40 "	10k blue	12	1
41 "	12k brown & green	15	8
42 "	15k rose & blue	18	2
43 "	20k gray	20	8
44 "	24k puce & red	25	8
45 "	30k olive green & brown	25	5
46 "	50k red & orange	60	6



A4



A5

1900 Numerals in black.

47 A4	1f gray	2	1
	a. 1f dull blue	2	1
48 "	2f olive yellow	3	1
49 "	3f orange	3	1
	a. Imperf.		
50 "	4f violet	8	2
51 "	5f emerald green	4	2
52 "	6f claret	12	2
	a. 6f violet brown	19	2
53 "	10f carmine	6	1
	a. Imperf.		
54 "	25f blue	15	1
55 "	30f orange brown	18	2
56 "	50f lake	30	2
57 "	60f gray green	35	3
58 A5	1kr brown red	60	4
	a. Horizontal pair, imperf. between		
59 "	3kr sea green	1.50	10

1901

60 A4	6f bistre	6	1
60a "	6f olive green		2
61 "	20f brown	12	3
	a. Imperf.		
	b. Horizontal pair, imperf. between		
62 "	35f red violet	18	2
	a. 35f mauve	20	3
63 A5	2kr gray blue	1.00	10
64 "	5kr violet brown	1.75	20

1904

65 A4	12f violet	15	6
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1904-07 Perf. 12, 15.

Wmkd a Crown.

There are two varieties of this watermark.

66 A4	1f gray	2	1
67 "	2f olive yellow	2	1
68 "	3f orange	2	1
70 "	5f emerald green	2	1
	a. Horizontal pair, imperf. between		
71 "	6f olive green	3	1
72 "	10f carmine	4	1
	a. 10f rose	4	1
73 "	12f violet	5	1
74 "	20f dark brown	8	1
	a. 20f brown	10	1
75 "	25f blue	10	1
	a. 25f ultramarine	12	1
76 "	30f orange brown	12	1
77 "	35f red violet	15	1
78 "	50f lake	18	2
	a. 50f magenta (error)	1.25	1.25
79 "	60f gray green	20	2
80 A5	1k brown red	32	3
	a. Imperf.		
	b. Horizontal pair, imperf. between		
81 "	2k gray blue	65	6
82 "	5k violet brown	1.60	20

NEWSPAPER STAMPS.



	N1	N2	N3
1871-74			
101 N1	(1k) vermillion red	95	30
102 N2	(1k) rose red	4	2
	a. (1k) vermillion	10	2
	b. Printed on both sides		
103 N3	1k orange	5	8
	a. 1k yellow	2.50	2.50
	b. Perf., unofficially		

Reprints of No. 102 are on water-marked paper.

1877 Wmkd "kr" in Circle.

104 N3	1k orange	3	1
	a. 1k yellow	6	2
	b. Perf., unofficially		
	c. Printed on both sides		



N4	N5
Perf. 11½ and 11½x12.	

1888

105 N4	1k black	8	1
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1898

Wmkd Crown in Circle.

106 N4	1k black	3	1
	Imperf.		
107 N3	1k orange	3	14
1900			
108 N5	(2f) red orange	2	1

1905 Wmkd. a Crown.

Two varieties of this watermark.

109 N5	(2f) red orange	2	1
1906	Perf. 15.		
110 N5	(2f) red orange		

NEWSPAPER TAX STAMPS.



NT1

NT2

1868			
140 NT1	1k blue	12	6
141 NT2	2k brown	1.00	20
	α. 2kr red brown	1.25	20

1890 Wmkd "kr" in Circle.

142 NT1	1k blue	6	4
143 NT2	2k brown	8	5

1900 Wmkd. Crown in Circle.

144 NT1	1kr blue	2	2
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These stamps do not pay postage, but were a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.



D1

1903 Wmkd Crown in Circle.

Perf. 11½, 12.

201 D1	1f green & black	2	2
202 "	2f "	2	2
203 "	5f "	3	3
204 "	6f "	6	6
205 "	10f "	8	3
206 "	12f "	12	8
207 "	20f "	15	5
208 "	50f "	25	15
209 "	100f "	35	30

1905-10 Wmkd. a Crown.

There are two varieties of 1, is watermark.

Perf. 11½, 12 and 15.

210 D1	1f green & black	2	2
211 "	2f "	2	2
212 "	5f "	3	2
213 "	6f "	8	3
214 "	10f "	4	2
215 "	12f "	6	5
216 "	20f "	10	4
217 "	50f "	20	
218 "	100f "	32	

ICELAND, E.

100 SKILLINGS=1 RIX DALEK.

100 AUR=1 KRONA.



A1



A2



A3

1873

Wmkd Crown.

Perf. 14x13½.

1 A1	2s ultramarine	3.25	4.50
	α. Imperf.	6.00	
2 "	4s dark carmine	25	50
	α. Imperf.	6.00	
3 "	8s brown	1.50	1.75
	α. Imperf.	2.00	
4 "	16s yellow	3.00	3.50
	α. Imperf.	2.50	

Perf. 12½.

5 A1	3s gray	1.50	5.00
	α. Imperf.		
6 "	4s carmine	3.50	4.00
7 "	16s yellow	1.25	1.50

1876

8 A2	5a blue	1.75	1.75
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Perf. 14x13½.

9 A2	5a blue	8.00	(1.75)
10 "	6a gray	50	10
11 "	10a carmine	50	3
12 "	16a brown	50	20
13 "	20a dark violet	1.00	(1.00)
14 "	40a yellow green	1.75	(1.75)

1882-92

15 A3	3a orange	12	8
16 A2	5a green	12	8
17 "	20a blue	60	8
	α. 90a ultramarine	1.25	25
18 "	40a red violet	50	15
19 "	50a blue & carmine	65	50
20 "	100a brown & violet	1.00	1.00

Black Surcharge.

1897 Perf. 12½.

Surcharged prir

21 A2	3a on 5a green	6.00	4.00
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Surcharged prir

22 A2	3a on 5a green	4.50	3.00
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Black and Red Surcharge.

Perf. 12½ and 14x13½.

Surcharged prir 3

23 A2	3a on 5a green	4.00	3.50
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Surcharged prir 3

24 A2	3a on 5a green	5.00	3.50
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Perf. 12½, 13.

25 A3	3a orange	25	8
26 A2	5a yellow green	15	4
27 "	6a gray	25	8
28 "	10a carmine	20	4
28a "	16a brown	2.50	1.25
29 "	20a dull blue	50	8
	α. 20a ultramarine	2.50	12

1900			
30 A2	4a rose & gray	15	15
1901			
31 A2	25a yellow brown & blue	65	60
1902			
32 A2	3a yellow	12	10
33 "	50a blue & carmine	2.00	1.25



A4

34 A4	3a orange	4	8
35 "	4a gray & rose	5	4
36 "	5a yellow green	6	6
37 "	6a gray brown	8	6
38 "	10a carmine	8	4
39 "	16a chocolate	12	10
40 "	20a deep blue	15	8
	a. Inscribed		
	"PJONUSTA"	6.50	6.50
41 "	25a brown & green	20	15
42 "	40a violet	80	25
43 "	50a gray & blue black	40	40
44 "	1k slate blue & yellow brown	75	60

1902-03

Issues of 1882-1902

1 GILDI

surcharged

'02-'03

Red Surcharge.

45 A2	5a yellow green	12	12
	a. Inverted surcharge	3.00	
	b. "I" omitted	5.00	
	c. '03-'03	25.00	
	d. '02-'03	5.00	
46 "	6a gray	8	8
	a. Double surcharge	5.00	
	b. Inverted surcharge	3.25	
	c. '03-'03	18.00	
	d. '02-'03	12.00	
47 "	20a dull blue	25	20
	a. Inverted surcharge	5.00	
	b. '03-'03		
	c. '02-'03		
48 "	25a yellow brown & blue	35	25
	a. Inverted surcharge	4.00	
	b. '03-'03		
	c. '02-'03		
	d. No dash between "02-03"	5.00	

Black Surcharge.

49 A3	3a orange	1.00	1.00
	a. Double surcharge	5.00	
	b. Inverted surcharge	7.50	6.00
	c. "I" omitted	17.50	15.00
	d. '03-'03	17.50	
	e. '02-'03	11.00	

50 A2	3a yellow	15	20
	a. Double surcharge	6.25	
	b. Inverted surcharge	6.50	6.50
	c. "I" omitted		
	d. '02-'03	5.00	
	e. '03-'03	17.50	
51 "	4a rose & gray	40	60
	a. Double surcharge		
	b. Inverted surcharge	3.25	
	c. Double surcharge, one inverted		
	d. "I" omitted	7.50	
	e. '03-'02		
	f. '02-'03	5.00	
	g. Same as "d" inverted		
52 "	5a yellow green	5.00	
	a. Inverted surcharge	8.50	
	b. "I" omitted	10.00	25.00
	c. '03-'03		
	d. Same as "c" inverted		
53 "	6a gray	18.00	
	a. Inverted surcharge		
54 "	10a carmine	12	12
	a. Inverted surcharge	6.00	5.00
	b. Pair, one without surcharge		25.00
55 "	16a brown	50	60
	a. Inverted surcharge	15.00	
	b. "I" omitted	12.50	
	c. '03-'03	25.00	
	d. '02-'03	10.00	

56 "	20a dull blue		
	a. Inverted surcharge		
57 "	25a yellow brown & blue		12.50
	a. Inverted surcharge		
58 "	40a red violet	50	50
	a. Inverted surcharge	4.50	
	b. '03-'03		
59 "	50a blue & carmine	60	60
	a. Double surcharge	5.00	
	b. "I" omitted		
	c. '03-'03	22.00	
	d. '02-'03	18.00	

Perf. 14x13½.

Red Surcharge.

60 A2	5a yellow green	4.00	
	a. Inverted surcharge		
	b. '02-'03	20.00	
	c. Same as "b" inverted		
61 "	6a gray	4.00	
62 "	20a dull blue	4.00	
	a. '03-'03		

Black Surcharge.

63 A3	3a orange	2.00	
	a. Inverted surcharge		
	b. '02-'03		
64 A2	10a carmine	80.00	18.00
	a. "I" omitted		
	b. Double surcharge, one inverted		
65 "	16a brown	3.00	
66 "	40a red violet	1.75	
	a. Inverted surcharge	6.00	
	b. '03-'03	25.00	
	c. '02-'03		
67 "	50a blue & carmine	1.50	
	a. Inverted surcharge		
	b. '03-'03	18.00	
	c. '02-'03		
	d. Same as "b" inverted		

68 A2	100a brown & violet	2.00	2.00
	a. Inverted surcharge	6.00	
	b. "1" omitted	15.00	
	c. Same as "b" inverted		
	d. 09'03	18.00	
1904			
69 A4	2k olive brown & bright blue	1.25	1.25
70 "	5k orange brown & slate blue	3.50	3.60



A5

1907-08		Perf. 12½		
71 A5	1e yellow green & red	2	2	
72 "	3a yellow brown & ochre	2	2	
73 "	4a gray & carmine	3	3	
74 "	5a green	4	4	
75 "	6a gray & gray brown	5	4	
76 "	10a scarlet	5	4	
77 "	15a red & green	8	8	
78 "	16a brown	9	9	
79 "	20a blue	10	10	
80 "	25a bistre brown & green	12	12	
81 "	40a claret & violet	20	20	
82 "	50a gray & violet	25	25	
83 "	1kr blue & brown	45	45	
84 "	2kr dark brown & dark green	90	90	
85 "	5kr brown & slate	2.25	2.25	



A6

1911	Perf. 12½.	
86 A6	4a ultramarine	3

OFFICIAL STAMPS.



O1



O2

Wmkd Crown.

1873	Perf. 14x13½.		
151 O1	4s green	17.50	10.00
	a. Imperf.	2.50	
152 "	8s red lilac	5.00	3.50
	a. Imperf.	3.00	
	Perf. 12½.		
153 O1	4s green	40	75
1876-95	Perf. 14x13½.		
154 O2	8a yellow	20	10
155 "	5a brown	8	8
	a. Imperf.		
156 "	10a blue	25	10
	a. 10a ultramarine	50	25
157 "	16a carmine	35	35
158 "	20a yellow green	25	15
159 "	50a rose lilac	61	60

1898	Perf. 12½.		
160 O2	3a yellow	10	10
1901			
161 O2	4a gray	12	12
1902			
162 O2	10a ultramarine	25	40



O3

1902			
163 O3	3a buff & black	4	4
164 "	4a deep green & black	5	4
165 "	5a orange brown & black	6	5
166 "	10a ultramarine & black	8	8
167 "	16a carmine & black	15	15
168 "	20a green & black	20	20
169 "	50a violet & black	50	40

1902-03

Issues of 1876-1902 1 GILDI

surcharged in black '02-'03

170 O2	3a yellow	15	12
	a. "1" omitted	10.00	10.00
	b. Inverted surcharge	4.00	3.00
171 "	4a gray	15	25
	a. "1" omitted	12.50	7.50
	b. Inverted surcharge	2.50	2.50
	c. Same as "a" inverted		
	d. Pair, one with inverted surcharge		
	e. '02-'03	12.50	

172 O2	5a brown	10	10
	a. '03-'03		
	b. 02-'03		
173 "	10a ultramarine	12	12
	a. "I" omitted	4.00	
	b. Inverted surcharge	2.50	
	c. '03-'03	20.00	
	d. 02-'03	20.00	
	e. "L" only of "I GILDI"		
	f. Same as "a" inverted		
173g "	20a yellow green	25	25
	h. '03-'03	12.00	
	i. 02-'03		
Perf. 14x13½.			
174 O2	3a yellow	2.00	2.00
175 "	5a brown	50	50
	a. Inverted surcharge	2.00	
	b. '03-'03	12.00	
	c. 02-'03	5.00	
176 "	10a blue	1.00	1.00
	a. "I" omitted		
	b. Inverted surcharge	5.00	
	c. '03-'03		
	d. 02-'03	7.50	
	e. Double surcharge, one inverted		
177 "	16a carmine	50	50
	a. "I" omitted		
	b. Double surcharge	5.00	5.00
	c. Double surcharge, one inverted	7.50	
	d. Inverted surcharge	5.00	
178 "	20a yellow green	25	25
	a. Inverted surcharge		
	b. '03-'03	15.00	
	c. 02-'03	7.50	
179 "	50a red lilac	35	35
	a. "I" omitted	6.25	
	b. Double surcharge		
	c. 02-'03	10.00	
	d. "a" and "c" on one stamp	5.00	



O4

1907-08 Perf. 12½.

180 O4	3a yellow & gray	2	2
181 "	4a green & gray	8	3
182 "	5a brown orange & gray	4	4
183 "	10a blue & gray	5	5
184 "	15a blue & gray	8	8
185 "	16a carmine & gray	■	9
186 "	20a yellow green & gray	10	10
187 "	50a violet & gray	31	80

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the**1854****sheet.**

1 A1	½a red	50.00	
2 A2	½a blue	2.50	18
	a. ½a deep blue	3.75	25
	b. Perf., unofficially		
4 A3	1a red	3.00	1.00
	a. 1a scarlet	3.00	1.00
	b. Perf., unofficially		
5 A4	2a green	7.50	1.00
	a. Perf., unofficially		
6 A5	4a red & blue		3.00
	a. 4a deep red and blue	25.00	3.00
	b. Head inverted		
	c. Perf., unofficially		
	Cut to shape		75

1855

7 A6	1a red	25.00	3.50
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No. 7 was printed from a lithographic transfer made from the original die retouched. The bust is pointed.



A7



A8

Perf. 14.**1855-60****Unwmkd.****Blue'd Paper.**

8 A8	8p lilac	17.50	8.75
9 A7	4a black	8.75	18
10 "	8a rose	9.00	50

1855-64 White Paper.

11 A7	½a blue	1.00	(9)
	α. Imperf.	5.00	
12 A8	8p lilac	1.10	(12)
	α. Diagonal half used as 4p		
13 A7	1a brown	2.00	(12)
	α. Imperf.		
	β. Imperf. horizontally		
14 "	2a dull rose	15.00	50
15 "	2a yellow green	20.00	
16 "	2a buff	7.50	(20)
	α. 2a orange	7.50	10
	β. Imperf.		
17 "	4a green	15.00	1.00
18 "	4a black	3.25	(12)
	α. Imperf.		
	β. Diagonal half used as 2a		
19 "	8a rose	5.00	50

1865 Wmkd Elephant's Head.

20 A7	½a blue	1.00	(2)
	α. Imperf.		
21 A8	8p lilac	1.0	25
22 A7	1a brown	75	(2)
	α. 1a dark brown	75	8
23 "	2a orange	1.25	(8)
	α. 2a yellow	3.75	3
24 "	4a green	4.00	75
25 "	8a rose	30.00	5.00



A9



A10



A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downwards only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line but there is no shadow.

26 A9	4a green, Type I	1.50	(5)
	α. 4a deep green	1.50	(6)
26b "	4a blue green, Type II	1.25	(6)
27 A10	6a 8p slate	3.00	1.25
28 A11	8a rose	2.00	12



A12

1866 Unwmkd.

29 A12	6a violet, green surcharge, tall letters	10.00	3.75
	α. Surcharge inverted		
30 "	6a violet, green surcharge, short letters	20.00	6.55



A13



A14



A15



A16

Wmkd Elephant's Head.

1874-79

31 A7	½a blue, re-engraved	35	(2)
32 A13	9p lilac	75	50
33 A14	6a bistre	25	(10)
34 A15	12a red brown	75	50
35 A16	1r slate	3.50	(50)

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19

1881-82 Wmkd Star.

36 A17	1a maroon	12	(1)
	α. 1a violet brown	90	
37 A18	1a 6p bistre brown	12	4
38 A19	3a brown orange	35	(3)
	α. 3a orange	2.50	(5)



A20



A21



A22



A23



A24

1883

39	A20	2a green	5	1
		α. Double impression		
40	A21	9p carmine	15	15
41	A22	2a ultramarine	50	2
		α. Double impression	30.60	
42	A23	8a red violet	50	4
		α. 8a rose lilac	1.25	8
43	A24	1r gray	1.25	12



A 25



A 28



A27

1885-88

44	A25	4a olive	25	25
45	A26	4a 6p green	1.25	25
46	A27	12a brown, red	50	8



A 28



A29

1891

47 A28	2 1/2a on 4a 6p green	25	(8)
1892-98			
48 A26	2a 6p green	20	(3)
49 A29	1r carmine & green	6v	(3)



A39



A40



A41



A42



A43

1902-04

60 A32	3p gray	2	2
61 A33	$\frac{1}{2}$ a green pair	4	1
62 A34	1a carmine	6	1
63 A35	2a violet	8	2
64 A36	2a 6p ultramarine	10	4
65 A37	3a brown orange	12	2
66 A38	4a olive green	15	2
67 A39	6a bistre	20	5
68 A40	8a red violet	25	4
69 A41	12a brown, red	38	6
70 A42	1r carmine & green	50	5
71 A43	2r brown & rose	1.00	15
72 " "	3r green & brown	1.50	60
73 " "	5r violet & blue	2.50	1.25

Regular Issue Sur-
charged in black

1
4

1905

75 A33	$\frac{1}{4}$ a on $\frac{1}{2}$ a green	3	2
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A44



A45

1906-07

75 A44	$\frac{1}{2}$ a green pair	8	1
76 A45	1a carmine	4	1

1909-10

77 A43	10r carmine & green	5.00	2.00
78 " "	15r olive gray & ultra-marine	7.50	3.00
79 " "	25r ultramarine & orange brown	12.00	7.50

OFFICIAL STAMPS.

Regular Issues Surcharged.

1866

Perf. 14.

Surcharged Service

Unwmkd.

201 A7	$\frac{1}{2}$ a blue	15.00	1.25
	a. Surcharge inverted		
202 A8	8p lilac	18.00	7.50
203 A7	1a brown	20.00	6.25
204 " "	2a yellow		
205 " "	4a green		
206 " "	8a rose	1.00	1.00

Some authorities doubt if Nos. 204 and 205 were ever issued, but, according to the records, large quantities of each were printed.

Wmkd Elephant's Head.

207 A8	8p lilac	7.50	4.00
208 A7	$\frac{1}{2}$ a blue	6.25	1.25
209 " "	1a brown	7.50	1.00
210 " "	2a yellow	3.75	2.00
	a. Impert.		
	b. Surcharge inverted		
211 " "	4a green	4.00	3.00
212 A9	4a green	15.00	3.00

Revenue Stamps Surcharged.



O1

Perf. 14 vertically.

1866

Unwmkd.

215 O1	2a violet, black surcharge	20.00	15.00
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The reprints are surcharged in either black or green, and have the word "SERVICE" $16\frac{1}{2} \times 23\frac{1}{2}$ mm., instead of $13\frac{1}{2} \times 23\frac{1}{2}$ mm., and "TWO ANNAS" 18.5 mm., instead of 20.5 mm.



O2



O3



O4



O5

1867 Green Surcharged.

217 O2	1/2a violet	12.50	4.50
	α. Double surcharge		
218 O3	2a violet	22.50	15.00
219 O4	4a "	50.00	25.00
220 O5	8a "	90.00	75.00

Reprints of No. 218 have the surcharge in sans serif letters 2 1/4 mm. high, instead of Roman letters 2 1/2 mm. high. On the reprints of No. 219 "SERVICE" measures 16 1/4 x 2 1/4 mm. mm., instead of 20 1/4 x 3 mm., and "POSTAGE" 18 x 2 1/4 mm., instead of 22 x 3 mm. On No. 220 "SERVICE" is 20 1/4 mm. long, instead of 20 mm. and "POSTAGE" is 23 mm. long, instead of 22 mm. All three surcharges are in a darker green than on the original stamps.

Regular Issues Surcharged,
Perf. 14.

Surcharged **Service**

1868 Wmkd Elephant's Head.

221 A7	1/2a blue	1.00	2
222 "	1/2a blue, re-engraved	80.00	2.50
224 A7	1a brown	1.00	2
	α. 1a dark brown	1.00	2
226 "	2a orange	50	8
	α. 2a yellow	60	8
227 A9	4a green	50	5
229 A11	8a rose	75	5

The 6a 8p is an essay.

On

Surcharged

H. S. M.

1874 Wmkd Elephant's Head.

231 A7	1/2a blue, re-engraved	25	2
	α. Blue surcharge	25.00	1.95
232 "	1a brown	50	4
	α. Blue surcharge	60.00	7.50
234 A9	2a orange	90	25
235 A11	4a green	90	4
	8a rose	1.00	85

1888-97 Wmkd Star.

236 A20	1/2a green	12	2
237 A17	1a maroon	20	2
	α. 1a brown violet	25	2
	β. Inverted surcharge	25.00	2
	γ. Double surcharge		2
238 A22	2a ultramarine	25	2
239 A25	4a olive	20	2
240 A23	8a red violet	40	2
241 A29	1r carmine & green	75	2

1899

242 A31	3p carmine	25	2
1900			
244 A20	1/2a light green	20	1
245 A17	1a carmine	25	1
	α. Double surcharge		1
	β. Inverted surcharge		1

246 A22	2a violet	25	5
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1902-10

247 A32	3p gray	10	2
248 A33	1/2a green	5	2
249 A34	1a carmine	12	2
250 A35	2a violet	12	2
253 A38	4a olive green	40	2
254 A39	6a bistre	4	4
255 A40	8a red lilac	75	4
256 A42	1r carmine & green	90	5

1907-10

257 A44	1/2a green	6	2
258 A45	1a carmine	10	2
259 A43	2r brown & rose	1.50	25
261 "	5r violet & blue	3.50	60
262 "	10r carmine & green	6.00	
263 "	15r olive gray & ultramarine	10.00	
264 "	25r ultramarine & orange brown		

INDIAN OFFICES ABROAD. Chinese Expeditionary Force.



C1

1900 *Perf. 14.*

Wmkd. Star.

655 C1	3p carmine	6	5
656 "	½a dark green	6	5
657 "	1a maroon	10	8
658 "	2a ultramarine	15	15
659 "	2½a yellow green	18	18
660 "	3a orange	20	20
661 "	4a olive	25	25
662 "	8a red violet	50	50
663 "	12a brown, red	75	75
664 "	1r carmine & green	1.00	1.00

The 1a 6p of this set was surcharged, but not issued.

1904

Surcharged on 1900 issue of India.

665 A17	1a carmine	2.50	1.00
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1905-09

Surcharged on 1902 issue of India.

666 A34	1a carmine	12	12
667 A41	12a brown, red	60	

1909-10

Surcharged on 1906-07 issue of Ind'a.

668 A44	½a green	5	5
669 A45	1a carmine	12	5

1911

Surcharged on 1902 issue of India.

670 A82	3p gray		
671 A35	2a violet		
674 A86	2a 6p ultramarine		
673 A87	8a brown orange		
674 A88	4a olive green		
675 A40	8a red violet		
676 A48	1r carmine & green		

PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a bistre have always the Elephant's Head watermark and all other values the Star watermark.

Alwur.



A1

1877	<i>Rouletted.</i>		
1 A1	½a ultramarine	4	3
	a. ¼a blue	6	4
	b. imperf. vertically		
2 "	1a brown	25	10
	a. 1a yellow brown	25	10
	b. 1a red brown	25	10
	Type redrawn.		
1899	<i>Pin Perf. 12.</i>		
3 A1	¼ slate blue	4	2
1901			
4 A1	½a yellow green	4	4
	a. Pair, imperf. vertically		
	between		

Obsolete since 1902.

Bamra.



1890	A1		
1 A1	½a yellow	7.50	
	a. "g" of "postage" inverted		
2 "	½a rose	4.00	
	a. "g" of "postage" inverted		
3 "	1a blue	7.50	
	a. "g" of "postage" inverted		
	b. "postage"		
4 "	2a green	7.50	
	a. "postage"		
5 "	4a yellow	2.50	
	a. "postage"		
6 "	8a rose	6.00	
	a. "postage"		

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left. But in many instances comparison with photographic reproductions of the original settings is the only certain test.



A2

7 A2	$\frac{1}{4}$ a rose lilac	12
	a. Quater	50
	b. "e" of Postage inverted	75
	c. Feudatory	75
8 "	$\frac{1}{4}$ a green	12
	a. Feudatory	1.25
	b. "postage" with small "p"	95
	c. "anna"	3.75
9 "	1a yellow	25
	a. Feudatory	2.00
	b. "postage" with small "p"	25
	c. "anna"	
10 "	2a rose lilac	18
	a. Feudatory	50
11 "	4a rose lilac	50
	a. Feudatory	5.00
12 "	8a rose lilac	1 00
	a. BAMBA	
	b. Feudatory	5.00
	c. "postage" with small "p"	1.95
	d. "Postage"	5.00
13 A1	1r rose lilac	1.25
	a. BAMBA	
	b. Feudatory	10.00
	c. postage with small "p"	2.50

1801

14 A2	$\frac{1}{4}$ a rose	15
	a. "postage" with small "p"	20
15 "	$\frac{1}{4}$ a magenta	25
	a. "postage" with small "p"	25
	b. BYNRA	
	c. BAKRA	
	d. BYNRY	10.00
	e. BYNRY	10.00
	f. anna	7.00
16 "	2a rose	25
	a. "postage" with small "p"	50
17 "	4a rose	35
	a. "postage" with small "p"	75
	b. BAMBA	
18 "	8a rose	1.25
	a. "postage" with small "p"	1.75
19 "	1r rose	1.50
	a. "postage" with small "p"	1.75

The central ornament varies in size and may be found in various positions.
Obsolete since 1894.

Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.



A1



A2

1877

Double lined frame.

1 A1	$\frac{1}{4}$ a black	15.00
	a. EGAM	
	b. RFGAM	
	c. BEGAN	
2 "	$\frac{1}{4}$ a red	1.50 1.25
	a. EGAM	7.50
	b. RFGAM	6.00
	c. BEGAN	7.50

Single lined frame.

3 A2	$\frac{1}{4}$ a black	
	a. NWAB	
4 "	$\frac{1}{4}$ a red	1 00 1 00
	a. NWAB	5.00



A3

1878

5 A3	$\frac{1}{4}$ a black	25 50
	a. inverted emb. w. g.	

All stamps of type A3 are lettered EEGAM for BEGAM.



A4



A5



A6

1878-81

6 A4	$\frac{1}{4}$ a pale red	25
	a. $\frac{1}{4}$ a brown red	1.25
	b. NWAB	1.50
	c. JAHN	1.75
	d. BEGAM	9.50

7 A5	1/2a green	20	<i>Room</i>
8 "	1/2a red	60	
9 "	1/2a green (perf.)	20	
10 "	1/2a red (perf.)	25	
11 A6	1/2a green	35	
	a. NAWA	2.50	
12 "	1/2a green (perf.)	35	
	a. NAWA	2.50	

Nos. 7 and 9 have the value in parenthesis.



1881-89 A7

13 A7	1/2a black	15	
	a. NWAB	1.50	
	b. Inverted embossing	50	
14 "	1/2a red	15	
	a. NWAB	75	
	b. Inverted embossing		
15 "	1a brown	15	
	a. NWAB	40	
	b. Inverted embossing	1.00	
16 "	2a blue	25	
	a. NWAB	50	
	b. Inverted embossing	1.75	
17 "	4a yellow	1.25	
	a. NWAB	2.50	
	b. Inverted embossing		
18 "	1a brown (perf.)		
	a. NWAB		



A8



A9

1884

19 A8	1/2a green (perf.)	3.50	
	a. JAN	3.75	
	b. BEGM		
	c. NWAB		
	d. SHAHAN		
	e. JN		
	f. JAH	12.50	
20 A9	1/2a green (perf.)	10	
	a. NAWAB	15	
20 A8	1/2a red	15	

On type A9 there is a dash at the 1-st of "JA" of "JAH" instead of a character like a comma.
On type A8 and A9,



A10

1884 Laid Paper

21 A10	1/2a blue green		
	a. NWAB		
	b. NAWA-JANAN		
	c. SAH		
22 "	1/2a black	25	35
	a. NWAB	2.50	
	b. NAWA-JANAN	2.50	
	c. SAH	2.50	
23 "	1/2a blue green (perf.)	12	5
	a. NWAB	20	
	b. NAWA-JANAN	20	
	c. SAH	20	
24 "	1/2a black (perf.)	8	
	a. NWAB	15	
	b. NAWA-JANAN	15	
	c. SAH	15	

1886 Type re-drawn.

Wove Paper.

25 A10	1/2a grayish green	8	
	a. 1/2a green	8	
	b. NWAB	50	
	c. NAWA	35	
	d. NAWAA	60	
	e. NWABA-BEGAAM	1.00	
	f. NWABA	50	
26 "	1/2a red	6	
	a. SAH	75	
	b. NAWABA	35	
27 "	1/2a green (perf.)	25	
	a. NWAB	75	
	b. NAWA	75	
	c. NAWAA	75	
	d. NWABA-BEGAAM	75	
	e. NWABA	75	
28 "	1/2a red (perf.)	12	
	a. SAH	2.00	
	b. NAWABA		

On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.



A11



A12

1886

29 A11	1/4a red	25	
	a. BEGAM	1.75	
	b. NWAB	1.75	
	c. Inverted embossing	30	

Laid Paper.

20 A12	4a yellow	60	
	a. EEGAM	1.10	
	b. Wove paper		
31 "	4a yellow (perf.)	35	
	a. EEGAM	50	



A13



A14

1889 Wove Paper.

22 A18	1/4a green	12	20
	a. SAH	80	
	b. NAWA	1.75	
23 "	1/4a green (perf.)	8	
	a. SAH	50	
	b. NAWA	1.50	

Type A13 has smaller letters in the upper corners than Type A10.

34 A14	1/4a black	25	
	a. EEGAM	5.00	
	b. Inverted embossing		
25 "	1/4a black (perf.)	12	
	a. EEGAM	2.50	



1890 A15



A16

26 A15	1/4a black	10	25
27 "	1a brown	25	
	a. EEGAM	2.50	
	b. BBGAM	2.50	
38 A7	2a greenish blue	15	
	a. BBGAM	3.00	
	b. NAWAH	3.00	
39 "	4a yellow	25	
40 "	1/4a black (perf.)	25	50
	a. Impof. between	50	
41 "	1a brown (perf.)	35	75
	a. EEGAM		
	b. BBGAM		
42 "	2a greenish blue(perf.)	35	
	a. BBGAM		
	b. NAWAH		
43 "	4a yellow (perf.)	35	50

44 A18	8a blue	2.50	
	a. HAH	7.50	
	b. JABAN	7.50	
45 "	8a blue (perf.)	2.50	
	a. HAH	7.50	
	b. JABAN	7.50	

Nos. 41 and 45 have a frame line around each stamp.

46 A11	1/4a red (BEGAM)	35	60
47 "	1/4a " " (perf.)	20	50
48 A13	1/4a " (NWAB)	25	
	a. Inverted N		
	b. SAH	1.25	
49 "	1/4a red (NWAB) (perf.)	20	
	a. Inverted N		
	b. SAH	2.50	

1891-98 Laid Paper.

50 A16	8a deep green	3.50	
	a. HAH	4.00	
	b. JABAN	10.00	
51 "	8a deep green (perf.)	3 50	
	a. HAH	5.00	
	b. JABAN	7.50	

1894 Re-engraved.

52 A10	1/4a green	1.75	25
	a. NAWAH		
54 "	1/4a green (perf.)	25	25
	a. NAWAH	1.00	
57 A11	1/4a brick red	15	
58 "	1/4a " (perf.)	15	
59 A16	8a blue black	1.50	
	a. Laid paper	1.50	
60 "	8a blue black (perf.)	1.50	

The 1/4a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

1898

60a A16	8a black	1.25	
	b. BBGAM	3.75	



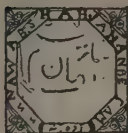
A17



A18



A19



A20



A21

1895 Laid Paper.

61 A17	1/4a green	10	1.00
62 "	1/4a green (perf.)		
63 A18	1/4a red	75	
64 "	1/4a red (perf.)		
65 A19	1/4a black	15	15
	α. NAWB		
66 "	1/4a black (perf.)	25	
	α. NAWB		
67 A20	1/4a black	15	25
68 "	1/4a black (perf.)		
69 A21	1/4a red	75	1.25
70 "	1/4a red (perf.)		

Wove Paper.

Small pin perf.

71 A16	8a blue black		
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1902

76 A24	1/4a red	12	
77 "	1/4a black	12	
	α. Inverted embossing		
78 "	1a brown	12	25
79 "	2a blue	20	
80 "	4a orange	40	
	α. Inverted embossing		
81 "	8a violet	60	75
	α. Inverted embossing		
82 "	1r rose	1.00	1.00
	α. Inverted embossing		

1903

No. 50 Surcharged in red with a character resembling the letter "S."

83 A16	8a deep green		
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Inscription in a circle embossed on each stamp.

84 A24	1/4a red	4	
85 "	1/4a black	3	
86 "	1a brown	4	
87 "	2a blue	10	
88 "	4a orange	15	
89 "	8a violet	25	
90 "	1r rose	65	

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

1904 Imperforate.

91 A8	1/4a black, wove p.	12	
92 "	1/4a red, laid p.		
93 A15	1/4a black, wove p.		
94 A21	1/4a deep red, laid p.		
95 "	1/4a black, wove p.		

Pin Perforated.

96 A8	1/4a black, wove p.		
97 "	1/4a red, laid p.		

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.



A22



A23

1898 Imperf.

72 A22	1/4a black	25	25
73 "	1/4a green	8	
	α. SHAN	60	
74 A23	1/4a black	15	15

1899

75 A13	1/4a black	35	
	α. NWAB		
	β. N WASBAHJAHN		
	γ. SHAN		
	δ. SBAH		
	ε. SBAN		
	ζ. NWIB		
	η. BEIAM		
	θ. SHN		



A24



A25

1900 Perf. 13 1/2.

98 A25	1/4a red brown	8	
99 "	1a yellow green	8	

OFFICIAL STAMPS.

1909

Same design as regular issue
but inscribed H. H. BEGUMS
SERVICE.

Surcharged **SERVICE**

1909 Perf. 13½.

101 A25 ½a yellow green

101 " 1a carmine

103 " 2a blue

Bhore.

1879

A1

1 A1 ½a red

10



A2

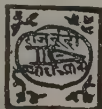
2 A2 1a red

75

It is claimed that the stamps of Bhore have been
obsolete for several years.

Bundl.

A1



A2



A3

1894

Wove or Laid Paper.

1 A1 ½a slate 4.00 (2.00)

1896-97

2 A2 ½a slate 12 35

3 A3 1a red 12

4 " 2a yellow green 60

5 " 4a " 1.75

6 " 8a red

7 " 1r yellow, blue

Type re-drawn.

1898

Laid Paper.

8 A3 ½a slate 6 20

9 " 1a red 6 20

10 " 2a emerald green 25

11 " 4a emerald green

(value above) 1.00



A4

12 A4 8a red 35

13 A5 1r yellow, blue 1.0

α. Wove paper 1.25



A5

Point of dagger to left.

14 A3 4a green 25

Obsolete since 1902.

Bussahr.

A1



A2



A3



A4



A5



A6



A7



A8

1895 Laid paper.

Surcharged "R. S." in monogram in violet

1 A1	1/4a pink	
2 A2	1/4a slate (monogram rose)	1.25
3 A3	1a red	1.25
4 A4	2a yellow α. Monogram rose	1.00
5 A5	4a violet α. Monogram rose	1.50
6 A6	8a brown α. Monogram blue green	2.50
7 A6	12a green (monogram rose)	2.00
8 A8	1r ultramarine, (monogram lilac rose) α. Monogram rose	2.50
Perf. 7 to 14.		
9 A1	1/4a pink α. Monogram blue green	3.75
10 A2	1/4a slate (monogram rose)	60
11 A3	1a red α. Pin perf.	35
12 A4	2a yellow α. Monogram blue green β. Monogram rose γ. Same as b, pin perf.	1.00 40
13 A5	4a violet α. Monogram blue green β. Monogram rose γ. Same as b, pin perf. δ. Without surcharge	1.25 50 50 2.50
14 A6	8a brown α. Monogram blue green, imperf.	50 60
15 A7	12a green (monogram rose) α. Pin perf. β. Without surcharge	75
16 A8	1r ultramarine α. Monogram lilac rose β. Same as a, pin perf.	2.00 2.00 2.50

Surcharged "R. N. S." in monogram in Violet.

Imperf.

17 A4	2a yellow (monogram rose)	
18 A6	8a brown (monogram blue green)	1.75
19 A17	12a green (monogram rose)	2.50
20 Aa	1r ultramarine (monogram rose)	2.00

Perf.

21 A4	2a yellow (monogram rose)	
22 A5	4a violet α. Monogram rose	
23 A7	12a green α. Monogram rose	2.00 2.00



A9



A10



A11



A12



A12a



A13

Wove paper.

1900

Imperf.

Surcharged "R. S." in monogram in rose.

25 A9	1/4a red (monogram violet)	6
	α. Monogram blue green	2.50
26 "	1/4a violet α. Monogram violet	85 2.50
27 A10	1/2a blue α. Monogram violet β. Without surcharge	12 25
28 A11	1a olive	60
29 "	1a red (monogram violet)	10
30 A12	2a yellow (Monogram violet) α. 2a ochre	
31 A12a	2a yellow α. 2a ochre	
32 A13	4a brown violet α. Monogram violet β. Monogram blue green	1.50 3.50

Pin Perf.

33 A9	1/4a red (monogram violet) α. Monogram blue green	6 2.50
34 "	1/4a violet	25
35 A10	1/2a blue α. Monogram violet	12
36 A11	1a olive	60
37 "	1a red (monogram violet)	
38 A12	2a yellow α. Monogram violet β. 2a ochre γ. Same as b, monogram violet δ. Monogram blue green	

39 A12a	2a yellow	75
	a. 2a ochre	60
	b. Monogram violet	
	c. 2a ochre, monogram violet	
40 A13	4a brown violet	1.50
	a. Monogram violet	

Surcharged "R. N. S." in monogram in violet.

Imperf.

41 A9	1/4a violet	
	a. Monogram rose	
	b. Monogram blue green	
42 A10	1/4a blue	
	a. Monogram rose	25
43 A11	1a olive	
	a. Monogram rose	
44 A12	2a yellow (monogram rose)	25

Pin Perf.

45 A9	1/4a violet	60
46 A10	1/4a blue	60
	a. Monogram rose	
47 A11	1a olive	
48 A12	2a yellow (monogram rose)	

1901 *Imperf.*

Surcharged "R. N. S." in monogram in blue green

51 A9	1/4a vermilion	
	a. Monogram violet	
52 A11	1a vermilion	
	a. Monogram violet	
	b. Monogram rose	
53 A12	2a orange (monogram violet)	2.50
54 A13	4a gray	
55 "	4a claret	
	d. Monogram violet	

Pin Perf.

56 A9	1/4a vermilion	
57 A11	1a vermilion	
58 A13	4a claret	

Surcharged "R. S." in monogram in blue green.

60 A11	1a vermilion	
61 A13	4a claret	

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

Chamba.

Indian stamps surcharged in black

**CHAMBA
STATE**

1886-96 *Perf. 14.*

1 A20	1/4a green	6
2 A17	1a violet brown	8

3 A14	1a 6p bistre brown	25
4 A22	2a ultramarine	20
	a. CHAMBA double	
5 A26	2a 6p green	1.75
6 A19	3a brown orange	25
	a. 3a orange	1.50
	b. Inverted surcharge	
7 A25	4a olive	25
8 A14	6a bistre	1.00
	a. Double surcharge	
9 A23	8a red violet	50
10 A27	12a brown, red	65
11 A24	1r gray	4.00
12 A29	1r carmine & green	75
13 A30	2r brown & rose	5.00
14 "	3r green & brown	5.00
15 "	5r violet & blue	8.00

Varieties:

- a. CHAMBA
1/2, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
1/2, 1, 1 1/2, 2, 2 1/2, 3, 4,
6, 8, 12a, 1r, 1r
- c. CHAMBA
1/2, 1, 2, 4, 6a
- d. STATE
1/2, 1, 1 1/2, 2, 2 1/2, 3, 4,
6, 8, 12a, 1r, 1r
- e. STATE
1/2, 1, 2, 4a
- f. STATE
12a

1901-04

15a A81	3p carmine	6
16 A20	1/4a light green	6
17 A17	1a carmine	12
18 A22	2a violet	1.25
19 A81	3p gray	8
	a. Inverted surcharge	10.00

1903-05

20 A32	3p gray	4
21 A33	1/4a green	4
22 A34	1a carmine	10
23 A35	2a violet	10
24 A37	3a brown orange	12
25 A38	4a olive green	16
26 A39	6a bistre	22
27 A40	8a red violet	35
28 A41	12a brown, red	45
29 A42	1r carmine & green	60

1907

30 A44	1/4a green	2
31 A45	1a carmine	4

OFFICIAL STAMPS.

Same, with additional surcharge **SERVICE**

1886-98 *Perf. 14.*

51 A20	1/4a green	5	3
52 A17	1a violet brown	8	6
53 A22	2a ultramarine	18	15
54 A19	3a brown orange	35	
	a. 3a orange	1.75	
55 A25	4a olive	25	
56 A14	6a bistre	75	
57 A23	8a red violet	50	

58 A27	12a brown, red	3.00
59 A24	1r gray	3.50
60 A29	1r carmine & green	1.50

Varieties:

- a. CHMABA
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a,
 1r (gray)
 b. CHAMBA
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a,
 1r (gray)
 c. CHAMBA
 $\frac{1}{2}$, 1, 4a
 STATE
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a,
 1r (gray)
 d. STATE
 $\frac{1}{2}$, 1, 4a
 f. SERV CE
 $\frac{1}{2}$, 1, 4a
 g. Double surcharge
 1a

1901-04

61 A20	$\frac{1}{2}$ a light green	12	5
62 A17	1a carmine	25	
63 A22	2a violet	1.25	
64 A31	3p gray	8	8

1903-05

65 A32	3p gray	6	3
66 A33	$\frac{1}{2}$ a green	4	3
67 A34	1a carmine	10	5
68 A35	2a violet	10	10
70 A36	4a olive green	20	
72 A40	8a red violet	85	
74 A42	1r carmine & green	65	

1907

75 A44	$\frac{1}{2}$ a green	2	2
76 A45	1a carmine	4	4

Charkhari.



1894

A1

Thin White or Blue Wove Paper.

Value in the singular.

1 A1	$\frac{1}{2}$ a purple	12
2 "	$\frac{1}{2}$ a purple	12
3 "	1a green	15
4 "	2a green	25
5 "	4a green	25

1897 Value in the plural.

6 A1	1a green
7 "	2a "
8 "	4a "



1909

A2

9 A2	1 pice red brown	
10 "	1 pice pale blue	3
11 "	$\frac{1}{2}$ a scarlet	4
12 "	1a light green	5
13 "	2a ultramarine	10
14 "	4a deep green	18
16 "	8a brick red	35
18 "	1r red brown	65

Cochin.

6 PUTTANS=5 ANNAS.



A1

1892

Perf. 12.

1 A1	$\frac{1}{2}$ p yellow	4	10
	a. Imperf.		
	b. Laid paper		
2 A1	1p red violet	10	10
	a. 1p purple (error)		
3 "	2p purple	20	12
	a. Imperf.		

1890

4 A1	1p violet (re-engraved)
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1897

Wmkd Umbrella.

Thin Paper.

5 A1	$\frac{1}{2}$ p orange	8	8
6 "	1p magenta	8	8
7 "	2p purple	12	10



A2



A3



1899	A4	A5	
8 A2	3p ultramarine	4	4
9 A2	3p gray green	6	6
	α. Pal', one si 'eways		
10 A4	1p rose	12	8
	α. Laid paper		
11 A5	2p purple	10	10
1900	Perf. 12.		

Type of 1899

Surcharged

2

13 A2	2p on 3p red violet	3
	α. Inverted surcharge	
	b. Tête bêche	

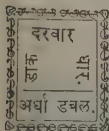


A6

Perf. 14.

14 A6	2p brown	2
15 "	3p blue	2
16 "	4p green	3
17 "	9p carmine	6
18 "	1a orange buff	8
19 "	1½a lilac	12

Dhar.



1897 A1	A2	
1 A1	½p red	6
	α. Characters for "pice" transposed	40
	b. Five characters in first word	10
	Without control mark	

2 A1	½a lilac rose	8
3 "	1a blue green	20
1898-99	Perf. 11½.	
4 A2	½a red	12
5 "	1a maroon	18
1900	Imperf.	
6 A1	½a orange red	50
7 "	2a yellow	1.25
	Perf. 11½.	
8 A2	½a rose	8
9 "	1a purple	12
10 "	2a dark green	12

Obsolete March 31, 1901.

Dutia.



1898	A1	A2
	Wove Paper.	
1 A1	½a orange red	10.00
2 "	½a grayish green	
3 A2	1a red	
4 A1	2a yellow	8.75
5 "	4a rose	8.75
1897		
6 A2	½a green	60
7 "	1a black	1.25
	α. Laid paper	2.50
8 "	2a yellow	1.25
9 "	4a rose	1.50



	A3	A4
10	A3 ½a green	1.75
11	" 1a black	2.50
	α. Laid Paper	
12	" 2a yellow	2.50
13	" 4a rose	2.50
1898	Laid Paper.	
14	A4 1a black	



A5

1899	<i>Rouletted.</i>	
15 A5	$\frac{1}{2}$ a green	8
16 "	1a black	12
17 "	2a yellow	12
18 "	4a red	18

1899-1900		
19 A5	$\frac{1}{4}$ a red	12
21 "	2a buff	50

1904	<i>Imperforate.</i>	
22 A5	$\frac{1}{4}$ a carmine	12
23 "	$\frac{1}{2}$ a green	
24 "	1a black	

Faridkot.

4 FOLUS OR PAISAS=1 ANNA.
FOR INLAND POSTAGE.



A1



A2

1879-85			
1 A1	1f ultramarine	5	10
	a. Laid paper	12	
	b. Tête bêche	50	
2 A2	1p ultramarine	35	12
	a. Laid paper		



A3

3 A3	1p ultramarine	12
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Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged **FARIDKOT**
in black **STATE**

1886-94	<i>Perf. 14.</i>	
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101 A20	$\frac{1}{2}$ a green	6
102 A17	1a violet brown	12
103 A22	2a ultramarine	25
104 A19	3a orange	35
105 A25	4a olive	25
106 A14	6a bistre	1.25
107 A23	8a red violet	1.25
108 A24	1r gray	5.00
109 A29	1r carmine & green	2.50

Varieties:

- a. FARIDKOT
3, 6, 8a, 1r (gray)
b. FARIDKOT
 $\frac{1}{2}$, 1, 2, 3, 4, 8a,
1r (carmine & green)
c. STATE
 $\frac{1}{2}$, 1, 2, 3, 4, 8a, 1r, 1r.
d. STATE
 $\frac{1}{2}$ a, 1r (gray)

1900

110 A31	3a carmine	12
111-A27	12a brown, red	3 00

OFFICIAL STAMPS.

Indian Stamps Surcharged
in black

SERVICE
FARIDKOT
STATE

1886 *Perf. 14.*

201 A20	$\frac{1}{2}$ a green	8	6
202 A17	1a violet brown	12	12
203 A22	2a ultramarine	25	
204 A19	3a orange	75	
205 A25	4a olive	80	
206 A14	6a bistre	2.00	
207 A23	8a red lilac	1.25	
208 A24	1r gray	6.00	

1898

209 A29	1r carmine & green	6.00
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Varieties:

- a. FARIDKOT
6a
b. FARIDKOT
 $\frac{1}{2}$, 1, 2, 4, 8a
c. STATE
 $\frac{1}{2}$, 1, 2, 3, 4, a,
1r (gray)
d. SERVICE
 $\frac{1}{2}$, 1, 2, 4, 8a
e. SERVICE
6a

Obsolete March 31, 1901.

Gwallor.*Perf. 14.*

गवालियर
GWALIOR

Indian Stamps Surcharged

1885 **Black Surcharge.**

1 A20	$\frac{1}{2}$ a green	2.50	1.75
2 A17	1a violet brown	3.25	2.50
3 A18	1a 6p bistre brown	7.50	
4 A22	2a ultramarine	2.50	1.25
5 A9	4a green	12.50	
6 A14	6a bistre	12.50	
7 A23	8a red lilac	15.00	
8 A24	1r gray	15.00	

The Hindi surcharge measures $12\frac{1}{2}$ to 14×2 mm. and 15 to $15\frac{1}{2} \times 2\frac{1}{2}$ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger

Nos. 1 and 2 have been reprinted
The two lines of the surcharge are 13 mm apart, instead of 16 to 17 mm. They are also surcharged "Specimen."

Indian Stamps Surcharged

GWALIOR
गुवालियर

1885-91

Red Surcharge.			
9 A20	$\frac{1}{2}$ a green	12	12
10 A22	2a ultramarine	1.25	85
11 A9	4a green	2.50	2.00
12 A24	1r gray	3.25	2.50

Black Surcharge.			
13 A20	$\frac{1}{2}$ a green	5.00	⑧
14 A21	9p carmine	5.00	
15 A17	1a violet brown	10	5
16 A18	1a 6p bistre brown	12	
17 A22	2a ultramarine	18	12
18 A19	3a orange	15	8
19 A25	4a olive	20	20
20 A14	6a bistre	30	
21 A23	8a red violet	35	
22 A27	12a brown, red	60	
23 A24	1r gray	75	

The Hindi Surcharge measures $18\frac{1}{2}$ to 14×9 mm and 15 to $16\frac{1}{2} \times 11\frac{1}{2}$ mm. as in the preceding issue.

1896			
24 A26	2a 6p green	1.00	
25 A29	1r carmine and green	65	
26 A30	2r brown and rose	1.85	
27 "	3r green and brown	2.50	
28 "	5r violet and blue	3.50	

Varieties:

a. GWALIOR

$\frac{1}{2}$ a, 9p, 1, $1\frac{1}{2}$, 2, 3, 4,
6, 8, 12a, 1, 1r

b. GWALIOR

$\frac{1}{2}$ a, $2\frac{1}{2}$ a, 1r (carmine & green)

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

1900-2			
29 A31	3p carmine	5	⑤
	a. Inverted surcharge		
30 A20	$\frac{1}{2}$ a light green	6	6

1903			
31 A31	8p gray		
32 A17	1a carmine	8	5
33 A22	2a violet	15	
34 A26	$2\frac{1}{2}$ a ultramarine	18	

1903-11			
35 A32	3p gray	2	2
36 A33	$\frac{1}{2}$ a green	6	②
37 A34	1a carmine	8	2
38 A35	2a violet	8	6
39 A36	2a 6p ultramarine	1.00	
40 A37	3a brown orange	13	8
41 A33	4a olive green	14	
42 A39	6a bistre	20	
43 A40	8a red violet	25	
44 A41	12a brown, red	35	
45 A42	1r carmine and green	50	
46 A43	2r brown & rose	1.00	
47 "	3r green & brown	1.50	

1907

49 A44	$\frac{1}{2}$ a green	8	2
50 A45	1a carmine	5	5

OFFICIAL STAMPS.

1895

Perf. 14.

Surcharged with Hindi characters only.

101 A20	$\frac{1}{2}$ a green	8	⑤
102 A17	1a maroon	8	5
103 A22	2a ultramarine	25	16
104 A25	4a olive	40	18
105 A23	8a red violet	2.50	2.00
106 A29	1r carmine and green	1.25	75

Varieties:

a. सरसिव (Sarshiv) instead of

सरविस (Sarvis)

 $\frac{1}{2}$ a, 1, 2, 4, 8a, 1r

1900

107 A31	8p carmine	85	15
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1902-04

108 A31	8p gray	20	20
109 A20	$\frac{1}{2}$ a light green	10	③
110 A17	1a carmine	65	3
111 A22	2a violet	40	40

1903-06

112 A32	3p gray	3	②
113 A33	$\frac{1}{2}$ a green	4	②
114 A34	1a carmine	6	2
115 A35	2a violet	15	8
116 A36	4a olive green	25	2
117 A40	8a red violet	65	85
118 A42	1r carmine & green	1.50	

1907

123 A44	$\frac{1}{2}$ a green	8	2
124 A45	1a carmine		

Hyderabad (Deccan.)



A1



A2

1866-71 Perf. 11 $\frac{1}{2}$.

1 A2	$\frac{1}{2}$ a brown	25	
	a. Laid paper	35	
2 A1	1a olive green	75	75
	a. Imperf. horizontally		
3 A2	2a green	5.00	
	a. Laid paper	5.00	2.50

The reprints are perf. 12 $\frac{1}{2}$.



A3

Perf. 12½.

1871 Wove Paper

4 A3	½a orange brown	10	10
	α. ½a red brown	15	15
	β. ½a purple brown (error)		2.50
	γ. ½a yellow green (error)		
5 "	1a dark brown	10	10
	α. 1a black		
	β. Imperf.		
6 "	2a green	15	4
7 "	3a yellow brown	15	12
8 "	4a slate	25	25
	α. Imperf. horizontally		
8b "	4a olive green	25	25
9 "	8a bistre brown	35	35
10 "	12a blue	50	50

1891			
11 A3	½a rose	10	8
1896			
12 A3	½a bright vermillion	3	3
1900			

Surcharged

13 A3	½a on ½a bright vermillion	5	5
	α. Inverted surcharge		



A4

1902			
14 A4	½a blue	8	8
14a A3	2a olive green	6	6
16 "	4a deep green	12	12
16 "	12a slate green		85



A5

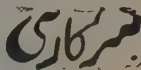
1905

17 A5	½a blue	3	3
18 "	½a red	5	5
1908-09			
19 A5	½a gray	2	2
20 "	½a green	3	3
21 "	1a carmine	5	5
22 "	2a violet	8	8
23 "	3a brown orange		
24 "	4a olive green		

OFFICIAL STAMPS.

Regular Issues

Surcharged



Perf. 11½, 12½.

1866-71 Red Surcharge.

151 A2	½a brown	5.00	1.50
152 A1	1a olive green	10.00	5.00
153 A2	2a green		
154 A3	½a red brown	1.50	1.50
155 "	1a dark brown	1.25	1.25
156 "	2a green	2.00	
157 "	3a yellow brown	4.00	
158 "	4a slate	2.00	2.00
159 "	8a bistre	3.75	
160 "	12a blue	5.00	

1871 Black Surcharge.

161 A2	½a brown	1.50	
162 A1	1a olive green	2.50	
163 A2	2a green	7.50	7.50
164 A3	½a red brown	50	50
165 "	1a dark brown	40	40
166 "	2a green	25	25
167 "	3a yellow brown	1.00	
168 "	4a slate	1.00	
169 "	8a bistre	2.50	2.50
170 "	12a blue	5.00	5.00

The above official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

1908 Black Surcharge.

172 A5	½a green	6	6
173 "	1a carmine	10	10
174 "	2a violet	15	15

1909

175 A5	½a red	5	5
176 A3	1a black		
177 "	2a olive green		12
178 A5	3a brown orange		

Indore (Holkar.)



A1

1886-89 Perf. 15.

1 A1 $\frac{1}{2}$ a lilac

A2

20 25



A3

1890 Imperf.

3 A3 $\frac{1}{2}$ a black, rose 10 20

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892 Perf. 15.

4 A2	$\frac{1}{2}$ a orange	8	8
5 "	$\frac{1}{2}$ a brown violet	4	4
6 "	1a green	8	8
7 "	2a vermilion	18	18



A4



A5

1904

8 A4 $\frac{1}{4}$ a orange 4 2

1904-08

9 A5	$\frac{1}{2}$ a lake	5	5
10 "	1a green	6	6
11 "	2a brown	8	8
12 "	3a violet	12	12
13 "	4a ultramarine	15	15

Stamp of 1892 surcharged in black, with new value in Hindu characters.

14 A2	$\frac{1}{4}$ a on $\frac{1}{2}$ a brown violet	1.25
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OFFICIAL STAMPS.

Stamps of 1904-05 surcharged
SERVICE in black.

1904-05

51 A5	$\frac{1}{2}$ a lake	8	5
	a. Inverted surcharge		
	b. Double surcharge		
	c. Imperf.		
	d. "SERVICE" in thinner letters		
52 "	1a green	8	5
	a. SERVICE		
53 "	2a brown	10	25
54 "	3a violet	15	25
	a. Imperf.		
55 "	4a ultramarine	25	25
1907			
57 A4	$\frac{1}{4}$ a orange	4	4

Jaipur.



A1

1904

Pin Perf. $14 \times 14\frac{1}{2}$.

1 A1	$\frac{1}{2}$ a pale blue	6	6
	a. $\frac{1}{2}$ a dark blue	6	6
	b. $\frac{1}{2}$ a ultramarine	80	6
2 "	1a dull red	85	
	a. 1a scarlet		
3 "	2a pale green	25	
	a. 2a emerald green		



A2

1904-06

Perf. $12\frac{1}{2} \times 12$ and $13\frac{1}{2}$.

4 A2	$\frac{1}{4}$ a olive green	2	2
5 "	$\frac{1}{2}$ a deep blue	3	3
6 "	1a carmine	5	5
7 "	2a dark green	10	10
8 "	4a brown	15	15
9 "	8a purple	25	
10 "	1r yellow	50	

Jammu and Kashmir.



$\frac{1}{4}$ Anna
A1



1 Anna.
A2



$\frac{1}{4}$ Rupee.
A3

Printed in Water Colors.
Native Grayish Laid Paper.

1866-67

1 A1	$\frac{1}{2}$ a gray black	40.00	5.00
2 A2	1a dull blue		
	α. 1a ultramarine		12.50
	β. 1a black blue	7.50	
3 "	1a black	9.00	
4 A3	$\frac{1}{4}$ r dull blue		5.00
	α. $\frac{1}{4}$ r ultramarine		7.50
5 "	$\frac{1}{4}$ r black		10.00

It has now been proved by the leading authorities on Indian stamps that all stamps of $\frac{1}{4}$ and 1 anna, printed from the so-called Die A, are forgeries and that no such die was ever in use.

Jammu.



$\frac{1}{4}$ Anna.
A4



1 Anna.
A5

Printed in blocks of four, three types of the $\frac{1}{4}$ a and one of the 1a.

1867-77

Printed in Water Colors.
Native Grayish Laid Paper.

6 A4	$\frac{1}{2}$ a black	17.50	10.00
7 "	$\frac{1}{2}$ a indigo	20.00	12.50
	α. $\frac{1}{2}$ a deep ultramarine	22.50	30.00
	β. $\frac{1}{2}$ a deep violet blue	30.00	25.00
8 "	$\frac{1}{2}$ a carmine red	75	75
	α. $\frac{1}{2}$ a orange red	1.50	1.50
	β. $\frac{1}{2}$ a red		
9 "	1a black		

10 A5	1a indigo	25.00	20.00
	α. 1a deep ultramarine	30.00	30.00
	β. 1a deep violet blue	25.00	25.00
11 "	1a carmine red	1.00	1.00
	α. 1a orange red	3.00	
	β. 1a red		

1876

12 A4	$\frac{1}{2}$ a emerald green	75.00	
12a "	$\frac{1}{2}$ a bright blue		15.00
13 A5	1a emerald green	100.00	
13a "	1a bright blue	25.00	

1877

Printed in Oil Colors.
Native Grayish Laid Paper.

14 A4	$\frac{1}{2}$ a red	2.50	2.50
	α. $\frac{1}{2}$ a brown red		
15 "	$\frac{1}{2}$ a black		
16 "	$\frac{1}{2}$ a dark blue		
17 "	$\frac{1}{2}$ a dark green		
18 A5	1a red	5.00	5.00
	α. 1a brown red		
19 "	1a black		
20 "	1a dark blue		
21 "	1a dark green		

European White Laid Paper.

22 A4	$\frac{1}{2}$ a red		
	α. $\frac{1}{2}$ a brown red		
23 A2	1a red		
	α. 1a brown red		

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.
Native Grayish Laid Paper.

24 A1	$\frac{1}{2}$ a deep black	1.25	
25 "	$\frac{1}{2}$ a deep ultramarine	3.00	
26 "	$\frac{1}{2}$ a orange red	2.50	
	α. $\frac{1}{2}$ a orange	3.00	
	β. $\frac{1}{2}$ a carmine	3.50	
27 "	$\frac{1}{2}$ a emerald green	3.00	
28 "	$\frac{1}{2}$ a yellow	10.00	
29 A2	1a deep black	7.50	7.50
30 "	1a deep ultramarine	3.50	
31 "	1a orange red	3.50	
	α. 1a carmine	2.00	
	β. 1a orange		
32 "	1a emerald green	5.00	
33 "	1a yellow	10.00	
34 A3	$\frac{1}{4}$ r deep black	12.50	
35 "	$\frac{1}{4}$ r deep ultramarine	2.00	
36 "	$\frac{1}{4}$ r orange red	3.50	
	α. $\frac{1}{4}$ r orange		
	β. $\frac{1}{4}$ r carmine	3.50	
37 "	$\frac{1}{4}$ r emerald green	2.00	
38 "	$\frac{1}{4}$ r yellow	10.00	

1877

Printed in Oil Colors.
Native Grayish Laid Paper.

39 A1	$\frac{1}{2}$ a orange red	2.00	2.00
	α. $\frac{1}{2}$ a brown red	2.00	
	β. $\frac{1}{2}$ a carmine	2.00	
40 "	$\frac{1}{2}$ a black	1.50	1.75
41 "	$\frac{1}{2}$ a slate blue	10.00	
42 "	$\frac{1}{2}$ a sage green	8.50	

43 A2	1a red	3.00	
	α. 1a brown red	4.00	
44 "	1a black	7.50	
45 "	1a slate blue	10.00	
46 "	1a sage green	20.00	
47 A3	1/4r orange red	1.75	5.00
	α. 1/4r brown red	1.75	
48 "	1/4r black	3.50	
49 "	1/4r slate blue	2.00	
50 "	1/4r sage green	7.50	

European White Laid Paper.

51 A1	1/4a red		
52 "	1/4a black	1.00	
53 "	1/4a slate blue	1.00	
54 "	1/4a yellow	15.00	
55 A2	1a red	5.00	
56 "	1a black		
57 "	1a slate blue		
58 "	1a sage green		
59 A3	1/4r red	5.00	
60 "	1/4r black		
61 "	1/4r slate blue	1.25	
	α. 1/4r ultramarine	1.25	

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage. There exist also reprints, printed in a variety of colors, on native and European laid and thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.



1/2 Anna.
A6

Printed in Water Colors.
Native Grayish Laid Paper.
1866

Printed from a single die.

62 A6 1/4a black



1/4 Anna.
A7



1/2 Anna.
A8



1 Anna.
A9



2 Annas
A10



4 Annas.
A11



8 Annas.
A12

1866-70

The 1/4, 1 and 2a are printed in strips of 5 varieties the 1/4a in sheets of 20 varieties and the 4 and 8a from single dies.

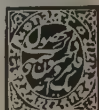
63 A7	1/4a black	35	35
64 A8	1/4a "		
65 "	1/4a ultramarine	50	35
	α. 1/4a blue	1.25	1.75
66 A9	1a black		100.00
67 "	1a red orange	1.00	
68 "	1a dark brown	1.25	
69 "	1a orange brown	1.25	1.00
70 "	1a blue		
71 A10	2a olive yellow	1.50	1.50
	α. 2a ochre	2.00	2.00
72 A11	4a emerald green	3.50	3.00
	α. Tête bêche		
73 A12	8a red	3.75	3.75

All the stamps printed in oil colors are reprints.
As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.



1/2 Anna.
A13



1 Anna.
A14

1878 Laid Paper.

Perf.

74 A13	1/4a red	1.25	2.50
75 "	1/4a violet	20.00	10.00
76 A14	1a red		



$\frac{1}{4}$ Anna.
A15



2 Annas.
A16



4 Annas.
A17

1878-80 Imperf.

77 A15	$\frac{1}{4}$ a red	1.25	1.50
78 A13	$\frac{1}{2}$ a red	25	50
79 "	$\frac{1}{2}$ a violet	60	50
80 "	$\frac{1}{2}$ a slate	60	
81 A14	1a red	25	50
82 "	1a violet	1.50	1.50
83 A16	2a red		
84 "	2a purple	1.00	1.00
85 "	2a indigo	6.00	
86 A17	4a red	12.50	12.50

1878 Thick Wove Paper.

87 A13	$\frac{1}{2}$ a red	6.00	
88 A14	1a red	75	
89 A16	2a red	50	



8 Annas.
A18



1-8 Anna.
A19

1879

Thin White or Yellowish Wove Paper.

90 A15	$\frac{1}{4}$ a red	12	25
91 A13	$\frac{1}{2}$ a "	12	8
92 A14	1a "	50	75
93 A16	2a "	50	60
94 A17	4a "	1.25	1.25
95 A18	8a "	1.50	1.50
96 A15	$\frac{1}{4}$ a orange	60	1.25
97 A13	$\frac{1}{2}$ a "	5.00	5.00
98 A14	1a "	1.50	2.50
99 A16	2a "	3.00	2.50
100 A17	4a "	5.00	7.50
101 A18	8a "	7.50	7.60

1880 Printed in Water Color.

Thin Laid Paper.

102 A15	$\frac{1}{4}$ a ultramarine	25.00	
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1883-94

Thin White or Yellowish Wove Paper.

Printed in Oil Colors.

103 A19	$\frac{1}{4}$ a yellow brown	12	12
104 A15	$\frac{1}{4}$ a brown	1 $\frac{1}{2}$	12
105 A13	$\frac{1}{4}$ a rose	1.25	
	a. Diagonal half, used as $\frac{1}{4}$ a		
106 "	$\frac{1}{2}$ a blue	1.00	
107 A14	1a bronze green	12	12
108 "	1a yellow green	12	85
108a "	1a blue green	10	50
109 A17	4a green	75	1.25
110 "	4a olive green	1.00	
111 A18	8a deep blue	1.25	
112 "	8a dark ultramarine	1.25	2.50



$\frac{1}{4}$ Anna.
A20

Thin Yellow Paper.

113 A16	2a red	20	
	Thin Yellow Green Paper.		
114 A16	2a red	25	
	Thin Deep Green Paper.		
115 A16	2a red	75	1.25

1886-93

Thin White Laid Paper.

116 A19	$\frac{1}{4}$ a yellow	10.00	
117 A15	$\frac{1}{4}$ a brown	25	25
118 A20	$\frac{1}{4}$ a vermilion	1.50	
119 A13	$\frac{1}{4}$ a "	2.50	1.25
120 "	$\frac{1}{2}$ a rose red		
121 A14	1a green		
122 A17	4a green		
123 A18	8a blue		

Grayish Wove Paper.

124 A20	$\frac{1}{4}$ a red	35	
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Thick Laid Native Paper.

125 A20	$\frac{1}{4}$ a red		
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Thin White Wove Paper.

126 A19	$\frac{1}{4}$ a yellow	12	12
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Stamps of type A20 were probably never placed in use.

OFFICIAL STAMPS.

Same types as Regular Issues
1878 White Laid Paper.

201 A15	1/4a black		
202 A18	1/2a "	1 25	1 50
	α. Perforated		
203 A14	1a black	1 25	1 25
204 A18	2a "	75	1 00
205 A17	4a "		
206 A18	8a "		

1880

Thin White or Yellowish
Wove Paper.

207 A15	1/4a black	6	5
208 A20	1/4a "	85	
209 A13	1/2a "	6	6
210 A14	1a "	12	10
211 A18	2a "	12	10
212 A17	4a "	35	35
213 A18	8a "	60	60

1890-91

Thin Grayish White Laid
Paper.

214 A15	1/4a black	75	50
215 A20	1/4a "		
216 A18	1/2a "	1 25	
217 A14	1a "	3 50	
218 A18	2a "		
219 A17	4a "		
220 A18	8a "	10 00	

Obsolete Oct. 31, 1894.

Jhalawar.



A1



A2

1887-90

1 A1	1p green	12	
2 A2	1/4a green	12	
	α. Wove paper		

Obsolete Oct. 31, 1900.

Jhind [Punjab.]

FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

1875

Thin White Wove Paper.

1 A1	1/4a blue	80	80
2 A2	1a lilac	1 25	1 25
3 A3	2a yellow	50	50
4 A4	4a green	5 00	1 25
5 A5	8a dark violet	15 00	15 00

1876 Thick Blue Laid Paper.

6 A1	1/4a blue	8	35
7 A2	1a red violet	25	
8 A3	2a brown orange	25	35
9 A4	4a green	35	
10 A5	8a purple	2 00	

Perf. 12.

11 A1	1/2a blue	20	
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A6



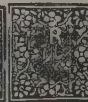
A7



A8



A9



A10



A11

White Wove Paper.

1882-84 Imperf.

12 A6	1/4a buff	10	25
13 A7	1/2a yellow	25	25
14 A8	1a brown	35	85
15 A9	2a blue	25	25
16 A10	4a green	50	50
17 A11	8a red	1 75	1 35

Perf. 12.

18 A6	1/4a buff	12	25
19 A7	1/2a yellow	6	12
20 A8	1a brown	15	
21 A9	2a blue	50	50
22 A10	4a green	1 25	
23 A11	8a red	5 00	

Laid Paper.

Imperf.

24 A6	1/4a buff	6	
25 A7	1/2a yellow	20	
26 A8	1a brown	12	50
27 A9	2a blue		
28 A11	8a red	3.00	3.00

Perf. 12.

29 A6	1/4a buff		
30 A7	1/2a yellow		
31 A8	1a brown	1.75	
32 A11	8a red	2.50	

Blue Laid Paper.

1894 *Imperf.*

33 A7	1/2a blue	15	
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The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged
in Black*Perf. 14.*

33 A20	1/4a green	35	35
34 A17	1a violet brown	2.50	1.50
35 A22	2a ultramarine	1.75	1.00
36 A9	4a green	3.25	
37 A23	8a red lilac	25.00	
38 A24	1r gray	25.00	

Varieties:

a. Surchage reversed
1/2, 1, 2, 8a, 1r

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9 1/2mm.

1885

Indian Stamps Surcharged

JEEND
STATE

39 A20	1/2a green, red surcharge	7.50	
40 A17	1a violet brown, black surcharge	6.00	
41 A22	2a ultramarine, red surcharge	6.00	
42 A9	4a green, red surcharge	6.00	
43 A23	8a red lilac, black surcharge	6.00	
44 A24	1r gray, red surcharge	9.00	

Varieties:

a. STATE
1/2, 1, 2, 8a, 1r

Indian Stamps Surcharged

JHIND
STATE

1886-98 Red Surchage.

45 A20	1/2a green	7.50	
46 A22	2a ultramarine	10.00	
47 A9	4a green	12.50	
48 A24	1r gray	25.00	

Varieties:

a. JEIND

1/2, 2a, 1r

b. STATE

1/2, 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

Black Surchage.

49 A20	1/2a green	6	6
50 A17	1a violet brown	12	6
51 A18	1a 6p bistre brown	60	50
52 A22	2a ultramarine	12	10
53 A19	8a orange	50	50
54 A25	4a olive	50	35
55 A14	6a bistre	90	
56 A23	8a red violet	1.25	1.25
57 A27	12a brown, red	1.00	
58 A24	1r gray	1.75	
59 A29	1r green & carmine	1.25	
60 A30	2r brown and rose	10.00	
61 "	3r green & brown	15.00	
62 "	5r violet and blue	20.00	

Varieties.

a. JEIND

1, 2a

b. STATE

1/2, 1, 2, 3, 4, 8a,

1r (gray)

a. Surchage inverted

1/2a

1900

63 A31	3p carmine	15	
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1903

64 A20	1/2a light green	20	
65 A17	1a carmine	20	
66 A31	3p gray	6	

1903-05

67 A32	3p gray	3	3
	a. Double surcharge		
68 A33	1/2a green	5	4
69 A34	1a carmine	6	4
70 A35	2a violet	8	8
71 A37	3a brown orange	12	12
	a. Double surcharge		
72 A38	4a olive green	15	15
73 A39	6a bistre	20	
74 A40	8a red violet	25	
75 A41	12a brown, red	35	
76 A42	1r carmine & green	50	

1908-09

77 A44	1/2a green	3	3
78 A45	1a carmine	5	
79 A36	2a 6p ultramarine		

OFFICIAL STAMPS.

1885

Perf. 14.

Indian Stamps
Surcharged
in Black



SERVICE

81 A20	½a green	8	10
82 A17	1a violet brown	8	5
83 A22	2a ultramarine	1.75	1.50

Varieties:

α. JHIND STATE reversed
½, 1, 2a

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885

Indian Stamps Surcharged

JEEND
STATE
SERVICE

84 A20	½a green, red surcharge	5.00
85 A17	1a violet brown, black surcharge	5.00
86 A22	2a ultramarine, red surcharge	4.50

Varieties:

α. STATE
½, 1, 2a

1887-92

Indian Stamps Surcharged

SERVICE
JHIND
STATE

Red Surcharge.

87	½a green	12 50
88	2a ultramarine	18.50

Varieties:

α. JEIND
½, 2a
β. STATE
½, 2a
γ. SERVICE
½, 2a

No. 88 was not placed in use.

Black Surcharge.

89 A20	½a green	5	3
90 A17	1a violet brown	25	10
91 A22	2a ultramarine	12	8
92 A25	4a olive	35	25
93 A23	8a red violet	1.00	65

1896

94 A20	1r carmine & green	2.50	1.75
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Varieties:

α. JEIND
1a
β. STATE
½, 2, 4, 8a
γ. SERVICE
1a

1903

95 A20	½a light green	12	5
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1903-07

97 A32	3p gray	12	3
98 A33	½a green	50	3
99 A34	1a carmine	40	6
100 A35	2a violet	40	8
102 A38	4a olive green	1.00	25
104 A40	8a red violet	1.75	1.26
105 A42	1r carmine & green	2.50	

1908

106 A44	½a green	
107 A45	1a carmine	8

Kishengarh.



A1



A2



A3



A4



A5



A6



A7



A8



A9

Imperf.

1899-1900

1 A1	1a green	35
2 "	1a blue	

Pin Perf.

3 A1	1a green	50
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1899-1901 *Imperf.*

4 A2	1/4a carmine	25	
	a. Tête bêche	2.00	
5 "	1/4a green	2.50	
6 A3	1/4a blue	50	
	a. 1/4a dark blue		
7 "	1/4a green		
8 "	1/4a carmine		
9 "	1/4a violet		
10 A4	1a gray violet	50	10
	a. 1/4a dull lilac		
	b. 1/4a gray		
	c. Tête bêche	2.50	
11 "	1a rose	60	
11a A5	2a orange		
12 A6	4a chocolate	65	
13 A7	1r dull green	1.25	
15 A9	5r violet		

Pin Perf.

16 A2	1/4a magenta	15	
	a. 1/4a carmine	25	
	b. Tête bêche	2.50	
17 "	1/4a green		
	a. Imperf. vertically		
18 A3	1/4a blue	12	15
	a. 1/4a dark blue	25	25
	b. Tête bêche	2.50	
19 "	1/4a green	15	15
	a. 1/4a pale green	25	
	b. Tête bêche		
	c. Imperf. vertically		
20 A4	1a gray violet	50	
	a. 1/4a dull lilac	25	
	b. 1/4a gray	50	
	c. Tête bêche	3.50	
20a "	1a rose		
21 A5	2a orange	35	
21a A6	4a pale red brown	50	
	b. 4a chocolate	75	
22 A7	1r dull green	1.25	
23 A8	2r brown red	1.25	
24 A9	5r red violet	5.00	

1903



A10

Imperf.

25 A10	1/4a pink	35
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1904

Pin Perf.

25 A A11	8a gray	1.00
	a. Tête bêche	3.75
26 A5	2r vermilion	



A11



A12

Perf. 12 1/2, 13.

27 A12	1/4a carmine	2
28 "	1/4a chestnut	3
29 "	1a deep blue	5
30 "	2a orange	8
31 "	4a dark brown	15
32 "	8a purple	25
33 "	1r dark green	50
35 "	2r lemon yellow	1.00
36 "	5r purple brown	2.50

LAS BELA.



A1



A2

1897-98

Perf. 12.

1 A1	1/4a white	75
2 "	1/4a gray	35
3 "	1/4a blue	50

1901

4 A2	1a red orange	15
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1904	Pin Perf.	
5 A1	½a, light blue	12
6 "	½a, greenish gray, granite paper	85

**Nabha.
Perf. 14.**

1884

**Indian Stamps Surcharged
in black**

1 A20	½a green	20	20
2 A17	1a violet brown	2.50	
3 A22	2a ultramarine	1.75	
4 A9	4a green	4.25	
5 A23	8a red lilac	18.50	
6 A24	1r gray	17.50	

Variety:
α. Double surcharge
½, 2, 4a

On the reprints "Nabha" and "State" each measures 9½ mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged

Red Surcharge.

7 A20	½a green	10	8
8 A22	2a ultramarine	35	35
9 A9	4a green	1.75	
10 A24	1r gray	10 00	

1885-97 Black Surcharge.

11 A20	½a green	8	6
12 A21	9p carmine	1.25	
13 A17	1a violet brown	10	5
14 A18	1a 6p bistre brown	12	
15 A22	2a ultramarine	12	15
16 A19	8a orange	50	50
17 A25	4a olive	25	
18 A14	6a bistre	75	
19 A23	8a red lilac	50	
20 A27	12a brown, red	75	
21 A24	1r gray	1.50	
22 A29	1r carmine & green	75	
23 A30	2r brown & rose	6.00	
24 "	3r green & brown	6 50	
25 "	5r violet & blue	7.50	

Varieties:

- α. ABHA
½a
- β. N BHA
1r (carmine & green)
- γ. NABHA
½, 1a
- δ. NABHA
½a, 9p, 1, 1½, 2, 3, 4, 8, 12a,
1r (carmine & green)
- ε. STATE
½a, 9p, 1, 1½, 2, 3, 4, 6, 8,
12a, 1, 1, 2, 3, 6r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900		
26 A31	3p carmine	6

1903

27 A32	3p gray	4	4
28 A33	½a green	6	4
29 A34	1a carmine	5	5
30 A35	2a violet	10	10
31 A37	3a brown orange	12	12
32 A34	4a olive green	15	
33 A39	6a bistre	20	
34 A40	8a red violet	25	
35 A41	12a brown, red	40	
36 A42	1r carmine & green	50	

1908

37 A44	½a green	3
38 A45	1a carmine	5

1910

39 A36	2a 6p ultramarine	
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OFFICIAL STAMPS.

1884 **Perf. 14.**

Indian Stamps Surcharged

In black

101 A20	½a green	12	12
102 A17	1a violet brown	12	10
103 A22	2a ultramarine	2.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

Indian Stamps Surcharged

Red Surcharge.

104 A20	½a green	35	85
105 A22	2a ultramarine	35	35

1885-97 Black Surcharge.

106 A20	½a green	25	3
107 A17	1a violet brown	18	8
108 A22	2a ultramarine	35	25
109 A19	3a orange	1.25	
110 A25	4a olive	6	25
111 A14	6a bistre	1.50	
112 A23	8a red violet	75	50
113 A27	12a brown, red	8.50	3.50
114 A24	1r gray	10 00	
115 A29	1r carmine & green	6.75	3.75

Varieties:

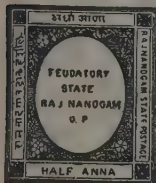
- α. NABHA
½, 2, 3, 4, 8, 12a,
1r (carmine & green)
- β. STATE
½, 1, 2, 3, 4, 8, 12a, 1, 1r
- γ. NABHA STATE double
1a

Nos. 104, 106 and 107 have been reprinted. They usually bear the surcharge "Specimen".

1903			
117 A32	8p gray	25	
118 A33	1/2a green	25	
119 A34	1a carmine	25	
120 A35	2a violet	50	15
123 A38	4a olive green	50	25
125 A40	8a red violet	1.00	
126 A42	1r carmine & green	2.00	

1908			
127 A44	1/2a green	3	
128 A45	1a carmine	5	

Nangaon.



A1



A2

1891 White Paper.

1 A1	1/2a blue	25	
2 "	2a rose	1.00	

3 A1 Yellowish Paper.

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

White Paper.

4 A2	1/2a green	75	
5 "	2a rose	1.00	

1894 Same Re-engraved.

6 A2	1/2a yellow green		
7 "	1a rose	2.50	
	a. Laid paper	3.75	
8 "	2a rose		

OFFICIAL STAMPS.

Regular Issues

Surcharged



1893-94 Violet Surcharge.

51 A1	1/2a blue	1.00	
52 "	2a red		
53 A2	1/2a yellow green	25	
	a. Surcharge inverted		
54 "	1a rose	75	
	a. Surcharge inverted	85	
	b. Laid paper	75	
55 "	2a rose	60	
	a. Double surcharge		

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894

Nepal.



A1

1881 European Paper.

1 A1	1a ultramarine	75	
2 "	2a purple	75	
	a. Tête bêche		
3 "	4a green	2.00	

Rouletted.

4 A1	1a blue	80	
5 "	2a purple	1.25	
	a. Tête bêche		
6 "	4a green	2.00	

Native Wove Paper.

1887 Imperf.

7 A1	1a ultramarine	12	5
	a. Tête bêche	2.50	1.50
8 "	2a violet	18	15
	a. Tête bêche	2.50	3.50
9 "	4a green	25	12
	a. Tête bêche	7.50	6.00

1889 Pin Perf.

10 A1	1a blue	50	
	a. Tête bêche	1.50	
11 "	2a violet	50	50
	a. Tête bêche		
12 "	4a green	25	25
	a. Tête bêche	1.00	



A2

Imperf.

13 A2	1/2a black	4	
	a. Tête bêche		

1900 Pin Perf.

14 A2	1/2a black	4	
	a. Tête bêche		



A3

1907	<i>Pe.f.</i> 13½.		
16 A3	2p brown	8	
16 "	4p green	4	
17 "	8p carmine	6	6
18 "	16p violet	10	10

Nowanuggur.

1877	A1		
	Laid Paper.		
1 A1	1d dull blue	20	
	a. 1d ultramarine	50	
	b. Tête bêche	2.50	
	Perf. 12½.		
2 A1	1d slate	1.50	
	a. Tête bêche		
	b. Wove paper		



	A2		
	Wove Paper.		
	Imperf.		
1880-88			
3 A2	1d red violet	50	
	a. 1d rose	1.50	
	b. Characters at beginning of 3d line read, "4102" instead of "418"		
4 "	2d green	1.00	
	a. 2d blue green	1.25	
	b. "4102" instead of "418"		
5 "	3d yellow	50	
	a. 3d orange yellow	1.25	
	b. "4102" instead of "418"		
	Laid paper	50	



	A3		
	Thick paper.		
	Imperf.		
1893			
6 A3	1d black		
	Perf. 19.		
7 A3	1d black	1.25	
8 "	3d orange		

Thin paper.

9 A3	1d black	50	
10 "	2d dark green	85	
11 "	3d orange	50	
	a. imperf.	1.25	
	b. imperf. vertically	1.00	
	Obsolete about 1896.		

Patiala.1884 **Perf.** 14.**Indian Stamps surcharged
in red**

1 A20	½a green	12	12
	a. Double surcharge, one horizontally		
2 A17	1a violet brown	1.75	1.50
	a. Double surcharge		
	b. Double surcharge, one in black	40.00	
3 A23	2a ultramarine	1.50	1.00
4 A9	4a green	1.75	1.75
5 A23	8a red lilac	15.00	
	a. Double surcharge, one in black	5.00	
	b. STATE		
	c. Surcharge reversed		
6 A24	1r gray	15.00	

1885

**Indian Stamps Surcharged
in red**

7 A20	½a green	12	8
8 A23	2a ultramarine	85	8
9 A9	4a green	1.00	1.00
10 A24	1r gray	1.85	

Varieties:

- a. AUTTIALLA
- b. PUTTILLA
- c. PUTTIALLA omitted
- d. STATE
- e. STATE
- f. STATE only
- g. Double surcharge, one in black

Same, Surcharged in Black.

11 A17	1a violet brown	8	8
12 A23	8a red lilac	75	1
	a. AUTTIALLA		
	1, 8a		
	PUTTILLA		
	1, 8a		
	a. STATE		
	1, 8a		
	d. Double surcharge, one in red		
	1a		

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the $\frac{1}{2}$, 2, 4a and 1r and in black on the $\frac{1}{2}$, 1, 2, 4, 8a and 1r. "STATE" is $7\frac{1}{2}$ mm. long, instead of $8\frac{1}{2}$ mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged PATIALA STATE In Black.

13 A20	$\frac{1}{2}$ a green	12	4
14 A21	9p carmine	50	
15 A17	1a violet brown	12	6
16 A18	1a 6p bistre brown	50	50
17 A22	2a ultramarine	25	10
18 A19	3a orange	75	25
19 A25	4a olive	25	25
20 A14	6a bistre	30	30
21 A28	8a red violet	40	40
22 A27	12a brown, red	50	
23 A29	1r carmine & green	1.00	
24 A30	2r brown and rose	15	00
25 "	3r green and brown	18	50
26 "	5r violet and blue	25	00

Varieties:

- a. PATIALA
 $\frac{1}{2}$ a, 9p, 1, $1\frac{1}{2}$, 3, 6, 12a
- b. PATIALA
 $\frac{1}{2}$ a, 9p, 1, $1\frac{1}{2}$, 3, 6, 12a
- c. PATIALA
 $\frac{1}{2}$ a, 9p, 1, $1\frac{1}{2}$, 3, 6, 12a
- d. STATE
 $\frac{1}{2}$ a, 9p, 1, $1\frac{1}{2}$, 3, 6, 12a
- e. PATIALA omitted
1a, 4a

1902

27 A81	8p carmine	12	
28 A20	$\frac{1}{2}$ a light green	8	4
29 A17	1a carmine	10	4

1903-05

30 A32	3p gray	2	2
31 A33	$\frac{1}{2}$ a green	5	2
32 A34	1a carmine	8	3
33 A35	2a violet	8	6
34 A37	3a brown orange	10	8
35 A28	4a olive green	14	12
36 A39	6a bistre	20	
37 A40	8a red violet	25	
38 A31	12a brown, red	38	
39 A42	1r carmine & green	50	

1908

41 A44	$\frac{1}{2}$ a green	2	
42 A45	1a carmine	4	

OFFICIAL STAMPS.

Perf. 14.

SERVICE

1884

Indian Stamps Surcharged
in black and red

51 A20	$\frac{1}{2}$ a green	20	6
	a. STATE		
52 A17	1a violet brown	12	5
	a. SERVICE double		
	b. SERVICE inverted		
	c. "Puttialla State" double		
53 A22	2a ultramarine	5.00	

1885-90

Same, Surcharged PUTTIALLA STATE

54 A20	$\frac{1}{2}$ a green, red and black surcharge	25	4
55 "	$\frac{1}{2}$ a green, black surcharge	8	5
56 A17	1a violet brown, black surcharge	10	4
57 A22	2a ultramarine, red surcharge	15	6

Varieties:

- a. AUTTIALLA
 $\frac{1}{2}$ a (54), 1a
- b. PUTTIALA
 $\frac{1}{2}$ a (54), 2a
- c. PUTTIALLA
 $\frac{1}{2}$ a (55)
- d. PUTTIALLA
 $\frac{1}{2}$ a (55)
- e. STATE
 $\frac{1}{2}$ a (54), $\frac{1}{2}$ a (55), 1a
- f. STATE
 $\frac{1}{2}$ a (54), 1, 2a
- g. SERVICE double
 $\frac{1}{2}$ a (54)
- h. Same as g, one inverted
1a

There are reprints of Nos. 54, 56 and 57. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No. 56 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

1891-1900

Same, Sur-
charged SERVICE
PATIALA STATE In Black

58 A20	$\frac{1}{2}$ a green	5	0
58A A17	1a violet brown	12	4

59 A22	2a ultramarine	30	25
60 A19	8a orange	25	12
61 A25	4a olive	15	15
62 A14	6a bistre	60	85
63 A28	8a red violet	40	25
64 A97	12a brown, red	50	25
65 A24	1r gray	1.00	1.00

Varieties:

- a. PATIALA
 3, 4, 6, 8, 12a, 1r
 b. PATIALA
 3, 4, 6, 8, 12a, 1r
 c. PATIALA
 3, 4, 6, 8, 12a, 1r
 d. STATE
 $\frac{1}{2}$, 3, 4, 8, 12a, 1r
 e. SERVICE
 $\frac{1}{2}$, 3, 4, 8, 12a, 1r
 f. PATIALA
 8a
 g. SERVICE inverted
 $\frac{1}{2}$, 1, 2a

1902

67 A17	1a carmine	25	8
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1903

68 A29	1r carmine & green	6.00	6.00
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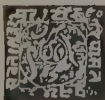
1903-09

69 A82	3p gray	4	
70 A33	$\frac{1}{2}$ a green	6	③
71 A84	1a carmine	10	6
72 A85	2a violet	12	6
73 A87	8a brown orange	25	15
74 A88	4a olive green	30	15
75 A90	8a red violet	50	80
79 A42	1r carmine & green	1.00	50

1909

80 A44	$\frac{1}{2}$ a green	8	
81 A45	1a carmine	6	

Poonch.



A1

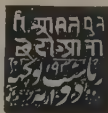
1876 White Paper.

1 A1 $\frac{1}{2}$ a vermillion

A2



A3



A4



A5



A6

1880-87

2 A6	$\frac{1}{4}$ a vermillion	6.00	
3 A2	$\frac{1}{2}$ a "	12	15
4 A8	1a "	35	
5 A4	2a "	69	1.00
6 A5	4a "	1.50	

1885

Yellow Paper.

7 A6	$\frac{1}{4}$ a vermillion	75	75
8 A2	$\frac{1}{2}$ a "	35	
9 A8	1a "	1.25	
10 A4	2a "	1.07	1.00
11 A5	4a "	85	

Bluish Paper.

12 A2	$\frac{1}{2}$ a vermillion		
13 A8	1a "		
14 A4	2a "		
15 A5	4a "		

Orange Paper.

16 A6	$\frac{1}{4}$ a vermillion	12	25
17 A2	$\frac{1}{2}$ a "	2.50	
17a A4	2a "		
18 A5	4a "	5.00	

1887

Green Paper.

19 A6	$\frac{1}{4}$ a vermillion	2.00	
	a. Tête bêche		
20 A2	$\frac{1}{2}$ a vermillion	25	50
21 A8	1a "	20	
22 A4	2a "	1.25	
22A A5	4a "	3.50	

Blue Paper.

23 A6	$\frac{1}{4}$ a vermillion	12	25
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Pale Lilac Paper.

24 A6	$\frac{1}{4}$ a vermillion		
25 A6	2a "	25	75

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. Many varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888	White Paper.		
101 A6	½a black	25	1.25
102 A2	½a "	85	
103 A3	1a "	35	50
104 A4	2a "	35	
105 A5	4a "	75	
1890	Yellowish Paper.		
106 A6	½a black	2.50	2.50
107 A2	½a "	2.50	
108 A3	1a "	5.00	3.50
109 A4	2a "	1.75	2.50
110 A5	4a "	5.00	

Obsolete since 1894.

Rajpessla.

4 PAISAS=1 ANNA.



A1	A2	A3
1880	Perf. 11, 12½.	
1 A1	1paisa ultramarine	12 1.25
2 A2	2a green	75
3 A3	4a red	1.25

The stamps of Rajpessla have been obsolete since 1890.

Scinde.



1850	A1	
1 A1	½a white	5.00
2 "	½a blue	10.00 8.50
3 "	½a red	20.00

Obsolete October, 1854.

Sirmoor.



A1

A2

Perf. 11½.

1879 Laid Paper.

1 A1	½a green	75	75
	a. Wove paper	75	75
	b. Imperf		
2 "	½a blue	75	

1885-88

Perf. 14 and 14½.

3 A2	8p brown	5	10
	a. 8p bistre brown	5	
4 "	8p orange	8	8
5 "	8p green	8	8
6 "	1a blue	8	8
7 "	2a carmine	15	15

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.



	A3		A4	
1893		Perf. 11½.		
9 A3	¾a yellow green		4	15
	a. ¾a dark blue green		4	15
10 "	¾a ultramarine		4	15

Nos. 9 and 10 are re-issues, which were available for postage.

1894-99 Perf. 14.

11 A4	8p orange	4 4
12 "	6p green	4 4
13 "	1a dull blue	12 12
14 "	2a dull red	15 15
15 "	3a yellow green	30 25
16 "	4a dark green	35 25
17 "	8a deep blue	50
18 "	1r vermillion	1.00



1899	A5	
19 A5	8a yellow green	25
20 "	4a dark green	30
21 "	8a blue	50
22 "	1r vermillion	90

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 *Perf. 14, 14½.*

On

a. S. S.

S.

Black Surcharge.

51 A2	3p orange		
52 "	6p green		
	a. Double surcharge, one in red		
	and one in black		
53 "	1a blue		
54 "	2a carmine		

1890-92 Red Surcharge.

55 A2	6p green	1.25	75
56 "	1a blue	1.25	1.00

On

b. S. S.

S.

57 A2	6p green	1.00	25
	a. Double surcharge		
	b. Inverted surcharge		
58 "	1a blue	1.50	25
	a. Inverted surcharge		
1892	Black Surcharge.		
59 A2	3p orange	12	25
	a. Surcharge inverted		
60 "	6p green	12	20
61 "	1a blue	2.50	2.50
62 "	2a carmine	75	60
	a. Surcharge inverted		

On

a. S. S.

S.

Black Surcharge.

65 A2	8p orange	1.75	75
	a. Surcharge inverted		

66 A2	6p green	1.75	60
67 "	1a blue	2.50	60
68 "	2a carmine	3.00	3.00

1895 Surcharged with type "b."

69 A4	3p orange		
70 "	6p green		
71 "	1a blue		
	a. Surcharge inverted		
72 "	2a carmine		

1900

Surcharge similar to type "c"

73 A4	3p brownish orange	12	
74 "	6p yellow green	12	
75 "	1a deep blue	12	
76 "	2a carmine rose	50	

There are several settings of some of these surcharges, differing in the size and shape of the letters, the presence or absence of the periods, etc. Some authorities question the official character of the surcharges on Nos. 69 to 76 inclusive.

Obsolete March 31, 1901.

Soruth.



A1



A2

1864-78 Laid Paper.

1 A1	1a bluish	4.00	
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Wove Paper.

1a A1	1a black		
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Laid Paper.

2 A2	1a blue	2.50	1.00
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a. Character at the left in 3d line missing

3 "	1a red	1.00	2.00
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a. Character at the left in 3d line missing

4 "	1a black		
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5 "	4a black	3.50	
-----	----------	------	--

a. Character at the left in 3d line missing

Wove Paper.

6 A2	1a pink	5.00	
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a. Character at the left in 3d line missing

7 "	1a yellow		
-----	-----------	--	--

8 "	1a red, green		
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a. Character at the left in 3d line missing

Nos. 2, 3, and 5 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid paper.



A3



A4

Laid Paper.**1877-88 Imperf.**

9 A3	1a green	8	
	a. 1a ye low green	12	(13)
10 A4	4a vermilion	18	
	a. 4a orange red	25	
	b. 4a brown red	25	

1886 Perf. 12.

11 A3	1a green	25	8
	a. 1a pale green	25	12
	b. 1a blue green	56	8
	c. Imperf. horizontally		
12 A4	4a vermilion	25	
	a. 4a brown red	25	
	b. 4a carmine	60	60
	c. Imperf. horizontally		

Wove Paper.

13 A2	1a pale green	50	75
	a. 1a deep green	1.95	1.00
	b. Imperf.	2.50	
14 A4	4a red	15	15
	a. 4a brown red	25	16
	b. Imperf.		

Bluish White Laid Paper.**Imperf.**

15 A4	4a vermilion	25	
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Travancore.

2 CHUCKRAMS=1 ANNA.



A1

1889 Perf. 12.**Laid Paper.**

1 A1	1ch ultramarine	6	
2 "	2ch orange red	12	
3 "	4ch green	8	

Wove Paper.**1889-94 Wmkd a Shell.**

4 A1	1ch violet	6	(2)
5 "	1ch ultramarine	4	(2)
	a. 1ch deep blue	6	(2)

6 A1	2ch orange red	10	8
	a. 2ch rose	10	8
	b. Same as a, horizontal pair imperf. between		
7 "	4ch green	12	5
	a. 4ch yellow green	12	5

1901

8 A1	3/4ch black	4	(2)
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1906

Surcharged with
new values.

1
4

10 A1	1/4ch on 1/4ch violet	3	(3)
	a. Inverted surcharge		
11 "	3/8ch on 1/2ch violet	5	5



A2

1909-11 Perf. 12.

12 A2	3ca violet		
13 "	4ca carmine	2	(2) ..
14 A1	6ca red brown	3	8

OFFICIAL STAMPS.

1911

Regular Issues
SurchargedOn
S S

101 A1	1ch blue (R)		
102 "	2ch red		
103	3ca violet		
104 A1	4ch green		

Wadhwan.

A1

Thin Paper.			
Pin Perf.			
1888			
1 A1	½ pice black	25	25
	Perf. 12½.		
2 A1	½ pice black		
	a. Import. horizontally		
1889	Thick Paper.		
	Perf. 1½ and 1¾.		
3 A1	½ pice black	1.00	1.00
The stamps of Wadhwan are believed to be obsolete.			

INDO CHINA, A.

100 CENTS=1 FRANC.



A1

1889	Perf. 14 and 13½.		
1 A1	5c on 35c deep violet, orange, black surcharge	15	15
	a. Without date	4.00	
	b. Surcharge inverted.		
2 A2	5c on 35c deep violet, orange, red surcharge	40	40
	a. Date in smaller type	4.00	
	b. Surcharge inverted	80.00	



1892-96	A3		
3 A3	1c lilac blue	2	2
4 "	2c brown, buff	3	3
5 "	4c claret, lavender	4	3
6 "	5c green, greenish	5	3
7 "	10c lavender	8	3
8 "	15c blue	15	2
9 "	20c red, green	12	5
10 "	25c rose	18	3
	a. "INDO-CHINE" omitted		
11 "	30c brown, bistre	15	12
12 "	40c red, straw	20	20
13 "	50c carmine, rose	25	12
14 "	75c deep violet, orange	85	15
	a. "INDO-CHINE" inverted		
15 "	1fr bronze green, straw	40	8
16 "	5fr red lilac, lavender	2.25	1.00
1900			
17 A3	15c yellow green	4	3
18 "	10c red	8	3
19 "	15c gray, light gray	15	8
20 "	25c blue	15	3
21 "	50c brown, asure	25	10

1906

Surcharged in black

5

22 A3	5c on 15c gray	5	5
23 "	15c on 25c blue	12	12



1904-06

A4

24 A4	1c olive green	2	2
25 "	2c violet brown, buff	2	2
26 "	4c claret, bluish	3	3
27 "	5c deep green	3	2
28 "	10c carmine	5	2
29 "	15c orange brown, blue	12	2
30 "	20c red, green	10	6
31 "	25c deep blue	10	5
32 "	30c pale brown	12	12
33 "	35c yellow	15	15
34 "	40c bluish	18	10
35 "	50c bistre brown	20	15
36 "	75c red, orange	30	30
37 "	1fr pale green	35	15
38 "	2fr brown, orange	65	50
39 "	5fr deep violet, lilac	1.60	
40 "	10fr orange brown, green	3.20	3.00



A5



A6



A7



A8



A9



A10

A11

1907			
41 A5	1c olive brown & black	2	2
42 "	2c ye'low brown & black	2	2
43 "	4c blue & black	2	2
44 "	5c green & black	2	2
45 "	10c red & black	4	2
46 "	15c violet & black	6	3
47 A6	20c violet & black	8	
48 "	25c blue & black	10	3
49 "	30c brown & black	12	12
50 "	35c olive green & black	14	14
51 "	40c yellow brown & black	15	15
52 "	45c orange & black	18	18
53 "	50c carmine & black	20	20
54 A7	75c vermilion & black	25	25
55 A	1fr carmine & black	32	25
56 A9	2fr green & black	65	65
57 A10	5fr blue & black	1.60	
58 A11	10 fr purple & black	3.20	

POSTAGE DUE STAMPS.

1904

Postage Due Stamps
of French Colonies

Surcharged

Imperf.

Black Surcharge.

101 D1	5c on 60c brown, <i>buff</i>	60	50
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1905			
	Carmine Surcharge.		
102	5c on 40c black	30	30
103	10c on 40c black	80	70
104	30c on 60c black	40	40



D1

1908 *Perf.* 14 x 13½

05 D1	2c black	2	2
06 "	4c deep blue	2	2
07 "	5c yellow green	2	2

108 A1	70c carmine	4	
109 "	15c violet	6	
110 "	20c chocolate	8	
111 "	30c olive green	12	
112 "	40c claret	16	
113 "	50c greenish blue	20	
114 "	60c orange	22	
115 "	1fr gray	32	
116 "	2fr yellow brown	65	
117 "	5fr red	1.60	

INHAMBANE, AF.

1000 REIS=1 MILREIS.

1895

CENTENARIO.

Stamps of

DE

Mozambique

S. ANTONIO

Surcharged

Inhambane

MDCCCXCV

On 1886 Issue.

1	5r black	2.00	2.50
2	10r green	2.50	2.50
3	20r rose	2.50	2.00
4	25r lilac	3.50	2.50
5	40r chocolate	3.75	2.50
6	50r blue	2.50	2.50
7	100r yellow brown	5.00	5.00
8	200r gray violet	10.00	10.00
9	300r orange	11.00	12.50

On 1894 Issue.

10	50r light blue	3.00	3.00
11	75r rose	5.00	4.00
12	80r yellow green	6.00	5.00
13	100r brown, <i>buff</i>	6.00	6.00
14	150r carmine, <i>rose</i>	10.00	10.00



A1

1902 *Perf.* 11½.

15 A1	2½r gray	2	
16 "	5r orange yellow	2	
17 "	10r light green	3	
18 "	15r gray green	6	
19 "	20r gray violet	8	
20 "	25r carmine	8	
21 "	50r brown	12	12
22 "	65r dull blue	1.25	1.25
23 "	75r lilac	15	15
24 "	100r dull blue, <i>blue</i>	20	
25 "	115r orange brown, <i>pink</i>	30	30

26 A1	130r brown, <i>straw</i>	35	85
27 "	200r violet, <i>pink</i>	40	
28 "	400r dull blue, <i>straw</i>	80	
29 "	500r black, <i>blue</i>	1.00	
30 "	700r gray black, <i>straw</i>	1.50	

1905

No. 22 Surcharged
in black50
RÉIS

31 A1 50r on 65r dull blue 12

IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.



A1

1859

1 A1	(3p) orange	2.50	12.50
	Wmkd Numeral "2."		
2 A1	(1p) blue	1.50	10.00
	Wmkd Numeral "1."		
3 A1	(2p) lake	75	8.50

ITALY, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1851			
1 A1	5c black	7.50	6.00
2 "	20c blue	3.00	85
3 "	40c rose	11.00	10.00
	α. 40c violet rose	20.00	10.00

1853

4 A2	5c green	7.50	6.00
5 "	20c blue	4.00	1.25
6 "	40c rose	5.00	4.00

1854

7 A3	5c green	2.50	3.50
	α. 5c yellow green	4.00	4.00
8 "	20c deep blue	1.25	1.00
	α. 20c pale blue	2.00	1.50
9 "	40c dull rose	4.00	7.50
	α. 40c deep rose	5.00	6.00

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



A4

1 56 58

10 A4	5c yellow green	3	5
	α. 5c green	4	6
	β. 5c olive green	60	10
	γ. 5c dark green	1.00	25
	δ. Head inverted	75	
11 "	10c bistre	4	4
	α. Head inverted	1.00	10.00
12 "	10c brown	4	4
	α. 10c deep brown	25	10
	β. 10c yellow brown	4	4
	γ. 10c gray brown	25	15
	δ. Head inverted	1.00	
13 "	20c dark blue	3	10
	α. 2c light blue	20	5
	β. Head inverted	1.00	7.50
	γ. With outer frame		
14 "	40c red	5	10
	α. 40c carmine	50	20
	β. With outer frame		
	γ. Head inverted	75	7.50
15 "	80c yellow	6	50
	α. 80c buff	50	50
	β. Head inverted	1.00	

The 5, 20 and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals.

1863

16 A4	15c blue	4	3
	α. 15c dark blue	4	
	β. Head inverted	75	
17 A5	15c blue	3	3
18 A4	81 bronze	50	7.50
	α. Head inverted	1.00	

1862

	Perf. 11½x12.		
19 A4	10c bistre	50	35
	α. 10c yellow brown	40	25
20 "	10c brown	50	35
21 "	20c dark blue	12	12
	α. 20c blue	50	25
	β. Imperf. horizontally		
	γ. Imperf. vertically		
22 "	40c red		50
	α. With outer frame		
	β. Half used as 20c		
23 "	80c orange	12	1.75
	α. Half used as 40c		

The reprints are all perforated 11½.



A6



A7



A8



A9



A10



A11

*Perf. 14.**Wmkd Crown.*

24 A6	5c slate green	25	1
25 A7	10c buff	30	1
	a. 10c orange brown	50	1
26 A8	15c blue	85	1
	a. imperf.		
27 A9	30c brown	25	1
	a. imperf.		
28 A10	40c carmine	50	2
	a. 40c rose	50	2
29 "	60c lilac	50	3
	a. 60c pale lilac	50	
	b. imperf.		
30 A11	2 l scarlet	85	15.



A12



A13

1865-77

31 A7	10c blue	60	2
32 A12	20c on 15c blue	75	9
	a. With white dot above and below the star at each side	1.50	
	b. With the dots on each side of the stars and two in each corner	75	
	c. Inverted surcharge		
33 A13	20c blue	25	1
34 "	20c orange	75	2



A14



A15



A16



A17



A18



A19



A20

1879

35 A14	5c blue green	10	1
36 A15	10c claret	12	1
37 A16	20c orange	12	1
38 A17	25c blue	15	1
39 A18	30c brown	50	1.50
40 A19	50c violet	50	1
41 A20	2 l vermilion	1.00	1.00



A21



A22



A23



A24



A25



A26

1889

42 A21	5c dark green	6	1
43 A22	40c brown	15	1
	a. imperf.		
44 A23	45c slate	30	1
45 A24	60c violet	80	3
46 A25	1 l brown and yellow	40	1
	a. 1 l brown and orange	50	2
47 A26	5 l green and claret	1.25	1.00



A27



A28

1890-91

48 A27	5 l blue and violet rose	2.00	30
49 A28	20c on 30c brown	10	2
50 "	20c on 50c violet	15	6
	a. Surcharge inverted		



A29



A29a



A30



A31



A32

1891-95

51 A29	5c green	5
52 A29a	10c claret	5
53 A30	20c orange	10
54 A31	25c blue	12
55 A32	45c olive green	15



1897	A33	
56 A33	5c green	3



A34



A35



A36

1901

57 A34	5c blue green	3
	α. imperf.	
58 A35	10c claret	5
59 "	20c orange	10
60 "	25c deep blue	10
	α. 25c ultramarine	
61 "	40c brown	15
62 "	45c olive green	18
63 "	50c violet	20
64 A36	11 brown & green	30
65 "	51 blue & rose	1.50

1905

Wmkd Crown.

No. 59 surcharged
in black. C.

15

66 A35	15c on 20c orange	10
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A37



A38



A39

1906-08 Perf. 12 and 14.

67 A37	5c green	2	1.
68 "	10c claret	4	1.
	α. imperf.		
69 A38	15c slate	10	1.
	α. imperf.		
70 A39	25c blue	10	1.
71 "	40c brown	15	2.
72 "	50c violet	18	2.



A40

1909 Perf. 13½, 14.

73 A40	15c slate	6	1
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No 73 is very similar to 69 but the design has been redrawn and the stamp is 23½ mm. high instead of 25 mm.

1910 Perf. 14.

74 A36	101 gray green & rose	3.00
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COMMEMORATIVE ISSUES.



C1

1910 Perf. 14½ to 14.

81 C1	5c green	6
82 "	15c claret	12



C2

83 C2 5c claret
84 " 5c green

5
10



C3



A4



A5



A6

1911 Perf. 13½, 14.

85 C3 2c brown 3
86 C4 5c deep green 5
87 C5 10c carmine 8
88 C6 15c slate 10

All the Commemorative stamps were sold at a premium over their face value.

SPECIAL DELIVERY STAMPS.



SD1

1903 Wmkd Crown.
Perf. 14.

95 SD1 25c rose 10 6



1909 SD2
96 SD2 30c blue & rose 12 10

NEWSPAPER STAMPS.



1861-63 N1

101 N1 1c black
a. Numeral "2" 2 4
b. Figure of value inverted 1.00
102 " 2c black
a. Numeral "1" 8 15
b. Figure of value inverted 1.00
103 " 2c buff 6 20



N2



N3

1863-65 Perf. 14.
Wmkd Crown.

104 N2 1c gray green
a. Imperf. 3 1
105 N3 2c orange brown
a. Imperf. 1.75 3.50



1878 N4
106 N4 2c on 2c lake 8 4
a. Burcharge inverted 30.00 = 10.00
107 " 2c on 5c lake 8 5
a. Burcharge inverted 16.00

106	N4	2c on 20c lake	8	3
		a. Surcharge inverted	12.50	6.25
109	"	2c on 30c lake	6	4
		a. Surcharge inverted	20.00	5.00
110	"	2c on 11 lake	6	3
		a. Surcharge inverted		3.50
111	"	2c on 21 lake	8	4
		a. Surcharge inverted	10.00	10.00
112	"	2c on 51 lake	12	3
		a. Surcharge inverted		10.00
113	"	2c on 101 lake	20	5
		a. Surcharge inverted		6.25



N5



N6

1890-91

114	N5	2c on 10c olive gray	4	3
		a. Surcharge inverted	4.00	3.75
115	"	2c on 20c blue	4	4
116	"	2c on 50c claret	4	3
		a. Surcharge inverted		
117	"	2c on 75c blue green	4	4
118	"	2c on 11 25c orange	4	3
		a. Surcharge invert d		
119	"	2c on 11 75c brown	4	8
120	N6	2c on 5c blue green	4	5
		a. Surcharge inverted		



1896 N7



N8

121	N7	1c brown	2	1
122	N8	2c orange brown	3	1



N9



N10

1901

123	N9	1c brown	2	1
		a. Imperf.		
124	N10	2c orange brown	2	1

POSTAGE DUE STAMPS.



D1

1863				
151	D1	10c yellow	25	1.00
		a. 10c yellow orange	60	



D2



D3

Perf. 14.

1869-74 Wmkd. Crown.

152	D2	10c buff	75	30
153	D3	1c buff & magenta	3	3
		a. Figure of value inverted	10.00	7.50
154	"	2c buff & magenta	3	3
		a. Figure of value inverted		10.00
155	"	5c buff & magenta	3	1
156	"	10c buff & magenta	5	1
		a. Figures of value inverted		7.50
		b. Imperf.		
157	"	30c buff & magenta	12	1
		a. Figures of value inverted	10.00	
158	"	40c buff & magenta	15	3
		a. Figures of value inverted	10.00	7.50
159	"	50c buff & magenta	20	1
		a. Figures of value inverted	9.00	7.50
160	"	60c buff & magenta	25	4
161	"	11 light blue & brown	60	2
		a. Figure of value inverted		
162	"	21 light blue & brown	60	3
		a. Figures of value inverted	25.00	25.00
163	"	51 blue & brown	2.00	6
		a. Figures of value inverted	5.00	3.75
164	"	101 blue & brown	3.00	3
		a. Figures of value inverted	7.50	1.75



D4

1884				
171	D4	501 green	75	25
172	"	1001 claret	75	25



1890	D5			
173 D5	10c on 2c buff	12	5	
174 "	20c on 1c "	10	4	
	a. Surcharge inverted		17.50	
175 "	30c on 2c buff	15	4	
	a. Surcharge inverted		15.00	
1894				
176 D8	20c orange & magenta	8	2	
177 "	11 blue & magenta	35	2	
178 "	101 blue & magenta	3.00	3	
1903-04				
179 D8	21 blue & magenta	70	12	
180 "	51 blue & magenta	1.75	25	
181 D4	501 yellow	14.00	75	
182 "	1001 blue	27.00	25	

OFFICIAL STAMPS.



01

Perf. 14.

1874	Wmkd. Crown			
231 O1	2c lake	3	8	
232 "	5c "	8	8	
233 "	20c "	8	2	
234 "	30c "	8	8	
235 "	11 "	6	5	
236 "	21 "	10	12	
237 "	51 "	25	35	
238 "	101 "	35	45	

POSTAL PACKET STAMPS.



PPI

Perf. 14.

1884-87	Wmkd. Crown.			
251 PPI	10c olive gray	15	15	
252 "	20c blue	18	20	
253 "	50c claret	15	2	
254 "	75c blue green	15	8	
255 "	11 25c orange	20	5	
256 "	11 75c brown	30	30	

ITALIAN OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTESIMI=1 LIRA.

40 PARAS=1 PIASTRE.



L1

L2

1874

Perf. 14.

Wmkd Crown.

501 L1	5c slate green	75	50	
	a. Lower right corner not altered		25.00	
502 "	10c buff	2.50	1.25	
	a. Upper left corner not altered		75.00	30.00
	b. None of the corners altered			15.00
	c. Lower corners not altered			37.50
503 L1	20c blue	2.00	1.25	
504 "	30c brown	30	80	
	a. None of the corners altered			
	b. Right lower corner not altered			
505 "	40c rose	35	50	
506 "	60c lilac	50	1.00	
507 "	21 vermilion	1.25	1.25	
1878				
508 L1	10c blue	1.00	75	
509 "	20c orange	2.00	65	
1881				
510 L2	5c green	10	15	
511 "	10c claret	25	30	
512 "	20c orange	25	25	
513 "	25c blue	25	25	
514 "	50c violet	40	50	
515 "	21 vermilion	1.00	1.25	

1908-11

Printed at Turin.

Stamps of Italy
Surcharged

10 Para 10

Black Surcharge.

516 A87	10pa on 5c green	5	5	
517 "	20pa on 10c claret	8		
518 A39	40pa on 25c blue	1	12	
519 "	80pa on 50c violet	30		
520 A36	40pia on 101 gray green & rose	3.00		
	Violet Surcharge.			
521 A88	30pa on 15c slate	12		

Nos. 516, 517, 518 and 521 were first issued in Janina, Albania, and subsequently for general use. They can only be distinguished by the cancellations.

Printed at Constantinople.

FOUR PIASTRES

Type I. "4" with closed

Type II. "4" with open top

Surcharged in black 10 PARA

527 A37	10pa on 7c green	12	12
528 "	20pa on 10c claret	20	12
524 A38	30pa on 15c slate	31	25

Surcharged in black 1 PIASTRA

525 A39	1pia on 40c blue	40	25
	a. PIPSTRA	3.75	5.00
	b. "p" omitted		
516 "	2pia on 50c violet	2.50	1.50
	a. "20" with "0" scratched out		
527 A36	4pia on 11 brown & green (Type I)		
528 "	4pia on 11 brown & green (Type II)		
529 "	20pia on 51 blue & rose		

Surcharged in red 30 PARA

530 A38	30pa on 15c slate	20	20
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Several other printings of the Constantinople surcharges were made in 1908. They were in various types, similar to our illustrations. All copies were retained by officials and none were sold to the public, though a few have been passed through the post. We can only regard them as a private speculation.

SPECIAL DELIVERY.

Italian Special Delivery Stamps
Surcharged

1908	Surcharged	LEVANTE	
		1 PIASTRA	1

551 SD1	1pia on 25c rose	10	10
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1910	Surcharged	LEVANTE	
		60 Para	60

552 SD2	60pa on 20c blue & rose	15	15
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NEWSPAPER STAMPS.



LN1

1874	Perf. 14.		
	Wmkd Crown.		

601 LN1	1c gray green	10	40
	a. Surcharge inverted		
	b. Corners not altered		
	c. Without surcharge	20.00	
	d. Three dots in upper right corner	2.00	2.00
602 "	2c orange brown	12	40
	e. Without surcharge		

ALBANIA.

Stamps of Italy Sur-
charged in black ALBANIA
10 Para 10

1902

651 A34	10pa on 5c green	5	6
652 A35	35pa on 20c orange	10	12
653 "	40pa on 25c blue	15	18

1908

653 A37	10pa on 5c green	2.00	2.50
654 "	20pa on 10c claret	8	10
655 A35	60pa on 50c violet	30	25

Stamps of Italy
Surcharged Scutari
di Albania
10 Para 10

1909-11

656 A37	10pa on 5c green	3	3
657 "	20pa on 10c claret	5	5
658 A38	30pa on 15c slate (V)	6	6
659 A39	1pia on 25c blue	10	10
660 "	2pia on 50c violet	20	12

Surcharged

SCUTARI
DI ALBANIA
4 PIASTRE 4

661 A36	4pia on 11 brown & green	25	25
662 "	20pia on 51 blue & rose	1.75	
663 "	40pia on 101 gray green & rose	3.25	

CONSTANTINOPLE.

Stamps of Italy
Surcharged Constantinopoli
10 Para 10

1909-11

681 A37	10pa on 5c green	3	
682 "	20pa on 10c claret	5	
683 A38	30pa on 15c slate (V)	6	
684 A39	1pia on 25c blue	10	
	a. Double surcharge		
685 "	2pia on 50c violet	20	

Surcharged

CONSTANTINOPOLI
4 PIASTRE 4

686 A36	4pia on 11 brown & green	35	
687 "	20pia on 51 blue & rose	1.75	
688 "	40pia on 101 gray green & rose	3.25	

DURAZZO.

1909-11

Stamps of Italy
Surcharged Durazzo
10 Para 10

701 A37	10pa on 5c green	3	
702 "	20pa on 10c claret	5	
703 A38	30pa on 15c slate (V)	6	

704 A89	1pia on 25c blue	10	
705 "	2pia on 50c violet	20	

Surcharged

**DURAZZO
4 PIASTRE 4**

706 A86	4pia on 11 brown & green	85	
707 "	20pia on 51 blue & rose	1.75	
708 "	40pia on 101 gray green & rose	3.25	

JANINA.

1902

Stamps of Italy

Surcharged

10 Parà 10

721 A84	10pa on 5c green	6	8
722 A85	35pa on 20c orange	10	15
723 "	40pa on 25c blue	25	30

1908

725 A85	80pa on 50c violet	1.00	1.00
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Surcharged

**Janina
10 Parà 10**

1909-11

726 A87	10pa on 5c green	3	
727 "	20pa on 10c claret	5	
728 A88	30pa on 15c slate (V)	6	
729 A89	1pia on 25c blue	10	
730 "	2pia on 50c violet	20	

Surcharged

**JANINA
4 PIASTRE 4**

731 A86	4pia on 11 brown & green	35	
732 "	20pia on 51 blue & rose	1.75	
733 "	40pia on 101 gray green & rose	3.25	

JERUSALEM,

1909-11

Stamps of Italy

Surcharged

**Gerusalemme
10 Parà 10**

741 A87	10pa on 5c green	3	
742 "	20pa on 10c claret	5	
743 A88	30pa on 15c slate (V)	6	
744 A89	1pia on 25c blue	10	
745 "	2pia on 50c violet	20	

Surcharged

**GERUSALEMME
4 PIASTRE 4**

746 A86	4pia on 11 brown & green	35	
747 "	20pia on 51 blue & rose	1.75	
748 "	40pia on 101 gray green & rose	3.25	

SALONICA.

1909-11

Stamps of Italy

Surcharged

**Salonicco
10 Parà 10**

761 A87	10pa on 5c green	3	
762 "	20pa on 10c claret	5	
763 A88	30pa on 15c slate (V)	6	
764 A89	1pia on 25c blue	10	
765 "	2pia on 50c violet	20	

Surcharged

**SALONICCO
4 PIASTRE 4**

766 A86	4pia on 11 brown & green	85	
767 "	20pia on 51 blue & rose	1.75	
768 "	40pia on 101 gray green & rose	3.25	

SMYRNA.

1909-11

Stamps of Italy

Surcharged

**Smirne
10 Parà 10**

781 A87	10pa on 5c green	3	
782 "	20pa on 10c claret	5	
783 A88	30pa on 15c slate (V)	6	
784 A89	1pia on 25c blue	10	
785 "	2pia on 50c violet	20	

Surcharged

**SMIRNE
4 PIASTRE 4**

786 A86	4pia on 11 brown & green	35	
787 "	20pia on 51 blue & rose	1.75	
788 "	40pia on 101 gray green & rose	3.25	

VALONA.

1909-11

Stamps of Italy

Surcharged

**Valona
10 Parà 10**

801 A87	10pa on 5c green	3	
802 "	20pa on 10c claret	5	
803 A88	30pa on 15c slate (V)	6	
804 A89	1pia on 25c blue	10	
805 "	2pia on 50c violet	20	

Surcharged

**VALONA
4 PIASTRE 4**

806 A86	4pia on 11 brown & green	35	
807 "	20pia on 51 blue & rose	1.75	
808 "	40pia on 101 gray green & rose	3.25	

Offices in Crete.

40 PARAS=1 PIASTRE.



C1

1900 Red Surcharge.
850 C1 1pia on 25c blue 35 35



1901 C2
Black Surcharge.
851 C2 1pi on 25c blue 20 25

Italian Stamps of 1901-05, Surcharged **LA CANEA**
1906

852 A34	5c blue green	12	15
853 A35	10c claret	2.50	3.00
854 "	15c on 20c orange	8	8
856 "	25c blue	25	30
857 "	40c brown	25	25
858 "	45c olive green	20	25
859 "	50c violet	30	30
860 A36	1l brown & green	40	40
861 "	5l blue & rose	1.60	1.75

1907-10
On Stamps of 1906-08.

862 A37	5c green	2	3
	a. Inverted surcharge		
863 "	10c claret	4	4
864 A39	25c blue	10	
865 "	40c brown	16	
866 "	50c violet	20	

SPECIAL DELIVERY.

1906
On Special Delivery stamp
of Italy.

901 SD1 25c rose 12 12

NEWSPAPER STAMPS.

1906
On Newspaper stamps of
Italy.

951 N9	1c brown	2	
952 N10	2c orange brown	2	

Offices in Tripoli.

40 PARAS=1 PIASTRE.



1901 T1
1001 T1 1pl on 25c blue 12 20
1910

Italian Stamps of
1901-08 Surcharged **Tripoli
di Barberia**

Perf. 14.

1002 N9	1c brown	2	2
	a. Inverted surcharge		
1003 N10	2c orange brown	2	2

Perf. 12.

1004 A37	5c green	3	3
1005 "	10c claret	5	5
1006 A38	15c slate (V)	6	6
1007 A39	25c blue	10	10
1008 "	40c brown	16	16
1009 "	50c violet	20	20

Surcharged **TRIPOLI
DI BARBERIA**

Perf. 14.

1010 A36	1l brown & green	35	
1011 "	5l blue & rose	1.75	

1911

Current Stamp of Italy Surcharged
similarly to No. 1.

1012 A39 1pi on 25c blue

SPECIAL DELIVERY STAMP.

1910 Perf. 14.

Surcharged on Stamps of Italy.

1031 SD1	25c rose	10	12
1032 SD2	30c blue & rose	12	15

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	3	3
2 "	2c brown, buff	2	2
3 "	4c claret, lavender	3	3

4 A1	5c green, <i>greenish</i>	8	8	1906-07		
5 "	10c lavender	10	10	21 A2	1c slate	2 2
6 "	15c blue	10	10	22 "	2c chocolate	2 2
7 "	20c red, <i>green</i>	10	10	23 "	4c chocolate, <i>gray blue</i>	2 2
8 "	25c rose	15	15	24 "	5c green	2 2
9 "	30c brown, <i>bistre</i>	15	15	25 "	10c carmine	4 4
10 "	40c red, <i>straw</i>	18	18	26 A3	20c azure	8 8
11 "	50c carmine, <i>rose</i>	25	25	27 "	25c blue <i>pinkish</i>	10 10
12 "	75c deep violet, <i>orange</i>	35	35	28 "	30c chocolate, <i>pinkish</i>	12 12
13 "	1fr bronze green, <i>straw</i>	40	40	29 "	35c yellow	14 14
1900				31 A3	45c chocolate, <i>greenish</i>	16 16
14 A1	10c red	25	20	32 "	50c deep violet	18 18
15 "	15c gray, <i>light gray</i>	25	20	33 "	75c blue, <i>orange</i>	25 25
16 "	25c blue	25	20	34 A4	1fr azure	32 32
17 "	50c brown, <i>azure</i>	20	20	35 "	2fr blue, <i>pink</i>	65 65
1904				36 "	5fr carmine, <i>straw</i>	1.60 1.60

Issue of 1892 Surcharged
in black

0,03

18 A1	0,03c on 30c brown, <i>bistre</i>	25	25
19 "	0,10c on 75c violet, <i>orange</i>	18	18
20 "	0,15c on 1fr bronze green, <i>straw</i>	20	20



A2



A3



A4

POSTAL PACKET STAMPS.

Postage Due Stamps of French Colonies
Surcharged.

1902

Inperf.

Côte d'Ivoire

COLIS

Surcharged in black

Postaux

51 D1	50c lilac	2.00	2.00
	a. "Cote d'Ivoire" omitted	18.00	18.00
52 "	1fr rose, <i>buff</i>	1.50	1.50
	a. "Cote d'Ivoire" omitted	16.00	18.00

1903

Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharge.

53 D1	50c lilac	5.00	5.00
	a. Inverted surcharge	7.50	

Black Surcharge.

54 D1	1fr rose, <i>buff</i>	1.50	1.50
	a. Inverted surcharge	7.50	

Cote d'Ivoire

Surcharged in black



50c

Colis Postaux

55 D1	50c on 15c pale green	40	40
	a. Inverted surcharge	10.00	
56 "	50c on 60c brown, <i>buff</i>	2.50	75
	a. Inverted surcharge	10.00	

Surcharged in black.

Colis Postaux

Cote d'Ivoire

X 1 FR

fr 1 fr

Côte d'Ivoire

Colis Postaux

Côte d'Ivoire

Côte d'Ivoire

fr 1 fr

UN FR

Colis Postaux

Colis Postaux

57 a	1fr on 5c blue		
58 b	1fr on 5c blue	65	65
	a. Inverted surcharge	5.00	5.00
59 c	1fr on 5c blue	1.25	1.25
60 d	1fr on 5c blue	10.00	10.00
	a. "UN" $7\frac{1}{2}$ mm. high	60.00	60.00
62 b	1fr on 10c gray brown	75	75
	a. Inverted surcharge	5.00	
63 c	1fr on 10c gray brown	2.00	2.00
	a. Inverted surcharge		
64 d	1fr on 10c gray brown		
	a. "UN" $7\frac{1}{2}$ mm. high		

Some authorities consider No. 57 an essay.

Surcharged in black

Côte d'Ivoire

Côte d'Ivoire

fr 4 fr

fr 4 fr

Colis Postaux

Colis Postaux

Côte d'Ivoire

fr 4 fr

Colis Postaux

65 e	4fr on 60c brown, buff	2.50	2.00
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66 f	4fr on 60c brown, buff	9.00	7.50
67 g	4fr on 60c brown, buff	20.00	

Colis Postaux

Surcharged in black

4 Francs *

Côte d'Ivoire

68 D1	4fr on 15c green	3.00	1.50
	a. One large star	6.25	6.25
	b. Two large stars	12.50	2.50
69 "	4fr on 30c rose	3.00	1.50
	a. One large star	6.25	6.25
	b. Two large stars	12.50	2.50

C.P.

Surcharged in black

Côte d'Ivoire

70 D1	50c lilac	60	
	a. Inverted surcharge		
71 "	1fr rose, buff	60	
	a. Inverted surcharge		

Colis Postaux

Surcharged in black

4 Francs

Côte d'Ivoire

72 D1	4fr on 5c blue	3.00	3.00
73 "	8fr on 15c green	3.50	3.50

1906

Côte d'Ivoire

Surcharged in black

C.

P.

74 D1	50c lilac	1.00	1.00
75 "	1fr rose, buff	1.00	1.00

Cote d'Ivoire

2 Francs

Surcharged in black

C. P.

76 D1	2fr on 1fr rose, buff	3.70	3.00
77 "	4fr on 1fr rose, buff	5.00	5.00
78 "	8fr on 1fr rose, buff	10.00	10.00

Cote d'Ivoire

Surcharged in black

C. P.

79 D1	50c lilac	1.50	1.50
80 "	1fr rose, buff	2.00	2.00

Nearly all the Postal Packet stamps are to be found without the circumflex accent on the "c" of "Cote."

POSTAGE DUE STAMPS.



D1

1906-07 Perf. 14x13½.

101 D1	5c green, greenish	2
102 "	10c red brown	4
103 "	15c dark blue	6
104 "	20c yellow	8
105 "	30c red, straw	12
106 "	50c violet	18
107 "	60c buff	20
108 "	1fr pinkish	32

JAMAICA, W. I.

12 PENCE=1 SHILLING.



A3



A4



A5



A6

Perf. 14.	
1860-68	Wmkd Pineapple.
1 A1	1p blue 1.50 (25)
	α. 1p pale blue 1.75 (85)
	β. Diagonal half used as ½p 1.50
2 A2	2p rose 2.50
	α. 2p deep rose 2.00
3 A3	3p green 1.25
4 A4	4p brown orange 1.50
	α. 4p orange 1.75
5 A5	6p lilac 10.00 1.25
	α. 6p deep lilac 18.50 2.00
6 A6	1sh brown 5.00 60
	α. 1sh lilac brown 10.00 1.50
	β. 1sh yellow brown 17.50 2.00
	c. Imperf.
1871	Wmkd Crown and C. C.
7 A1	1p blue 1.25 (10)
	α. Diagonal half used as ½p 1.00 (8)
8 A2	2p rose 2.50 (8)
	α. 2p brownish rose 3.00 (10)
9 A3	3p green 3.00 (10)
10 A4	4p brown orange 5.00 (35)
11 A5	6p lilac 1.75 (5)
12 A6	1sh brown 1.25 50



A7



A8



A9



A1



A2

1872				
13 A7	½p claret	(25)	(10)	
	α. Imperf.			
1875	<i>Perf. 12½.</i>			
14 A8	2sh red brown	1.25	1.25	
	α. Imperf			
15 A9	5sh violet	4.00	4.00	

Wmkd Crown and C. A.

1883	<i>Perf. 14.</i>			
16 A1	1p blue	2.50	10	
17 A2	2p rose	5.00	40	
18 A4	4p orange brown	20	5	
	α. 4p red brown	5.00	25	

1885-90				
19 A7	½p green	4	(2)	
20 A1	1p carmine rose	40	(10)	
21 A2	2p slate	1.50	(5)	
	α. 2p gray	1.75	15	
22 A3	8p olive green	25	8	
23 A5	6p orange yellow	35	35	
	α. 6p yellow	2.50	75	



1889-91	A10			
24 A10	1p lilac & red violet	6	(2)	
	α. 1p lilac & brown violet			
25 "	2p green	15	(5)	
26 "	2½p lilac & ultramarine	25	(3)	



1890	A11			
27 A11	2½p on 4p orange brown	1.25	1.00	
	α. Surcharge inverted			
	β. Double surcharge	10.00	10.00	
	γ. Triple surcharge			
	δ. PENNY	5.00	5.00	
	ε. PENNY	10.00	10.00	

1897	Wmkd Crown and C. A.			
28 A6	1sh brown	75	40	
29 A8	2sh red brown	1.10	75	
30 A9	5sh violet	2.50	2.50	



A13

1900	Wmkd Crown and C.C.			
31 A12	1p red	8	(2)	
1901				
32 A12	1p red & black	6	(1)	



A13

Wmkd Crown and C. A.

1903-04				
33 A13	½p green & black	4	(2)	
34 "	1p carmine & black	8	(1)	
36 "	2½p ultramarine & black	18	5	
39 "	5p yellow & black	40		

All values of Type A13 occur with the "V" of "SERVIET" missing.

1905-09

Wmkd. Multiple Crown and C. A.

Chalky Paper.

40 A13	½p green & black	15	15	
41 "	1p carmine & black	50	25	
42 "	2½p ultramarine & black	25	(15)	
43 A3	3p olive green	30	20	
44 A4	4p orange brown	1.50		
45 A13	1p yellow & black	1.50		
46 A5	6p orange yellow		75	
47 A6	1sh brown	1.00		
48 A8	2sh red brown	3.50		
49 A13	5sh violet & black	2.00		

Nos. 43, 44, 46, 47 and 48 are on ordinary paper.



A14



A15

1906-10 Ordinary Paper.

50 A14	½p green	2	(9)	
51 A15	1p scarlet	4	(1)	
52 A13	2½p ultramarine	10	(1)	

Chalky Paper.

53 A3	3p violet, yellow	20	12	
	α. Ordinary paper	35	13	
54 A4	4p yellow	50		
55 A5	6p dull violet	35		
	α. Ordinary paper	40		
56 A5	1sh green	60		
57 A8	2sh violet, blue	1.00		



1911	A16		
58 A16	2p gray	8	
59 A4	4p red yellow	16	
60 A15	6p red violet, & violet	20	

No. 58 is on ordinary paper.

REVENUES USED FOR POSTAGE



R1



R2

Wmkd. Crown and C. C.

1878	Perf. 14.		
101 R1	1p rose	2.00	

Unwmkd.

1880	Perf. 15½x15.		
102 R2	1sh rose	10.00	
103 "	5sh lilac		



R3

1881	Perf. 14.		
104 R3	1½p blue, bluish	3.00	3.00
105 "	1½p blue, white		
106 "	3p violet, bluish	2.00	2.00

Wmkd. Crown and C. C.

107 R3	3p violet	1.25	50
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Wmkd. Crown and C. A.

108 R1	1p rose	1.00	60
109 "	1p carmine	1.00	60

OFFICIAL STAMPS.

Regular Issues Surcharged.

1890 Perf. 14.

Wmkd Crown and C. A.

Surcharged OFFICIAL In Black.

1861 A7	½p green	20	4
	α. Surcharge inverted	10.00	7.50
	β. Double surcharge	10.00	
	γ. Double surcharge, one inverted		

Surcharged OFFICIAL In Black.

1862 A7	½p green	12	2
1863 A10	1p carmine	7.5	3
1864 "	2p slate	20	8

JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.

Cheap counterfeits of many Japanese stamps are very common. Most of them are made in Japan, and they are sold, either singly or mounted in rice paper books, by dealers in Oriental goods, both abroad and in this country.



A1

1871 Laid Paper.

1 A1	48m brown	20	1.00
	α. 48m red brown	60	1.00
	β. Wave paper	5.00	5.00
2 "	100m blue	75	1.25
	α. Wave paper	6.00	5.00
3 "	200m vermilion	1.75	1.50
	α. Wave paper	7.00	3.50
4 "	500m blue green	3.00	8.75
	α. 500m yellow green	15.00	7.50
	β. Wave paper	10.00	10.00

It is doubtful whether these stamps on wave paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

1872

Perf. 10½, 11, 11½, 12.

5 A1	½s red brown	50	75
	α. ½s brown	60	1.00
	β. ½s gray brown	1.50	1.25
	γ. Thin wave paper	2.50	2.50
	δ. Thick wave paper		
6 "	1s blue	1.25	1.25
	α. Wave paper		
7 "	2s vermilion	1.25	1.75
	α. Wave paper	2.75	
8 "	5s blue green	4.00	3.50
	α. 5s yellow green	4.50	
	β. Wave paper	5.00	



A2



A8



A6



A7



A4



A5



A8

Thin Wove Paper.

1872-73

Perf. 9 to 13 and compound.

9 A2 ½s brown 25 (20)

α. Upper character in left label has the two diagonal top strokes missing 18.50 19.50

10 " 1s blue 1.00 50

11 " 2s vermillion 2.00 1.25

12 " 3s yellow 12.50 1.00

13 " 4s rose 10.00 1.00

14 A3 10s blue green 4.00 2.00

α. 10s yellow green 4.00 2.50

15 A4 20s lilac 5.00 4.00

α. 20s purple 6.25 4.00

16 A5 30s gray 7.50 5.00

Thick Wove Paper.

17 A2 ½s brown 2.00

α. Upper character in left label has the two diagonal top strokes missing

18 " 1s blue 6.00 3.00

19 " 2s yellow 2.50 2.00

20 " 4s rose 2.50 2.00

21 A5 30s gray 75.00 15.00

Laid Paper.

22 A2 ½s brown 3.00

α. Thick paper 5.00

β. Upper character in left label has the two diagonal top strokes missing 18.50

Nos. 22 and 22b were never put in use.

23 A2 1s blue 1.00 25

α. Thick laid paper 1.75 1.00

24 " 2s vermillion 2.00 2.50

α. Thick laid paper 2.00 25

25 " 4s rose 2.00 25

27 A3 10s pale yellow 20.00 3.50

α. 10s blue green

27A4 20s violet

With Syllable Characters.

4 ㇿハニホヘトチリメノ

1 2 3 4 5 6 7 8 9 10 11 12

7 ㇿヨカレツナラム

13 14 15 16 17 18 19 20 21 22 23

Our prices for the various syllable characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874

Perf. 9½ to 12½ and compound.

Thin Laid Paper.

28 A6 2s yellow 5.00 1.25

29 A7 6s violet brown 10.00 2.50

30 A4 20s red violet 30.00 30.00

31 A5 30s gray 8.00 6.00

Syllabic characters:

2s yellow 1.50 1.25

6s violet brown 1 2 3 4 5 6 7, 2.50 2.50 7.50 3.00 3.00 7.50 3.00

4.00 5.00 15.00 25.00 12.50

8, 9, 10, 11, 12.

30.00 30.00

20s violet 1, 2, 3.

30s gray 1.

Perf. 11 to 12½ and compound.

Thick Wove Paper.

23 A6 ½s brown 10 10

24 " 1s blue 2.00 15

25 " 2s yellow 2.50 12

26 " 4s rose 15.00 4.00

27 A7 6s violet brown 1.75 1.50

27 A8 10s yellow green 2.50 1.50

28 A4 20s violet 5.00 2.50

29 A5 30s gray 5.00 3.50

Syllabic characters:

	10	25							
$\frac{1}{2}$ s brown	1.	2.							
	25	25	25	15	75	25	35		
1s blue	1.	2.	3.	4.	5.	6.	7.		
	50	25	50	35	1.00.				
	8.	9.	10.	11.	12.				
	50	25	25	12	12	25	20		
2s yellow	1.	2.	3.	4.	5.	6.	7.		
	1.25	35	35	25	25	35	35		
	8.	9.	10.	11.	12.	13.	14.		
	20	35	35	16	12	12	12		
	15.	16.	17.	18.	19.	20	21.		
	35	20							
	24.	28.							
	4.00								
4s rose	1.								
	2.00		2.50	10.00	1.50				
6s violet brown	10.	11.	13.	14.	16.	16.			
	1.75	1.75							
	17.	18.							
	3.00	1.50	2.50						
10s green	1.	2.	3.						
	2.50	2.50							
20s violet	4.	5.							
	3.50								
30s gray	1.								



A9



A10



A11



A11a



A11b



A12

1875

Perf. 9 to 13 and compound.

40	A6	$\frac{1}{2}$ s gray	15	10
41	"	1s brown	1.25	10
42	"	4s green	2.50	25

43	A7	6s orange	3.00	75
44	A8	6s "	3.50	60
45	A9	10s ultramarine	1.50	75
46	A10	12s rose	2.50	2.00
47	A11	15s lilac	2.50	1.50
48	A11a	20s rose	1.50	15
49	A11b	30s red violet	5.00	2.50
		α. 30s purple	5.00	2.50
50	A12	45s lake	3.00	2.00

Syllabic characters:

	10	10	25						
$\frac{1}{2}$ s gray	2.	3.	4.						
	1.25	2.50	2.50	1.50	35	15	10		
1s brown	5.	7.	8.	12.	13.	14.	15.		
	10.	10.							
	16.	17.							
	35	25	25						
4s green	1.	2.	3.						
	1.00	75	75	75					
6s orange (type A7)	10.	11.	13.	14.	15.				
	85	75							
	16.	17.							
	60	60	60						
6s orange (type A8)	19.	20.	21.	22.					
	75	8.00							
10s ultramarine	4.	5.							
	2.00	2.50	3.75						
12s rose	1.	2.	3.						
	1.50	2.00	2.00						
15s lilac	1.	2.	3.						
	15								
20s rose	8.								
	2.50	2.50	2.50						
30s violet	2.	3.	4.						
	2.00	2.00	3.00						
4s lake	1.	2.	3.						

Without Syllabic Characters.

51	A2	1s brown	15.00	4.00
52	"	4s green	2.50	1.50



A13

53	A13	1s brown	50	10
54	"	2s yellow	1.00	8



A14



A15



A16



A17



A18



A19



A20

Perf. 8½ to 14 and compound.

1876-77

56	A14	5r gray	4	2
		α. 5r slate	4	2
56	A15	1s black	10	3
57	"	2s brown olive	40	2
58	"	4s gray green	50	2
		α. 4s blue green	75	2
59	A16	5s green	3.00	2.50
60	A17	5s brown	1.00	50
61	"	6s orange	1.00	50
62	"	8s puce	40	8
63	"	10s blue	1.00	8
64	"	12s rose	2.50	1.50
65	A18	15s yellow green	40	2
66	"	20s dark blue	85	10
67	"	80s violet	2.00	1.50
		α. 80s red violet	2.50	1.50
68	"	45s carmine	4.00	3.50

1879

69	A15	1s maroon	6	2
70	"	2s dark violet	20	2
71	"	3s orange	25	15
72	A18	50s carmine	2.10	75

1883-92

73	A15	1s green	3	2
74	"	2s carmine rose	6	1
75	"	3s lilac rose	5	2
76	"	4s olive bistre	8	2
77	A17	5s ultramarine	10	1
78	"	8s blue lilac	20	3
79	"	10s brown orange	20	1

80	A18	15s purple	25	1
81	"	20s orange	40	2
		α. 20s yellow	40	10
82	A19	25s blue green	85	2
83	A18	50s brown	75	5
84	A20	1yen carmine	1.75	15



A21

Perf. 11½ to 14 and compound.

1894

85	A21	2s carmine	8	8
86	"	5s ultramarine	12	8



A22



A23

1896

87	A22	2s rose	5	3
88	A23	5s deep ultramarine	10	6



A24



A25

89	A24	2s rose	5	3
90	A25	5s deep ultramarine	10	6



A26



A27



A28



A29

Perf. 11½, 12, 12½.

1899-1900

91 A26	5r gray	3	1
92 "	1s light red brown	2	1
93 "	2s light green	3	2
94 "	3s violet brown	6	1
95 "	4s rose	6	2
	α. 4s pink	10	2
96 "	5s orange yellow	6	2
97 A27	8s olive	10	2
98 "	10s deep blue	12	1
99 "	15s purple	25	2
100 "	20s red orange	20	2
101 A28	25s blue green	25	3
102 "	50s red brown	50	3
103 A29	1y carmine	1.00	5



A30

104 A30	8s carmine	5	2
105 A26	1¼s ultramarine	8	2

1901

106 A26	½s gray	2	1
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A31

1905 *Perf. 12½.*

107 A31	8s rose red	25	15
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This stamp was issued in commemoration of the taking over of the Korean postal service by the Japanese and is valid only in Korea, Japan and the Japanese offices in China.



A32

1906

108 A32	1¼s blue	60	25
109 "	3s carmine rose	75	50
110 A26	1¼s violet	8	2
111 "	8s rose	4	1
1907			
112 A27	6s m roon	8	2



A33

1908

113 A33	5y green	4.00	1.50
114 "	10y dark violet	8.00	3.50

JAPANESE OFFICES ABROAD.

Offices in China.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 支

1900 *Perf. 11½, 12, 12½.*

Red Surcharge.

1 A26	5r gray	4	4
2 "	1s light red brown	3	3
3 "	2s light green	4	4
4 "	5s orange yellow	8	6
5 A27	8s olive	15	15
6 A28	25s blue green	30	25

Black Surcharge.

7 A26	8s violet brown	8	3
8 "	4s rose	25	15
9 A27	10s deep blue	12	3
10 "	15s purple	18	6
11 "	20s red orange	25	10
12 A28	50s red brown	50	10
13 A29	1y carmine	1.25	25
14 A30	8s carmine	8	8
15 A26	1¼s ultramarine	5	5

1902

16 A26	½s gray	8	
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1907-08

17 A26	1¼s violet	8	3
18 "	8s rose	4	8
19 A27	6s maroon	10	10
20 A33	5y green	4.00	
21 "	10y dark violet	8.00	

Offices in Corea.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 詳 朝

1900 Perf. 11½, 12, 12½.

Red Surcharge.

1 A26	5r gray	4	4
2 "	1s light red brown	4	4
3 A26	2s light green	12	10
4 "	5s orange yellow	15	10
5 A27	8s olive	60	50
6 A28	25s blue green	1.50	50

Black Surcharge.

7 A26	3s violet brown	15	8
8 "	4s rose	12	12
9 A27	10s deep blue	35	10
10 "	15s purple	1.00	15
11 "	20s red orange	1.00	20
12 A28	50s red brown	1.50	35
13 A29	1y carmine	2.50	50
14 A30	3s carmine	25	25
15 A28	1½s ultramarine	50	40

JAVA.

(See Dutch Indies.)

KIAOCHAU.

100 PFENNIG=1 MARK.



A1

A2

1900 Perf. 14, 14½.

1 A1	8pf bistre brown	5	5
2 "	5pf green	6	6
3 "	10pf carmine	6	6
4 "	20pf ultramarine	15	15
5 "	25pf orange and black, yellow	25	25
6 "	30pf orange and black, salmon	20	20
7 "	40pf lake and black	25	30
8 "	50pf purple and black, salmon	30	30
9 "	80pf lake and black, rose	40	
10 A2	1m carmine	85	
11 "	2m blue	1.10	
12 "	3m black violet	1.75	
13 "	5m slate and carmine	3.50	

1905

Same as issue of 1900, but with value in dollars and cents.

14 A1	1c bistre brown	5	5
15 "	2c green	6	6

16 "	4c carmine	8	8
17 "	10c ultramarine	12	
18 "	20c lake & black	25	
19 "	40c lake & black, rose	60	
20 A2	\$1¼ carmine	85	
21 "	\$1 blue	2.50	
22 "	\$1¼ black violet	12.50	
23 "	\$2¼ slate & carmine	25.00	
1906	Wmkd Lozenges.		
24 A1	1c bistre brown	2	
25 "	2c green	4	
26 "	4c carmine	4	4
27 "	10c ultramarine	10	10
28 "	20c lake & black	20	
29 "	40c lake & black, rose	35	
30 A2	\$1¼ carmine	40	
31 "	\$1 blue	75	
32 "	\$1¼ black violet	1.15	
33 "	\$2¼ slate & carmine	1.85	

LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879

1 A1	2c green	30.00	20.00
2 "	6c orange	12.50	12.50
3 "	12c carmine	50.00	40.00
4 "	16c blue	5.00	6.25

Wmkd Crown and C. C. Upright.

1880-82

5 A1	2c green	60	75
6 "	6c orange	3.75	3.50
7 "	8c carmine	2.50	2.50
8 "	10c yellow brown	4.00	3.00
9 "	12c carmine	15.00	15.00
10 "	16c blue	3.00	2.50
10a "	40c ochre		



A2



A3



A3a



A4

1880				
11 A2	6c on 16c blue (with additional "8" across original value)	100.00	50.00	
12 "	8c on 12c carmine (original value obliterated by pen)	30.00	30.00	
	a. Original value not obliterated			
	b. Additional surcharge "8" across original value		40.00	
13 A3	8c on 12c carmine	12.50		
14 A3a	8c on 12c carmine	2.50	3.00	
	a. "Eight"			
	b. Surcharge inverted			
15 A4	\$1 on 16c blue (R)	80.00	100.00	
1883	Wmkd Crown and C. A.			
16 A1	2c green	1.25	1.00	
17 "	8c carmine	15.00	5.00	
18 "	16c blue	3.00	3.00	
19 "	40c ochre	2.50	2.50	



A6



A6



A7



A8

1883				
20 A5	2c on 8c carmine	5.00	6.00	
	a. Double surcharge			
21 "	2c on 16c blue	75.00	50.00	
22 A6	2c on 16c blue	8.50	8.50	
	a. Double surcharge			
23 A7	2c on 8c carmine	2.00	2.00	
1885				
24 A1	2c carmine	3	10	
25 "	8c dark violet	50	50	
	a. 8c violet	75	75	
26 "	10c yellow brown	2.00	1.85	
27 "	10c black brown	50	50	
28 "	16c gray blue	6.25		

1891
29 A8

6c on 8c violet, black surcharge	50	60
a. 6c on 8c dark violet	85	
b. Double surcharge		25.00
c. "Cents" omitted		
d. Surcharge inverted	3.25	3.25
e. Double surcharge, one inverted		
f. Double surcharge, both inverted		
30 "	6c on 8c dark violet, red surcharge	87.50 15.00
	a. Surcharge inverted	18.75
31 "	6c on 16c blue, black surcharge	75.00 60.00
	a. Surcharge inverted	100.00
32 "	6c on 40c ochre, black surcharge	90.00 90.00
	a. Surcharge inverted	110.00

Unwmkd.

1892				
33 A1	2c carmine	6	12	
34 "	6c yellow green	30	80	
35 "	8c violet	50	50	
36 "	10c brown	50	50	
37 "	12c deep ultramarine	50	75	
38 "	16c gray	1.00	1.00	
39 "	40c ochre	1.50	1.50	

1893

40 A3	2c on 40c ochre	7.50	6.25	
	a. Surcharge inverted		20.00	
41 "	6c on 16c gray	10.00	7.50	
	a. Surcharge inverted	7.50	7.50	
	b. Surcharge sideways		25.00	

1894

Lithographed.

42 A1	2c bright rose	6	5	
43 "	6c yellow green	75	30	
	a. Horizontal pair, imperf. between	8.00		
44 "	8c bright violet	75	25	
45 "	10c brown	60	40	
46 "	12c light ultramarine	1.00	75	
47 "	16c gray	75	12	
48 "	40c orange	2.50	25	



A9



A10



A11



A12



A13



A14



A19



A20



A15



A16



A17



A21

1896

63 A19	25c blue green	35	12
	α. Without surcharge	2.00	1.00
64 A20	50c claret	75	25
	α. Without surcharge	2.00	1.00
65 A21	\$1 dark blue	1.50	35
	α. Without surcharge	2.00	1.25

1846

Issue of 1894

Surcharged

JUBILEE

1896

66 A9	1c lilac & black	10	6
67 A10	2c blue	10	6
68 A11	3c bistre	15	6
69 A12	5c green	15	8
70 A13	6c brown red	16	12
71 A14	8c rose	18	12



A22



A23

1895

A18

58 A18	4c on \$1 red	10	10
59 "	10c on \$1 "	15	12
60 "	20c on \$1 "	25	20
61 "	30c on \$1 "	40	30
62 "	40c on \$1 "	60	80

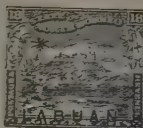




A24



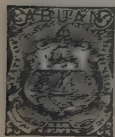
A25



A21



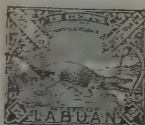
A22



A26



A27



A33



A28



A29



A30



A34

1897

Perf.

81	A31	18c bistre & black	50	15
82	A32	24c brown lilac & blue	25	20

1898

83	A33	12c red & black	35	18
84	A34	18c bistre & black	25	20

1899

Regular Issue

Surcharged in Black

4

CENTS

1897

72	A22	1c lilac & black	4	3
72a	"	1c red brown & black	10	3
73	A23	2c blue & black	6	4
74	A24	3c bistre "	6	4
75	A25	5c green "	10	5
76	A26	6c brown red & black	13	8
77	A27	8c red & black	15	10
78	A28	18c orange & black	25	12
79	A29	18c olive bistre & black		11
80	A30	24c gray lilac & blue	40	15

85	A25	4c on 5c green & black	25	25
86	A26	4c on 6c brown red & black	25	25
87	A27	4c on 8c red & black	25	25
88	A33	4c on 12c orange & black	25	25
89	A34	4c on 18c olive bistre & black	25	25
		a. Double surcharge		
90	A22	4c on 24c lilac & blue	25	25
91	A19	4c on 25c blue green	35	35
92	A30	4c on 50c claret	35	35
93	A31	4c on \$1 dark blue	35	35



A35

94 A35 4c yellow brown & black 12 5

1900

95 A28 2c green & black 4 3
96 A35 4c carmine & black 12 5
97 A25 5c light blue & black 10 6



A36



A37

1901 Black Surcharge.
98 A36 10c gray violet & dark brown 18 10

Green Surcharge.
99 A37 16c orange brown & green 25 10



A38

1902-03

Perf. 15.

99a A38 1c violet & black 8 3
100 " 2c green & black 10 4
101a " 3c sepia & black 10 6
101 " 4c carmine & black 10 5
102 " 8c vermilion & black 12 8
103 " 10c slate blue & brown 20 10
104 " 12c yellow & black 25 10
105 " 18c orange brown & green 25 12

106 A38 18c bistre brown & black 30 15
107 " 25c greenish blue & green 85 15
 a. 25c greenish blue & black
108 " 50c gray lilac & violet 65 85
109 " \$1 orange & red brown 875 75

1904

Regular issue of 1896-97
Surcharged in black

4
cents

110 A25 4c on 5c green & black 12
111 A26 4c on 6c brown, red & black 12
112 A27 4c on 8c red & black 12
113 A38 4c on 12c red & black 12
114 A34 4c on 18c bistre & black 12
115 A32 4c on 24c brown lilac & blue 12
116 A19 4c on 25c blue green 15
117 A20 4c on 50c claret 15
 a. Double surcharge
 b. Triple surcharge
118 A21 4c on \$1 dark blue 15

1905

Stamps of North Borneo, 1893, Surcharged in black.

Surcharged **LABUAN**

119 A30 2½c slate blue
120 A38 2d gray green 7.50

Surcharged **LABUAN**

121 A34 5d red violet 11 00
122 A35 10d brown 22.50

POSTAGE DUE STAMPS.

Regular Issues Surcharged

1901 "POSTAGE DUE."

201 A23 2c green & black 8 8
 a. Double surcharge 2.00
202 A24 3c bistre & black 10 8
203 A35 4c carmine & black 10 8
204 A25 5c light blue & black 10 8
205 A26 6c brown red & black 12 10
206 A27 8c red & black 15 8
207 A28 12c orange & black 30 10

208 A29	18c olive bistre & black	50	12
209 A30	24c brown lilac & blue	50	15

The stamps of Labuan were superseded by those of Straits Settlements in 1907.

LAGOS, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874-75 Perf. 12½.

1 A1	1p lilac	2.00	1.75
2 "	2p blue	3.00	2.50
3 "	3p red brown	5.00	2.50
	α. Value in chestnut	5.00	
4 "	4p rose	5.00	4.25
5 "	6p blue green	7.50	3.25
	α. Value in yellow green	7.50	3.25
6 "	1sh orange	20.00	4.00
	α. Value 15½mm instead of 16½mm	30.00	6.00

1875 Perf. 14.

7 A1	1p lilac	2.50	1.50
8 "	2p blue	2.10	1.50
9 "	3p red brown	10.00	2.50
10 "	4p rose	15.00	2.00
11 "	6p green	4.00	2.50
12 "	1sh orange	40.00	6.00

1882 Wmkd Crown and C. A.

13 A1	1p lilac	2.00	1.50
14 "	2p blue	10.00	3.50
15 "	3p orange brown	3.25	2.50
16 "	4p rose	7.50	2.50
17 "	1sh orange	1.00	1.00

1885-86

18 A1	½p green	8	5
19 "	1p rose	8	5
20 "	2p gray	3.00	1.25
21 "	4p violet	5.00	1.50
22 "	6p olive	1.50	1.50
23 "	2sh 6p olive brown	25.00	25.00
24 "	5sh blue	37.50	8.00
25 "	10sh brown violet	75.00	75.00

1887-91

26 A1	2p lilac & blue	15	12
27 "	2½p ultramarine	20	15
	α. 2½p blue	35	35
28 "	3p lilac & brown orange	18	18

29 A1	4p lilac & black	25	25
30 "	6p lilac & red violet	1.00	75
31 "	1sh green & black	75	50
32 "	2sh 6p green & carmine	2.00	2.00
33 "	5sh green & ultramarine	8.50	2.50
34 "	10sh green & brown	7.00	6.00



A2

1892

35 A2	½p on 4p lilac & black	1.00	1.00
	α. Double surcharge	6.00	

1894

36 A1	5p lilac & green	35	35
37 "	7½p lilac & carmine	50	50
38 "	10p lilac & yellow	50	50

1902

39 A1	6p lilac & carmine	2.00	1.25
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A3

1903

40 A3	½p green & blue green	50	50
41 "	1p violet & black, red	15	12
42 "	2p violet & ultramarine	1.00	60
43 "	2½p violet & ultramarine, blue	80	25
44 "	3p violet & orange brown	50	35
45 "	6p violet & red violet	4.00	1.50
46 "	1sh green & black	7.50	2.50
47 "	2sh 6p green & carmine	20.00	
48 "	5sh green & ultramarine	10.00	
49 "	10sh green & brown	50.00	

1904-05

Wmkd Multiple Crown and C.A.

Chalky Paper.

50 A3	½p green & blue green	10	5
	α. Ordinary paper	10	
51 "	1p violet & black, red	8	4
	α. Ordinary paper	10	
52 "	2p violet & ultramarine	35	20
	α. Ordinary paper	35	
53 "	2½p violet & ultramarine, blue	15	15

54 A3	8p violet & orange brown	80	25
	α. Ordinary paper	85	
55 "	6p violet & red violet	50	40
	α. Ordinary paper	1.00	
Ordinary Paper.			
56 "	1sh green & black	1.75	1.00
	α. Chalky paper	1.75	
57 "	2s 6p green & carmine	2.50	2.50
	α. Chalky paper	4.00	
58 "	5s green & ultramarine	2.50	2.25
	α. Chalky paper	3.00	
59 "	10s green & brown	5.00	5.00
	α. Chalky paper	5.00	

The stamps of Lagos have been superseded by those of Southern Nigeria.

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1890

Perf. 14.

Wmkd Crown and C. A.

1 A1	½p lilac & green	5	3
2 "	1p lilac & carmine	10	5
3 "	2½p lilac & ultramarine	25	8
4 "	4p lilac & orange	40	40
5 "	6p lilac & brown	60	60
	Pen cancellation	15	
6 "	7p lilac & slate	50	50
7 "	1sh green & carmine	1.25	1.25
	Pen cancellation	40	
8 "	5sh green & ultramarine	4.50	4.00

JUBILEE ISSUE.

Regular Issue

Surcharged



1897	Black Surcharge.		
9 A1	½p lilac & green	1.00	1.00
	α. Inverted surcharge		
10 "	1p lilac & carmine	1.00	1.00
	α. Double surcharge		
11 "	2½p lilac & ultra- marine	1.00	1.00
	α. Double surcharge		
12 "	4p lilac & orange	2.00	2.00
13 "	6p lilac & brown	2.50	2.50

14 A1	7p lilac & slate	8.50	8.50
15 "	1sh green & carmine	12.50	12.50
16 "	5sh green & ultra- marine	17.50	



A2



A3

1902	Black Surcharge.		
17 A2	1p on 4p lilac & orange	0	50
	α. Tall narrow "O" in "One"	1.25	
18 "	1p on 6p lilac & brown	50	40
	α. Tall narrow "O" in "One"	1.25	
19 A3	1p on 7p lilac & slate	40	40



A4

20 A4	½p violet & green	6	4
21 "	1p violet & carmine	10	2
22 "	2p violet & bistre	15	15
23 "	2½p violet & ultra- marine	40	20
24 "	3p violet & black	25	25
25 "	6p violet & brown	30	18
26 "	1sh green & carmine	60	40
27 "	2sh 6p green & black	1.00	
28 "	5sh green & ultra- marine	3.00	

1905-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.

29 A4	½p violet & green	10	5
	α. Ordinary paper	10	
30 "	1p violet & carmine	25	10
31 "	2p violet & bistre	50	
32 "	2½p violet & ultra- marine	75	50
33 "	3p violet & black	1.00	
	α. Ordinary paper	1.25	
34 "	6p violet & brown	75	
35 "	1sh green & carmine	2.00	

1907-11 **Ordinary Paper.**

36 A4	½p brown	2	2
37 "	½p green	2	2
38 "	1p carmine	4	2
39 "	2p gray	8	5
40 "	2½p ultramarine	10	6

Chalky Paper.

41 A4	3p violet, yellow	12
42 "	6p violet & red violet	20
43 "	1sh green	35
44 "	2sh 6p black & carmine, blue	90
45 "	5sh green & red, yellow	1.75

LIBERIA, AF.

100 CENTS=1 DOLLAR.



A1

1860 Thick Paper.
Perf. 12.

1 A1	6c red	5.00	5.00
2 "	12c blue	4.00	4.00
3 "	24c green	4.00	4.00
	a. Imperf.		

1864

The same with a single line frame surrounding each stamp about 1mm. from the border.

Medium to thin paper.

Perf. 12, and 11 to 12.

7 A1	6c light red	7.50	6.00
	a. Imperf.		
8 "	12c pale blue	10.00	10.00
	a. Imperf.		
9 "	24c light green	7.50	7.50
	a. Imperf.		

1866-69

Without Outer Line.

13 A1	6c light red	2.00	2.50
14 "	12c light blue	3.00	4.00
15 "	24c light yellow-green	1.00	1.75

With Outer Line.

1880 Perf. 10½.

16 A1	1c ultramarine	10	15
17 "	2c rose	10	18
	a. Imperf.	2.50	
18 "	6c violet	15	25
19 "	12c yellow	50	60
20 "	24c rose red	60	75



A2

1881

21 A2	8c black	10	25
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1882 Perf. 11½ & 12.

22 A3	8c blue	60	60
23 "	16c red	1.50	1.50



A3



A4



A5

Perf. 10½, 11, 12, 11½ x 10½, 14, 14½.

1885

24 A4	1c carmine	5	12
	a. 1c rose	8	12
	b. Imperf.	8	
25 "	2c green	6	15
	a. Imperf.	10	
26 "	3c violet	10	30
	a. Imperf.	15	
27 "	4c brown	12	18
	a. Imperf.	20	
28 "	6c drab	15	25
	a. Imperf.	25	
29 A5	8c bluish gray	20	50
	a. 8c lilac	40	50
	b. Imperf.	50	
30 "	16c yellow	50	75
	a. Imperf.	50	



A6



A7

31 A6	32c deep blue	1.00	1.25
	a. Imperf.	1.00	
32 A7	8c blue	25	50
	a. Imperf.	35	



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1892

Perf. 15.

Wmkd. Type 87a.

33 A8	1c vermilion	6	10
33a "	1c blue (error)	2.50	
34 A9	2c blue	8	10
34a "	2c vermilion (error)	2.50	
35 A10	4c green & black	12	12
	α. Inverted centre	20.00	
36 A11	6c blue green	15	15
37 A12	8c brown & black	25	25
	α. Inverted centre		
38 A13	12c rose red	25	20
39 A14	16c lilac	40	40
40 A15	24c olive green, yellow	40	35
41 A16	32c greenish blue	50	40
42 A17	\$1 blue & black	1.50	1.25
	α. 1d ultramarine and black	2.50	1.50
43 A18	\$2 brown, yellow	2.75	1.75
44 A19	\$5 carmine & black	6.50	4.50
	α. Inverted centre	40.00	



A20



A21

1893

45 A20	5c on 6c blue green	20	20
	α. "5" with short flag	75	
46 A21	5c on 6c blue green	1.10	



A22

Unwmkd.

Imperf.

1894

47 A23	5c carmine & black	20	20
	Rouletted.		
48 A23	5c carmine & black	20	20



A23



A24



A25



A26

1896 *Perf. 14, 15.*

Wmkd. Type 87a.

49 A28	1c lilac rose	4	10
	α. 1c violet	50	20
50 A24	2c bistre & black	8	12
51 A25	5c lake & black	12	12
	α. 5c lilac rose and black		
52 A12	10c chrome yellow & blue black	20	20
53 A13	15c slate	30	30
54 A14	20c vermilion	40	40
55 A15	25c yellow green	50	40
56 A16	30c steel blue	60	60
57 A26	50c red brown & black	75	75



A27

1897 Unwmkd.

58 A27	3c red & green	10	12
1900	Wmkd. Type 87a.		
59 A28	1c deep green	4	4
60 A24	2c orange red & black	6	6
61 A25	5c gray blue & black	12	12

1902

Official Stamps Sur-
charged in black

ORDINARY

Surcharged on No. 260.

61a A9	\$1 blue & black	7.50	
On Stamps with "OS" printed.			
62 A28	1c green	5.00	
63 A9	2c blue		
64 A24	2c orange red & black	5.00	
	α. "Ordinary" double		
65 A25	5c blue & black	75	
	α. "Ordinary" double	5.00	

66 A12	10c yellow & blue black	1.25	
66a A22	5c violet & green (No. 276)	10 00	
66b A25	5c lake & black	5.00	
67 A13	15c slate	1.50	
	α. "Ordinary" double		
67a A14	16c lilac	6.00	
68 "	20c vermilion	8.00	
68a A15	24c olive green, yellow	2.50	
69 A15	25c yellow green	2.00	
	α. "OS" omitted		
70 A16	30c steel blue	1.50	
	α. "Ordinary" double		
71 A26	50c red brown & black	2.50	
72 A17	\$1 ultramarine & black	7.50	
73 A18	\$2 brown, yellow		
74 A19	\$5 carmine & black		
	α. "OS" omitted		

On Stamps with "OS" hand-
stamped.

74b A23	1c deep green	75	
	α. "OS" double	10.00	
	β. "Ordinary" double	10.00	
74c A24	2c orange red & black	75	
	α. "OS" double	5.00	
	β. "Ordinary" double	12.50	
74d A25	5c lake & black	2.00	
74e A12	10c yellow & blue black	1.50	
	α. "Ordinary" double		
74f A14	20c vermilion	2.00	
	α. "Ordinary" double		
74g A15	24c olive green, yellow	2.50	
74h "	25c yellow green	8.00	
	α. Both surcharges inverted	7.50	
74i A16	30c steel blue	10.00	
74j "	32c greenish blue	2.50	
	α. "OS" double		
	β. "Ordinary" double		



A28

1902

Carmine Surcharge.

75 A28	75c on \$1 ultramarine & black	1.25	1.50
	α. Thin "C" and comma	2.50	
	β. Inverted surcharge		
	γ. Same as "α" inverted		

Surcharged on Official Stamp No. 260

76 A17 75c on \$1 blue & black 20.00
a. Thin "C" and comma

Surcharged on Official Stamp No. 273

77 A17 75c on \$1 ultra-marine & black 20.00
a. Thin "C" and comma



A29

1903

Unwmkd.

Perf. 14.

78 A29 8c black 8 12

Issue of 1892 Surcharged in black

TEN FIFTEEN

Cents. Cents.

a	b		
79 A14 (a)	10c on 16c lilac	35	35
80 A15 (b)	15c on 24c olive green, yellow	40	40
81 A16 (b)	20c on 32c greenish blue	50	50



A80



A81



A88

1905 Black Surcharge.

83 A30 1c on 5c on 6c blue green 8
a. "5" with short flag 1.00
b. Both "5"s with straight flag 1.50
c. Inverted surcharge 1.50
83 A81 2c on 4c green & black 10
a. Pair, one without surcharge

Red Surcharge.

84 A82 2c on 30c steel blue 30

Regular Issue.

85 A23	1c light green	4	4
86 A24	2c rose & black	6	6
87 A25	5c ultramarine & black	12	12



A33



A34



A35



A36



A37



A38



A88



A39



A41



A42



A46



A47



A43



A44



A48



A45



A49

1906

88	A83	1c green & black	3	3
		α. Centre inverted		
		β. Imperf.		
89	A34	2c carmine & black	6	6
		α. Imperf.		
90	A85	7c ultramarine & black	12	12
91	A86	10c red-brown & black	25	25
92	A37	10c purple & deep green	35	35
93	A88	20c orange & black	40	40
94	A39	25c dull blue & gray	50	50
		α. Centre inverted		
95	A40	30c deep violet	60	60
96	A41	50c deep green & black	85	
97	A42	75c brown & black	1.25	
98	A43	\$1 rose & gray	1.75	
99	A44	\$2 deep green & black	2.75	
100	A45	\$5 red brown & black	6.75	

1910

No. 91
Surcharged
in black

Inland
3 Cents

101	A86	8c on 10c red brown & black	50	50
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A50



A51



A52



A53



A54



A55

102 A46	1c yellow green & black	3	3
103 A47	2c crimson & black	5	5
104 A48	5c ultramarine & black	10	10
<i>Rouletted.</i>			
105 A49	10c plum & black	20	20
<i>Perf. 14.</i>			
106 A50	15c indigo & black	30	30
107 A51	20c rose & green	40	40
108 A52	25c dark brown & black	50	50
109 A53	30c dark brown	60	60
110 A54	50c green & black	85	85
611 A55	75c red brown & black	1.25	1.25

1910

No. 105 Surcharged in blue

3 CENTS INLAND POSTAGE*Rouletted.*

112 A49	3c on 10c plum & black	15
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POSTAGE DUE STAMPS.



D1



D2

1892	<i>Perf. 11.</i>	
176 D1	3c violet	25
	a. Imperf.	1.50
	b. Surcharge inverted	
	c. Imperf., surcharge inverted	5.00
1893	<i>Perf. 12.</i>	
177 D1	6c drab	75
	a. Imperf.	2.50
	b. Surcharge inverted	

Perf. 14, 15.

Wmkd. Type 87a.

Figure of Value in Black.

178 D2	2c orange, yellow	6	6
179 "	4c rose, rose	8	8
180 "	6c brown, buff	12	10
181 "	8c blue, blue	15	12
182 "	10c green, lilac rose	18	15
183 "	20c violet, gray	35	30
	a. Centre inverted		
184 "	40c olive brown, greenish	70	60

REGISTRATION STAMPS.



R1



R2



R3



R4

1893

Perf. 14.

201 R1	(10c) black	
202 R2	(10c) black	
203 R3	(10c) black	7.50
204 R4	(10c) black	
205	(10c) black (Grenville)	

1894

206 R1	10c blue, pink	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	
207 R2	10c green, buff	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	
208 R3	10c red, yellow	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	
209 R4	10c rose, blue	20	20
	a. Imperforate	75	
	b. One "10" omitted	50	



R5

1890

210 R5	10c blue & black (Buchanan)	20	25
211 "	10c orange red & black (Grenville)	20	25
212 "	10c green & black (Harper)	20	25
213 "	10c violet & black (Monrovia)	25	25
214 "	10c magenta & black (Robertson)	20	25
1911			
215 R5	10c pale violet & black (Monrovia)	20	

OFFICIAL STAMPS.

Regular Issues Surcharged
in Various Colors

OFFICIAL

1892 *Perf. 15.*
Wmkd Type 87a.

251 A8	1c vermilion	5	5
252 A9	2c blue	6	6
253 A10	4c green & black	10	10
254 A11	6c blue green	15	15
255 A12	8c brown & black	20	20
256 A13	12c rose red	25	20
257 A14	16c red lilac	30	30
	α. OFFICSL		
258 A15	24c olive green, yellow	40	80
259 A16	32c greenish blue	50	50
	α. OFFICSL		
260 A17	\$1 blue & black	1.50	1.50
261 A18	\$2 brown, yellow	3.75	2.50
262 A19	\$5 carmine & black	7.50	6.00

1901

263 A20	5c on 6c blue green	18	18
	α. "5" with short flag	50	50
264 A21	5c on 6c blue green	1.00	

1894

Surcharged "O S" in Various Colors.

Perf. 15.

Wmkd Type 87a.

265 A8	1c vermilion	5	5
266 A9	2c deep blue	6	6
267 A10	4c green & black	10	10
268 A12	8c brown & black	15	15
269 A13	12c rose red	25	25
270 A14	16c lilac	35	35
271 A15	24c olive green, yellow	40	40
272 A16	32c greenish blue	60	60
273 A17	\$1 blue & black	1.50	1.25
	α. 1d ultramarine & black	3.75	3.75
274 A18	\$2 brown, yellow	3.00	2.50
275 A19	\$5 carmine & black	7.00	4.00
	<i>Imperf.</i>		
276 A20	5c violet & green		

Rouletted.

277 A22	5c violet & green	25	
1898			
	Regular Issue of 1896 Surcharged		
	"O. S."		

Perf. 14, 15.

278 A23	1c lilac rose	5	5
279 A24	2c bistre & black	6	6
	α. Pair, one without sur- charge		
280 A25	5c lake & black	12	12
281 A12	10c chrome yellow & blue black	18	15
282 A13	15c slate	25	20
283 A14	20c vermilion	32	25
284 A15	25c yellow green	40	30
285 A16	30c steel blue	50	50
286 A26	50c red brown & black	85	75

1900

287 A23	1c deep green	4	4
288 A24	2c orange red & black	6	6
289 A25	5c gray blue & black	12	12



O1

1903 *Perf. 14.*

Red Surcharge.

290 O1	8c green	10	10
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O2



O3

1904 Black Surcharge.

291 O2	1c on 5c on 6c blue green	8	
	α. "5" with short flag	1.00	
	b. Both "5s" with straight flag	1.50	

Red Surcharge.

292 O3	2c on 30c steel blue	40	
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1905

Black Surcharge, "O.S."

293 A24	2c rose & black	6	6
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Red Surcharge, "O.S."

294 A23	1c light green	5	5
295 A25	5c ultramarine & black	12	12

1906 Regular Issue
Surcharged in
Various Colors



296 A33	1c green & black	3	8
297 A34	2c carmine & black	6	6
298 A35	5c ultramarine & black	12	12
	α. Surcharge Inverted		
299 A36	10c dull violet & black	25	25
300 A37	15c brown & black	35	35
301 A38	20c deep green & black	40	40
302 A39	25c plum & gray	50	50
303 A40	30c dark brown	60	60
304 A41	50c orange-brown & deep green	85	
305 A42	75c ultramarine & black	1.25	
306 A43	\$1 deep green & gray	1.75	
307 A44	\$2 plum & black	2.75	
308 A45	\$5 orange & black	6.75	

1909

309 A46	1c emerald & black	3	3
310 A47	2c carmine rose & brown	5	5
311 A48	5c turquoise & black	10	10

Routletted.

312 A49	10c ultramarine & black	20	20
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Perf. 14.

313 A50	15c claret & black	30	30
314 A51	20c bistre & green	35	35
315 A52	25c ultramarine & green	40	40
316 A53	30c indigo	50	50
317 A54	50c brown & green	75	75
318 A55	75c purple & black	1.10	1.10

1910

No. 312 Surcharged in red like No. 112.

Routletted.

319 A49	3c on 10c ultramarine & black	15	
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LOURENZO MARQUES, AF.

1000 RKIS = 1 MILLIS.



A1

1895 Perf. 11½, 12½, 13½.

1 A1	5r yellow	5	5
2 "	10r reddish violet	10	10
3 "	15r chocolate	50	35
4 "	20r lavender	85	35
5 "	25r blue green	15	10
6 "	50r light blue	85	12
7 "	75r rose	75	75
8 "	80r yellow green	1.00	75
9 "	100r brown, yellow	40	25
10 "	150r carmine, rose	1.25	1.25
11 "	200r dark blue, blue	1.25	1.25
12 "	300r dark blue, salmon	1.50	1.50

1896

50

Surcharged in black

réis

13 A1	50r on 300r dark blue.		
	salmon	15.00	4.00

Regular Issues of Mozambique of 1886
and 1894 surcharged.

L. MARQUES

Surcharged

CENTENARIO

DE

In black

S. ANTONIO

MDCCCXCV

1895 On 1886 Issue.

16	5r black	1.25	1.25
16	10r green	2.00	2.00
17	20r rose	2.50	2.50
18	25r lilac	3.00	3.00
19	40r chocolate	3.50	3.50
19a	50r blue	1.25	1.00
20	100r yellow brown	8.50	8.00
21	20r gray violet	5.00	5.00
22	300r orange	6.25	6.25

On 1894 Issue.

24	5r yellow	2.50	2.50
25	10r reddish violet	3.00	3.00
26	50r light blue	2.50	2.50
27	75r rose	3.75	3.75
28	80r yellow green	5.00	5.00
28a	100r brown, buff	6.00	6.00
29	150r carmine, rose	6.50	5.00



A1

1898	Perf. 11½		
30 A2	2½r gray	2	2
31 "	5r orange	2	2
32 "	10r light green	8	8
33 "	15r brown	10	10
34 "	20r dull violet	6	4
35 "	25r blue green	12	4
	α. Perf. 18¼		5.00
35b "	25r light green (error)		
36 "	50r blue	20	4
37 "	75r rose	5	35
38 "	80r violet	60	50
39 "	100r dark blue, blue	20	10
	α. Perf. 18¼	2.00	1.25
40 "	150r brown, straw	60	60
41 "	200r red lilac, pinkish	60	85
42 "	300r dark blue, rose	1.03	75



A3

1899	Imperf.		
Surcharged on upper or lower half of stamp.			
44 A3	5r on 10r green	40	40
45 "	25r on 10r "	50	40
46 "	50r on 30r "	60	60
	α. Surcharge inverted	20.00	
47 "	50r on 800r green	1.00	75

The lower half of No. 46 can be distinguished from that of No. 47 by the background of the label containing the word "REIS". The former is plain, while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

1899

Regular Issue
Surcharged in Black

50 Réis

Perf. 12.

48 A2	50r on 75r rose	65	50
1901			
49 A2	500r black & red, blue	1.25	
50 "	700r violet, yellowish	1.75	

1902

65

Surcharged in black

RÉIS

On Issue of 1895.

51 A1	65r on 5r yellow	85	
52 "	65r on 15r chocolate	85	
53 "	65r on 20r lavender	85	
54 "	115r on 10r red violet	45	
55 "	115r on 200r blue, blue	45	
56 "	115r on 300r blue, salmon	45	
57 "	180r on 25r green	50	
58 "	180r on 80r yellow green	55	
59 "	180r on 150r carmine, rose	80	
60 "	400r on 50r light blue	850	
61 "	400r on 75r rose	1.75	
62 "	400r on 100r brown, buff	850	

No. 60 and 61 have been reprinted on thin white paper with shiny white gum and clean cut perforation 18¼.

On Newspaper stamp of 1895.

63 N1	65r on 2½r brown	70	
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Issue of 1898

Surcharged in black

PROVISÓRIO

64 A2	15r brown	12	12
65 "	25r blue green	18	8
66 "	50r blue	25	12
67 "	75r rose	25	25
	α. Inverted surcharge.	7.50	

1903

Perf. 12.

68 A2	15r gray green	4	4
	α. Imperf.		
69 "	25r carmine	6	8
70 "	50r brown	10	8
71 "	65r dull blue	1.25	
72 "	75r lilac	15	12
73 "	115r orange brown, pink	30	25
74 "	130r brown, straw	85	
75 "	400r dull blue, straw	90	

1905

Surcharged in black

50

RÉIS

76 A2	50r on 65r dull blue	80	10
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1911

Regular Issues
Surcharged in
carmine or green

77	A2	2½r gray	2
78	"	5r orange	2
79	"	10r light green	3
80	"	15r gray green	5
81	"	20r dull violet	6
82	"	2½r carmine (G)	10
83	"	50r brown	
84	"	75r lilac	15
85	"	100r dark blue, blue	20
86	"	115r orange brown, pink	23
87	"	130r brown, straw	26
88	"	200r red lilac, pinkish	40
89	"	400r dull blue, straw	80
90	"	500r black & red, blue	1.00
91	"	700r violet, yell. wish	1.40

NEWSPAPER STAMPS.



N1

1895 Perf. 12.

151 N1 2½r brown 3 8

L. MARQUES

Newspaper Stamp
of Mozambique.
Issue of 1893,
Surcharged in black

CENTENARIO

DE

S. ANTONIO

MDCCXCV

153 2½r brown 1.25 1.25

LUBECK, E.

16 SHILLING = 1 MARK.



REPUBLICA

1859 Wmkd Small Flowers.

1	A1	½s gray lilac	15.00	17.50
2	"	1s orange	13.50	15.00
3	"	2s brown	25	6.00
		α. Value in words reads "ZWEI EIN HALB"	13.50	75.00
4	"	2½s rose	1.25	12.50
5	"	4s green	25	10.00
		α. 4s yellow green	50	12.40

1861 Unwmkd.

6	A1	½s lilac	35	10.00
7	"	1s yellow orange	1.00	12.50

Unused copies with gum are worth more than the
above prices.

The reprints of the 1859-61 issues are
unwatermarked and printed in bright
colors.



A2



A3



A4

1863-65 Rouletted 11½.

8	A2	½s green	1.00	2.00
9	"	1s orange	4.00	5.00
		α. Rouletted 10	4.00	10.00
10	"	2s rose	60	1.75
11	"	2½s ultramarine	1.50	9.00
12	"	4s bistre	1.50	3.25
13	A3	1½s red lilac	50	1.75

The reprints are imperf. and without
relief.

1864 Imperf.

14	A4	1½s brown	1.50	1.75
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These stamps were superseded by those of North
German Confederation in 1866.

LUXEMBURG, E.

100 CENTIMES=1 FRANC.



A1

Local Impression.

1852 Wmkd W.

1 A1	10c gray black	8.00	40
	α. 10c black	10.00	40
2 "	1sg red	10.00	1.25
3 "	1sg rose	9.00	1.25

Reprints of both values exist on water-marked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.



A2



A3

Frankfort Impression.

1859-63 Unwmkd.

4 A3	1c buff	1.00	1.25
5 "	2c black	1.25	1.25
6 "	4c yellow	3.00	2.50
	α. 4c orange	3.50	3.00
7 A2	10c blue	75	25
8 "	12½c rose	1.50	1.00
9 "	25c brown	8.50	3.00
10 "	30c lilac	2.25	2.00
11 "	37½c green	3.00	2.10
	α. CENTINES		
12 "	40c red orange	5.00	2.50

1865-71 Rouletted.

13 A3	1c red brown	2.50	2.50
	α. Imperf.	15.00	
14 "	2c black	60	60
15 "	4c yellow	3.75	3.00
16 "	4c green	1.25	1.25



A1



A2

Rouletted in Colored Lines.

1865-72

17 A3	1c red brown	80	20
18 "	1c orange	1.00	60
	α. 1c brown orange	1.75	1.60
19 A2	10c lilac	40	10
	α. 10c red lilac	1.00	10
	β. 10c gray lilac	60	10
20 "	12½c rose	65	35
	α. 12½c carmine	80	35
	β. CENTINES		
21 "	20c gray brown	70	25
	α. 20c yellow brown	1.50	
22 "	25c blue	1.00	40
	α. 25c ultramarine	2.25	40
23 "	30c rose lilac	2.25	99
24 "	37½c bistre	10.00	9.00
	α. CENTINES		
25 "	40c pale orange	1.00	1.00
	α. 40c orange red	1.60	1.60
26 A4	1fr on 37½c bistre	3.00	2.00
	α. CENTINES		

Local Impression.

1874

Imperf.

27 A3	4c green	1.00	1.25
28 A2	10c rose lilac	7.50	3.60

1874-80

Perf. 13.

29 A3	1c red brown	25	10
30 "	2c black	50	25
31 "	4c green	18	18
32 "	5c yellow	50	40
	α. 5c orange yellow	4.00	2.50
	β. Imperf.	1.60	
33 A2	10c gray lilac	60	18
	α. 10c rose lilac	4.00	90
	β. 10c lilac	75	90
34 "	12½c lilac rose	3.00	75
35 "	12½c carmine rose	2.50	75
36 "	25c blue	2.50	15
37 "	30c dull rose	3.25	2.50
38 "	40c orange	40	25
39 A5	1fr on 37½c bistre	1.25	1.50
	α. Franc	25.00	
	β. Without surcharge	4.00	

In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

1880

Perf. 11½x12, 12½x12, 12½, 13½.

40 A3	1c yellow brown	6	10
41 "	2c black	8	6
42 "	5c yellow	75	1.00
43 A2	10c lilac	60	12
44 "	12½c rose	1.25	1.60
45 "	20c gray brown	75	60
46 "	25c blue	65	20
47 "	30c rose	50	60



A6

1882

Perf. $11\frac{1}{2} \times 12$, $12\frac{1}{2} \times 12$, $12\frac{1}{2}$,
13 $\frac{1}{2}$.

48 A6	1c gray lilac	2	2
49 "	2c olive gray	2	2
	a. 2c olive brown	2	2
50 "	4c olive bistre	4	4
51 "	5c light green	5	2
52 "	10c rose	10	2
53 "	12 $\frac{1}{2}$ c slate	18	15
54 "	20c orange	25	12
55 "	25c ultramarine	30	6
56 "	30c gray green	30	20
57 "	50c bistre brown	35	12
58 "	1fr pale violet	40	30
59 "	5fr brown orange	1.25	1.25

1892-93

Perf. 11, 11 $\frac{1}{2}$, 11 $\frac{1}{2} \times 11$ and 12 $\frac{1}{2}$

60 A7	10c carmine	10	2
61 "	12 $\frac{1}{2}$ c slate green	13	5
62 "	20c orange	10	4
62a "	20c brown (error)	2.10	
63 "	25c blue	12	3
64 "	30c olive green	20	8
65 "	37 $\frac{1}{2}$ c green	25	8
66 "	50c brown	25	8
67 "	1fr deep violet	60	15
68 "	2 $\frac{1}{2}$ fr black	1.25	1.00
69 "	5fr lake	2.00	1.75

1895

Perf. 12 $\frac{1}{2}$.

70 A8	1c pearl gray	2	2
71 "	2c gray brown	2	2
72 "	4c olive bistre	3	3
73 "	5c green	4	2
74 "	10c carmine	8	2



A9

1906-08 Perf. 11x11 $\frac{1}{2}$.

75 A9	1c gray	2	1
76 "	2c olive brown	2	1
77 "	4c bistre	3	2
78 "	5c green	3	2
79 "	6c violet	3	1
80 A10	10c scarlet	4	1
81 "	12 $\frac{1}{2}$ c slate green	5	5
82 "	15c orange brown	6	5



A10

83 A10	20c orange	8	5
84 "	25c ultramarine	10	4
85 "	30c olive green	12	6
86 "	37 $\frac{1}{2}$ c green	15	8
87 "	50c brown	18	8
88 "	57 $\frac{1}{2}$ c dark blue	30	25
89 "	1fr violet	32	20
90 "	2 $\frac{1}{2}$ fr vermilion	80	65
91 "	5fr lake	1.60	1.25

OFFICIAL STAMPS.

Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge reading from lower left corner
to upper right or from upper left
corner to lower right.

Frankfort Impression.

1875

Rouletted.

103 A8	1c red brown	40	40
	a. Surcharge inverted	15	
103 "	2c black	1.25	1.50
	a. Double surcharge		
	b. Triple surcharge		
	c. Double surcharge, one inverted		
	d. Surcharge inverted	1.75	
104 A2	10c lilac	3.50	3.50
	a. Double surcharge		
	b. Triple surcharge		
105 "	12 $\frac{1}{2}$ c rose	4.00	3.00
	a. Double surcharge		
	b. Surcharge inverted		
106 "	20c gray brown	1.50	1.50
	a. Triple surcharge		
	b. Surcharge inverted	2.50	
107 "	25c blue	2.50	2.00
	a. 25c ultramarine	12.50	6.00
	b. Surcharge inverted		
	c. Double surcharge		
108 "	30c rose lilac	1.75	1.75
	a. Surcharge inverted		
109 "	40c orange	1.50	1.50
	a. Surcharge inverted		
110 A4	1fr on 37 $\frac{1}{2}$ c bistre	3.75	2.50
	a. Double surcharge		
	b. OFFICIEL		
	c. Surcharge inverted		

Local Impression.

1876

Perf. 13.

111 A8	1c red brown	25	40
	a. Double surcharge		
	b. Surcharge inverted	40	
112 "	2c black	25	40
	a. Double surcharge		
	b. Surcharge inverted	75	
113 A8	4c green	65	75
	a. Double surcharge		
	b. Surcharge inverted	75	
114 "	5c yellow	1.00	1.00
	a. 5c orange yellow		
	b. Double surcharge		
	c. Surcharge inverted		
	d. Surcharged on the back		
	e. Pair, one without surcharge		

115 A2	10c lilac	1.25	1.00
	a. Double surcharge		2.00
	b. Quadruple surcharge		5.00
	c. Surcharge inverted	2.00	
116 "	12½c rose	3.50	2.50
	a. Surcharge inverted		
116a "	12½c lilac rose	10.00	7.50
	a. Surcharge inverted		
117 "	25c blue	1.00	1.00
	a. Surcharge inverted	3.50	
118 A5	1fr on 37½c bistre	2.50	2.50

Haarlem Impression.

1880			
Perf.	11½x12, 12½x12, 13½.		
119 A2	10c lilac		
120 "	20c gray brown		
121 "	25c blue	65	65
	a. Double surcharge		
	b. Triple surcharge		

b. Surcharged OFFICIEL

Frankfort Impression.

1878	Rouletted.		
122 A3	1c red brown	50	75
	a. Surcharge inverted	2.50	
123 A2	20c gray brown	2.00	1.75
	a. Surcharge inverted	3.75	9.00
124 "	30c rose lilac	6.25	6.25
	a. Surcharge inverted		
125 "	40c orange	2.50	2.50
	a. Surcharge inverted		
126 A4	1fr on 37½c bistre	6.25	5.00
	a. Surcharge inverted		3.00
	b. Pair, one with surcharge inverted		

Local Impression.

Perf. 13.

127 A3	1c red brown	2.50	2.50
	a. Surcharge inverted	75	
128 "	2c black	65	75
	a. Pair, one without surcharge		
	b. Surcharge inverted	1.50	
129 "	4c green	75	75
	a. Surcharge inverted	1.85	
130 "	5c yellow	7.50	4.00
131 A2	10c gray lilac	1.25	1.25
	a. Surcharge inverted	1.75	
132 "	12½c rose	2.00	2.00
133 "	25c blue	2.50	2.00

Haarlem Impression.

1880			
Perf.	11½x12, 12½x12, 13½.		
134 A3	1c red brown		
134a "	5c yellow		
134b A2	10c lilac		
134c "	25c blue	1.75	1.75
	a. Surcharge inverted		

c. Surcharged S. P.

Frankfort Impression.

1881	Rouletted.		
135 A3	40c orange	1.00	1.00
	a. Surcharge inverted	6.00	
	Local Impression.		
	Perf. 13.		
136 A3	1c red brown	50	
137 "	4c green	25	70
138 "	5c yellow	1.00	1.00
140 A5	1fr on 37½c bistre	1.25	1.25

Haarlem Impression.

Perf. 11½x12, 12½x12, 13½.

141 A3	1c yellow brown	25	25
	a. Pair, one without surcharge		
	b. Surcharge on reverse of stamp		
142 "	2c black	25	25
143 "	5c yellow	1.07	1.00
	a. Surcharge inverted	6.25	
144 A2	10c lilac	1.00	75
	a. Surcharge inverted	3.75	
145 "	12½c rose	1.75	2.00
146 "	20c gray brown	75	75
147 "	25c blue	1.00	1.00
148 "	30c rose	1.00	75

Stamps of the 1881 issue with surcharge of type "d" are reprints.

d. Surcharged S. P.

1882

Perf. 11½x12, 12½x12, 12½, 13½.

149 A6	1c gray lilac	4	4
	a. "8" omitted		
	b. Inverted surcharge		
150 "	2c olive gray	5	4
	a. 2c olive brown	5	5
151 "	4c olive bistre	8	6
152 "	5c light green	6	5
153 "	10c rose	15	15
154 "	12½c slate	15	15
	a. Inverted surcharge		
	b. Double surcharge		
155 "	20c orange	20	20
	a. Double surcharge		
156 "	25c ultramarine	15	15
	a. Inverted surcharge	3.75	
157 "	30c gray green	20	20
158 "	50c bistre brown	25	30
159 "	1fr pale violet	50	50
160 "	5fr brown orange	1.25	1.50
	a. Inverted surcharge		

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged S. P.

1883

161 A6	5fr brown orange	20.00	20.00
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f. Surcharged S. P.

1891-93

Perf. 11, 11½, 11½x11, 12½.

162 A7	10c carmine	6	6
163 "	12½c slate green	10	10
164 "	20c orange	12	12
165 "	25c blue	12	12
166 "	30c olive green	20	25
167 "	37½c green	35	35
168 "	50c brown	35	35
169 "	1fr deep violet	40	40
170 "	2½fr black	75	1.00
171 "	5fr lake	1.25	1.50

1894	<i>Perf 12½.</i>		
172 A8	1c pearl gray	2	2
173 "	2c gray brown	4	3
174 "	4c olive bistre	6	6
175 "	5c green	8	8
176 "	10c carmine	12	12

g. Perforated
through the
stamp.



1899
Perf. 11, 11½x11 and 12½.

177 A8	1c pearl gray	4	2
178 "	2c gray brown	4	2
179 "	4c olive bistre	5	3
180 "	5c green	5	3
181 "	10c carmine	6	6
182 A7	12½c slate green	10	6
183 "	20c orange	12	6
184 "	25c blue	20	8
185 "	30c olive green	25	12
186 "	37½c green	40	20
187 "	50c brown	60	20
188 "	1fr deep violet	85	30
189 "	2½fr black	1.60	
190 "	5fr lake	2.25	

1908

Postage Stamps
of 1906-08
Surcharged

Official

Perf. 11x11½.

191 A9	1c gray	2	2
192 "	2c olive brown	2	2
193 "	4c bistre	3	3
194 "	5c green	3	3
195 "	6c violet	3	3
196 A10	10c scarlet	4	4
197 "	12½c slate green	6	6
198 "	15c orange brown	7	7
199 "	10c orange	8	8
200 "	25c ultramarine	10	10
201 "	30c olive green	12	12
202 "	37½c green	15	15
203 "	50c brown	18	18
204 "	37½c dark blue	30	30
205 "	1fr violet	32	32
206 "	2½fr vermilion	80	10
207 "	5fr lake	1.60	1.60

POSTAGE DUE STAMPS.



D1

1907	<i>Perf. 12½.</i>		
301 D1	5c green & black	3	3
302 "	10c " "	4	4
303 "	12½c " "	6	6
304 "	20c " "	8	8
305 "	25c " "	10	10
306 "	50c " "	18	18
307 "	1fr " "	35	35

MACAO, A.

1000 REIS = 1 MILREIS.

78 AVOS = 1 RUPEE.



A1



A2

1888 *Perf. 12½ and 13½.*

1 A1	5r black	6	12
2 "	10r orange	50	80
3 "	20r bistre	65	75
4 "	25r rose	4	12
5 "	40r blue	75	75
6 "	50r green	1.00	75
7 "	100r red lilac	25	35
	α. 100r lilac	35	40
8 "	200r orange	50	60
9 "	300r chocolate	30	50

1885

10 A1	10r green	35	35
11 "	20r rose	50	50
12 "	25r violet	8	3.00
13 "	40r yellow	50	50
14 "	50r blue		25
15 "	80r gray	35	50

The reprints are printed on smooth, white chalky paper, un gummed and on thin white paper with shiny white gum and clean cut perforation 13½.



A3



A4

1884-85 Black Surcharge.

16 A3	5r on 25r rose	20	35
	a. Double surcharge		
	b. With accent on "E" of "Reis"	20	20
	c. Surcharge inverted	30.00	
17 "	20r on 50r green	40	50
	a. Double surcharge		
	b. Accent on "E" of "Reis"		
18 A2	80r on 10r violet	60	60
	a. Surcharge inverted		
	b. Without accent on "E" of "Reis"	60	60

Blue Surcharge.

19 A3	10r on 25r rose	40	40
	a. Accent on "E" of "Reis"		
20 "	10r on 50r green	7.00	7.00

Red Surcharge.

21 A3	40r on 50r green	1.00	1.00
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Black Surcharge.

22 A4	5r on 25r rose	20	25
	a. Original value not obliterated		
23 "	10r on 50r green	20	35
	a. Surcharge inverted		

1887



A5



A6

24 A5	5r on 80r gray	50	10
	a. "R" of Reis 4½mm high	12.50	10.00
25 "	5r on 100r violet	60	60
26 "	10r on 80r gray	30	40
	a. "R" 4½mm high	12.50	10.00
27 "	10r on 200r orange	1.50	1.50
	a. "R" 4½mm. high	12.50	10.00
28 "	20r on 80r gray	75	75
	a. "R" 4½mm high	12.50	7.00

Red Surcharge.

Perf. 12½.

29 A6	5r green and red	10	10
	a. With labels, 5r on 10r	50	
	b. With labels, 5r on 20r	1.00	
	c. With labels, 5r on 60r	1.00	
30 "	10r green and red	12	12
	a. With labels, 10r on 10r	50	
	b. With labels, 10r on 60r	1.00	
31 "	40r green and red	40	50
	a. With labels, 40r on 20r	1.25	



A7

1888 Perf. 12½ and 13½.

35 A7	5r black	3	3
36 "	10r green	5	5
37 "	20r carmine	10	8
38 "	25r violet	15	15
39 "	40r chocolate	25	15
40 "	50r blue	25	25
41 "	80r gray	40	40
42 "	100r brown	40	40
43 "	200r gray lilac	90	90
44 "	300r orange	1.00	1.00



A8



A9

1892 Red Surcharge.

45 A8	30r on 200r gray lilac	15	35
	b. Inverted surcharge.		
	c. '03 for "30" in lower left corner		

1894 Perf. 11½x12.

46 A9	5r yellow	10	10
47 "	10r reddish violet	8	8
48 "	15r chocolate	12	10
49 "	20r lavender	20	20
50 "	25r green	20	15
51 "	50r light blue	30	30
52 "	75r carmine	60	70
53 "	80r yellow green	90	90
54 "	100r brown, buff	60	60
55 "	150r carmine, rose	1.25	1.25
56 "	200r dark blue, blue	1.25	1.25
57 "	300r dark blue, buff	1.50	1.50



A10

*Perf. 12½, 13½.***Red Surcharge.**

58 A10	1a on 5r black	5	5
	α. Surcharge inverted	1.50	2.50
	β. short "i"	25	18
59 "	8a on 50r blue	12	10
	α. Double surcharge, one inverted		

Green Surcharge.

60 A10	8a on 20r carmine	10	10
61 "	47a on 300r orange	1.00	75

Black Surcharge.

62 A10	4a on 25r violet	10	10
63 "	6a on 40r chocolate	12	12
64 "	13a on 80r gray	25	25
65 "	16a on 100r brown	30	25
66 "	31a on 200r gray lilac	75	60
	α. Surcharge inverted		

No. 45 with additional surcharge
in black.

66a A10	5a on 30a on 200r gray lilac	2.50	1.25
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1898 VASCO DA GAMA ISSU.

Same types as correspond-
ing issue of Portugal.

Perf. 14 to 15.

67 A54	½a blue green	4	3
68 A55	1a red	5	5
69 A56	2a red violet	6	6
70 A57	4a yellow green	12	12
71 A58	8a dark blue	15	15
72 A59	12a violet brown	25	25
73 A60	16a bistre brown	40	40
74 A61	24a bistre	50	50

**A11****A12***Perf. 12.*

75 A11	½a gray	2*	2
76 "	1a orange	2*	2
77 "	2a yellow green	3	3
78 "	2½a red brown	8	10
79 "	3a gray violet	8	8
80 "	4a blue green	8	5
81 "	8a blue	12	10
82 "	12a rose	50	30
83 "	13a mauve	50	35
84 "	16a dark blue, blue	25	20
85 "	24a brown, buff	60	60
86 "	31a red lilac, pinkish	75	50
87 "	47a dark blue, rose	1.00	75

1899*Perf. 12.***Black Surcharge.**

89 A12	5a on 13a mauve	15	15
90 "	10a on 16a dark blue, blue	20	20
91 "	15a on 24a brown, buff	25	25
92 "	20a on 31a red lilac, pinkish	35	35
1901			
93 A11	5a gray brown	25	15
94 "	10a slate blue	25	20
95 "	15a pale olive green	60	60
96 "	20a brown, yellowish	30	25
97 "	78a black & red, blue	1.00	75

6**1902**

Regular issues

AVOS

surcharged

**On Issues of 1883-85.****Black Surcharge.**

98 A1	6a on 10r orange	50	
	α. Double surcharge		
99 "	6a on 10r green	50	

On Issue of 1888.**Red Surcharge.**

100 A7	6a on 5r black	18	20
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Black Surcharge.

101 A7	6a on 10r green	18	20
102 "	6a on 40r chocolate	50	50
	α. Double surcharge		
103 "	18a on 20r rose	90	90
	α. Double surcharge		
104 "	18a on 25r violet	4.00	3.00
105 "	18a on 80r gray	6.50	5.00
	α. Double surcharge		
106 "	18a on 100r brown	85	
107 "	18a on 200r gray lilac	7.50	
108 "	18a on 300r orange	1.25	

Nos. 99 to 108 inclusive, except No. 101, have been reprinted. The reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

On Issue of 1894.

109 A9	6a on 5r yellow	18	
	α. Inverted surcharge.		
110 "	6a on 10r red violet	18	
111 "	6a on 15r chocolate	18	
112 "	6a on 25r green	18	
113 "	6a on 80r yellow green	18	
114 "	6a on 100r brown, buff	18	
115 "	6a on 200r blue, blue	18	
116 "	18a on 20r lavender	50	
117 "	18a on 50r light blue	50	
118 "	18a on 75r carmine	50	

119 A9	18a on 150r carmine,	50
120 "	18a on 800r blue, <i>salmon</i>	50

On Newspaper Stamp
of 1893.

121 N3	18a on 2½r brown	50
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Surcharged in black **PROVISORIO**

On Issues of 1898-1901.

122 A11	2a yellow green	8	4
123 "	4a blue green	12	8
124 "	8a blue	15	12
125 "	10a slate blue	18	15
126 "	12a rose	25	25

REGULAR ISSUE.

1903	<i>Perf. 12.</i>		
127 A11	2a gray green	8	2
128 "	3a slate	4	3
129 "	4a carmine	8	4
130 "	5a pale yellow brown	10	8
131 "	6a red brown	8	
132 "	8a gray brown	10	
133 "	12a red lilac	1.00	60
134 "	13a gray lilac	20	
135 "	18a orange brown,		
	<i>pink</i>	25	
139 "	31a red lilac, <i>pink</i>	50	
140 "	47a dull blue, <i>straw</i>	60	

1905

Issue of 1903
Surcharged.

10
AVOS

141 A11	10a on 12a lilac	15	15
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PROVISIONAL ISSUES.

1910
Stamps of 1902-03 bisected.

142 A11	1a slate (diagonal half of 3a, No. 128)		
143 A9	2a blue, <i>blue</i> (vertical half of 6a on 200r, No. 115)		



A13

144 A13	½a gray green	1.25	65
145 "	1a yellow green	1.25	15
146 "	2a slate	1.25	25

1911 REGULAR ISSUE.

Stamps of 1898-1903

Surcharged in
carmine

147 A11	½a gray	2
148 "	2a gray green	4

PROVISIONAL ISSUES.



A14

Red Surcharge.

152 A14	1a on 5r brown & buff	1.00
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Diagonal halves
of Stamps of
1902-03
Surcharged

2
AVOS.

Black Surcharge.

150 A11	2a on half of 4a car- mine	35	35
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Red Surcharge.

160 A11	5a on half of 10a slate blue (No. 125)	70	70
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MACAU
N. 163 1 AVO

Director do Correio.

A15

White Laid Paper.

161 A15	1a black	
162 "	2a "	

NEWSPAPER STAMPS.



N1



N2

1892	<i>Perf.</i>	$12\frac{1}{2}$, $13\frac{1}{2}$.		
201	N1	$2\frac{1}{2}$ r on 40r chocolate	8	6
		a. Surcharge inverted		
202	"	$2\frac{1}{2}$ r on 80r gray	20	6
		a. Surcharge inverted		
203	N2	$2\frac{1}{2}$ r on 10r green	10	5
		a. Double surcharge		



N3



N4

Perf. $11\frac{1}{2}$, 12, $12\frac{1}{2}$, $13\frac{1}{2}$.

1893-94				
204	N3	$2\frac{1}{2}$ r brown	8	4
205	N4	$\frac{1}{2}$ a on $2\frac{1}{2}$ r brown	1	4
		a. Pair, one without surcharge		

POSTAGE DUE STAMPS.



D1

Perf. 12.

1904				
201	D1	$\frac{1}{2}$ a gray green	2	2
202	"	1a yellow green	8	
203	"	2a slate	5	
204	"	4a pale brown	8	
205	"	5a red orange	10	
206	"	8a gray brown	12	
207	"	12a red brown	20	
208	"	20a dull blue	30	
209	"	40a carmine	50	
210	"	50a orange	70	
211	"	1p gray violet	1.00	

MADAGASCAR, AF.

12 PENCE = 1 SHILLING.



A1

Rouletted.

1884		Black Surcharge.		
1	A1	1p violet	7.00	7.00
		a. Seal inverted		
		b. Seal omitted		
2	"	2p violet	5.00	5.00
		a. Seal inverted		
3	"	3p violet	5.00	5.00
4	"	4p " (1 oz.)	15.00	
		a. "1 oz." corrected to "4 oz." in ms.		25.00
		b. Seal omitted		
5	"	6p violet	6.00	
6	"	1sh "	7.50	
		a. Seal inverted		
7	"	1sh 6p violet	8.00	
8	"	2sh "	9.00	
9	"	1p on 1sh violet		
10	"	4 1/2 sh on 1sh "		
11	"	6p red	7.50	6.50

1886 Violet Surcharge.

12	A1	4p violet
13	"	6p "

Hand Stamped "British Consular Mail."

Black Surcharge.

14	A1	4p violet	40.00
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Violet Surcharge.

4a	A1	4p violet	50.00
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A2



A3

1886

Violet Surchage.

15 A2	1p rose	15.00
16 "	1½p "	20.00
17 "	2p "	
18 "	3p "	25.00
18a "	4p "	
19 "	4½p "	15.00
19a "	6p "	
19b "	8p "	
19c "	9p "	
19d "	2sh "	

Black Surchage.

20 A2	1p rose	2.00
21 "	1½p "	5.00
22 "	3p rose	5.00
23 "	8p "	
24 "	4½p "	10.00
25 "	8p "	20.00
26 "	9p "	25.00

Violet Surchage.

27 A3	1p rose	3.50
28 "	1½p "	4.00
29 "	a. Seal inverted	
29 "	2p rose	5.00
30 "	3p "	4.00
31 "	4p "	12.50
32 "	4½p "	10.00
33 "	6p "	10.00
34 "	8p "	15.00
35 "	9p "	10.00
36 "	1sh "	25.00
37 "	1sh 6p "	30.00
38 "	2sh "	3.00

Black Surchage.

39 A3	1p rose	2.50
	a. Without handstamp	7.50
40 "	1½p rose	8.50
41 "	2p "	3.75
42 "	3p "	4.00
	a. Without handstamp	10.00
43 "	4p rose	10.00
	a. Without handstamp	15.00
44 "	4½p rose	3.75
	a. Without handstamp	15.00
45 "	6p rose	5.00
	a. Without handstamp	15.00
46 "	8p rose	3.75
	a. Without handstamp	20.00
47 "	9p rose	2.50
	a. Without handstamp	90.00
48 "	1sh rose	15.00
49 "	1sh 6p "	15.00
50 "	2sh "	20.00

Red Surchage.

51 A3	3p rose	
52 "	4½p "	

Nos. 37 to 45 exist with and without period after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1



A2

1889-91 Perf. 14x13½.

1 A1	05c on 10c lavender	3.50	2.50
	α. Surcharge inverted	3.00	2.00
2 A2	05c on 25c rose	3.50	2.00
2a "	25c on 10c lavender (error)-		
3 A1	25c on 40c red, straw	2.50	2.00
	α. Surcharge inverted	8.00	8.00
4 A2	05c on 40c red, straw	85	75
6 "	15c on 25c rose	1.00	1.25
	α. Surcharge sideways	2.50	2.50



6 A3	5c on 10c lavender	1.00	1.00
7 "	5c on 25c rose	1.25	75



A4 Imperf.

8 A4	5c green	50	40
9 "	10c light blue	50	40
10 "	15c ultramarine, pale blue	75	40
11 "	25c brown, buff	60	40
12 "	1fr yellow	8.50	3.50
13 "	5fr violet, lilac	18.00	12.50

Ten varieties of each.



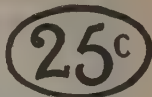
A5

1895 Perf. 14x13½.

14 A5	5c green, greenish	8	8
15 "	10c lavender	10	10
16 "	15c blue	25	20
17 "	25c rose	25	25
18 "	40c red, straw	50	50
19 "	50c rose, rose	50	50
20 "	75c deep violet, orange	50	50
21 "	1fr bronze green, straw	65	65
22 "	5fr violet, lavender		
	(B)	2.50	1.25

1896

French stamps
surcharged with
new value in
black



23 A15	5c on 1c blue		
24 "	15c on 2c brown, buff		
25 "	25c on 3c gray, grayish		
26 "	25c on 4c claret, lavender		
27 "	25c on 40c red, straw		

MAJUNGA ISSUE.

1895

French Stamps Surcharged with new
value.

Handstamped in black.

27a A15	15c on 25c rose		
27b "	15c on 1fr bronze green, straw		

Manuscript Surcharge in red.

27c A15	0.15c on 25c rose		
27d "	0.15c on 1fr bronze green, straw		

REGULAR ISSUE.



A7

28 A7	1c lilac blue	8	8
29 "	2c brown, buff	4	4
	α. Name in black		
30 "	4c claret, lavender	8	8
31 "	5c green, greenish	6	4
32 "	10c lavender	8	8
33 "	15c blue	15	8
34 "	20c red, green	15	10
35 "	25c rose	12	5
36 "	30c brown, bistre	18	10
	α. Half used as 15c		
37 "	40c red, straw	25	10
38 "	50c carmine, rose	35	10
39 "	75c deep violet, orange	50	15
40 "	1fr bronze green, straw	65	10
	α. Name in blue instead of in red	65	65
41	5fr red lilac, lavender	2.50	2.50

1900

43 A7	10c red	6	4
	α. Half used as 5c		
43 "	15c gray, light gray	10	8
44 "	25c blue	12	
45 "	50c brown, azure, [name in carmine]	35	

1901
46 A7 5c yellow green 4 8
1902

Surcharged in
black

05

47 A7 05c on 50c carmine,
rose 10 10
a. Surcharge inverted 3.00
48 " 10c on 5fr red lilac,
lavender 1.00 1.00
a. Surcharge inverted 4.00
49 " 15c on 1fr olive green,
straw 18 18
a. Surcharge inverted 3.00
b. Double surcharge 6.25

Surcharged in
black

0,01

50 A7 0,01 on 2c brown, *buff* 10 10
a. Surcharge inverted 5.00
b. 00,1 instead of 0,01 5.00
c. Same as "b" inverted 5.00
d. Comma omitted 5.00
51 " 0,05 on 30c brown,
bistre 12 12
a. Surcharge inverted 6.25
b. 00,5 instead of 0,05 3.00
c. Same as "b" inverted 6.25
d. Comma omitted 6.25
52 " 0,10 on 50c carmine,
rose 11 12
a. Surcharge inverted 5.00
b. Comma omitted 4.50
53 " 0,15 on 75c violet,
orange 15 15
a. Surcharge inverted 8.00
b. Comma omitted 8.00
54 " 0,15 on 1fr olive green,
straw 15 15
a. Surcharge inverted 5.00
b. Comma omitted 9.00

Surcharged on stamps of
Diego Suarez.

55 A11 0,05 on 30c brown,
bistre 1.50 1.50
a. 00,5 instead of 0,05 15.00
b. Surcharge inverted 7.50
56 " 0,10c on 50c carmine,
rose 80.00 80.00

Dangerous counterfeits of Nos. 55 and 56 exist
with surcharge both normal and inverted.

Surcharged in black

0,01

57 A7 0,01 on 2c brown, *buff* 6 6
a. Surcharge inverted 3.75
b. Comma omitted 4.00

58 A7 0,05 on 30c brown,
bistre 10 10
a. Surcharge inverted 4.50
b. Comma omitted 4.00
59 " 0,10 on 50c carmine,
rose 15 15
a. Surcharge inverted 4.00
b. Comma omitted 5.00

Surcharged on stamps of

Diego Suarez.

60 A11 0,05 on 30c brown,
bistre 1.50 1.50
a. Inverted surcharge 4.00
61 " 0,10 on 50c carmine,
rose 80.00 30.00



A8

1903 *Perf. 11½.*
62 A8 1c dark violet 2 2
a. Imperf. 50
63 " 1c dark violet, *bluish*
(error) 25
64 " 2c olive brown 2 2
65 " 4c brown 3 2
66 " 5c yellow green 4 2
67 " 10c red 6 3
68 " 15c carmine 8 5
a. Imperf.
68b " 15c carmine, *bluish*
69 " 20c orange 10 8
70 " 25c dull blue 10 6
71 " 30c pale red 12 10
72 " 40c gray violet 15 15
73 " 50c brown orange 20 20
74 " 75c buff 30 30
75 " 1fr deep green 40 40
76 " 2fr slate 75
a. Imperf.
77 " 5fr gray black 1 75
a. Imperf.

1906 *Perf. 14x13½.*
78 A7 35c yellow 15



A9

1908 Perf. $13\frac{1}{2} \times 14$.

79 A9	1c violet & olive	2	2
80 "	2c red and olive	2	2
81 "	4c olive brown & brown	2	2
82 "	5c blue-green & olive	2	2
83 "	10c rose & violet brown	4	3
84 "	20c orange & brown	8	8
85 "	25c blue & black	9	8
86 "	30c brown & black	10	10
87 "	35c vermilion & black	12	12
88 "	40c violet brown & black	14	10
89 "	45c green & black	15	
90 "	50c violet & black	18	15
91 "	75c rose & black	25	25
92 "	1fr brown & olive	32	25
93 "	2fr blue & olive	65	60
94 "	5fr violet & violet brown	1 60	1 60

POSTAGE DUE STAMPS.



1897

D1

101 D1	5c blue & vermillion	50
102 "	10c brown	40
103 "	20c yellow & deep blue	25
104 "	30c rose & deep blue	40
105 "	40c lilac & vermillion	50
106 "	50c gray violet & deep blue	50
107 "	1fr dark green & vermillion	1.00



D2

1908 Perf. $13\frac{1}{2} \times 14$.

108 D2	2c violet brown	2
109 "	4c violet	2
110 "	5c green	3
111 "	10c deep rose	4
112 "	20c olive green	8
113 "	40c brown, straw	14
114 "	50c brown, blue	18
115 "	1fr dark blue	32

MADEIRA, AF.

1000 REIS=1 MILREIS.



1868 A1

Black Surcharge.

2 "	20r bistre	7.50	7.50
	a. Surcharge inverted		
	b. Rouletted		
3 "	50r green	15.00	7.50
	a. Surcharge perf.	15.00	
4 "	80r orange	10.00	10.00
	a. Double surcharge		
	b. Surcharge perf.	15.00	
5 "	100r lilac	9.00	7.50
	a. Surcharge perf.	15.00	

The 5r black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 5, 10 and 25 reis, were reprinted in 1886 on stout white paper, ungummed. They were again reprinted in 1903, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

1868-70

Perf. $12\frac{1}{2}$.

Red Surcharge.

6 A1	5r black	1.50	2.00
	Black Surcharge.		
8 A1	10r yellow	3.75	3.75
9 "	20r bistre	6.00	6.00
10 "	25r rose	2.00	75
	a. Surcharge inverted		
11 "	50r green	9.00	6.00
	a. Surcharge inverted		
12 "	80r orange	9.00	9.00
13 "	100r lilac	7.50	7.50
	a. Surcharge inverted		
14 "	120r blue	3.00	2.50
	a. Double surcharge		
15 "	240r violet	10.00	9.00

The reprints are on stout white paper, ungummed, with rough perf $13\frac{1}{2}$, and on thin white paper with shiny white gum and clean cut perf. $13\frac{1}{2}$. The overprint has the wide "D" and "R" and the first reprints included the 5r with both black and red overprint.

Perf. $12\frac{1}{2}$, $13\frac{1}{2}$.

1871-74

Red Surcharge.

16 A2	5r black	50	50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Perf. 14		

Black Surchage.

18 A3	10r yellow	1.50	1.50
19 "	20r bistre	1.10	1.00
20 "	25r rose	1.00	60
	α. Surchage inverted		
	β. Double surcharge		
21 "	50r green	1.50	1.00
	α. Double surcharge		
	β. Surchage inverted		
22 "	80r orange	3.00	2.50
23 "	100r pale lilac	2.50	2.00
	α. Perf. 14		
24 "	120r blue	3.75	2.00
25 "	240r violet	20.00	12.50

There are two types of the surcharge, the second one having a broad D

The reprints have the same characteristics as those of the 1868-10 issues.



A1

1876 Black Surchage.

26 A3	15r brown	60	60
27 "	150r blue	9.00	7.50
28 "	300r violet	4.00	3 00

1879-80

29 A3	10r blue green	2.00	2.00
30 "	10r yellow green	1.75	1.50
31 "	50r blue	2.00	1.25
32 "	150r yellow	25.00	20.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.



A4



A5

1880-81

33 A5	5r black	1.00	1.00
34 A4	25r pearl gray	1.0	60
	α. Surchage inverted		
35 A5	25r lilac	1.25	1.25
	α. 25r gray lilac	1.25	1.25
36 "	50r blue		

Nos. 33, 34, 35 and 35a have been reprinted on stout white paper, un-gummed, and the last three on thin white paper with shiny white gum. The perforations are as previously described.

1898 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

37 A54	2½r blue green	8	3
38 A55	5r red	5	5
39 A56	10r red violet	8	8
40 A57	25r yellow green	10	10
41 A58	50r dark blue	15	15
42 A59	75r violet brown	25	20
43 A60	100r bistre brown	80	25
44 A61	150r bistre	50	50

NEWSPAPER STAMPS.



N1

1876 Perf. 12½, 13½.

101 N1	2½r olive, black surcharge	15	15
	α. Surchage inverted	7.50	

The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.

MALDIVE ISLANDS, A.

100 CENTS—1 RUPEE.

Stamps of Ceylon Surcharged
"MALDIVES".

1906 Perf. 14.

Wmkd Multiple Crown and C. A.

1 A36	2c orange brown	75	75
2 A37	3c green	1.00	1.00
3 "	4c yellow & blue	1.25	1.25
4 A38	5c dull lilac	50	50
5 A37	15c ultramarine	7.50	7.50
6 "	25c bistre	10.00	10.00



A1

1909 Wmkd. Rosettes.

7 A1	2c orange brown	8
8 "	3c green	8
9 "	5c red violet	5
10 "	10c carmine	10

MALTA, E.

12 PENCE=1 SHILLING.



A1

1860 Perf. 14.

1 A1	½p buff	10.00	10.00
2 "	½p " bluish α. Imperf.	12.50	12.50

Wmkd Crown and C. C.

1863-64

3 A1	½p yellow buff	1.25	4.00
	α. ½p buff	4.00	2.50
	β. ½p brown orange	10.00	4.00
4 A1	½p golden yellow	5.00	2.50

Perf. 12½.

5 "	½p buff	1.25	1.00
	α. ½p yellow buff	6.50	8.50

Perf. 14x12½.

6 A1	½p buff	4.00	1.25
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1882 Perf. 14.

Wmkd Crown and C. A.

7 A1	½p yellow buff	35	35
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A2

A3

A4

1885

8 A1	½p green	4	2
9 A2	1p carmine	10	5
	α. 1p rose	1.00	25
10 A3	2p gray	20	6
11 A4	2½p ultramarine	15	6
	α. 2½p light ultramarine	15	10
	β. 2½p dull blue	40	10
12 A3	4p brown	35	25
	α. Imperf;		
13 "	1sh violet	1.25	75



A5

1886 Wmkd Crown and C. C.
14 A5 5sh rose 1.75 1.60

A6



A7



A8



A9

1899 Wmkd Crown and C. A.
 15 A6 4½p black brown 50 50
 16 A7 5p brown red 40 30
 Wmkd Crown and C. C.
 17 A8 2sh 6p olive gray 90 85
 18 A9 10sh blue black 3 50 3.00



A10

1900 Wmkd Crown and C. A.
 19 A10 1f red brown 3



A11

1902

20 A11	1p on 2½p dull blue	6	6
	a. 1p on 2½p ultramarine	6	6
	b. 1p on 2½p bright ultramarine		6
	c. "Pusey"	2 00	2.10



1903

A12

21 A12	½p dark green	10	4
22 "	1p carmine & black	8	6
23 "	2p gray & red violet	25	25
24 "	2½p ultramarine & brown violet	40	40
25 "	3p red violet & gray	15	15
26 "	4p brown & black	50	50
27 "	1sh violet & gray	75	75

1904-05

Wmkd Multiple Crown and C.A.

28 A10	1f red brown	2	2
29 A12	½p dull green	5	5
30 "	1p carmine & black	8	3
31 "	2p gray & red violet	8	8
32 "	2½p ultramarine & brown violet	15	15
34 "	4p brown & black	16	16
35 A6	4½p black brown	35	35
36 A7	5p red	40	25
37 A12	1s violet & gray	75	25

1907-11

38 A11	1f dark brown	2	2
39 A12	½p dark green	2	2
40 "	1p carmine	4	2
41 "	2p gray	8	
42 "	2½p ultramarine	10	
45 A6	4½p orange	17	
46 A7	5p pale olive green	18	
47 A12	1sh green	35	
48 "	5sh scarlet & green, yellow	1.75	

MARIANNA ISLANDS, O.

100 CENTAVOS=1 PESO.

100 PFENNIG=1 MARK.

Issued under Spanish Dominion.



A1

1899

Perf. 14.

Violet Surcharge.

1 A1	2c dark blue green
2 "	3c dark brown
3 "	5c carmine rose
4 "	6c dark blue
5 "	8c gray brown
6 "	15c slate green

Issued under German Dominion.



A2



A3

1900

Perf. 14x13½.

Black Surcharge.

11 A2	3pf brown	50
12 "	5pf green	75
13 A8	10pf carmine	35
14 "	20pf ultramarine	35
15 "	25pf orange	85
	a. Surcharge inverted	
16 "	50pf red brown	1.00

There are two types of these surcharges.



A4



A5

17 A4	3pf bistre brown	2
18 "	5pf green	3
19 "	10pf carmine	5
20 "	20pf ultramarine	9
21 "	25pf orange & black, yellow	12
22 "	30pf orange & black, salmon	14
23 "	40pf lake & black	18
24 "	50pf purple & black, salmon	20
25 "	80pf lake & black, rose	30
26 A5	1m carmine	88
27 "	2m blue	76
28 "	3m black violet	1.10
29 "	5m slate & carmine	1.75

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1897 *Perf. 14x13½.*

Black Surcharge.

Surcharged "Marschall-Inseln."

1 A1	3pf brown	7.00	7.50
2 "	5pf green	5.00	6.00
3 A2	10pf carmine	1.50	2.00
4 "	20pf ultramarine	1.50	2.00
5 "	25pf orange	3.00	
6 "	50pf red brown	3.00	

Nos. 5 and 6 were not placed in use.

1900 Surcharged "Marshall-Inseln."

7 A1	3pf brown	18	12
8 "	5pf green	18	18
9 A2	10pf carmine	50	50
10 "	20pf ultramarine	50	50
11 "	25pf orange	35	50
12 "	50pf red brown	60	75



A3



A4

13 A3	3pf bistre brown	2	2
14 "	5pf green	3	3
15 "	10pf carmine	5	5
16 "	20pf ultramarine	10	10
17 "	25pf orange & black, yellow	12	12
18 "	30pf orange & black, salmon	14	14
19 "	40pf lake & black	18	18
20 "	50pf purple & black, salmon	20	20
21 "	80pf lake & black, rose	30	30
22 A4	1m carmine	88	88
23 "	2m blue	75	75
24 "	3m black violet	1.10	1.10
25 "	5m slate & carmine	1.75	1.75

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

1886 *Perf. 14x13½.*

1 A1	5c on 20c red, green	50	60
2 A2	5c on 20c red, green	75.00	75.00
3 A3	5c on 20c red, green	10	10
	a. Double surcharge	5.00	5.00



A4



A5

4 A4	15c on 20c red, green	4.00	4.00
5 A5	15c on 20c red, green	1.50	1.50
	a. Surcharge inverted		



A6



A7

6 A6	15c on 20c red, green	50	50
	a. Surcharge inverted	1.50	
7 A7	15c on 20c red, green	50	50



A8



A9



A10

8 A8	1c on 20c red, green	10	10
9 A9	15c on 20c red, green	40	50
	a. Figure "5" slanting		
10 "	15c on 4c claret, lavender	75.00	65.00
11 A10	1c on 2c brown, buff	8	8
12 "	1c on 4c claret, lavender	20	20

13 A10	5c on 20c red, <i>green</i>	15	15
	a. Surcharge inverted	20.00	
	b. Figure "5" slanting		
	c. Double surcharge		
14 "	5c on 4c claret, <i>lavender</i>	15.00	
	a. Figure "5" slanting		
1890-91			
15 A10	5c on 10c <i>lavender</i>	25	25
	a. Figure "5" slanting		
16 "	5c on 30c brown, <i>bistre</i>	25	15
	a. Figure "5" slanting		
17 "	5c on 35c deep violet, <i>orange</i>	25	25
	a. Figure "5" slanting		
	b. Surcharge inverted	15.00	
18 "	5c on 40c red, <i>straw</i>	30	30
	a. Figure "5" slanting		
19 A9	15c on 25c <i>rose</i>	18	15
	a. Surcharge inverted		
	b. Figure "5" slanting		
20 "	15c on 75c carmine, <i>rose</i>	1.80	1.50
	a. Figure "5" slanting		



A18



A14

1892	<i>Perf. 14x13½.</i>		
29 A13	5c on 25c <i>rose</i>	40	40
	a. Figure "5" slanting		
30 "	15c on 25c "	40	40
	a. Figure 5 slanting	50	
31 A14	5c on 25c <i>rose</i>	25	25
	a. "1882" instead of "1892"	7.50	
	b. "95" instead of "05"	12.50	
32 A14	15c on 25c <i>rose</i>	35	35
	a. "1882" instead of "1892"	10.00	
	b. Figure 5 slanting	50	



A11



A12

1891-92			
21 A11	1c on 2c brown, <i>buff</i>	10	10
	<i>Imperf.</i>		
	<i>Black Surcharge.</i>		
22 A12	5c on 5c black	40	1.00
	a. Figure "5" slanting	1.75	
	b. PCSTE	2.75	2.50
23 "	5c on 15c black	18	25
	a. Without "TIMBRE-POSTE"		
	b. Figure "5" slanting		
24 "	15c on 20c black	50	50
	a. Surcharge inverted	6.25	
	b. Double surcharge		
	c. POSUE	3.50	
25 "	15c on 30c black	35	50
	a. Surcharge inverted	10.00	
	b. Figure "5" slanting	1.00	
	c. MARTINIQUE		
	d. MART INIQUE		
	e. IMBRE		

Red Surcharge.

26 A12	5c on 10c black	20	25
27 "	5c on 15c "	25	25
	a. Surcharge inverted		
	b. TIM RE		
28 "	15c on 20c black	35	35
	a. Surcharge inverted		



A15

1892			
33 A15	1c lilac <i>blue</i>	2	2
	a. Name in blue	12.50	
34 "	2c brown, <i>buff</i>	2	3
35 "	4c claret, <i>lavender</i>	3	2
36 "	5c green, <i>greenish</i>	5	3
37 "	10c <i>lavender</i>	12	3
	a. Name in red		
38 "	15c blue	20	5
39 "	20c red, <i>green</i>	8	8
40 "	25c <i>rose</i>	12	3
41 "	30c brown, <i>bistre</i>	15	10
42 "	40c red, <i>straw</i>	15	15
43 "	50c carmine, <i>rose</i>	20	15
44 "	75c deep violet, <i>orange</i>	30	25
45 "	1fr bronze green, <i>straw</i>	35	20
1900			
46 A15	5c yellow green	3	2
47 "	10c red	4	2
48 "	15c gray, <i>light gray</i>	8	4
49 "	25c blue	10	4
50 "	50c brown, <i>azure</i>	20	

1903-04

51 A15	2fr violet, <i>rose</i>	75	
52 "	5fr lilac, <i>lavender</i>	1.75	

1904

Issues of 1892-1904 Surcharged in Black.

10c

53 A15	10c on 30c brown, <i>bistre</i>	20	20
	a. Double surcharge		
54 "	10c on 5fr lilac, <i>lavender</i>	35	35
1904			
Surcharged			
0f 10			
55 A15	10c on 30c brown, <i>bistre</i>	18	18
56 "	10c on 40c red, <i>straw</i>	18	18
	a. Double surcharge		
57 "	10c on 50c carmine, <i>rose</i>	18	18
58 "	10c on 75c deep violet, <i>orange</i>	20	20
59 "	10c on 1fr bronze green, <i>straw</i>	25	25
	a. Double surcharge		
60 "	10c on 5fr lilac, <i>lavender</i>	3 00	3 00
1906			
61 A15	35c yellow	15	



A16



A17



1908			
62 A16	1c red brown & brown	2	2
63 "	2c olive green & brown	2	2

64 A16	4c violet brown & brown	2	2
65 "	5c green & brown	2	2
66 "	10c carmine & brown	4	8
67 "	20c violet & brown	8	8
68 A17	25c blue & brown	10	10
69 "	30c dull red & brown	12	12
70 "	35c violet & brown	14	14
71 "	40c gray green & brown	15	15
72 "	45c dark brown & brown	18	18
73 "	50c rose & brown	20	20
74 "	75c slate & brown	25	25
75 A18	1fr dull blue & brown	32	32
76 "	2fr gray & brown	65	65
77 "	5fr orange red & brown	1.60	1.60

POSTAGE DUE STAMPS.



D1

1887 Red Surcharge.

Surcharge reads from upper left to lower right or from lower left to upper right corner.

101 D1	1c black	25
	a. Double surcharge	
	b. Pair, one without surcharge	
102 "	2c black	25
	a. Double surcharge	
	b. Pair, one without surcharge	
103 "	3c black	25
	a. Double surcharge	
104 "	4c black	25
	a. Pair, one without surcharge	
	b. Double surcharge	
105 "	5c black	25
106 "	10c "	2.50
107 "	15c "	1.00
108 "	20c "	30
109 "	30c "	75
110 "	40c "	1.00
111 "	60c "	2.00
112 "	1fr brown	1.25
113 "	2fr "	2.25
114 "	5fr "	4.00

These postage due stamps were never placed in use.

POSTAL PACKET STAMPS.



- 1903 PP1
 201 PP1 5fr on 60c brown,
 buff 5.00
 α. Inverted surcharge

MAURITANIA, A F.



A1



A2



A4

1906		Perf. 14x13½.	
1 A1	1c slate	2	2
2 "	2c chocolate	2	2
3 "	4c chocolate, gray blue	2	2
4 "	5c green	2	2
5 "	10c carmine	4	4
7 A2	20c azure	8	8
8 "	25c blue, pinkish	10	10
9 "	30c chocolate, pinkish	12	12
10 "	35c yellow	14	14
11 "	40c carmine, azure	15	15
12 "	45c chocolate, greenish	16	16

13 A2	50c deep violet	18	18
14 "	75c blue, orange	25	25
15 A3	1fr azure	32	32
16 "	2fr blue, pink	65	65
17 "	5fr carmine, straw	1.60	1.60

POSTAGE DUE STAMPS.



D1

1906 Perf. 14x13½.

26 D1	5c green, greenish	2
27 "	10c red brown	4
28 "	15c dark blue	5
29 "	20c yellow	8
30 "	30c red, straw	12
31 "	50c violet	18
32 "	60c buff	20
33 "	1fr pinkish	32

Regular issue postage stamps have also been used as postage due stamps, cancelled "T" in triangle.

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPRE.



A1

1847	1 A1	1p orange
	2 "	2p blue

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.



A2

1848

3 A2	1p orange	30.00
4 "	1p orange, <i>bluish</i>	10.00
5 "	2p blue	40.00
	α. PENOE	60.00
6 "	2p blue, <i>bluish</i>	30.00
	α. PENOE	50.00

The "PENOE" error is No. 7 on the plate. These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. They were in use until 1859 and early impressions show the full background of diagonal and vertical lines. As the plate became worn the vertical lines disappeared, giving us the intermediate impressions, and, finally, the lines of the background disappeared almost entirely.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



1849-59	A3	A4	
7 A3	red brown, <i>blue</i>	15	
8 "	(6p) red	1.00	12.50
9 "	blue	12	
10 "	(9p) magenta	15.00	5.00
11 "	(4p) green	12.00	5.00
12 A4	4p green	35.00	15.00
	α. Double surcharge		
13 "	8p magenta		

Nos. 7 and 9 were never placed in use. This series was engraved and printed by Perkins, Bacon & Co.



A5



A6



A7

March, 1859

14 A5	2p blue, <i>bluish</i>	40.00	10.00
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No. 14 was engraved by Lapirot, in Port Louis, and was printed locally. There are twelve varieties on the sheet. Early impressions of this stamp are, also, worth very much more than the later ones. Our prices are for the later impressions.

Oct., 1859

15 A6	2p blue, <i>bluish</i>	100.00
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No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "nilet head." The plate of the 1p, 1848, was also re-engraved but was never put in use.

Dec., 1859

Laid paper.

16 A7	1p red	100.00	80.00
	α. 1p deep red		80.00
17 "	2p blue	80.00	11.00
	α. 2p slate blue		16.00

Nos. 16 and 17 were lithographed locally by Dardenne.



1859-61

A8

Wave paper.

18 A8	6p blue	9.00	2.50
19 "	6p gray violet	1.25	3.00
20 "	1sh vermilion	15.00	3.75
21 "	1sh green	9.00	6.00

1862

21a A8	(1p) magenta	5.00
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No. 21a is No. 10 which, in November, 1862, was re-issued as a 1p stamp and when used as such it always bears the cancellation B58 (Mauritius) or B64 (Seychelles).

Perf. 14 to 16.

22 A8	6p slate	75	4.00
23 "	1sh green	150.00	10.00



A9

1860-62

Perf. 14.

24 A9	1p lilac	5.00	1.25
25 "	2p blue	10.00	1.50
	α. imperf.		
26 "	4p rose	10.00	1.00
27 "	6p green	17.50	6.50
28 "	9p dull lilac	5.00	1.50
29 "	1sh buff	7.50	2.50

1863

30 A9	6p lilac	9.00	4.00
31 "	1sh green	15.00	7.50

Wmkd Crown and C. C.

1863-64

38 A9	1p lilac brown	1 50	(35)
	α. 1p brown	2.00	35
38 "	2p blue	2.00	(25)
	α. Imperf.	80.00	
36 "	3p vermilion	2.50	75
36 "	4p rose <i>Cancelled</i>	1.25	8
36 "	6p lilac	4.50	1.50
37 "	1sh yellow	5.00	50
	α. 1sh orange yellow	5.00	50
38 "	5sh red violet	6.25	2.50
	α. 5sh bright violet	12.50	3.00

1865-72

39 A9	6p blue green	3 00	(25)
	α. 6p yellow green	4.00	50
40 "	9p green	5.00	10.00
41 "	1sh blue	6.00	1.25



A10



A11



A12

1872

42 A10	10p claret	5.00	1.75
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1876 Uwmkd.

Black Surcharge.

43 A11	½p on 9p dull lilac	1.00	1.00
	α. Surcharge inverted	40.00	
44 A12	½p on 9p dull lilac	50.00	

Red Surcharge.

45 A12	½p on 9p dull lilac	15.00	
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Nos. 44 and 45 were never placed in use.



A13



A14



A15

Wmkd Crown and C. C.

1876-77

46 A13	½p on 10p claret	50	1.25
47 A14	½p on 10p claret	(60)	75
48 A15	1p on 4p rose	1.25	1.50
49 "	1sh on 5sh red violet	10 00	10 00
	α. 1sh on 5sh violet	15.00	11.00



A16



A17

1878

50 A16	2c claret	1.25	60
51 A17	4c on 1p bistre brown	50	50
52 "	8c on 2p blue	75	40
53 "	13c on 3p orange red	1.50	1.50
54 "	17c on 4p rose	3.75	50
55 "	25c on 6p slate blue	2.50	1.25
56 "	38c on 9p violet	75	1.25
57 "	50c on 1sh green	2.00	60
58 "	2r 50c on 5sh violet	1.60	1.25



A18



A19



A20



A21



A22



A27



A23

1885-87
 74 A27 16c orange brown 25 10
 75 A25 50c deep orange 1.75 1.50



A28



A29



A24



A25



A26

Wmkd Crown and C. C.

1879-80

69 A18	2c red brown	1.25	1.25
	α. Imperf.		
60 A19	4c orange	35	15
	α. Imperf.		
61 A20	8c blue	50	12
	α. Imperf.		
62 A21	13c slate	5.00	6.00
	α. Imperf.		
63 A22	17c rose	2.00	1.00
	α. Imperf.		
64 A23	25c bistre	3 50	1.25
	α. Imperf.		
65 A24	38c violet	4.00	4.00
	α. Imperf.		
66 A25	50c green	50	40
	α. Imperf.		
67 A26	2r 50c brown violet	2.00	1.50
	α. Imperf.		

Wmkd Crown and C. A.

1882-88

68 A18	2c red brown	35	20
69 A19	4c orange	50	8
70 A20	8c blue	25	15
71 A23	25c bistre	35	30

1885

72 A18	2c green	3	2
73 A19	4c carmine	5	2

1888 Wmkd Crown and C. C.

Surcharge measures 14x3½mm.

76 A28 16c on 17c rose 1.50 1.00

Surcharge measures 15½x3½mm.

77 A28 16c on 17c rose 3.75 3 50

Surcharge measures 15½x2¾mm.

77a A28 16c on 17c rose 2.50 3.50

Wmkd Crown and C. A.

78 A29 16c on 17c rose 2.00 50



A30



A31

Wmkd Crown and C. C.

1885-87

79 A30	2c on 38c violet	2.00	1.75
	α. Surcharge inverted		
	β. Surcharge at top of stamp		
80 A31	2c on 13c slate	1.25	1.25
	α. Surcharge inverted	7.50	7.50



A32



A33



A34

1891

81 A32	2c on 17c rose	3.25	3.00
	a. Surcharge inverted	50.00	
	b. Double surcharge	50.00	
82 A33	2c on 38c violet	50	50
	a. Double surcharge		
	b. Double surcharge, one inverted	20.00	
83 A34	2c on 38c violet	1.00	1.00
	a. Double surcharge	20.00	
	b. Surcharge inverted	20.00	
	c. Double surcharge, one inverted	20.00	



A35



A36



A37

Wmkd Crown and C. A.

1891-92

84 A35	1c on 2c violet	(8)	8
85 A36	1c on 16c orange brown	(12)	12
86 A37	2c on 4c carmine	10	6
	a. Double surcharge	20.00	15.00
	b. Surcharge inverted		
	c. Double surcharge, one inverted	17.50	17.50

1893-4

87 A19	1c violet	4	4
88 A27	15c orange brown	20	8
89 "	15c blue	25	10



1895-97

A38

90 A38	1c lilac and ultramarine	3	2
91 "	2c lilac and orange	4	2
92 "	3c lilac	4	(2)
93 "	4c lilac and green	6	2
94 "	18c gray green and ultramarine	50	40



A39

1898

Wmkd C. A. over Crown Sideways.
Perf. 14.

95 A39	36c brown orange & ultramarine	50	50
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1899

Wmkd Crown and C. A.

Surcharged

6

In red

CENTS

96 A38	6c on 18c gray green & ultramarine	10	8
	a. Inverted surcharge	20.00	20.00

Wmkd C. A. over Crown Sideways

15

Surcharged

In blue

CENTS

97 A39	15c on 36c brown orange & ultramarine	25	25
	a. Without bar		

Wmkd Crown and C. A.

98 A38	6c green & rose	8	(6)
99 "	15c green & orange	35	35



A40

Wmkd Crown and C. C.

100 A40	15c ultramarine	18	15
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Wmkd Crown and C. A.

1000

4

Surcharged
In black

Cents

101 A27	4c on 16c orange brown	30	30
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1900

102 A38	1c gray black & black	3	2
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103 A38	2c dull lilac & violet	4
104 "	4c dull lilac & carmine, yellow	8

1902

Surcharged
in black

12
CENTS

105 A38	12c on 18c green & ultramarine	20	15
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Surcharged
in black

Postage &

Revenue.

Wmkd Crown and C. C.

106 A25	50c green	50	35
107 A26	2r 50c brown violet	5.00	5.00

Wmkd Crown and C. A.

108 A38	4c lilac & carmine, yellow	8	6
109. "	6c green & rose	8	8
110 "	15c green & orange	18	18
111 A28	25c bistre	80	30

REGULAR ISSUE.

112 A38	5c lilac & violet, buff	75	75
113 "	8c gray green & black, buff	8	5
114 "	12c black & carmine	12	12
115 "	25c green & carmine, green	50	40
116 "	a. Chalky paper 50c green, yellow	75	60



A41

Wmkd Crown and C. C.

117 A41	1r black & carmine	1.00	1.00
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Wmkd Crown and C. A. Sdeways.

118 A41	2r 50c green & black, blue	2.25
119 "	5r black & carmine, red	3.00

No. 95 surcharged like No. 105.

120 A39	12c on 36c brown orange & ultramarine	25	25
	a. Inverted surcharge		

1902-03

Wmkd Crown and C. A.

121 A38	8c green & carmine, yellow	5	3
122 "	4c gray green & purple	12	8
123 "	5c lilac & black, buff	10	10
124 "	6c violet & scarlet, red	8	4
1904			
125 A38	4c black & carmine, blue	10	4
126 "	15c black & ultramarine, blue	20	20

Wmkd Multiple Crown and C. A.

1904-08 Chalky Paper.

127 A38	1c gray black & black	3	2
128 "	2c dull lilac & violet	4	2
	a. Ordinary paper	5	
129 "	3c green & carmine, yellow		
130 A38	4c black & carmine, blue	6	2
	a. Ordinary paper	12	
132 "	6c violet & scarlet, red	8	4
	a. Ordinary paper	15	
133 "	15c black & ultramarine, blue	15	
135 "	50c green, yellow	1.00	
136 A41	1r black & carmine	1.00	75



A41



A42

1910 Ordinary Paper.

137 A41	1c black	2	2
138 "	2c brown	2	2
139 "	3c green	3	2
140 "	4c pale olive & rose	4	2
141 A42	5c gray & rose	5	3
142 A41	6c carmine	5	2
143 "	8c brown orange	6	
144 A42	12c gray	8	
145 A41	15c ultramarine	10	
	Chalky Paper.		
146 A42	25c black & carmine, yellow	18	
147 "	50c dull violet & black	80	

148 A42	1r green	50
149 "	2r 50c black & carmine, blue	1.25
150 "	5r green & carmine, yellow	2.50
151 "	10c green & carmine, green	5.00

REVENUES USED FOR POSTAGE.



R1



R2

1889 *Perf. 14.*

Wmkd. Crown and C. A.

201 R1	4c carmine and black	50
202 R2	4c lilac and black	1.75



R3

1900		
203 R3	4c gray green	50

SPECIAL DELIVERY STAMPS.



SD1



SD2

1900 Wmkd Crown and C. C.
Perf. 14.

Red Surcharge.

251 SD1	15c on 15c ultramarine	15
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252 SD2	15c on 15c ultramarine	1.50
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SD3



SD4

253 SD3	15c on 15c ultramarine	20
254 SD4	18c green & black	15
	a. Exclamation point (!) instead of "I" in "FOREIGN"	
	b. Doubt's surcharge	
	c. Inverted surcharge	
255 SD4	15c green & red	15 12
	a. Double surcharge	
	b. Inverted surcharge	

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

1892	<i>Perf. 14x13½.</i>	
1 A1	1c lilac blue	2
2 "	2c brown, buff	2
	a. Name double	
3 "	4c claret, lavender	3
4 "	5c green, greenish	4
5 "	10c lavender	6
6 "	15c blue	10
7 "	20c red, green	8
8 "	25c rose	12
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	25
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	32
1899		
14 A1	5fr red lilac, lavender	1.60
1900		
16 A1	10c red	30
17 "	15c gray, light gray	40
18 "	25c blue	12
19 "	50c brown, azure	20
1906-07		
20 A1	35c yellow	12
21 "	45c gray green	16

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.



A1

1856

1 A1	44s red	6.00	3 25
2 A2	8s orange yellow	2.00	1.75
	α. 8s yellow	2.50	2.00
3 "	5s blue	6.00	6.00



A2



A3

1864

Rouletted 11½.

4 A1	44s red	75.00	40.00
5 A3	44s red	1.00	1.25
6 A2	5s bistre brown	5.00	6.00
	α. Thick paper	6.25	7.50

1866

7 A2	2s gray lilac	4.00	20.00
	α. 2s red violet	7.00	6.00

Stamp 24mm. square.

8 A2	3s orange yellow	1.50	4.50
	α. Stamp 23mm. square	10.00	9.00

These stamps were superseded by those of the North German Confederation in 1868.

MECKLENBURG STRELITZ, E.

80 SILBER GROSCHEN=48 SCHILLINGS=
1 THALER.

A1

1864

Rouletted 11½.

1 A1	¼s.g. orange	3.25	40.00
	α. ¼s.g. yellow orange	10.00	55.00
2 "	⅓s.g. green	2.00	30.00
3 "	1sch violet	6.00	45.00
4 A2	1s.g. rose	3.00	7.50
5 "	2s.g. ultramarine	75	15.00
6 "	3s.g. bistre	50	20.00



A2

These stamps were superseded by those of the North German Confederation in 1868.

MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856

1 A1	¼r blue	2.00	50
	α. ¼r dark blue	2.00	60
	b. Without surcharge	1.50	75
2 "	1r yellow	2.00	30
	α. 1r deep yellow	3.00	60
	b. Half used as ¼r		
3 "	c. Without surcharge	1.50	75
	2r yellow green	2.00	70
	α. 2r blue green	4.00	1.25
	b. Half used as 1r		
	c. Without surcharge	2.50	1.00
4 "	4r red	4.00	2.00
	α. Half used as 2r		2.50
	b. Without surcharge		
5 "	8r red lilac	10.00	9.00
	α. 8r violet	12.50	10.00
	b. Without surcharge		
	c. Eighth used as 1r		
	d. Quarter used as 2r		7.50
	e. Half used as 4r		

All values have been reprinted, some of them several times. The reprints usually show signs of wear and the impressions are often smudgy. The paper is usually thicker than that of the originals. The early reprints are on very white paper, sometimes show laid lines; the later ones are on bluish paper. The 2r has also been reprinted in rose red. The reprints are found unsurcharged and with surcharges and cancellations made both from the original handstamps and from forged ones.

1861

6 A1	¼r buff	3.00	2.00
	α. Without surcharge	2.00	
7 "	1r green	2.50	25
	α. Impression of 2r on back		
	b. Without surcharge	1.00	50
7c "	1r pink (error)		
8 "	2r grayish green,		
	pink	1.50	10
	α. 2r pink	2.00	50
	b. Half used as 1r		
	c. Without surcharge	50	1.00
9 "	4r yellow	6.00	2.00
	α. Half used as 2r		3.00
	b. Without surcharge	3.00	
10 "	8r red brown	10.00	6.00
	α. Eighth used as 1r		
	b. Quarter used as 2r		6.00
	c. Half used as 4r		
	d. Without surcharge	5.00	

11 A1	4r dull rose, yellow	10.00	2.50
	a. Half used as 2r		
12 "	b. Without surcharge		
	8r green, red		
	brown	12.50	7.50
	a. Half used as 4r		
	b. Without surcharge		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the $\frac{1}{2}$ and 4r have the head of the long shape, the originals have the short head. The original $\frac{1}{2}$ stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1866 issue.



A2



A3

1864 Perf. 12.

13 A2	$\frac{1}{2}$ r on 1r red	25
Without District Name.		
14 A3	1r red	8 "
	a. With District Name	30.00
15 "	2r blue	5 "
	a. With District Name	35.00
16 "	4r brown	5 "
	a. With District Name	40.00
17 "	1p black	10 "
	a. With District Name	40.00



A4

1864 Imperf.

Surcharged with District Name, Number and Date in small figures.

13 A4	3c brown	50.00	60.00
	a. Without name		
	b. With large figures		
	c. Without surcharge	90.00	
	d. Laid paper		

19 A4	$\frac{1}{2}$ r brown		
	a. With large figures	17.50	7.50
	b. With name only		
	c. Without surcharge		
20 "	$\frac{1}{2}$ r lilac	6.00	4.00
	a. $\frac{1}{2}$ gray	6.00	4.00
	b. Without name		
	c. With large figures	10.00	
	d. With name only		
	e. Without surcharge	2.00	
21 "	1r blue	3.00	50
	a. Without name		
	b. Without surcharge	75	
22 "	1r ul'ramarine	6.00	1.50
	a. Without name	6.00	3.50
	b. With large figures	10.00	2.50
	c. With name only	7.50	2.25
	d. Without surcharge		
23 "	2r orange	1.00	15 "
	a. $\frac{1}{2}$ yellow	2.50	50
	b. Without name		4.00
	c. With large figures		60
	d. With name only	8.00	75
	e. Without surcharge	1.00	
	f. Half used as 1r		5.00
24 "	4r green	6.00	1.25
	a. Without name		
	b. With large figures		4.00
	c. With name only		6.00
	d. Without surcharge	1.00	
	e. Half used as 2r		5.00
25 "	8r red	10.00	2.75
	a. Without name		
	b. With large figures		10.00
	c. With name only		15.00
	d. Without surcharge	1.50	
	e. Half used as 4r		
	f. Quarter used as 2r		5.00

The 3c has been reprinted from a die on which the words "TRES CENT-AVOS," the outlines of the serpent and some of the background lines have been retouched.



A5

1866 Lithographed.

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26 A5	7c gray	3.00	3.00
	a. 7c lilac	7.50	6.00
27 "	18c blue	2.50	2.00
28 "	25c buff	75	25
29 "	25c brown orange	2.00	1.00
	a. 25c red orange	3.00	
30 "	50c green	1.00	1.50
	a. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31 A5	7c lilac	6.00	
	a. Without Surcharge	50	
32 "	18c blue	90	1.00
	a. Without Surcharge	25	
33 "	25c orange brown	80	40
	a. Without Surcharge	25	
34 "	50c green	5.00	2.50
	a. Without Surcharge	50	
	b. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.

1867			
35 A6	1/4r buff	25.00	
36 "	1r green	7.50	1.50
37 "	2r pink	2.50	75
	a. Impression on both sides		
38 "	4r red, yellow	17.50	1.50
	a. Impression on both sides	12.50	
39 "	4r red	15.00	
40 "	8r red brown	10.00	
41 "	8r green, red brown	15.00	

Thin Bluish Wove Paper.

Wmkd R. P. S. in the sheet.

42 A6	1/4r gray	17.50	15.00
43 "	1r blue	15.00	5.00
	a. Half used as 1/4r		
44 "	2r green	7.50	1.00
	a. Double surcharge		
45 "	4r rose	10.00	7.50

The reprints are on thin bluish wove paper without watermark. The 1/4r are unworn while the originals show much sign of wear. The 4r is printed in red instead of rose. It is doubtful if the 1 and 8r have been reprinted.

The 1/2 and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

1868

Unwmkd.

Thin Figures of value, without Period.

6 CENT.	12 CENT.
25 CENT.	50 CENT.
100 CENT.	

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

46 A7	6c buff	1.00	50
47 "	12c green	1.50	1.00
	a. Period after "12"		
48 "	25c blue, pink	2.50	75
49 "	50c yellow	6.00	2.50
	a. Half used as 25c		
50 "	100c brown	7.50	5.00
	a. Quarter used as 25c		
	b. Half used as 50c		
51 "	100c brown, brown	10.00	10.00
	a. Half used as 50c		

Perf.

52 A7	6c buff	1.00	75
53 "	12c green	1.25	40
	a. Period after "12"		
	b. Very thick paper		
54 "	25c blue, pink	6.00	40
55 "	50c yellow	6.00	1.00
	a. Half used as 25c		
56 "	100c brown	7.50	2.00
	a. Half used as 50c		
	b. Quarter used as 25c		
57 "	100c brown, brown	10.00	7.50

Four kinds of perforation are found in the stamps of the 1873 issue, namely: Rounded saw-tooth, square, pin and regular.

Thick Figures of Value With Period.

6 CENT.	12 CENT.
25 CENT.	50 CENT.
100 CENT.	

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

58 A7	6c buff	25	20
	a. Pelure paper	5.00	2.00
59 "	12c green	20	10
	a. Very thick paper	2.50	
	b. Pelure paper	1.00	
60 "	12c brown	35.00	35.00
61 "	25c blue, pink	75	10
	a. No period after "25"	1.00	
	b. Pelure paper	1.00	
	c. Very thick paper	1.50	
62 "	50c yellow	6.00	75
	a. No period after "50"	1.00	
63 "	50c blue, light pink	50.00	
64 "	100c brown	7.50	2.00
	a. No period after "100"	2.50	

Perf.

65 A7	6c buff	1.50	1.00
	a. Very thick paper		
66 "	12c green	40	25
	a. Very thick paper	2.00	2.00
67 "	12c brown	2 ⁵ .00	
68 "	25c blue, pink	2.50	8
	a. No period after "25"		2.50
	b. Pelure paper		
69 "	50c yellow	7.50	1.00
	a. No period after "50"		5.00
69b "	50c blue, light pink		
70 "	100c brown	7.50	2 50
	a. No period after "100"	10.00	5.00



1872 A8

Surcharged "Anotado."

Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

71 A8	6c buff	10.00	
72 "	12c green	75	1.50
73 "	25c blue, pink	1.50	1.00
	a. No period after "25"		
74 "	50c yellow	7.50	7.50
	a. No period after "50"		
75 "	100c brown	10.00	10.00
	a. No period after "100"		

Perf.

76 A8	6c buff	2 ⁵ .00	
77 "	12c green	3.00	
78 "	25c blue, pink	2.50	7.50
	a. No period after "25"		
79 "	50c yellow		
	a. No period after "50"		
80 "	100c brown		
	a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.

The 1868, 12c brown, 50 and 100c (both colors) have been reprinted. The impressions are clean and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.



A9

1872 With Moiré on back.

Surcharged with District Name, Number and Abbreviated Date.

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

81 A9	6c green	7.50	5.00
82 "	12c blue	7.50	3.00
83 "	25c red		4.00
84 "	50c yellow		15.00
85 "	50c blue		
86 "	100c gray violet	15.00	15.00

Pin Perf.

87 A9	6c green		
88 "	12c blue	5.00	5.00
89 "	25c red		
90 "	50c yellow		
91 "	50c blue	5.00	
92 "	100c gray violet	15.00	

Unmkd.

Imperf.

93 A9	6c green	20	25
	a. Without moiré on back		5.00
	b. Vertically laid paper		
	c. Bottom label retouched		
94 "	12c blue	20	15
	a. Without moiré on back		5.00
	b. Vertically laid paper		20.00
95 "	25c red	75	10
	a. Without moiré on back		2.50
	b. Vertically laid paper		
96 "	50c yellow	8 00	1.50
	a. 50c orange	3.00	1.50
	b. Without moiré on back		3.00
	c. Vertically laid paper		
97 "	50c blue	15.00	
	a. Without moiré on back		
98 "	100c lilac	5.00	1 75
	a. 100c gray violet	6.00	2.50
	b. Without moiré on back		
	c. Vertically laid paper		

The reprints of these stamps are 3½ mm. high instead of 2½ mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeits.

Pin Perf. and Serrate Perf.

99	A9	6c green	2.00	2.00
100	"	12c blue	50	50
		a. Vertically laid paper	40.00	40.00
		b. Imperf. vertically		
101	"	25c red	40	20
		a. Vertically laid paper		
		b. Imperf. vertically		
102	"	50c yellow	6.00	2.00
		a. 50c orange		
103	"	50c blue	7.50	
		Without surcharge	5.10	
104	"	100c lilac	3.00	2.00
		a. 100c gray violet	3.00	2.00



A10



A11



A12



A13



A14

1874-83 **Perf. 12.****Wove or Vertically Laid Paper.**

105	A14	4c orange	25	15
		a. Vertical pair, imperf. between		
106	A10	5c brown	12	10
		a. Horizontally laid paper	25	15
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
107	A11	10c black	10	8
		a. Horizontally laid paper	20	50
		b. Horizontal pair, imperf. between		
109	"	10c orange	15	4
		a. Horizontally laid paper	25	25
		b. Imperf.	6.00	

109	A10	25c blue	10	8
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	10	10
		c. Imperf.	3.00	
110	A12	50c green	20	10
111	A13	100c carmine	25	20
		a. Imperf.		

Wmkd "Papel Sellado" in the Sheet.

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontally laid paper	6.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

Unwmkd.**Very Thin Wove or Laid Paper.**

117	A14	4c orange	1.00	10
118	A10	5c brown	1.00	25
119	A11	10c orange	50	5
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
120	A10	25c blue	25	15
		a. Imperf.		
121	A12	50c green	2.00	25
		Without surcharge	25	
122	A13	100c carmine	75	75



A15

1879

Perf. 12.**Vertically Laid Paper.**

123	A15	1c brown	10	15
		a. Wove paper	1.00	1.00
124	"	2c violet	15	15
		a. Wove paper	1.00	1.00
125	"	5c orange	8	8
		a. Wove paper	80	50
126	"	10c blue	10	10
		a. Wove paper	1.00	1.00
127	"	25c carmine	20	15
		a. Without surcharge	8	
128	"	50c green	75	75
		a. Without surcharge	90	
129	"	85c purple	1.00	1.00
		a. Without surcharge	35	
130	"	100c black	1.25	1.25
		a. Without surcharge	40	

1882 Thin Wove Paper.

131	A15	1c brown	40	20
		a. Without surcharge		

132	"	2c violet	60	40
		a. 2c slate	75	
		b. Without surcharge		
133	"	5c orange	10	10
		a. Without surcharge	10	
134	"	10c blue	15	10
		a. Without surcharge	5	
135	"	10c brown	15	
		a. Imperf.	90	
136	"	25c rose	1.50	1.50
		a. Without surcharge	95	
137	"	25c orange brown	85	
138	"	50c green	1.00	1.50
		a. Without surcharge	85	
139	"	85c red violet		
		a. Without surcharge	75	
140	"	100c black	2.00	2.00
		a. Without surcharge	50	
		b. Vertical pair, imperf. between		

Nos. 135 and 137 exist only without surcharge.



A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

141	A16	2c green	15	15
		a. Without surcharge		
142	"	3c carmine lake	10	10
		a. Without surcharge		
143	"	6c blue	15	12
		a. Ultramarine	25	15
		b. Without surcharge		
		a. Imperf.		
144	A15	12c brown	8	10
		a. Without surcharge		
145	"	18c orange brown	10	15
		a. Horizontal pair, imperf. between		
		b. Without surcharge	10	
146	"	24c purple	10	20
		a. Without surcharge		
147	"	50c yellow	3.00	3.00
		a. Without surcharge		
148	"	100c orange	3.00	3.00
		a. Without surcharge		



A17

1884	Perf. 12.			
	Wove or Laid Paper.			
149	A17	1c green	4	4
		a. Imperf.		50
150	"	1c blue (error)		
151	"	2c green	6	5
		a. Imperf.		
152	"	3c green	8	5
		a. Imperf.		
153	"	4c green	10	5
		a. Imperf.		75
		b. Diagonal half used as 2c		
154	"	5c green	12	5
		a. Imperf.		
155	"	6c green	20	6
		a. Imperf.		
156	"	10c green	25	2
		a. Imperf.		50
157	"	13c green	40	12
158	"	20c "	50	8
		a. Diagonal half used as 10c		1.00
		b. Imperf.		
159	"	25c green	2.00	50
		a. Imperf. vertically		
160	"	50c green	20	10
		a. Imperf.		50
161	"	1p blue	20	12
		a. Imperf.		1.50
162	"	2p blue	40	25
163	"	5p "	10.00	5.00
164	"	10p "	15.00	7.00

1885				
165	A17	1c pale green	1.00	25
166	"	2c carmine	15	8
		a. Diagonal half used as 1c		
167	"	3c orange brown	15	5
		a. Imperf.		
168	"	4c red orange	1.25	60
169	"	5c ultramarine	25	6
170	"	6c dark brown	30	10
171	"	10c orange	35	5
		a. 10c yellow	80	5
		b. Horizontal pair, imperf. between		
172	"	12c olive brown	75	25
173	"	25c blue	2.00	1.25



1886	A18			
174	A18	1c blue green	5	8
		a. 1c yellow green	10	4
		b. Horizontal pair, imperf. between		
175	"	2c carmine	10	5
		a. Horizontal pair, imperf. between		
176	"	3c lilac	80	10
177	"	4c "	40	20
178	"	5c ultramarine	25	2

179	A18	6c lilac	25	15
180	"	10c "	25	3
181	"	12c "	40	25
182	"	20c "	7.50	4.00
183	"	25c "	1.25	50

The 20c has been reprinted in a darker shade and on watermarked paper.

1887

184	A18	8c scarlet	10	4
185	"	4c "	25	6
186	"	6c "	35	5
187	"	10c "	25	3
188	"	20c "	1.50	15
189	"	25c "	60	15

Perf. 6.

190	A18	1c green	1.00	20
191	"	2c brown carmine	1.00	25
192	"	5c ultramarine	50	20
193	"	10c brown lilac	75	6
194	"	10c scarlet	1.00	

Perf. 6x12.

194a	A18	1c green	4.00	3.00
194b	"	10c brown lilac	3.00	

Paper Ruled with Blue Lines
on Face or Reverse
of Stamp.

Perf. 12.

195	A18	1c green	2.00	1.00
196	"	2c brown carmine	2.00	75
198	"	5c ultramarine	2.50	50
199	"	10c scarlet	3.25	40

Perf. 6.

201	A18	1c green	1.00	20
203	"	2c brown carmine	1.00	25
204	"	5c ultramarine	40	5
205	"	10c brown lilac	75	5
206	"	10c vermilion	2.00	
		a. 10c scarlet	2.00	



A19

Wove Paper.

1888

Perf. 12.

208	A19	1c on 2c brown carmine	75	75
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Perf. 6.

209	A19	1c on 2c brown carmine		
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Paper Ruled with Blue Lines

Perf. 12.

210	A19	1c on 2c brown carmine	2.50	
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Perf. 6.

211	A19	1c on 2c brown carmine		
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Nos. 208 to 211 are speculative.

1890

Wmkd "CORREOS E. U. M." on every
Horizontal Line of Ten Stamps.

Perf. 11 and 12.

Wove or Laid Paper.

212	A18	1c yellow green	4	2
213	"	2c brown carmine	5	3
		a. Laid paper		
214	"	3c vermilion	2	3
		a. Laid paper		
215	"	4c vermilion	20	5
216	"	5c ultramarine	10	2
		b. 1c dull blue	10	
		b. Laid paper		
217	"	6c vermilion	15	6
218	"	10c "	5	1
		a. Laid paper		
218a	"	12c vermilion	50	
219	"	20c "	10	10
220	"	25c "	15	10

1892 Change of colors.

221	A18	2c vermilion		
222	"	3c orange	10	5
223	"	4c "	20	15
224	"	6c "	25	15
225	"	10c "	50	3
226	"	20c "	1.00	40
227	"	25c "	1.25	15

1892

228	A18	5p carmine	22.50	20.00
229	"	10p "	40.00	35.00
230	A17	5p blue green		
231	"	10p "		

1894

Perf. 5½.

232	A18	1c yellow green	1.25	50
233	"	3c vermilion	75	75
234	"	4c "	1.25	
235	"	5c ultramarine	60	20
236	"	10c vermilion	35	12
237	"	25c "	2.00	2.00

Perf. 5½x11.

238	A18	1c yellow green	1.50	1.00
238a	"	3c vermilion		
239	"	5c ultramarine	1.00	75
240	"	10c vermilion	1.00	25
240a	"	20c "		
241	"	25c "	1.00	1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A20



A21



A22



A23



A24

1895 Wmkd "CORREOS E. U. M."

Wove Paper.

Regular or Ptn Perf. 12.

243 A20	1c green	8	2
243 "	2c carmine	4	4
244 "	3c orange brown	8	2
245 A21	4c orange red	15	8
246 "	4c orange	10	6
247 A22	5c ultramarine	12	2
	a. Imperf.		
	b. Vertical pair, imperf. between		
248 A23	10c lilac rose	15	3
249 A21	12c olive brown	35	25
250 "	12c orange brown (error)	5.00	
	a. Vertical pair, imperf. between		
251 A23	15c bright blue	30	12
252 "	20c brown rose	50	8
253 "	50c purple	1.00	50
254 A24	1p brown	1.75	1.00
255 "	5p scarlet	5.00	4.00
256 "	10p deep blue	9.00	6.00

Perf. 6.

256a A20	3c orange brown		
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Perf. 6x12.

256b A20	1c green		
256c "	8c orange brown		
256d A21	4c orange		
256e A23	10c lilac rose		
256f A21	12c olive brown		
256g A23	15c bright blue		
256h "	20c brown rose		

1896-97 Perf. 12.

Wmkd "R. M." Interlaced.

257 A20	1c green	4	2
258 "	2c carmine	5	2
259 "	3c orange brown	18	5

260 A21	4c orange	25	8
261 A23	5c ultramarine	10	1
	a. Imperf.		
262 A21	12c olive brown	25	25
263 A23	15c bright blue	1.25	30
264 "	20c brown rose	1.50	60
265 "	50c purple	1.25	75
266 A24	1p brown	8.75	
267 "	5p scarlet	10.00	7.50
268 "	10p deep blue	7.50	6.00

Perf. 6.

268a A20	1c green		
268b "	3c orange brown		
268c A23	15c bright blue		

Perf. 6x12.

268d A20	1c green		
268e "	2c carmine		
268f "	3c orange brown		
268g A21	4c orange		
268h A23	5c ultramarine		

1897 Wmkd Eagle and R. M. Perf. 12.

269 A20	1c green	4	3
270 "	2c scarlet	6	3
271 A21	4c yellow orange	12	5
272 A22	5c ultramarine	25	8
	a. Imperf.		
273 A21	12c olive brown	30	25
274 "	12c orange brown (error)	10.00	
275 A23	15c bright blue	1.00	35
276 "	20c brown rose	1.00	20
277 "	50c purple	1.50	1.00
278 A24	1p brown	2.50	1.50
278a "	5p scarlet	7.50	6.00

Perf. 6.

278b A20	1c green		
278c A23	5c ultramarine		
278d A23	10c lilac rose		

Perf. 6x12.

278e A20	1c green		
278f "	2c scarlet		
278g "	3c orange brown		
278h A21	4c orange		
278i A22	5c ultramarine		
278j A21	12c olive brown		
278k A23	20c brown rose		
278l "	50c purple		

Unwmkd.

1898 Perf. 12.

279 A20	1c green	4	2
	a. Imperf. vertically		
280 "	2c scarlet	6	3
280a "	2c green (error)	20.00	8
281 "	3c orange brown	8	3
	a. Imperf.		
	b. Pair, imperf. between		
282 A21	4c orange	12	5
282 A22	5c ultramarine	10	1
	a. Pair, imperf. between		

284	A23	10c lilac rose	50	25
		α. Half used as 5c		
285	A21	12c olive brown	35	25
286	A23	15c bright blue	30	12
287	"	20c brown rose	30	15
288	"	50c purple	60	40
289	A24	1p brown	1.50	1.25
290	"	5p carmine rose	6.00	5.00
291	"	10p deep blue	10.00	7.50
		α. Imperf.		

Perf. 6.

291b	A20	2c scarlet		
292	A22	5c ultramarine		

Perf. 6x12.

293	A20	1c green		
293a	"	2c scarlet		
293b	"	8c orange brown		
293c	A21	4c orange		
293d	A22	5c ultramarine		
293e	A23	10c lilac rose		
293f	"	15c bright blue		
293g	"	20c brown rose		



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34

1899 Perf. 14, 15.**Wmkd SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.**

294	A25	1c green	3	2
295	A26	2c vermilion	5	3
296	A27	3c orange brown	5	3
		α. 3c yellow brown		
297	A28	5c dark blue	8	1
298	A29	10c violet & orange	15	3
		α. 10c red violet & orange		
299	A30	15c lavender & claret	15	8
300	A31	20c rose & dark blue	20	5
301	A32	50c red lilac & black	65	15
		α. 50c lilac & black	75	15
302	A33	1p blue & black	1.00	75
303	A34	5p carmine & black	4.00	1.25

**1903****A35**

304	A25	1c violet	2	2
305	A26	2c green	3	2
306	A35	4c carmine	8	4
307	A28	5c orange	5	1
308	A29	10c blue & orange	10	3
309	A32	50c rose & black	50	10



A36



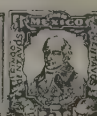
A37



A38



A39



A40



A41



A42



A43



A44



A45



A46

1910 Perf. 14.

310 A38	1c dull violet	2
311 A37	2c green	3
312 A38	3c orange brown	4
313 A39	4c carmine	5
314 A40	5c orange	6
315 A41	10c blue & orange	10
316 A42	15c gray blue & claret	15
317 A43	20c red & blue	18
318 A44	30c red brown & black	40
319 A45	1p blue & black	75
320 A46	5p carmine & black	8.75

PORTE DE MAR.



1875 PM1



PM2

551 PM1	10c yellow	10
552 "	25c "	20
553 "	35c "	20
554 "	50c "	20
555 "	60c "	25
556 "	75c "	35
557 "	85c "	30
558 "	100c "	40
559 PM2	2c black	4
561 "	10c "	6
562 "	12c "	4
563 "	20c "	6
564 "	25c "	25
565 "	35c "	1.25
566 "	50c "	20
567 "	60c "	25
568 "	75c "	35
569 "	85c "	35
570 "	100c "	50

Same, Numerals Larger.

571 PM2	5c black	15
572 "	25c "	25
573 "	35c "	5 00
574 "	50c "	10
575 "	60c "	3 50
576 "	100c "	10

In Nos. 559 to 570 the figures of value are 7 mm. high and "CENTAVOS" is $7\frac{1}{2}$ mm. long. On Nos. 571 to 576 the figures of value are 8 mm. high and "CENTAVOS" is $9\frac{1}{2}$ mm. long.



1889

PM3

577 PM3	2c brown	4
578 "	5c yellow	4
579 "	10c red	6
580 "	25c blue	4
581 "	50c green	4
582 "	100c violet	4

OFFICIAL STAMPS.



O1

1884-93 *Perf. 12.*

Wove or laid Paper.

601 O1	red	8	5
602 "	olive brown	5	3
603 "	red orange	10	3
604 "	green	5	5

Pin Perf. 6.

605 O1	olive brown	25	
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1894

Wmkd "Correos E. U. M." on every
Vertical Line of Ten Stamps.*Perf. 5½.*

606 O1	ultramarine	15	15
	<i>a. Imperf. horizontally</i>	1.00	

Perf. 11 and 12.

607 O1	ultramarine	5	5
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Perf. 5½x11.

608 O1	ultramarine	1.00	20
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1895

Regular Issues Sur-
charged

OFFICIAL

Perf. 12.

Wmkd "CORREOS E. U. M."

Black Surcharge.

612 A20	1c green	15	10
613 "	2c carmine	15	10
614 "	3c orange brown	25	15
615 A21	4c orange	50	35
616 A22	5c ultramarine	25	25
617 A23	10c lilac rose	40	25
618 A21	12c olive brown	40	40
619 A23	15c bright blue	75	60
620 "	20c brown rose	75	60
621 "	50c purple	1.75	1.50
622 A24	1p brown	1.50	1.50
623 "	5p scarlet	6.00	6.00
	<i>a. Surcharge inverted</i>		
624 "	10p deep blue	12.50	10.00

Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

1896-97 Black Surcharge.

Wmkd "R. M." interlaced.

635 A20	1c green	1.25	
636 "	2c carmine	1.00	
637 "	3c orange brown	1.00	
638 A21	4c orange	1.00	
639 A22	5c ultramarine	75	
640 A21	12c olive brown	1.50	
640a A23	15c bright blue	2.00	

1897 Wmkd Eagle and R. M.

641 A20	1c green		
641a "	2c scarlet		
642 A22	5c ultramarine		
642a A23	15c bright blue	1.25	
643 "	20c brown rose	2.50	1.50

a. Surcharge inverted

644 "	50c purple	1.00	
644a A24	1p brown		

1898 Unwmkd.

645 A20	1c green	25	25
645a "	2c scarlet		75
646 "	3c orange brown		50
647 A21	4c orange		50
648 A22	5c ultramarine		50
648a A23	10c lilac rose		
649 A21	12c olive brown		50
650 A23	15c bright blue		1.00
650a "	20c brown rose		1.00

1900 *Perf. 14, 15.*

Wmkd SERVICIO POSTAL, etc.

651 A25	1c green	15	10
652 A26	2c vermilion	15	10
653 A27	3c yellow brown	20	10
654 A28	5c dark blue	30	20
655 A29	10c violet & orange	35	15
656 A30	15c lavender & claret	50	25
657 A31	20c rose & dark blue	65	30
658 A32	50c lilac & black	1.25	50
659 A33	1p blue & black	2.50	75
660 A34	5p carmine & black	7.50	8.00

1903

661 A25	1c violet	15	6
662 A26	2c green	15	8
663 A35	4c carmine	20	10
664 A28	5c orange	25	10
665 A29	10c blue & orange	35	12

1910-11

Regular issue

of 1910

Surcharged

666 A36	1c violet	5	
667 A37	2c green	8	
668 A38	3c orange brown	10	
669 A39	4c carmine	12	
670 A40	5c orange		
671 A41	10c blue & orange	25	
672 A42	15c gray blue & claret	25	
673 A43	20c red & blue	25	
674 A44	50c red brown & black	50	
675 A45	1p blue & black	1.00	
676 A46	5p carmine & black	8.00	

OFFICIAL

POSTAGE DUE STAMPS.



D1

1908

Perf. 14.

700	D1	1c blue	10
701	"	2c "	15
702	"	4c "	15
703	"	5c "	25
704	"	10c "	35

PROVISIONAL ISSUES.

Quadalajara.



A1

1867

Wove Paper.

1	A1	Medio r white	30.00
2	"	Un r blue	20.00
3	"	un r gray blue	20.00
4	"	un r dark blue	25.00
5	"	un r white	25.00
6	"	un r rose	20.00
7	"	2r green	5.00
8	"	a. Half used as 1r	
9	"	2r white	20.00
10	"	2r rose	7.50
11	"	2r dark blue	25.00
12	"	4r white	12.00
13	"	4r rose	15.00
14	"	a. Half used as 2r	
15	"	4r blue	20.00
16	"	Un p lilac	12.00
17	"	un p lilac	25.00
18	"	un p rose	

Serrate Perf.

17	A1	Medio r white	75.00
18	"	un r blue	50.00
19	"	un r dark blue	40.00
19a	"	un r gray blue	40.00
20	"	un r white	50.00
21	"	2r green	15.00
22	"	2r rose	35.00
23	"	4r "	25.00
23a	"	4r blue	25.00
24	"	Un p lilac	50.00
25	"	un p "	30.00
26	"	un p rose	50.00

Quadrille Paper.

27	A1	Un r blue	20.00
28	"	2r green	5.00
	"	a. Half used as 1r	
29	"	2r rose	7.00
30	"	4r blue	2.50
31	"	4r white	8.50
32	"	Un p rose	6.50
33	"	Un p lilac	2.50
33a	"	Un p deep blue	5.00
33b	"	Un p claret	

Serrate Perf.

34	A1	Un r blue	
35	"	2r rose	
35a	"	2r green	10.00
36	"	4r blue	
37	"	Un p lilac	

Oblong Quadrille Paper.

38	A1	Un r blue	7.50
39	"	Un r white	
40	"	4r blue	

Serrate Perf.

41	A1	Un r blue	
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Laid Batonne Paper.

42	A1	Un r green	2.50
43	"	Un r blue	
44	"	2r green	3.50
45	"	2r rose	6.00
46	"	4r blue	7.50
47	"	4r white	5.00
48	"	Un p rose	10.00
49	"	Un p lilac	10.00
	"		2.50

Serrate Perf.

50	A1	Un r blue	
50a	"	Un r green	
51	"	2r "	15.00
52	"	2r rose	
53	"	4r blue	
54	"	Un p lilac	

Laid Paper.

55	A1	2r rose	
56	"	2r green	
56a	"	4r lilac	20.00
57	"	4r rose	

Serrate Perf.

58	A1	2r rose	
59	"	2r green	

1868 Wove Paper.

60	A1	2r lilac	7.50
61	"	2r rose	20.00

Serrate Perf.

62	A1	2r lilac	7.50
63	"	2r rose	15.00

Laid Batonne Paper.

64	A1	un r green	2.50
65	"	2r lilac	4.00
	"		2.50
	"		8.50

Serrate Perf.

66 A1 un r green 25.00

Quadrille Paper.

67 A1 2r lilac 2.50

Serrate Perf.

68 A1 2r lilac

Laid Paper.

69 A1 un r green 2.50 5.00

a. Double Impression

b. "nu" instead of "uh" 7.50

70 " 2r lilac 2.50 5.00

71 " 2r rose 10.00 10.00

Serrate Perf.

72 A1 un r green

73 " 2r rose

Campeche.



1867 A1

Yellowish Paper.

1 A1 5c blue black & blue

2 " 25c " "

3 " 50c " "

1876 White Paper.

4 A1 5c light blue & blue

5 " 25c " "

6 " 50c " "

Chiapas.



1866 A1

1 A1 1/4r slate blue

2 " 1r green

3 " 2r rose

4 " 4r buff

a. Vertical half used as 2r

5 " 8r pink

Cuernavaca.



1867 A1

1 A1 (2r) black 20.00

Monterey.



1867 A1

1 A1 5c black

Patzcuaro.



A1

1868 Wove Paper.

1 A1 (2r) blue 40.00

Oblong Quadrille Paper.

2 A1 (2r) blue 50.00

The authenticity of the Cuernavaca, Monterey and Patzcuaro is still doubted by many authorities.

MIDDLE CONGO.

100 CENTIMES=1 FRANC.



A1



A2

A3

1907 *Perf. 14x13½.*

1 A1	1c olive gray & brown	2
2 "	2c violet & brown	2
3 "	4c blue & brown	2
4 "	5c dark green & blue	2
5 "	10c carmine & blue	4
6 "	20c brown & blue	8
7 A2	25c blue & green	10
8 "	30c scarlet & green	12
9 "	35c violet brown & blue	14
10 "	40c dull green & brown	15
11 "	45c violet & red	15
12 "	50c blue green & red	18
13 "	75c brown & blue	25
14 A3	1fr deep green & violet	32
15 "	2fr violet & gray green	65
16 "	5fr blue & rose	1.60

MODENA, E.

100 CENTESIMI=1 LIRA.



1852 A1	A2	
1 A1	5c green	25 25
	a. 5c olive green	1.75 35
	b. ENT	
	c. CNL	
	d. ENT	40.00
	e. CNET	25.00
	f. CCNT	
	g. C ₂ NT	25.00
	h. Value omitted	
	i. No period after CENT	1.75 35
2 "	10c rose	60 50
	a. CENE	5.00 10.00
	b. CNET	3.75 10.00
	c. CEST	5.00 10.00
	d. C ₂ NT	
	e. ENT	25.00
	f. CEST	20.00
	g. "1" of "10" inverted	
3 "	15c yellow	40 25
	a. CCNT	
	b. CNT	
	c. CLNT	
	d. CETN	15.00
	e. CNET	
	f. Value omitted	

4 A1	25c buff	25 25
	a. CENT 1	
	b. CENT 2	
	c. CE T	
	d. Value omitted	30.00
	e. ENT omitted	40.00
5 "	40c blue	50 50
	a. 40c pale blue	12.00 3.50
	b. CNET	3.75 7.50
	c. CCNT	
	d. CENE	7.50
	e. CEST	7.50
	f. 49	5.00 10.00
	g. 4C	15.00
	h. CEN.T	

Wmkd. Large Letter A.

6 A1	11 black	75 35.00
	a. With period after "LIRA"	
1859	Uwmkd.	
7 A2	5c green	1.50 4.00
	a. CNL	
8 A2	15c brown	1.50 8.00
	a. CEST	
	b. 14	
	c. 5	10.00
	d. CENI	
	e. Period before CENT	12.50
9 "	20c gray lilac	1.00 2.00
	a. 20c violet	1.25 2.00
	b. CENI	
	c. 2	10.00
	d. ECNT	3.75
	e. "2" wrong font	
10 A2	40c red brown	1.00 12.00
	a. 40c rose	1.50 15.00
	b. No punctuation after "40"	
	c. Period before CENT	
	d. Inverted 5 before the "C"	
11 "	80c buff	1.00
	a. CONT	
	b. CREY	
	c. CENI	
	d. CENT 8	5.00
	e. CENT 0	5.00

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.

NEWSPAPER STAMPS.



N1

N2

1853-57 Uwmkd.

16 N1	9c violet, large	
	"B. G."	25.00 12.00
17 "	9c violet, small	
	"B. G."	60 60

18 A1	9c violet	15	
19 "	10c gray violet	50	1.00
	a. CENI	3.75	
1859			
20 N2	10c black	1.25	6.00

These stamps did not pay postage, but were fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

No. 18 was never placed in use.

The stamps of Modena were superseded by those of Sardinian Italy in Feb. 1860.

MOHELI, AF.



A1			
1906-07	Perf. 14x13½		
1 A1	1c lilac blue	4	
2 "	2c brown, buff	4	
3 "	4c claret, lavender	2	
4 "	5c yellow green	2	
5 "	10c carmine	4	
6 "	20c red, green	8	
7 "	25c blue	9	
8 "	30c brown, bistre	10	
9 "	35c yellow	12	
10 "	40c red, straw	14	
11 "	45c gray green	16	
12 "	50c brown, azure	18	
13 "	75c deep violet, orange	25	
14 "	1fr bronze green, straw	32	
15 "	2fr violet, rose	65	
16 "	5fr lilac lavender	1.60	

Superseded by stamps of Madagascar, Jan. 1908.

MONACO, E.

100 CENTIMES=1 FRANC.



A1			
1885	Perf. 14x13½		
1 A1	1c olive green	8	5
2 "	2c dull lilac	5	5
3 "	5c blue	12	10
4 "	10c brown, straw	20	20
5 "	15c rose	30	25
6 "	25c green	35	15
7 "	40c slate, rose	50	50
8 "	75c rose	85	75
9 "	1fr yellow	3.00	2.50
10 "	5fr rose, green	15.00	12.50

A2

1891-97			
11 A2	1c pale gray green	2	2
	a. 1c olive green	5	4
12 "	2c dull violet	2	2
13 "	5c blue	5	5
14 "	10c brown, straw	8	8
15 "	15c rose	10	5
16 "	25c green	15	8
17 "	40c slate, rose	15	15
18 "	50c violet, orange	18	18
19 "	75c violet brown	25	25
	a. 75c lilac brown	40	40
20 "	1fr yellow	35	35
21 "	5fr bright rose green	1.60	1.60
	a. 5fr pale rose, green	3.00	3.00

Stamps surcharged "O. L." are believed to be entirely speculative.

1901

22 A2	5c yellow green	3	3
23 "	10c carmine	4	4
24 "	15c violet brown, straw	6	5
25 "	25c deep blue	10	8

POSTAGE DUE STAMPS.



D1

Perf. 14x13½.

1 D1	1c olive green	2	2
2 "	5c green	3	3
3 "	10c rose	6	6
4 "	15c violet brown, straw	8	8
5 "	20c blue	15	15
6 "	50c brown, orange	18	18

1909

57 D1	10c brown	6	6
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D2

58 D2	1c olive green	2	
59 "	10c violet	5	
60 "	30c bistre	12	

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.

100 HELLER = 1 KRONE.

100 PARA = 1 KRUNA.

100 PARA = 1 PERPER.



A1



A2

1874-93 Perf. 10½ to 13.

1 A1	2n yellow	12	12
2 "	3n green	6	6
3 "	5n red	12	12
4 "	7n bright rose	10	10
	a. 7n pale rose	1.50	1.50
	b. 7n violet	1.75	2.00
	c. 7n lilac rose	2.50	1.50
5 "	10n deep blue	12	15
	a. 10n blue	3.00	2.50
6 "	15n bistre brown	20	18
7 "	25n brown	25	25
	a. 25n gray brown	2.00	1.00
	b. 25n violet brown	3.00	2.50

All values except the "n" exist imperforate but are not known to have been issued in that shape.

1898 Perf. 11½.**Black Surcharge.**

8 A2	2n yellow	75	20
	a. Surcharge inverted		2.50
	b. "1494" at left		
	c. "1495" at left		
	d. Double surcharge		
9 "	3n green	8	20
	a. Surcharge inverted		
	b. "1494" at left		
	c. "1495" at left		
	d. Double surcharge		
10 "	5n red	12	12
	a. Surcharge inverted	15.00	7.50
	b. "1494" at left		10.00
	c. "1495" at left		
	d. Double surcharge		
11 "	7n rose	12	18
	a. 7n lilac rose		
	b. 7n violet		
	c. "1495" at left		
	d. Surcharge inverted	15.00	15.00
	e. Double surcharge		
12 "	10n blue	25	25
	a. Surcharge inverted		
	b. Double surcharge		
	c. "1495" at left		
13 "	15n bistre brown	15	25
	a. Surcharge inverted	10.00	10.00
14 "	25n brown	25	50
	a. Surcharge inverted	7.50	7.50
	b. Double surcharge		
	c. "1495" at left		

Red Surcharge.

15 A2	10n blue	20	15
	a. Double surcharge		
	b. Inverted surcharge		
	c. "1495" at left		
	d. Double surcharge, red & black		
16 "	15n bistre brown		
	a. "1495" at left		
17 "	25n brown	25	20
	a. Pair, one without surcharge		
	b. Double surcharge		
	c. Inverted surcharge		
	d. "1495" at left		
	e. Double surcharge, red & black		

1894 Perf. 10½ and 11½.

18 A1	1n gray blue	4	4
20 "	20n brown orange	10	10
21 "	30n maroon	12	15
22 "	50n ultramarine	15	25
23 "	1fl deep green	20	30
24 "	2fl red brown	50	1.00

All values exist imperforate but it is doubtful if they were regularly issued.

Collectors of the various perforations of the above and later issues can be accommodated with selections at market prices.



1896

A3

25 A3	1n dark blue & bistre	3	10
26 "	2n magenta & yellow	3	10
27 "	3n orange brown & yellow green	4	12
28 "	5n blue green & bistre	5	8
29 "	10n yellow and ultramarine	5	30
30 "	15n dark blue & green	6	35
31 "	20n blue green and ultramarine	8	40
32 "	25n dark blue & yellow	8	40
33 "	30n magenta & bistre	8	25
34 "	50n red brown & gray blue	12	40
35 "	1fl rose & gray blue	25	85
36 "	2fl brown & black	40	1.50

Several varieties with inverted centers, and other errors, exist, but it is doubtful if they were regularly issued.

1898

37 A1	2n emerald green	4	4
38 "	3n carmine	4	4
39 "	5n orange	5	8
40 "	7n gray lilac	8	8
41 "	10n magenta	8	8
42 "	15n red brown	10	10
43 "	25n dull blue	15	15



A4

1902 *Perf. 13.*

44 A4	1h ultramarine	6	5
45 "	2h rose lilac	6	6
	a. 2h black brown (error)	3.75	
46 "	5h green	8	4
47 "	10h rose	4	3
48 "	25h dull blue	8	10
	a. 25h indigo	2.50	
49 "	50h gray green	5	10
50 "	1k chocolate	25	50
51 "	2k pale brown	40	1.00
52 "	5k buff	75	2.50

All values except the 1k are known imperforate. Nos 45a and 45n were never placed in issue.

1905

YCTAB

Issue of 1902

Surcharged in red

Constitution

1905

Ниродав

53 A4	1h ultramarine	4	4
54 "	5h green	5	5
55 "	25h dull blue	12	10
56 "	50h gray green	8	25
57 "	1k chocolate	30	35
58 "	2k pale brown	50	60

Black Surcharge.

59 A4	2h rose lilac	4	4
60 "	10h rose	8	8
61 "	5k buff	1.00	1.25

There were two settings of this surcharge, one of which contained four varieties of the word "YCTAB" and two errors of spelling: "Constitution" and "Constitution". Nearly all values exist with double, in erted and misplaced surcharge. There are also numerous errors in the color of the surcharge. Most of these probably were not sold at the time of issue, but came from the stock of remainders.



A5

1907

Perf. 12½.

62 A5	1p bistre	2	2
63 "	2p black	2	2
64 "	5p yellow green	3	3
65 "	10p carmine rose	3	4
66 "	15p ultramarine	3	6
67 "	20p red orange	5	8
68 "	25p dark blue	6	8
69 "	35p yellow brown	12	14
70 "	50p dull violet	12	20
71 "	1kr carmine rose	25	35
72 "	2kr green	50	
73 "	5kr pale red brown	65	

The 1, 5, 20, 25, 35p and 2kr are known imperforate but are not believed to have been issued in that condition.



A6



A7



A8



A9



A10



A11

1910

74 A8	1pa black	2
75 A7	2pa purple brown	2
76 A8	6pa dark green	3
77 "	10pa carmine	4
78 A9	15pa slate blue	6
79 A7	20pa olive green	8
80 A8	25pa deep blue	10
81 "	35pa chestnut	14
82 A10	50pa violet	20
83 "	1per lake	35
84 "	2per yellow green	70
85 A11	5per pale blue	1.75

POSTAGE DUE STAMPS.



D1

1894 *Perf. 10% and 11%.*

176 D1	1n red	3	3
177 "	2n yellow green	3	3
178 "	3n orange	4	4
179 "	5n olive	4	4
180 "	10n violet	6	6
181 "	20n ultramarine	8	8
182 "	30n emerald green	12	12
183 "	50n pale gray green	20	20



D2

1902 *Perf. 12½.*

184 D2	5h orange	3	6
185 "	10h olive	4	8
186 "	25h dull lilac	8	15
187 "	50h emerald green	15	25
188 "	1k pale gray green	20	50

Nos. 184 to 188 inclusive are known imperf.

1905

VCTAB

Surcharged
in black

Constitution

Народна

1905

189 D2	5h orange	3	10
190 "	10h olive (red surcharge)	5	10
191 "	25h lilac	8	15
192 "	50h emerald green	15	25
193 "	1k pale gray green	30	50

The note after No. 61 will apply to this group also.



D3

1907

194 D3	5p red brown	4	8
195 "	10p violet	6	6
196 "	25p rose	12	12
197 "	50p green	25	25

ACKNOWLEDGEMENT OF
RECEIPT STAMPS.

ARI

1895 *Perf. 11½.*

251 ARI	10n ultramarine & rose	6	12
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AR2

1902 *Perf. 12½.*

252 AR2	25h orange & carmine 10 a. Imperf.		
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1905

VCTAB

Surcharged
in Black

Constitution

Народна

1905

253 AR2	25h orange & carmine 12		
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Many of the varieties mentioned in the note after No. 61 are to be found on this stamp.



AK3

254 AR3	25p olive green	10	
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MONTSERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876-79

Perf. 14.

Wmkd Crown and C. C.

1 A1	1p carmine	50	50
	α. Vertical half used as 1/2p		
	β. Diagonal half used as 1/2p		
2 A2	2 1/2p red brown	9.00	9.00
3 "	4p blue	5.00	2.00
4 A1	6p green	2.00	2.00
	α. Vertical half used as 3p		
	β. Vertical third used as 2p		

Wmkd Crown and C. A.

1884-85

5 A2	1/2p green	15	40
6 A1	1p carmine	1.25	1.25
7 A2	2 1/2p red brown	9.00	7.50
8 "	2 1/2p ultramarine	75	1.00
9 "	4p blue	40.00	15.00
10 "	4p red lilac	60	50

1884 Perf. 12.

11 A1	1p carmine	5.00	5.00
	α. Vertical half used as 1/2p		



A3



A4

1908

Perf. 14.

13 A3	1/2p gray green	8	5
13 "	1p carmine & black	8	5
14 "	2p brown & black	20	20
15 "	2 1/2p ultramarine & black	15	15
16 "	3p dark violet & brown		
	orange	30	20
17 "	6p olive green & violet	75	75
18 "	1sh violet & gray		
	green	1.00	
19 "	2sh brown orange &		
	gray green	1.60	
20 "	2sh 6p black & gray		
	green	2.00	

Wmkd Crown and C. C.

21 A4	5sh scarlet & black	8.25	
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1904

Perf. 14.

Wmkd Multiple Crown and C.A.

Chalky Paper.

22 A3	1/2p gray green	4	8
	α. Ordinary paper	5	
23 "	1p carmine & black	40	
24 "	2p brown & black	25	
	α. Ordinary paper	30	
25 "	2 1/2p ultramarine & black	10	
26 "	8p dark violet & brown		
	orange	40	
	α. Ordinary paper	40	
27 "	6p olive green & violet	70	
	α. Ordinary paper	70	
28 "	1sh violet & gray green	75	
29 "	2sh brown orange &		
	gray green	1.50	
30 "	2sh 6p black & gray		
	green	2.50	
31 A4	5sh scarlet & black	5.00	

1908-10 Ordinary Paper.

32 A3	1p carmine	4	
33 "	2p gray	8	
34 "	2 1/2p ultramarine	10	

Chalky Paper.

35 A3	3p violet, yellow	12	
36 "	6p red violet	20	
37 "	1sh green	25	
38 "	2sh blue & violet, blue	70	
39 "	2sh 6p carmine & black,		
	blue	88	
40 A4	5sh green & carmine,		
	yellow	1.75	

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

REVENUE USED FOR POSTAGE



R1

1884

Perf. 12 1/2.

Laid Paper.

51 R1	1p rose	25.00	
	Revenue cancelled		

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



A1

1877 Perf. 12½, 13½.

1 A1	5r black	10	10
2 "	10r yellow	6½	1.00
3 "	20r bistre	18	18
4 "	25r rose	4	10
5 "	40r blue	2.50	2.50
6 "	50r green	1.00	1.00
7 "	100r lilac	4	15
8 "	200r orange	15	25
9 "	300r chocolate	25	50

1881-85

10 A1	10r green	4	12
11 "	20r rose	6.50	12.50
12 "	25r violet	12	40
13 "	40r yellow buff	35	35
	α. imperf.		
14 "	50r blue	4	8

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, un gummed, with rough perforation 13½, also on thin white paper, with shiny white gum and clean cut perforation 13½.



1886 A2		A3	
15 A2	5r black	3	3
16 "	10r green	6	4
17 "	20r rose	23	15
18 "	25r dull lilac	12	8
	α. 25r deep violet		
19 "	40r chocolate	35	10
20 "	50r blue	25	4
21 "	100r yellow brown	35	10
22 "	200r gray violet	1.25	75
	α. 200r dark violet		
23 "	300r orange	1.25	1.00

The reprints have shiny white gum and clean cut perforation 13½. Many of the colors are paler than those of the originals.

1894 Perf. 11½, 12½.

24 A3	5r yellow	10	10
25 "	10r red lilac	25	20
26 "	15rred brown	35	30
27 "	20rgray lilac	30	25
28 "	25r blue green	23	25
29 "	50r light blue	35	25
30 "	75r rose	1.60	1.00
31 "	80r yellow green	1.25	1.00
32 "	100r brown, buff	1.00	75
33 "	150r carmine, rose	1.25	
34 "	200r dark blue, blue	1.75	
35 "	300r dark blue, salmon	1.75	

50

Surcharged in black

reís

35a A3	50r on 300r dark blue, salmon	12.50	6.00
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1894

Issue of 1886 Sur-charged

1195
CENTENARIO ANTONINO
1895

Red Surcharge.

36 A2	5r black	2.50	2.50
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Black Surcharge.

37 A2	10r green	2.50	2.50
38 "	20r rose	2.50	2.50
39 "	25r violet	2.50	1.50
	α Double surcharge	2.25	
40 "	40r chocolate	3.75	2.00
41 "	50r blue	2.50	1.85
42 "	100r yellow brown	3.75	3.50
43 "	200r gray violet	5.00	4.50
44 "	300r orange	7.50	7.50

1897 Perf. 12½.

MOZAMBIQUE

Surcharged in black

2½
REIS

44 A2	2½r on 20r rose	2.50	2.50
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MOCAMBIQUE

Surcharged in black

2¹/₂

(RÉIS)

47 A2 2½r on 20r rose 2.50 2.50
 α. Inverted surcharge

MOCAMBIQUE

Surcharged in black

5

RÉIS

48 A2 5r on 40r chocolate 3.00 2.50
 α. Inverted surcharge



A4

1898 Perf. 12.

49 A4	2½r gray	2.	-2
50 "	5r orange	2	2
51 "	10r light green	8	8
52 "	15r brown	12	12
53 "	20r gray violet	8	8
54 "	25r blue green	10	8
55 "	50r dark blue	20	12
56 "	75r rose	40	40
57 "	80r violet	50	50
58 "	100r dark blue, blue	25	15
59 "	150r brown, straw	75	75
60 "	200r red lilac, pinkish	50	40
61 "	300r dark blue, rose	1.00	

1901

62 A4 500r black & red, blue 1.25
 63 " 700r violet, yellowish 1.75

1902

65

Surcharged

RÉIS

On issue of 1896.

Red Surcharge.

64 A2 115r on 5r black 75

Black Surcharge.

65 A2	65r on 20r rose	75	
	α. Double surcharge		
66 "	65r on 40r chocolate	1.50	1.00
67 "	65r on 200r violet	1.50	1.25
68 "	115r on 50r blue	1.25	
69 "	180r on 25r red violet	1.75	
70 "	180r on 300r orange	1.50	
71 "	400r on 10r green	2.50	
72 "	400r on 100r yellow brown	15.00	

The reprints of Nov. 64, 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

On issue of 1894.

73 A3	65r on 10r red lilac	85	
74 "	65r on 15r red brown	85	
75 "	65r on 20r gray lilac	85	
76 "	115r on 5r yellow	50	
77 "	115r on 25r blue green	50	
78 "	180r on 75r rose	80	
79 "	130r on 100r brown, buff	1.00	
80 "	130r on 150r carmine, rose	80	
81 "	180r on 200r blue, blue	60	
82 "	400r on 50r light blue	1.00	
83 "	400r on 80r yellow green	1.00	
84 "	400r on 300r blue, salmon	1.00	

On Newspaper Stamp of 1893

85 N4 115r on 2½r brown 40

Surcharged in black PROVISORIO

On Issue of 1898.

86 A4	15r brown	10	6
87 "	25r blue green	15	10
88 "	50r blue	18	15
89 "	75r rose	25	25

REGULAR ISSUE.

1903 Perf. 12.

90 A4	15r gray green	6	
91 "	25r carmine	10	
92 "	50r brown	20	
93 "	65r dull blue	1.25	
94 "	75r red lilac	20	
95 "	115r orange brown, pinkish	50	
96 "	180r brown, straw	50	
97 "	400r dull blue, straw	1.00	

1905

Issue of 1903 Surcharged in black

50

RÉIS

98 A4 50r on 65r dull blue 15 15

1911

Stamps of 1898-1903

Surcharged In

Carmine or green

89	A4	2½r gray	2
100	"	1r orange	2
101	"	10r light green	3
102	"	15r gray green	4
103	"	20r gray violet	5
104	"	25r carmine (G)	6
105	"	5r brown	10
106	"	75r red lilac	15
107	"	10r dark blue, blue	20
108	"	115r orange brown, pink	23
109	"	130r brown, straw	26
		α. Double surcharge	
110	"	200r red lilac, pinkish	40
111	"	40r dull blue, straw	80
112	"	500r black & red, blue	10
113	"	700r violet, straw	1.40

NEWSPAPER STAMPS.



N1



N2



N3



N4

1898 Perf. 11½, 12½, 13½.

181	N1	2½r on 40r chocolate, black surcharge	3.75	4.00
		α. Double surcharge		
		5r on 40r chocolate, black surcharge		4.00
		α. Double surcharge		
		β. Inverted surcharge		
183	"	5r on 40r chocolate, red surcharge	6.25	5.00
		α. Inverted surcharge		12.00
184	"	5r on 40r chocolate, blue surcharge	6.25	5.00
		α. Inverted surcharge		12.00
		β. Double surcharge		

REPUBLICA

185	N2	2½r on 40r chocolate, black surcharge	4.00	4.00
		α. Double surcharge		
186	N3	5r on 40r chocolate, black surcharge	5.00	4.00
187	N4	2½r brown	5	5

There are three varieties of No. 186:

I. "PROVISORIO" 19mm. long, numerals 4½mm. high.

II. "PROVISORIO" 19½mm. long, numerals 5mm. high.

III. "PROVISORIO" 19½mm. long, numerals of both sizes.

No. 187 has been reprinted on thick, chalk-surfaced paper with clean cut perforation 18½.

POSTAGE DUE STAMPS.



1903

D1

251	D1	5r yellow green	2	2
252	"	10r slate	3	3
253	"	20r yellow brown	6	6
254	"	30r orange	8	8
255	"	50r gray brown	12	12
256	"	60r red brown	15	15
257	"	100r red lilac	25	25
258	"	150r dull blue	30	30
259	"	200r carmine	50	50
260	"	500r violet	1.25	1.25

1911

Postage Due Stamps

of 1903 Surcharged

in carmine or green

261	D1	5r yellow green	2	2
262	"	10r slate	3	3
263	"	20r yellow brown	6	6
264	"	30r orange	7	7
265	"	50r gray brown	10	10
266	"	60r red brown	13	13
267	"	100r red lilac	20	20
268	"	150r dull blue	25	25
269	"	200r carmine (G)	50	50
270	"	500r violet	1.00	1.00

REPUBLICA

Mozambique Co.



1892		A1		A2	
		Perf. 12½, 13½.			
		Carmine Surcharge.			
1	A1	5r black	3	3	
		α. Pair, one without surcharge			
		Black Surcharge.			
3	A1	10r green	5	8	
3	"	20r rose	4	4	
6	"	25r violet	8	8	
6	"	40r chocolate	12	8	
		α. Double surcharge		5.0	
6	"	50r blue	12	10	
7	"	100r yellow brown	25	15	
8	"	200r gray violet	50	25	
9	"	300r orange	35	20	

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1894 on enameled paper. No. 7 is perf. 12½, the others are 13½.

Nos. 1 to 3, except No. 7, were again reprinted in 1903. These reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

1894		A1		A2	
		Perf. 11½, 12½, 13½.			
10	A2	5r orange	2	2	
11	"	10r red lilac	6	4	
12	"	15r red brown	6	4	
13	"	20r gray lilac	6	4	
14	"	25r green	12	6	
15	"	50r blue	18	8	
16	"	75r carmine	25	12	
17	"	80r yellow green	50	25	
18	"	100r brown, buff	25	10	
19	"	150r orange brown, pink	40	25	
20	"	200r dark blue, blue	40	15	
21	"	300r dark blue, salmon	60	40	
22	"	500r black	1.00	50	
23	"	1000r violet	1.75	1.00	



1905		A3		A4	
		Perf. 12½, 13½.			
		Red Surcharge.			
24	A3	25r on 80r green	1.75	1.50	
25	A3	50r blue	60	30	

1898		A5		A6	
		Bistre Surcharge.			
36	A5	200r olive yellow	25	25	
		α. Double surcharge			
		Black Surcharge.			
37	A5	50r blue	75	50	
38	"	200r dark blue, blue	1.50	1.25	
39	"	300r dark blue, salmon	1.75	1.50	
		Orange Surcharge.			
30	A5	5r orange	25	25	
31	"	150r orange brown, pink	1.00	75	
		α. Surcharge inverted			
		Violet Surcharge.			
32	A5	10r red lilac	85	25	
33	"	15r red brown	40		
34	"	20r gray lilac	50	40	
35	"	75r carmine	40	40	
		α. Surcharge inverted			
		Green Surcharge.			
36	A5	25r green	50	50	
37	"	80r yellow green	65	65	
37a	"	300r dark blue, salmon	2.00		
		Brown Surcharge.			
38	A5	100r brown, buff	1.00	75	
		Black Surcharge.			
39	A6	25r on 75r rose	75	75	



1900		A7		A8	
		Carminé Surcharge.			
40	A7	25r on 5r orange	50	35	
		Violet Surcharge.			
41	A8	50r on half of 20r gray lilac	50	50	
		Perf. 12.			
42	A2	65r slate blue	60	60	
		Perf. 12½, 13½.			
43	A3	115r carmine, pink	60	50	
44	"	130r green, pink	60	50	
45	"	40r brown, blue	1.25	1.00	
46	"	700r gray violet, buff	3.00		

1907	Perf. 11½.	
48 A2	10r yellow green	5
49 "	15r dark green	6
51 "	25r carmine	10
52 "	50r brown	15
53 "	75r red lilac	25
54 "	100r dark blue, <i>blue</i>	30
55 "	115r orange brown, <i>pink</i>	40
56 "	180r brown, <i>yellow</i>	50
57 "	200r red lilac, <i>pink</i>	60
59 "	400r dull blue, <i>yellow</i>	1.25
60 "	500r black & red, <i>blue</i>	1.50
61 "	700r purple, <i>yellow</i>	2.00

1911

Stamps of 1894-1907

Surcharged in
Carmine or green

62 A2	5r orange (C)	
63 "	15r yellow green (C)	
	a. Double surcharge	
	b. Inverted surcharge	
64 "	15r dark green (C)	
	a. Double surcharge	
65 "	20r gray lilac (G)	
66 "	25r carmine (G)	
67 "	5r brown (G)	
68 "	75r red lilac (G)	
69 "	100r dark blue, <i>blue</i> (C)	
70 "	115r orange brown, <i>pink</i> (G)	
71 "	130r brown, <i>yellow</i> (G)	
	a. Inverted surcharge	
72 "	200r red lilac, <i>pink</i> (G)	
	a. Double surcharge	
73 "	400r dull blue, <i>yellow</i> (C)	
74 "	500r black & red, <i>blue</i> (C)	
75 "	700r purple, <i>yellow</i> (G)	
	a. Double surcharge (C and G)	

Surcharged in
Carmine or green

76 A2	5r orange	2
77 "	10r yellow green	3
78 "	15r dark green	4
79 "	20r gray lilac	5
80 "	25r carmine (G)	6
81 "	50r brown	10
82 "	75r red lilac	15
83 "	100r dull blue, <i>blue</i>	20
84 "	115r orange brown, <i>pink</i>	23
85 "	180r brown, <i>yellow</i>	26
	a. Double surcharge	
86 "	200r red lilac, <i>pink</i>	40
87 "	400r dull blue, <i>yellow</i>	80
88 "	500r black & red, <i>blue</i>	1.00
89 "	700r purple, <i>yellow</i>	1.40

NEWSPAPER STAMPS.



N1

N2

1892-98

Perf. 11½, 12½.

101 N1	2½r brown	3	3
	a. Inverted surcharge		
102 N2	2½r olive yellow	3	3
1907			
103 N2	2½r gray	4	2

The reprints of No. 101 are on stout white paper with clean out perforation 18½.

1911

Stamps of 1907 Surcharged in carmine:

	a	b	
104 N2	(a) 2½r gray		
105 "	(b) 2½r gray	2	

POSTAGE DUE STAMPS.



D1

1906

Perf. 11½.

201 D1	5r yellow green	4
202 "	10r slate	5
203 "	20r yellow brown	8
204 "	30r orange	12
205 "	50r gray brown	15
206 "	60r red brown	25
207 "	100r red lilac	30
208 "	130r dull blue	35
209 "	200r carmine	50
210 "	500r violet	1.25

1911

Postage [Due Stamps
of 1906 Surcharged
in carmine or green

REPUBLICA

211	D1	5r yellow green	2
212	"	10r slate	3
213	"	20r yellow brown	5
214	"	30r orange	7
215	"	50r gray brown	10
216	"	60r red brown	12
217	"	100r red lilac	20
218	"	130r dull blue	20
219	"	200r carmine (G)	40
220	"	500r violet	1.00

NATAL, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



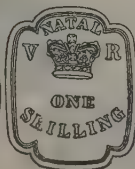
A1



A2



1857 A3



A4

1	A1	3p rose	1.00
		a. Tête bêche	
2	A2	6p green	85.00
3	A3	9p blue	175.00
4	A4	1sh buff	100.00



1858

A5

5	A5	1p blue	80.00
6	"	1p rose	35.00
7	"	1p buff	25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

1p pale blue
1p deep blue
1p carmine rose
1p yellow
3p pale rose
3p carmine rose
6p bright green
6p yellow green
1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6



A7

Unwmkd.

1859-60 Regular Perf. 14.

8	A6	1p rose	5.00	8.25
9	"	3p blue	5.00	1.25

Regular Perf. 13.

9a	A6	1p carmine lake	8.75	1.50
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1861 Clean out Perf. 14 to 16.

10	A6	3p blue	17.50	2.50
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1862 Rough Perf. 14 to 16.

11	A6	3p blue	4.50	1.00
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a. Imperf.
b. Imperf. horizontally
c. Imperf. vertically

12	"	6p gray	6.50	1.75
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Wmkd Small Star.

Rough Perf. 14 to 16.

13	A6	1p rose	4.00	1.25
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Imperfate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

Wmkd Crown and C. C.

1867	<i>Perf. 12½.</i>		
15 A6	1p carmine red	3.75	1.50
	α. 1p rose red	3.75	1.50
	β. 1p brown red	6.25	1.75
	γ. Imperf.		
16 "	6p violet	1.50	1.00
	α. 6p dull violet	1.75	1.00

Perf. 14.

17 A7	1sh green	8.00	1.75
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1869

a. Surcharged **POSTAGE**. 12½mm. Long in Black

18 A6	1p rose red	12.50	5.00
	α. 1p carmine red	15.00	5.00
19 "	3p blue	25.00	10.00
20 "	6p violet	25.00	4.50
21 A7	1sh green	40.00	

b. Same, Surcharge 13½mm. Long.

22 A6	1p rose red	18.50	7.50
	α. 1p carmine red	7.50	
23 "	3p blue	17.50	
	α. Surcharge inverted		
24 "	6p violet	11.00	
25 A7	1sh green	60.00	

c. Same, Surcharge 14½ to 15½mm. Long.

26 A6	1p rose red	30.00	10.00
	α. 1p carmine red	30.00	10.00
27 "	3p blue	15.00	
28 "	6p violet	12.50	
29 A7	1sh green	85.00	

d. Surcharged **POSTAGE**. in Black.

30 A6	1p rose red	5.00	2.00
	α. 1p carmine red	10.00	2.00
	β. Surcharge inverted		
31 "	3p blue	10.00	4.00
	α. Double surcharge		
32 "	6p violet	7.00	1.50
33 A7	1sh green	9.00	3.00

e. Surcharged **POSTAGE** in Black.

34 A6	1p rose red	15.00	6.00
	α. 1p carmine red	15.00	6.00
35 A6	3p blue	40.00	15.00
36 A6	6p violet	25.00	4.00
	α. Surcharge inverted		
37 A7	1sh green	60.00	

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

f. Surcharged **POSTAGE** at each Vertically Side.

38 A6	1p red & black	2.00	75
39 "	3p ultramarine & red	2.50	1.00
40 "	6p lilac & black	6.50	2.00

g. Surcharged

POSTAGE

1870			
41 A7	1sh green and red	125.00	
42 "	1sh green and black	50.00	
43 "	1sh green and green	3.25	1.25

h. Surcharged **POSTAGE** in centre Vertically in black

1878			
44 A7	1sh brown lilac	7.50	3.75

i. Surcharged **POSTAGE** at each Side Vertically in black.

1874			
45 A6	1p rose red	10.00	4.00
	α. 1p carmine		

k. Surcharged **POSTAGE** in black.

1875			
46 A6	1p carmine	2.50	1.25
	α. 1p rose red		1.50
	β. Double surcharge		

l. Surcharged **POSTAGE** in black.

1876			
47 A6	1p yellow	2.00	2.00
48 "	1p carmine	3.75	2.50
	α. Surcharge inverted		30.00
49 "	6p violet	3.25	60
	α. Surcharge inverted		10.00
	β. Double surcharge		
50 A7	1sh green	3.75	1.00
	α. Double surcharge		15.00



A8



A9



A10



A11



A12

Wmkd Crown and C. C.

1874 Perf. 14.

51 A8	1p rose	60	(12)
52 A9	8p ultramarine	2.50	1.50.
53 A10	6p violet	1.75	50.

Perf. 15x15½.

54 A11	5sh claret	15.00	5.00
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1878 Perf. 14.

55 A10	4p brown	2.50	1.00.
56 A11	5sh claret	20.00	8.25
57 "	5sh rose	5.00	3.00

Perf 12½.

58 A10	4p brown	30.00	2.50
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A11



A14

Black Surcharge.

1877-79 Perf. 14.

59 A18	½p on 1p rose	2.25	2.00
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a. Double surcharge "HALF"

60 "	½p on 1p rose	8.75	3.50
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Perf. 12½.

61 A14	½p on 1p yellow	(2.00)	1.85.
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a. Double surcharge

b. Surcharge inverted 15.00 15.00

c. Pair, one without surcharge

d. POSTAGE 30.00

e. POSTAGE 7.00

62 "	1p on 6p violet	2.50	(2.00)
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a. Without "POSTAGE"

b. POSTAGE 10.00

63 "	1p on 6p rose	3.75	3.25
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a. Surcharge inverted 25.00

b. Double surcharge

c. Double surcharge, one inverted 10.00

d. Triple surcharge, one inverted

e. Quadruple surcharge

f. POSTAGE

1880 Perf. 14.

64 A12	½p blue green	20	(20)
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a. Vertical pair, imperf. between

1882-84 Wmkd Crown and C. A.

65 A12	½p blue green	2.50	(2.50)
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66 "	½p gray green	4	(4)
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67 A8	1p rose	5	(5)
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68 A9	8p ultramarine	3.25	1.25
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69 A10	4p brown	25	(10)
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70 "	6p violet	30	(5)
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A15



A16



A17



A18

1887-89

71 A15	¾p on 1p rose	1.75	1.75
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72 A16	2p on 8p gray	1.00	35
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73 A17	2p olive green, Die II	15	(4)
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	a. 2p olive green, Die I	1.00	16
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75 A9	8p gray	40	(25)
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Red Surcharge.

76 A18	1sh orange	60	20
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A19



A20

1889-91 Black Surcharge.

77 A19	2½p on 4p brown	75	65
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a. PENCE 10.00

b. PENN 30.00

c. Double surcharge 30.00

d. Surcharge inverted

78 A20	2½p ultramarine	15	(6)
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A21



A22

1895 Red Surcharge.

79 A21	¾p on 6p violet	15	
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a. Half 2.25

b. Penny 2.00

c. Fancy P 35

d. Fancy T 50

e. Fancy A 60

f. Fancy T & A 50

g. Fancy P & T 50

h. Fancy P & A 50

i. Fancy PT & A 60

j. No period 2.10

Black Surcharge.

80 A22 ½p on 1p rose 6 5
a. Pair, one without and the other
with double surcharge



A23

A24

1902-03

81 A23	½p blue green	8	4
82 "	1p rose	6	5
83 "	1½p black & blue green	10	8
84 "	2p olive green & scarlet	25	5
85 "	2½p ultramarine	12	10
86 "	3p gray & red violet	15	5
87 "	4p brown & scarlet	50	40
88 "	5p orange & black	30	15
89 "	6p maroon & blue green	35	10
90 "	1sh pale blue & deep rose	65	25
91 "	2sh violet & blue green	2.00	1.25
92 "	2sh 6p red violet	2.50	1.50
93 "	4sh yellow & deep rose	2.00	2.00

Wmkd Crown and C. C.

94 A24	5sh carmine lake & dark blue	2.50	1.50
95 "	10sh brown & deep rose	5.00	2.00
96 "	£1 ultramarine & black	10.00	3.50

Wmkd Crown and C. C.

97 A24	£1 10sh violet & blue green	15.00	5.00
98 "	£5 black & violet	35.00	18.00
99 "	£10 orange & green	70.00	
100 "	£20 green & carmine	140.00	

1904-08

Wmkd Multiple Crown and C. A.

101 A23	½p blue green	2	2
102 "	1p rose	4	1
103 "	2p olive green & scarlet	8	6
104 "	4p brown & scarlet	15	10
105 "	6p orange & black	10	35
106 "	1sh pale blue & deep rose	4.00	
107 "	2sh violet & blue green	1.25	75
108 "	2sh 6p red violet	1.75	1.00

Chalky Paper.

109 A24 £1 10sh violet & orange brown

1908-09



A25

A26

110 A25	6p red violet	22	15
111 "	1sh green	35	25
112 "	2sh blue & violet, blue	70	50
113 "	2sh 6p red & black, blue	88	
115 A26	5sh red & green, yellow	1.75	
116 "	10sh red & green, green	3.50	
117 "	£1 black & violet, red	7.00	

REVENUES USED FOR POSTAGE.

1869

Unwmkd.

Perf. 12½.

151 A5	1p yellow	5.00	10.00
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1873-85

Wmkd. Crown and C. C.

152 A6	1p yellow	2.50	3.00
153 "	6p rose	4.00	5.00

Perf. 14.

154 A7	1sh brown lilac	2.50	10.00
155 "	1sh blue		

1903 Wmkd. Crown and C. A.

156 A17	1p lilac		
157 "	1sh lilac & carmine		
158 "	£1 green & yellow green	15.00	12.50

159 "	80sh lilac & blue		
160 "	£5 green & red	40.00	

1904 OFFICIAL STAMPS.

Issue of 1902-03 surcharged "OFFICIAL" in block capitals.

Black Surcharge.

Perf. 14.

Wmkd Multiple Crown and C. A.

203 A23	½p blue green	1.50	6
204 "	1p rose	30	10
205 "	2p olive green	6.25	2.50
206 "	8p gray & red violet	4.00	1.25
207 "	6p maroon & blue green	7.50	5.50
208 "	1sh pale blue & deep rose	17.50	12.50

NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.



A1

A2

A3

1852 Wmkd Posthorn.

1 A1	5c blue	3.75	20
	a. 5c greenish blue	17.50	35
	b. 5c steel blue		2.50
	c. 5c dark blue	5.00	60
	d. 5c ultramarine		
2 "	10c lake	5.00	10
3 "	15c orange	7.50	75

The 10c has been reprinted on unwatermarked paper in carmine, black, green, brown and blue.

Unwmkd.

1864 Perf. 12½x12.

4 A2	5c blue	2.50	20
	a. Vertically ribbed paper		
5 "	10c lake	8.00	5
	a. Vertically ribbed paper		
6 "	15c orange	6.25	90
	a. 15c yellow	7.50	1.00
	b. Vertically ribbed paper		

Perf. 12½x12, 13, 13½, 14 and

1867 compound.

7 A3	5c ultramarine	1.50	5
	a. Imperf.		
8 "	10c lake	1.75	10
	a. Imperf.		
9 "	15c orange brown	3.00	35
	a. Imperf.		
10 "	20c dark green	3.25	25
	a. Imperf.		
11 "	25c dark violet	3.25	75
	a. Imperf.		
12 "	50c gold	5.00	85
	a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 10½x10.

13 A3	5c ultramarine	25.00	1.00
14 "	10c lake	12.50	50
15 "	15c orange brown		30.00
16 "	20c dark green	50.00	10.00



A4

1869-70

Perf. 13, 13½, 14.

19 A4	½c red brown	10	4
	a. Imperf.		
20 "	1c black	1.00	60
	a. Imperf.		
21 "	1c green	10	1
	a. Imperf.		
22 "	1½c rose	75	25
	a. Imperf.		
23 "	2c buff	25	10
	a. Imperf.		
24 "	2½c violet	90	60
	a. 2½c red violet	2.50	75
	b. Imperf.		



A5

A6

1872-75

Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.

25 A5	5c blue	10	1
	a. Imperf.		
26 "	10c rose	85	1
	a. Imperf.		
27 "	12½c gray	40	1
	a. Imperf.		
28 "	15c brown orange	1.00	8
	a. Imperf.		
29 "	20c green	1.25	6
	a. Imperf.		
30 "	25c dull violet	1.50	4
	a. Imperf.		
31 "	50c bistre	2.00	4
	a. Imperf.		
32 A6 2g	50c rose & ultramarine	8.50	1.00
	a. Imperf.		



1876

A7

33 A7	½c rose	3	1
	a. ½c bright rose	5	2
	b. Imperf.		
34 "	1c green	3	1
	a. 1c emerald green	3	1
	b. Imperf.		
35 "	2c olive yellow	6	2
	a. 2c yellow	12	2
	b. Imperf.		
36 "	2½c dull violet	6	1
	a. 2½c dark violet	24	6
	b. Imperf.		

1888 *Perf. 12½x12.*

37 A5	7½c red brown	20	5
38 "	22½c dark green	50	35
39 "	1g1 gray violet	1.50	10



A8



A9

1891-94 *Perf. 12½.*

40 A8	3c orange	5	1.
	α. 3c orange yellow	10	2
41 "	5c light ultramarine	8	1.
	α. 5c dark ultramarine	15	1.
	β. 5c dull blue	1.00	15.
42 "	7½c brown	15	3
	α. 7½c red brown	30	5
43 "	10c bright rose	12	1.
	α. 10c brick red	75	5.
	β. 10c dull rose	25	1.
44 "	12½c bluish gray	25	2.
	α. 12½c gray	35	8.
45 "	15c orange brown	25	2
	α. 15c yellow brown	1.00	10
46 "	20c green	25	2
	α. 20c yellow green	75	5
47 "	22½c dark green	35	6.
	α. 22½c deep blue green	1.25	15
48 "	25c dull violet	50	8
	α. 25c dark violet	1.25	8.
49 "	50c bistre	75	5
	α. 50c yellow brown	1.75	10
50 "	1g1 gray violet	1.75	15

Perf. 11, 11½, and compound.

51 A9	2g 50c bright rose & ultramarine	2.50	50
	α. 2g 50c lilac rose and ultramarine	5.00	11

1890

57 A9	50c emerald green & yellow brown	40	5
58 "	1g1d brown & olive	1.00	15
59 "	5g1d bronze green & red brown	4.50	2.00



A10

1898 *Perf. 11.*

70 A10	1g1d dark green	70	10
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Two Types of the 1g1d.

Type I. The figure "1" is 3½mm. high and 2½mm. wide.

Type II. The figure "1" is 3½mm. high and 2½mm. wide, it is also thinner than in type I.



A11

A12

1899	<i>Perf. 12½.</i>		
71 A11	½c violet	2	1.
72 "	1c red	2	1.
	α. Period between "1" and "CENT"	75	
73 "	2c yellow brown	2	1.
74 "	2½c deep green	3	1.
75 A12	3c orange	5	2.
76 "	5c carmine rose	4	1.
	α. 5c pale rose	4	1.
77 "	7½c brown	6	3.
78 "	10c gray lilac	8	1.
79 "	12½c blue	10	2.
80 "	5c yellow brown	15	2.
81 "	10c yellow green	20	2.
82 "	12½c brown and olive green	18	3.
83 "	25c carmine and blue	18	1.
84 "	50c bronze green and red brown	35	2.

Perf. 11, 11½ and compound.

85 A10	2½g1d brown lilac	1.50	100
90 "	5g1d claret	3.00	85

1901 *Perf. 12½.*

87 A12	3c pale olive green	3	1.
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1905 *Perf. 11.*

88 A10	10g1d orange	6.00	3.50
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1906 *Perf. 12½.*

89 A12	17½c violet	14	3.
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A18

1907 NAVAL JUBILEE ISSUE.

90 A18	½c blue	2	2
91 "	1c claret	3	3
92 "	2½c vermilion	5	5

1908			
98 A11	1½c ultramarine	2	2
94 A12	15c blue & carmine	12	2
96 "	20c olive green & gray	15	2

1910			
98 A12	17½c ultramarine & black	14	2

CHARITY STAMPS.



C1

1906	<i>Perf. 12½.</i>		
105 C1	1c rose red	5	3
106 "	8c pale olive green	15	8
107 "	5c gray	25	12

POSTAGE DUE STAMPS.



D1

Perf. 12½x12, 13 to 14.

1870			
101 D1	5c brown, orange	50	15
	a. 5c brown, yellow	20.00	2.50
	b. Imperf.		
102 "	10c violet, blue	50	10
	a. Imperf.		



D2

Type I.	34 loops. T of <i>Betalen</i> over center of loop; top branch of E of <i>Te</i> shorter than lower branch.		
Type II.	33 loops. T of <i>Betalen</i> between two loops.		
Type III.	32 loops. T of <i>Betalen</i> slightly to the left of loop; top branch of first E of <i>Betalen</i> shorter than lower branch.		
Type IV.	37 loops and letters of PORT larger than in the other three types.		

1881

Figures of Value in Black.

Perf. 11½x12, 12½x12, 12½, 13, 13½.

1881			
203 D2	1c blue, type III.	6	2
	a. 1c blue, type I.	15	8
	b. 1c blue, type II.	19	10
	c. 1c blue, type IV.	65	30
204 D2	1½c blue, type III.	6	4
	a. 1½c blue, type I.	15	8
	b. 1½c blue, type II.	18	10
	c. 1½c blue, type IV.	1.00	60
205 "	2½c blue, type III.	10	4
	a. 2½c blue, type I.	25	8
	b. 2½c blue, type II.	25	10
	c. 2½c blue, type IV.	7.50	5.00
206 "	12½c blue, type III.	25	18
	a. 12½c blue, type I.	50	95
	b. 12½c blue, type II.	1.00	25
	c. 12½c blue, type IV.	30.00	4.00
207 "	15c blue, type III.	20	6
	a. 15c blue, type I.	35	15
	b. 15c blue, type II.	1.00	15
	c. 15c blue, type IV.	2.00	1.00
208 "	20c blue, type III.	85	8
	a. 20c blue, type I.	50	25
	b. 20c blue, type II.	40	25
	c. 20c blue, type IV.	1.25	1.25
209 "	25c blue, type III.	40	8
	a. 25c blue, type I.	50	12
	b. 25c blue, type II.	60	15
	c. 25c blue, type IV.	2.50	1.50

Value in Red.

1881			
110 "	1gld blue, type III.	70	50
	a. 1gld blue, type I.	1.00	50
	b. 1gld blue, type II.	1.00	30
	c. 1gld blue, type IV.	5.00	2.00

Value in Black.

1887	<i>Perf. 12½ and 12½x12.</i>		
111 D2	5c blue, type III.	18	8
	a. 5c blue, type I.	25	8
	b. 5c blue, type II.	35	8
	c. 5c blue, type IV.	20.00	6.00
112 "	10c blue, type III.	70	5
	a. 10c blue, type I.	40	5
	b. 10c blue, type II.	1.25	8
	c. 10c blue, type IV.	60.00	35.00

1894 *Perf. 12½.*

1894			
113 D2	1c ultramarine, type I.	2	2
	a. 1c ultramarine, type III.	10	8
114 "	1½c ultramarine, type I.	2	2
	a. 1½c ultramarine, type III.	12	8
115 "	2½c ultramarine, type I.	8	2
	a. 2½c ultramarine, type III.	6	4
116 "	5c ultramarine, type I.	5	2
	a. 5c ultramarine, type III.	10	8

217 D2	10c ultramarine, type I.	8	3
	α. 10c ultramarine, type III.	12	6
218 "	12½c ultramarine, type I.	15	8
	α. 12½c ultramarine, type III.	50	8
217 "	15c ultramarine, type I.	12	4
	α. 15c ultramarine, type III.	15	6
220 "	20c ultramarine, type I.	25	10
	α. 20c ultramarine, type III.	30	13
221 D2	25c ultramarine, type I.	20	5
	α. 25c ultramarine, type III.	25	8
1902			
222 D2	½c ultramarine type I.	2	2
1904			
223 D2	7½c ultramarine, type I.	8	4

1906 Surcharged
in Black **50 CENT**

224 D2	50c on 1gld blue, type III	40	40
	α. 50c on 1gld blue, type I	75	
	β. 50c on 1gld blue, type II	1.00	

Surcharged in **6½**
red

225 D2	6½c on 20c ultra- marine, type I	10	12
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1907

226 D2 6½c ultramarine, type I
Naval Jubilee Postage Stamps of 1907,
Surcharged

PORTZEGEL

1
CENT

1907			
227 A13	½c on 1c claret	12	8
228 "	1c " " "	3	3
229 "	1½c " " "	4	4
230 "	2½c " " "	6	6
231 "	5c on 2½c vermilion	6	6
232 "	6½c on 2½c vermilion	8	8
233 "	7½c on ½c blue	8	8
234 "	10c on ½c blue	10	10
235 "	12½c on ½c blue	12	12
236 "	15c on 2½c vermilion	15	15

227 A13	25c on ½c blue	25	25
228 "	50c on ½c blue	40	40
229 "	1g on ½c blue	75	75

Two printings of the above surcharges were made.
Some values show differences in the setting of the
fractions; others are practically impossible to
distinguish.

1908

Postage Due Stamps of 1907, Surcharged
in red

4

240 D2	4c on 6½c ultramarine	6	6
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1909-10

241 D2	4c ultramarine	4	
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Surcharged
in black **3 CENT**

1910

242 D2	3c on 1gld blue, type III	75	75
	α. Type I	1.75	1.50
	β. Type II	5.00	3.50
243 D2	3c ultramarine	3	2

NEVIS, W. I.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

Unwmkd.
Engraved.
Perf. 13.

Bluish Paper.

1861

1 A1	1p lake rose	6.25	7.50
2 A2	4p dull rose	40.00	25.00
3 A3	6p gray	25.00	10.00
4 A4	1sh green		25.00

Grayish Paper.

5 A1	1p lake rose	2.50	5.00
6 A2	4p dull rose	15.00	15.00
7 A3	6p lilac gray	12.50	10.00
	Pen cancellation		7.00
8 A4	1sh green	20.00	15.00

1867 *Perf. 15.*

White Paper.

9 A1	1p red	2.50	4.50
10 A2	4p orange	12.00	6.50
11 A4	1sh yellow green	100.00	20.00
12 "	1sh blue green	35.00	8.75

Laid Paper.

13 A4 1sh yellow green

1879 *Lithographed.*

Wove Paper.

Perf. 15.

14 A1	1p red	2.50	2.50
	Pen Cancellation		1.00
	a. 1p rose	2.00	3.00
	b. 1p vermilion	2.50	3.00
	c. No. 1 on sheet retouched	25.00	

15 A2	4p orange	45.00	5.00
	a. 4p orange yellow	45.00	5.00
	b. imperf.		

16 A3	6p olive gray	40.00	40.00
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17 A4	1sh gray green	9.00	15.00
	a. 1sh dark green	12.50	12.00
	a. imperf. vertically		

Perf. 11½.

18 A1	1p vermilion	5.00	7.50
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All of the above were printed in sheets of twelve and may be easily plated. We can furnish auto type plates of the eight stamps (four engraved and four lithographed) showing the complete sheets, at \$1.00 for the set.



A5

1879 *Perf. 14.*

Wmkd Crown and C. O.

19 A5	1p violet	3.00	3.00
	a. Diagonal half used as ½p		
	Pen cancellation		1.00
20 "	2½p red brown	12.00	10.00

Wmkd Crown and C. A.

1882-83

21 A5	½p green	25	50
22 "	1p violet	5.00	3.00
	Pen Cancellation		
	a. Half used as ½p		
23 "	2½p red brown	7.50	5.00
24 "	4p blue	9.00	4.00
25 "	6p green	35.00	35.00



A6

1883 *Black Surcharge.*

26 A6	½p on half of 1p violet	40.00	7.50
	a. Double surcharge		

Violet Surcharge.

27 A6	½p on half of 1p violet		7.00
	a. Double surcharge		

1884

28 A5	1p rose	35	35
	Pen Cancellation		15
29 "	2½p ultramarine	60	1.00
30 "	4p gray	1.00	25
31 "	6p brown orange	2.50	
32 "	1sh violet	7.50	

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under St. Christopher and are used concurrently with those of the Leeward Islands.

REVENUE USED FOR POSTAGE.



R1



R2

Unwmkd.

1882 *Perf. 15.*

33 R1	1p rose and black		
34 "	1p red and black		2.50
35 "	4p orange and black		

Wmkd. Crown and C. A.

Perf. 14.

36 R2	1p violet and black		4.00
37 "	6p green and black	60	10.00

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851 Blue Paper.

1 A1	3p red	17.50	(4.50)
	α. Half used as 1½p		
2 "	6p olive yellow	60.00	20.00
	α. 6p orange yellow		
	β. Half used as 3p		
3 "	1sh bright red violet	850.00	90.00
	α. Half used as 6p		
	β. Quarter used as 3p		
4 "	1sh dull violet	125.00	
	α. Half used as 6p		
	β. Quarter used as 3p		

The reprints are on stout white paper.
The 3p is printed in orange and the 6p
and 1sh in violet black.



A2



A8



A4



A5



A6

White Paper.

Perf. 12.

1860			
5 A2	1c brown violet	(1.50)	1.25
6 "	1c red lilac	50	1.00
	α. Imperf. vertically		
7 A4	5c yellow green	(10)	25
	α. 5c blue green	19	25
	β. 5c olive green	10.00	1.00
8 A5	10c vermillion	(50)	75
	α. Diagonal half used as 5c		10.00
9 A8	12½c blue	(50)	25
10 A6	17c black	(50)	1.50



A7

1861			
11 A4	2c orange	(12)	50
12 A7	5c brown	150.00	

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1868			
1 A1	10c black	6.00	
	Fifty varieties.		



A2



A3



A4

1881-84			
1 A2	5c on 40c red, straw	8.00	8.00
	α. Surcharge inverted	16.00	16.00
3 "	25c on 85c deep violet, yellow	8.00	8.00
	α. 25 on 35 deep violet orange yellow	6.25	5.00
	β. Surcharge inverted	10.00	6.25
4 "	25c on 75c rose carmine, rose	3.00	3.00
	α. Surcharge inverted	12.50	12.50
5 A3	05c on 40c red, straw	25	25
6 A4	5c on 40c red, straw	25	25
	α. Surcharge inverted	95	
7 "	5c on 75c rose carmine, rose	40	40
	α. 5c on 75c deep carmine, rose	40	40
	β. Surcharge inverted	40	40



A5



A6

1886	<i>Perf. 14x13½.</i>		
8 A5	5c on 1fr bronze green, <i>straw</i>	15	20
	a. Double surcharge		
	b. Surcharge inverted	25	50
	c. Double surcharge, both inverted		
9 A6	5c on 1fr bronze green, <i>straw</i>	15	25
	a. Double surcharge, one inverted	8.50	6.00
	b. Surcharge inverted	2.50	
French Colonies No. 52 Surcharged. <i>Imperf.</i>			
10 A6	5c on 1fr bronze green, <i>straw</i>	70.00	



A7	A8	A9
1892	<i>Imperf.</i>	
11 A7	10c on 40c red, <i>straw</i>	50 50
	a. Surcharge inverted	50 50
	b. Surcharge double, one inverted	
	<i>Perf. 14x13½.</i>	
12 A8	10c on 30c brown <i>bistre</i>	12 15
	a. 10c on 30c yellow brown, <i>bistre</i>	12 15
	b. Surcharge inverted	12 15
	c. Double surcharge	3.75 3.00
	d. Double surcharge, inverted	3.00 3.00
	e. No period after C	
	f. Double surcharge, one inverted	2.50 2.50
	g. No period after E	1.00
	h. Double "10"	1.00
13 A9	10c on 40c red, <i>straw</i>	20 25
	a. Surcharge inverted	20 20
	b. No period after "C" of "N.C.E"	1.50
	c. No period after "C" of "10c"	
	d. Double surcharge, one inverted	1.75



A10	<i>Imperf.</i>	
14 A10	2c brown, <i>buff</i>	80.00
15 "	4c claret, <i>lavender</i>	35.00 25.00

16 A10	20c red, <i>green</i>	4.00	4.00
17 "	35c <i>orange</i>	1.00	1.00
	a. Pair, one without surcharge		
18 "	40c red, <i>straw</i>	10.00	10.00
18a "	75c carmine, <i>rose</i>	75.00	
19 "	1fr bronze green, <i>straw</i>	8.00	3.75
	a. Double surcharge		
	<i>Perf. 14x13½.</i>		
20 A10	1c <i>lilac blue</i>	7.50	7.50
21 "	2c brown, <i>buff</i>	5.00	5.00
	a. Surcharge inverted		
	b. NILE CALEDONIF		
22 "	4c claret, <i>lavender</i>	10 00	
	a. Pair, one without surcharge		
23 "	5c green, <i>greenish</i>	20	20
	a. Pair, one without surcharge		
24 "	10c <i>lavender</i>	60	60
	a. Inverted surcharge		
25 "	15c blue	50	35
	a. Pair, one without surcharge		
26 "	20c red, <i>green</i>	60	60
	a. Inverted surcharge		
27 "	25c yellow, <i>straw</i>	40	40
	a. Pair, one without surcharge		
	b. Inverted surcharge		
28 "	25c <i>rose</i>	50	50
	a. Inverted surcharge		
29 "	30c brown, <i>bistre</i>	60	60
	a. Pair, one without surcharge		
	b. Inverted surcharge		
30 "	35c violet, <i>orange</i>	1 00	1.00
	a. Pair, one without surcharge		
31 "	40c red, <i>straw</i>	9.00	9.00
32 "	75c carmine, <i>rose</i>	1.50	1.50
	a. Pair, one without surcharge		
	b. Inverted surcharge		
33 "	1fr bronze green, <i>straw</i>	1.50	1.50
	a. NILE CALEDONIF		
	b. Inverted surcharge		



A11	<i>Imperf.</i>	
	Blue Surcharge.	
34 A11	10c on 1fr bronze green, <i>straw</i>	80.00
	<i>Perf. 14x13½.</i>	
	Black Surcharge.	
35 A11	5c on 20c red, <i>green</i>	80
	a. Surcharge inverted	2.00
	b. Double surcharge, inverted	
36 "	5c on 75c carmine, <i>rose</i>	25
	a. Surcharge inverted	2.50
37 "	10c on 1fr bronze green, <i>straw</i>	18
	a. Surcharge inverted	3.00

Blue Surcharge.			
38 A11	5c on 75c carmine, <i>rose</i>	18	19
	a. Surcharge inverted	2.50	2.50
39 A11	10c on 1fr bronze <i>green, straw</i>	27	28
	a. Surcharge inverted	3.50	3.50



A12			
40 A12	1c blue	3	2
41 "	2c brown, buff	3	3
42 "	4c claret, lavender	4	3
43 "	5c green, greenish	4	4
44 "	10c lavender	11	8
45 "	15c blue	85	5
46 "	20c red, green	12	10
47 "	25c rose	15	5
48 "	30c brown, bistre	14	18
49 "	40c red, straw	25	12
50 "	50c carmine, rose	35	35
51 "	75c violet, orange	40	40
52 "	1fr bronze green, straw	50	50



A13			
1900 Black Surcharge.			
53 A13	5c on 4c claret, lavender	10	10
	a. Surcharge inverted	2.00	2.00
	b. Double surcharge	4.00	
54 A14	15c on 30c brown, bistre	15	15
	a. Surcharge inverted	2.50	2.50

A14			
1900-01			
55 A12	5c yellow green	8	2
56 "	10c rose red	6	6
57 "	15c gray, light gray	10	8
58 "	25c blue	15	5
59 "	50c brown, azure (name in carmine)	60	60

1901			
60 A13	5c on 2c brown, buff	10	10
	a. Double surcharge		
	b. Inverted surcharge		
61 A14	15c on 75c violet, orange	25	
	a. Pair, one without surcharge		
	b. Surcharge inverted	7.50	
	c. Double surcharge	4.00	4.00

62 A14 15c on 1fr bronze green, straw			
	a. Double surcharge	4.00	4.00
	b. Inverted surcharge	9.00	9.00



A15			
63 A15	5c on 30c brown, bistre	8	8
	a. Surcharge inverted	1.50	
64 "	15c on 40c red, straw	12	12
	a. Surcharge inverted	2.00	
	b. Short "1"		
	c. Same as "b" inverted		

1908

Regular Issue Sur-
charged

Blue Surcharge.			
65 A12	1c lilac blue	8	8
	a. Inverted surcharge		
66 "	2c brown, buff	4	4
67 "	4c claret, lavender	5	5
68 "	20c red, green	12	12
69 "	25c rose	15	15
70 "	40c red, straw	25	25
71 "	50c carmine, rose	35	35
	a. Pair, one without surcharge		

72 "	1fr bronze green, straw	60	60
	a. Double surcharge, one in red	10.00	

Black Surcharge.			
73 A12	7c violet, orange	40	
	a. Double surcharge in black and red	10.00	

Red Surcharge.			
74 A12	5c dark green, greenish	6	6
75 "	5c yellow green	6	6
76 "	10c lavender	8	8
77 "	15c gray	10	8
78 "	30c brown, bistre	15	

Gold Surcharge.			
79 A12	10c lavender	10	10
	a. Double surcharge, one in black		

With additional Surcharge of new value.

Blue Surcharge.

80 A12	1c on 2c brown, buff	5	5
	α. Numeral double		
81 "	2c on 4c claret,		
	lavender	8	
82 "	15c on 20c red, green	12	
83 "	20c on 25c rose	15	

Red Surcharge.

84 A12	4c on 5c dark green	8	
85 "	4c on 5c yellow green	8	
	α. Pair, one without numeral		
86 "	10c on 15c gray	8	

1904

87 A12	50c brown, <i>azure</i> (name in blue)	25	
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A16



A17

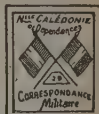


1905-06

A18

88 A18	1c green	2	2
89 "	2c red brown	2	2
90 "	4c blue, orange	2	2
91 "	5c pale green	2	2
92 "	10c carmine	4	4
93 "	15c violet	6	6
94 A17	20c brown	8	8
95 "	25c blue, green	9	9
96 "	30c brown, orange	10	10
96a "	35c yellow	12	12
97 "	40c carmine,		
	green	14	14
98 "	45c violet brown,		
	lavender	16	16
99 "	50c carmine, orange	17	17
100 "	75c olive green,		
	straw	25	25
101 A18	1fr blue, yellow		
	green	32	32
102 "	2fr carmine, blue	65	65
103 "	5fr orange	1.60	1.60

MILITARY STAMPS.



Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were used as postage due stamps and cancelled with a "T" in an inverted triangle. The 5c on 4c (No. 53) was similarly used in 1900. Price \$2.50 each.

1903

French Colonial Postage
Due stamps surcharged



Carmine Surcharge.

304 D1	5c blue	15	15
305 "	10c brown	25	25
306 "	15c yellow green	35	35

Blue Surcharge.

307 D1	30c carmine	75	75
308 "	50c violet	1.00	1.00
309 "	60c brown, buff	2.00	
310 "	2fr red brown	30.00	

Silver Surcharge.

310a D1	1fr rose, buff	1.25	1.25
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1906

D2

311 D2	5c ultramarine, <i>azure</i>	2	2
312 "	10c violet brown, buff	4	4
313 "	15c green, greenish	6	6
314 "	20c yellow	8	8
315 "	30c carmine	10	10
316 "	50c ultramarine, buff	18	18
317 "	60c brown, <i>azure</i>	20	20
318 "	1fr dark green, straw	32	32

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

5 A1	5p violet brown	2.25	6.00
	α. 5p brown violet	6.00	7.50
6 A5	6p scarlet vermillion		80.00
7 A6	6 1/2p "	60.00	75.00
8 A7	8p "	8.00	12.50
	α. Half used as 4p		
9 A8	1sh scarlet vermillion		100.00
	α. Half used as 6p		

Laid Paper.

10 A8	1sh orange
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Wove Paper.

11 A2	2p orange	10.00	25.00
12 A4	4p "	75.00	20.00
	α. Half used as 2p		
13 A5	6p orange	100.00	20.00
14 A8	6 1/2p "		
15 A8	1sh "		125.00
	α. Half used as 6p		

No. 14 was never issued for use.

1863			
16 A1	1p reddish brown	6.00	15.00
17 A2	2p rose	1.00	4.00
18 A4	4p "		
	α. Half used as 2p		
19 A1	5p reddish brown	2.00	5.00
19a "	5p orange brown	3.00	
20 A5	6p rose	60	2.00
	α. Half used as 8p		
21 A6	6 1/2p rose	2.00	7.50
22 A7	8p "	8.50	
23 A8	1sh "	1.50	7.50
	α. Half used as 6p		



A9



A10



A11



A12



A13



A14

1857 Wove Paper.

1 A1	1p brown violet	2.00	5.00
	α. 1p violet brown	4.00	6.00
2 A2	2p scarlet vermillion		50.00
3 A8	8p green	2.00	5.00
4 A4	4p scarlet vermillion		40.00
	α. Half used as 2p		

1866 *Perf. 19.*

24 A9	2c green	1.25	1.25
	a. Yellowish paper	1.50	1.50
	b. Half used as 1c		
25 A10	5c brown	7.50	6.00
	a. Half used as 2½c		
26 A11	10c black.	8.50	2.00
	a. Yellowish paper	3.50	2.50
	b. Half used as 5c		
27 A12	12c pale red brown	1.00	1.00
	a. Yellowish paper	1.50	2.50
	b. Half used as 5c		
28 A13	13c orange	1.50	1.50
29 A14	24c blue	1.00	1.00



A15



A16

1867-73

30 A15	1c violet	1.25	1.75
30a "	1c brown lilac		
	(re-engraved)	2.50	2.00
31 A16	8c vermilion	4.50	2.50
32 "	3c blue	2.50	1.00
33 A10	5c black	5.00	3.50
34 A16	6c dull rose	25	25

1876 *Rouletted.*

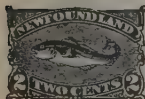
35 A15	1c brown lilac	8.00	2.50
36 A9	2c green	1.75	1.00
37 A16	8c blue	3.00	50
38 A10	5c blue	2.10	50



A17



A18



A19



A20

1880 *Perf. 12.*

39 A17	1c violet brown	12	12
40 "	1c gray brown	25	20
41 A19	2c yellow green	20	20
42 A18	3c blue	1.25	1.25
43 A20	5c pale blue	2.00	20



A21



A22

1887

44 A21	¼c rose red	8	6
45 A17	1c deep green	10	4
	a. 1c gray green	10	4
46 A19	2c red orange	10	8
47 A18	3c umber brown	35	12
48 A20	5c dark blue	50	20
49 A23	10c black	75	50



A23

1890-95

50 A21	¼c black	4	4
51 A23	3c slate	31	10
52 "	3c gray lilac	15	6
	a. 2c brown lilac	35	10
	b. 3c lilac	25	10
	c. 2c slate violet	35	25
	d. imperf. horizontally	25	25
53 A20	5c bright blue	35	25
54 A16	6c carmine lake	35	35
54 A12	12c puce brown	65	50

1896

RE-ISSUE.

55 A21	¼c orange red	30	30
56 A17	1c brown	25	25
57 "	1c green	25	25
58 A19	2c green	25	25
59 A18	3c deep blue	1.50	1.50
60 "	3c violet brown	50	50



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

1897 JUBILEE ISSUE.

61 A24	1c deep green	10	10
62 A25	2c carmine lake	12	12
63 A26	3c ultramarine	12	10
64 A27	4c olive green	10	8
65 A28	5c violet	15	10
66 A29	6c red brown	12	12
67 A30	8c red orange	15	15
68 A31	10c black brown	12	15
69 A32	12c dark blue	20	20
70 A33	15c scarlet	25	25
71 A34	24c gray violet	45	45
72 A35	30c slate	50	50
73 A36	35c red	60	60
74 A37	60c black	1.00	1.00

Regular Issue Surcharged.

ONE CENT

ONE CENT ONE CENT

75 a	1c on 3c gray lilac	75	5
76 b	1c on 3c "	1.75	1.75
77 c	1c on 8c "	13.50	12.50



A38



A39

78 A38	1c carmine rose	15	15
79 A39	2c orange	15	12



A40



A41



A42

1898-99

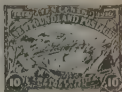
80 A40	1/2c olive green	2	2
	a. Imperforate		
81 A38	1c yellow green	3	3
	a. 1c deep green	10	9
	b. Imperf. horizontally		
82 A39	2c vermilion	8	8
	a. Imperforate		
83 A41	1c orange	6	6
	a. Imperforate		
84 A42	6c blue	10	8



A 48



A 44



A 53



A 54

1901

85 A 48 4c violet 8 5

1908

86 A 44 2c rose carmine 4 8



A 45



A 46



A 47



A 48



A 49



A 50



A 51



A 52



A 56



A 57



A 58



A 55

1910 Lithographed.

SIX CENTS

Type I. "Z" of "COLONIZATION" reversed.
 Type II. "Z" of "COLONIZATION" normal.

87 A 45	1c deep green	8	0
	α. Perf. 12x11		
88 A 46	2c carmine	5	0
	α. Perf. 11x14½		
89 A 47	8c brown olive	8	
90 A 48	4c dull violet	10	
91 A 49	6c ultramarine	12	
	α. Perf. 14½x19		
92 A 50	6c claret, type II	90	
92a "	6p claret, type I.	1.00	
93 A 51	8c pale brown	35	
94 A 52	9c olive green	40	
95 A 53	10c violet black	50	
96 A 54	12c lilac brown	75	
97 A 55	15c gray black	1.00	

1911 Engraved.

Perf. 14½.

98 A 50	6c brown violet	20	
99 A 51	8c bistre brown	40	
100 A 52	9c olive green	35	
101 A 53	10c violet black	75	
102 A 54	12c red brown	80	
103 A 55	15c slate green	40	



A 56



A 57



A 58



A59



A60



A61



A62



A63



A64



A65



A66

104 A66	1c yellow green	2
105 A57	2c carmine	4
106 A59	3c red brown	6
107 A59	4c violet	8
108 A60	5c ultramarine	10
109 A61	6c black	12
110 A62	8c peacock blue	15
	a. Paper colored	
	th ough	95
111 A63	9c blue violet	17
112 A64	10c dark green	18
113 A65	12c plum	20
114 A66	15c magenta	25

NEW HEBRIDES.

100 CENTIMES=1 FRANC.

12 PENCE=1 SHILLING.

The stamps of New Hebrides, formerly catalogued, are now known to be locals.

1908 Perf. 14x13½.

Stamps of New Caledonia
of 1905-06
Surcharged

NOUVELLES
HÉBRIDES

1 A16	5c green	10
2 "	10c rose	15
3 A17	25c blue, greenish (R)	25
4 "	50c carmine, orange	60
	Surcharged	

NOUVELLES-HEBRIDES

5 A18	1fr blue, yellow green (R)	1.40
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Stamps of Fiji, 1903-06, Surcharged
NEW HEBRIDES

CONDOMINIUM.

Perf. 14.

Wmkd Crown and C. A.

6 A22	½p gray green	3.00
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Wmkd. Multiple Crown and C. A.

7 A22	½p gray green	50
8 "	1p carmine	15
	a. Pair, one without surcharge	

Wmkd. Crown and C. A.

9 A22	2p violet & orange	30
10 "	2½p violet & ultra-marine, blue	25
11 "	5p violet & green	60
12 "	6p violet & carmine	1.25
13 "	1sh green & carmine	9.00

Wmkd. Multiple Crown and C. A.

14 A22	1sh green & carmine	1.75
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Nos. 9 to 14 inclusive are on chalk surfaced paper

1910 Perf. 14x13½.

Unwmkd.

Surcharged New Caledonia Stamps of 1908
with Additional Surcharge

CONDOMINIUM

15 A16	5c green	18
16 "	10c rose	5
17 A17	25c blue, greenish (R)	10
18 "	50c carmine, orange	20
19 A18	1fr blue, yellow green (R)	1.25

1910

Stamps of Fiji, 1904-11, Surcharged
NEW HEBRIDES

CONDOMINIUM

Wmkd. Multiple Crown and C. A.

Perf. 14.

Black Surcharge.

20 A22	½p green	1.50
21 "	1p carmine	1.50
22 "	2p gray	25
23 "	2½p ultramarine	25
24 "	5p violet & olive green	50
25 "	6p violet	50

Red Surcharge.

25 A22 1sh green 1.00

Nos. 24 to 25 inclusive are on chalk surfaced paper.



1911	A1		
27 A1	5c pale green	2	
28 "	10c scarlet	4	
29 "	20c gray	8	
30 "	25c ultramarine	9	
31 "	30c violet, yellow	10	
32 "	40c scarlet yellow	14	
33 "	50c olive green	17	
34 "	75c brown orange	25	
35 "	1fr brown red, blue	32	
36 "	2fr violet	65	
37 "	5fr brown red green	1.60	



	A2		
38 A2	1/2p pale green	2	
39 "	1p scarlet	4	
40 "	2p gray	8	
41 "	2 1/2p ultramarine	10	
42 "	5p olive green	18	
43 "	6p claret	20	
44 "	1sh green	35	
45 "	2sh violet, blue	70	
46 "	5sh green, yellow	1.75	

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.



1886	A1		
1 A1	Perf. 11 1/2	2.50	2.00
2 "	2. violet, yellow	1.75	2.50
	a. Without date	2.60	

3 A1	3p violet, yellow	6.00	5.00
	a. Double impression.		
4 "	4p violet, yellow	12.50	
	a. Without date		
5 "	6p violet, yellow	6.25	
6 "	9p violet, yellow	10.00	
7 "	1sh "	15.00	
	a. Without date		
8 "	1sh 6p violet, yellow	15.00	
	a. Without date		
9 "	2sh violet, yellow	6.50	
10 "	2sh 6p "	25.00	
	a. Without date		
11 "	4sh violet, yellow		
12 "	5sh "	7.50	10.00
	a. Without date		
13 "	5sh 6p violet, yellow	20.00	
14 "	7sh 6p "	25.00	
15 "	10sh "	3.50	
16 "	10sh 6p violet, yellow	3.50	
16a "	13sh "		
17 "	1£ "	25.00	
18 "	1£ 10sh "	25.00	
	a. Tête bêche		
19 "	1p violet, gray	2.50	3.00
20 "	2p violet, gray	1.75	2.50
	a. Without "ZUID AFRICA"		
21 "	3p violet, gray	3.00	3.75
	a. Tête bêche		
22 "	4p violet, gray	3.00	3.75
	a. Double impression		
23 "	6p violet, gray	5.00	5.00
	a. Double impression		
24 "	9p violet, gray	10.00	
25 "	1sh "	4.50	4.50
	a. Tête bêche		
26 "	1sh 6p violet, gray	20.00	
27 "	2sh "	25.00	
28 "	2sh 6p "	6.25	
29 "	4sh "		
30 "	5sh 6p "		
31 "	7sh 6p "		
32 "	10sh "		
32a A1	10sh 6p "		
33 "	12sh "	10.00	
34 "	13sh "	7.50	
35 "	£1 "		
36 "	30sh "		

Same with Embossed Arms.

37 A1	1p violet, yellow	2.00	2.50
	a. Arms inverted	7.50	7.50
	b. Arms tête bêche	12.50	12.50
38 "	2p violet, yellow	2.00	2.50
	a. Arms inverted	5.00	5.00
39 "	4p violet, yellow	7.50	7.50
	a. Arms inverted	15.00	15.00
	b. Arms tête bêche		
40 "	6p violet, yellow	11.00	
41 "	1p violet, gray	2.00	2.50
	a. Imperf. vertically		
	b. Arms inverted	6.25	
	c. Arms tête bêche		
42 "	2p violet, gray	3.25	
	a. Imperf. horizontally		
	b. Arms inverted	15.00	
	c. Arms tête bêche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "20 JAN. 87".



1887	A2			
43	A2	3p violet, yellow	1.25	1.50
		a. Arms inverted	5.00	5.00
		b. Tête bêche		
		c. Imperf. vertically		
		d. Arms omitted		
		e. Arms tête bêche		
44	"	4p violet, yellow	1.25	1.25
		a. Arms inverted	2.00	2.00
45	"	6p violet, yellow	1.75	1.75
		a. Arms inverted	10.00	10.00
		b. Arms omitted		
		c. Arms tête bêche		
46	"	9p violet, yellow	2.00	2.00
47	"	1sh violet, yellow	3.50	2.50
		a. Arms inverted	10.00	
48	"	1sh 6p violet, yellow	5.00	5.00
49	"	2sh "	5.00	5.00
		a. Arms inverted		15.00
		b. Arms omitted		
50	A1	2sh 6p violet, yellow	5.00	5.00
		a. Arms inverted	3.75	3.75
50b	"	3sh violet, yellow	7.50	7.50
		c. Arms inverted		15.00
51	"	4sh violet, yellow	4.00	4.00
52	"	5sh "	4.00	5.00
		a. Imperf. vertically		
53	"	5sh 6p violet, yellow	5.00	5.00
54	"	7sh 6p "	6.25	6.25
		a. Arms inverted		
		b. Arms tête bêche		
55	"	10sh violet, yellow	2.50	3.00
		a. Arms inverted	3.25	
		b. Arms omitted		
		c. Imperf. vertically		
		d. Arms tête bêche		
56	"	10sh 6p violet, yellow	3.00	3.
		a. Imperf. vertically		
57	"	1£ violet, yellow	10.00	7.50
		a. Arms inverted	7.50	
		b. Tête bêche		
58	"	1£ 10sh violet, yellow	25.00	
59	"	1p violet, gray	1.25	75
		a. Arms omitted	15.00	
		b. Arms inverted	5.00	5.00
		c. Imperf. vertically		
60	"	2p violet, gray	1.00	75
		a. Arms omitted	12.50	
		b. Arms inverted	3.75	3.75
		c. Tête bêche		
61	A2	3p violet, gray	2.50	2.00
		a. Arms inverted	12.50	10.00
62	"	4p violet, gray	3.00	3.00
		a. Arms inverted	15.00	
63	"	6p violet, gray	3.00	2.50
		a. Arms inverted	17.50	
64	"	1sh 6p violet, gray	2.50	2.50

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

NEW SOUTH WALES, O.

12 PENNY=1 SHILLING.



Plate I.

A1

1	A1	1p red, yellowish wove	17.50
		a. 1p red, white ribbed	20.00
		b. 1p red, bluish wove	22.50
		c. 1p red, bluish ribbed	25.00
		Twenty-five varieties.	
2	A2	1p red, yellowish wove	15.00
		a. 1p red, yellowish ribbed	15.00
		b. 1p red, yellowish laid	16.00
		c. 1p red, bluish wove	15.00
		d. 1p red, bluish laid	15.00
		e. 1p red, bluish ribbed	17.50
		f. Hill unshaded	20.00
		g. No clouds	20.00
		h. No trees	20.00
		Twenty-five varieties.	

Plate I has no clouds. Plate I retouched has the clouds added to the design, except on one stamp, No. 15 on the plate.



Plate I. Retouched

A2



Plate I.

A3

3	A3	2p blue, yellowish wove	10.00
		Twenty-four varieties.	
		Same, retouched Plate.	
4	A3	2p blue, yellowish wove	15.00
		Twelve varieties.	
5	A4	2p blue, yellowish wove	15.00
		a. 2p blue, bluish wove	15.00
		b. 2p blue, grayish wove	15.00
		c. "CREVIT" omitted	40.00
		d. Without pick and shovel	20.00
		Twenty-four varieties.	

Plate I has a vertically lined background. Plate II has a horizontally lined background; the bale on the left side is dated and there is a dot in the star in each corner.

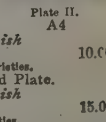


Plate II.

A4



Plate III.

A5



Plate III. 1st Retouch

A6

6 A5	2p blue, <i>grayish wove</i>	10.00
	a. Fan with 6 segments	20.00
	b. Double lined bale	20.00
	Twenty-four varieties.	
7 A6	2p blue, <i>bluish wove</i>	15.00
	a. 2p blue, <i>white laid</i>	10.00
	b. 2p blue, <i>grayish wove</i>	15.00
	c. Fan with 6 segments	30.00
	d. No clouds	25.00

Twenty-four varieties.

Plate III: The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate III, 1st retouch: The bale is double-lined and there is a circle in the center of each star.



Plate III. 2d Retouch.

A7		A8
8 A7	2p blue, <i>grayish wove</i>	10.00
	a. 2p blue, <i>white laid</i>	25.00
	b. Fan with 6 segments	25.00
	c. Pick & shovel omitted	25.00
	Twenty-four varieties.	

Plate III, 2nd retouch: This has a pearl in the fan-shaped ornament at the lower portion of the circular band surrounding the central portion of the design.

9 A8	3p green, <i>bluish wove</i>	12.50
	a. 3p green, <i>yellowish wove</i>	15.00
	b. 3p green, <i>yellowish laid</i>	40.00
	c. 3p green, <i>bluish laid</i>	
	d. Whlp omitted	25.00

Twenty-four varieties.

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10

1851-53

Bluish or Grayish Wove Paper.

10 A9	1p red	3.50
	a. 1p carmine	5.00
	b. No leaves to right of "SOUTH"	10.00
	c. Two leaves to right of "SOUTH"	90.00
	d. "WALE"	90.00
11 "	2p blue	1.25
	a. 2p ultramarine	2.50
	b. 2p slate	1.50

12 A9	2p blue, Plate I.	1.50
	retouched	
13 A10	2p blue	5.00
	a. "WAEES"	30.00
14 A9	3p green	4.00
	a. 3p emerald green	5.00
	b. "WACES"	18.50
15 "	6p brown	12.50
	a. 6p black brown	15.00
	b. "WALLS"	37.50
16 "	6p brown, Plate I.	
	retouched	12.50
	a. 6p black brown	15.00
17 "	8p yellow	20.00
	a. 8p orange	25.00
	b. No leaves to right of "SOUTH"	37.50

Fifty varieties of the 1, 2, 3 and 6 pence, twenty five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all the values the wreath has been retouched.

Bluish Laid Paper.

18 A9	1p carmine	15.00
	a. No leaves to right of "SOUTH"	
	b. Two leaves to right of "SOUTH"	
	c. "WALE"	

Yellowish Wove Paper.

19 A9	1p carmine	10.00
	a. 1p red	10.00
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	
19e "	2p ultramarine	5.00



A11



A12



A13



A14

Wmkd Double-lined Numerals corresponding with the Value.

1853

22 A9	1p orange	12 50	1.25
	a. No leaves to right of "SOUTH"		5.00
	b. Two leaves to right of "SOUTH"		7.50
	c. "WALE"		11.00
24 "A	2p blue	12.00	50
	a. 2p ultramarine		2.50
25 "	3p green	15.00	1.50
	a. "WACES"		7.50
	b. Wmkd "2"		
26 A11	5p green	50.00	35 00
27 A12	6p sage green	12.50	1.75
28 "	6p brown	25.00	2.50
	a. Wmkd "8"		4.00
29 "	6p gray	20.00	2.00
	a. Wmkd "8"		5.00
30 A13	8p orange	40.00	
	a. 8p yellow		50.00
31 A14	1sh pale red	80.00	3.75
	a. 1sh red		4.00
	b. Wmkd "8"		12 50



A15



A16

1856

32 A15	1p red	5.00	1.25
	a. 1p orange	7.50	1.50
33 "	2p blue	5.00	40
	a. Wmkd "1"		
	b. Wmkd "5"		9.00
	c. Wmkd "8"		
	d. Plate retouched		
34 "	3p green	4.50	
	a. 3p yellow green		5.00
	b. Wmkd "9"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2". These reprints are usually surcharged "SPECIMEN".

Perf. 11½ to 12, 12½ to 13.

Wmkd Double-lined Numerals.

1860

35 A15	1p red	3.00	50
	a. 1p orange	7.50	1.25
36 "	2p blue	12.50	50
	a. Wmkd. "1"		
	b. Plate retouched		
37 "	3p blue green	2 50	1.00
	a. 3p yellow green	10.00	1.00
	b. 3p deep green	7.50	1.00
	c. Wmkd "6"	12.50	1.00
38 A11	5p dark green	2.50	1.00
	a. 5p yellow green		1.50

39 A12	6p brown	15.00	2.50
	a. 6p gray		2.50
40 "	6p violet	8.50	3.50
	a. Wmkd "5"	25.00	4.00
	b. Wmkd "12"	15.00	1.50
	c. Imperf. vertically		
41 A13	8p yellow	9 00	1.75
	a. 8p orange	10.00	2.00
42 A14	1sh rose	4.00	1.00
	a. 1sh carmine	5.00	1.00
	b. Imperf. horizontally		

Wmkd Single-lined Numeral.

43 A15	1p red	3.00	1.75
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Wmkd 5/

44 A16	5sh dull violet	15.00	1.75
	a. 5sh purple		5.00

The reprints of the 5 shillings are perf. 10 and surcharged "REPRINT" in black.



A17

1862-64

A18

Unwmkd.

Perf. 12½, 13, 14.

45 A17	1p red	15.00	1.00
46 A18	2p blue	10.00	50

Wmkd Single-lined Numerals.

1863-64 Perf. 12½, 13.

47 A17	1p red	1.00	15
	a. Wmkd "3"	25.00	5.00
48 A18	2p blue	2.50	3
	a. Wmkd "1"	35.00	50

Wmkd Double-lined Numerals.

1863

Perf. 11½, 12, 12½, 13 and compound.

49 A18	2p blue	20.00	50
	a. Wmkd "5"	25.00	3.00
	b. Wmkd "1"		



A19



A20

Wmkd Single-lined Numerals.

1867 Perf. 12½, 13.

50 A19	4p red brown	2 50	50
	a. Imperf.		
51 A20	10p lilac	1.75	50
	a. Imperf.		
	b. Imperf. vertically		



A21



A22



A23

1871-78

Wmkd Small Crown and N. S. W.
Perf. 10, 11, 11½, 12, 12½, 13
and compound.

52 A17	1p red	25	5
53 A18	2p blue	1.00	5
	a. Imperf.		
	a. Imperf. vert'cally		
54 A15	3p green	2.00	50
55 A19	4p red brown	3 50	50
56 A11	5p dark green	1.25	50
	a. Imperf.		
57 A21	6p lilac	1.50	10
	a. Imperf.		
58 A13	8p yellow	10 00	1.25
	a. Imperf.		
59 A22	9p red brown and black	1.25	1.00
60 A23	1sh black	5 00	35
	a. Imperf.		

The surcharge on No. 59 measures 15 mm.

1882-88

Wmkd Large Crown and N. S. W.

61 A17	1p red	25	1
62 A18	2p blue	25	1
63 A15	3p green	25	6
	a. 8p yellow green	30	10
	a. Imperf.	5.00	
	a. Vertical pair, imperf. between		
	a. Imperf. vertically		
64 A19	4p red brown	2.50	25
65 A11	5p dark blue green	75	10
	a. 5p green	1.00	15
	b. Imperf.	5.00	
66 A21	6p lilac	1.00	10
67 A13	8p yellow	2 50	50
69 A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perf. 11x12, the 6p is perf. 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886 Perf. 10, 11x12.

70 A17	1p scarlet	35	15
	a. Unwmkd		
71 A18	2p dark blue	75	30
	a. Unwmkd		



A24

1885

Perf. 10, 11, 11½, 12, 12½, 13
and compound.

Black Surcharge.

72 A24	5sh green & violet	10.00	5.00
73 "	10sh carmine & "	80.00	15.00
74 "	£1 carmine & violet		

Blue Surcharge.

75 A24	10sh carmine & violet	5 00	3.00
75a "	£1 carmine & violet		

The 5sh with black surcharge and the 1£ with blue surcharge have been reprinted on paper watermarked N. S. W. They are perf. 12x10 and are surcharged "REPRINT" in black.

White Paper.

76 A24	10sh carmine & violet	4.00	1.50
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A25



A26



A27



A28



A29



A30

1888-89

Wmkd Large Crown and N. S. W.
Perf. 11x12, 12x11½, 12.

77 A25	1p violet	6	
78 A26	2p blue	12	
	a. Imperf.		

79 A27	4p red brown	40	(4)
	α. 4p pale brown		25
	β. Imperf.		
80 A28	6p carmine	1.10	5
	α. 6p rose	1.75	
81 A29	8p red violet	1.0	30
	α. 8p red lilac	50	35
82 A30	1sh violet brown	1.75	(10)
	α. Imperf.	5.00	



A81



A32

Wmkd 5/.

Perf. 10.

83 A81	5sh violet	12.50	5.00
84 A32	20sh ultramarine	15.00	10.00

Wmkd N. S. W.

Perf. 11x12.

85 A25	1p violet	75	15
86 A26	2p blue	3.50	50

Wmkd 20/ N. S. W. in circle.
Perf. 10, 11, 11½, 12 and compound.

87 A32	20sh ultramarine	8.00	2.00
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Wmkd 5/ N. S. W. in diamond.

88 A31	5sh violet	12.00	2.50
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A33

1891 Wmkd Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89 A33	2½p ultramarine	25	(3)
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Wmkd Single Lined "10."

Perf. 10, 11, 11½ and 11½-12x11.

90 A15	3p green (wmk 10)	35	30
91 A20	10p lilac	75	75



A84



A35



A36

Wmkd Crown and N. S. W.
Perf. 10 to 12 and compound.

Black Surcharge.

92 A34	½p on 1p gray	8	4
	α. Imperf.		
	β. Without surcharge		
93 A35	7½p on 6p brown	50	25
94 A36	12½p on 1sh red	65	50

1892

95 A17	½p slate	10	(100)
	α. ½p gray	10	

1897-99

Perf. 11, 11x12, 12, 12x11½.

Surcharge measures 13½ mm.

96 A22	9p red brown & black	30	20
	α. 9p orange brown & black	50	85
	β. Without surcharge	12.50	
	γ. Double surcharge	10.00	
97 A20	10p violet	50	50



A37



A38



A39

Perf. 11, 11x12, 12, 12x11½.

Two Dies of the 1 and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the "u" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "u" of "WALES" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star, the eye is nearly full of color.

98 A37	1p carmine rose,		
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Die II

α. 1p carmine rose, Die I. 45

β. Imperf. 5.00

γ. Imperf. horizontally

99 A38	2p deep blue	60	(3)
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100 A39	2½p deep purple,		
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Die II

α. 2½p deep purple,

Die I.

1.75 15

Wmkd 5/

Perf. 10, 11, 11½, 12 and compound.

101 A16	5sh red violet	2.50	1.00
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Wmkd Crown and N.S.W.

1898-99

Perf. 11x12, 12x11½, 12.

102 A17	½p blue green	4	(2)
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α. Imperf.

103 A38	2p ultramarine	10	(1)...
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α. Imperf.

β. Imperf. horizontally.

8.25

104 A39	2½p dark blue	15	2
	a. Imperf.	8.00	
104a A37	4p orange brown	25	2
	a. Imperf.	6.25	
105 A28	6p emerald green	2.50	80
	a. Imperf.	7.50	
106 "	6p orange	35	6
	a. 6p yellow	35	6
	b. Imperf.	5.00	
106a A29	8p magenta	35	20



A40	A41
1903	<i>Perf. 12x11½.</i>
107 A40	2sh 6p blue green 1.75 75
	Wmkd V and Crown.
	<i>Perf. 11, 12½.</i>
108 A41	9p orange brown & ultramarine 40 10
	a 9p orange brown & blue 60 10

1905-6 Wmkd Crown and A.
Perf. 11, 11x12½, 12x11½ and compound.

109 A17	½p blue green	2	1
110 A37	1p carmine rose	4	1
111 A38	2p deep ultramarine	8	1
	a. 2p ultramarine	18	12
112 A39	2½p dark blue <i>T_{yp} 10</i>	10	2
113 A27	4p orange brown	16	2
114 A28	6p orange	20	3
	a. 6p yellow	30	3
115 A29	8p magenta	24	12
117 A20	10p violet	50	25
118 A30	1sh violet brown	35	5
119 A40	2sh 6p blue green	88	30
120 A32	20sh ultramarine	7.50	

1906	Wmkd. N. S. W.
120a A24	10sh rosine & violet 3.75 1.50
1906-09	

Wmkd Large Crown and Double-lined A.

121 A17	½p green	6	5
122 A37	1p rose	10	6
123 A38	2p ultramarine	25	15
124 A39	2½p blue	1.00	
125 A27	4p orange brown	75	25
126 A38	6p orange	2.00	
127 A39	8p red violet	85	
128 A41	9p orange brown & ultramarine	23	10
129 A30	10p violet	1.00	15
130 A30	1sh violet brown	1.25	20
131 A40	2sh 6p blue green	1.00	

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

POSTAGE DUE STAMPS.



1892 94 D1
Wmkd Crown and N. S. W.
Perf. 10, 11, 11½, 12 and compound.

201 D1	½p green	4	4
202 "	1p "	6	4
203 "	2p "	8	6
204 "	3p "	20	8
205 "	4p "	18	8
206 "	6p "	50	15
207 "	8p "	1.00	35
208 "	5sh "	3.75	3.00
209 "	10sh "	4.00	
210 "	20sh "	5.00	

Nos. 201 to 205 exist on both ordinary and chalky paper.

REGISTRATION STAMPS.



1853	R1
201 R1	orange and blue 25.00 4.50
202 "	red and blue 40.00 4.00
1860	<i>Perf. 11½, 12, 12½, 13.</i>
203 R1	orange and blue 3.75
204 "	red and blue 25.00 3.75

Wmkd Double-lined 6.

1862	<i>Perf. 12½, 13.</i>
205 R1	red and blue 6.00 1.50

50 varieties.

Nos. 201 and 202 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN". No. 204 has been reprinted on thin white wove unwatermarked paper; it is perf. 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."
Perf. 10, 11, 11½, 12, 12½, 13 and compound.

1880-86	Red Surcharge.
206 A18	2p blue 10.00 10.00

307 A15	8p green	6.00	3.50
308 A11	5p dark green		5.00
	α. Surcharge inverted		
309 A18	8p yellow		
310 A22	9p on 10p red brown		
311 A20	10p lilac		
312 A23	1sh black	35	15
	α. Double surcharge		
1880-90	Black Surcharge.		
313 A17	1p red	12	8
314 A18	2p blue	12	8
315 A15	8p green	50	25
	α. Surcharge sideways		
316 A19	4p red brown	25	10
317 A11	5p dark green	50	40
318 A21	6p lilac	50	12
319 A13	8p yellow	1.00	50
320 A16	5sh lilac	12.00	2.50
321 A17	1p red (stamp duty paper)		25
322 A18	2p blue (stamp duty paper)		
1889-95			
323 A25	1p violet	5	3
	α. Surcharged "O" only		
324 A26	2p blue	12	8
325 A27	4p red brown	16	3
326 A28	6p carmine	25	10
327 A29	8p red lilac	35	35
328 A23	9p on 10p red brown		
329 A20	10p lilac	4.00	
330 A30	1sh violet brown	50	6
331 A31	5sh violet	12.00	
331a A24	5sh green & violet		
332 "	10sh carmine & violet		
333 "	1c "		
333a A32	20sh ultramarine (No. 84)		
333b "	20sh ultramarine (No. 87)		
	Red Surcharge.		
334 A30	1sh violet brown		
335 A31	5sh violet		
	Black Surcharge.		
336 A34	3p gray & black	5.00	2.50
337 A33	2p ultramarine	25	12
338 A35	7p brown & black	2.00	
339 A36	12p red & black	2.50	
340 A17	1p gray	15	15

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 33 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £3 per set. These sets contained all the varieties listed above except Nos. 306, 310, 311, 321, 322 and 324. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the center of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1.

LONDON IMPRESSION.

1855 Wmkd Star.

	White Paper.		
1 A1	1p dull carmine	35.00	
2 "	2p blue	15.00	
	Blued Paper.		
4 A1	2p blue	7.00	
5 "	1sh yellow green	15.00	

COLONIAL IMPRESSION.

1858-59 Unwmkd.

	Blue Paper.		
6 A1	1p orange red	75.00	17.50
7 "	2p blue	35.00	8.50
	α. Value omitted		
8 "	1sh green		20.00
	Thick White Paper.		
9 A1	1p orange	20.00	3.75
	α. Pin perf. 6 to 10		
	β. Serrated perf. 16-17		
	γ. Rouletted		
10 A1	2p blue	20.00	1.75
	α. Pin perf. 6 to 10		
	β. Serrated perf. 16-17		
	γ. Rouletted		
	δ. Perf. 13		12.00
11 "	6p yellow brown	25.00	3.00
	α. 6p dark brown		3.75
	β. Pin perf. 6 to 10		
	γ. Serrated perf. 16-17		
	δ. Rouletted		
	ε. Rouletted horizontally, imperf. vertically		
12 "	1sh blue green	10.00	10.00
	α. 1sh green		
	β. Serrated perf. 16-17		
	γ. Pin perf.		
	δ. Rouletted		

1862 Pelure Paper.

13 A1	1p vermilion	20.00	
	α. Rouletted		
	β. Perf. 13		
14 "	2p lavender	60.00	12.50
	α. 2p ultramarine		
	β. Perf. 13		30.00
15 "	8p lilac		
16 "	6p black brown	75.00	10.00
	α. Rouletted		50.00
	β. Perf. 13		15.00
	γ. Serrate perf. 16		
17 "	1sh green		11.00
	α. 1sh dark green		
	β. Rouletted		50.00
	γ. Perf. 13		35.00

1862-63

Wmkd Star.
Imperf.

18 A1	1p carmine		
	vermillion	6.00	2.50
	a. 1p vermillion	10.00	3.00
	b. 1p orange	12.50	3.75
	c. Rouletted		17.50
	d. Serrated perf. 16-17		
19 "	2p blue	9.00	1.50
	a. 2p slate blue		10.00
	b. Rouletted		7.50
	c. Serrated perf. 16-17		40.00
20 "	3p brown lilac	9.00	4.50
	a. 3p lilac	40.00	10.00
	b. 3p violet		12.50
	c. Rouletted		15.00
	d. Serrated perf. 16-17		
21 "	6p red brown	17.50	1.75
	a. 6p dark brown	25.00	3.00
	b. Rouletted		7.50
	c. Serrated perf. 16-17		18.00
22 "	1sh yellow green	25.00	3.50
	a. 1sh deep green	30.00	6.00
	b. Rouletted		12.50
	c. Half used as 6p		

1863-66

Perf. 12½, 13 and compound.

23 A1	1p vermillion	3.50	1.25
	a. 1p orange	7.50	2.50
24 "	2p blue	6.00	1.00
	a. 2p pale blue	6.00	1.75
	b. Horizontal pair, imperf. between		
25 "	3p lilac	3.75	.85
	a. 3p brown lilac	35.00	8.00
	b. 3p violet	30.00	2.00
26 "	4p rose red	15.00	3.00
27 "	4p yellow	7.50	2.00
	a. 4p orange		15.00
28 "	6p red brown	6.00	.75
	a. 6p brown		2.50
	b. 6p black brown	40.00	5.00
	c. Horizontal pair, imperf. between		
29 "	1sh pale green	6.00	1.75
	a. 1sh yellow green	12.50	1.50
	b. 1sh dark green		5.00

1864

Wmkd N. Z.
Imperf.

30 A1	1p carmine vermillion	10.00	5.00
	a. Rouletted		20.00
	b. Perf. by oblique parallel cuts		
31 "	2p blue	25.00	6.00
	a. Rouletted		25.00
32 "	6p red brown		15.00
	a. Rouletted		
33 "	1sh green	20.00	4.00
	a. Rouletted		40.00

Perf. 12½, 13.

34 A1	1p carmine vermillion		
35 "	2p blue	10.00	2.00
36 "	6p red brown	12.50	3.00
37 "	1sh green		15.00

1872

38 A1	1p brown		
39 "	2p vermillion	20.00	3.00

Unwmkd.

40 A1	1p brown		7.50
41 "	2p vermillion	3.75	1.00
42 "	4p orange yellow	6.00	10.00

Wmkd Lozenges.

43 A1	2p vermillion		25.00
	Wmkd Star.		
44 A1	1p brown	3.75	1.25
	a. imperf.		
45 "	2p orange	6.00	1.00
	a. 2p vermillion	15.00	1.25
	b. imperf.		
	c. Imperf. vertically		
46 "	6p blue	4.00	1.00
	a. imperf.		
	b. Imperf. horizontally		
	Perf. 10.		
47 A1	1p brown	25.00	4.00
	Perf. 10x12½.		
48 A1	1p brown	10.00	1.75
49 "	2p orange	10.00	2.00
50 "	6p blue	40.00	11.00
	a. Vertical pair, imperf. between		



A2

A3

A4



A5

A6



A7

Wmkd N. Z. and Small Star.
Perf. 10x12½, 11½, 12, 12½, 13.
1873-78

51 A2	1p violet	60	10
	a. Blued paper	1.25	.75
	b. Imperf.		
52 A3	2p rose	85	8
	a. Blued paper	2.00	.75
53 A4	3p brown	3.50	2.00
	a. Blued paper	2.00	1.25
54 A5	4p claret	3.75	1.75
	a. Blued paper	3.75	
55 A6	6p blue	8.00	50
	a. Blued paper	3.75	1.50
56 A7	1sh green	3.00	1.25
	a. Blued paper		5.00



A8

Perf. 12x11½.

57 A8	2sh deep rose	3.50	3.00
58 "	5sh gray	5.00	3.50

Wmkd Large Star.

Perf. 12½.

59 A2	1p violet	40.00	3.60
60 A8	2p rose	8.75	1.25



A9



A10



A11



A12



A13



A14



A15



A16



A17

1882

Wmkd N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½ and compound.

1 A9	1p rose	6	①
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a. Imperf. horizontally

62 A10	2p violet	10	①
	a. Vertical pair, imperf. between		
38 A11	3p orange	60	8
	a. 3p yellow	1.25	12
34 A12	4p blue green	50	4
35 A13	6p brown	60	4
	a. 6p sepia	75	4
36 A14	8p blue	50	80
37 A15	1sh red brown	75	8

1891

38 A16	2½p ultramarine	25	①0
	a. 2½p blue	50	①0
39 A17	5p olive gray	60	②0



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898

Unwmkd.

Perf. 12½ to 16.

70 A18	½p lilac gray	4	2
71 A19	1p yellow brown & blue	6	2
	α. Horizontal pair, imperf. between		
73 A20	2p rose brown	10	2
	α. Imperf. vertically		
73 A21	2½p blue	15	15
74 A22	2½p blue	20	10
75 A23	3p orange brown	20	10
76 A24	4p rose	30	15
77 A25	5p red brown	1.00	20
	α. 5p violet brown	3.50	
78 A26	6p gray green	1.00	25
	α. 6p yellow green	3.75	40

79 A27	8p dull blue	1.00	75
80 A28	9p lilac	75	75
	α. 9p red lilac	75	75
81 A29	1sh dull red	1.25	50
82 A30	2sh blue green	2.00	1.75
	α. Vertical pair, imperf. between		
83 A31	5sh vermillion	4.00	4.00



A32



A33



A34

1899-1900 Perf. 11.

Thick Soft Wove Paper.

Wmkd Double Lined Star and N. Z.

84 A18	½p light green (retouched)	3	2
	α. ½p olive green	6	2
	β. ½p dark green	4	2
85 A32	1p carmine	5	2
	α. 1p rose red	10	2
86 A10	2p violet	75	25
87 A33	2p red violet	12	2
	α. 2p violet	20	2

Unwmkd.

88 A22	2½p blue	15	10
	α. Imperf. horizontally		
	β. Ribbed paper		
89 A23	3p orange brown	18	8
	α. Imperf. vertically		
	β. Horizontal pair, imperf. between		
90 A34	4p yellow brown & blue	25	12
	α. Imperf.		
91 A25	5p red brown	30	8
	α. 5p violet brown	60	25
92 A26	6p deep green	1.00	1.00
	α. 6p yellow green	3.50	3.50
	β. Imperf.		
93 "	6p rose	35	15
	α. 6p carmine	1.25	25
	β. Double impression.		
	γ. Imperf.		
	δ. Imperf. vertically		
94 A27	8p dark blue	40	30
95 A28	9p red lilac	40	25
	α. Ribbed paper		
96 A29	1sh red	60	15
	α. 1sh scarlet		
97 A30	2sh blue green	1.10	60
98 A31	5sh vermillion	3.25	2.50



A35



A36

1901 Perf. 14 to 16.

99 A85	1p carmine	8	
	a. imperf. vertically		

Perf. 11, 14 and compound.**Wmkd Double Lined Star and N. Z.****Thick Soft Paper.**

995 A18	1/2p green	8	8
100 A35	1p carmine	5	2
	a. imperf. vertically		
101 A88	1 1/2p brown orange	25	10
	a. 1 1/2p dark brown orange	60	
	b. 1 1/2p pale bistre		
	c. imperf. horizontally		
	d. imperf.		

Thin Hard Paper.

102 A18	1/2p green	25	25
103 A85	1p carmine	12	4

1902 Unwmkd.

104 A18	1/2p green	8	5
105 A85	1p carmine	15	4

Thin White Wove Paper.**Perf. 11.**

106 A26	6p rose red	50	25
	a. Wmkd letters		

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE", in two lines, covering ten stamps.

1902-07**Wmkd Single Lined N. Z. and Star.****Perf. 11, 14, 11x14, 14x13, 14x10.**

107 A18	1/2p green	3	2
	a. imperf. vertically		
108 A85	1p carmine	5	2
	a. 1p rose carmine		
	b. imperf.		
	c. imperf. by serrate perf.		
	d. imperf. horizontally		
109 A88	1 1/2p brown orange	35	15
110 A88	2p dull violet	8	2
111 A22	2 1/2p blue	20	10
112 A28	3p orange brown	40	8
	a. 3p bistre brown	60	12
113 A34	4p yellow brown & blue	40	5
	a. imperf. vertically		
114 A25	5p red brown	35	8
	a. 5p violet brown	1.00	20
115 A26	6p rose red	35	15
	a. 6p rose	50	8
	b. 6p pink		15
	c. 6p brick red		25
	d. imperf. vertically		
116 A27	8p deep blue	40	25
117 A28	9p red violet	50	25
118 A29	1sh orange red	1.00	85
	a. 1sh scarlet	2.00	60
	b. 1sh brown red	1.50	60
119 A30	2sh blue green	1.00	60
120 A31	5sh vermilion	2.50	1.25

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office established principally to give color to their issue, and as they were never sold to the public, we do not catalogue them.

Laid Paper.

121 A30	2sh blue green	2.00	1.25
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1906 Perf. 14.**A37****A38****A39****A40**

122 A37	1/2p emerald green	10	
123 A88	1p vermilion	12	
124 A39	3p blue & brown	40	
125 A40	6p gray green & rose	1.25	

1907-08**Perf. 14, 14x13, 14x15.**

Same designs as 1902-03 issue, but stamps smaller.

Wmkd. Single Lined N. Z. and Star.

126 A23	3p oran. brown	25	4
127 A26	6p carmine rose	25	12
128 A29	1sh orange red	75	10

The small stamps are about 1 mm. high, those of 1902-03 about 23 mm.

1909 Perf. 14x15.

129 A35 1p carmine(re-engraved)6

RE-ENGRAVED, 1a: The lines of the sky appear unbroken, instead of broken up into dots to simulate clouds, as in the original. The smoke-stack of the steamship is broad and touches the woman's dress, instead of narrow and separated from the dress, as in the original.



1909	A41	Perf. 14, 14x15.	A42
130	A41	½p yellow green	2
131	A42	1p carmine	4
132	A41	2p mauve	4
133	"	3p orange brown	12
134	"	4p red orange	16
135	"	5p red brown	18
136	"	6p carmine rose	21
137	"	8p deep blue	25
138	"	1sh vermillion	35

SPECIAL DELIVERY STAMP.



1903 SD1

Wmkd Single Lined N. Z. and Star.

Perf. 11.

191 SD1 6p purple & scarlet 22

REVENUE STAMPS USED FOR POSTAGE.



1882	R1	Wmkd. N. Z.	R2
201	R1	1p red & lilac	2.50
202	"	2sh red & green	5.00
203	"	6sh 8p blue & black	7.50
204	"	8sh red & green	
205	"	9sh violet & red	

Perf. 10x12½, 12x11½, 12, 12½.

206	R2	1p lilac	2.00
207	"	1p blue	25
208	R1	1p lilac & green	75
209	"	1p red & green	
210	"	2p green & red	1.25
211	"	2p green & black	
212	"	4p "	1.50
213	"	6p brown & black	
214	"	6p brown & blue	2.50
215	"	8p blue & black	1.00
216	"	8p blue & red	
217	"	1sh violet & green	1.75
218	"	1sh 4p bistre & blue	
219	"	1sh 6p "	
220	"	2sh rose & blue	3.00
221	"	2sh 6p bistre & blue	1.50
222	"	2sh 10p brown & blue	
223	"	3sh violet & green	5.00
224	"	3sh 4p bistre & blue	5.00
225	"	4sh rose & blue	2.50
226	"	4sh 10p bistre & blue	
227	"	5sh violet & green	2.50
228	"	5sh 4p lilac & green	
229	"	6sh rose & blue	2.50
229a	"	6sh red & blue	
230	"	6sh 8p blue & red	
231	"	7sh blue	
232	"	7sh violet & red	5.00
233	"	7sh 6p purple & red	
234	"	7sh 6p blue & black	6.00
235	"	8sh red & blue	
236	"	9sh violet & red	8.50
237	"	9sh gray & blue	
238	"	10sh red & green	5.00
239	"	10sh red & blue	2.50
240	"	15sh lilac & blue	2.50
241	"	15sh lilac & red	10.00
242	"	£1 pink & blue	3.00
243	"	£1, 10sh brown & green	
244	"	£1, 10sh red & green	
245	"	£2 orange & blue	
246	"	£2, 10sh pink & blue	
247	"	£8 red & blue	



1882	R3	Wmkd. N. Z.	R3
248	R3	4p red brown	12.50
249	"	6p red	2.50
250	"	8p dark green	2.50
251	"	1sh rose	2.00
252	"	2sh blue	2.00

258	R3	2sh 6p dark brown	35
259	"	3sh violet	50
260	"	4sh brown violet	50
261	"	4sh red brown	50
262	"	5sh green	25
263	"	6sh rose	50
264	"	7sh ultramarine	75
265	"	7sh 6p olive gray	1.00
266	"	8sh dull blue	1.00
267	"	9sh orange red	1.00
268	"	10sh red brown	50



R4



R5



1885-90 R6

264	R4	15sh dark green	3.00
265	"	15sh gray	
266	"	£1 rose	1.25
266a	"	25sh blue	5.00
267	"	30sh brown	5.00
268	"	£1, 15sh yellow	10.00
269	"	£2 purple	2.50
270	R5	£2, 10sh red brown	3.50
271	"	£3 yellow green	3.00
271a	"	£3, 10sh rose	
272	"	£4 ultramarine	6.00
272a	"	£4, 10sh olive brown	
273	"	£5 dark blue	3.50
274	R6	£6 orange red	10.00
275	"	£7 brown red	15.00
276	"	£8 green	15.00
277	"	£9 rose	
278	"	£10 blue	7.50

1901

With "COUNTERPART" at bottom.

279 R3 2sh 6p brown 3.00 5.00

NEWSPAPER STAMPS.



N1

1873 Unwmkd.

Perf. 10, 12½, 10x12½.

351 N1 ½p rose 1.25 1.00 ?

Wmkd N. Z.

352 N1 ½p rose 1.25 1.00

1875 Wmkd Star.

Perf. 12, 12½.

353 N1 ½p rose 8 (2)

a. Horizontal pair, imperf.

b. Vertical pair, imperf.

Wmkd N. Z. and Small Star.

1891 Perf. 12½.

354 N1 ½p rose 6 2

1895

Perf. 10, 10x11, 11, 12x11½.

355 N2 ½p black 4 (1)

1900 Perf. 11.

Wmkd Double Lined Star and N. Z.

356 N2 ½p black 20 10

OFFICIAL STAMPS.



O1

1887-89

601 O1 rose violet, bluish 60 60

602 " black 85 60

603 " light blue 2.50 1.50

Perf. 12½.

604 O1 light blue 3.00

1891

605 O2 black 75 75



O2

Regular Issues Surcharged "O. P. S. O."

Surcharged on Issue of 1882-91.

Wmkd N. Z. and Small Star.

1892

Perf. 10, 11, 11½, 12, 12½ and compound.

Magenta Surcharge.

506 A9	1p rose	6.00
507 A10	2p violet	6.00
508 A18	2½p ultramarine	6.00
509 A17	5p olive gray	7.50
510 A18	6p brown	

Violet Surcharge.

510a A9	1p rose	
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Surcharged on Issue of 1898.

1899 Unwatermarked.

Perf. 14, 15.

511 A27 8p dull blue

Surcharged on Issue of 1899-1900

Unwatermarked.

Perf. 11.

512 A25 5p red brown

() Green Surcharge.

513 A25 5p red brown

Magenta Surcharge.

514 A25 5p red brown

Surcharged on Newspaper stamp of 1895.

Watermarked N. Z. and small Star.

Perf. 10, 10x11.

515 N2 ½p black

1900

Surcharged on Postage Stamps of 1902.

Wmkd Single Lined N. Z. and Star.

Perf. 11.

516 A22 2½p blue

517 A30 2sh blue green

1906

Perf. 14.

518 A35 1p carmine

1907

Perf. 14, 14x13, 14x15.

Surcharged

Vertical

OFFICIAL

519 A18	½p green	1.00	3
520 A35	1p carmine	1.00	2
521 A33	2p violet	1.00	10
522 A23	3p orange brown	1.25	15
524 A26	6p carmine rose	2.00	20
527 A29	1sh brown red	3.50	50
528 A30	2sh blue green	6.00	3.00
529 A31	5sh vermilion	12.50	10.00

1909

Perf. 14x15.

530 A35 1p carmine (re-engraved) 75

1910

Perf. 14, 14x14½, 14x15.

531 A41 ½p yellow green

532 A43 1p carmine

533 A41

534

537

539

2p mauve

3p orange brown

6p carmine rose

1sh vermilion

LIFE INSURANCE DEPARTMENT.



LI1

Wmkd N. Z. and Small Star.

1891

Perf. 10, 11, 11½, 12 and compound.

551 LI1	½p purple	25	3
552 "	1p blue	60	3
553 "	2p red brown	75	3
554 "	3p chocolate		35
555 "	6p green	2.50	85
556 "	1sh rose pink	5.00	2.00

Wmkd Single Lined N. Z. and Star.

1903-04

Perf. 11, 14x11, 14.

557 LI1 ½p purple

558 " 1p blue

559 " 2p red brown

1905-06 "V. R." omitted.

560 LI1 1p blue

561 " 2p red brown

POSTAGE DUE STAMPS.



D1

D2

1900

Perf. 11.

Wmkd Single Lined N. Z. and Star.

601 D1	½p green & red	8	5
602 "	1p "	8	4
603 "	2p "	15	8
604 "	3p "	10	8
605 "	4p "	15	
606 "	5p "	18	
607 "	6p "	20	
608 "	8p "	30	
609 "	10p "	35	
610 "	1sh "	40	
611 "	2sh "	80	

Nos. 601 to 611 may be found with N. Z. and D. varying in size.

1902

No Wmkd.

612 D2 ½p green & red

6 4

Wmkd Single Lined N. Z. and Star.

Perf. 11, 14.

618 D2	1/2p green & red	3	3
614 "	1p " "	5	8
616 "	2p " "	8	

NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

Perf. 19.

1862			
1 A1	2c dark blue	15	50
2 "	5c black	2.00	1.50

White Paper.

Perf. 19.

1869-71			
3 A1	1c bistre	4	12
	a. 1c brown	15	
4 "	2c blue	13	30
	a. 2c dark blue		
5 "	5c black	75	30
6 A2	10c vermilion	10	30
	a. Imperf. vertically		
7 A3	25c green	10	30

1878-80 *Rouletted.*

8 A1	1c brown	5	25
	a. 1c bistre	5	25
9 "	2c blue	1.00	50
10 "	5c black	60	25
11 A2	10c vermilion	50	25
12 A3	25c green	35	50

Nos. 8 to 12 inclusive have been re-printed. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



A5

1882

Perf. 19.

13 A4	1c green	2	2
14 "	2c carmine	2	2
15 "	5c blue	3	2
16 "	10c dull violet	3	3
17 "	15c yellow	5	20
18 "	20c slate gray	5	10
19 "	50c dull violet	30	30

1890

20 A5	1c yellow brown	2	2
	a. Imperforate		
	b. Horizontal pair, imperf. between		
	c. Imperf. vertically		
21 "	2c vermilion	2	2
	a. Imperforate		
22 "	5c deep blue	3	5
	a. Imperforate		
	b. Imperf. horizontally		
	c. Imperf. vertically		
23 "	10c lilac gray	5	5
	a. Imperforate		
	b. Horizontal pair, imperf. between		
	c. Imperf. vertically		
24 "	20c red	3	8
	a. Imperforate		
	b. Vertical pair, imperf. between		
	c. Imperf. horizontally		
25 "	50c purple	3	8
	a. Imperforate		
26 "	1p brown	5	15
	a. Imperforate		
27 "	2p dark green	5	50
	a. Imperforate		
	b. Imperf. horizontally		
28 "	5p lake	8	50
29 "	10p orange	8	1.00
	a. Imperforate		



1891 A6

A7

30 A6	1c yellow brown	2	3
31 "	2c red	2	3
32 "	5c dark blue	3	5
33 "	10c slate	5	5
34 "	20c plum	5	15
35 "	50c purple	5	25
36 "	1p black brown	6	50
	a. Imperforate		
37 "	2p green	6	25
38 "	5p brown red	8	85
	a. Vertical pair, imperf. between		
39 "	10p orange	8	50

1892				
40 A7	1c yellow brown	2	3	
	a. Vertical pair, imperf. between	1.00		
	b. Imperforate			
	c. Imperf. vertically			
41 "	2c vermilion	2	3	
	a. Vertical pair, imperf. between			
42 "	5c dark blue	3	3	
	a. Imperforate			
	b. Vertical pair, imperf. between	1.00	1.00	
	c. Horizontal pair, imperf. between			
	d. Imperf. vertically			
43 "	10c slate	8	5	
	a. Imperforate			
	b. Horizontal pair, imperf. between			
	c. Vertical pair, imperf. between	1.50		
44 "	20c plum	8	10	
	a. Horizontal pair, imperf. between	2.00		
45 "	50c purple	3	25	
	a. Vertical pair, imperf. between			
45b "	50c plum (error)	3.50		
46 "	1p dark brown	10	35	
47 "	2p blue green	10	50	
47a "	2p vermilion (error)			
48 "	5p rose lake	5	50	
49 "	10p orange	5	50	



1893 A8		A9		
50 A8	1c yellow brown	2	3	
	a. Vertical pair, imperf. between	1.00		
51 "	2c vermilion	2	3	
	a. Imperf. vertically	1.00		
52 "	2c dark brown	3.00		
53 "	5c dark blue	8	5	
	a. Vertical pair, imperf. between	1.50		
54 "	10c slate	3	8	
55 "	20c dull red	3	8	
56 "	50c violet	3	15	
57 "	1p dark brown	5	35	
58 "	2p blue green	15		
	a. Horizontal pair, imperf. between	2.00		
59 "	5p rose lake	5		
60 "	10p orange	5		
1894				
61 A9	1c yellow brown	2	3	
62 "	2c vermilion	2	3	
	a. Horizontal pair, imperf. between	1.00		
63 "	5c deep blue	3	4	
64 "	10c slate	3	4	

65 A9	20c lake	3	8
	a. Vertical pair, imperf. between		
65b "	25c yellow green	25	25
66 "	50c purple	3	25
67 "	1p brown	5	25
68 "	2p green	5	50
69 "	5p brown red	15	
70 "	10p orange	5	



A10		A11		
1895				
71 A10	1c yellow brown	2	2	
	a. Imperf. vertically			
72 "	2c vermilion	2	3	
73 "	5c deep blue	15	4	
74 "	10c slate	3	4	
75 "	20c claret	3	15	
76 "	50c dull violet	3	12	
	a. Vertical pair, imperf. between			
77 "	1p dark brown	3	25	
78 "	2p deep green	3	50	
79 "	5p brown red	3		
80 "	10p orange	3		
1896				
81 A11	1c violet	3	6	
	a. Imperf. vertically			
82 "	2c blue green	3	3	
83 "	5c bright rose	3	5	
84 "	10c blue	3	8	
85 "	20c bistre brown	3	10	
86 "	50c blue gray	3	15	
87 "	1p black	15	30	
88 "	2p claret	15		
89 "	5p deep blue	15		
	Wmkd. Liberty Cap.			
89a A11	1c violet		10	
89b "	2c blue green		10	
89c "	5c bright rose		10	
89d "	10c blue		12	
89e "	20c bistre brown	25		
89f "	50c blue gray			
89g "	1p black			
1897	Same, dated 1897.			
	Unwmkd.			
90 A11	1c violet	2	3	
	a. Imperf. vertically			
91 "	2c blue green	2	3	
92 "	5c bright rose	5	4	
93 "	10c blue	5	8	
94 "	20c bistre brown	8	10	
95 "	50c blue gray	10	15	
96 "	1p black	30		
	a. Imperf. vertically			
97 "	2p claret	30		

98 A11	5p deep blue	3	
	Wmkd. Liberty Cap.		
98a A11	1c violet	15	
98b "	2c blue green	10	
98c "	5c bright rose	10	
98d "	10c blue		
98e "	20c bistre brown	25	
98f "	50c blue gray		
98g "	2p claret		
98h "	5p deep blue		



1898

A12

Unwmkd.

98i A12	1c brown	5	
98j "	2c slate	5	15
98k "	4c yellow brown		10
98l "	1c olive green	25	5
98m "	10c purple	5	8
98n "	15c ultramarine		
98o "	20c blue		
98p "	5p orange		

Wmkd Liberty Cap.

99 A12	1c brown	2	8
100 "	2c slate	2	3
101 "	4c red brown	3	8
	(CUARTRO)		
102 "	5c olive green		
103 "	10c purple		10
104 "	15c ultramarine	5	20
	α. Imperforate		
105 "	20c blue		25
106 "	50c yellow		25
107 "	1p violet blue	10	
108 "	2p bistre brown		
109 "	5p orange		

Reprints of Nos. 81 to 109 are on thick, porous paper, with and without watermark. The paper of the originals is thinner.



1899

A13

110 A13	1c gray green	2	3
111 "	2c bistre brown	2	8
112 "	4c lake	3	10
113 "	5c dark blue	3	5

114 A13	10c buff	3	5
	α. Horizontal pair, imperf. between		
115 "	15c chocolate	3	8
116 "	20c dark green	15	10
117 "	50c carmine rose	3	15
118 "	1p red	5	35
119 "	2p violet	5	
120 "	5p light blue	5	



1900

A14

121 A14	1c plum	3	3
122 "	2c vermilion	4	3
123 "	3c green	5	5
124 "	4c dark olive	6	3
125 "	5c dark blue	30	4
126 "	6c carmine rose	1.25	1.00
127 "	10c violet	12	4
128 "	15c ultramarine	25	10
129 "	20c brown	20	10
130 "	50c lake	40	20
131 "	1p yellow	1.25	75
132 "	2p salmon	1.40	25
133 "	5p black	3.50	35

1901

Regular Issue of 1900 Surcharged

1901

2 Cent.

Black Surcharge.

133a A14	2c on 1c plum		
	b. Inverted surcharge		
	α. Bar below date		
134 "	2c on 1p yellow	25	18
	α. Bar below date	50	35
	b. Inverted surcharge		
135 "	20c on 2p salmon	1.00	
	α. Bar below date	1.50	

Red Surcharge.

136 A14	10c on 5p black	60	60
	α. Bar below date	1.00	

The 2c on 1p yellow without ornaments is a reprint.

Correos

Postage Due
Stamps of 1900
Surcharged

1901

Black Surcharge.			
137 D3	1c plum	35	
138 "	2c vermilion	15	15
139 "	5c dark blue	1.00	25
140 "	20c orange brown	1.00	75
141 "	30c dark green	75	75
142 "	50c lake	1.25	75

a. "1901" for "1901"
b. "Correo"

Gold Surcharge.

143 D3	10c purple	1.00	1.00
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In 1904 an imitation of this surcharge was made to fill a dealer's order. The date is at top and "Correos" at bottom. The surcharge is printed in black, sideways on the 1 and 2c and upright on the 5 and 10c. Some copies of the 2c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

3-Cent.

Regular Issue of
1900 Surcharged

1901

Black Surcharge.			
144 A14	3c on 6c rose	15	15
	a. Bar below value	35	35
	b. Inverted surcharge		
	c. Double surcharge		
145 "	4c on 6c rose	18	18
	a. Bar below value	50	50
	b. "1 cent" instead of "4 cent"	3.00	3.00
	c. Double surcharge		
146 "	5c on 1p yellow	15	15
	a. Three bars below value	50	50
	b. Ornaments at each side of "1901"	50	50
	c. Double surcharge one red	4.00	4.00
147 "	10c on 2p salmon	40	40
	a. Inverted surcharge	2.00	1.50
Blue Surcharge.			
148 A14	3c on 6c rose	15	15
	a. Bar below value	35	35
	b. Double surcharge		
149 "	4c on 6c rose	20	20
	a. Bar below value	50	50
	b. "1 cent" instead of "4 cent"	2.50	
	c. Inverted surcharge		
Red Surcharge.			
150 A14	5c on 1p yellow	50	50
	a. Three bars below value	1.00	1.00
	b. Ornaments at each side of "1901"	1.00	1.00
	c. Inverted surcharge	2.00	2.50
	d. Double surcharge inverted		

151 A14	20c on 5p black	40	40
	a. Surcharge inverted	1.25	1.25
	b. Double surcharge		

In 1904 a series with surcharge as above, except that "Centavos" was spelled out in full, was issued to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 2c vermilion of the 1900 issue was surcharged "1 cent" and "1901" "1902" or "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

1901

Postage Due Stamps
of 1900
Surcharged in black

Correos

152 D3	1c red violet	8	8
	a. Ornaments at each side of the stamp	15	12
	b. Ornaments at each side of "1901"	15	12
	c. "Correos" in italics	15	12
	d. Italic "o" in "Correos"	50	
	e. Double surcharge		
153 "	2c vermilion	8	15
	a. Double surcharge		
	b. Italic "o" in "Correos"	60	
154 "	5c dark blue	15	15
	a. Italic "o" in "Correos"	75	
	b. Double surcharge		
155 "	10c purple	20	18
	a. Italic "o" in "Correos"	2.00	1.00
	b. Double surcharge		
156 "	20c orange brown	50	25
	a. Italic "o" in "Correos"	2.50	1.00
	b. Double surcharge		
157 "	30c dark green	60	35
	a. Double surcharge		
	b. Italic "o" in "Correos"	3.00	
	c. Inverted surcharge		
158 "	50c lake	85	50
	a. Italic "o" in "Correos"	5.00	
	b. Double surcharge		

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

1902 Lithographed.

Perf. 14.

159 A14	5c blue	6	5
160 "	5c carmine	8	5
161 "	10c violet	10	5

Imperfector varieties are printer's waste.

15 cvos.

Stamps of 1900 issue

Surcharged in black

1902

Perf. 12.

162 A14	15c on 2c vermilion	30	15
	a. Double surcharge		
163 "	30c on 1c plum	40	30
	a. Double surcharge		

Stamps of
1902 Issue
Surcharged
in black

6 Centavos

The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.



A15

1903-04 Perf. 12.

167	A15	1c emerald green & black	5	10
		α. 1c yellow green & black	5	10
168	"	2c dull red & black	5	10
		α. 2c carmine rose & black	5	10
169	"	5c ultramarine & black	8	10
170	"	10c orange & black	10	20
		α. 10c orange yellow & black	10	20
171	"	15c lake & black	30	30
172	"	20c purple & black	60	50
173	"	50c olive & black	75	60
174	"	1p orange brown & black	1.25	75

The 1c orange & black, 2c ultramarine & black, 5c red & black and 10c green & black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use but it was never carried out.



1904 A16

A17

No. 161 surcharged with new value.

Blue Surcharge.

175	A16	5c on 10c violet	20	6
		α. Surcharge inverted		2.00
		β. Without ornaments	2.00	1.00
		γ. Character for "cents" inverted	50	50
		δ. Same as β inverted		
		ε. Same as γ inverted		
		f. Double surcharge		2.50

176	A16	15c on 10c violet	25	15
		α. Surcharge inverted		2.00
		β. Without ornaments		1.00
		γ. Character for "cents" inverted	75	60
		δ. Same as β inverted		
		ε. Same as γ inverted		
177	A17	15c on 10c violet	50	50
		α. Surcharge inverted	2.50	2.50
		β. "Centavos"	3.00	3.00
		γ. "5" of "15" omitted		
		δ. Same as "β", inverted		
		ε. Double surcharge		
		f. Double surcharge, inverted		
		g. Imperforate		

There are two settings of the surcharge on No. 175. In the first the character for "cents" and the figure "5" are 2 mm. apart and in the second 4 mm.

1905

No. 161 Surcharged **5 CENTS.**

178	A14	5c on 10c violet	15	10
		α. Inverted surcharge		
		β. Double surcharge		



A18

Perf. 12.

With Imprint of American Bank
Note Co.

179	A18	1c green	2	2
180	"	2c carmine rose	3	3
181	"	3c violet	4	4
182	"	4c orange red	4	3
183	"	5c blue	5	3
184	"	6c slate	8	3
185	"	10c yellow brown	8	4
186	"	15c brown olive	12	10
187	"	20c lake	15	12
188	"	50c orange	30	25
189	"	1p black	50	40
190	"	2p dark green	1.00	1.00
191	"	5p violet	2.00	2.00

1906-08

Issue of 1905,
Surcharged in black. **Vale 15¢**

193	A18	10c on 2c rose	25	25
194	"	10c on 3c violet	8	8
		α. Character "c" normal	1.75	
		β. Double surcharge		
195	"	10c on 4c orange red		
196	"	15c on 1c green	15	10
		α. Double surcharge, one reading down		

197	A18	20c on 2c rose	18	15
		a. Double surcharge		
198	"	20c on 5c blue	30	25
199	"	50c on 6c slate (R)	30	40
200	"	\$1 on 5p violet	1.75	1.50

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing etc. The surcharges are placed vertically, reading upward or downward.

Surcharged
Vale 35 cts.

201	A18	35c on 6c slate (R)	25	25
1907		Perf. 14 to 15.		

With Imprint of Waterlow & Sons.

203	A18	1c green	3	3
203	"	2c rose	3	3
204	"	4c brown orange	4	4
205	"	10c yellow brown	10	10
206	"	15c brown olive	25	20
207	"	20c lake	25	25
208	"	50c orange	50	30

Surcharged
Vale 100

1907-08				
212	A18	10c on 2c rose	25	10
213	"	10c on 4c brown orange	15	15
		a. Double surcharge		
214	"	10c on 20c lake	25	25
215	"	10c on 50c orange (Bl)	15	10
216	"	15c on 1c green		75

The above surcharges read vertically, either upward or downward.



A19

1908 Revenue Stamps Surcharged.

217	A19	1c on 5c yellow & black (R)	5	5
		a. "1008"	1.00	1.00
		b. "8908"	1.00	1.00
218	"	2c on 5c yellow & black (Bl)	8	8
		a. "CORREOS"		
		b. "ORREO"	1.00	1.00
		c. "1008"	1.25	1.25
		d. "8908"	1.25	1.25
		e. 9c on 5c		
219	"	4c on 5c yellow & black (G)	10	10
		a. "ORREO"	2.00	2.00
		b. "1008"	1.50	1.50
		c. "8908"	1.50	1.50
220	"	5c yellow & black	12	8
		a. "CORROE"		

221	A19	10c light blue & black	15	8
		a. Double surcharge		
		b. Inverted surcharge		
222	"	15c on 50c olive & black (R)	25	20
		a. "1008"	3.00	3.00
		b. "8908"	3.00	3.00
223	"	35c on 50c olive & black (O)	40	25
		a. "CORREOS"		
		b. Double surcharge, one inverted		
		c. Inverted surcharge		
224	"	1p yellow brown & black	75	75
		a. "CORROE"		
225	"	2p pearl gray & black	1.00	1.00
		a. "CORROE"		

Nos. 218a and 223a are from a second setting in which all the stamps are surcharged "CORREOS" instead of "CORROE". In this setting there are three types of the character for "cents".



1909		A20		
226	A20	2c orange	5	5
227	"	4c on 2c orange	5	5
228	"	5c on 2c orange (Bl)	8	5
		a. Surcharge inverted		
229	"	10c on 2c orange (G)	12	10
		a. "1988" for "1908"	2.50	
		b. Surcharged inverted		
		c. Character for "cents" inverted		

Two printings of No. 229 set exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

1909

Revenue Stamps Surcharged

230	A19	1c on 50c olive & black (V)	8	8
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CORREOS 1909
VALE 10 C

231 A19	2c on 50c olive & black (Br)	8	8
232 "	4c on 50c olive & black (G)	10	10
233 "	5c on 50c olive & black (C)	12	12
234 "	10c on 50c olive & black (B)	15	12

Nos. 230 to 234, are found with three types of the character for "cents".

Postage Stamps of 1905 Surcharged
Vertically

VALE 10 C

Perf. 12.

235 A18	10c on 2p dark green	25	
236 "	10c on 5p violet	10	

There are three types of the character for "cents".

With Imprint of American Bank
Note Co.

237 A18	1c emerald	2	2
238 "	2c vermilion	2	2
239 "	3c red orange	3	3
240 "	4c violet	3	3
241 "	5c deep blue	4	3
242 "	6c gray brown	5	4
243 "	10c lake	6	4
244 "	15c black	10	6
245 "	20c brown olive	15	8
246 "	50c deep green	30	10
247 "	1p yellow	60	15
248 "	2p carmine rose	1.10	25

1910

Stamps of 1909

Surcharged

VALE 2 C

249 A18	2c on 3c red orange (B)	5	4
250 "	10c on 15c black (R)	15	5
	a. "VLEA"	1.50	1.00
251 "	10c on 15c black (C)	25	5
	a. "VLEA"		1.00

There are two types of the character for "cents".

Surcharged **VALE 2 C**

252 A18	2c on 2c red orange (B)	5	
	a. Double surcharge		
253 "	5c on 20c brown olive (H)		
	a. Inverted surcharge		
	b. Double surcharge, inverted		
254 "	5c on 20c brown olive (R)	8	5
	a. Double surcharge		
	b. Inverted surcharge		
255 "	10c on 15c black (B)	25	10
	a. "c" omitted	1.00	
	b. "10c" omitted		

There are several minor varieties in this setting, such as italic "L" and "E" and fancy "V" in "VALE", small italic "C" and italic "I" for "1" in "10".

1910-11

Surcharged

Vale
2 cts.

256 A18	2c on 3c red orange	5	4
	a. Without period	25	20
	b. Inverted surcharge		
257 "	10c on 15c black		10
	a. Without period		
	b. Double surcharge		
	c. Inverted surcharge		
258 "	10c on 50c deep green	10	5
	a. Without surcharge	50	25
	b. Double surcharge		
259 "	10c on 1p yellow	10	5
	a. Without period	75	50
	b. Double surcharge		

Vale

Surcharged

2 cts.

260 A60	2c on 4c violet	4	2
	a. Without period	25	20
	b. Double surcharge		
	c. Double surcharge, inverted		
261 "	5c on 20c brown olive	5	4
	a. Without period	50	40
	b. Double surcharge		
	c. Inverted surcharge		
262 "	10c on 15c black	10	5
	a. Without period	50	30
	b. "Vale"		
	c. Double surcharge		
	d. Inverted surcharge		
	e. Double surcharge, one inverted		
263 "	10c on 50c deep green	10	5
	a. With ut period	50	35
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Inverted surcharge		
264 "	10c on 1p yellow	15	8
	a. Without period	75	50
	b. Double surcharge		
265 "	10c on 2p carmine rose	25	25
	a. Without period	1.50	1.00
	b. Double surcharge		
	c. Triple surcharge		

1911

Correos

Revenue Stamps

Surcharged

02 cts

1911

Perf. 14 to 15.

266 A19	02c on 5p dull blue	4	
	a. Without period	25	
	b. Double surcharge		
267 "	02c on 5p ultramarine	4	
	a. Without period	25	

268	A19	05c on 10p pink	10	
		a. Without period	50	
		b. "cts" for "cts"	75	
		c. Double surcharge		
269	"	10c on 25c lilac	10	4
		a. Without period	50	25
		b. "cts" for "cts"	75	50
		c. Inverted surcharge		
270	"	10c on 2p gray	10	4
		a. Without period	50	25
		b. "cts" for "cts"	75	50
		c. Double surcharge		
271	"	35c on 1p brown	25	25
		a. Without period	75	50
		b. "cts" for "cts"	1.50	1.00
		c. "Corre"	1.00	75
		d. Double surcharge, one inverted		

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and two have no period. One of the 2c has no space between "02" and "cts" and one 5c has a small thin "a" in "Correos".

CORREOS

Surcharged 05 cts.

1911

272	A19	05c on 2p gray	10	
		a. Inverted surcharge		

In this setting one stamp has a large square period and another has a thick upright "c" in "cts".

VALE

05 cts

Surcharged

POSTAL

de 1911

273	A19	05c on 25c lilac		
274	"	05c on 50c olive green		
275	"	05c on 5p dull blue		
276	"	05c on 5p ultramarine		
277	"	05c on 50p vermilion		
278	"	10c on 50c olive green		

This setting has the large square period and the thick "c" in "cts". Many of the stamps have no period after "cts". Owing to broken type and defective imprints letters sometimes appear to be omitted.



A21

Revenue Stamps Surcharged on the back

Vale

05 cts.

CORREO

DE 1911

a

Vale

05 cts

CORREO

DE 1911

b

279	A21	(a)	2c on 2c blue	15
			a. Yellow surcharge on face	
			b. Inverted surcharge	
			c. Double surcharge, one inverted	
280	"	(b)	2c on 2c blue	10
			a. Yellow surcharge on face	
			b. Inverted surcharge	
			c. Double surcharge, one inverted	
281	"	(a)	5c on 2c blue	15
			a. Inverted surcharge	
			b. "TIMBRE FISCAL" in black	
282	"	(b)	5c on 2c blue	10
			a. Inverted surcharge	
			b. "TIMBRE FISCAL" in black	
283	"	(a)	10c on 2c blue	25
			a. Inverted surcharge	
			b. "TIMBRE FISCAL" in black	
284	"	(b)	10c on 2c blue	15
			a. Inverted surcharge	
			b. "TIMBRES FISCAL" in black	
285	"	(a)	15c on 1c red	35
			a. Inverted surcharge	
			b. Surcharged on face and back	
286	"	(b)	15c on 1c red	25
			a. Inverted surcharge	
			b. Surcharged on face and back	

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the word "TIMBRE FISCAL" in capital letters and the other with initial capitals only. Some sheets of the 2c have the new value surcharged on the face in olive yellow as well as on the back in black.

Revenue Stamps Surcharged on the face.

CORREO

Surcharged

02 centavos

287	A21	2c on 1c red	25
		a. Inverted surcharge	5
		b. Double surcharge	
288	"	20c on 1c red	
289	"	50c on 1c red	50

There are two varieties of the figures "2" and "5" in this setting.

Correo

Vale

Surcharged

2 cts.

1911

Dark Blue Surcharge.

290 A21	2c on 1c red	
	a. Inverted surcharge	
	b. Surcharged on face and back	
291 "	5c on 1c red	
292 "	10c on 1c red	

Black Surcharge.

293 A21	10c on 1c red	
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Correo ~~especial~~Surcharged
in black

Vale

10 cts.

1911

294 A21	10c on 1c red	10
	a. Inverted surcharge	



A22

A23

1912	<i>Perf. 14, 15.</i>	
295 A22	1c yellow green	1 •
296 "	2c carmine	2 •
298 "	4c brown violet	2 •
299 "	5c blue & black	3
300 "	6c olive bistre	4
301 "	10c red brown	5
304 "	25c blue green & black	10
305 A23	35c green & chestnut	15

Province of Zelaya.

1900-01

Handstamped in

black

Dpto. Zelaya.

On Regular Issues of 1900-05.
Perf. 12, 14.

331 A14	1c plum	1.50	25
332 "	2c vermillion	1.50	25

333 A14	8c green	2.00	25
334 "	4c dark olive	3.00	
335 "	5c blue (No. 159)	1.50	25
336 "	5c carmine	2.00	1.00
337 A16	5c on 10c violet	1.75	75
338 A14	5c on 10c violet (No. 178)	1.75	25
339 "	10c violet (No. 161)	1.75	25
340 "	15c ultramarine	5.00	2.50
341 A16	15c on 10c violet	1.75	25
342 A17	15c on 10c violet	5.00	3.00
343 A14	20c brown	2.50	1.25
344 "	20c on 5p black (No. 151)		3.50
345 D3	20c brown (No. 156)	5.00	5.00
346 A14	50c lake	5.00	3.00
347 "	1p yellow	6.00	
348 "	2p salmon	7.50	
349 "	5p black		

1906-07

On Regular Issue of 1905.

With Imprint of American Bank
Note Co.*Perf. 12.*

352 A18	1c green	75	50
353 "	2c carmine rose	75	50
354 "	3c violet	1.25	1.25
355 "	4c orange red	1.50	1.50
356 "	5c blue	1.25	25
358 "	10c yellow brown		75
359 "	15c brown olive	3.00	1.25
360 "	20c lake		3.00
361 "	50c orange		
362 "	1p black		
363 "	2p dark green		
364 "	5p violet		

On Surcharged Stamps of 1906.

365 A18	10c on 3c violet	.25	15
366 "	15c on 1c green	50	50
367 "	20c on 2c rose	50	40
368 "	20c on 5c blue	60	50
369 "	50c on 6c slate (R)	1.00	1.00

Four or more types exist of the foregoing surcharges.

B

B

Dpto. Zelaya Dto. Zelaya

Stamps with the above overprints were made to fill dealers orders but were never regularly issued or used. Stamps with similar surcharges, hand-stamped, are bogus.

1907-08

Surcharged

On Regular Issue
of 1905**B**

Dpto. Zelaya

370 A18	1c green		
371 "	2c carmine rose		
372 "	6c slate		
373 "	10c yellow brown		
374 "	15c brown olive		
375 "	1p black		
376 "	2p dark green		
377 "	5p violet		

Stamps similarly surcharged but with only $\frac{3}{4}$ mm. space between "B" and "Dpto. Zelaya" were made to fill a dealer's order but not placed in use.

On Surcharged Stamps of 1906

Black SurchARGE.

378 A18	20c on 2c rose	50	50
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Red SurchARGE.

379 A18	15c on 1c green	75	75
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 α . Red surcharge inverted

380 "	20c on 5c blue	75	75
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Blue SurchARGE.

381 A18	50c on 6c slate (R)	5.00	5.00
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With Imprint of Waterlow & Sons.

Perf. 14 to 15.

B

Handstamped in black

Dpto Zelaya.

382 A18	10c yellow brown	7.50	
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B

Surcharged

Dpto Zelaya

383 A18	15c brown olive (R)	40	40
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384 "	20c lake	50	50
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With Additional
SurchARGE**5 cent.**

385 A18	5c on 4c brown orange	10	
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With Additional
SurchARGE**5 cent.**

386 A18	5c on 4c brown orange	2.00	2.00
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On Provisional Postage
Stamps of 1907-08.

387 A18	10c on 2c rose	50	40
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388 "	10c on 20c lake	40	40
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389 "	10c on 50c orange (Bl)	40	40
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1907

Surcharged

"COSTA
ATLANTICA"**B.**

Perf. 14 to 15.

393 A18	1c green	5	5
394 "	2c rose	5	5
395 "	3c violet	5	5
396 "	4c brown orange	6	6
397 "	5c blue		75
398 "	10c yellow brown	20	20
399 "	15c brown olive	35	35
400 "	20c lake	40	40
401 "	50c orange	50	50
402 "	1p black	1.25	85
403 "	2p dark green	2.00	
404 "	5p violet	5.00	

1908

B

Provisional Issue of

1908 Surcharged

Vertically in green

Dpto. Zelaya

405 A19	1c on 5c yellow & black (R)	5	10
406 "	2c on 5c yellow & black (Bl)	8	10
407 "	4c on 5c yellow & black	10	15
408 "	5c yellow & black α . "CORROE"	12	20
409 "	10c light blue & black	15	25
	α . SurchARGE inverted		
410 "	15c on 50c olive & black (R)	25	50
411 "	35c on 50c olive & black	60	60
412 "	1p yellow brown & black	75	75
	α . "CORROE"		
413 "	2p pearl gray & black	1.50	1.50
	α . "CORROE"		

Surcharged Horizontally in black.

413 α A19	5c yellow & black	1.25	1.25
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1909

B

Postage Stamps of

1909, Surcharged

Dpto. Zelaya

With Imprint of American Bank

Note Co.

Perf. 12.

414 A18	1c emerald	5	5
415 "	2c vermilion	5	5
416 "	3c red orange		
417 "	4c violet		

418	A18	5c deep blue	
419	"	6c gray brown	
420	"	10c lake	
421	"	15c black	
		a. "B" labeled	
422	"	20c brown olive	
423	"	50c deep green	
424	"	1p yellow	
425	"	2p carmine rose	
		1c to 2p, set	6.00

One stamp in each sheet has the "6" of "Dios" sideways.

1910

B

Surcharged

Dpto. Zelaya

426	A18	3c red orange	25	25
427	"	4c violet	25	25
428	"	15c black	70	50
429	"	20c brown olive	75	75

1911

Official Stamp, No. 831,
Surcharged

B

430 A18 15c black

Two stamps appear to have been used only for
return postage.

B

Surcharged

Vale
5 1/2 cts.

431	A18	5c on 1p yellow	5
432	"	10p on 1p yellow	10
433	"	15c on 1p yellow	15

B

CORREOS

Revenue Stamps

Surcharged

05 cts.

1911

Perf. 14 to 15.

434	A19	05c on 25c lilac	10
		a. Without period	
435	"	10c on 1p yellow	20
		brown	
		a. Without period	
		b. "01" for "10"	

VALE

05 cts.

POSTAL B

de 1911

Surcharged

436	A19	05c on 1p yellow	10
		brown	
		a. Without period	
		b. "50" for "45"	
437	"	05c on 10p pink	10
		a. Without period	
		b. "5." for "05."	
438	"	10c on 25p green	20
		a. Without period	
		b. "1" for "10"	
439	"	10c on 50p vermillion	75
		a. Without period	
		b. "1" for "10"	

With additional Surcharge "1904"

440	A19	10c on 2p gray	25
		a. Without period	
		b. "1" for "10"	
441	"	10c on 50p vermillion	40
		a. Without period	
		b. "1" for "10"	

The surcharges on Nos. 434 to 441 are in settings
of twenty-five. One stamp in each setting has a
"25c" on the period after "05" and another has a
thick upright "e" in that word.

1912 Perf. 14 to 15.

New Design, dated 1911.

443	2c vermillion
444	3c orange brown
447	10c slate

The stamps of this issue are for use in all places
on the Atlantic Coast of Nicaragua where the cur-
rency is on a silver basis.

Cabo Gracias a Dios.

Regular Issues of 1900-04
hand-stamped in Violet

CABO

1904-05 Perf. 19, 14.

501	A14	1c plum	75	40
502	"	2c vermillion	2.00	70
503	"	3c green	3.00	2.50
504	"	4c dark olive	5.00	5.00
505	"	5c blue (No. 159)		
506	"	5c carmine		
507	A16	5c on 10c violet		5.00
508	A14	10c violet (No. 161)	1.25	25
509	A16	15c on 10c violet		
510	A14	15c ultramarine		
511	"	20c brown	2.50	1.25

On Postage Due Stamps Surcharged

"Correos".

Violet Surcharged.

512 D3	20c orange brown (No. 140)	2.50	1.00
512a "	20c orange brown, (No. 156)	1.00	
513 "	30c dark green (No. 157)	5.00	
514 "	50c lake (No. 158)	2.50	1.00
Black Surcharged.			
514a D3	30c dark green (No. 157)	2.50	

Issue of 1900

Surcharged in

Violet

516 A14	1c plum	1.00	1.00
516 "	2c vermilion		
517 "	3c green		
518 "	4c dark olive		
519 "	5c dark blue (No. 159)	1.50	
520 "	5c carmine	1.50	
520a A18	5c on 10c violet	2.50	
521 "	10c violet (No. 161)	1.00	
522 "	15c on 10c violet		
522a A14	15c ultramarine		
523 "	20c brown		

On Surcharged Issues of 1901.

524 D3	20c orange brown (No. 140)		
525 "	20c orange brown (No. 156)		
526 "	30c dark green (No. 157)		
527 "	50c lake (No. 158)		

Cabo

We are unable to find any evidence that stamp with the above surcharge were used.

1905

Perf. 12.

Surcharged in

violet on

Issues of 1900-08

CÂBO

Perf. 12, 14, 14 to 15.

529 A18	1c green	50	25
	α. Magenta surcharge	50	
530 "	2c carmine rose	50	50
	α. Magenta surcharge		
531 "	3c violet	25	25
	α. Magenta surcharge	25	
	β. Double surcharge		
532 "	4c orange red	15	
533 "	5c blue	25	20
	α. Magenta surcharge		
534 "	6c slate	75	
535 "	10c yellow brown	1.00	75
536 "	15c brown olive	2.00	2.00
	α. Magenta surcharge		

537 A18	20c lake		
538 "	50c orange		
539 "	1p black		
540 "	2p dark green		
541 A16	15c on 10c violet		
542 A14	20c brown	3.50	8.00
543 D3	20c orange brown (No. 140)	2.00	1.00
544 "	20c orange brown (No. 156)	2.00	1.00
545 A14	20c on 5p black (No. 151)		
546 A18	20c on 5c blue	50	
547 "	50c on 6c slate	1.00	
548 A19	5c yellow & black (magenta surcharge)		

Stamps with the above large surcharge in black, instead of violet, are bogus. There are also dangerous counterfeits in violet.

The foregoing surcharges being handstamped are found in various positions, especially the last type.

1907

"COSTA ATLANTICA"

Surcharged

C.

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

549 A18	1c green	5	5
550 "	2c rose	5	5
551 "	3c violet	5	5
552 "	4c brown orange	6	6
553 "	5c blue	8	8
554 "	10c yellow brown	20	20
555 "	15c brown olive	35	35
556 "	20c lake	40	40
557 "	50c orange	50	50
558 "	1p black	1.25	
559 "	2p dark green	2.00	
560 "	5p violet	5.00	

1909

C

Surcharged

Dpto. Zelaya

With Imprint of American Bank

Note Co.

Perf. 12.

561 A18	1c emerald		
562 "	2c vermilion		
563 "	3c red orange		
564 "	4c violet		
565 "	5c deep blue		
566 "	6c gray brown		
567 "	10c lake		
568 "	15c black		
569 "	20c brown olive		
570 "	50c deep green		
571 "	1p yellow		
572 "	2p carmine rose		
	1c to 2p, set	8.00	

No. 199 Surcharged
vertically

CABO

579 A18 50c on 6c slate (R) 1.50

The reason for the above surcharges is that at Bluefields and Cabo Gracias a Dios, where they are principally used, silver money is in use, while the rest of the country uses paper money, which is not worth as much.

These surcharges on Official Stamps can be considered only as control marks, official stamps; not being sold to the public and there being no reason to differentiate as to their value.

TELEGRAPH STAMPS USED POSTALLY.



T1

1905 Perf. 12.

Black Surcharge.

- 641 T1 10c on 15c ultramarine
642 " 10c on 80c blue
643 " 10c on 1p orange

Red Surcharge.

- 644 T1 10c on 8p dark green

Province of Zelaya.



T2

1911 Perf. 12.

Black & Green Surcharges.

- 647 T2 5c on 10c lake

There are three types of the letter "B". Numerous other telegraph stamps, as well as various revenue, cut envelopes, etc., have paid postage, but it is impossible to say which, if any of these, were authorized.

POSTAGE DUE STAMPS.



D1

Wmkd Liberty Cap.

Perf. 12.

1896

51 D1

52 "

- | | |
|----------------------------|----|
| 1c orange | 10 |
| 2c orange | 40 |
| a. Horizontal pair imperf. | |
| b. Vertical pair, imperf. | |
| between | |
| 5c orange | |
| 10c orange | 10 |
| 20c orange | |
| 30c orange | 8 |
| 50c orange | 8 |

1897

Unwmkd.

657a D1

657b "

657c "

657d "

657e "

657f "

657g "

- | | |
|-----------|----|
| 1c orange | 5 |
| 2c " | 8 |
| 5c " | 5 |
| 10c " | 8 |
| 20c " | 10 |
| 30c " | 90 |
| 50c " | 40 |

Wmkd. Liberty Cap.

658 D1

659 "

660 "

661 "

662 "

663 "

664 "

- | | | |
|-----------|----|----|
| 1c violet | 10 | 10 |
| 2c " | 5 | |
| 5c " | 15 | 15 |
| 10c " | | |
| 20c " | 25 | |
| 30c " | 25 | |
| 50c " | 25 | |

Unwmkd.

664a D1

664b "

664c "

664d "

664e "

664f "

664g "

- | | |
|-----------|----|
| 1c violet | 5 |
| 2c " | 25 |
| 5c " | 10 |
| 10c " | 15 |
| 20c " | 18 |
| 30c " | 20 |
| 50c " | 25 |

Reprints of Nos. 651 to 664 are on thick, porous paper.



1898

665 D2

666 "

D2

- | | |
|---------------|---|
| 1c blue green | 2 |
| 2c " | 5 |

667	"	5c blue green	8	
668	"	10c " "	8	
669	"	20c " "	8	
670	"	30c " "	10	
671	"	50c " "	12	
1899				
672	D2	1c carmine	5	
673	"	2c " "	5	
674	"	5c " "	10	
675	"	10c " "	10	10
676	"	20c " "	10	
677	"	50c " "	10	



1900		D8		
678	D8	1c plum	10	10
679	"	2c vermillion	10	10
680	"	5c dark blue	12	12
681	"	10c purple	8	8
682	"	20c orange brown	12	12
683	"	30c dark green	20	15
684	"	50c lake	25	20

OFFICIAL STAMPS.

Perf. 19.

FRANQUEO

Surcharged in Red

OFICIAL

1890

701	A5	1c ultramarine	5	5
		a. Without surcharge		
		b. Double surcharge	1.50	
		c. Without surcharge, imperf.		
		d. Imperf.		
		e. Vertical pair, imperf. between		
702	"	2c ultramarine	2	5
		a. Without surcharge		
		b. Without surcharge, imperf.		
703	"	5c ultramarine	5	5
		a. Without surcharge		
		b. Without surcharge, imperf.		
704	"	10c ultramarine	5	6
		a. Without surcharge		
		b. Double surcharge		
705	"	20c ultramarine	5	10
		a. Without surcharge		
		b. Without surcharge, imperf.		
706	"	50c ultramarine	5	12
		a. Without surcharge		
		b. Without surcharge, imperf.		
707	"	1p ultramarine	5	15
		a. Without surcharge		
		b. Without surcharge, imperf.		
708	"	2p ultramarine	5	18
		a. Without surcharge		

709	A5	5p ultramarine	5	25
		a. Without surcharge		
		b. Without surcharge, imperf.		
		c. Surcharge inverted		
		d. Imperf. vertically		
710	"	10p ultramarine	5	30
		a. Without surcharge		
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
1891				
711	A6	1c green	2	5
		a. Double surcharge		
		b. Unsurcharged	1.50	
712	"	2c green	2	5
		a. Horizontal pair, imperf. between	1.50	
713	"	5c green	5	5
		a. Unsurcharged		
714	"	10c green	5	6
		a. Unsurcharged		
715	"	20c green	5	10
		a. Unsurcharged	1.50	
716	"	50c green	5	12
		a. Unsurcharged	1.50	
717	"	1p green	5	15
		a. Unsurcharged		
718	"	2p green	5	18
		a. Unsurcharged	2.00	
719	"	5p green	5	25
720	"	10p green	5	35
		a. Unsurcharged	2.00	



O1

1892 Dark Blue Surcharge.

721	O1	1c yellow brown	2	5
722	"	2c " "	2	5
		a. Without surcharge		
723	"	5c yellow brown	10	5
724	"	10c " "	5	6
		a. Surcharge inverted		
725	"	20c yellow brown	5	10
726	"	50c " "	5	10
		a. Imperforate		
727	"	1p yellow brown	5	15
		a. Without surcharge, imperf.		
		b. Surcharge inverted		
728	"	2p yellow browe	5	18
		a. Imperforate		
		b. Surcharge inverted		
729	"	5p yellow brown	5	25
		a. Surcharge inverted		
		b. Vertical pair, imperf. between	2.00	
730	"	10p yellow brown	5	35

Surcharged In Red

FRANQUEO
OFICIAL

763 ¹ / ₂ O3	2p green	5
762i "	5p "	5
762j "	10p "	5
1896		

Franqueo

Postage Due Stamps of
same date Surcharged
in violet

Oficial

762kD1	1c orange	25
	a. Pair, one without sur- charge	5.00
	b. Double surcharge	
762l "	2c orange	25
	a. Double surcharge	
	b. Pair, one without surcharge	5.00
762m "	5c orange	25
	a. Double surcharge	2.00
	b. Inverted surcharge	1.00
762n "	10c orange	25
	a. Double surcharge	2.50
	b. Inverted surcharge	1.25
762p "	20c orange	50

1898		
731 A8	1c slate	2
	a. Double surcharge	75
732 "	2c slate	2
	a. Double surcharge	75
	b. Without surcharge	60
733 "	5c slate	3
734 "	10c "	10
	a. Surcharge inverted	65
735 "	20c slate	3
	a. Without surcharge	1.00
736 "	25c slate	10
737 "	50c "	3
738 "	1p "	3
	a. Surcharge inverted	65
739 "	2p slate	5
	a. Surcharge inverted	65
740 "	5p slate	5
	a. Without surcharge	1.00
	b. Surcharge inverted	1.00
741 "	10p slate	5
	a. Surcharge inverted	1.00



1896 Red SurchARGE.

763 O4	1c red	2
764 "	2c "	5
765 "	5c "	5
766 "	10c "	15
767 "	20c "	15
	Wmkd. Liberty Cap.	
768 O4	1c red	1.75
769 "	2c "	50
770 "	5c "	50
771 "	10c "	50
771a "	20c "	50
771b "	50c "	

Unwmkd.

Same, Dated 1897.

772 O4	1c red	2
773 "	2c "	2
774 "	5c "	5
775 "	10c "	5
776 "	20c "	25
777 "	50c "	10
778 "	1p "	10
779 "	2p "	25
780 "	5p "	15
	Wmkd Liberty Cap.	

780a O4	1c red	
780b "	2c "	
780c "	5c "	25
780d "	10c "	1.00
780e "	20c "	
780f "	50c "	
780g "	1p "	
780h "	2p "	
780i "	5p "	

1894		
742 O2	1c orange	2
743 "	2c "	2
744 "	5c "	8
745 "	10c "	3
746 "	20c "	3
748 "	50c "	3
749 "	1p "	8
750 "	2p "	5
751 "	5p "	8
752 "	10p "	5

1895		
753 O3	1c green	2
754 "	2c "	2
755 "	5c "	15
756 "	10c "	3
757 "	20c "	3
758 "	50c "	3
759 "	1p "	3
760 "	2p "	5
761 "	5p "	5
762 "	10p "	5

Wmkd. Liberty Cap.

762a O3	1c green	2
762b "	2c "	2
762c "	5c "	15
762d "	10c "	3
762e "	20c "	3
762f "	50c "	3
762g "	1p "	5

1898

Uawmkd.

Surcharged in blue



781 A12	1c carmine	5	
782 "	2c "	40	
783 "	4c "	75	
784 "	5c "	10	
785 "	10c "	75	
786 "	15c "	75	
787 "	20c "	1.00	
788 "	50c "	25	
789 "	1p "	1.00	
790 "	2p "	1.50	
791 "	5p "	1.75	

Reprints of 768 to 791 are on thick, porous paper.

1899

Surcharged in dark blue



792 A13	1c gray green	2	4
793 "	2c bistre brown	2	5
794 "	4c lake	8	5
795 "	5c dark blue	8	5
796 "	10c buff	8	
797 "	15c chocolate	8	8
798 "	20c dark green	3	
799 "	50c carmine rose	5	
800 "	1p red	15	
801 "	2p violet	5	
802 "	5p light blue	5	



1900

O5

803 O5	1c plum	2	5
804 "	2c vermilion	3	5
805 "	4c dark olive	25	25
806 "	5c dark blue	8	5
807 "	10c purple	6	8
808 "	20c bistre brown	25	15
809 "	50c lake	25	15
810 "	1p ultramarine	50	50
811 "	2p brown orange	1.00	1.00
812 "	5p black	2.00	1.00

1903

Regular issues
of 1900-02
Surcharged in
black

OFICIAL

1 Centavo

Perf. 12, 14.

813 A14	1c on 10c violet	8	
	a. "Centavo"	50	
	b. "Centavo"	50	
	c. With ornaments	25	
	d. "I" at upper left	3.00	
	e. "1" omitted at upper left	1.50	
	f. Inverted surcharge	75	
814 A14	2c on 3c green	8	
	a. "Centavos"	50	
	b. "Centavos"	50	
	c. With ornaments	25	
	d. Inverted surcharge	50	
815 "	4c on 3c green	25	
	a. "Centavos"	1.50	
	b. "Centavos"	1.50	
	c. With ornaments	50	
	d. Inverted surcharge		
816 "	4c on 10c violet	10	
	a. "Centavos"	50	
	b. "Centavos"	50	
	c. With ornaments	15	
	d. Inverted surcharge		
817 "	5c on 3c green	10	
	a. "Centavos"	75	
	b. "Centavos"	75	
	c. With ornaments	25	
	d. Double surcharge	50	
	e. Inverted surcharge		

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL". There are five varieties on No. 813, three on No. 814, and one each on Nos. 815, 816 and 817.

In 1904 No. 814 was reprinted to fill a dealer's order. This printing lacks the small figure at the upper right. It includes the variety "OFICIALA". At the same time the same setting was printed in carmine - n official stamps of 1900, 1c on 10c violet and 2c on 1p ultramarine. Also the 1, 2 and 5 pesos official stamps of 1900 were surcharged with new values and the dates 1901 or 1902 in various colors, inverted etc. It is doubtful if any of these varieties were ever in Nicaragua and certain that none of them ever did legitimate postal duty.

10

10

Official Stamps of
1900 Surcharged
in black

10 Cts.

Perf. 12.

818 O5	10c on 20c brown	15	15
	α. No period after "Ctvs"	1.75	1.50
819 "	30c on 20c brown	40	25
820 "	50c on 20c brown	75	35



O6

Perf. 12.

1905			
823 O6	1c green	2	2
824 "	2c rose	3	3
825 "	5c blue	4	4
826 "	10c yellow brown	8	8
827 "	20c orange	15	
828 "	50c brown olive	30	
829 "	1p lake	60	
830 "	2p violet	75	
831 "	5p gray black	1.50	
1907			

Surcharged**Vale 100**

832 O6	10c on 1c green	25	25
833 "	10c on 2c rose		
834 "	20c on 1c green		
835 "	20c on 2c rose		
836 "	50c on 1c green	50	50
837 "	50c on 2c rose		

Surcharged**Vale \$ 1.00**

838 O6	\$1.00 on 2c rose	75	75
839 "	\$2.00 on 2c rose	1.00	1.00
840 "	\$3.00 on 2c rose	1.25	1.25
841 "	\$4.00 on 5c blue	1.75	1.75

The setting for this surcharge includes various letters from wrong founts, the figure "1" for "1" in "Vale" and on "1" for "1" in "\$1.00".

Surcharged**Vale 20 cts**

842 O6	20c on 1c green	25	25
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The above surcharges are vertical, reading both up and down.



O7

1907**Perf. 14 to 15.****Revenue stamps surcharged.**

843 O7	10c on 2c orange (B)	5
844 "	35c on 1c blue (R)	10
845 "	70c on 1c blue (V)	12
846 "	70c on 1c blue (O)	15
847 "	1p on 2c orange (G)	20
848 "	2p on 2c orange (Br)	40
849 "	3p on 5c brown (Bl)	50
850 "	4p on 5c brown (G)	60
851 "	5p on 5c brown (G)	75

Letters and figures from several founts were mixed in these surcharges.

Postage Stamp of 1907,
surcharged

Blue-Black Surcharge.

852 A18	10c on 1c green	20
853 "	15c on 1c green	25
854 "	20c on 1c green	35
855 "	50c on 1c green	40

Red Surcharge.

856 A18	1 [un] p on 1c green	50
857 "	2 [dos] p on 1c green	1.00

Postage Stamp of 1905 with Surcharge
in yellow.

1908 Perf. 12.

858 A18	10c on 3c violet	
859 "	15c " 3c "	
860 "	20c " 3c "	
861 "	35c " 3c "	
862 "	50c " 3c "	

1908 Revenue Stamps Surcharged.**Dated "1908".****Perf. 14 to 15.**

863 O7	10c on 2c orange (B)	8
864 "	35c " " (R)	10
865 "	50c " " (B)	15
866 "	70c " " (Bl)	25
867 "	1p " " (G)	35
868 "	2p " " (Br)	60
869 "	10c on 1c blue (V)	10
870 "	35c " " (B)	15
871 "	50c " " (R)	25
872 "	1p " " (Br)	50
873 "	2p " " (G)	75

There are several minor varieties in the figures etc in these surcharges.

OFFICIAL

— 10 CVS —

1909 *Perf. 12.*

Postage Stamps of 1909 Sur-charged

OFFICIAL

880	A18	10c lake	10
881	"	15c black	15
882	"	20c brown olive	20
883	"	50c deep green	40
884	"	1p yellow	60
885	"	2p carmine rose	1.00

1910

Surcharged

OFFICIAL

886	A18	15c black	
887	"	20c brown olive	
888	"	50c deep green	
889	"	1p yellow	
890	"	2p carmine rose	

1911

OFFICIAL

Surcharged

Vale 10 cts.

891	A18	5c on 8c red orange	
892	"	10c on 4c violet	

1911

Perf. 14 to 15.

Railroad stamp Surcharged "Correo
oficial—Vale" and new value.
Dark Blue Surcharge.

893	A21	10c on 1c red	
894	"	15c " " "	
895	"	20c " " "	
896	"	50c " " "	
897	"	1p " " "	

NIGER COAST PROTECTORATE AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1

A2

A3



A4

A5

A6

Wmkd Large Crown.

1892

Perf. 14.

Black Surcharge.

1	A1	1/2p vermillion	80	25
2	A2	1p lilac	85	30
3	A3	2p green & carmine	40	85
4	A4	2 1/2p violet, blue	80	25
5	A5	5p lilac & blue	60	50
6	A6	1sh green	2.50	2.00



A7



A8



A9



A10



A11



A12



A18



A14

Vermilion Surcharge.

7 A7 1/2p on half of 1p lilac 7.50 2.50

Violet Surcharge.

7a A7 1/2p on half of 1p lilac

Unwmkd.

1893 Perf. 12 to 15.

8 A8	1/2p vermillion	50	50
	α. 1p orange vermillion	50	50
9 A9	1p light blue	60	50
	α. 1p deep blue	75	60
10 A10	2p green	2.00	2.00
	α. 2p yellow green	2.00	2.00
11 A11	2 1/2p carmine	50	50
12 A12	5p gray lilac	2.00	2.00
	α. 5p lilac	2.00	2.00
13 A13	1sh black	2.00	2.00
	α. 1sh gray black	2.00	2.00

Vermilion Surcharge.

14 A14 1/2p on of half 1p light blue 17.50
α. 1/2p on half of 1p deep blue 30.00



A15



A16



A17



A18



1894 A19

15 A15	1/2p yellow green	6	6
16 A16	1p vermillion	80	25
	α. 1p orange vermillion	40	35
	β. Diagonal half, used as 1/2p	60	50
17 A17	2p carmine	75	50
18 A18	2 1/2p pale blue	1.00	60
	α. 2 1/2p blue	40	30
19 A19	5p deep violet	75	75
20 A20	1sh black		

Dark Blue Surcharge.

21 A14 1/2p on half of 1p vermillion 25.00

Violet Surcharge.

21a A14 1/2p on half of 1p vermillion

Black Surcharge.

21b A14 1/2p on half of 1p vermillion 25.00

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.



A21



A22



A23



A24

One Shilling

5/-

1893-94 Perf. 14.

Violet Surcharge.

22 A21 1/2p on 2p green & carmine 12.50 12.50
α. Inverted surcharge

23 A22	½p on 2p green & carmine	15.00	15.00
24 A23	½p on 2p green & carmine	15.00	12.50
25 A21	½p on 2½p violet, blue	200.00	
26 A22	½p on 2½p violet, blue	125.00	
27 (a)	1sh on 2p green & carmine	10.00	10.00
28 (b)	5sh on 2p green & carmine	90.00	
29 "	a. Surcharge inverted 20sh on 1sh green Vermilion Surcharge.		
30 A21	½p on 2½p violet, blue	6.00	6.00
31 A22	½p on 2½p violet, blue	20.00	20.00
32 A23	½p on 2½p violet, blue	6.50	6.00
33 A24	a. Surcharge inverted ½p on 2½p violet, blue		
34 (a)	1sh on 2p green & carmine	18.00	
35 (b)	10sh on 5p lilac & blue	75.00	
36	a. Inverted surcharge 20sh on 1sh green Carmine Surcharge.		
36a A21	½p on 2½p violet, blue	600.00	
37 A23	½p on 2½p violet, blue	12.50	12.50
37a A22	Pale Blue Surcharge. ½p on 2p green & carmine	80.00	60.00
38 A23	½p on 2½p violet, blue	125.00	
39 A21	Dark blue Surcharge. ½p on 2½p violet, blue	500.00	
40 A22	½p on 2½p violet, blue	15.00	15.00
41 A23	½p on 2½p violet, blue	12.50	12.50
42 A21	Green Surcharge. ½p on 2½p violet, blue	9.00	
43 A22	½p on 2½p violet, blue	12.50	12.50
44 A23	½p on 2½p violet, blue	12.50	11.00
45 A24	½p on 2½p violet, blue	20.00	20.00
46 A23	Black Surcharge. ½p on 2½p violet, blue	175.00	
47 (a)	1sh on 2p green & carmine	300.00	
48 (b)	a. Surcharged vertically 20sh on 1sh green		



A25



A26

48a A25 1p on half of 2p green & carmine, vermilion surcharge 35.00 15.00
a. Small "1", 5 mm. high

Perf. 12 to 15.

48b A26 ½p on 2½p blue, black surcharge 15.00 12.50

1897 Wmkd Crown and C. A.

49 A15 ½p yellow green 6 5
50 A16 1p vermilion 10 10
51 A17 2p carmine 25 25



A27



A28



A29

1898

52 A18 2½p blue 25 25
a. 2½p slate blue 25
53 A27 6p yellow brown 50 50
a. 6p orange brown 50
54 A28 2sh 6p olive bistre 2.00 2.00
55 A20 10sh deep purple 6.00
a. 10sh bright purple 7.50

1900

56 A19 5p deep violet 80 40
57 A20 1sh black 85 85

These stamps were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand
handstamped

NIUE.

Wmkd Double Lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

Green Surcharge.

1 A35 1p carmine 4.00 4.00

Blue Black Surcharge.

1aA85 1p carmine



A1



A2



A3

Thin Hard Paper.

Perf. 14.

Carmine Surcharge.

2 A1 1/2p green 4
α. Surcharge inverted 6.25

Blue Surcharge.

3 A2 1p carmine 75
α. No period after "PENI"

Perf. 11α14.

4 A2 1p carmine 8
α. No period after "PENI" 9.50

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermillion Surcharge.

5 A1 1/2p green 8

Blue Surcharge.

6 A2 1p carmine 6
α. No period after "PENI" 50

Unwmkd

Perf. 11.

Carmine Surcharge.

7 A3 2 1/2p blue 25
α. No period after "PENI"

Vermillion Surcharge.

8 A3 2 1/2p blue 10
α. No period after "PENI" 2.50

The surcharge on the 1/2 and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."



A4



A5



A6

1903

Perf. 11.

Wmkd Single Lined N. Z. and Star

9 A4 3p yellow brown 12
10 A5 6p rose 25
11 A6 1sh brown red 20.00



A7

12 A7 1sh orange red 40
α. 1sh scarlet 50
β. 1sh brown red 1.25

The surcharge on No. 11 reads "Tahae" instead of "Taha e," as in No. 12.

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



A1



A2



A3

1883

Perf. 12.

1 A1 2c brown 25 25
2 " 4c rose 75 75
3 A2 8c on 2c brown 7.50 4.00
4 A3 8c on 2c brown 25.00
5 A1 8c green 1.50 1.50

1884 *Perf. 14.*

6 A1	2c brown	1 00	1 00
7 "	4c rose	2 50	2 50
8 "	8c green	2 50	2 50



A4

A5

1885-86

9 A1	1/2c violet rose	1 50	
10 "	1c orange	80 00	
	a. imperf.	5 00	
11 "	10c blue	2 50	2 50
12 A4	50c violet	7 00	5 00
13 A5	1d red	5 50	5 00



A6

A7



1886 A8

14 A6	1/2c violet rose	5 00	5 00
15 "	10c blue	15 00	12 50
16 A7	8c on 4c rose	2 50	
17 A8	8c on 4c rose	20 00	
18 A7	5c on 8c green	3 75	4 50

a. Inverted surcharge

Perf. 12

19 A7	8c on 4c rose	8 50	8 50
20 A8	8c on 4c rose	12 00	12 00
21 A7	5c on 8c green	8 50	7 50

REVENUES USED FOR POSTAGE.



R1

1886 *Perf. 12.*

22 R1	3c on 4c rose	2 50	2 50
23 "	5c on 8c green	1 50	

Perf. 14.

24 R1	10c on 50c violet	6 00	3 00
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British North Borneo.



A9

1886 *Perf. 14.*

25 A9	1/2c lilac rose	12	12
	a. 1/2c violet rose	50	50
	b. imperf.	2 00	
	c. Perf. 12.	15 00	
26 "	1c orange	8	20
	a. imperf.	2 00	
	b. Perf. 12.	10 00	
27 "	2c brown	10	20
	a. imperf.	2 50	
	b. Horizontal pair, imperf. between		
28 "	4c rose	18	25
	a. Cliché of the 1 cent in the plate of the 4c	6 50	
	b. Imperf.		
	c. Same as "a" imperf.		
29 "	8c green	60	50
	a. imperf.	2 00	
30 "	10c blue	1 00	75
	a. imperf.	2 50	



A10

31 A10	25c slate blue	10 00	5 00
	a. imperf.		
32 A11	50c violet	10 00	50
	a. imperf.		

A11



A12



A13

33 A12	1d red	12.50	1.00
	a. Imperf.		
34 A13	2d sage green	15.00	6.50
	a. Imperf.		



1887 A14

35 A14	2c red brown	15	10
	a. Horizontal pair, imperf. between	10.00	
	b. Imperf.		
36 "	3c violet	10	10
	a. Imperf.		
37 "	5c slate	12	10
	a. Imperf.		
38 "	8c green	25	10
	a. Imperf.		
39 "	10c blue	30	12
	a. Vertical pair, imperf. between		
	b. Imperf.		
40 A10	25c slate blue, re-engraved	60	80
	a. Imperf. vertically		
	b. Horizontal pair, imperf. between		
41 A11	50c violet re-engraved	1.00	40
42 A12	1d red re-engraved	1.00	35
43 A13	2d sage green	1.75	75

25c. The letters of "BRITISH NORTH BORNEO" are 3mm. in height.

50c. The club of the native does not touch the frame. The "0"s of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

1.00. "BRITISH" measures 11mm. in length. There are only six ears at the side of the dow.



1889 A15

44 A15	5d red violet	3.00	1.50
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45 A16	10d brown	A17	6.00	2.00
	a. "DOLLAPS"			
1890				
46 A17	1/2c lilac rose	6	6	
	a. Imperf.			
47 "	1c orange	12	10	
	a. Imperf.			
48 "	4c rose	25	12	
	a. Imperf. vertically			
	b. Imperf.			



	A18	A19		
49 A18	2c on 25c slate blue	1.75	1.75	
	a. Inverted surcharge			
50 "	8c on 25c slate blue	3.75	4.00	
51 "	8c on 25c blue	cents 12.50	10.00	
52 A19	6c on 10c blue	3.00	8.00	
53 "	6c on 10c blue			
	(postage only)	2.00	1.75	
	a. Inverted surcharge	15.00		
1892				
54 A19	6c on 8c green	35	95	
	a. "c" of cents inverted	20.00	20.00	
	b. "cents"	20.00	20.00	
	c. Inverted surcharge			
55 "	6c on 8c green			
	(postage only)		85.00	
56 A14	6c lake	80	15	
	a. Imperf.			



A20

1892-93 Red Surcharge.

57 A20	1c on 5c slate	12	10
58 "	1c on 4c rose	1.00	1.00

North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

1893

9 A21	1c bistre br'n & black α. Vertical pair, imperf. between	8	4
60 A23	2c carmine & black	8	8

61 A23	8c violet & olive green	12	8
	α. Horizontal pair, imperf. between		
62 A24	5c orange red & black	18	10
63 A25	6c brown olive & black	18	12
64 A26	8c lilac & black	18	12
	α. Vertical pair, imperf. between		
65 A27	12c ultramarine & black	1.00	12
	α. 12c blue & black	1.25	
66 A28	18c green & black	1.00	12
67 A29	24c claret & blue	1.25	15
68 A30	25c slate blue	1.75	25
69 A31	50c violet	2.50	25
70 A32	1d red	1.25	30
71 A33	2d gray green	2.00	50
72 A34	5d red violet	4.50	1.75
73 A35	10d brown	8.00	8.00



1895 A36

74 A36	4c on 1d	carmine	10	10
75 "	10c on 1d	"	15	15
76 "	20c on 1d	"	25	18
77 "	30c on 1d	"	40	20
78 "	40c on 1d	"	75	25



A37



A38



A39



A40



A41



A42



A43



A44



A45

1897

79 A37	1c bistre brown & black	5	8
	α. Horizontal pair, imperf. between		
80 A38	2c carmine & black	6	3
81 A39	3c lilac & olive green	10	5
82 A40	5c orange & black	12	5
83 A41	6c olive brown & black	15	6
84 A42	8c brown lilac & black	20	10
85 A43	12c blue & black	25	8
86 A44	18c green & black	35	25
87 A45	24c claret & blue	60	50



A46



A47

1898

88 A46	18c green & black	25	10
89 A47	24c claret & blue	30	10

1899

Regular Issues Surcharged
in black

4

CENTS

90 A40	4c on 5c orange & black	25
91 A41	4c on 6c olive brown & black	25
92 A42	4c on 8c brown lilac & black	25
93 A43	4c on 12c blue & black	25
	a. Horizontal pair, imperf. between	
	b. Vertical pair, imperf. between	
94 A46	4c on 18c green & black	25
95 A47	4c on 24c claret & blue	25
96 A30	4c on 25c slate blue	25
97 A31	4c on 50c violet	35
	a. 4c on 50c blue lilac	
98 A32	4c on 1d red	35
99 A33	4c on 2d gray green	35
100 A34	4c on 5d red violet	35
101 A35	4c on 10d brown	35

No. 98 differs from No. 74 in the distance between "4" and "cents" which is $4\frac{1}{2}$ mm. in No. 98 and $3\frac{1}{2}$ mm. in No. 74.



A48

102 A48	4c green & black	8	6
1900			
103 A38	2c green & black	4	3
104 A48	4c carmine & black	6	5
1901			

BRITISH

Surcharged

PROTECTORATE.

Red Surcharge.

105 A37	1c bistre brown & black	3	3
106 A38	2c green & black	3	3
107 A41	6c olive brown & black	8	8
108 A43	12c blue & black	15	8
109 A46	18c green & black	20	10
110 A30	25c slate blue	35	25
	a. Surcharge Inverted	15.00	
111 A31	50c violet	50	30

Black Surcharge.

112 A39	8c lilac & olive green	4	4
113 A47	24c red & blue	25	10

Green Surcharge.

114 A48	4c carmine & black	5	5
115 A40	5c orange & black	8	6

Blue Surcharge.

116 A42	8c brown & black	10	8
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1902 A49		A50	
117 A49	10c violet & dark brown	25	12
118 A50	16c yellow brown & green	30	15

1902-04
Surcharged "British Protectorate"
Red Surcharge.

119 A49	10c violet & dark brown	15	10
120 A32	\$1 red	1.50	1.75
	Black Surcharge.		
121 A50	16c yellow brown & green	20	12

1904

Regular Issues
of 1893-97

Surcharged in black

cents

122 A40	4c on 5c orange & black	15	15
123 A41	4c on 6c olive brown & black	15	15
	a. Inverted surcharge	2.50	
124 A42	4c on 8c brown lilac & black	15	15
125 A43	4c on 12c blue & black	15	15
126 A46	4c on 18c green & black	15	15
127 A47	4c on 24c claret & blue	15	15
128 A30	4c on 25c slate blue	20	20
129 A31	4c on 50c violet	20	20
130 A32	4c on 1d red	60	60
131 A33	4c on 2d gray green	30	25
132 A34	4c on 5d red violet	30	25
133 A35	4c on 10d brown	30	30
	a. Inverted surcharge	25.00	

1905
Surcharged "British Protectorate."
Red Surcharge.

134 A33	2d gray green	1.50	1.25
	a. Double surcharge		
	Black Surcharge.		
136 A32	1d red	1.25	7



A51



A52



A53



A54



A55



A56



A57



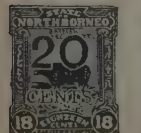
A58



A59



A60



A61



A62

1909

136 A51	1c chocolate & black	2
137 A52	2c yellow green & black	4
138 A53	3c lake & black	5
139 A54	4c scarlet & black	6
140 A55	5c yellow brown & black	7
141 A56	6c olive green & black	8
142 A57	8c rose & black	9
143 A58	10c ultramarine & black	10
144 A59	12c deep blue & black	15
145 A60	16c red brown & black	16
146 A61	18c blue green & black (without surcharge)	1.00
147 A61	20c on 18c blue green & black (R)	20
148 A62	24c violet & black	24

1910

Surcharged "British Protectorate" in red.

149 A64	5d red violet
150 A65	10d brown



A63



A64

1911

151 A63	25c yellow green & black	20
152 "	50c slate blue & black	40
153 "	1d brown & black	75
154 "	2d dark violet & black	1.50
155 A64	5d claret & black	4.00
156 "	10d vermilion & black	8.00

POSTAGE DUE STAMPS.

Regular Issues Surcharged "POSTAGE DUE."

1895

Perf. 14.

301 A22	2c carmine & black	15	10
302 A23	3c violet & olive green	20	10
303 A24	5c orange red & black	50	12
α. Period after "DUE"			
304 A25	6c brown olive & black	20	12

305 A26	8c lilac & black	60	12
306 A27	12c blue & black	50	15
307 A28	18c green & black	1.00	18
	α. Inverted surcharge		
308 A29	24c claret & blue	70	25
1897-1900			
309 A38	2c carmine & black	18	6
310 A43	8c brown lilac & black	1.00	15
	α. Period after "DUE"		
1901-02			
311 A38	2c green & black	12	5
312 A39	8c lilac & olive green	12	5
	α. Period after "DUE"	10	
313 A48	4c carmine & black	12	6
314 A40	5c orange & black	12	6
	α. Period after "DUE"	1.00	
315 A41	6c olive brown & black	18	8
316 A42	8c brown & black	18	10
	α. Period after "DUE"		
317 A43	12c blue & black	20	10
318 A46	18c green & black	20	12
319 A47	24c red & blue	30	15

1903

On issue of 1901 Surcharged "BRITISH PROTECTORATE."

320 A38	2c green & black	25
321 A40	5c orange & black	60

1904-05

322 A37	1c bistre brown & black	1.50
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323 A48	4c carmine & black	50
324 A42	8c brown & black	1.00

1907

325 A30	8c lilac & olive green	50
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326 A41	6c olive brown & black	60
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327 A47	24c claret & blue	75
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NORTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

1900 Wmkd Crown and C. A.

Perf. 14.

1 A1	½p lilac & green	20	20
2 "	1p lilac & red	25	25
3 "	2p lilac & yellow	50	50
4 "	2½p lilac & blue	1.00	1.25
5 "	5p lilac & brown	1.25	1.50
6 "	6p lilac & violet	2.00	2.50
7 "	1sh green & black	8.50	4.50
8 "	2sh 6p green & blue	7.50	9.00
9 "	10sh green & brown	20.00	



A2

1902

10 A2	½p violet & green	8	8
11 "	1p violet & carmine	10	12
12 "	2p violet & orange	20	18
13 "	2½p violet & ultramarine	20	
14 "	5p violet & orange brown	35	45
15 "	6p violet & purple	1.00	50
16 "	1sh green & black	1.50	1.00
17 "	2sh 6p green & ultramarine	2.50	2.00
18 "	10sh green & brown	4.50	4.50

1905

Wmkd Multiple Crown and C. A.

Perf. 14.

Chalky Paper.

19 A2	½p violet & green	4
	α. Ordinary paper	5
20 "	1p violet & carmine	10
	α. Ordinary paper	10
21 "	2p violet & orange	20
	α. Ordinary paper	20
22 "	2½p violet & ultramarine	25
23 "	5p violet & orange brown	30
	α. Ordinary paper	50
24 "	6p violet & purple	40
	α. Ordinary paper	50
25 "	1sh green & black	1.00
	α. Ordinary paper	80
26 "	2sh 6p green & ultramarine	1.75
	α. Ordinary paper	2.00

No. 22 is on ordinary paper.

1910-11

Ordinary Paper.

27 A2	½p green	2
28 "	1p red	4
29 "	2p gray	8
30 "	2½p ultramarine	10

Chalky Paper.

32 A2	3p violet, yellow	12
33 "	5p violet & olive green	18
34 "	6p violet	20
35 "	1sh green	35
36 "	2sh 6p black & red, blue	88
37 "	5sh green & scarlet, yellow	1.75
38 "	10sh green & red, green	8.50

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1



A2



A3

1854	Wmkd Lion.		
1 A1	4s blue	18.00	25.
	α. Rouletted, unofficially		
	Unwmkd.		

1856-57	Perf. 13.		
2 A2	2s yellow	5.00	60
3 "	3s lilac	2.50	30
4 "	4s deep blue	2.50	5.
	α. 4s pale blue	2.50	5
	β. Imperf.		
	γ. Half used as 2s		
5 "	8s dull lake	8.50	15

1863-66	Perf. 14½x13½.		
6 A3	2s yellow	4.50	1.25
7 "	3s gray lilac	4.50	2.50
8 "	4s blue	3.00	5.
9 "	8s rose	5.00	25
10 "	24s brown	10	50



A4



A5



A6

1867-68			
11 A4	1s black	50	15
12 "	2s orange	10	8
	α. 2s buff	25	10
13 "	3s lilac	5.00	60
14 "	4s blue	1.25	2.
	α. 4s deep blue	1.25	2
15 "	8s carmine rose	4.00	25
	α. 2s rose	4.00	25

1872-75 Wmkd Post Horn.

16 A5	1s yellow green	5	4.
	α. 1s deep green	2.50	10
	β. "ELEN"	1.50	
17 "	2s ultramarine	85	6.
	α. 2s dull blue	60	15
18 "	3s rose	50	2.
	α. 2s carmine rose	50	1
19 "	4s lilac	25	10.
	α. 4s violet	2.50	5.
20 "	6s orange brown	3.75	20.
21 "	7s red brown	40	10.

1877-78

Ring of Post Horn Shaded.

22 A6	18 drab	6	2.
23 "	35 orange	50	2.
24 "	53 ultramarine	1.25	5.
	α. 53 dull blue	1.25	5
	β. 53 bright blue	2.50	10
	γ. No period after Postfrim	2.50	50
25 "	108 rose	50	1.
	α. No period after Postfrim		50
26 "	128 light green	1.00	5.
27 "	208 orange brown	2.00	3.
	α. No period after Postfrim		
28 "	258 lilac	5.00	35.
29 "	358 blue green	30	4
	α. 358 gray green	3.50	4
30 "	508 maroon	50	2.
31 "	608 dark blue	50	6



A7



A8



A9

32 A7	1kr gray green & green	75	10
33 "	1kr 508 ultramarine & blue	75	35
34 "	2kr rose & maroon	1.25	25.

1883-84

Ring of Post Horn Unshaded.

35 A8	38 orange	75	5
	α. 38 yellow	1.25	5
36 "	58 blue green	75	1
	α. 58 yellow green	75	1.
	β. 58 emerald green	3.00	5
	γ. 58 gray green	2.00	5
	δ. No period after Postfrim		
37 "	108 rose	25	1
	α. 108 rose red	25	1
	β. 108 deep rose	75	1.
	γ. No period after Postfrim		10
	δ. Imperf.		
38 "	128 pale green	8.50	1.25
39 "	128 yellow brown	75	20
	α. 128 bistre brown	1.00	35
40 "	208 pale red brown	1.75	10
	α. No period after Postfrim		
41 "	208 ultramarine	1.00	2.
	α. 208 deep blue	1.25	5
	β. 208 pale blue	2.50	35
	γ. No period after Postfrim		25
	δ. Imperf.		
42 "	258 red violet	20	4
	α. 258 violet	25	5
	β. 258 dull lilac	10.00	10
	γ. No period after Postfrim		

The stamps of this issue are found in two sizes, measuring respectively 21 and 30 mm, vertically.

1888			
43 A9	20 on 120 bistre brown	4	2
	α. 20 on 120 yellow brown	4	2
1890			
44 A8	18 black brown	85	15
	α. No period after Postfrim		
45 "	18 gray	4	8
	α. No period after Postfrim		
46 "	20 yellow brown	8	1
	α. 30 red brown	12	1



1894-95 A10

"NORGE" in Roman instead
of Egyptian Capitals.

47 A10	35 orange	20	2
48 "	100 rose	30	1
49 "	200 dull ultramarine	1.00	5

1895-99 Perf. $13\frac{1}{2} \times 12\frac{1}{2}$.

50 A10	18 gray	3	1
52 "	35 orange	10	1
53 "	50 deep green	15	1
	α. 50 green	20	1
54 "	100 deep rose	18	1
	α. 100 pale rose	25	3
55 "	200 deep ultramarine	60	1
56 "	250 red violet	12	2
57 "	350 dark blue green	20	4
58 "	500 maroon	25	2

1899-1900 Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

59 A10	18 gray	2	1
60 "	25 pale brown	4	1
61 "	35 orange yellow	8	1
62 "	50 deep green	5	1
63 "	100 carmine rose	5	1
64 "	200 deep ultramarine	10	1
65 "	350 dark blue green	25	2

1901-04

66 A10	250 red violet	12	4
67 "	500 maroon	35	3
68 "	600 dark blue	40	4

1905

Surcharged on stamp
of 1867-68.

Kr. 1.00

Green SurchARGE.

69 A4	1kr on 2s orange	10	35
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Blue SurchARGE.

70 A4	1kr 500 on 2s orange	1.00	75
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Carmine SurchARGE.

71 A4	2kr on 2s orange	1.25	50
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1906

Surcharged in Black on

Stamp of 1872-75

30
ØRE

72 A5	300 on 7s red brown	20	12
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1907			
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73 A10	300 slate gray	20	8
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A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps $20\frac{1}{4}$ mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps $21\frac{1}{4}$ mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps $20\frac{3}{4}$ mm. high.

Die A.

74 A11	1kr yellow green	60	15
75 "	1kr 500 ultramarine	75	40
76 "	2kr rose	1.00	30

1908

Surcharged Like 1906 Issue on Stamp of
1872-75.

77 A5	150 on 40 violet	10	8
	α. 150 on 45 red lilac	10	8
78 A10	150 brown	15	5

1909-10

Die B.

79 A11	1kr green	60	18
80 "	1kr 500 ultramarine	75	35
81 "	2kr rose	90	30

1910

Re-engraved.

82 A8	35 orange	3	1
83 "	55 green	3	1
84 "	100 carmine rose	5	1
85 "	150 brown	8	
86 "	200 deep ultramarine	10	2
87 "	300 slate gray	15	
88 "	500 claret	23	
89 "	600 deep blue	28	

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 the top of the figure "3" in the oval band is rounded instead of flattened.

1911

Die C.

90 A11	1kr green	50	13
91 "	1kr 500 ultramarine	75	45

POSTAGE DUE STAMPS.



D1

Wmkd Posthorn.

1889-92 Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

101 D1	18 gray	2	2
102 "	48 magenta	4	3
103 "	108 carmine rose	6	8
	α. 108 rose red	25	8
104 "	208 ultramarine	20	4
105 "	508 maroon	25	12

Perf. $13\frac{1}{2} \times 12\frac{1}{2}$.

106 D1	208 ultramarine	12	5
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NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1889 Imperf.

Blue Surchage.

1 A1	25c on 40c red, straw	15.00
2 A2	25c on 40c red, straw	25.00 25.00

Perf. $14 \times 13\frac{1}{2}$.

3 A3	5c on 10c lavender	18.00 15.00
4 "	5c on 20c red, green	20.00 20.00



A4

A5

A6

5 A4	5c on 10c lavender	25.00 25.00
6 "	5c on 20c red, green	20.00 20.00
7 A5	15c on 20c "	15.00 12.50
8 A6	25c on 30c brown, bistre	12.50 12.50
9 A3	25c on 40c vermillion, straw	15.00 15.00



1890 A7



A8

10 A7	25c on 20c red, green	7.00 7.00
11 "	25c on 75c carmine, rose	7.50 7.50
12 "	25c on 1fr bronze green, straw	7.50 10.00
13 A8	25c on 20c red, green	7.00 7.00
14 "	25c on 75c carmine, rose	9.00 9.00
15 "	25c on 1fr bronze green, straw	8.00 8.00



A9



A10



A11

16 A9	25c on 20c red, green	7.00 7.00
17 "	25c on 75c carmine, rose	7.00 7.00
18 "	25c on 1fr bronze green, straw	7.00 7.00
19 A10	25c on 20c red, green	15.00 15.00
20 "	25c on 75c carmine, rose	15.00 15.00
21 "	25c on 1fr bronze green, straw	15.00 15.00
22 A11	25c on 20c red, green	15.00 15.00



A12



A13



A13a



A14

1893		
23 A12	25c on 20c red, green	1.25 1.00
24 "	50c on 10c lavender	1.25 1.25
	α. Surchage inverted	10.00 10.00
25 "	75c on 15c blue	2.50 2.50

26 A12	1fr on 5c green, <i>greenish</i>	2.50	2.50
	a. Surcharge inverted	15.00	15.00

Carmine Surcharge.

27 A12	10c lavender	1.25	1.00
	a. Surcharge inverted		

Vermillion Surcharge.

28 A12	10c lavender	1.00	1.00
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Black Surcharge.

29 A12	15c blue	1.00	50
30 "	20c red, <i>green</i>	2.50	1.00

Blue Surcharge.

31 A12a	20c red, <i>green</i>	2.00	1.50
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1891

32 A14	1c lilac blue	4	4
33 "	2c brown, <i>buff</i>	5	5
34 "	4c claret, <i>lavender</i>	5	5
35 "	5c green, <i>greenish</i>	6	6
36 "	10c lavender	10	10
37 "	15c blue	18	18
38 "	20c red, <i>green</i>	18	18
39 "	25c rose	25	25
40 "	30c brown, <i>bistre</i>	25	25
41 "	40c red, <i>straw</i>	30	30
42 "	50c carmine, <i>rose</i>	35	35
43 "	75c deep violet, <i>orange</i>	50	50
44 "	1fr bronze green, <i>straw</i>	75	75

POSTAGE DUE STAMPS.



D1



D2

1891 Perf. 14x13½.

101 D1	20c on 1c lilac blue	10.00	10.00
	a. Surcharge inverted	25.00	25.00
102 "	20c on 2c brown, <i>buff</i>	7.00	7.00
	a. Surcharge inverted	25.00	25.00
	b. Surcharged on reverse of stamp		
103 D2	35c on 4c claret, <i>lavender</i>	7.00	7.00
	a. Surcharge inverted	25.00	25.00
	b. Surcharged on reverse of stamp		
104 "	35c on 20c red, <i>green</i>	7.00	7.00
105 D1	50c on 30c brown, <i>bistre</i>	2.50	2.50
	a. Inverted surcharge	20.00	20.00
106 D2	1fr on 35c orange	6.00	6.00
	a. Inverted surcharge	25.00	25.00
	b. Surcharged on reverse of stamp		



D3



D4



D5

107 D3	5c on 20c red, <i>green</i>	4.00	3.00
108 D4	5c on 20c red, <i>green</i>	4.00	3.00
109 D5	10c on 5c green, <i>greenish</i>	1.50	75
110 D3	10c on 15c blue	3.50	3.00
111 D4	10c on 15c blue	3.50	3.00
112 D3	15c on 10c lavender	3.00	2.50
113 D4	15c on 10c lavender	3.00	2.50
114 D5	15c on 20c red, <i>green</i>	1.50	1.50
115 D3	25c on 5c green, <i>greenish</i>	3.00	3.00
116 D4	25c on 5c green, <i>greenish</i>	3.50	3.00
117 D5	25c on 75c carmine, <i>rose</i>	10.00	10.00
118 "	25c on 20c red, <i>green</i> (error)		

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2

1851-53			
1 A1	1p red brown	15.00	10.00
2 A2	3p blue	7.50	2.00
	a. Half used as 1½p		
3 "	3p dark blue	10.00	2.50
	a. Half used as 1½p		
4 "	6p yellow green	40.00	8.00
	a. Half used as 3p		
	b. Quarter used as 1½p		
5 "	6p dark green	65.00	15.00
	a. Half used as 3p		
	b. Quarter used as 1½p		
6 "	1sh reddish violet	90.00	
	a. Half used as 6p		
	b. Quarter used as 1½p		
7 "	1sh dull violet	100.00	



A3



A4



A5



A6

1860-64 Perf. 12.

White or Yellowish Paper.

8 A3	1c black	35	75
	α. White paper	60	75
	β. Half used as ½c		
9 A4	2c lilac	35	60
	α. Yellowish paper	2.50	1.00
	β. Half used as 1c		
10 A3	5c blue	4.00	30
	α. Yellowish paper	4.50	60
	β. Half used as 2½c		
11 A5	8½c green	60	
	α. White paper	2.50	2.50
12 "	10c vermilion	1.00	1.50
	α. Yellowish paper		2.00
	β. Half used as 5c		15.00
13 A6	12½c black	1.00	1.25
	α. White paper		1.25

The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE.

12 PENCE—1 SHILLING.



A1



A2

1908 Perf. 14.

Wmkd Crown and C. A.

Chalky Paper.

1 A1	1sh green	35
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Wmkd. Multiple Crown and C. A.

Ordinary Paper.

2 A1	½p green	2
3 "	1p carmine	4

Chalky Paper.

4 A1	3p violet, yellow	12
5 "	4p scarlet & black, yellow	16
6 "	6p red violet & violet	20
7 A2	2sh 6p carmine & black, blue	28
8 "	4sh black & carmine	1.40
9 "	10sh red & green, green	3.50
10 "	1 black & lilac, red	7.00
11 "	10 ultramarine & lilac	

NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

1897 Perf. 11½, 12½, 13½.

1 A1	5r yellow	10
2 "	10r reddish violet	12
3 "	15r chocolate	25
4 "	20r gray violet	14
5 "	25r blue green	10
6 "	50r light blue	15
	α. Surcharge inverted	10.00
7 "	75r rose	20
8 "	80r yellow green	25
9 "	100r brown, buff	25
10 "	150r carmine, rose	75
11 "	200r dark blue, blue	85
12 "	800r dark blue, salmon	40

1898 Perf. 11½.

13 A2	2½r gray	4	4
14 "	5r orange	3	3
15 "	10r light green	4	4
16 "	15r brown	5	4
17 "	20r gray violet	5	4
18 "	25r sea green	6	5
19 "	50r blue	8	8
20 "	75r rose	10	10
21 "	80r violet	10	10
22 "	100r dark blue, blue	15	12
23 "	150r brown, straw	20	12
24 "	200r red lilac, pinkish	20	15
25 "	800r dark blue, rose	25	15



A3

A4

1901 Perf. 12½ to 15.

26	A3	2½r	black & red brown	2	2
27	"	5r	" violet	8	2
28	"	10r	" deep green	3	2
29	"	15r	" orange		
			brown	5	3
30	"	20r	" orange red	6	3
31	"	25r	" orange	8	3
32	"	50r	" dull blue	10	3
33	A4	75r	" carmine		
			lake	16	6
34	"	80r	" lilac	18	6
35	"	100r	" brown		
			bistre	20	8
36	"	150r	" deep orange	50	10
			α. Vertical pair, imperf. between		
37	"	200r	black & Prussian blue	40	10
38	"	300r	" yellow green	80	10

Several varieties known with inverted centers are believed to be purely speculative and never regularly issued.

1903

Surcharged in black **65 REIS**

39	A4	65r	on 80r black & lilac	40	10
40	"	115r	on 150r black & deep orange	30	20
41	"	130r	on 800r black & yellow green	85	20

Surcharged in black **PROVISORIO**

42	A3	15r	black & orange brown	10	8
43	"	25r	black & orange	10	10
			Surcharged in Black 65 reis		
44	A4	65r	on 80r black & lilac	1.75	
45	"	115r	on 150r black & deep orange	2.50	
46	"	130r	on 800r black & yellow green	3.00	

Surcharged in Black **PROVISORIO.**

47	A3	15r	black & orange brown	1.75	
48	"	25r	black & orange	1.75	

1910

Surcharged

**5 REIS
PROVISORIO**

49	A3	5r	on 2½r black & red brown	50	40
50	"	50r	on 100r black & brown bistre	1.00	75
			α. Pair, one without "60 reis"		



A5



A6



A7



A8

1911

Red Surcharge.

51	A5	2½r	black & dull violet	2	2
52	"	5r	black		2
53	"	10r	black & gray green	3	
54	A6	20r	black & carmine	5	
55	"	25r	black & violet brown	6	
56	"	50r	black & deep blue	10	
57	A7	75r	black & brown	13	
58	"	100r	black & brown, green	20	
59	"	200r	black & deep green, salmon	40	
60	A8	300r	blue	60	
61	"	400r	black & dark brown	80	
62	"	500r	olive & violet brown	1.00	

NEWSPAPER STAMP.



N1

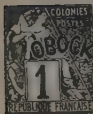
1897 Perf. 13½.

101 N1 2½r brown

10

OBOCK, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1892 Perf. 14x13½.

1 A1	1c lilac blue	50	50
2 "	2c brown, buff	50	50
3 "	4c claret, lavender	10.00	10.00
4 "	5c green, greenish	35	35
5 "	10c lavender	50	50
6 "	15c blue	60	60
7 "	25c rose	75	75
8 "	35c violet, orange	2.50	2.50
9 "	40c red, straw	2.00	2.00
10 "	75c carmine, rose	2.00	2.00
11 "	1fr bronze green, straw	2.50	2.50

No. 3 has been reprinted On the reprints the second "O" of "OBOCK" is 4 mm. high instead of 3½ mm.

12 A2	4c claret, lavender	10	10
13 "	5c green, greenish	10	10
14 "	10c lavender	20	20
15 "	15c blue	35	35
16 "	20c red, green	75	75
17 "	25c rose	75	75
18 "	40c red, straw	1.25	1.25
19 "	75c carmine, rose	1.00	1.00
20 "	1fr bronze green, straw	1.00	1.00

Red Surcharge.

21 A3	1c on 25c rose	40	60
	a. Inverted surcharge		
22 "	2c on 10c lavender	1.25	1.25
	a. "22" instead of "2"		
23 "	2c on 15c blue	12	20
	a. Inverted surcharge		
	b. "22" instead of "2"		

24 A3	5c on 25c rose	18	18
	a. Inverted surcharge		
25 "	20c on 10c lavender	1.00	1.00
	a. Inverted surcharge		
26 "	30c on 10c lavender	1.25	1.25
27 "	35c on 25c rose	1.50	1.50
	a. Inverted surcharge		
	b. "3" instead of "35"		
28 "	75c on 1fr bronze green, straw	1.50	1.50
	a. Inverted surcharge		
	b. "7" instead of "75"		

Blue Surcharge.

28a A3	2c on 15c blue		
29 "	5fr on 1fr bronze green, straw	6.00	
	a. "F" inverted		

Black Surcharge.

30 A3	4c on 15c blue	80	
	a. "4" omitted		
	b. Inverted surcharge	5.00	
31 "	4c on 25c rose	20	
	a. Inverted surcharge		
	b. "44" instead of "4"		



A4

32 A4	1c lilac blue	6	
33 "	2c brown, buff	8	
34 "	4c claret, lavender	8	
35 "	5c green, greenish	6	
36 "	10c lavender	30	
37 "	15c blue	12	
38 "	20c red, green	50	
39 "	25c rose	15	
40 "	30c brown, bistre	25	
41 "	40c red, straw	25	
42 "	50c carmine, rose	25	
43 "	75c violet, orange	40	
	a. Name double	2.50	
44 "	1fr bronze green, straw	50	



A5

1898	<i>Imperf.</i>		
	Quadrille Paper.		
101 A5	5fr rose	4.00	



1894	A6		
102 A6	1c black & rose	6	6
103 "	2c violet brown & green	8	8
104 "	4c brown violet & orange	10	10
105 "	5c blue green & brown	10	10
106 "	10c black & green	10	10
	α. Half used as 5c		
107 "	15c blue & rose	12	12
108 "	20c brown orange & maroon	15	15
	α. Half used as 10c		
109 "	25c black & blue	25	25
	α. Left half used as 2c		
	β. Right half used as 5c		
110 "	30c bistre & yellow green	50	50
111 "	40c red & blue green	60	60
112 "	50c rose & blue	60	60
113 "	75c gray lilac & orange	75	75
114 "	1fr olive green & maroon	75	75



A7

115 A7	2fr bronze green	1.50	
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A8

116 A8	2fr violet & orange	2.00	
117 "	5fr rose & blue	2.50	



A9

118 A9	10fr orange & red violet	5.00	
119 "	25fr brown & blue	10.00	
120 "	50fr red violet & green	17.50	

The stamps of Obock were superseded in 1901 by those of Somali Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.



D1



D2

1892 *Imperf.*

201 D1	5c black	100.00	
202 "	10c "	2.00	
203 "	30c "	2.50	
204 "	60c "	5.00	
205 D2	1c black	60	60
206 "	2c "	60	60
207 "	3c "	60	60
208 "	4c "	60	60
209 "	5c "	20	20
	α. Surcharge inverted		
210 D2	10c black	85	50
211 "	15c "	50	50
212 "	20c "	50	50
213 "	30c "	35	50
214 "	40c "	1.00	1.00
215 "	60c "	75	75
216 "	1fr brown	1.25	1.25
217 "	2fr "	2.50	
218 "	5fr "	4.00	

No. 201 has been reprinted. The surcharge on the original measures $18\frac{1}{2} \times 3\frac{1}{2}$ mm. and on the reprints $12 \times 5\frac{1}{2}$ mm.

OLDENBURG, E.

80 SILBERGROSCHEN=1 THALER.

80 GROSCHEN=1 THALER.



A1



A2

1852-55

1 A1	1-30th blue	10.00	60
2 "	1-15th rose	75.00	2.25
3 "	1-10th yellow	140.00	3.00
4 A2	1/2sg green	17.50	18.00

There are three types of the 1-30 and of the 1-15th.



1858

A3

5 A3	1/2g green	60.00	65.00
6 "	1g blue	12.50	1.00
7 "	2g rose	40.00	17.50
8 "	3g yellow	40.00	18.00

1860

9 A3	1/2g orange	7.00	45.00
10 "	1/2g green	15.00	20.00
	a. 1/2g bluish green	17.50	30.00
	b. OLDEIBURG	40.00	30.00
	c. Dritte	60.00	30.00
	d. Dritte	60.00	30.00
11 "	1/2g moss green	35.00	40.00
12 "	1/2g brown	17.50	15.00
13a "	1/2g red brown	12.50	12.50
13 "	1g blue	10.00	8.50
14 "	2g red	18.00	11.00
15 "	3g yellow	25.00	13.50
	a. OLDEIBURG		



A4

1869

Rouletted 10.

16 A4	1/2g green	50	8.00
17 "	1/2g orange	50	7.00
18 "	1g rose	30	3.00
19 "	2g ultramarine	50	6.00
20 "	3g bistre	1.00	6.00

Rouletted 11 1/2.

21 A4	1/2g green	2.50	4.00
	a. 1/2g yellow green	3.00	4.00
22 "	1/2g orange	3.00	4.00
	a. 1/2g orange red	5.00	4.00
23 "	1g rose	4.00	40
24 "	2g blue	6.50	1.50
	a. 2g ultramarine	4.50	1.50
25 "	3g bistre	5.00	1.75

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.



A1

1868

Perf. 14.

1 A1	1p brown	15	5
2 "	6p carmine rose		
	(1890)	1.00	12
	a. 4p rose	2.50	35
3 "	1sh orange	1.25	12

1877 Surcharged in black

4	4	4	4
a	b	c	d
4 a	4p on 6p rose	17.50	12.50
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
5 b	4p on 6p rose	10.00	
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
6 c	4p on 6p rose	10.00	8.50
	a. Surcharge inverted		30.00
7 d	4p on 6p rose	7.00	3.00
	a. Surcharge inverted		30.00

1878

9 A1	4p ultramarine	1.50	25
10 "	5sh green	2.50	1.50

1881 Surcharged in black

1d.	1d.	1d.	1d.
f	g	h	i
11 f	1p on 5sh green	4.00	8.50
	a. Double surcharge		
	b. Surcharge inverted		
12 g	1p on 5sh green	2.50	2.00
	a. Surcharge inverted		
	b. Double surcharge		
13 h	1p on 5sh green	3.00	2.50
	a. Surcharge inverted		
	b. Double surcharge		

14	<i>t</i>	1p on 5sh green	2.00	2.00
		α. Double surcharge		
15	<i>k</i>	β. Surcharge inverted		
		1p on 5sh green	10.00	

Surcharged in black

1d*i*

16	<i>l</i>	½p on 5sh green	50	40
		α. Double surcharge		
		β. Inverted surcharge		
		α. Double inverted surcharge		

Surcharged in black

3d 3d 3d 3d 3d*m**n**o**p**q*

17	<i>m</i>	3p on 4p ultramarine	3.50	2.50
18	<i>n</i>	3p on 4p ultramarine	4.00	2.00
		α. Double surcharge		
19	<i>o</i>	3p on 4p ultramarine	5.00	2.50
		α. Double surcharge		
20	<i>p</i>	3p on 4p ultramarine	15.00	7.50
21	<i>q</i>	3p on 4p ultramarine	4.00	2.00

1883

22	A1	½p red brown	8	4
23	"	2p violet	75	5
24	"	3p ultramarine	75	25



1888

A2

25	A2	2p on 3p ultra-marine	1.00	85
		α. Wide "g"	2.50	
		β. Inverted surcharge		

1890-91 Surcharged in black

1d*r***1d***s***1d***t*

26	<i>r</i>	1p on 4p ultramarine	1.75	1.00
		α. Double surcharge	10.00	
27	"	1p on 3p ultramarine	35	12
		α. Double surcharge	10.00	
28	<i>s</i>	1p on 4p ultramarine	3.75	
		α. Double surcharge		
29	"	1p on 3p ultramarine	2.00	
		α. Double surcharge	12.50	
30	<i>t</i>	1p on 4p ultramarine		

Surcharged in black

2½d*u*

1892

31	<i>u</i>	2½p on 3p ultramarine	50	50
		α. Without period		

1894

32	A1	1p violet	6	(8)
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1896

Surcharged in black

1½d*v***1½d***w***1½d***x***1½d***y***1½d***z*

33	<i>v</i>	½p on 3p ultramarine	25	25
		α. Double surcharge		
		"v" and "y"	1.75	

34	<i>w</i>	½p on 3p ultramarine	1.25	1.25
		α. Double surcharge		
		"w" and "y"	1.50	

35	<i>x</i>	½p on 3p ultramarine	1.25	1.25
36	<i>y</i>	½p on 3p ultramarine	35	35
		α. Double surcharge	1.25	

37	<i>z</i>	½p on 3p ultramarine	1.00	1.00
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αα. Surcharged as "y" but "i" with straight serif.

38	αα	½p on 3p ultramarine	1.00	1.00
		α. Double surcharge		
		"y" and "aa"	4.00	

bb. Surcharged as "z" but "i" with straight serif.

39	bb	½p on 3p ultramarine	1.00	1.00
		α. Double surcharge		
		"y" and "bb"	2.00	



A3

40	A3	½p on 3p ultramarine	8	10
		α. No period after Penny	3.50	
		β. "Penny"	5.00	
		α. Inverted surcharge	5.00	
		α. Double surcharge, one inverted	11.00	
		e. Without bar	1.50	
		f. With additional surcharge as on Nos. 32 to 39	15.00	

41	A1	½p orange	20	5
41a	"	6p ultramarine	2.50	
42	"	1sh brown	2.00	1.25

No. 41a was not placed in use without surcharge.

Surcharged in black **2½d**

43	A1	2½p on 3p ultramarine	40	40
		α. Roman "i" and antique "g" in "1/2"	15.00	15.00

Issued under British Occupation.



A4

1900		Black Surcharge.	
44	A4	1/2p orange	6
		a. No period after "V"	1.75
		b. No period after "I"	
		c. Figure of value omitted	40.00
		d. "I" of "VRI" omitted	
		e. Thick "V"	30.00
		f. "VRI" omitted	12
		g. Small "V"	15.00
		h. Double surcharge	
		i. "V" of "VRI" omitted	
		j. "d" omitted	
45	"	1p violet	6
		a. No period after "V"	2.00
		b. Figure of value omitted	2.00
		c. "d" omitted	
		d. "VRI" omitted	
		e. "Id" omitted	25.00
		f. Thick "V"	12
		g. "I" of "VRI" omitted	20.00
		h. No period after "R"	4.00
		i. No period after "I"	2.50
		j. Small "I" in "Id"	
		k. Inverted "I" instead of "I"	3.50
		l. Thick "V", no period after "R" or "I"	
		m. Double surcharge	
46	"	2p violet	10
		a. No period after "V"	3.50
		b. Thick "V"	25
		c. Inverted "I" instead of "I"	7.50
		d. Inverted surcharge	
		e. No period after "R"	
		f. No period after "I"	
47	"	2 1/2p on 3p ultramarine	1.50
		a. No period after "V"	
		b. Roman "I" and antique "q" in "1/2"	
		c. Thick "V"	
		d. Varieties "b" and "c" combined	
48	"	3p ultramarine	15
		a. No period after "V"	2.50
		b. Thick "V"	50
		c. Pair, one without surcharge	
		d. Double surcharge	
		e. Inverted "I" instead of "I"	
49	"	4p ultramarine	35
		a. No period after "V"	10.00
50	"	6p carmine rose	6.50
		a. No period after "V"	
		b. Figure of value omitted	
		c. Thick "V"	
51	"	6p ultramarine	25
		a. Without surcharge	
		b. No period after "V"	
		c. Figure of value omitted	17.50
		d. "VRI" omitted	
		e. Thick "V"	1.25

52	A4	1sh brown	40	40
		a. No period after "V"	7.50	
		b. Figure of value omitted		
		c. Thick "V"	1.50	1.25
		d. "s" omitted		
		e. No period after "R"		
		f. "V R I" omitted		
53	"	5sh green	1.75	1.75
		a. No period after "V"		
		b. Thick "V"	3.50	3.00
		c. Figure of value omitted		

There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V, R, I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

The 1p brown and 1sh orange of the 1868 issue were also overprinted but were not regularly issued.

Cape of Good Hope Stamps
of 1893-96 issue
Surcharged in black

ORANGE
RIVER
COLONY.

54	A15	1/2p emerald green	8	3
		a. No period after "COLONY"	2.50	2.50
		b. "X" of "ORANGE" dropped		
		c. Double surcharge		
55	A13	2 1/2p blue	12	12
		a. No period after "COLONY"	7.50	
		b. "X" of "ORANGE" dropped		

1902

56	A15	1p carmine	5	8
		a. No period after "COLONY"	3.50	
		b. "X" of "ORANGE" dropped		



A5

Carmine Surcharge.

57	A5	4p on 6p ultramarine	20	20
		a. Thick "V"	50	
		b. Inverted "I" instead of "I"	3.00	
		c. No period after "R"	2.50	
		d. No period after "I"		

Vermilion Surcharge.

58	A5	4p on 6p ultramarine	20	20
		a. Thick "V"	50	
		b. Inverted "I" instead of "I"	3.00	
		c. No period after "R"	2.50	
		d. No period after "I"		



A6

Black Surcharge.

59 A6 6p ultramarine 1.25 65



A7

Orange Surcharge.

60 A7 1sh on 5sh green 75 75
 a. Thick "v" 1.50
 b. "g" with short flag 3.75



A8

1903 Wmkd Crown and C. A.

61 A8	½p yellow green	4	4
62 "	1p scarlet	6	6
63 "	2p chocolate	8	8
64 "	3p ultramarine	10	10
65 "	2p violet	12	12
66 "	4p olive green & scarlet	40	10
67 "	6p violet & scarlet	22	15
68 "	1sh bistre & scarlet	50	18
69 "	5sh red brown & blue	1.80	

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

Wmkd Multiple Crown and C. A.

70 A8	½p yellow green	2	2
71 A8	1p scarlet	4	2
72 "	4p olive green & scarlet	18	
73 "	1sh bistre & scarlet		

PANAMA, S. A.

100 CENTAVOS—1 PESO.

100 CENTESIMOS—1 BALBOA.

Issued under Colombian Dominion.



A1



A2

1878 Thin Wove Paper.

1 A1	5c gray green	5.00	1.00
	a. 6c yellow green	5.00	1.00
	b. 6c blue green	5.00	1.00
	c. Rouletted, unofficially		
	Pen cancellation		50
2 "	10c blue	17.50	
	a. 10c deep blue		
	b. Rouletted, unofficially		
	c. Diagonal half used as 5c		
	Pen cancellation		5.00
3 "	20c rose red	2.00	
	a. Rouletted, unofficially		
4 A2	50c buff	3.00	
	a. Rouletted, unofficially		

Medium Thick Paper.

5 A1	5c blue green	5.00	1.00
	Pen cancellation		50
6 "	10c blue	20.00	
	Pen cancellation		5.00
7 A2	50c orange		

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A3

1887-88 *Perf. 13½.*

8 A3	1c blue green	5	5
	a. 1c green	15	5
9 "	2c pink	15	
	a. 2c salmon	1.00	50
10 "	5c blue	25	5
	a. 5c gray blue	1.00	30
	b. Thick paper	25	5
11 "	10c yellow	30	10
	a. 10c buff	50	25
	b. Imperf.		
	c. Imperf. horizontally		
	d. Imperf. vertically		
12 "	20c lilac	50	25
	a. 20c pale lilac	1.00	
13 "	50c brown	50	50
	a. Imperf.		

1892 *Pelure Paper.*

14 A3	50c brown	1.25	1.25
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The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



A4

1892-96 *Wave Paper.**Perf. 12.*

15 A4	1c green	4	2
16 "	2c rose	8	3
17 "	5c blue	18	6
	a. 5c pale blue	30	6
18 "	10c yellow	25	6
19 "	20c violet	50	18
20 "	50c bistre brown	75	50
21 "	1p lake	1.25	1.00

1894 *Preceding Issues Surcharged.*

HABILITADO. HABILITADO.

1894

1894

1

1

CENTAVO.

CENTAVO.

HABILITADO.

HABILITADO.

1894

1894

5

5

CENTAVOS.

CENTAVOS.

c

d

HABILITADO.

HABILITADO.

1894

1894

5

10

CENTAVOS.

CENTAVOS.

HABILITADO.

1894

10

CENTAVOS,

Black Surcharge.

22 a	1c on 2c rose,	8	8
	a. Surcharge inverted		
	b. Double surcharge		
23 b	1c on 2c rose	12	
	a. CCENTAVO	1.50	
	b. Surcharge inverted		
	c. Double surcharge		

Red Surcharge.

24 c	5c on 20c lilac	40	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Without HABILITADO		
	d. Horizontal pair, imperf. between		
25 d	5c on 20c lilac	75	
	a. CCENTAVOS		
	b. Surcharge inverted		
	c. Double surcharge		
	d. Without HABILITADO		
	e. Horizontal pair, imperf. between		
26 e	5c on 20c lilac	1.00	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Horizontal pair, imperf. between		
27 f	10c on 50c brown	1.00	
	a. "1894" omitted		
	b. Surcharge inverted		
28 g	10c on 50c brown	5.00	
	a. CCENTAVOS	5.00	
	b. Surcharge inverted		
	Pelure Paper.		
29 h	10c on 50c brown	30	30
	a. "1894" omitted	2.50	
	b. Surcharge inverted		

30	£	10c on 50c brown	75
		a. CENTAVOS	
		b. HABILITADO omitted	
		c. Inverted surcharge	
		d. Double surcharge	

There are several settings of these surcharges. Usually the surcharge is about 15 $\frac{1}{4}$ mm. high but, in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 26, 28, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

1903-04

Issues of 1892-96 surcharged.

a. Handstamped REPUBLICA DE PANAMA

Rose Surchage.

51	A4	1c green	10	10
52	"	2c rose	1.50	
53	"	5c blue	20	20
54	"	10c yellow	50	50
55	"	20c violet	1.25	75
56	"	50c bistre brown	2.00	
5	"	1p lake	7.00	

Blue Black Surchage.

58	A4	1c green	60	
59	"	2c rose	15	10
60	"	5c blue	3.00	
61	"	10c yellow	1.25	
62	"	20c violet	3.00	
63	"	50c bistre brown	8.00	
64	"	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown-rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Many of these varieties are found inverted. The reprints have been used to pay postage.

b. Sur- charged

PANAMA

PANAMA

Bar in similar color to Stamp.

Black Surchage.

65	A4	2c rose	1.00
		a. PANAMA 15 mm. long	2.00
		b. Violet bar	2.00

66	A4	5c blue	6.00
		a. PANAMA 15 mm. long	10.00
67	"	10c yellow	60
		a. PANAMA 15 mm. long	1.25
		b. Horizontal surcharge	

Gray black Surchage.

68	A4	2c rose	25
		a. PANAMA 15 mm. long	60

Carmine Surchage.

69	A4	5c blue	25	15
		a. PANAMA 15 mm. long	50	
		b. Bar only	10.00	
		c. Pair, one without surcharge		
		d. Double surcharge		

70	"	20c violet	80
		a. PANAMA 15 mm. long	1.50
		b. Double surcharge, one in black	20.00

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 13 mm. long and 1 $\frac{1}{2}$ mm. high but, in two rows in each sheet, it measures 15 to 16 mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice at one side, or three times.

c. Surcharged in red

PANAMA

PANAMA

71	A4	1c green	5	
		a. PANAMA 15 mm. long	10	
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
72	"	2c rose	8	8
		a. PANAMA 15 mm. long		
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
		e. Triple surcharge		
73	"	20c violet	40	40
		a. PANAMA 15 mm. long	75	
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
74	"	50c bistre brown	50	50
		a. PANAMA 15 mm. long		
		b. PANAMA reading up and down	6.00	
75	"	1p lake	85	85
		a. PANAMA 15 mm. long		
		b. PANAMA reading up and down	7.50	

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually

reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

d. Sur-
charged in
red

PANAMA

PANAMA

76 A4	1c green	3	8
	a. Both words reading up	1.00	
	b. Both words reading down	1.00	
	c. Double surcharge		
	d. Pair, one without surcharge	3.50	
	e. "PANAMA" for "PANAAM"		
77 "	2c rose	6	6
	a. Both words reading up	1.00	
	b. Both words reading down	1.00	
	c. Double surcharge	5.00	
	d. Double surcharge, one inverted	3.00	
78 "	5c blue	12	12
	a. Both words reading up	1.50	
	b. Both words reading down	1.50	
	c. Inverted surcharge, bar at bottom	5.00	
	d. "PANAAM" for "PANAMA"		
	e. Final "A" raised		
	f. Final "A" dropped		
	g. Double surcharge		
	h. "PANANA"		
	i. Inverted surcharge, bar at top and bottom		
79 "	10c yellow	20	20
	a. Both words reading up	2.00	
	b. Both words reading down	2.00	
	c. Double surcharge	7.50	
	d. Inverted surcharge, bar at bottom	3.00	
80 "	20c violet	40	20
	a. Both words reading up	6.00	
	b. Both words reading down	6.00	
81 "	50c bistre brown	1.00	
	a. Both words reading up	7.50	
	b. Both words reading down	7.50	
82 "	1p lake	2.00	
	a. Both words reading up	8.50	
	b. Both words reading down	8.50	
	c. Double surcharge		
	d. Double surcharge, one inverted	11.50	

Black Surcharge

83 A4 50c bistre brown

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties. The colors of the various printings range from carmine to almost pink.

No. 83 was never placed in use.

1905

Same as Nos. 76-82, but bar $2\frac{1}{4}$ mm. wide instead of 2 mm.

83a A4	1c green	8	
	b. Inverted "M" in "PANAMA"		
83c "	2c rose	15	15
	d. Inverted "M" in "PANAMA"		
84 A4	5c blue	15	6
	a. Inverted "M" in "PANAMA"		
	b. Inverted surcharge		
	c. "PAMANA"	9.50	
	d. Two surcharges, both inverted		
	e. Double surcharge		
85 "	10c yellow	20	10
	a. "PAMANA"		
	b. Inverted "M" in "PANAMA"		
	c. Inverted-surcharge		
	d. Double surcharge		

Brown-Orange Surcharge.

86 A4 10c yellow

B. ISSUED IN COLON.

1908-04

c. Handstamped in magenta or violet

REPUBLICA DE
PANAMA

On Issue of 1892-96.

101 A4	1c green	8	8
102 "	2c rose	12	
103 "	5c blue	30	30
104 "	10c yellow	50	50
105 "	20c violet	1.00	
106 "	1p lake		

On Issue of 1887-88.

Ordinary Wove Paper.

107 A4	50c brown	2.25	
	Pelure Paper.		
108 A4	50c brown		

f. Handstamped in magenta, violet or red

PANAMA

On Issue of 1892-96.

109 A4	1c green	2.00	
110 "	2c rose	75	
111 "	5c blue	1.25	
112 "	10c yellow	2.00	
113 "	20c violet	2.50	
114 "	1p lake	12.50	

On Issue of 1887-88.
Ordinary Wove Paper.

115 A4 50c brown 3.50

Pelure Paper.

116 A4 50c brown 10.00

The note after No. 64 will apply equally well to Nos. 101 to 116 inclusive.

**REPUBLICA DE
PANAMA**

Stamps with the above surcharge were a private speculation and never on sale at the post office.

g. Surcharged

*República
de Panamá.*

On Issue of 1892-96.

Carminé Surcharge.

129 A4 1c green 4

a. Inverted surcharge

b. Double surcharge

c. Double surcharge, one

inverted

130 " 5c blue 12

Brown Surcharge.

131 A4 1c green 4.00

a. Double surcharge, one

inverted

Black Surcharge.

132 A4 1c green

a. Vertical surcharge

b. Inverted surcharge

c. Double surcharge, one

inverted

133 " 2c rose 15

a. Inverted surcharge

b. Pair, one without sur-

charge

134 " 10c yellow 4

a. Inverted surcharge 5.00

b. Double surcharge 15.00

c. Double surcharge, one

inverted 5.00

135 " 20c violet 50

a. Inverted surcharge 7.50

b. Double surcharge

136 " 1p lake 6.50

On Issue of 1887-88.

Blue Surcharge.

Ordinary Wove Paper.

137 A4 50c brown 2.00

Pelure Paper

138 A4 50c brown 1.25

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "A" of "Panama", one with accent on the "A" of "Republica" and one with a thick, upright "I".

l. Surcharged in **REPUBLICA**
carminé **DE PANAMA.**

On Issue of 1892-96.

139 A4 20c violet 10.00

a. Double surcharge

C. ISSUED IN BOCAS DEL TORO.

1903-04

k. Handstamped **R DE PANAMA**
in violet

On Issue of 1892-96.

151 A4 1c green 4.00

a. Inverted surcharge

152 " 2c rose 8.00

153 " 5c blue 10.00

154 " 10c yellow 5.00 4.00

a. Double surcharge

155 " 20c violet

156 " 50c bistre brown 15.00

157 " 1p lake 80.00

l. Handstamped
in violet

Panama

158 A4 1c green

159 " 2c rose

160 " 5c blue

161 " 10c yellow

162 " 1p lake



The above handstamp is now believed to be only a cancellation.

REGULAR ISSUE.



1905 A5

179 A5 1c green 4

180 " 2c rose 5

1906 Surcharged in vermillion on
Stamps of 1892-96 Issue

Panama

1 ct.

Panama

PANAMÁ
2 cts.
PANAMÁ

- 181 A4 1c on 20c violet 8
 a. "Panama" 2.00
 b. "Panama"
 c. "Panama"
 d. Inverted surcharge
 e. Double surcharge
 f. Double surcharge, one
 inverted
- 182 " 2c on 50c bistre brown 6
 a. "PANAMA" 2.00
 b. Both sides "PANAMA"
 reading down 2.00
 c. Double surcharge
 d. Inverted surcharge 2.00

The 2c on 20c violet was never issued to the public.

Carmine Surcharge.

- 183 A4 5c on 1p lake 50
 a. Both "PANAMA"
 reading down
 b. "5" omitted
 c. Double surcharge
 d. Inverted surcharge
 e. Pair, one without sur-
 charge

On stamp of 1903-04.

- 184 A4 5c on 1p lake 30
 a. "PANAMA" 15 mm.
 long
 b. "PANAMA" reading
 up and down
 c. Both "PANAMA"
 reading down
 d. Inverted surcharge
 e. Double surcharge

Nos. 184a and 184b are varieties of the first sur-
 charge, 184c of the second.



A6



A7



A8



A9



A10



A11



A12



A13



A14

1906-07 Perf. 11½.

- 185 A6 ½c orange, red, blue
 & green 3 3
 186 A7 1c dark green & black 4 8
 a. Inverted center
 187 A8 2c red & black 6 4
 188 A9 2½c red orange 8 3
 189 A10 6c blue & black 12 3
 190 A11 8c purple & black 18 15
 191 A12 10c violet & black 25 10
 192 A13 25c brown & black 50
 193 A14 50c black 1.00

Other values of the above set are known with in-
 verted heads, and all values imperforate but we
 have no proof that these were regularly issued.



A17



A18



A19



A21

1909	<i>Perf. 12.</i>		
196 A17	2c red & black	4	4
197 A18	2½c red orange	5	3
198 A19	5c blue & black	10	3
200 A21	10c violet & black	18	6



A22



A23

1911			
201 A22	1c orange	2	1
202 A23	1c dark green & black	8	1

REGISTRATION STAMPS.

Issued under Colombian Dominion.



R1

1888	<i>Perf. 13½.</i>		
301 R1	10c gray	1.25	1.25

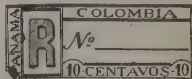
Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.



R2

Perf. 12.

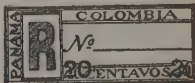
Magenta or Violet Surcharge.
302 R2 10c yellow 75



R3

Perf. 11.

1900			
304 R3	10c light blue	25	25
305 "	10c brown red	50	
	Twelve Varieties.		



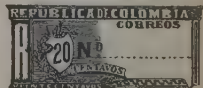
R4

1902	Blue Black Surcharge.		
306 R4	20c on 10c brown red	2.50	2.50

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Registration Stamps of the Colombian Republic Surcharged.



R5

1903-04 *Imperf.*

a. Handstamped in Rose REPUBLICA DE PANAMA

321 R5	20c red brown, blue	5.00
322 "	20c blue, blue	

With additional surcharge 10.

323 R5	10c on 20c red brown, blue	2.00
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	a. "10" double	
	b. "10" in blue black	
324 "	10c on 20c blue, blue	1.00
	a. "10" only	

n. Handstamped

Panamá

in rose

.10335 R5 10c on 20c red brown, 60
*blue*336 10c on 20c blue, *blue* 60

B. ISSUED IN COLON.

Regular Issues Handstamped "R-COLON"
in circle, together with other Surcharges.
1903-04 Perf. 12.

c. Handstamped

**REPUBLICA DE
PANAMA**

341 A4 10c yellow 60

f. Handstamped **PANAMA**

342 A4 10c yellow 3.50

d. Sur-

charged in
red**PANAMA****PANAMA**

344 A4 10c yellow 40

g. Surcharged

in black

**República
de Panamá.**

346 A4 10c yellow 50

The handstamped surcharges on Nos. 341 to 346
are in magenta, violet or red; various combinations of
these colors are to be found. The surcharges are
struck in various positions, including double, inverted,
one surcharge omitted, etc.Registration Stamps of the Colombian Re-
public Surcharged.*Imperf.*

e. Handstamped

**REPUBLICA DE
PANAMA**

in violet

361 R5 20c brown, *blue* 2.00

g. Surcharged

in black

**República
de Panamá.**362 R5 20c red brown, *blue* 50With additional surcharge in purple **10**363 R5 10c on 20c red brown, 10
*blue*With additional surcharge in violet **10**364 R5 10c on 20c red brown, *blue*With additional surcharge **10** in violet367 R5 10c on 20c red brown, *blue*368 R5 10c on 20c blue, *blue*The varieties of the surcharge type "g" which are
described after No. 138 are also to be found on
the Registration and Acknowledgement of Receipt
stamps. It is probable that Nos. 362 to 368 inclusive
owe their existence more to speculation than to postal
necessities.

C. ISSUED IN BOCAS DEL TORO.

Registration Stamps of the Colombian Repub

lic Surcharged **R DE PANAMA**

in violet.

1903-04 *Imperf.*376 R5 20c blue, *blue*376a " 20c red brown, *blue*With Additional Surcharge of New Value in
Manuscript.

Violet and Red Surcharges.

377 R5 10c on 20c blue, *blue*

I. Handstamped

in violet

Panama

and value altered in Manuscript, (a) "10",

(b) "10cs" in red.

378 R5 (a) 10c on 20c red
brown, *blue*379 " (b) 10c on 20c blue, *blue*

REGULAR ISSUE.



R6

1904 Perf. 12.

386 R6 10c green 10

1905

No. 79 surcharged

in magenta.



387 A4 10c yellow

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.



AR1

1898 *Perf. 12.*

Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue 50
a. Triple surcharge
b. Double surcharge

1901 Magenta Surcharge.

403 AR1 5c blue 50

1902

Regular

Adhesives

Surcharged

In rose



404 A4 5c blue
a. Double surcharge
 405 " 10c yellow

1903 Purple Surcharge.

406 AR1 5c blue 50
a. Double surcharge

Magenta Surcharge.
 407 AR1 10c yellow 1.00

Acknowledgement of Receipt Stamp of the
 Colombian Republic Surcharged "A. R.
 —COLON-COLOMBIA."



AR2

Purple Surcharge.

408 AR2 5c vermilion

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Acknowledgement of Receipt Stamps of the
 Colombian Republic Surcharged.



AR3

1903-04 *Imperf.*

a. Handstamped **REPUBLICA DE PANAMA**
 in rose

421 AR3 10c blue, blue 1.50

With Additional Surcharge of New Value.

422 AR3 5c on 10c blue, blue 1.00

Panamá

n. Hand-
 stamped
 in rose

.10

423 AR3 10c blue, blue

B. ISSUED IN COLON.

Regular Issues Handstamped "A. R.—
 COLON", together with other Surcharges.

1903-04 *Perf. 12.*

e. Handstamped **REPUBLICA DE PANAMA**

431 A4 5c blue 35

f. Handstamped **PANAMA**

432 A4 5c blue 12.50

g. Surcharged **República de Panamá.**
 in Carmine

433 A4 5c blue 25

Black Surcharge.

434 A4 10c yellow

d. Sur-
 charged in
 Carmine

PANAMA

PANAMA

435 A4 5c blue

25

The handstamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgement of Receipt Stamps of the Colombian Republic Surcharged in Magenta or Violet.
Imperf.

e. Surcharged

REPUBLICA DE
PANAMA

451 AR3 10c blue, blue

1.50

f. Surcharged

PANAMA

452 AR3 10c blue, blue

C. ISSUED IN BOCAS DEL TORO.

Acknowledgement of Receipt Stamps of the Colombian Republic Handstamped

in violet

Panama

461 AR3 10c blue, blue

REGULAR ISSUE.



AR4

1904 *Perf. 12.*

476 AR5 5c blue

10

TOO LATE STAMPS.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Too Late Stamps of the Colombian Republic Surcharged.



TL1

1903-04 *Imperf.*

a. Handstamped

REPUBLICA DE
PANAMA

Rose Surcharge.

501 TL1 5c purple, rose 1.50

Blue Black Surcharge.

502 TL1 5c purple, rose 1.50

REGULAR ISSUE.



TL2

Perf. 12

1904

526 TL2 2½c carmine

15 10

1910

Regular Issue Surcharged Retardo

With Typewriter.

527 A18 2½c red orange

Used only on Aug. 12 and 13, 1910.

Handstamped

RETARDO

528 A18 2½c red orange

NOTE.—The attention of specialists is called to the "Reference List of the Stamps of Panama" published in pamphlet form by the Scott Stamp & Coin Co. See advertising pages.

PAPUA, O.

12 PENCE=1 SHILLING.

British New Guinea.



A1

1901

Wmkd a Flower.

Perf. 14.

- | | | |
|------|-------------------------|------|
| 1 A1 | ½p yellow green & black | 20 |
| 2 " | 1p carmine & black | 12 |
| 3 " | 2p violet & black | 40 |
| 4 " | 2½p ultramarine & black | 60 |
| 5 " | 4p black brown & black | 1.25 |
| 6 " | 6p dark green & black | 2.50 |
| 7 " | 1sh orange & black | 2.00 |

1905

8 A1 2s 6p brown & black 16.00

The paper varies in thickness and the watermark is found in two positions, i.e., with the greatest width of the flower either horizontal or vertical.

Papua.

1907

Stamps of British New Guinea, Sur-
charged

Papua.

11 A1	½p yellow green & black	15
12 "	1p carmine & black	25
13 "	2p violet & black	35
14 "	2½p ultramarine & black	80
15 "	4p black brown & black	6.50
16 "	6p dark green & black	1.50
17 "	1sh orange & black	75
18 "	2sh 6p brown & black	5.00

Surcharged Papua.

19 A1	½p yellow green & black	10
	α. Double surcharge	
20 "	1p carmine & black	10
21 "	2p violet & black	15
22 "	2½p ultramarine & black	20
23 "	4p black brown & black	1.75
24 "	6p dark green & black	1.50
	α. Double surcharge	
25 "	1sh orange & black	1.00
26 "	2sh 6p brown & black	2.00



A2

Small "PAPUA".

1907-10

Wmkd Crown and Double-lined A.

Perf. 11, 12½.

28 A2	1p carmine & black	10
29 "	2p violet & black	35
30 "	2½p ultramarine & black	18
31 "	4p black brown & black	40
32 "	6p dark green & black	75
33 "	1sh orange & black	1.00

Wmk. Sideways.

34 A2	½p yellow green & black	5
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35 A2	1p carmine & black	25
36 "	2p violet & black	25
	α. Perf. 11x1½	
37 "	2½p ultramarine & black	25
38 "	4p black brown & black	25
39 "	6p dark green & black	35
40 "	1sh orange & black	75

One stamp in each sheet has a white line across the upper part of the picture which is termed the "rift in the clouds."

Large "PAPUA".

Wmkd. Crown and Double-lined A.

TWO SHILLINGS, SIX PENCE.

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval of color. The dividing stroke is thin and sharp.

41 A2	½p yellow green & black	10
42 "	1p carmine & black	25
43 "	2p violet & black	35
44 "	2½p blue violet & black	25
45 "	4p black brown & black	25
46 "	6p dark green & black	40
47 "	1sh orange & black	50
48 "	2sh 6p brown & black (type II)	1.50
	α. 2sh 6p chocolate & black (type I)	2.50

Wmk. Sideways.

49 A2	2sh 6p chocolate & black (type I)	2.00
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1911 Perf. 12½.

Wmkd. Crown and Single-lined A. Sideways.

50 A2	½p yellow green	2
51 "	1p red	4
52 "	2p bright violet	8
53 "	2½p bright ultramarine	10
55 "	6p orange brown	20

PARAGUAY, S. A.

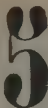
8 REALES=100 CENTAVOS=1 PESO.



1870 A1	A2	A3
1 A1	1r rose	40 50
2 A2	2r blue	5.00 3.50
3 A3	3r black	9.00 7.50

Reprints of the 3 reales are brighter in color and on thicker paper than the originals.

Surcharged



1878 Black Surcharge.

4 A1	5c on 1r rose		
5 A2	5c on 2r blue	10.00	7.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Surcharge sideways		
5cA3	5c on 3r black		

Blue Surcharge.

5/A1	5c on 1r rose		
5gA2	5c on 2r blue		
6 A3	5c on 3r black	20.00	17.50
	a. Surcharge inverted		
	b. Pair, one without surcharge		

The originals are printed in dull black or dull blue. The reprints are in intense black and bright blue. The latter are overinked and show numerous breaks in the handstamp.

Surcharged



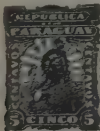
Black Surcharge.

7 A2	5c on 2r blue	10 00	10.00
8 A3	5c on 3r black	12 50	12 50

Blue Surcharge.

9 A3	5c on 3r black	12.50	12.50
	a. Surcharge inverted		
	b. Double surcharge, large and small "45"		

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.



A4

1879 Perf. 12½.

10 A4	5r orange	10	
11 "	10r red brown	25	
	a. Imperf.		
	b. Imperf. vertically		
12 "	5c orange brown	60	50
13 "	10c blue green	75	60
	a. Imperf.	2.00	2.00

Nos. 10 and 11 were never placed in use.

The Reprints are Imperf. or Perf. 11½ or 1h. They have yellowish gum and the 10c is printed in deep green.



A5



A6



A7

1881

Perf. 12, 12½, 13.

14 A5	1c blue	50	50
15 A6	2c rose red	15	25
	a. To dull orange red	1.75	
	b. Imperf. vertically		
	c. Imperf. horizontally		
16 A7	4c brown	15	30
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		



A8



A9



A10

Perf. 12½.

17 A8	1c on 10c blue green	3.00	3.50
	a. Surcharge inverted		
18 A9	2c on 10c blue green	3.00	3.50
1884	Imperf.		
19 A10	1c on 1r rose	15	40
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double surcharge, inverted		



A11



A12

Perf. 11½, 12½ and 13.

20	A11	1c green	6	5
21	"	2c vermilion	10	10
		α. 2c rose	10	15
22	"	5c blue	25	25
		α. Import.		

1887 Perf. 11½, 12, 12½, 13.

23	A12	1c green	8	10
24	"	2c carmine	10	10
25	"	5c blue	12	12
26	"	7c brown	1.00	1.00
27	"	10c lilac	12	15
28	"	15c orange	15	15
29	"	20c pink	25	20



A13



A14

1889 Perf. 11½.

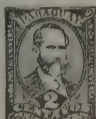
30	A13	15c red violet	2.00	
		α. Import.	3.75	

1892 Perf. 12x12½.

31	A14	10c violet blue	60	80
		α. Double surcharge		



A15



A16



A17

32	A15	1c gray (centavos)	4	4
33	A16	2c green	8	8
		α. 2c yellow green	25	8
34	A17	4c carmine	4	4
		α. 4c rose	12	8



A18



A19



A20



A21



A22

35	A18	5c violet	8	8
		α. 5c dull violet	12	12
36	A19	10c violet blue (with hole)	6	5
			8	8
37	A20	14c yellow brown	10	10
38	A21	20c red	25	25
39	A22	30c light green	60	60
40	A12	40c slate blue	25	25
41	"	60c yellow	35	35
42	"	80c light blue	50	40
43	"	1p olive green		

The 10c violet blue (No. 36) was, until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1895 Perf. 11½ to 13.

44	A23	5c on 7c b	10	10
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1896 Perf. 12.

45	A15	1c gray (centavo)	8	8
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A24

Perf. 11½.

46 A24	5c on 2c brown & gray 8	8
	α. Inverted surcharge	
47 "	5c on 4c yellow & gray 8	8
	α. Inverted surcharge 5.00	
1897	<i>Perf. 12x12½.</i>	
48 A19	10c ultramarine (with-out hole) 35	35
	α. 10c violet blue (without hole) 40	

1898-99

Provisorio

Regular Issue Sur-
charged in black

10

Centavos

49 A12	10c on 15c orange 8	8
	α. Inverted surcharge	
	β. Double surcharge	
50 "	10c on 40c slate blue 8	8



A25



A26

1900	<i>Perf. 11½, 12, 12½.</i>	
51 A25	2c gray 6	5
52 "	3c orange brown 10	10
53 "	5c dark green 8	8
54 "	8c dark brown 12	12
55 "	10c carmine rose 12	12
56 "	24c deep blue 20	20

1901		
57 A26	1p slate 85	35
	Lithographed.	
	<i>Perf. 11½.</i>	

Small Figures.

58 A25	2c carmine rose 6	6
59 "	5c violet brown 8	5
	α. Horizontal pair, imperf, between	
60 "	40c blue 25	20

1902 Larger Figures.

61 A25	1c gray green 3	3
62 "	2c gray 3	3
	α. Half used as 1c	

63 A25	4c pale blue 5	5
64 "	5c violet 6	5
65 "	8c gray brown 12	12
66 "	10c rose red 12	8
67 "	28c orange 20	20
68 "	40c blue 25	25



A27

Red Surcharge.

69 A27	20c on 24c deep blue 10	10
	α. Inverted surcharge	



A28

Black Surcharge.

1902-03	<i>Perf. 12x12½.</i>	
70 A28	1c on 14c brown 8	8
	α. No period after "cent" 2.50	2.50
	β. Comma after "cent" 1.25	1.25
	γ. Accent over "Un." 2.50	2.50
71 "	5c on 60c yellow 12	12
72 "	5c on 80c light blue 12	12



A29



A30



A31

73 A29	1c on 1p slate 6	6
	α. No period after "cent" 5.00	

Perf. 11½.

74 A30	5c on 8c gray brown 5	5
	α. No period after "cent"	
	β. Double surcharge	
76 A31	5c on 28c orange 8	8
	α. No period after "cent" 2.50	2.50
	β. Comma after "cent" 1.50	1.50

The surcharge on Nos. 73 and 74 is found reading both upwards and downwards.



A32



A33



A36



A37

1903-06 Perf. 11½.

77	A32	1c gray	2	2
78	"	2c blue green	3	3
79	"	5c blue	3	3
80	"	10c orange brown	8	8
81	"	20c carmine	10	10
82	"	30c deep blue	12	10
83	"	60c purple	20	15
84	A33	1c yellow green	3	3
85	"	2c red orange	4	4
86	"	5c dark blue	5	5
87	"	10c purple	8	6
88	"	20c dark green	12	12
		a. Imperf.		
89	"	30c ultramarine	60	20
		a. Imperf.		
90	"	60c ochre	80	30



A35

With date "1904"

91	A35	1c brown orange	8	8
92	"	5c dark blue	12	5
93	"	5c slate blue	8	5
94	"	10c bistre	8	5

Gobierno
provisorio
Ago. 1904

It is now believed that the above surcharge is fraudulent.

Perf. 11½.

101 A36 10c blue 25 20

We cannot learn that this stamp with surcharge "PAZ—12 Dic. 1904—30 centavos" was ever placed in use.

1906

102	A35	2c vermilion	4	4
103	"	5c yellow	4	3
104	"	20c violet	12	10
105	"	30c turquoise blue	12	12

Perf. 12.

106	A37	1p bright rose & black	75	75
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1907 Perf. 11½, 12.

107	A35	1c vermilion	2	2
108	"	2c olive green		
109	"	10c emerald green	8	8
110	"	20c bistre	35	35
111	"	20c apple green	8	8
112	"	30c blue gray	10	10
113	"	60c chocolate	35	35
114	"	60c orange brown	2.00	

All the stamps of type A35 and A37 are dated 1904 although most of them were issued later than that year.

115	A37	1p brown orange & black	50	40
116	"	2p turquoise & black	35	35
117	"	5p red & black	1.00	1.00
118	"	10p brown orange & black	2.00	2.00
119	"	20p olive green & black	3.25	3.25

Habilitado

EN

Surcharged

5

CENTAVOS

120	A35	5c on 2c vermilion	5	5
		a. "5" omitted	2.00	2.00
		b. Inverted surcharge	1.50	
		c. Double surcharge		
		d. Double surcharge, one inverted	3.00	
		e. Double surcharge, both inverted	7.50	

121 A35	5c on 2c olive green	5	5
	a. "5" omitted	2.00	
	b. Inverted surcharge	1.00	
	c. Double surcharge		
	d. Bar omitted	2.50	

1908

Habilitado

en

5

Official Stamps

Surcharged

CENTAVOS

122 O17	5c on 10c bistre	6	
	a. Double surcharge		
123 "	5c on 10c violet	75	
	a. Inverted surcharge	3.50	
124 "	5c on 20c emerald green	25	25
125 "	5c on 20c violet	25	25
	a. Inverted surcharge	3.50	
126 "	5c on 30c slate blue	6	6
127 "	5c on 30c turquoise	6	6
	a. Inverted surcharge		
128 "	5c on 60c chocolate	6	6
129 "	5c on 60c red brown	6	6

Habilitado

Official Stamps

Surcharged

130 O17	5c deep blue	6	6
	a. Inverted surcharge		
	b. Bar omitted		
131 "	5c slate blue	12	12
	a. Inverted surcharge		
	b. Double surcharge		
	c. Bar omitted		
132 "	5c greenish blue	10	10
	a. Inverted surcharge		
	b. Bar omitted		
132a O18	1p brown orange & black	40	40
	a. Double surcharge		
	b. Double surcharge, one inverted		
132b "	1p bright rose & black	30	30
	a. Bar omitted		

Regular Issue.

133 A35	1c greenish blue	3	8
134 "	2c carmine rose	4	4
135 "	10c deep ultramarine	8	8
136 "	30c dull lilac	35	35
136a "	60c salmon pink	2.00	
137 A37	1p olive gray & black	25	25
138 "	2p lake & black	60	
139 "	2p brown orange & black	50	
140 "	5p olive green & black	1.00	
141 "	5p dull blue & black	1.00	
142 "	10p deep blue & black	2.00	
143 "	10p chocolate & black	2.00	
144 "	20p violet & black	3.25	
145 "	20p yellow & black	3.25	

Habilitado en

5

Regular Issues

Surcharged

CENTAVOS

146 A35	5c on 1c greenish blue	6	6
	a. Inverted surcharge	1.75	
	b. Double surcharge	1.75	
	c. "5" omitted		
147 A35	5c on 2c carmine rose	6	6
	a. Inverted surcharge	1.75	
	b. "5" omitted		
	c. Double surcharge	2.50	
	d. Double surcharge, one inverted		
148 "	5c on 60c orange brown	10	10
	a. Inverted surcharge	1.75	
	b. "5" omitted		
149 "	5c on 60c salmon pink	8	
	a. Double surcharge		
150 "	5c on 60c chocolate	6	6
	a. Inverted surcharge	2.50	
151 A25	5c on 28c orange	2.50	
152 "	5c on 40c dark blue	1.25	
	a. Inverted surcharge	5.00	
153 A35	20c on 1c greenish blue	25	
	a. Inverted surcharge	1.75	
153b "	20c on 2c vermilion	1.50	
154 "	20c on 2c carmine rose	2.00	
155 "	20c on 30c dull lilac	10	10
	a. Inverted surcharge	3.50	
	b. Double surcharge		
156 "	20c on 30c turquoise blue	2.00	

Surcharged on Official Stamps

157 O17	5c on 10c emerald green	-	6
158 "	5c on 10c red lilac	6	
	a. Double surcharge	3.00	
	b. "5" omitted		
159 "	5c on 20c bistre	50	
160 "	5c on 20c salmon pink	1.00	
	a. "5" omitted	5.00	
161 "	5c on 30c blue gray	6	
162 "	5c on 30c yellow	6	
	a. "5" omitted		
	b. Inverted surcharge	2.50	
163 "	5c on 60c orange brown	8	
	a. Double surcharge	7.50	
164 "	5c on 60c deep ultramarine	8	
	a. Inverted surcharge	3.50	

On Official Stamps of 1903

165 A32	5c on 60c purple	1.25	
166 "	20c on 5c blue	1.25	
	a. Inverted surcharge	5.00	

Postage Stamps
of 1887
Surcharged

Habilitado en
20

CENTAVOS

167 A12	20c on 2c carmine	2.00
On Official Stamps of 1892.		
168 A12	5c on 15c orange	2.00
169 "	5c on 20c pink	
170 "	5c on 50c gray	3.00
170a "	20c on 5c blue	2.00

On Official Stamps of 1903.

1708A32	5c on 20c deep blue	
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Nos. 153, 153b, 154, 155, 167, 170a, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public

Official Stamps, 1904 type, Surcharged
(Date Being in Red)

Habilitado
1908

UN CENTAVO

171 O18	1c on 1p bright rose & black	35
	a. "CETTAVO"	
	b. "UN CENTAVO"	
	double	3.00
	c. "1908" omitted	
	d. "1908" double	3.00
	e. "1908" double, one inverted	3.00
172 "	1c on 1p lake & black	35
	a. "CETTAVO"	2.00
	b. "1908" inverted	
	c. "1908" double	3.00
	d. "1908" double, one inverted	3.00
	e. "Habilitado" and bar omitted	
173 "	1c on 1p brown orange & black	75
	a. "CETTAVO"	7.50
	b. "UN CENTAVO"	
	omitted	2.50

Postage Stamps of 1904 Type, in
New Colors,

Surcharged **1908**

Perf. 11½.

74 A35	1c emerald green	2	2
75 "	5c yellow	4	4
76 "	10c lilac brown	6	6
77 "	20c yellow orange	8	8

178 A35	30c rose red	12	12
179 "	60c magenta	40	25
180 A37	1p light blue	30	30

1909 Surcharged **1909**

181 A35	1c blue gray	2	2
182 "	1c scarlet	2	2
183 "	5c dark green	3	3
184 "	5c deep orange	3	3
185 "	10c carmine rose	5	5
186 "	10c bistre brown	5	5
187 "	20c yellow	8	8
188 "	20c violet	8	8
189 "	30c orange brown	10	10
190 "	30c dull blue	10	10



1910 A38

191 A38	1c gray black	2	2
192 "	5c bright violet	3	3
193 "	10c yellow green	6	6
194 "	20c red	8	8
195 "	50c carmine	15	15
196 "	75c deep blue	20	20
	a. Diagonal half used as 20c		

Nos. 191 to 196 inclusive are known imperforate but are not believed to have been issued in that shape.



1911 A39

197 A39	1c olive green & black	2	
198 "	2c dark blue & black	2	
199 "	5c carmine & indigo	2	
200 "	10c deep blue & brown	4	
201 "	20c olive green & indigo	6	
202 "	50c lilac & indigo	10	
203 "	75c olive green & red lilac	15	

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

Perf. 11 1/2.

Black Surcharge.

5c on 30c green, gray & black

a. Double surcharge, one inverted

10c on 50c violet, gray & black

a. Inverted surcharge

Without Surcharge.

40c vermilion, gray & black

OFFICIAL STAMPS



O1



O2



O3



O4



O5



O6



O7

1886

Black Surcharge.

301 O1	1c orange	3 50	3 50
	a. Surcharge inverted		
302 O2	2c violet	3.50	3.50
	a. Surcharge inverted		
303 O3	5c red	4.50	3.50
	a. Surcharge inverted		
304 O4	7c green	3.50	3.50
	a. Surcharge inverted		
305 O5	10c brown	4.50	3.50
	a. Surcharge inverted		
306 O6	15c slate blue	4.50	3.50
	a. Wavy lines on face of stamp		
	b. "OFICIAL" omitted		
	c. Surcharge inverted		
307 O7	20c claret	4.50	4.50
	a. Surcharge inverted		

Nos. 201 to 207 have the date and various control marks and letters printed on the back of each stamp in blue and black.

Nos. 201 to 207 have been reprinted from new stones made from slightly retouched dies.



O8



O9



O10



O11



O12



O13



O14

Perf. 11½.

308 O8	1c dark green	1.25	1.25
	a. Surcharge inverted		
309 O9	2c scarlet	1.50	1.50
	a. Surcharge inverted		
310 O10	5c dull blue	1.75	1.75
	a. Surcharge inverted		
311 O11	7c orange	2.00	2.00
	a. Surcharge inverted		
312 O12	10c lake	2.10	2.10
	a. Surcharge inverted		
313 O13	15c brown	2.25	2.25
	a. Surcharge inverted		
314 O14	20c blue	2.50	2.50
	a. Surcharge inverted		

Regular Issue Surcharged
in black**OFFICIAL**

315 A11	1c dark green	1.50	
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O15

1890 *Imperf.*

316 O15.	3c on 15c violet	3.00	2.00
317 "	5c on 15c red brown	3.00	2.00
	a. Surcharge inverted		

Perf. 11½.

318 O15	1c on 15c maroon	2.50	50
	a. Surcharge inverted		
319 "	2c on 15c maroon	2.50	50
	a. Double surcharge		

Regular Issues Surcharged

OFFICIAL*Perf. 11½ and 11½x12½.*

Violet Surcharge.

320 A12	1c green	20	20
	a. Double surcharge	75	75
	b. Inverted surcharge	1.75	
321 "	2c rose red	20	20
	a. Double surcharge	75	
	b. Inverted surcharge		
322 "	5c blue	25	25
	a. Double surcharge	75	
	b. Inverted surcharge		

323 A12	7c brown	2.50	2.00
	a. Double surcharge		
	b. Inverted surcharge		
324 "	10c lilac	40	40
	a. Double surcharge	1.00	
	b. Inverted surcharge	1.00	
325 "	15c orange	1.50	1.50
	a. Double surcharge	2.50	
	b. Inverted surcharge		
326 "	20c pink	1.25	1.00
	a. Double surcharge	2.00	

Blue Surcharge.

327 A12	1c green		
328 "	2c rose red	40	
	a. Double surcharge		
329 "	5c blue		
330 "	10c lilac		
331 "	15c orange		
332 "	20c pink		

1892

Same, Surcharged in Black

333 A12	1c green	5	4
334 "	2c rose red	6	6
335 "	5c blue	6	6
336 "	7c brown	3.00	2.50
337 "	10c lilac	35	20
338 "	15c orange	15	8
339 "	20c pink	20	10
340 "	50c gray	25	12

Surcharged

Official

340a A12	7c brown	6.00	3.50
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1901

O16

Perf. 11½, 12½.

341 O16	1c dull blue	50	10
342 "	2c rose red	10	5
343 "	4c dark brown	10	6
344 "	5c dark green	10	6
345 "	8c orange brown	75	8
346 "	10c carmine rose	15	8
347 "	20c deep blue	80	15

1902

Regular Issue of 1892

Surcharged in black

Oficial

Perf. 12x12½.

348 A12 1p olive green 30 30
a. Inverted surcharge

1903

Current Issue Surcharged as in 1892.

Perf. 11½.

349 A32 1c gray 3 2
350 " 2c blue green 5 3
351 " 5c blue 5 4
352 " 10c orange brown 10 8
353 " 20c carmine 10 8
354 " 30c deep blue 15 10
355 " 60c purple 50 35



O17



O18

1904 *Perf. 11½, 12.*

356 O17 1c gray green 15 5
357 " 2c brown orange 15 5

1905 Surcharged "OFICIAL" in black.

358 A35 5c blue

1905 Unsurcharged.

359 O17 1c olive green 15 10
360 " 2c gray green 20 5

1906

361 O17 1c brown orange 5
362 " 2c vermilion 10
363 " 5c deep blue 15 10
364 " 10c violet 10 10

1908

365 O17 1c vermilion 25 10
366 " 2c gray 35 5
367 " 5c gray blue 1.25 75
368 " 5c greenish blue 1.50 75
369 " 20c violet 10 15

Several other values of the 1904 Official stamps, types O17 and O18, were issued surcharged for regular postal use, but were not placed in use unsurcharged as officials, though a few copies have gotten out through favor or accident. The unissued varieties are:

O17 10c bistre
" 10c emerald green
" 10c red lilac
" 20c bistre
" 20c salmon pink
" 30c turquoise blue
" 30c blue gray
" 30c yellow
" 60c chocolate
" 60c orange brown
" 60c deep ultramarine
O18 1p bright rose & black
" 1p lake & black
" 1p brown orange & black

POSTAGE DUE STAMPS.



D1

1904 *Perf. 11½.*

301 D1 2c green 3 3
302 " 4c " 4 4
303 " 10c " 6 6
304 " 20c " 10 10

PARMA, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1852

1 A1 5c yellow 1.00 80
2 " 10c white 80 60
3 " 15c pink 5.00 50
4 " 25c violet 7.50 1.50
5 " 40c blue 5 00 2 00
a. 40c pale blue 2.50

1854

6 A1 5c yellow 40.00 4.50
7 " 15c red 30.00 2.00
8 " 25c red brown 62.50 2.50

1857-59

9 A2 15c red 75 3.50
10 " 25c brown 75 1.25
11 " 40c blue 75 3.55

PARMA PENNSYLVANIA ISLAND.

PROVISIONAL GOVERNMENT

1859

13 A3	5c yellow green	2 (9)	10 (00)
	ca. 5c blue green	2 (10)	10 (00)
	b. CENTERIMI		
	c. Small A in STATI		
13 "	10c brown	1.25	5 (00)
	ca. 10c deep brown	1.50	5 (00)
	b. CENTERIMI		
	c. Small A in STATI		
14 "	20c pale blue	1.50	2 (00)
	ca. 20c deep blue	1.50	2 (00)
	b. CENTERIMI		
	c. Small A in STATI		
15 "	40c red	1.75	15 (00)
	ca. 40c brown red	1.75	15 (00)
	b. CENTERIMI		
	c. Small A in STATI		
16 "	80c yellow	16 (00)	
	ca. 80c olive yellow	17.50	
	b. CENTERIMI		
	c. Small A in STATI		

NEWSPAPER TAX STAMPS.



1952-57

NT1

17 NT1	5c rose	25	2.00
	ca. CENTERIMI		
	b. Small A in STATI		
18 "	5c blue	25	6.00
	ca. CENTERIMI		
	b. Small A in STATI		

These stamps belong to the collection on the newspaper tax stamps of Modena, Austria, etc. The stamps of Parma were superseded by those Italy in 1958.

PENNSYLVANIA ISLAND, O.

12 PENNSYLVANIA ISLAND, O.



A1



A2



A3

1902

Wmkd Double Lined Star and N. Z.

Perf. 14.

Carmine Surcharge.

1 A1	1/2p green	4
	ca. No period after "ISLAND"	

Black Surcharge.

2 A2	1p carmine	8
	Perf. 11.	

3 A2	1p carmine	6.00
	Perf. 11x14.	

3a A2	1p carmine	10.00
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Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermillion Surcharge.

4 A1	1/2p green	2
	Blue Surcharge.	

5 A2	1p carmine	6
	ca. No period after "ISLAND"	1.50

Perf. 11x14.

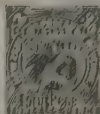
5a A2	1p carmine	
	Unwmkd.	
	Perf. 11.	

Carmine Surcharge.

6 A2	2 1/2p blue	10
	ca. "X" and "PENI" 2mm. apart	35

Vermillion Surcharge.

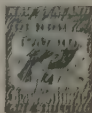
7 A2	2 1/2p blue	15
	ca. "X" and "PENI" 2mm. apart	40



A4



A5



1902

A6

Wmkd Single Lined N. Z. and Star.

8 A4	2p yellow brown	12
9 A5	5p rose	25
10 A6	1sh orange red	75
	ca. 1sh brown red	1.75
	b. 1sh bright red	1.50

PERSIA, A.

20 SHAHI=1 KRAN.
10 KRANS=1 TOMAN.
100 CENTIMES=1 FRANC.



A1		A2	
1868	<i>Imperf.</i>		
1 A1	1s dull violet	3.00	2.50
	a. 1s violet	3.00	2.50
	b. tinted both sides		
2 "	2s green	2.50	2.50
	a. 2s yellow green	2.50	
	b. Tête bêche		
4 "	4s greenish blue	2.50	
	a. 4s dull blue	2.50	
5 "	8s carmine	2.50	
	a. 8s rose	2.50	
	b. 8s dull red	2.50	
	c. 8s vermillion	3.00	
	d. Printed on both sides		
	Thick Wove Paper.		
1875	<i>Imperf.</i>		
6 A2	1s black	1.50	1.50
7 "	2s ultramarine	5.00	2.50
8 "	4s vermillion	2.50	2.00
9 "	8s yellow green	1.75	1.75
	a. Tête bêche		
20 "	1k yellow	15.00	
	<i>Rouletted.</i>		
11 A2	1s black	5.00	5.00
12 "	2s ultramarine	2.50	2.00
13 "	4s vermillion	2.50	2.00
14 "	8s yellow green	2.50	2.50
	Four varieties of each.		

Nos. 11 to 14 also exist *pin perf.* and *perce en aile.*

Thin White or Grayish

Wove Paper.

1876	<i>Imperf.</i>		
15 A2	1s black	40	
	a. Printed on both sides		
	b. Laid paper		
16a "	2s gray blue	8.50	3.50
16a "	2sh black	15.00	
	a. Tête bêche		
17 "	4s vermillion	2.50	2.50
	a. 4s dull red		
	b. Printed on both sides		
18 "	1k rose	2.00	75
	a. 1k carmine		
	b. Printed on both sides		
	c. Laid paper	10.00	5.00
20 "	4k yellow	5.00	1.25
	a. 4k orange	10.00	2.50
	b. Printed on both sides		
	c. Laid paper	15.00	2.50
	d. Tête bêche		

Rouletted.

21 A2	1s black	
22 "	2s blue	
23 "	2s black	
	a. Tête bêche	
24 "	4s vermillion	
25 "	1k rose	
26 "	4k yellow	
	a. 4k orange	
	Four varieties of each.	

Reprints:

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

Perf. 10½, 12, 13, 11x10½,

12x10½, 13x10½.

27 A2	1s lilac & black	15	15
28 "	2s green	25	25
29 "	5s rose	12	8
30 "	10s blue	15	12

Halves of No. 20 surcharged "5 Shahi" or "5 Shahi" were a private speculation of the Postmaster of Teheran.

1878		<i>Imperf.</i>			
33	A2	1k carmine, re-engraved (wide white circle around figures of value in corners) 1.25	75		
34	"	1k carmine, yellow 4.00	2.00		
35	"	a. Tête bêche			
36	"	4k ultramarine 4.00	1.25		
37	"	a. 4k gray blue 4.00	1.50		
38	"	5k gold 20.00	8.25		
39	"	5k violet 3.00	3.00		
38	"	5k red bronze 20.00	6.25		
39	"	5k violet bronze 8.00	8.00		
40	"	1t bronze, blue 30.00	16.00		
		a. Laid paper			
		Four varieties of each.			

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879

Perf. 12, 13, 10½x12, 12x13.

41	A6	1k brown and black	75	35
		a. Imperf.		
42	"	5k blue and black	75	15
		a. Imperf.		6.00

1880

43	A6	1s red and black	50	40
		a. Imperf.		
		b. Imperf. vertically		
44	"	2s yellow and black 1.50	50	
		a. Imperf. vertically		
45	"	5s green and black	50	20
46	"	10s violet " 2.50	1.00	
		a. Imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issue have been reprinted from a new die which resembles the 5 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.

1881 Lithographed.

Perf. 12, 13 and 12x13.

47	A7	5c dull violet	2.50	1.00
		a. 5c purple		
48	"	10c rose	75	40
49	"	25c green	20.00	3.00

Engraved.

Perf. 12, 13 and 12x13.

50	A7	5c violet	20	25
51	"	10c carmine	50	15
52	"	25c green	1.25	40



A8



A9



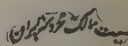
A10



A11



Type I.



Type II.

Type I. Three dots at right end of scroll.
Type II. Two dots at right end of scroll.

1882-83

53	A8	5s green, type I.	12	6
		m. 5s green, type II.	25	20
54	A9	10s buff, orange & black	25	10
55	A10	50c buff, orange & black	2.00	50
56	"	50c gray & black	1.75	1.50
57	"	1fr blue & black	50	25
58	"	5fr carmine & black	50	25
59	A11	10fr buff, red & black	1.25	75

Halves of the 10sh, 50c and 1fr. surcharged with Persian characters in red or black are frauds. The 50c and 1fr surcharged with a large "5" surrounded by rays are also frauds.

09

02

PERSIA.

611



A12



A13

1885-86

Perf. 12, 12½, 13, etc.

60	A12	1c green	6	5
61	"	2c rose	8	5
62	"	5c dull blue	12	8
		α. 6c violet blue		50
63	A13	10c brown	25	6
64	"	1k slate	40	4
65	"	5k dull violet	2.50	20

OFFICIEL

6

OFFICIEL

12

OFFICIEL

18

OFFICIEL

11

OFFICIEL

3

OFFICIEL

8

1885

Stamps No. 53, 54, 55, 58, surcharged in black.

66	a	6c on 5s green type I	12	8
		α. 6s on 5s green, type II.	60	60
		b. Surcharge inverted		
		c. Double surcharge		
		d. Surcharged 12c (error)		5.00
67	b	12c on 50c gray & black	50	50
		α. Double surcharge		
		b. Surcharged 18c (error)		
68	c	18c on 10s buff, orange & black	40	25
		α. Double surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged 13c (error)	75	75
68d	"	18c on 5s green (type II)		
		α. Surcharge inverted		
69	d	1t on 5f carmine & black	1.50	1.00
		α. Surcharged inverted		

1887

70	e	3c on 5s green, type I	12	10
		α. Double surcharge		
		b. Surcharge inverted		
		c. Surcharged 8c (error)		
		d. 3s on 5s green, type II	60	50
		e. As "d" surcharged 8c (error)		
71	a	6c on 10s buff, orange & black	25	25
		α. Surcharged 8c (error)		
72	f	8c on 50c gray & black	60	60
		α. Double surcharge		



A14



A15

1889 *Perf. 11, 13½, 11α13½.*

73	A14	1c pale rose	4	4
		α. Imperf.	65	
74	"	2c pale blue	4	4
		α. Imperf.		
75	"	6c lilac	4	2
		α. Imperf.	65	
76	"	7c brown	5	5
		α. Imperf.	65	
77	A15	10c black	4	4
		α. Imperf.	65	
78	"	1k red orange	5	4
		α. Imperf.	1.00	
79	"	2k rose	10	5
		α. Imperf.		
80	"	5k green	20	10
		α. Imperf.		



A16



A17

1891 *Perf. 10½ and 11½.*

81	A16	1c black	3	3
82	"	2c brown	4	4
83	"	5c deep blue	5	2
84	"	7c gray	1.25	1.00
85	"	10c lilac rose	8	8
86	"	14c orange	25	10
87	A17	1k green	18	4
88	"	2k orange	50	6
89	"	5k ochre yellow	2.00	15

A18
1894*Perf. 12½.*

90 A18	1c lilac	8	2
91 "	2c blue green	3	2
92 "	5c ultramarine	3	2
93 "	8c brown	8	2

Perf. 11½x11.

94 A19	10c orange	6	6
95 "	16c rose	25	10
96 "	1k red & yellow	8	5
97 "	2k brown orange & blue	10	6
98 "	5k violet & silver	20	8
99 "	10k red & gold	35	25
100 "	50k green & gold	1.00	75

A20
1897*Perf.*

Violet Surcharge.			
101 A20	5c on 8c brown	5	5
	α. Inverted surcharge	2.50	2.00
102 A21	1k on 5k violet & silver	12	
	α. Inverted surcharge		
Maroon Surcharge.			
103 "	2k on 5k violet & silver	40	12
	α. Inverted surcharge		
	β. Double surcharge		2.00



A22



A19

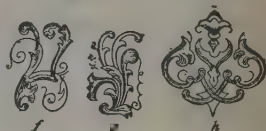
1898

Perf. 12½.

104 A18	1c gray	2	2
105 "	2c pale brown	2	2
106 "	3c dull violet	4	4
107 "	4c vermillion	5	5
108 "	5c yellow	5	2
109 "	8c orange	15	8
110 "	10c light blue	8	2
111 "	12c rose	10	5
112 "	16c green	15	15
113 A22	1k ultramarine	10	3
114 "	2k pink	12	10
115 "	3k yellow	12	12
116 "	4k gray	75	30
117 "	5k emerald green	15	15
118 "	10k orange	25	20
119 "	50k bright violet	1.50	75

1899

Issue of 1898 Surcharged in Violet.



120 a	1c gray	3	3
121 b	2c pale brown	4	4
122 "	3c dull violet	4	4
	α. Surcharged with type "d"		
123 c	4c vermillion	5	5
124 "	5c yellow	5	2
125 d	8c orange	6	6
126 "	10c light blue	8	4
127 d	12c rose	10	8
128 "	16c green	10	10
129 e	1k ultramarine	10	6
	α. Surcharged with type "g"		
130 f	2k pink	12	8
	α. Pair, one without surcharge		
131 "	3k yellow	18	18
132 g	4k gray	50	50
133 "	5k emerald green	25	25
134 h	10k orange	30	30
135 "	50k bright violet	1.00	1.00

Regular Issue.

136 A18	1c gray, green	2	2
137 "	2c brown	4	8
138 "	3c violet	6	6
139 "	4c red	8	8
140 "	5c yellow	5	2
141 "	8c orange	20	12

142	A18	10c pale blue, <i>green</i>	8	2
143	"	12c lake	12	5
144	"	16c green	25	15
145	A22	1k red	6	4
146	"	2k deep green	15	8
147	"	3k brown lilac	35	25
148	"	4k orange red	50	25
149	"	5k gray brown	35	20
150	"	10k deep blue	1.00	40
151	"	50k brown	1.50	60

1900

Surcharged in
Violet
Over Two or Four
Stamps



On Issue of 1898.

152	A18	1c gray	25	15
153	"	2c pale brown	20	15
154	"	8c dull violet	25	15
		a. Inverted surcharge		
155	"	4c vermilion	50	25
156	"	5c yellow	40	25
157	"	8c orange		
158	"	10c bright blue	50	50
159	"	12c rose	50	35

On Surcharged Issue of 1899.

160	A18	1c gray	40	12
		a. Inverted surcharge		
161	"	2c pale brown	50	15
162	"	3c dull violet		
163	"	4c vermilion	40	25
164	"	5c yellow	20	10
165	"	8c orange	75	25
166	"	10c light blue	1.00	50
167	"	12c rose	40	15

Issue of 1894 sur-
charged in Violet



168	A18	5c on 8c brown	12	8
		a. Inverted surcharge		75

No. 145
Surcharged

12CH ۱۲۵۰

Violet Surcharge.

169	A22	12c on 1k red	25	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		

170	A22	Blue Surcharge. 12c on 1k red	75	60
		a. Inverted surcharge		



A23

1902		Violet Surcharge.		
171	A23	5k on 50k brown	1.00	1.00
		a. Inverted surcharge		

172	A23	Blue Surcharge. 5k on 50k brown	3.50	2.00
		a. Inverted surcharge		

Regular Issue of 1899



Surcharged in black

173	A18	1c gray, <i>green</i>	5	4
		a. Inverted surcharge		
174	"	2c brown, <i>green</i>	6	4
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
175	"	3c violet, <i>green</i>	75	75
176	"	4c red, <i>green</i>	75	75
		a. Double surcharge, one inverted		
177	"	5c yellow, <i>green</i>	6	4
		a. Inverted surcharge		
178	"	8c orange, <i>green</i>	1.00	40
179	"	10c pale blue, <i>green</i>	12	6
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
180	"	12c lake, <i>green</i>	20	12
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
181	"	16c green, <i>green</i>	1.00	50
		a. Inverted surcharge		
182	A22	1k red	8	5
		a. Inverted surcharge	1.00	
		b. Double surcharge		
183	"	2k deep green	50	12
		a. Inverted surcharge		
184	"	3k brown lilac	1.00	40
		a. Inverted surcharge		
		b. Double surcharge		
185	"	4k orange red	1.00	40
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
186	"	5k gray brown	1.00	40
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
187	"	10k deep blue	1.00	60
188	"	10k orange		

189	A22	50k bright violet		
190	"	50k brown	1.25	75
		a. Inverted surcharge		
		b. Double surcharge, one inverted		

Same Surcharge on Issues of
1899-1902.

Violet and Black Surcharges.

Surcharged on Nos. 122 to 125.

191	A18	3c dull violet	60	60
192	"	4c vermilion	1.00	1.00
193	"	8c orange	1.00	1.00

Surcharged on Nos. 152 to 157.

194	A18	1c gray	85	85
195	"	2c pale brown	1.00	1.00
196	"	8c dull violet	85	85
197	"	4c vermilion	75	75
198	"	5c yellow	1.00	1.00
199	"	8c orange		

Surcharged on No. 162 to 165.

200	A18	1c gray	75	75
		a. Black surcharge inverted		
201	"	2c pale brown		
202	"	3c dull violet	1.25	1.25
203	"	4c vermilion		
		a. Black surcharge inverted		
204	"	5c yellow	1.00	1.00
205	"	8c orange	1.25	1.25

Surcharged on No. 168.

206	A18	5c on 8c brown	1.25	1.00
		a. Violet surcharge inverted		
		b. Both surcharges inverted		

Surcharged on No. 171.

207	A23	5k on 50k brown (V)	1.50	1.00
		a. Violet surcharge inverted		

Surcharged on No. 172.

208	A23	5k on 50k brown (Bl.)	1.50	1.00
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Surcharged on No. 169.

209	A22	12c on 1k red (V)	60	60
		a. Violet surcharge inverted		
		b. Violet surcharge double		
		c. Black surcharge inverted		
		d. Both surcharges inverted		

Surcharged on No. 170.

210	A22	12c on 1k red (Bl)	75	60
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Nos. 142 and 145

Surcharged

5
CHAHIS

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Violet Surcharge.

211	A18	5c on 10c pale blue, green	15	12
		a. Inverted surcharge		

212	A22	5c on 1k red	50	80
		a. Inverted surcharge	1.00	1.00

Rose Surcharge.

213	A18	5c on 10c pale blue, green	50	25
		a. Inverted surcharge		

214	A22	5c on 1k red	60	35
		a. Inverted surcharge		

Black Surcharge

215	A18	5c on 10c pale blue, green	40	40
		a. Inverted surcharge		

216	A22	5c on 1k red	1.25	25
		a. Inverted surcharge		

Blue Surcharge

217	A18	5c on 10c pale blue, green	40	40
		a. Inverted surcharge		

218	A22	5c on 1k red	75	35
		a. Inverted surcharge		

Surcharged on No. 171.

Violet and Blue Surcharges.

219	A23	5c on 5k on 50k brown	1.00	75
		a. Blue surcharge inverted		

Surcharged on No. 179.

Black and Blue Surcharges.

220	A18	5c on 10c pale blue, green	5.00	
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Black and Violet Surcharges.

221	A18	5c on 10c pale blue, green		
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A24

Imperf.

222	A24	1c black		2.50
		a. Persian "1" double		
		b. Centre inverted		

223	"	2c black		2.50
		a. "2" double		7.50
		b. "2" in right upper corner		
		c. Printed on both sides		

224	"	3c black		7.50
225	"	5c violet		7.50
		a. "5" in right upper corner		
		b. "5" double		

226	"	5c black		3.00
		a. Persian "5" in lower left corner		
		b. Centre inverted		

227	"	12c dull blue		5.00
228	"	1k rose		15.00

Rouletted.

229 A24	1c black	2.50
230 "	2c black	2.50
231 "	3c black	
232 "	5c black	2.00
233 "	5c violet	5.00
234 "	12c dull blue	5.00

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabian mss., upon the upper part, using black ink for the 1 kran and red ink for the other values.



A25

TWO TYPES:

Type I. The value is in capital letters.

Type II. The initial letter of the value is a capital.

The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.

Imperf.**Surcharged****Black Surcharge.****TYPE I.**

235 A25	1c gray & buff	10	10
	a. Pin perf.		
	b. Double surcharge		
	c. Inverted surcharge		
236 "	2c brown & buff	12	12
	a. Inverted surcharge		
237 "	3c green & buff	15	15
	a. Inverted surcharge	1.25	
238 "	5c red & buff	25	25
239 "	12c ultramarine & buff	50	40
	a. Double surcharge		
	b. Inverted surcharge		

TYPE II.

240 A25	1c gray & yellow	10	10
241 "	2c brown & yellow	10	10
242 "	3c green & yellow	25	25
	a. "Persans"		
243 "	5c red & yellow	20	20
244 "	12c blue & yellow	35	35
	a. 12c ultramarine & yellow		

Violet Surcharge.**TYPE I.**

245 A25	3c green & buff		
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Blue Surcharge.**TYPE I.**

246 A25	3c green & buff		
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No. 246 is only known with the surcharge inverted

**Surcharged****Rose Surcharge.****TYPE I.**

247 A25	1c gray & buff	5	5
	a. Inverted surcharge		
	b. Double surcharge		
	c. With Persian numerals "2"		
248 "	2c brown & buff	5	5
249 "	3c deep green & buff	6	6
	a. Inverted surcharge		
250 "	5c red & buff	8	5
	a. Double surcharge		
251 "	10c olive yellow & buff	10	6
252 "	12c ultramarine & buff	10	8
	a. Inverted surcharge		
	b. Double surcharge		
253 "	1k violet & blue	15	10
254 "	2k olive green & blue	40	25
255 "	5k ochre & blue		
	a. Inverted surcharge		
256 "	10k dark blue & blue	50	35
257 "	50k red & blue	6.00	3.50

Nos. 247 to 256 inclusive, except No. 219, also the 12c on blue paper with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

Violet Surcharge.

258 A25	1c gray & buff		
259 "	2c brown & buff		
260 "	3c green & buff		
261 "	5c red & buff		
262 "	10c olive yellow & buff		
263 "	12c ultramarine & buff		
264 "	1k violet & blue		
265 "	2k olive green & blue		
266 "	10k dark blue & blue		

Blue Surcharge.

267 A25	3c green & buff		
268 "	1k violet & blue		
269 "	2k olive green & blue		
270 "	5k ochre & blue		
271 "	10k dark blue & blue		

Black Surcharge.

272 A25	3c green & buff		
273 "	1k violet & blue		
274 "	2k olive green & blue		
275 "	5k ochre & blue		

Green Surcharge.

276 A25	3c green & buff		
277 "	1k violet & blue		
278 "	2k olive green & blue		
279 "	10k dark blue & blue		

TYPE II.

Rose Surcharge.			
280 A25	1c gray & yellow	4	4
	<i>a.</i> Tête bêche		
281 "	2c brown & yellow	6	6
282 "	3c dark green & yellow	25	10
	<i>a.</i> "Persans"		
283 "	5c red & yellow	8	4
	<i>a.</i> Double surcharge		
284 "	10c olive yellow & yellow	10	5
	<i>a.</i> Double surcharge		
	<i>b.</i> Inverted surcharge		
285 "	12c blue & yellow	15	8
286 "	1k violet & blue	15	8
	<i>a.</i> Inverted surcharge		
287 "	2k yellow green & blue	20	10
	<i>a.</i> Inverted surcharge		
288 "	5k ochre & blue	2.50	2.50
289 "	10k dark blue & blue	50	25
	<i>a.</i> Inverted surcharge		
290 "	50k orange red & blue	2.50	1.00

291 A25 Violet Surcharge.
5c red & yellow

Blue Surcharge.
292 A25 1c gray & yellow
293 " 2c brown & yellow
294 " 5c red & yellow
295 " 10c olive yellow & yellow
296 " 12c blue & yellow

Black Surcharge.
297 A25 1c gray & yellow
298 " 2c brown & yellow
299 " 5c red & yellow
300 " 10c olive yellow & yellow
301 " 12c blue & yellow

Green Surcharge.
302 A25 1c gray & yellow
303 " 2c brown & yellow
304 " 3c green & yellow
305 " 5c red & yellow
306 " 10c olive yellow & yellow
307 " 12c blue & yellow

5

KRANS

Surcharged

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TYPE I.

Black Surcharge.
308 A25 5k on 5k ochre & blue 50 50
a. Inverted surcharge
309 " 5k on 50k orange red & blue

Rose Surcharge.
310 A25 5k on 5k ochre & blue

Violet Surcharge.
311 A25 5k on 5k ochre & blue
a. Inverted surcharge

Blue Surcharge.
312 A25 5k on 5k ochre & blue
a. Inverted surcharge

Green Surcharge.
313 A25 5k on 5k ochre & blue

TYPE II.

Black Surcharge.
314 A25 5k on 5k ochre & blue. 75 40
a. Inverted surcharge

Surcharged

P. L.
TEHERAN

Black Surcharge.

TYPE I.

315 A25 2c brown & buff 30 30

TYPE II.

316 A25 2c brown & yellow 15 15

Rose Surcharge.
TYPE I.

317 A25 2c brown & buff 1.00

TYPE II.

318 A25 2c brown & yellow 1.25
1903

Surcharged



TYPE I.

Blue Surcharge.

319	A25	3c green & buff		
310	"	12c ultramarine & buff		
331	"	1k violet & blue	35	85

Violet Surcharge.

332	A25	1c gray & buff		
333	"	2c brown & buff		
334	"	3c green & buff		
335	"	5c red & buff		
336	"	10c olive yellow & buff		
327	"	12c ultramarine & buff		

Black Surcharge.

329	A25	1c gray & buff		
330	"	2c brown & buff		
331	"	3c green & buff		
332	"	5c red & buff		
333	"	10c olive yellow & buff		
334	"	12c ultramarine & buff		
335	"	1k violet & blue		

TYPE II.

Blue Surcharge.

336	A25	1c gray & yellow	6	6
		α. Surcharge inverted		
337	"	2c brown & yellow	8	8
338	"	5c red & yellow	10	10
339	"	10c olive yellow & yellow	15	15
340	"	12c blue & yellow	35	25
		α. Inverted surcharge		

Violet Surcharge.

341	A25	1c gray & yellow		
342	"	2c brown & yellow		
343	"	5c red & yellow		
344	"	10c olive yellow & yellow		

Black Surcharge.

346	A25	1c gray & yellow		
347	"	2c brown & yellow		
348	"	5c red & yellow		
349	"	10c olive yellow & yellow		
		α. Inverted surcharge		
350	"	12c blue & yellow		

Surcharged

P.L.
TEHERAN

TYPE II.

Black Surcharge.

351	A25	2c brown & yellow	12	12
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Rose Surcharge.

352	A25	2c brown & yellow	1.50	1.00
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A26



A27

Perf. 12½.

353	A26	1c violet	2	2
354	"	2c gray	2	2
355	"	3c green	4	3
356	"	5c rose	4	2
357	"	10c yellow brown	8	2
358	"	12c blue	12	3

Perf. 11½x11.

359	A27	1k violet	25	4
360	"	2k ultramarine	40	6
361	"	5k orange brown	75	12
362	"	10k rose red	1.00	10
363	"	50k green	5.00	2.00

Preceding Issue Surcharged.

Surcharged

1 CHAHI
سپاه

Violet Surcharge.

364	A26	1c on 3c green	15	8
		α. Inverted surcharge		

Blue Surcharge.

365	A26	2c on 3c green	8	8
		α. Inverted surcharge		

Surcharged

دوازده سقا 12CH

Blue Surcharge.

366	A27	12c on 10k rose red	15	12
		α. Inverted surcharge		
		β. Double surcharge		
		γ. Pair, one without surcharge		

Black Surcharge.

367	A27	12c on 10k rose red	30	30
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Surcharged

2 TOMANS.

Blue Surcharge.			
368 A27	2t on 50k green	2.75	1.00
Rose Surcharge.			
369 A27	2t on 50k green	7.00	4.00
	a. Fair, one without surcharge		
Black Surcharge.			
370 A27	3t on 50k green	4.00	1.00
	a. Inverted surcharge		
Violet Surcharge.			
371 A27	3t on 50k green	4.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		

Surcharged

۳ تومانی
3 TOMANS

Blue Surcharge.			
373 A27	2t on 50k green	2.50	1.00
373 "	3t on 50k green	4.00	8.00
Black Surcharge.			
374 A27	3t on 50k green	4.00	1.00
Rose Surcharge.			
375 A27	2t on 50k green	5.00	5.00
376 "	3t on 50k green	4.00	2.50
Violet Surcharge.			
377 A27	3t on 50k green	4.00	1.00

Surcharged in blue

*Imperf.*

TYPE I.

378 A25	10t green & gray	2.50	1.25
379 "	20t blue & gray	2.50	1.50
380 "	25t black & gray	3.50	3.00
381 "	50t violet & gray	4.00	2.50
382 "	100t red bronze & gray	5.00	4.00

Surcharged on
Nos. 98 and 99.

4 Chahis,

Perf. 11½-11.

383 A19	4c on 5k, red & black surcharge	25	25
	a. Red surcharge inverted	10.00	
384 "	8c on 5k, green & carmine surcharge	25	25
	a. Inverted surcharge		
	b. Green surcharge inverted	5.00	
385 "	8c on 5k, green & black surcharge	6.00	5.00
	a. Inverted surcharge		
386 "	16c on 5 k, orange & green surcharge	40	30
	a. Orange surcharge inverted	10.00	
387 "	8k on 5k, blue & carmine surcharge	50	40
	a. Blue surcharge inverted		
388 "	4k on 5k, red-brown & green surcharge	75	50
389 "	2t on 5k, carmine & orange surcharge	2.00	2.00
390 "	2t on 10k, blue & black surcharge	2.00	2.00
391 "	3t on 5k, black & carmine surcharge	2.50	2.50
	a. Black surcharge inverted		
392 "	3t on 10k, green & dark blue surcharge	3.00	3.00

1904

Issue of 1903 Surcharged.

Surcharged in various
colors

P.L.
TEHERAN

Perf. 12½.

393 A26	2c gray (rose)	10	8
	a. Inverted surcharge		
394 "	2c gray (blue)	10	
395 "	2c gray (black)	10	
396 "	2c gray (violet)	10	
397 "	2c gray (magenta)	10	
398 "	2c gray (violet blue)	10	
399 "	2c gray (green)	10	

The 2c surcharged "Controle" in various types are said to be reverse stamps.

Surcharged in black



400	A26	(a) 3c on 5c rose	6	3
401	"	(b) 6c on 10c brown	8	3
		α. Double surcharge		

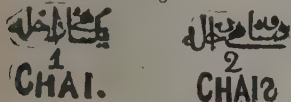
Perf. 11½x11.

402	A27	(c) 9c on 1k violet	15	6
		α. Inverted surcharge		

REGULAR ISSUE.

403	"	20k orange	3.00	30
404	"	80k green	8.50	35

1905 Surcharged:



		Black Surcharge.		
405	A27	1c on 1k violet	25	12
406	"	2c on 5k orange brown	40	1

		Magenta Surcharge.		
407	A27	1c on 1k violet	25	12
		α. Double surcharge		
		β. Inverted surcharge		

		Violet Surcharge.		
408	A27	2c on 5k orange brown	15	

1906		Magenta Surcharge.		
409	A26	1c on 3c green	5	5

No. 357 Surcharged in blue **1 CHAH!**

410	A26	1c on 10c brown		
		Nos. 145, 146, 182 and 183 Surcharged		



		Black Surcharge.		
411	A23	1c on 1k red (No. 145)	75	
412	"	1c on 1k red (No. 182)	75	
413	"	1c on 2k deep green (No. 146)	75	
414	"	1c on 2k deep green (No. 183)	75	

		Blue Surcharge.		
415	A22	1c on 1k red (No. 145)		
416	"	1c on 1k red (No. 182)	75	

		Violet Surcharge.		
417	A22	1c on 1k red (No. 182)		
418	"	1c on 2k deep green (No. 183)	3.00	

Nos. 411 to 418 are said to be a private speculation.

Nos. 357 and 360 Surcharged in violet **1 CHAH!**

419	A26	1c on 10c brown	2.00	75
420	A27	1c on 2k ultra-marine	8.00	8.00



A28

Perf. 10 to 12.

421	A28	1c violet & black	5	5
		Imperf.		
422	A28	1c violet & black	5	2
423	"	2c gray	6	6
424	"	3c green	8	4
425	"	6c red	10	5
426	"	10c brown	12	10
427	"	18c blue	15	10

Nos. 422 to 427 are known without the black over print but were probably not issued in that condition. The overprint is handstamped and nearly all values are known with it inverted and double.

1907 Perf. 12½.

Blue Paper.

428	A26	1c violet	2	2
429	"	2c gray	3	2
430	"	3c green	4	3
431	"	6c carmine	6	3
432	"	9c orange	8	4
433	"	10c brown	10	4



A29

1908	White Paper.		
	<i>Perf. 11, 11½.</i>		
434 A29	13c dark blue	25	5
435 "	26c red brown	25	8
436 "	1k red	25	8
437 "	2k deep green	35	10
438 "	3k pale blue	50	20
439 "	4k bright yellow	1.25	25
440 "	4k bistre	75	50
441 "	5k dark brown	1.00	19
442 "	10k pink	1.50	25
443 "	20k gray black	3.00	60
444 "	80k dark violet	5.00	75

1909
Issue of 1907
Surcharged in black

P.L.
TEHERAN

Blue Paper.
Perf. 12½.

445 A26	1c violet	25	25
446 "	2c gray	25	25



1909	A30		
447 A30	50k gold, vermillion & black	1.50	



	A31		
1909	<i>Perf. 12½x12.</i>		
448 A31	1c orange & maroon	2	2
449 "	2c purple & maroon	2	2
450 "	3c yellow green & maroon	3	2
451 "	6c red & maroon	6	3
452 "	9c gray & maroon	9	6
453 "	10c red violet & maroon	10	8

454 A31	13c dark blue & maroon	12	8
455 "	26c dark green & maroon	30	10
456 "	1k silver, violet & bistre brown	15	10
457 "	2k silver, dark green & bistre brown	35	20
458 "	3k silver, gray & bistre brown	50	20
459 "	4k silver, blue & bistre brown	75	35
460 "	5k gold, brown & bistre brown	90	25
461 "	10k gold, orange & bistre brown	1.75	40
462 "	20k gold, olive green & bistre brown	3.50	85
463 "	30k gold, carmine & bistre brown	5.00	1.50

1910

Issues of 1907-08 Surcharged in red
or black

Chahi 1
Chahis 2

Imperf.

	Blue Paper.		
464 A26	1c on 1c violet		
465 "	1c on 2c gray		
466 "	1c on 3c green		
467 "	1c on 6c carmine (B)		
468 "	1c on 9c orange		
469 "	1c on 10c brown		

	White Paper.		
470 A29	2c on 13c deep blue		
471 "	2c on 26c red brown (B)		
472 "	2c on 1k red (B)		
473 "	2c on 2k deep green		
474 "	2c on 3k pale blue		
475 "	2c on 4k bright yellow		
476 "	2c on 4k bistre		
477 "	2c on 5k dark brown		
478 "	2c on 10k pink (B)		
479 "	2c on 20k gray black		
480 "	2c on 30k dark violet		

We believe this issue to be entirely speculative though 326 stamps, out of a total printing of 8300, were sold to the public.



A32

1911

Perf. 11.

481 A32	1c orange & green	2
482 "	2c sepia & red	3
483 "	3c green & gray black	4
484 "	6c carmine & gray	6
485 "	9c violet & yellow	
	brown	10
488 "	10c red brown & red	12
489 "	13c ultramarine & violet	16
488 "	26c green & ultramarine	30
489 "	1k carmine & ultramarine	22
490 "	2k red violet & green	40
491 "	3k black & violet	60
492 "	5k ultramarine & red	1.00
493 "	10k claret & olive bistre	2.00
494 "	20k bistre & violet brown	4.00
495 "	30k green & red	6.00

ENVELOPE STAMPS USED AS ADHESIVES.



1877 E1

E3

551 E1 5s rose and black

25

1897

552 E3 12c violet and black

NEWSPAPER STAMPS.

1909

Postage Stamps
of 1907-08,
Surcharged

Imprimés

Blue Paper

Perf. 12½.

561 A26

1c violet

562 "

2c gray

White Paper.

Perf. 11½.

563 A29

2k deep green

564 "

4k bright yellow

565 "

5k dark brown

POSTAL PACKET STAMPS.

1908

Regular issue of 1907 Surcharged

In violet, **Colis Postaux**

black or green

Blue Paper.

Perf. 12½.

601 A26

1c violet (V)

602 "

2c gray (V)

603 "

2c gray (B)

604 "

3c green (V)

605 "

3c green (G)

8

606 "

6c carmine (V)

607 "

6c carmine (B)

608 "

6c carmine (G)

10

609 "

9c orange (B)

15

610 "

9c orange (G)

611 "

10c brown (B)

612 "

10c brown (G)

20

Surcharged diagonally in violet, black,

green or

blue

Colis Postaux

613 A29

13c deep blue (V)

614 "

13c deep blue (G)

20

615 "

26c red brown (B)

25

8

616 "

26c red brown (Bl)

617 "

1k red (B)

618 "

2k deep green (Bl)

50

619 "

3k pale blue (B)

620 "

4k bright yellow (G)

50

621 "

5k dark brown (V)

622 "

5k dark brown (B)

623 "

10k pink (B)

624 "

20k gray black (B)

625 "

30k dark violet (V)

626 "

30k dark violet (G)

OFFICIAL STAMPS.



O1

1881	Perf. 11½.		
681 O1	1s red & green	6	•
682 "	2s green & carmine	6	•
683 "	5s blue & orange	8	
684 "	10s violet & blue	8	

This issue was never placed in use.



O2

1902	Perf. 12½.		
685 O2	5c on 1k red	8	8
	a. Inverted surcharge		
	b. Double surcharge		
	c. "Service" double		
	d. New value double		
686 O2	10c on 1k red	8	8
	a. Surcharge inverted	5.00	
	b. Double surcharge		
	c. New value double	2.50	
	d. New value inverted		
687 "	12c on 1k red	10	10
	a. Surcharge inverted		
	b. Double surcharge		
	c. "Service" double		

1903

Regular Issue
Surcharged in black **Service**

Black Surcharge.

Perf. 12½.

688 A26	1c violet	5	3
689 "	2c gray	5	3
690 "	3c green	10	6
691 "	5c rose	6	4
692 "	10c yellow brown	10	5
	a. Inverted surcharge		
693 "	12c blue	12	5
	Perf. 11½x11.		
694 A27	1k violet	15	5
	a. Inverted surcharge		
695 "	2k ultramarine	30	10
	a. Inverted surcharge		
696 "	5k orange brown	50	15
697 "	10k rose red	75	25
	a. Inverted surcharge		
698 "	50k green	6.50	

Violet Surcharge.

699 A27 2k ultramarine

With additional
Surcharge in blue

2 TOMANS

700 A27	2t on 50k green	5.00	
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1905

Surcharged "Service" in black on
Provisional Postage Stamps of 1903.

Value Surcharged in Blue.

701 A27	2t on 50k green	6.25	4.00
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Value Surcharged in Violet.

702 "	3t on 50k green	8.00	
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Value Surcharged in Magenta.

703 A27	2t on 50k green	6.25	
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704 "	3t on 50k green	8.00	
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Value Surcharged in Black.

705 A27	2t on 50k green	5.00	4.00
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1906

706 A27	20k orange	8.00	35
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707 "	30k green	4.00	50
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PERU, S. A.

8 REALS=1 PESO.

100 CENTAVOS=10 DINEROS=5 PESETAS=

1 PESO.

100 CENTAVOS=1 SOL.



1857

A1

1 A1	1r blue, blue	15.00	30.00
2 "	2r brown red, blue	18.00	

Stamps of 1 and 2 reals, printed in various colors on white paper, laid and wove, were prepared for use but never issued.



A2



A3



1858

A4

Wavy Lines in Spandrels.

3 A2	1d deep blue	10.00	75
	a. 1d light blue	12.50	1.40

4 A3	1p rose red	15.00	4.50
5 A4	$\frac{1}{2}$ peso rose red		75.00
6 "	$\frac{1}{2}$ peso buff	50.00	15.00
	$\frac{1}{2}$ peso orange yellow	60.00	20.00



1869 A5



A8

Larger Letters. Double-lined Frame.

7 A5	1d slate blue	10.00	75
	a. 1d pale blue	12.00	1.25
	b. 1d deep blue		1.50
8 A6	1p red	9.00	1.25
	a. 1p rose	10.00	1.50



A7



A8

1860

Zigzag Lines in Spandrels.

9 A7	1d blue	6.00	75
	a. 1d deep blue	7.50	1.00
	b. 1p Prussian blue		1.75
	c. Cornucopia on white ground		3.00
	d. Zigzag lines broken at angles	3.00	1.00
10 A8	1p rose	6.60	1.50
	a. 1p brick red	9.00	1.75
	b. Cornucopia on white ground		1.00

Retouched, 10 lines instead of 9 in left label.

11 A8	1p rose	5.00	1.25
	a. Pelure paper		1.50



A9



A10



A11

1862-72

13 A9	1d red	1.25	6
	a. 1d rose	2.00	90
	b. Arms embossed sideways		2.50
	c. Half used as $\frac{1}{2}$ d		
	d. Thick paper		1.00
13 A10	1p brown	3.00	2.50
14 A11	1d green	1.00	6
	a. 1d yellow green	1.50	6
	b. 1d blue green	2.00	12
	c. Arms embossed inverted		25.00
15 A10	1p orange	8.00	1.25



A12



A13

1866-67 Perf. 12.

16 A12	5c green	50	10
17 A13	10c vermilion	50	8



A14

18 A14	20c brown	1.00	20
	a. Half used as 10c		



A15



A16

1871-78 Imperf.

19 A15	5c scarlet	2.00	60
	a. 5c pale red	3.00	75

The so-called varieties "ALLAO" and "CALLA" are due to overinking.

Rouletted horizontally.

#0 A16	2c dark ultramarine	25	3.00
	a. 3c slate blue	40	
	b. imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

1874-79 Perf. 19.

#1 A17	1c orange	8	10
#2 A18	2c dark violet	15	15
	a. 3c violet	30	15
#3 A19	5c blue	40	5
	a. 5c ultramarine	1.75	60
#4 A20	10c green	2	2
	a. imperf.		

#5 A21	20c brown red	25	15
#6 A22	50c green	60	50
#7 A23	1s rose	25	85

1880

#7a A17	1c green	23	
#7b A18	2c rose	20	

Nos. 77a and 27b were prepared for use but not placed in issue without surcharge.



Surcharged

1880

#8 A17	1c green & red	15	10
	a. Surcharge inverted	3.00	3.00
	b. Double surcharge	5.00	
#9 A18	2c rose & blue	75	25
	a. Surcharge inverted		
	b. Double surcharge		
#10 "	2c rose & black	7.50	5.00
	a. Surcharge inverted		
	b. Double surcharge		
#11 A19	5c ultramarine & red	35	15
	a. Surcharge inverted	6.00	3.00
	b. Double surcharge	7.50	
#12 A22	50c green & red	8.50	2.50
	a. Surcharge inverted		
	b. Double surcharge		
#13 A23	1s rose & blue	7.50	3.50
	a. Surcharge inverted		
	b. Double surcharge		



Surcharged

1881

#14 A17	1c green & red	6	5
	a. Surcharge inverted	2.50	2.50
	b. Double surcharge		
	c. Pair, one without surcharge		
#15 A18	2c rose & blue	2.00	2.00
	a. Surcharge inverted		
	b. Double surcharge	5.00	
#16 "	5c ultramarine & red	35	25
	a. Surcharge inverted		
	b. Double surcharge		
#17 A22	50c green & red	6.00	5.00
	a. Surcharge inverted		
#18 A23	1s rose & blue	7.50	6.25

Reprints were made in 1884. The overprint is from a new die in which the word "PLATA" is 3 mm. high instead of 2 1/2 mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

Chilian Stamps used in Lima,
Callao, Palta, Iquique,
Pisagua, etc., cancelled



1881 Rouletted.

44	1c gray	4.00
45	1c green	1.25
46	2c orange	5.00
47	2c bright rose	2.00
48	5c lake	.50
49	5c ultramarine	5.00
50	10c blue	2.00
51	20c green	2.50
52	50c violet	2.25

Regular Issues of Peru Surcharged



1882 Perf. 12.

53 A17	1c orange & blue	8	10
	a. Surcharged inverted		
54 A18	2c dark violet & black	5	10
	a. Surcharged inverted	7.50	
	b. Double surcharge	10.00	
55 "	2c rose & black	8	25
	a. Surcharged inverted		
56 A19	5c blue & red	5.00	5.00
	a. 5c ultramarine & red	10.00	5.00
	b. Surcharged inverted		
57 A20	10c green & red	4	8
	a. Surcharged inverted	5.00	
	b. Double surcharge		5.00
58 A21	20c brown red & blue	10.00	8.00
59 "	20c brown red & black	10.00	10.00
	a. Surcharged inverted		

Reprints of No. 58 have the overprint in bright blue; on the originals it is in dull ultramarine. Nos. 53 and 54 exist with reprinted overprint in red or yellow. There are numerous counterfeits with the overprint in both correct and fancy colors.

Same with Additional
Surcharge in Black



60 A17	1c green & red	5	10
	a. Arms inverted	10.00	
	b. Arms surcharged twice	2.00	
	c. Horseshoe inverted	1.00	

61 A19	5c blue & red	6	8
	a. Arms inverted	7.50	7.50
	b. Arms surcharged twice	2.50	
62 A22	50c rose & black	20	40
	a. Arms inverted	3.50	
	b. Arms omitted	5.00	
63 "	50c rose & blue	20	40
64 A23	1s ultramarine & red	75	1.00
	a. Arms inverted	3.50	
	b. Horseshoe inverted	5.00	
	c. Arms and Horseshoe inverted		
	d. Arms surcharged twice	5.00	
	e. Areas omitted	6.00	

Surcharged



1888

65 A17	1c orange & black	8	8
	a. Surcharged inverted	5.00	
	b. Double surcharge	6.00	
66 "	1c orange & blue		
68 A19	5c blue & black	7.50	5.00
	a. 5c ultramarine & black	5.00	5.00
69 A20	10c green & black	10	10
	a. Double surcharge	5.00	
	b. Inverted surcharge		
70 "	10c green & blue	1.25	1.00
72 A22	50c green & black	2.00	1.00
72a "	50c green & blue		1.50
73 "	1s rose & black	2.00	1.25

The 1c green, 2c dark violet and 20c brown red surcharged with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven subdivisions of it.

Surcharged Triangle and "Union Postal Peru" in Oval.

77 A22	50c green, red and black surcharge	7.50	5.00
78 A28	1s rose, blue and black surcharge	12.50	12.50

The 1c green, 2c rose and 5c blue, surcharged with triangle and "U. P. U. Peru" oval were never placed in regular use.

Surcharged Triangle and "Union Postal Lima" in Oval.

79 A17	1c green, red and blue surcharge		
80 "	1c green, red and black surcharge	1.00	75
	a. Oval surcharge inverted		
	b. Double surcharge of oval		
81 A18	2c rose, blue and black surcharge	1.00	75

82 A19	5c ultramarine, red and black surcharge	1.00	85
83 "	5c ultramarine, red and blue surcharge		
84 A22	50c green, red and black surcharge	5.00	3.00
85 A23	1s rose, blue and black surcharge	10.06	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval surcharge with "PLATA" 3mm. high.

Surcharged Triangle and Horseshoe.

86 A17	1c green, black and black surcharge	10	10
	a. Triangle inverted		
	b. Triangle double		
	c. Horseshoe inverted		
87 A17	1c green, black and blue surcharge	60	
	a. Triangle sideways		
88 A18	2c vermilion, black and black surcharge	4	4
	a. Triangle double		
	b. Same as a, one inverted		
	c. Triangle sideways		
	d. Triangle inverted		
89 A19	5c blue, black and black surcharge	25	25
	a. Triangle double		
	b. Triangle inverted		
90 "	5c blue, black and blue surcharge		
91 A19	5c blue, black and red surcharge		



The 2c violet surcharged with the above design in red and triangle in black also the 1c green surcharged with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

Surcharged Horseshoe only.

95 A17	1c green & black	10	50
96 A18	2c vermilion & black	50	1.00
	a. Double surcharge		
97 A19	5c blue & black	30	1.00
1884	Without Surcharge.		
98 A20	10c slate	50	2*
	a. Diagonal half used as 5c		

Surcharged in Black



108 A19	5c blue	10	6
	a. Double surcharge		

Stamps of 1 and 2c with the above surcharge, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double-lined circle in red, were made to sell to collectors and were never placed in use.

Unsurcharged.

1886 Without Grill.

109 A17	1c dull violet	2	
110 A18	2c green	3	2
111 A19	5c orange	5	2
112 A20	10c slate	6	2
113 A21	20c blue	30	8
114 A22	50c red	50	15
115 A23	1s brown	30	25

1889

Surcharged Horseshoe in Black and Triangle in Rose Red.

116 A17	1c green	6	6
	a. Triangle inverted		50
	b. Triangle double		
	c. Horseshoe inverted		
	d. Both surcharges inverted		

Surcharged "Union Postal Universal Lima" in Oval in Red.

117 A17	1c green	10	10
117a A20	10c green	8	8

The surcharge on Nos. 117 and 117a is of the second type with "PLATA" 3 mm. high.

1894

Surcharged in Black



118 A17	1c orange	5	5
	a. Surcharge inverted	4.00	
	b. Double surcharge		
119 "	1c green	3	5
	a. Surcharge inverted	1.75	
120 A18	2c violet	5	8
	a. 2c dark violet	5	8
	b. Diagonal half used as 1c		
	c. Inverted surcharge	4.00	
	d. Double surcharge	5.00	
121 "	2c rose	4	6
	a. Double surcharge	5.00	
	b. Inverted surcharge	2.50	2.50
122 A19	5c ultramarine	75	50
	a. 5c blue	1.25	75
	b. Inverted surcharge	6.00	
123 A20	10c green	3	3
	a. Inverted surcharge	3.50	
124 A22	50c green	30	50
	a. Inverted surcharge		

Same, with Additional Surcharge of Horseshoe.

125 A18	2c vermilion	3	5
	a. Surcharge inverted		
	b. Double surcharge		
126 A19	5c blue	25	15
	a. Surcharged head inverted		

187 A22	50c rose	2.50	2.50
	a. Double surcharge		
	b. Double surcharge, one inverted		
188 A23	1s ultramarine	12.50	12.50
	a. Both surcharges inverted	25.00	
	b. Head double		
	c. Head double, one inverted		
1895-96	Unsurcharged.		
189 A17	1c vermilion	5	5
180 A18	2c deep ultramarine	5	4
181 A18	5c claret	10	6
182 A18	10c orange	5	5
183 A14	20c deep ultramarine	15	16

1896			
141 A24	1c ultramarine	3	2
	a. 1c blue (error)	5.00	
142 "	2c blue	3	2
143 A25	5c indigo blue	6	2
144 "	10c yellow	12	8
145 "	20c orange	18	8
146 A26	50c carmine rose	60	10
147 "	1s orange red	1.00	20
148 "	2s claret	1.50	40
1897			
149 A25	5c green	8	2



A23a



A23b

1895	Perf. 19.		
184 A23a	1c gray violet	10	10
185 "	2c green	10	10
186 "	5c yellow	15	15
187 "	10c ultramarine	20	20
188 A23b	20c orange	30	30
189 "	50c dark blue	75	75
140 "	1s carmine lake	3.00	2.50



A24



A25



A26



A27

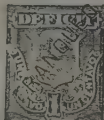


A28



A29

1898			
150 A27	1c deep ultramarine	8	4
151 A28	2c brown	6	4
152 A29	5c bright rose	8	6



A30

153 A80	1c bistre	5	5
	a. Inverted surcharge	1.00	1.60



A31

1899

154 A24	1c yellow green	2	2
155 "	2c scarlet	4	3
156 A25	5c greenish blue	5	2
156a "	5c black (error)		
157 A31	5s orange red	2 00	2.00
158 "	10s blue green	8.50	8.50

1900

159 A28	10c gray black	10	8
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A32



A33

160 A32	22c yellow green & black	35	20
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1901

161 A33	1c green & black	2	2
162 "	2c red & black	3	3
163 "	5c dull violet & black	8	3



A34

1902

164 A34	22c green	30	6
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A35

1905

165 A35	12c deep blue & black	15	4
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1907

Stamps of 1905
Surcharged

UN
CENTAVO

Red Surcharge.

166 A35	1c on 12c deep blue & black	10	4
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a. Inverted surcharge

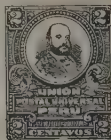
Violet Surcharge.

167 A35	2c on 12c deep blue & black	12	8
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a. Double surcharge



A36



A37



A38



A39



A40



A41



A42



A43



A44

168 A86	1c yellow green & black	2	2
169 A87	2c red & violet	3	2
170 A88	4c olive green	8	6
171 A89	5c blue & black	5	2
172 A40	10c red brown & black	10	3
173 A41	20c dark green & black	20	6
174 A42	50c black	50	15
175 A43	1s purple & green	1.00	25
176 A44	2s deep blue & black		



A45



A46



A47



A48



49



A50



A51



A52



A53

1900			
177 A45	1c gray	2	2
178 A46	2c green	3	2
179 A47	4c vermillion	4	8

180 A48	5c violet	5	2
181 A49	10c deep blue	10	3
182 A50	12c pale blue	12	4
183 A51	20c brown red	20	6
184 A52	50c yellow	50	15
185 A53	1s brown red & black	85	20

SPECIAL DELIVERY STAMPS.

Postage Stamp of

1900 Surcharged

in black

1908

195 A25 10c gray black 25 25

1911

Issue of 1909

Surcharged

in violet

196 A49 10c deep blue

POSTAGE DUE STAMPS.



D1



D2



D3

EXPRESSO

EXPRESSO



D4

1874-79

Perf. 12.

With grill.

201 D1	1c bistre	4	10
202 D2	5c vermilion	15	15
203 D8	10c orange	10	10
204 D4	20c blue	85	25
205 D5	50c brown	60	50



D5

Surcharged



1881 PLATA 2½ mm. high.

206 D1	1c bistre, & blue	1.00	1.50
207 D2	5c vermilion & blue	3.00	1.50
	α. Double surcharge		
	β. Surcharge inverted		
208 D8	10c orange & blue	3.50	3.00
209 D4	20c blue & red		
210 D5	50c brown & blue		

This surcharge has been reprinted from the die with "PLATA" 3 mm. high instead of 2½ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.

Surcharged
In Red

217 D1	1c bistre		
218 D2	5c vermilion	1.00	
219 D8	10c orange	1.00	
220 D4	20c blue	5.00	
221 D5	50c brown	7.50	

Originals of Nos. 217 to 221 are surcharged in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted surcharge in blue.

Surcharged
In Black

1883

222 D1	1c bistre	5	5
	α. Double surcharge		
223 D2	5c vermilion	18	15
	α. Double surcharge		
	β. Surcharge inverted		
224 D8	10c orange	20	15
	α. Double surcharge		
225 D4	20c blue	75	25
	α. Double surcharge		
226 D5	50c brown	1.25	25
	α. Double surcharge		

Surcharged "Union Postal Universal Lima Plata", In Oval, and Triangle.

227 D1	1c bistre, blue and black surcharge	1.00	
	α. Triangle surcharged twice		
228 "	1c bistre, blue and blue surcharge		
229 D2	5c vermilion, blue and black surcharge	2.50	2.00
230 D8	10c orange, blue and black surcharge	2.00	1.00
	α. Oval inverted		
231 D4	20c blue, red and black surcharge		
232 D5	50c brown, blue and black surcharge		

Reprints of Nos. 227 to 232 have the oval surcharge with "PLATA" 3 mm. high. The 1c also exists with the oval surcharge in red.

1884

Surcharged "Lima Correos" In Circle, In Red, and Triangle In Black.

237 D1	1c bistre	1.50
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Reprints of No. 237 have the surcharge in bright red. At the time they were made the surcharge was also printed on the 5, 10, 20 and 50c postage due stamps.

Postage Due stamps surcharged with Sun and "CORREOS LIMA" (as shown above No. 103), alone or in combination with the "U. P. U. LIMA", oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1897-98

Surcharged DÉFICIT

257 D1	1c bistre	5	5
	a. Double surcharge		
258 D2	5c vermilion	10	8
	a. Double surcharge		
	b. Inverted surcharge		
259 D3	10c orange	20	15
	a. Inverted surcharge		
260 D4	20c blue	25	25
	a. Double surcharge		
261 A23	50c red	75	50
262 A23	1s brown	1.25	75
	a. Double surcharge		



1899	D6		
263 D6	5s yellow green	5.00	5.00
264 "	10s dull violet	10.00	7.50
1902			

Regular issue of **DEFICIT**
1899 Surcharged
in black **CINCO CENTAVOS**

265 A31, 5c on 10s blue green 65 65

DÉFICIT

Postage Due Stamps
Surcharged in black

**UN
CENTAVO**

Surcharged on Issue of 1874-79.

266 D4	1c on 20c blue	13	
	a. "DEFICIT" omitted		
	b. "DEFICIT" double		
	c. "UN CENTAVO" double		

Surcharged vertically like No. 265.

267 D4	5c on 20c blue	25	18
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Similar Surcharge on Issue of 1899.

268 D6	1c on 10s dull violet	1.25	1.25
1909			



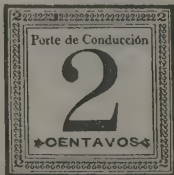
D7

269 D7	1c brown	5	
270 "	5c "	10	
271 "	10c "	15	
272 "	50c "	50	

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1897

Perf. 12.

301 PP1	1c dull lilac	10	10
302 PP2	2c bistre	10	10
	a. 2c olive	10	10
	b. 2c yellow		
	c. Laid paper	5.00	
303 "	5c dark blue	20	20
	a. Tête bêche		
304 PP3	10c violet brown	85	35
305 "	20c rose red	50	50
306 "	50c blue green	1.00	1.00
1905			

Surcharged horizontally
in black

**UN
CENTAVO**

307 PP3	1c on 20c rose red	60	2/ 80
308 "	1c on 50c green	1.00	1.00

Surcharged "CINCO-CENTAVOS"
diagonally in black.

309 PP3	.5c on 10c violet brown	2.50	2.50
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OFICIAL STAMPS.

1884	<i>Perf. 12.</i>		
	No. 98 Surcharged	DE	
	in black	OFICIO	

350 A20	10c slate		
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1899

Regular Adhesives
Surcharged
in Vermillion



351 A17	1c dull violet	20	20
	a. Double surcharge	2.00	
352 A18	2c green	25	25
	a. Double surcharge		
	b. Surcharge inverted		
353 A19	5c orange	60	60
	a. Inverted surcharge		
354 A20	10c slate	20	20
	a. Double surcharge		
	b. Pair, one without surcharge		
355 A21	20c blue	50	40
	a. Double surcharge		
	b. Surcharge inverted		
356 A22	50c red	1.00	1.00
	a. Inverted surcharge		
357 A23	1s brown	1.50	1.50
	a. Double surcharge		
	b. Inverted surcharge		

1894

Surcharged "GOBIERNO" In Red, and
Bust of Gen. Bermudez in Black.

358 A17	1c green	15	
	a. "Gobierno" and head inverted		
	b. Double surcharge of "Gobierno"		
358c "	1c orange		
359 A18	2c rose	12	
	a. Surcharged head inverted		
	b. Both surcharges inverted		
	c. Pair, one without "Gobierno"		
360 "	2c violet	15	20
360a A19	5c ultramarine		
	b. Both surcharges inverted		
360c "	5c blue		
361 A20	10c green	20	
362 A22	50c green	1.00	

With Additional Surcharge of Horseshoe

363a A18	2c vermilion & black		
363 A19	5c blue & black	15	15

1895

Surcharged "GOBIERNO" With Frame.

364 A18	2c deep ultra- marine	1.00	
365 A12	5c claret	50	
366 A14	20c deep ultra- marine	1.00	

Surcharged

GOBIERNO

367 A24	1c ultramarine	6	5
368 A25	10c yellow	15	12
	a. Double surcharge		
369 A26	50c carmine rose	65	50
1901			
370 A25	10c gray black	25	25



1909	O1.		
371 O1	1c red	5	8-
372 "	10c bistre brown	10	8-
373 "	50c olive green	50	40

PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF
PERU DURING THE CHILIAN OCCUPA-
TION OF LIMA AND CALLAO.

Alerta.

Regular Issue of Peru, Surcharged in
Manuscript in Black

Alerta

1884	<i>Perf. 12.</i>		
1 A19	5c blue	2.50	2.50
	Ancash.		
	Regular Issues of Peru, Surcharged in Black;		
1884	<i>Perf. 12.</i>		

Surcharged

1 A19	5c blue	1.25	1.00
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FRANCA

Surcharged



2 A19	5c blue	15.00	
3 A20	10c green	15.00	
4 "	10c slate	7.50	
	Same, with Additional Sur- charge "FRANCA".		
5 A20	10c green	15.00	

Surcharged



6 A19	5c blue		
7 A20	10c green	5.00	10.00
Same, with Additional Surcharge in Black "FRANCA."			
8 A20	10c green		



A1

Revenue Stamp of Peru, 1878-79
Surcharged in Black "CORREO Y FISCAL" and "FRANCA."

9 A1	10c yellow	5.00	5.00
Same, without "FRANCA."			
10 A1	10c yellow	10.00	
Same, Without Surcharge.			
11 A1	10c yellow	10.00	15.00

Arequipa.



1881 A1	A2		
1 A1	10c blue & black	35	50
a. 10c ultramarine & black 1.00 1.00			
b. Diagonal half used as 5c 3.50			
c. Double surcharge 1.00			
d. Surcharged on back of stamp 1.00			
e. Without surcharge			
2 A2	25c rose & black	50	3.50
a. "2" in upper left corner inverted 3.50			
b. Centavos 1.50			
c. Double surcharge 4.00			
d. Without surcharge			

The surcharges "1881" in large figures or "Habilitado 1881" are fraudulent.



A4

7 A4	10c dull rose	35	1.00
a. 10c vermilion		50	1.00

The reprints of No. 7 are in different colors from the originals, orange, bright red etc. They are printed in sheets of twenty instead of twenty-five stamps.



Surcharged

8 A1	10c blue, black and red surcharge	50	50
a. 10c ultramarine, black and red surcharge 2.50 1.00			
b. Diagonal half used as 5c			
c. Red surcharge inverted			
d. Surcharged on back of stamp			
9 A4	10c vermilion, blue surcharge	50	50
a. 10c dull rose, blue surcharge 1.50 1.00			
b. Diagonal half used as 5c			
c. Surcharge inverted			
10 "	10c brick red, blue surcharge (without arabesques in lower angles)		

1884 Perf. 12.

Same Surcharge on Regular Issues of Peru.

11 A17	1c orange & black	5.00	5.00
12 "	1c orange & violet	1.00	1.00
a. Double surcharge			
13 A19	5c blue & violet	1.00	1.00
14 "	5c blue & black	25	25
a. Double surcharge, black and violet 3.00 25			
15 A20	10c slate & black	40	25
16 A21	20c brown red & violet	2.50	
16a "	20c brown red & rose	2.50	
17 "	20c brown red & black	6.00	5.00
a. Double surcharge, black and violet			
18 A22	50c green & black	7.50	
19 "	50c green & violet	9.00	
20 A23	1s rose & black	10.00	
21 "	1s rose & violet	10.00	
a. Double surcharge			



A5



A6



A7



A8

Same Surcharge as on Previous Issues.

1885	<i>Imperf.</i>		
22 A5	5c olive & black	1.00	50
	α. Without surcharge	2.00	
23 A6	10c gray & black	2.00	1.50
	α. Without surcharge	1.00	1.00
24 "	10c gray & blue		2.00
25 A7	5c blue & black	50	40
	α. Without surcharge	1.50	
26 A8	10c olive & black	75	1.00
	α. Without surcharge	75	

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Postage Due Stamps of Peru Surcharged
"Arequipa" in Double Circle.

Perf. 12.

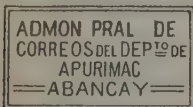
27 D1 1c bistre and black
1883

Same, Surcharged Triangle and Francs.
in Black.

28 D1 1c bistre
29 D2 5c vermilion & blue
30 D3 10c orange & blue

Apurimac.

Provisional Issue of Arequipa, Surcharged in
Black



1885
1 A5 10c gray
Ayacucho.



Provisional Issue
of Arequipa Sur-
charged in Black

1881 *Imperf.*
1 A1 10c blue

Regular Issue of
Peru Surcharged in
Black

1884 *Perf. 12.*

2 A19 5c blue

Provisional Issues of Arequipa Surcharged in
Black as above.

Imperf.

3 A1 10c blue
4 A6 10c gray

Chachapoyas.

Regular Issue of Peru
Surcharged in
Black

1881 *Perf. 12.*

1 A19 5c blue

Chala.

Regular Issues of Peru
Surcharged in Black

1884 *Perf. 12.*

1 A19 5c blue 1.00 75
2 A20 10c slate 2.00 1.00

Chiclayo.

Regular Issue of Peru
Surcharged in Black

1884 *Perf. 12.*

1 A19 5c blue 50

Same, Surcharged **FRANCA**

3 A19 5c blue 3.00 2.50

Cuzco.

Provisional
Issues of
Arequipa
Surcharged
in Black



1881-85 *Imperf.*

1 A1	10c blue	8.00
2 A4	10c red	5.00

Similar Surcharge in Red but inscribed
"Cuzco."

3 A1	10c blue	
4 A4	10c red	
5 A5	5c olive	10.00
6 A6	10c gray	5.00

Regular Issue of Peru Surcharged in Black
"CUZCO" in a circle.*Perf. 12.*

7 A19	5c blue	2.50
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Provisional Issues

of Arequipa

Surcharged in Black

1882-88 *Imperf.*

8 A1	10c blue	
9 A4	10c red	75 1.00

Same Surcharge in Black on Regular Issues
of Peru.1884 *Perf. 12.*

10 A19	5c blue	2.50 2.50
	a. Double surcharge	

11 A20	10c slate	2.50 2.50
	a. Double surcharge	

Same Surcharge in Black on Provisional
Issues of Arequipa.*Imperf.*

12 A5	5c olive	
13 A6	10c gray	2.00 75

Postage Due Stamps of Peru Surcharged
in Black*Perf. 12.*

14 D1	10c on 1c bistre	
15 D3	10c on 10c orange	

Huacho.

Regular Issues of Peru

Surcharged

1884 *Perf. 12.*

1 A19	5c blue, black sur- charge	5.00 3.50
2 A20	10c green, black sur- charge	1.25 2.00
3 "	10c slate, black sur- charge	6.00
4 "	10c slate, violet surcharge	6.00

Moquega.

Provisional Issues of
Arequipa Surcharged
in Violet.1881-88 *Imperf.*

1 A1	10c blue,	8.75
2 A4	10c red	3.75 3.50

Same Surcharge on Regular Issues of Peru.
1884 *Perf. 12.*

Violet Surcharge.

3 A17	1c orange	6.50 5.00
4 A19	5c blue	3.75 1.00

Red Surcharge.

5 A19	5c blue	3.75 1.00
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Same Surcharge in Violet on Provisional
Issues of Peru of 1880.*Perf. 12.*

6 A17	1c green & red	1.00
7 A18	2c rose & blue	1.50
8 A19	5c blue & red	2.50

Same Surcharge in Violet on Provisional
Issue of Arequipa.1885 *Imperf.*

9 A6	10c gray	6.00 6.00
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Regular Issues of Peru Surcharged in Violet

*Perf. 12.*

10 A19	5c blue	
11 A20	10c slate	

Same Surcharge in Violet on Provisional
Issue of Arequipa.*Imperf.*

12 A6	10c gray	4.50 3.00
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Paíta.

Regular Issues of Peru
Surcharged in Black

1884	<i>Perf. 12.</i>		
1 A19	5c blue α. 5c ultramarine	3.50	3.00
2 A20	10c green	5.00	5.00
3 "	10c slate	5.00	
	Same, Red Surcharge.		
4 A19	5c blue	1.00	65
	Same, Letters 5½ mm. high. Violet Surcharge.		
5 A19	5c ultramarine α. 5c blue	5.00	3.50

Pasco.Regular Issues of
Peru Surcharged

1884	<i>Perf. 12.</i>		
1 A19	5c blue & red α. 5c ultramarine & red	2.00	1.00
2 A20	10c green & black	10.00	3.25
2a "	10c slate & black	10.00	
	Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).		
3 A17	1c orange & black		
	Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Uni- versal Lima, Plata and Triangle).		
4 A18	2c rose, blue and black surcharge		

Pisco.Regular Issue of Peru,
Surcharged in Black

1884	<i>Perf. 12.</i>		
1 A19	5c blue	25.00	

Plura.

Regular Issues of Peru

Surcharged in Black



1884	<i>Perf. 12.</i>		
1 A19	5c blue α. 5c ultramarine	5.00	2.00
2 A21	20c brown red	12.50	5.00
3 A22	50c green		
	Same Surcharge in Black on Provisional Issues of Peru of 1881.		
4 A17	1c green & red		
5 A18	2c rose & blue		
6 A19	5c ultramarine & red		

Regular Issues of Peru
Surcharged

7 A19	5c blue & violet α. 5c ultramarine & violet	3.00	1.25
		3.00	1.25

8 A21	20c brown red & black		
9 "	20c brown red & blue	5.00	3.00
	Surcharge in Black on Provisional Issues of Peru of 1881.		
10 A17	1c green, red and black surcharge		
11 A19	5c blue, red and black surcharge		
12 "	5c ultramarine, red and black sur- charge		

Regular Issues of

Peru Surcharged

In Black

13 A19	5c blue	25	
14 A21	20c brown red		

Regular Issues of

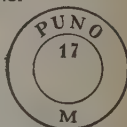
Peru Surcharged

In Black

15 A19	5c ultramarine	5.00	
16 A21	20c brown red	3.75	2.50

Surcharged on Postage Due Stamps
of Peru.

18 D3	10c orange	3.75	2.50
19 D4	20c blue		

Puno.Provisional Issue of
Arequipa SurchargedDiameter of outer circle 21mm, PUNO 11½mm.
wide, M 2½mm. wide.The other types of this surcharge hitherto listed
are now known to be fraudulent.

1882-83	<i>Imperf.</i>		
1 A1	10c blue & violet α. 10c ultramarine & violet	5.00	5.00
3 A2	25c red & violet α. "g" in upper left corner inverted b. Cervantes	7.50	5.00
4 A4	10c dull rose & blue α. 10c vermillion & blue	7.50	7.50

Same Surcharge in Violet on Regular
Issues of Peru.

1884	<i>Perf. 12.</i>		
5 A7	1c orange	5.00	
6 A8	2c violet	5.00	
7 A9	5c blue α. 5c ultramarine	3.75	2.50

Magenta Surcharge.

8 A9	5c blue	5.00	
Same Surcharge in Black on Provisional Issues of Arequipa.			
1885	<i>Imperf.</i>		
10 A5	5c olive	3 50	2.00
11 A6	10c gray	1 00	75
18 A8	10c olive	1.25	

Regular Issues
of Peru Sur-
charged in
Magenta



1884	<i>Perf. 12.</i>		
13 A17	1c orange	1 75	1.25
14 A18	2c violet	3.00	2.00
15 A19	5c blue	50	50
	α. 5c ultramarine		
16 A21	20c brown red		

Yca.

Regular Issues of Peru
Surcharged in Violet



1884	<i>Perf. 12.</i>		
1 A17	1c orange		
2 A18	2c violet		
3 A19	5c blue	2.00	40
Same, Black Surcharge.			
5 A19	5c blue	50	25
Same, Magenta Surcharge.			
6 A19	5c blue	2.00	50
7 A20	10c slate	4.00	4.00

Regular Issues of Peru
Surcharged



10 A17	1c orange & violet		
11 A18	2c violet & violet		
12 A19	5c blue & black	3.50	1.50
13 A21	20c brown red & black		

Regular Issues of Peru
Surcharged in Carmine



14 A19	5c blue		
15 A20	10c slate		
16 A21	20c brown red		
17 A22	50c green		

Same, With additional
Surcharge



Black Surcharge.

18 A19 5c blue

Violet Surcharge.

19 A19 5c blue

20 A20 10c slate

Same, With additional
Surcharge



21 A19 5c blue

22 A21 20c brown red

Various other stamps exist with the overprints "YCA" and "YCA VAPOR" but they are not known to have been issued. Some of them were made to fill a dealer's order and others are reprint or merely cancellations.

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2

1854

1 A1	5c orange	25.00	
	α. 5c brown orange	30.00	
2 "	10c carmine	25.00	12.50
3 "	10c pale rose	50.00	20.00
4 A2	1r slate blue	30.00	12.50
	α. 1r blue	35.00	15.00
	β. 1r ultramarine	35.00	20.00
	γ. CORROS	80.00	15.00
5 "	2r green	25.00	15.00
	α. 2r yellow green	30.00	15.00
Forty varieties of each value.			



1855

A3

4 A3	5c pale vermillion	65 00	27 50
Four Varieties.			
7 "	5c vermillion, re-engraved		30.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.



A4

1858 Blue Paper.
Wmkd Loops.

8 A4	1rp green	5.00
9 "	2rp carmine	8.00

These two can be distinguished from the Cuban stamps only by the cancellation.

1859 White Wove Paper.
Unwmkd.

10 A5	5c vermilion	2.50	2.00
	a. 5c scarlet	2.50	2.00
	b. 5c orange	5.00	1.50
	c. Laid paper		6.00
	d. Thin paper	2.50	2.00
11 A5	10c rose	2.00	4.00

Four varieties of each value.



A6

1861-62

12 A6	5c vermilion	2.50	2.00
13 A7	5c dull red	3.25	2.50



A7



A8

1863

14 A8	5c vermilion	1.25	2.00
15 "	10c carmine	3.50	5.00
16 "	1r violet	35.00	30.00
17 "	2r blue	25.00	
18 A9	1r p gray green	12.00	7.50
20 "	1r p green		
	(re-engraved)	10.00	6.00
	a. 1r p emerald green	10.00	6.00

No. 18 has "CORREOS" 11mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 24 pearls.

No. 20 has "CORREOS" 10mm. long, and the bust ends in a sharp point which nearly touches the circle of 26 pearls.



A5



A10

1864

21 A10	3 1/8c black, buff	35	25
	a. 3 1/8c black, yellow	75	50
22 "	6 2/8c green, rose	75	60
23 "	12 4/8c blue, salmon	1.50	95
24 "	25c scarlet, flesh	1.50	1.25
	a. 25c pale red, flesh	1.50	1.25

Preceding Issues Surcharged "Habilitado Por La Nacion."

1868-74

25 A10	3 1/8c black, buff	75	40
	a. Surcharge inverted	2.00	1.50
	b. Double surcharge		
26 "	6 2/8c green, rose	50	85
	a. Surcharge inverted	1.50	1.00
	b. Double surcharge		
27 "	12 4/8c blue, salmon	5.00	2.00
	a. Surcharge inverted		
28 "	25c vermilion, flesh	2.00	1.00
	a. Surcharge inverted		
	b. Double surcharge		
29 A9	1r p gray green	8.00	6.50
	a. Surcharge inverted		
30 "	1r p emerald green	2.00	1.00
	a. 1rp green	2.00	1.00
	b. Surcharge inverted		
	c. Double surcharge		
31 A8	5c vermilion	8.00	2.00
	a. Surcharge inverted		
	b. Double surcharge		
32 "	1r violet	50.00	40.00
33 "	2r blue	50.00	35.00
34 A4	1rp green, blue	18.00	9.00
35 "	2rp carmine, blue	10.00	7.00
	a. Double surcharge		
36 A7	5c red	20.00	12.00
	a. Surcharge inverted		
	b. Double surcharge		
37 A5	10c rose	12.00	7.00
	a. Surcharge inverted		
	b. Double surcharge		
38 A2	1r blue		
38A "	2r yellow green		



A11

1870

39 A11	5c blue	4.00	50
40 "	10c deep green	50	50
	a. Imperf.		
41 "	20c brown	6.00	4.00
42 "	40c rose	5.50	3.50



A12

Perf. 14.



A13

1872

43 A13	12c rose	1 25	70
	a. Imperf.		
44 "	16c blue	10.00	5.00
	a. 16c ultramarine	15.00	10.00
45 "	25c gray lilac	50	50
	a. 25c lilac	8.50	
46 "	62c violet	1.75	1.75
	a. Double impression		
47 "	1p 25c yellow brown	4.00	8.00
	a. 1p 25c red brown	5.00	4.00

1874

48 A13	12c gray lilac	1.00	40
	a. 12c lilac	2.00	1.50
49 "	25c ultramarine	25	20
50 "	62c rose	2.50	50
51 "	1p 25c brown	10.00	5.00
	a. Imperf.		



1875-76

A14

52 A14	2c rose	35	25
	a. Imperf.	1.00	
53 "	12c lilac	1.00	30
	a. Imperf.	1.50	
54 "	20c violet brown	1.00	75
55 "	25c deep green	1.25	85
	a. Imperf.		

1877

56 A14	2c dark blue	16.00	15.00
	a. Imperf.	14.00	
57 "	6c orange	3.00	1.25
58 "	10c blue	50	40
	a. Imperf.	1.00	



A15

1877-79 Perf. 14.

59 A15	12c on 2c rose, black surcharge	4.00	8.00
	a. Surcharge inverted		
	b. Double surcharge		
60 "	12c on 25m black, black surcharge	3.00	
61 "	12c on 25m black, blue surcharge		



1878

A16

62 A16	0.0625m gray	8.00	3.00
	a. 0.0625m lilac	6.00	3.50
	b. Imperf.	3.00	
63 "	25m black	40	15
	a. Imperf.	75	
64 "	50m dull lilac	4.00	3.50
	a. Imperf.	2.00	
65 "	100m carmine	8.50	6.50
	a. Imperf.	10.00	
66 "	125m blue	75	20

1879

67 A16	25m green	7.50	6.00
	a. Imperf.		
68 "	100m yellow green	1.25	75
	a. Imperf.	8.50	
69 "	200m rose	2.00	1.25
	a. Imperf.	2.00	
70 "	200m violet rose	18.00	
71 "	250m bistre	1.25	75
	a. 250m bistre brown	1.50	80



A17



A18

1879

Black Surcharge.

72 A17	2c on 25m green	2.50	2.00
73 "	8c on 100m carmine	1.50	60
	a. COREROS	15.00	8.00
74 A18	2c on 25m green	6.00	4.00
75 "	8c on 100m carmine	7.50	5.00



1880-86

A19

76 A19	2c rose	3	5
77 "	2 1/2c brown	12	5
78 "	2 4-8c ultramarine	25	5
79 "	2 4-8c ultramarine, 1st re-engraving, (1883)	10	5
80 "	2 4-8c ultramarine, 2nd re-engraving (1886)	4.00	10
81 "	5c gray	4	5
	5c gray blue	10	

82	A19	6 2-8c deep green	15	15
83	"	8c yellow brown	40	40
84	"	10c green	25.00	
85	"	10c brown lilac	10	15
		α. 10c brown violet		
86	"	12 4-8c bright rose	4	4
		α. 12 4-8c salmon rose	4	4
87	"	20c bistre brown	15	20
88	"	25c dark brown	15	10

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.



A20



A21



A22



A23



A24



A25

1881-88	Black Surcharge.			
89	A20	2c on 2 1/2c brown	50	60
		α. Inverted surcharge		
90	A23	10c on 2 4-8c ultra-marine, 1st re-engraving		
91	"	10c on 2 4-8c ultra-marine, 2nd re-engraving	30	50
		α. Surcharge inverted	2.00	1.50
		β. Double surcharge	7.50	5.00
		γ. Double surcharge	2.50	
92	"	1r on 2c carmine		
93	"	2r on 2 4-8c ultra-marine	2.00	75
		α. Surcharge inverted		20.00
		β. Double surcharge		
		γ. Double surcharge, one inverted		
		Green Surcharge.		
94	A22	8c on 2c carmine	75	60
		α. Surcharge inverted	7.50	
		β. Double surcharge		
		γ. Pair, one without surcharge		
95	A21	10c on 2c carmine	2.00	2.00
		α. Surcharge inverted	12.50	
		β. Double surcharge		
		γ. Double surcharge, one inverted		

97	A21	1r on 2c carmine	25.00	
		α. Double surcharge		
		β. With additional 8c surcharge		
98	"	1r on 5c gray blue	3.00	60
		α. Surcharge inverted		
		β. Double surcharge		
99	"	1r on 8c brown	8.00	2.50
		α. Surcharge inverted		5.00
		β. Double surcharge		
		Red Surcharge.		
100	A23	1c on 2 4-8c ultra-marine, 1st re-engraving	10	
101	"	1c on 2 4-8c ultra-marine, 2nd re-engraving	10	
102	A21	16c on 2 4-8c ultra-marine	8.00	2.50
		α. Double surcharge		
103	"	1r on 2c carmine	2.00	75
		α. Surcharge inverted		10.00
		β. Double surcharge		
		γ. Pair, one without surcharge		
104	"	1r on 5c gray blue	10.00	6.00
		α. Surcharge inverted		
		Magenta Surcharge.		
105	A24	8c on 2 4-8c ultra-marine, 1st re-engraving	10	10
		α. Double surcharge		
		β. Inverted surcharge		
106	"	8c on 2 4-8c ultra-marine, 2nd re-engraving	15	15
107	A25	2 4-8c on 1c gray green	80	80
		α. Inverted surcharge		
		β. Double surcharge		
108	"	2 4-8c on 5c blue gray	75	40
109	"	2 4-8c on 1-8c green	10	10
		α. Double surcharge		
110	"	2 4-8c on 50m bistre	1.00	1.25
111	"	2 4-8c on 10c green	20	40
		α. Double surcharge	75	

REVENUE STAMPS WITH VARIOUS SURCHARGES.



A26



A27



A28



A29



A30



1881-88 A31

Perf. 4.

Blue Surcharge.

112 A26

10c bistre

Black Surcharge.

113 A27 2 4-8c on 10c bistre 50 20

a. Surcharge inverted

114 " 2 4-8c on 2r blue

115 " 8c on 10c bistre

116 " 8c on 2r blue 1.75 1.00

117 " 2c on 10c bistre 6.00 4.00

a. Surcharge inverted

118 A28 1r on 12 4-8c gray blue 1.50 1.25

a. Surcharge inverted

b. Double surcharge

119 " 1r on 10c bistre 3 00 2.00

a. Double surcharge

Yellow Surcharge

120 A29 2c on 200m green 1.50 1.00

a. Surcharge inverted

b. Double surcharge

c. Pair, one without surcharge

121 A28 16c on 2r blue 1.50 1.25

Green Surcharge.

122 A28 1r on 10c bistre 3 00 1.50

Red Surcharge.

123 A28 8c on 2r on 2r blue 10.00 10.00

124 " 1r on 12 4-8c gray blue 3.00 3.00

a. Surcharge inverted

b. Double surcharge

125 " 6 2-8c on 12 4-8c gray blue 1.25

126 A30 1r on 10p bistre 12.00 12.00

127 A28 1r green 85.00

128 A31 1r on 1p green 6.50 6.00

129 " 1r on 200m green

a. Inverted surcharge

b. Double surcharge

No. 117 is without "Para" and No. 125 without "Pa."



A33

Magenta Surcharge.

130 A33 2 4-8c on 200m green 2.50 2.50



A32

131 A33 2 4-8c on 20c brown 2.50 2.50

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A34

1883-88

Perf. 14.

Red Surcharge.

132 A34 2r on 250m ultra-marine 2.00 1.25

a. Double surcharge

Black Surcharge.

133 A34 20c on 250m ultra-marine

a. Inverted surcharge

134 " 2r on 250m ultra-marine 4.00 2.50

Red and Black Surcharge.

135 A34 1r on 20c on 250m ultramarine 4.00 4.00

a. Red surcharge inverted 5.00

b. Double red surcharge 5.00

Magenta Surcharge.

136 A35 2 4-8c on 1c bistre 40 40

a. Double surcharge

1887-89

137 A19 50m bistre 6 25

138 " 1c yellow green 5 5

139 " a. 1c gray green 5 5

139 " 6c yellow brown 50 60



1890

A36

140 A36 2c claret 2 4

a. Imperf.

141 " 2 4-8c dull blue 2 6

142 " 5c dark blue 10 10

143 " 5c dark olive gray 10 10

144 " 8c yellow green 10 15

145 " 10c blue green 15 15

146 " 12 4-8c yellow green 10 10

147 " 20c rose 2.50 2.00

148 " 25c brown 40 40

1891

149 A36 10c pale claret 5 10

150 " 20c salmon 80

151 " 25c dull blue 20

a. 25c dark blue 80

1892-93			
152 A38	1c violet	15	
153 "	2c violet	2	5
	a. Imperf.		
154 "	2 4-8c olive gray	2	25
155 "	5c green	6	5
156 "	6c brown violet	8	50
157 "	8c ultramarine	15	10
	a. Imperf.		
158 "	10c claret	6	10
159 "	12 4-8c orange	8	
160 "	15c red brown	15	15
161 "	20c gray brown	20	40
	a, 20c dark brown	20	75
1894			
163 "	2c dark brown	4	
164 "	6c red orange	8	
165 "	8c red brown	6	6
	a. Imperf.		
166 "	15c rose	15	15
167 "	20c dark violet	15	15
1895			
168 A36	1c rose	25	40
	a. Thin paper		
1896			
169 A36	1c blue green	25	40
170 "	2c ultramarine	2	4
171 "	2c gray brown	4	15
	a. Imperf.		
172 "	5c violet brown	25	35
173 "	5c blue green	12	12
	a. Imperf.		
174 "	6c carmine rose	25	
175 "	10c yellow brown	5	5
176 "	15c blue green	15	15
177 "	20c orange	20	25
1897			
178 A36	1c claret	1.50	1.50
179 "	40c dark violet	60	75
180 "	80c claret	1.50	1.50



A37



A38

1897	Blue Surcharge.		
181 A38	5c on 5c green	50	
182 "	15c on 15c red brown	75	
	a. Surcharge inverted		
183 "	20c on 20c gray brown	1.50	
	a. Surcharge inverted		
	Red Surcharge.		
184 A37	5c on 5c blue gray	1.00	
185 A38	5c on 5c green	35	
	Black Surcharge.		
186 A37	5c on 5c blue gray	1.50	
187 A38	5c on 5c green	5.00	
188 "	15c on 15c rose	60	
	a. Surcharge inverted		

189 A38	20c on 20c violet	2.50	
	a. Surcharge inverted		
190 "	20c on 25c brown	2.00	
	a. Surcharge inverted		
	b. Surcharge sideways		
	Violet Surcharge.		
191 A38	15c on 15c rose	5.00	
	a. Double surcharge		

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet-black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.



1898	A39		
192 A39	1m orange brown	2	2
	a. Imperf.		
193 "	2m orange brown	2	3
194 "	3m " "	3	4
195 "	4m " "	30	50
196 "	5m " "	3	6
197 "	1c black violet	4	4
198 "	2c dark blue green	10	6
199 "	3c dark brown	3	4
200 "	4c orange	60	60
201 "	5c carmine rose	10	10
202 "	6c dark blue	50	40
203 "	8c gray brown	12	6
204 "	10c vermilion	20	15
	a. Imperf.		
205 "	15c dull olive green	25	15
206 "	20c maroon	30	30
207 "	40c violet	50	30
208 "	60c black	75	50
209 "	80c red brown	1.00	1.00
210 "	1p yellow green	1.50	1.25
	Revenue cancellation		75
211 "	2p slate blue	2.50	2.50
	Revenue cancellation		35

REVOLUTIONARY STAMPS.

The so-called "Aguinaldo" stamps are now included in our separate Catalogue of the Local Stamps of the United States, etc., the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

Issued under American
Dominion.

Regular Issues of the United States

Surcharged

PHILIPPINES

1899

Perf. 12.

Black Surcharge.

On Issue of 1894.

Unwmkd.

212 50c orange 3.50 3.50

On Issues of 1895-99.

Wmkd U. S. P. S.

213 1c yellow green 5 4

214 2c carmine 8 5

216 3c purple 12 8

216 5c blue 15 6

217 10c brown 40 15

218 15c olive green 50 25

219 50c orange 2.00 75

1901 4c yellow brown 18 10

221 6c brownish lake 25 18

222 8c puce 30 25

Red Surcharge.

223 \$1.00 black 11.00 8.00

224 \$2.00 dark blue 12.50

226 \$5.00 dark green 20.00

1903-04

On Issue of 1902-03.

Black Surcharge.

226 1c green 4 8

227 2c carmine 25 5

228 3c purple 50 50

229 4c brown 1.50 1.00

230 5c blue 12 4

231 6c brownish lake 60 60

232 8c violet black 50 15

233 10c orange brown 50 15

234 13c dark violet brown 75 60

235 15c olive 60 35

236 50c orange 1.85 50

Red Surcharge.

237 \$1.00 black 6.00

238 \$2.00 deep blue 15.00

239 \$5.00 dark green 20.00

On Issue of 1903.

Black Surcharge.

240 2c carmine 8 4

NEW DESIGN

Inscribed "Philippine Islands—United States of America."

Wmkd. P. I. P. S. in Double-lined Capitals.

1906 *Perf. 12.*

241 2c yellow green 2 2

(*Rizal*) 5 3

2c deep green 5 3

242

4c carmine lake (McKinley) 4 2

243 6c violet (Magellan) 8 5

244 8c brown (Legaspi) 8 6

245 10c dark blue (Lawton) 15 4

246 12c brown lake (Lincoln) 20 10

247 16c violet black (Sampson) 25 8

248 20c orange brown (Washington) 30 8

249 26c violet brown (Carriedo) 35 25

250 30c olive (Franklin) 40 15

251 1p orange (Arms) 1.25 50

252 2p black (") 2.00 2.00

253 4p dark blue (") 4.00

254 10p dark green (") 9.00

Change of Color's.

1909-11

255 12c red orange 15

256 16c olive green 16

257 20c yellow 25

258 2 c blue green 25

259 30c ultramarine 35

260 1p pale violet 1.00 85

1911

Wmkd. P. I. P. S. in Single-lined Capitals.

261 2c green 2

262 6c deep violet 6

263 10c blue 10

264 12c orange 12

265 2 c yellow 20

266 30c ultramarine 30

267 1p pale violet 75

268 2p violet brown 1.50

Many of the above stamps are found with the control mark "O. B." also "Official Business," "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control mark being applied after the stamps had left the post office.

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1889

Perf. 14.

Black Surcharge.

On Postage Stamps.

301 R1	2 4-8c on 1c gray green	10	50
	a. Double surcharge	1.00	
	b. Inverted surcharge		
	c. Double surcharge, one inverted		
302 "	2 4-8c on 2c rose	8	50
	a. Inverted surcharge		
	b. Double surcharge		
303 "	2 4-8c on 5c blue gray	10	50
	a. Double surcharge		
304 "	2 4-8c on 12 4-8c rose	3.50	3.50
305 "	2 4-8c on 2 4-8c ultra-marine	15	50
	a. Double surcharge		
306 "	2 4-8c on 50m bistre	10	50
	a. Inverted surcharge		
	b. Pair, one without surcharge		
307 "	2 4-8c on 1-8c green	5	
	a. Pair, one without surcharge		
	b. Double surcharge		

No. 307 is surcharged on No. 401.

On Telegraph Stamps.

308 R1	2 4-8c on 1c olive bistre	1.00	
309 "	2 4-8c on 2c carmine	25	
310 "	2 4-8c on 2 4-8c brown	12	
	a. Double surcharge		
311 "	2 4-8c on 5c blue	10	
	a. Surcharge inverted		
	b. Double surcharge		
312 "	2 4-8c on 10c lilac	1.00	
	a. Double surcharge		
313 "	2 4-8c on 10c green	8	
	a. Pair, one without surcharge		
	b. Double surcharge		
314 "	2 4-8c on 20c lilac	15	
	a. Double surcharge		
315 "	5c on 20c lilac	75	
	a. Double surcharge		
316 "	7 4-8c on 20c lilac		
317 "	10c on 20c lilac	1.00	
	a. Double surcharge		
317b "	17 4-8c on 20c lilac		
	c. Inverted surcharge		

On Revenue Stamps.

Imperf.

320 R2	11 2-8c on 5p red		
321 "	17 4-8c on 5p red	10.00	5.00

Magenta Surcharge.

Perf. 14.

322 R2	17 4-8c on 5p green		
	a. Inverted surcharge		
	b. Double surcharge		
	c. Double surcharge, one black and one magenta		

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps
of the United States **PHILIPPINES**
Surcharged in red1901 *Perf. 12.*

Wmkd U. S. P. S.

351 10c dark blue 25

1906

Wmkd. P. I. P. S. in Double-lined
Capitals.

352 20c deep ultramarine 25

1911

Wmkd. P. I. P. S. in Single-lined
Capitals.

353 20c deep ultramarine 20

NEWSPAPER STAMPS.



N1



N2

1886-89

Perf. 14.

401 N1	1-8c yellow green	4	
402 "	1m rose	5	
403 "	2m blue	5	
404 "	5m dark brown	6	
1890			
405 N2	1-8c dark violet	2	5
406 "	1m " "	3	5
407 "	2m " "	3	10
408 "	5m " "	3	10
	a. Imperf.	1.50	

1892

409 N2	1-8c green		
410 "	1m " "	15	
411 "	2m " "	25	
412 "	5m " "	8.00	7.00

1894

414 N2	1-8c orange brown	2	5
415 "	1m olive gray	4	6
416 "	2m " "	4	8
417 "	5m " "	4	

1896

418 N2	1-8c dull blue	2	5
419 "	1m ultramarine	2	
420 "	2m brown	3	
421 "	5m deep blue green	5	

POSTAGE DUE STAMPS.

Postage Due Stamps of
the United States Sur- **PHILIPPINES**
charged in black

1899 *Perf. 12.*

Wmkd U. S. P. S.

450	1c deep claret	10	
451	2c "	15	10
452	5c "	25	25
453	10c "	50	40
454	50c "	2.50	2.50

1901-02

455	3c deep claret	50	50
456	30c "	4.00	4.00

No. 450 was used to pay regular postage Sept. 5th to 19th, 1902.

ENVELOPES.

Envelopes of the United
States Surcharged in
same color as the stamp
excepting numbers 511,
512 and 513, which
have "Phillippines" in red. **PHILIPPINES**

On 1899 issue.

507	1c green, white	5
508	1c green, amber	25
509	1c green, oriental buff	25
510	1c green, blue	25
511	1c green, amber	25
512	1c green, oriental buff	25
513	1c green, blue	25
514	2c rose, white	10
515	2c rose, amber	
516	2c rose, blue	10
517	2c rose, oriental buff	10
518	4c brown, white	15
519	5c blue, white	25
520	4c brown, die A, amber	1.00
521	4c brown, die C, amber	1.50
522	5c blue, amber	1.00

1905 On 1903 Issue.

523	1c green, white	5
524	1c green, amber	25
525	1c green, oriental buff	
526	1c green, blue	
527	1c green, manila	
528	2c carmine, white	10
529	2c carmine, amber	
530	2c carmine, orient. buff	25
531	2c carmine, blue	
532	4c chocolate, amber	
533	5c blue, amber	

1908

New Design. Portraits to
left. Values in Centavos.

534	2c green, white	3
535	2c green, amber	3

536	2c green, oriental buff	
537	2c green, blue	
538	4c carmine, white	5
539	4c carmine, amber	5
540	4c carmine, oriental buff	
541	4c carmine, blue	

WRAPPER.

Wrapper of the United
States Surcharged **PHILIPPINES**
in Green

1899

601 1c yellow green, manila 5
Surcharged same as envelopes of same
date.

1905

602	1c green, manila	5
603	2c carmine, manila	10

1908

Like 1908 Envelopes.
604 2c green, manila 3

POLAND, E.

100 KOPEKS=1 RUBLE.



A1

1860

Perf. 12.

1 A1	10k blue & rose	4.00	2.50
	a. 10k blue & carmine		3.50
	b. 10k dark blue & rose		3.00
	c. Vertically laid paper	5.00	5.50

These stamps were superseded by those of Russia in
1865.

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



A1

1892-94

Perf. 11½, 12½, 13½.

1 A1	5r yellow	4	4
	a. Diagonal half used as 2½r		
2 "	10r reddish violet	10	10
3 "	15r chocolate	20	20
4 "	20r lavender	25	25
5 "	25r deep green	15	5
	a. 25r yellow green	15	

6 A1	50r ultramarine	25	15
7 "	75r carmine	75	75
8 "	80r yellow green	90	90
9 "	100r brown, yellow	50	50
10 "	150r carmine, rose	1.50	1.50
11 "	200r dark blue, blue	1.50	1.50
12 "	300r dark blue, salmon	1.75	1.75

The reprints are on slightly thinner paper than the originals. They have white gum and clean cut perforation 13½.



1896

A2

Perf. 12.

13 A2	2½r gray	2	2
14 "	5r orange	3	3
15 "	10r light green	5	5
16 "	15r brown	10	10
17 "	20r dull violet	10	10
18 "	25r sea green	12	5
19 "	50r blue	15	8
20 "	75r rose	35	35
21 "	80r violet	30	30
22 "	100r dark blue, blue	40	15
23 "	150r light brown, buff	50	50
24 "	200r red violet, pinkish	50	50
25 "	300r blue, rose	75	75
26 "	500r black & red, blue	1.25	1.25

1898

27 A2	65r slate blue	40	20
	a. Imperf.		
28 "	115r red brown, rose	35	35
29 A2	130r gray brown, buff	40	40
30 "	180r slate, pinkish	50	50

1899

31 A2	15r gray green	8	8
32 "	25r rose red	8	8

1905

Perf. 12.

33 A2	50r ultramarine	60	60
34 "	75r brown, yellow	50	50

Superseded by the stamps of Azores.

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominión.



A1



A2



A3



A4

Perf. 14.

1873

Cuban Stamps Surcharged

1 A1	25c gray	3.00	10
2 "	50c brown	7.00	50
3 "	1p red brown	10.00	2.00

Same, Surcharged

1874-75

4 A2	25c ultramarine	1.50	10
5 A3	25c "	1.25	12
6 "	50c green	3.00	75
7 "	1p brown	6.50	2.50

Same, Surcharged

1876

8 A4	25c blue gray	75	10
	a. Left surcharge omitted		
	b. Double surcharge		
	c. Double impression of left surcharge		
	d. Surcharge sideways		
	e. Surcharge inverted		
9 "	50c ultramarine	1.25	40
	a. Double surcharge		
	b. Inverted surcharge		
10 "	1p black	2.00	1.50
	a. Left surcharge omitted		

Same, Surcharged

11 A4	25c blue gray	2.50	10
	α. Pair, one without horizontal surcharge		
12 "	1p black	5.00	2.00



A5		A6	
1877			
13 A5	5c yellow brown	60	60
	α. Imperf.	1.00	
	β. 5c carmine (error)	25.00	25.00
14 "	10c carmine	1.50	1.50
	α. Imperf.	1.50	
	β. Imperf. horizontally		
	γ. 10c brown (error)	30.00	30.00
15 "	15c deep green	2.50	1.50
	α. Imperf.	2.50	
16 "	25c ultramarine	25	10
	α. Imperf.	1.00	
17 "	50c bistre	1.00	30
	α. Imperf.		
1878			
18 A5	5c olive bistre	3.00	2.00
	α. Imperf.	2.00	
19 "	10c red brown	16.00	
	α. Imperf.		
20 "	25c deep green	30	10
21 "	50c ultramarine	75	30
	α. Imperf.	1.50	
22 "	1p bistre	2.00	85
	α. Imperf.	2.50	
1879			
23 A5	5c lake	1.25	75
24 "	10c dark brown	1.25	1.00
25 "	15c dark olive green	1.50	1.50
	α. Imperf.		
26 "	25c blue	25	8
27 "	50c dark green	1.00	25
28 "	1p gray	1.50	75
1880			
29 A6	1/4c deep green	3.00	3.00
30 "	1/4c bright rose	60	60
31 "	1c brown lilac	1.25	2.00
32 "	2c gray lilac	75	75
33 "	3c buff	1.00	1.00
34 "	4c black	75	75
35 "	5c gray green	20	20
36 "	10c rose	60	40
37 "	15c yellow brown	1.00	75
38 "	25c gray blue	30	8
39 "	40c gray	75	80
40 "	50c dark brown	1.00	40
41 "	1p olive bistre	1.50	1.00
1881			
42 A6	1/4m lake	6	10
43 "	1m violet	10	25
44 "	2m pale rose	5	8

45 A6	4m bright green	10	
46 "	6m brown lilac	30	
47 "	8m ultramarine	30	
	α. 8m gray blue	60	
48 "	1c gray green	40	20
49 "	2c lake	75	25
50 "	3c dark brown	75	10
51 "	5c gray blue	40	6
52 "	8c brown	50	20
53 "	10c slate	1.00	35
54 "	20c olive bistre	1.75	75



A7		A8	
1882			
55 A7	½m rose	2	
	α. ½m salmon rose		
56 "	1m pale lake	2	12
57 "	2m violet	2	4
58 "	4m brown lilac	3	4
59 "	6m brown	4	4
60 "	8m yellow green	5	8
61 "	1c gray green	4	3
62 "	2c rose	15	2
63 "	3c yellow	15	10
	α. Cliché of the 8c in the plate of the 3c	15.00	7.50
64 "	5c gray blue	50	10
65 "	8c gray brown	60	3
66 "	10c dark green	60	3
67 "	20c gray lilac	1.50	4
	α. Error, 20c olive brown		
68 "	40c blue	3.50	60
69 "	80c olive bistre	1.75	1.25
1884			
70 A7	½m lake	2	3
71 "	1m bright rose	2	2
	α. 1m salmon rose	2	3
72 "	3c yellow brown	15	4
	α. Cliché of the 8c in the plate of the 3c	2.00	1.75
73 "	5c gray blue, re-engraved	1.00	4
1886			
74 A7	5c gray blue, 2d re-engraving	12.50	0
For differences between the original and the re-engraved stamps see note, on the 1883-86 issue of Cuba.			
1890			
75 A8	½m black	5	5
	α. Imperf.		
76 "	1m emerald green	15	15
	α. Imperf.		
77 "	2m lilac rose	10	5
	α. Imperf.		
78 "	4m dark olive green	1.25	2.00
79 "	6m dark brown	4.00	
80 "	8m olive bistre	8.00	12.00

81 A8	1c yellow brown	6	3
82 "	α. Imperf.		
82 "	2c dark violet	15	10
83 "	α. Imperf.		
83 "	3c slate blue	1.00	15
84 "	5c brown violet	1.00	5
85 "	8c ultramarine	3.00	15
86 "	10c salmon rose	75	25
	α. 10c rose	75	25
	β. Imperf.		
87 "	20c red orange	1.25	30
88 "	α. Imperf.		
88 "	40c orange	7.50	2.00
89 "	80c yellow green	18.00	

1891-98

90 A8	½m olive gray	2	2
91 "	1m dark violet	3	4
92 "	2m violet brown	2	4
93 "	4m ultramarine	3	15
94 "	6m pale rose	4	
95 "	8m yellow green	4	
96 "	1c blue green	12	12
	α. Imperf.		
97 "	2c red brown	5	5
98 "	3c orange	12	3
99 "	5c yellow green	3	3
	α. Imperf.		
100 "	5c blue green	8	8
	α. Imperf.		
101 "	6c orange	4	10
	α. Imperf.		
102 "	8c gray brown	5	6
103 "	10c lilac rose	10	15
104 "	20c lilac	25	25
105 "	40c slate blue	75	75
106 "	80c orange	1.50	1.75



A9

108 A9	3c dark green	75	75
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1894			
109 A8	½m red brown	2	3
	α. Imperf.		
110 "	1m ultramarine	2	4
	α. Imperf.		
111 "	2m red orange	2	6
	α. Imperf.		
112 "	4m yellow brown	3	10
	α. Imperf.		
113 "	1c violet brown	10	3
	α. Imperf.		
114 "	2c lilac	15	5
	α. Imperf.		
115 "	3c olive gray	8	2
	α. Imperf.		
116 "	4c slate blue	10	10
	α. Imperf.		

117 A8	8c dull violet	20	15
	α. Imperf.		
118 "	20c carmine rose	12	10
	α. Imperf.		
119 "	40c claret	50	75
	α. Imperf.		

1896

120 A8	½m dull violet	2	4
121 "	1m deep brown	2	5
122 "	2m yellow green	2	8
123 "	4m blue green	6	15
124 "	1c claret	4	4
125 "	2c orange brown	3	4
126 "	3c blue	60	2
127 "	4c gray brown	8	10
128 "	5c blue	6	10
129 "	6c violet	2	10
130 "	8c carmine rose	15	12
131 "	20c olive gray	15	10
132 "	40c salmon	60	60

1897

133 A8	3c claret brown	5	5
134 "	80c black	3.00	3.00



A10

1898

Perf.

135 A10	1m orange brown	2	4
136 "	2m " "	3	4
	α. Imperf.		
137 "	3m orange brown	3	8
	α. Imperf.		
138 "	4m orange brown	30	30
139 "	5m " "	4	4
140 "	1c black violet	5	5
	α. Imperf.		
141 "	2c dark blue green	2	4
142 "	3c dark brown	2	3
143 "	4c orange	1.00	
144 "	5c bright rose	6	2
145 "	6c dark blue	3	18
146 "	8c gray brown	8	18
147 "	10c vermillion	12	20
148 "	15c dull olive green	15	30
149 "	20c maroon	25	30
150 "	40c violet	50	75
151 "	60c black	40	1.00
152 "	80c red brown	50	
153 "	1p yellow green	1.50	
154 "	2p slate blue	3.00	

Habilitado
Issues of 1890-96
PARA
Surcharged
1898 y 99.

Rose Surcharge.			
154a A8	16m dull violet		
155 "	1m deep brown	3	8
	a. Double surcharge		
	b. Pair, one without surcharge		
156 "	2m yellow green	3	10
	a. Double surcharge	50	
	b. Inverted surcharge		
	c. Pair, one without surcharge		
157 "	4m blue green	2	15
	a. Double surcharge		
	b. Inverted surcharge	25	
	c. Pair, one without surcharge		
158 "	1c claret	4	15
	a. Double surcharge	25	
159 "	2c orange brown	5	
160 "	3c blue	4.00	
	a. Double surcharge		
161 "	3c claret brown	10	25
	a. Double surcharge		
	b. Inverted surcharge	50	
	c. Pair, one without surcharge		
162 "	4c gray brown	10	
	a. Double surcharge		
163 "	4c slate blue	3.00	
164 "	5c yellow green	1.75	
165 "	5c blue	10	
	a. Pair, one without surcharge		
166 "	6c violet	12	
	a. Double surcharge		
	b. Pair, one without surcharge		
167 "	8c carmine rose	3.00	
168 "	20c olive gray	80	
	a. Double surcharge		
169 "	40c salmon	50	
170 "	80c black	1.75	

Purple Surcharge.

171 A8	8c carmine rose	15	
	a. Pair, one without surcharge		

Rose and Purple Surcharge.

172 A8	8c carmine rose		
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IMPUESTO
Surcharged DE GUERRA.

Purple Surcharge.

173 A8	2c on 2m orange	5	15
	a. Double surcharge		
	b. Inverted surcharge		
173c "	2c on 5c blue green	18	
174 "	2c dark violet	8	25
	a. Double surcharge		
	b. Inverted surcharge	25	
	c. Double surcharge inverted		
175 "	2c lilac	10	15
	a. Double surcharge		
176 "	2c red brown	3	10
	a. Double surcharge	25	
	b. Inverted surcharge	25	
177 "	5c blue green	8	15
	a. Inverted surcharge		
	b. Double surcharge		
178 "	5c on 5c blue green		

Rose Surcharge.

178a A8	2c on 2m orange	1.00	
179 "	5c on 1m dark violet	2	20
	a. Double surcharge	25	
	b. Pair, one without surcharge		

179a A8	5c on 1m blue	15	
	b. Double surcharge		
	c. Inverted surcharge		
	d. Double surcharge inverted		
	e. Pair, one without surcharge		

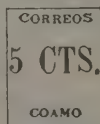
Magenta Surcharge.

180 A8	5c on 1m dark violet	5	
	a. Inverted surcharge		
	b. Pair, one without surcharge		
181 "	5c on 1m blue	50	
	a. Inverted surcharge		
	b. Double surcharge inverted		

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage

Issued under American
Dominion.

COAMO ISSUE.



A11

1898	<i>Imperf.</i>		
900 A11	5c black	15.00	
	10 varieties.		

Regular Issues of the United States
Surcharged in black PORTO RICO

1899	Wmkd U. S. P. S.		
	<i>Perf. 12.</i>		

210	1c yellow green	5	3
211	2c carmine	8	3
212	5c blue	15	6
213	8c puce	20	20
214	10c yellow brown	25	15

1900

Surcharged in black PUERTO RICO

215	1c yellow green	4	3
216	2c carmine	8	3

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States
Surcharged in black PORTO RICO

1899	Wmkd U. S. P. S.		
	<i>Perf. 12.</i>		

301	1c deep claret	50	15
302	2c " "	60	12
303	10c " "	1.00	35

ENVELOPES.

United States Envelopes Surcharged **PORTO RICO.**

1899	Black Surcharge.	
351	2c green, <i>white</i>	2.00
352	5c blue	2.00

Rose Surcharge.

353	2c rose, <i>white</i>	?
	Blue Surcharge.	
354	5c blue, <i>white</i>	15

Surcharged **PUERTO RICO.**

Rose Surcharge.

355	2c rose, <i>white</i>	8
	Blue Surcharge.	
356	5c blue, <i>white</i>	15

Black Surcharge.

357	2c rose, <i>oriental buff</i>	
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Surcharged **PUERTO RICO**

Black Surcharge.

358	1c yellow green, <i>oriental buff</i>	75
359	1c yellow green, <i>blue</i>	75
360	2c red, <i>oriental buff</i>	75
361	2c red, <i>blue</i>	75

Surcharged **PORTO RICO**

Black Surcharge.

362	1c yellow green, <i>blue</i>	
363	2c rose, <i>amber</i>	
364	2c rose, (Die B)	
	<i>oriental buff</i>	
364A	2c rose, (Die B) <i>blue</i>	
365	2c rose, (Die C)	
	<i>oriental buff</i>	
366	4c brown, (Die C)	
	<i>white</i>	8.00

WRAPPER.

United States Wrapper Surcharged **PORTO RICO**

Green Surcharge.

401	1c green, <i>manila</i>	5
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PORTUGAL E.

1000 REIS=1 MILREIS.



A1



A2



A3



A4

1858			
1 A1	5r orange brown	11.00	6.00
2 A2	25r pale blue	10.00	15
	α. 25r deep blue	16.00	20
3 A3	50r deep yellow green	70.00	4.50
	α. 50r blue green	5.00	
4 A4	100r lilac	100.00	15.00

The stamps of the 1853 issue were reprinted in 1864, 1886 and 1908. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper. They are usually ungummed but occasionally have a white gum with yellowish spots. The reprints of 1908 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation $1\frac{1}{2}$ with small holes; those of 1908 have a clean cut perforation $1\frac{1}{2}$ with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals but comparison is necessary for this feature.

The reprints are often from new dies which differ slightly from those used for the originals.

5 reis: There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.

25 reis: The burlesque of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than $\frac{1}{2}$ mm. from the frame at the sides in the originals and fully $\frac{3}{4}$ mm. in the 1886 and 1908 reprints.

50 reis: In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame and the initials of the engraver (P. B. F.), which in the originals are

plainly discernable in the lower part of the bust, do not show. The reprints of 1903 have not the break in the frame and the initials are distinct.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1886 than in the originals. The reprints of 1886 and 1903 can only be distinguished by the paper, gum and shades.



A5

A6

A7



A8

1855

With Straight Hair.

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5 A5	5r red brown	4.50	
6 A6	25r blue, type II	10.00	25
	α. 25r blue, type I		25
7 A7	50r green	3.00	1.00
8 A8	100r lilac	3.00	1.50

All values were reprinted in 1883 and 1903.

1856-57 With Curled Hair

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9 A5	5r black brown	5.00	75
	α. 5r red brown	5.00	1.00
	β. 5r orange brown	10.00	1.00
	γ. 5r bistre brown	12.50	1.25
10 A6	25r blue, type II		15
	α. 25r blue, type I		75
11 "	25r rose, type II	1.50	5

The 5r dark brown, formerly listed and sold at about \$1.00, is now believed by the best authorities to be a reprint made before 1866. It is printed on thin yellowish white paper with yellowish white gum and is only known unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued

stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1903.



A9



A10



A11



A12



A13

1892

FIVE REIS:

Type I. The distance between "5" and "reis" is 2 mm.

Type II. The distance between "5" and "reis" is 3 mm.

12 A9	5r brown, type I	1.00	12
	α. 5r brown, type II	1.00	95
13 A10	10r orange	1.25	1.10
	α. 10r yellow	1.50	1.25
14 A11	25r rose	90	4
15 A12	50r yellow green	6.00	1.25
	α. 50r blue green	7.50	1.50
16 A13	100r lilac	3.00	1.50

All values were reprinted in 1886 and and all except the 25r in 1903.



A14

1866-67

17 A14	5r black	1.75	50
	α. Perçõ on croix		

18 A14	10r yellow	2.50	2.00
	α. 10r orange yellow	2.50	2.00
	δ. Percé en croix		
19 "	20r bistre	2.00	1.50
20 "	25r rose	2.50	8
	α. Percé en croix		
21 "	50r blue green	5.00	2.00
	α. 50r yellow green	5.00	2.00
22 "	80r orange	5.00	1.50
23 "	100r dark lilac	5.00	1.75
24 "	120r blue	5.50	1.00
	α. Percé en croix		

All values were reprinted in 1886 and 1903.

1867-70 Perf. 12½.

FIVE REIS:

Type I. The "5" at the upper right is 1½ mm. from end of label.

Type II. The "5" is 1 mm. from end of label.

ONE HUNDRED REIS:

Type I. The figures at the lower right are ⅝ mm. from the end of the label.

Type II. The figures are ¾ mm. from the end of the label and the top of the last cipher is flattened.

25 A14	5r black, type I	1.00	50
	α. 5r black, type II	2.00	50
26 "	10r yellow	5.00	2.00
	α. 10r orange yellow	5.00	2.00
27 "	20r bistre	4.25	2.50
28 "	25r rose	1.25	8
	α. 25r deep rose	1.25	8
29 "	50r pale green	6.00	1.75
	α. 50r yellow green	7.50	1.75
30 "	80r orange	5.00	1.25
31 "	100r pale lilac, type I	116.00	1.75
	α. 100r dull lilac, type I	9.00	2.00
32 "	120r blue	5.00	60
	α. 120r dark blue	6.00	75
33 "	240r pale violet	10.00	4.00

All values were reprinted in 1886 and 1903. Some of the 1886 reprints were perforated 12½ as well as 13½.



1871

A15

EIGHTY REIS;

Type I. The figures at the upper right are ¾ mm. apart.

Type II. The figures at the upper right are ⅝ mm. apart.

Perf. 11, 12½, 13½, 14.

34 A15	5r black	15	8
	α. Imperf.		
35 "	10r yellow	75	75
	α. 10r orange yellow	90	95
	δ. Imperf.		

36 A15	20r bistre	50	12
	α. 20r olive bistre	1.00	25
	δ. Imperf.		
37 "	25r rose	18	2
	α. Imperf.		
38 "	50r pale green	1.10	25
	α. 50r deep green	1.25	25
39 "	80r orange type I	1.25	25
	α. 80r orange, type II	5.00	
	δ. 80r red orange, type I	3.50	1.00
	α. 80r red orange, type II	25.00	10.00
	d. 80r yellow, type I	3.00	6
	e. 80r yellow, type II	2.50	8
40 "	100r pale lilac	1.00	5
41 "	120r blue	3.00	60
42 "	240r pale violet	10.00	6.00

1875 Perf. 12½, 13½.

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are 1 mm. apart.

Type II. The figures of value at the right in upper label ⅝ mm. apart.

43 A15	15r lilac brown, type I	85	8
	α. 15r lilac brown, type II	60	25
	δ. 15r yellow brown, type I	7.50	50
	c. 15r yellow brown, type II	2.50	19
	α. Imperf.		
44 "	150r pale blue	3.50	1.75
	α. 150r dark blue	3.50	1.75
	δ. Imperf.		
45 "	300r dull violet	2.00	85
	α. 300r violet	3.00	75
	δ. 300r lilac	3.75	50

1879

46 A15	10r blue green	1.75	1.00
47 "	10r pale yellow green	50	25
	α. 10r bright yellow green	1.50	25
48 "	50r blue	4.00	60
49 "	150r yellow	2.00	10

All values of the issues of 1871-79 were reprinted in 1883 and 1903.



A16



A17



A18



A19

1880	Perf. 12½, 13½.		
50 A16	5r black	8	2
51 A17	25r pearl gray	1.75	5
52 A18	25r gray	25	4
53 "	25r brown violet	25	2
54 A19	50r blue	1.00	20

All values were reprinted in 1896 and 1903.



A20



A21



A22



A23



A24

1882-84

Perf. 11½, 12½, 13½.

TWENTY REIS:

Type I. The figures of value are 1 mm. apart.

Type II. The figures of value are ½ mm. apart.

55 A22	5r black	5	1
	α. 5r gray	10	1
56 A24	10r green	6	2
57 A15	20r rose, type I	1.25	25
	α. 20r rose, type II	1.75	1
58 A20	25r brown	8	1
	α. 25r pale brown	10	2
	β. 25r lilac brown	12	2
59 A21	50r blue	35	4
	α. 50r deep blue	3.00	25

1884-85

Perf. 12½, 13½.

60 A23	2r black	8	2
61 A23	500r black	1.50	1.50
62 A15	1000r black	2.50	1.25

The stamps of the 1881-85 issues were reprinted in 1886 and all except the 10r in 1903.



A25



A26

1887

Perf. 11½, 12½, 13½.

63 A25	20r rose	10	2
64 A26	25r violet	20	1
65 "	25r rose lilac	10	1
66 A22	500r violet	1.00	25

The stamps of the 1887 issue were reprinted in 1903.



A27



A28

1892

57 A27	5r gray black & black	5	3
58 A28	10r green & black	6	5

α. Surcharge inverted



A29



A30



A31



A32

Perf. 11½, 12½, 13½.

59 A29	5r gray black & red	5	8
70 A30	10r green & red	6	4
71 A31	20r rose & black	6	6
72 A23	25r rose lilac & black	8	8



A33

73 A33	50r blue & red	1.00	1.00
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A34



A35



A39



A40

Red Surcharge.

74 A34	15r bistre brown, type I	10	10
	a. 15r brown, type II	25	12
	b. 15r lilac brown, type I	25	
	a. 15r lilac brown, type II	60	20

Black Surcharge.

75 A35	80r yellow, type I	1.00	80
	a. 80r yellow, type II	1.50	1.00

Nos. 67 to 75 inclusive were reprinted in 1903.



A36

1892-93

Perf. 11½, 12½, 13½.

76 A36	5r orange	5	1
77 "	10r reddish violet	20	2
78 "	15r chocolate	12	10
79 "	20r lavender	20	5
80 "	25r dark green	8	1
81 "	50r blue	50	3
	a. 5r ultramarine	1.00	4
82 "	75r carmine	1.00	10
83 "	80r yellow green	90	30
84 "	100r brown, buff	75	6
	a. 100r brown, yellow	1.50	8
85 "	150r carmine, rose	1.75	85
86 "	200r dark blue, blue	1.75	50
87 "	300r dark blue, salmon	1.60	60

All values were reprinted in 1903.



A37



A38



A41



A42

1893 Perf. 11½, 12½.

88 A37	5r gray black & red	6	6
89 A38	10r green & red	10	10
	a. 1893		
	b. 1893		
90 A39	20r rose & black	12	12
91 A40	20r on 25r rose lilac & black	25	25
92 A41	25r lilac rose & black	30	25
93 A42	50r blue & red	1.00	1.00



A43



A44



A45

Perf. 12½ or 13.

94 A43	50r on 80r yellow, type I	1.25	1.25
	a. 80r yellow, type II	1.75	1.95
95 A44	75r on 80r yellow, type I	75	50
	a. 80r yellow, type II	1.25	75
96 A45	80r yellow, type I	1.00	85
	a. 80r yellow, type II	2.50	1.00

Nos. 88 to 96 inclusive were reprinted in 1903.

PRINCE HENRY THE NAVIGATOR ISSUE.



A46



A47



A48

Perf. 14.

1894				
97	A46	5r orange	6	6
98	"	10r magenta	8	8
99	"	15r red brown	10	10
100	"	20r dull violet	15	15
101	A47	25r gray green	12	12
102	"	50r blue	25	25
103	"	75r carmine rose	60	50
104	"	80r yellow green	50	50
105	"	100r light brown, <i>pale buff</i>	50	40
106	A48	150r light carmine, <i>pale rose</i>	1.25	1.00
107	"	300r dark blue, <i>salmon buff</i>	1.50	1.00
108	"	500 deep violet, <i>pale lilac</i>	2.00	1.75
109	"	1000r gray black, <i>grayish</i>	3.00	2.50



A49

Perf. 19.

1895-96				
110	A49	2½r gray	2	1
111	"	5r orange	3	1
112	"	10r light green	6	2
113	"	15r brown	12	3
114	"	20r gray violet	6	2
115	"	25r sea green	8	1
		<i>a. Numerals omitted</i>		
116	"	50r blue	14	1
117	"	75r rose	20	2
118	"	80r violet	20	10
119	"	100r dark blue, <i>blue</i>	25	2
120	"	150r light brown, <i>straw</i>	35	16

121	A49	200r red lilac, <i>pink</i>	50	6
122	"	300r blue, <i>pink</i>	75	8
123	"	500r black & red, <i>blue</i>	1.25	10

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced.

ST. ANTHONY OF PADUA ISSUE.



A50



A51



A52



A53

1895

Perf. 11½, 12½ and compound.

124	A50	2½r black	6	6
125	A51	5r brown orange	10	10
126	"	10r red lilac	40	25
127	"	15r chocolate	60	60
128	"	20r gray violet	75	60
129	"	25r green & violet	25	15
130	A52	50r blue & brown	85	75
131	"	75r rose & brown	1.25	1.25
132	"	80r light green & brown	1.75	1.75
133	"	100r chocolate & black	1.50	1.50
134	A53	150r carmine & bistre	2.50	2.10
135	"	200r blue & bistre	3.00	3.00
136	"	300r slate & bistre	4.50	4.00
137	"	500r violet brown & green	6.00	5.00
138	"	1000r violet & green	7.50	7.00

VASCO DA GAMA ISSUE.



A54



A55



A56



A57



A58



A59



A60



A61

1898 *Perf. 12½ to 16.*

139 A54	2½r blue green.	3	2
140 A55	5r red	4	8
141 A56	10r red violet	5	4
142 A57	25r yellow green	8	2
143 A58	50r dark blue	15	8

144 A59	75r violet brown	25	20
145 A60	100r bistre brown	80	18
146 A61	150r bistre	85	85

REGULAR ISSUE.

Perf. 12.

147 A49	65r slate blue	25	3
148 "	115r orange brown, <i>pink</i>	35	25
149 "	180r gray brown, <i>straw</i>	40	10
150 "	180r slate, <i>pinkish</i>	50	20
1899			
151 A49	15r gray green	4	2
152 "	25r carmine rose	6	1
	a. 25r rose red	6	1
1905			
154 A49	50r ultramarine	12	1
155 "	75r brown, yellow	20	8



A62



A63

1910	<i>Perf. 14½ x 15.</i>		
156 A62	2½r violet	4	3
157 "	5c black	5	3
158 "	10r gray green	6	4
159 "	15r lilac brown	10	8
160 "	20r carmine	12	6
160a "	20r violet brown (error)	10.00	
161 "	25r violet brown	15	8
162 "	50r dark blue	25	10
163 "	75r bistre brown	35	20
164 "	80r slate	40	25
165 "	100r brown, <i>light green</i>	50	20
166 "	200r dark green, <i>salmon</i>	1.00	35
167 "	300r <i>azure</i>	1.40	50
168 A63	500r olive green & violet brown	2.00	2.00
169 "	1000r dark blue & black	3.00	3.00

Preceding Issue

Surcharged in

Carmine or Green

160 A62	2½r violet	2	2
	a. Inverted surcharge	3.00	
170 "	5r black	3	8
	a. Double surcharge	3.00	

REPUBLICA

171 A62	10r gray green	5	5
	a. Inverted surcharge	3.00	
172 "	15r lilac brown	5	5
173 "	20r carmine (G)	6	4
174 "	25r violet brown	8	2
	a. Inverted surcharge	2.50	
	b. Double surcharge	3.00	
	c. Double surcharge, one inverted		
175 "	50r dark blue	10	4
	a. Inverted surcharge		
176 "	75r bistre brown	18	12
177 "	80r slate	20	18
178 "	100r brown, light green	25	20
179 "	200r dark green, salmon	45	45
180 "	300r azure	65	55
181 A63	500r olive green & violet brown	1.10	1.00
182 "	1000r dark blue & black	2.25	1.50

The 50r with blue surcharge is a fraud.

No. 171

Surcharged in **ASSISTENCIA**
Carmine

183 A62	10r gray green	4
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This stamp represents a special fee for the delivery of postal matter on certain days in each year. The money derived from its sale is applied to works of public charity. The 20r with the same overprint was used on telegrams.

Vasco da Gama Issue Surcharged

REPUBLICA

a.

REPUBLICA

REPUBLICA

REIS **15** REIS

\$1000

b.

c.

Perf. 12½ to 16.

185 A54 (a)	2½r blue green	2
	a. Inverted surcharge	1.00
186 A55 (b)	15r on 5r red	6
	a. Inverted surcharge	3.00
187 A57 (a)	25r yellow green	10
188 A58 "	50r dark blue	25
189 A59 "	75r violet brown	1.00
190 A61 (b)	60r on 150r Bistre	20

191 A60 (a)	100r bistre brown	25
	a. Inverted surcharge	5.00
192 A56 (c)	1000r on 10r red violet	2.25

Postage Due Stamps of 1898 Surcharged for Regular Postage:

REPUBLICA

REPUBLICA

Rs 300 Rs

d.

e.

Perf. 12.

193 D1 (d)	5r black	3
	a. Double surcharge, one inverted	
194 "	10r magenta	4
195 "	20r orange	6
196 "	200r brown, buff	40
197 "	(e) 300r on 50r slate	60
198 "	500r on 100r carmine, pink	1.00

Vasco da Gama Issue of Madeira Surcharged types "a", "b" and "c".

Perf. 12½ to 16.

199 A54 (a)	2½r blue green	
200 A55 (b)	15r on 5r red	
201 A57 (a)	25r yellow green	12
202 A58 "	50r dark blue	80
203 A59 "	75r violet brown	18
204 A61 (b)	80r on 150r bistre	
205 A60 (a)	100r bistre brown	
206 A56 (c)	1000r on 10r red violet	1.75

NEWSPAPER STAMPS.



1876-88

N1

Perf. 11½, 12½, 13½.

301 N1	2½r olive green	5	2
"	2½r bistre	2	1

POSTAGE DUE STAMPS.



D1

1898 *Perf. 12.*

335	D1	5r black	10
336	"	10r lilac	15
337	"	20r orange	25
338	"	50r slate	50
339	"	100r carmine, <i>pink</i>	60
330	"	200r brown, <i>buff</i>	1.00



D2

1904

Perf. 11½x12.

331	D2	5r brown	5	2
332	"	10r orange	6	4
		α. Imperf.		
333	"	20r lilac	8	6
334	"	30r gray green	12	10
335	"	40r gray violet	18	15
336	"	50r carmine	25	18
		α. Imperf.		
337	"	100r dull blue	40	30

1911

Preceding Issue
Surcharged in
Carmine or
Green

338	D2	5r brown	2
339	"	10r orange	3
340	"	20r lilac	5
		α. Inverted surcharge	3.00
341	"	30r gray green	8
		α. Inverted surcharge	3.00
342	"	40r gray violet	10
		α. Inverted surcharge	3.00
343	"	50r carmine (G)	12
344	"	100r dull blue	20

REPUBLICA

PRIVATE STAMPS.

FOR THE RED CROSS SOCIETY.



P1

1892	<i>Perf. 12½.</i>		
401	P1	rose & black	40 15
1909	<i>Perf. 11½x12.</i>		
402	P1	vermilion & black	25

FOR CIVILIAN RIFLE CLUBS.



P2

1899-1900

Perf. 11½x12.

411	P2	blue green & carmine	10	10
412	"	brown & yellow green	30	
1901-10				
413	P2	blue & orange	30	
414	"	carmine & buff	30	
415	"	green & orange	30	
416	"	light brown & carmine	30	
417	"	maroon & ultramarine	40	
418	"	ultramarine & buff	40	
419	"	chocolate & yellow	40	
420	"	carmine & ultramarine	40	
421	"	blue & yellow green	40	
422	"	blue green & brown, <i>pink</i>	40	

FOR THE GEOGRAPHICAL SOCIETY OF
LISBON.



P3

1903-09	<i>Perf. 11½.</i>		
431	P3	black, rose, blue & red	25
432	"	blue, yellow, red & green	

1911 Similar Design Without Crown.

433 P3 black, orange, blue & red 25

FOR THE NATIONAL AID SOCIETY
FOR CONSUMPTIVES.



P5

1904 Perf. $11\frac{1}{2} \times 12$.

441 P5 brown & green 75
442 " carmine & yellow 75

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 Perf. 14 to 15.

1 A54	2½r blue green	5	5
2 A55	5r red	6	6
3 A56	10r red violet	8	8
4 A57	25r yellow green	10	8
5 A58	50r dark blue	12	10
6 A59	75r violet brown	50	50
7 A60	100r bistre brown	50	35
8 A61	150r bistre	60	60

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1894 Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $13\frac{1}{2}$.

1 A1	5r yellow	5	5
2 "	10r reddish violet	10	10
3 "	15r chocolate	25	25
4 "	20r lavender	30	30
5 "	25r green	25	25
6 "	50r light blue	1.00	60
7 "	75r rose	90	90
8 "	80r yellow green	1.00	1.00
9 "	100r brown, yellow	90	90
10 "	150r carmine, rose	1.25	1.25
11 "	200r dark blue, blue	1.50	1.50
12 "	300r dark blue, salmon	1.50	1.50



A2

Perf. 12.

1898			
13 A2	2½r gray	2	2
14 "	5r orange	3	2
15 "	10r light green	4	4
16 "	15r brown	25	
17 "	20r gray violet	6	4
18 "	25r sea green	10	5
19 "	50r deep blue	25	10
20 "	75r rose	50	40
21 "	80r violet	75	75
22 "	100r dark blue, blue	25	25
23 "	150r brown, buff	1.00	1.00
24 "	200r red violet, pink	50	60
25 "	300r dark blue, rose	1.00	1.00

1901
26 A2 500r black & red, blue 1.25
27 " 700r violet, yellowish 1.60

1902

65

Surcharged in black

REIS

On Issue of 1894.

28 A1	65r on 15r chocolate	90
29 "	65r on 20r lavender	90
30 "	65r on 25r green	90
31 "	65r on 300r blue, salmon	90
32 "	115r on 10r red violet	50
33 "	115r on 50r light blue	50
34 "	130r on 5r yellow	40
35 "	130r on 75r rose	40
36 "	130r on 100r brown, yellow	50
37 "	400r on 80r yellow green	1.25
38 "	400r on 150r carmine, rose	1.25
39 "	400r on 200r blue, blue	1.25

On Newspaper Stamp of 1894.

40 N1 115r on 2½r brown 40

Surcharged in black **PROVISÓRIO**

On Issue of 1898.

41 A2	15r brown	15	15
42 "	25r sea green	12	12
43 "	50r blue	20	20
44 "	75r rose	25	25

1903	Perf. 12.	
45 A2	15r gray green	6
46 "	25r carmine rose	15
47 "	50r brown	12
48 "	65r dull blue	1.50
49 "	75r red lilac	20
50 "	115r orange brown, <i>pink</i>	40
51 "	130r brown, <i>straw</i>	40
52 "	400r dull blue, <i>straw</i>	1.00
1905		

Stamp of 1903

Surcharged in black.

50
REIS

53 A2	50r on 65r dull blue	12
1911		

Angola Stamps of 1898-1903

Surcharged

CONGO

CONGO

REPUBLICA

REPUBLICA

25

54 a	2½r gray	
55 "	5r orange	
56 "	10r light green a. "REPUBLICA" inverted	
57 "	15r gray green	
58 b	25r on 200r red violet, <i>pinkish</i>	

"CONGO" and bar as type b.

59 b	2½r gray	
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Regular Issues

Surcharged in

Carmine or

Green

60 A2	2½r gray	2
61 "	5r orange	2
62 "	10r light green	3
63 "	15r gray green	5
64 "	20r gray violet	5
65 "	25r carmine rose (G)	6
66 "	50r brown	10
67 "	75r red lilac	15
68 "	100r dark blue, <i>blue</i>	20
69 "	115r orange brown, <i>pink</i>	23
70 "	130r brown, <i>straw</i>	26

REPUBLICA

71 A2	2 0r red violet, <i>pinkish</i>	40
72 "	400r dull blue, <i>straw</i>	80
73 "	5 0r black & red, <i>blue</i>	1.00
74 "	700r violet, <i>yellowish</i>	1.40

NEWSPAPER STAMP.



N1

1894 Perf. 12½, 13½.

151 N1 2½r brown

4

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

12 REIS=1 TANGA.

16 TANGAS=1 RUPIA.



A1

1871-72

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "E" of "SERVICO" smaller and "E" large than the other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value. "REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.



A2

Type I.

Thin Transparent Brittle

Paper.

Perf. 13 to 18 simple and compound.

1 A1	10r black	7.50	5.00
2 "	20r dark carmine	35.00	25.00
3 "	40r prussian blue	25.00	
4 "	100r yellow green	25.00	
5 "	200r ochre yellow	22.50	

Thick Soft Wove Paper.

5a A1	10r black		
5b "	20r dark carmine		
5c "	20r orange vermilion	30.00	15.00
6 "	200r ochre yellow		
7 "	300r deep red violet		
8 "	600r " "		
9 "	900r " "		

Type II.

Perf. 12½ to 14½ simple and compound.

1872			
10 A2	10r black	25.00	5.00
11 "	20r vermilion	15.00	5.00
	α. Figures omitted		
12 "	40r blue	2.50	5.00
	α. Tête bêche		
13 "	100r deep green	6.00	6.00
	α. 100r yellow green	7.50	7.50
14 "	200r yellow	12.50	17.50
15 "	300r violet	15.00	15.00
	α. Imperf.		
16 "	600r violet	10.00	12.50
	α. Figures double		
17 "	900r violet	12.50	15.00

White Laid Paper.

18 A2	10r black	1.50	1.50
	α. Tête bêche		
19 "	20r vermilion	2.50	1.25
20 "	40r blue	2.00	2.00
	α. Double impression of "40"		
	β. Tête bêche		
21 "	100r green	6.50	6.00
22 "	200r yellow	10.00	7.50

1873 Re-issues.

Type II.

Stout Hard Wove Paper.

23 A2	20r vermilion	10.00	3.50
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Type I.

24 A1	10r black	1.00	1.00
	α. "1" inverted		
	β. Double impression of "10"		
25 "	20r vermilion	1.25	1.00
26 "	300r violet	10.00	10.00
27 "	600r violet	15.00	15.00
	α. Double impression of "600"		
28 "	900r violet	15.00	15.00
	α. Double impression of "900"		

Nos. 23 to 28 are re-issues of Nos. 11, 5a, 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874 Type II.

White Wove Paper, with Gray Burelé.

Wmkd Lozenges.

29 A2	100r blue green		
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A3



A4

1874-75

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figure of value.

Type III.

Stout Hard Wove Paper.

29a A3	10r black	2.50	2.50
30 "	20r vermilion		

Type IV.

31 A4	10r black	2.50	2.50
32 "	15r rose	25	75
	α. "15" inverted		
	β. Imperf. horizontally		
33 "	20r vermilion	7.50	1.50
	α. "0" missing		
	β. "20" sideways		



A5



A5a

1876

Type V (A5): Recutting of type I.

Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First recutting of type II.

Small figures of value. "REIS" in block capitals. Letters of inscription recut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½ simple and compound.

Type V.

34 A5	10r black	2.00	2.50
35 "	20r vermilion	60	75
	α. Double impression of "20"		
36a "	40r blue		

Type VI.

36 A5a	10r black	35	75
	α. Double impression		
	β. Imperf. vertically		
	α. "10" Double		
37 "	15r rose	5.00	
38 "	20r vermilion	3.00	1.00
	α. "20" omitted		
39 "	40r blue	7.50	7.50
	α. 40r Prussian blue	1000	10.00
40 "	100r green	7.50	5.00
41 "	200r yellow	37.50	
42 "	300r violet	20.00	20.00
	α. Without figure of value		
43 "	600r violet	37.50	
44 "	900r "	40.00	



A6

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II.

Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45 A6 10r black 1.00 2.00

Type VIII.

46 A7 10r black 2.50



A7



A8

Type IX (A8): Third re-cutting of type II.

41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47 A8 10r black 1.25 3.00

α. Imperf. 1.25 2.50

48 " 15r rose 1.25 2.50

49 " 20r vermilion 1.00 2.00

50 " 40r blue 2.50 2.00

α. "40" omitted

β. Imperf. 6.00 5.00

51 " 100r green 6.00 5.00

52 " 200r yellow 5.00 6.00

α. Imperf. 6.00 7.50

53 " 300r violet 7.50 10.00

54 " 600r " 7.50 10.00

55 " 900r " 10.00 12.00



A9

1879 Perf. 12½, 13½.

56 A9 5r black 8 10

57 " 10r yellow 25 35

α. 10r orange 50 60

58 " 20r bistre 35 25

59 " 25r rose 75 75

60 " 40r blue 1.50 1.75

α. 40r dark blue 9.00 2.50

61 A9 50r yellow green 1.50 1.00
α. 50r blue green 2.00 1.00
62 " 100r lilac 75 60
63 " 200r orange 2.00 1.25
64 " 300r yellow brown 1.50 1.50
α. 300r red brown 3.00

1880-81

65 A9 10r green 1.00 1.00

66 " 25r slate 1.75

67 " 25r violet 2.00

68 " 40r yellow 2.00

69 " 50r dark blue 1.50

The stamps of the 1879-81 issues were reprinted in 1886, on stout, very white paper, ungummed and with rough perforation 13½. They were again reprinted in 1903 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

1881

Surcharged with new value.

Black Surcharge.

70 A1 1½r on 20r dark carmine 1871 (No. 2)

71 " 1½r on 20r orange vermilion 1872 (No. 3)

72 A2 1½r on 20r vermilion 1872 (No. 11)

73 A1 1½r on 20r vermilion 1873 (No. 25)

74 A4 1½r on 20r vermilion 1875 (No. 33) 20.00

α. Inverted surcharge

75 A5 1½r on 20r vermilion 1876 (No. 35) 20.00 5.00

76 " 1½r on 20r vermilion 1876 (No. 38) 15.00

77 A8 1½r on 20r vermilion 1877 (No. 49) 25.00

78 A4 5r on 15r rose 1875 (No. 32) 25 20

α. Double surcharge 7.50

β. Surcharge inverted

78c A5a 5r on 15r rose 1876 (No. 37) 25 50

79 A5 5r on 20r vermilion 1876 (No. 35) 25 50

α. Double surcharge 5.00

β. Surcharge inverted 1.75

80 A5 5r on 20r vermilion 1876 (No. 38) 35

α. Double surcharge 5.00

β. Surcharge inverted

81 A8 5r on 20r vermilion 1877 (No. 49) 35 1.00

α. Double surcharge

β. Surcharge inverted

Red Surcharge.

82 A2 5r on 10r black 1872 (No. 18)

83 " 5r on 10r black 1873 (No. 24)

84 " 5r on 10r black 1874 (No. 29a) 25

86 A2	5r on 10r black 1875 (No. 31)		
86 A5	5r on 10r black 1876 (No. 34)	75	1.00
	α. Double surcharge	2.50	
87 "	5r on 10r black 1876 (No. 36)	75	1.00
	α. Inverted surcharge		
88 A6	5r on 10r black 1877 (No. 45)	1.50	1.50
	α. Surcharge inverted		
89 "	5r on 10r black 1877 (No. 46)	7.50	7.50
90 A8	5r on 10r black 1877 (No. 47)	1.75	1.75
	α. Inverted surcharge		
	β. Double surcharge		

1883

Similar Surcharge, but handstamped
Black Surcharge.

91 A5	1½r on 10r black 1876 (No. 34)		
92 "	1½r on 10r black 1876 (No. 36)		
93 A8	1½r on 10r black 1877 (No. 47)		
94 A1	4½r on 40r blue 1871 (No. 4)		
95 A2	4½r on 40r blue 1872 (No. 12)	7.50	5.00
96 "	4½r on 40r blue 1872 (No. 20)		12.50
97 A5	4½r on 40r blue 1876 (No. 35a)		
98 "	4½r on 40r blue 1876 (No. 39)	1.75	
99 A1	4½r on 100r yellow green 1871 (No. 5)		
100 A2	4½r on 100r green 1872 (No. 13)	3.50	5.00
101 "	4½r on 100r green 1872 (No. 21)	5.00	5.00
102 A5	4½r on 100r green 1876 (No. 40)	3.50	4.00
103 "	6r on 20r vermilion 1876 (No. 38)		
104 A1	6r on 100r yellow green 1871 (No. 5)		
105 A2	6r on 100r green 1872 (No. 13)		
106 "	6r on 100r green 1872 (No. 21)		
107 A5	6r on 100r green 1876 (No. 40)		
108 A1	6r on 200r ochre yellow 1871 (No. 6)		
109 A2	6r on 200r yellow 1872 (No. 14)		
110 "	6r on 200r yellow 1872 (No. 22)		
111 A8	6r on 200r yellow 1876 (No. 41)		
112 "	6r on 200r yellow 1877 (No. 52)		



1881 A10



A11

Black Surcharge.

113 A10	1½r on 5r black	5	10
	α. With additional surcharge		
	"4½" in blue	1.75	2.00
114 "	1½r on 10r green	8	25
	α. With additional surcharge		
	"6"		
115 "	1½r on 20r bistre	75	1.00
	α. Surcharge inverted		
	β. Double surcharge		
	γ. Pair, one without surcharge		5.00
116 "	1½r on 25r slate	10.00	7.50
117 "	1½r on 100r lilac	11.00	8.00
119 "	4½r on 20r bistre	20	50
	α. Surcharge inverted	7.50	
120 "	4½r on 25r violet	3.00	3.00
121 "	4½r on 100r lilac	20.00	10.00
122 "	6r on 10r yellow	12.50	
123 "	6r on 10r green	60	60
124 "	6r on 20r bistre	6.00	2.50
125 "	6r on 25r slate	3.00	2.50
126 "	6r on 25r violet	40	50
127 "	6r on 40r blue		
128 "	6r on 40r yellow	3.50	3.50
129 "	6r on 50r green	5.00	3.50
130 "	6r on 50r blue	15.00	10.00
131 A11	1t on 10r green		
	α. With additional surcharge "6"		
132 "	1t on 20r bistre	18.50	
133 "	1t on 25r slate		
134 "	1t on 25r violet	60	1.25
135 "	1t on 40r blue	1.00	1.00
136 "	1t on 50r green	6.50	
137 "	1t on 50r blue	1.25	1.00
138 "	1t on 100r lilac	1.00	1.25
139 "	1t on 200r orange	10.00	10.00
140 "	2t on 25r slate	4.00	2.50
	α. Small T		
141 "	2t on 25r violet	75	1.75
142 "	2t on 40r blue	15.00	15.00
143 "	2t on 40r yellow	10.00	9.00
144 "	2t on 50r blue		
145 "	2t on 50r green	1.25	1.50
	α. Surcharge inverted		
146 "	2t on 100r lilac	85	85
147 "	2t on 200r orange	6.50	6.50
148 "	2t on 300r brown	7.50	6.00
149 "	4t on 10r green	1.25	1.00
	α. Inverted surcharge		
150 "	4t on 50r green	1.25	1.25
	α. With additional surcharge "6"		
151 "	4t on 200r orange	15.00	15.00
152 "	8t on 20r bistre	7.50	5.00
153 "	8t on 25r rose		

154	A11	8t on 40r blue	10.00	10.00
155	"	8t on 100r lilac	7.50	7.50
156	"	8t on 200r orange	3.00	2.50
157	"	8t on 300r brown	5.00	

Blue Surcharge

157a	A10	4½r or 5r black	90	1.00
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1888

Similar Surcharge, but handstamped

158	A11	1½r on 5r black	3.50	2.50
		α. Double surcharge		
159	"	1½r on 10r green	1.00	1.25
		α. Double surcharge		
160	"	4½r on 10r green		
		α. Double surcharge		
161	"	4½r on 100r lilac	10.00	



A12



A13



A14

1882-83 Perf. 12½, 13½.

With or Without Accent on "R" of "REIS."

162	A12	1½r black	3	5
163	"	4½r olive bistre	3	8
		α. 4½r olive green		
164	"	6r green	3	5
165	"	1t rose	8	10
166	"	2t blue	8	12
167	"	4t lilac	12	20
168	"	8t orange	25	35

There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "R" sometimes had a grave or circumflex accent. The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted, double, inverted or misplaced are printer's waste.

Nos. 162 to 188 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 13½.

1888 Imperf.

169	A13	1½r black	10	10
		α. Perf. 12, unofficially		
		β. Tête bêche		
		γ. Figures double		
170	"	4½r olive green	50	40
		α. Perf. 12, unofficially		
171	"	6r green	25	50
		α. Perf. 12, unofficially		
		β. Tête bêche		
172	A14	1½r black		3.00
173	"	6r green	15.00	5.00
		α. Value omitted		



A15

1886 Perf. 12½, 13½.

174	A15	1½r black	3	8
175	"	4½r bistre	4	3
176	"	6r deep green	5	8
177	"	1t bright rose	25	25
178	"	2t deep blue	2.00	25
179	"	4t gray violet	3.50	50
180	"	8t orange	1.00	60

Nos. 178 and 179 have been reprinted. The originals have yellow gum. The reprints have white gum and clean cut perforation 12½.



A16

1895-96

Perf. 11½, 12½, 13½.

181	A16	1½r black	4	8
182	"	4½r pale orange	5	4
183	"	6r green	5	5
184	"	9r gray lilac	30	20
185	"	1t light blue	35	35
186	"	2t rose	25	20
187	"	4t dark blue	1.25	35
188	"	8t bright violet	1.00	1.00

VASCO DA GAMA ISSUR.

Same Types as Corresponding Issue of Portugal.

1898 Perf. 14 to 15.

189	A54	1½r blue green	5	5
190	A55	4½r red	6	6
191	A56	6r red violet	8	8
192	A57	9r yellow green	12	12
193	A58	1t dark blue	25	25
194	A59	2t violet brown	35	35
195	A60	4t bistre brown	40	40
196	A61	8t bistre	50	50



A17

1898-1900 Perf. 12.

197	A17	1½r orange	3	2
198	"	4½r light green	3	3
199	"	6r brown	6	4
200	"	9r dull violet	8	6
201	"	1t sea green	10	6
202	"	2t blue	15	8
203	"	4t blue, blue	25	15
204	"	8t red lilac, flesh	50	25
205	"	12t blue, pink	75	75
206	"	1rp black & red, blue	1.00	1.00
207	"	2rp violet, yellowish	2.50	1.85

1900

Regular Issue **1 1/2**
Surcharged in black **Reis**

208	A17	1½r on 2t blue	30	25
α. Inverted surcharge.				

1901

1

Regular Issues
Surcharged **REAL**

On Issue of 1886.

Black Surcharge.

209	A15	1r on 2t blue	12	12
210	"	2r on 4½r bistre	18	12
α. Inverted surcharge				
b. Double surcharge				
211	"	2½r on 6r green	12	8
212	"	3r on 1t rose	12	8
213	"	2½t on 4t gray violet	1.00	1.00
214	"	5t on 8t orange	40	35

Red Surcharge.

215	A15	2½t on 1½r black	35	35
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On Issue of 1895-96.

Black Surcharge.

216	A16	1r on 6r green	25	8
217	"	2r on 8t bright violet	25	12
218	"	2½r on 9r gray violet	15	12
219	"	3r on 4½r yellow	75	40
α. Inverted surcharge				
220	"	8r on 1t light blue	1.25	75
221	"	5t on 2t rose	1.00	
222	"	5t on 4t dark blue	1.00	

Red Surcharge.

223	A16	2½t on 1½r black	25	25
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Nos. 213, 218, 219, 220 and 222 were reprinted in 1903. They have whiter gum than the originals and very clean cut perforation 13½.

Surcharged in black **PROVISORIO**

On Issue of 1898.

224	A17	6r brown	10	8
225	"	1t sea green	12	6
226	"	2t blue	15	15
1902-03 Perf. 12.				
227	A17	1r gray	2	2
227a	"	1r carmine rose (error)		
228	"	1½r slate	2	2
229	"	2r orange	4	2
230	"	2½r yellow brown	4	3
231	"	3r deep blue	5	4
232	"	6r gray green	6	3
232a	"	6r carmine rose (error)		
233	"	9r gray lilac	5	
234	"	1t carmine rose	10	8
235	"	2t brown	18	
236	"	2½t dull blue	1.25	
238	"	5t brown, straw	50	
239	"	8t red violet, pink	40	
240	"	12t green, pink	90	
241	"	1rp dull blue, straw	1.25	
242	"	2rp gray black, straw	2.25	

Several stamps of this issue exist without value or with value inverted but they are not known to have been issued in this condition.

1905

2

Stamp of 1902

Surcharged in black **TANGAS**

243	A17	2t on 2½t dull blue	15	15
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1911

Regular Issues

Surcharged in

Carmine or Green

244	A17	1r gray		2
245	"	1½r slate		2
246	"	2r orange		3
247	"	2½r yellow brown		3
248	"	3r deep blue		3
249	"	4½r light green		4

REPUBLICA

250 A17	6r gray green	4
251 "	9r gray lilac	5
252 "	1t carmine rose (G)	6
253 "	2t brown	10
254 "	4t blue, blue	20
255 "	5t brown, straw	25
256 "	8t red violet, pink	40
257 "	12t green, pink	60
258 "	1rp dull blue, straw	85
259 "	2rp gray black, straw	1.00



A18

260 A18	1r on half of 2r orange	
	a. Original value barred	
	b. Divided vertically	

POSTAGE DUE STAMPS



1904

D1

261 D1	2r gray green	2
262 "	3r yellow green	2
263 "	4r orange	3
264 "	5r slate	4
265 "	6r gray	5
266 "	9r yellow brown	6
267 "	1t red orange	8
268 "	2t gray brown	15
269 "	5t dull blue	30
270 "	10t carmine	60
271 "	1rp dull violet	120

1911

Preceding Issue
Surcharged in
Carmine or Green

272 D1	2r gray green	2
273 "	3r yellow green	2
274 "	4r orange	2
275 "	5r slate	3
276 "	6r gray	4
277 "	9r yellow brown	6

278 D1	1t red orange	8
279 "	2t gray brown	12
280 "	5t dull blue	25
281 "	10t carmine (G)	50
282 "	1rp dull violet	75

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7

1861 Perf. 9.

1 A2	2p rose	3.00 3.00
	a. Rouletted	
	b. Imperf. vertically	
	c. Diagonal half used as 1 penny	
2 A3	3p blue	15.00 15.00
	a. Diagonal half used as 1 1/2 penny	
3 A4	6p yellow green	20.00 10.00

Perf. 11, 11 1/2, 12 and compound.

1865

White or Yellowish Paper.

4 A1	1p yellow orange	1.50	2.00
	a. 1p brown orange	1.75	1.75
	b. imperf.		
	c. Half used as 1/2d		
5 A2	2p rose	(15)	1.00
	a. Yellowish paper	75	75
	b. imperf.		
	c. Imperf. vertically		
	d. Diagonal half used as 1 penny		
6 A3	3p blue	(15)	2.00
	a. Yellowish paper	75	1.00
	b. imperf.		
	c. Imperf. horizontally		
	d. Diagonal half used as 1 1/2d		

REPUBLICA

7 A4	6p yellow green	(3.00)	2.00
	a. 6p blue green	2.50	
	b. Imperf.		
	c. Diagonal half used as 3 pence		
8 A5	9p violet	(1.00)	1.25
	a. Imperf.		
	b. Imperf. vertically		
	c. Diagonal half used as 4½ penny		
1868-70			
9 A6	4p black	(18)	
	a. Yellowish paper	1.75	1.75
	b. Imperf.		
	c. Diagonal half used as 2 penny		
1870	<i>Perf. 12.</i>		
10 A7	4½p brown	(1.50)	2.00



A8

A9

A10



A11

A12

A13

1872	<i>Perf. 12, 12½.</i>		
11 A8	1c brown orange	(35)	3.00
	a. Imperf.		
12 A9	2c ultramarine	(35)	5.00
	a. Imperf.		
	b. Diagonal half used as 1 cent		
13 A10	3c rose	(1.00)	1.25
	a. Imperf.		
	b. Diagonal half used as 1½ cent		
14 A11	4c green	(35)	3.00
	a. Imperf.		
15 A12	6c black	(25)	2.50
	a. Imperf.		
	b. Diagonal, vertical or horizontal half used as 3 cent		
	c. Pair, imperf. vertically		
16 A13	12c violet	(25)	5.00
	a. Imperf.		

These stamps have been superseded by those of Canada.

PRUSSIA, E.

12 PFENNIG=1 SILBER GROSCHEN.

60 KREUZER=1 GULDEN.



A1



A2

Wmkd Laurel Wreath,

1850-55

1 A1	4pf yellow green	2.50	1.25
2 "	6pf vermilion	1.25	45
	a. 6pf orange	1.25	60
3 A2	1sg rose	4.00	(6)
4 "	2sg blue	5.00	(15)
5 "	3sg yellow	6.00	(12)
	a. 2sg orange buff	10.00	25

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.



A3

A4

A5

1856-58

6 A3	1sg rose	35.00	25
7 "	2sg blue	100.00	1.25
	a. 2sg dark blue	125.00	1.25
8 "	3sg orange	10.00	40
	a. 2sg yellow	12.00	50
9 A4	4pf green	2.00	1.00
10 A1	6pf orange	6.00	1.25
11 A5	1sg pink	2.50	(5)
12 "	2sg blue	2.50	18
	a. 2sg dark blue	3.00	20
13 "	3sg yellow	8.60	15
	a. 2sg orange	4.00	(15)

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "SILBERGER."



A6



A7

1861-65

Rouletted 11½.

14 A6	8pf red violet	10	25
	a. 8pf red blue	00	(75)
15 "	4pf yellow green	20	(15)
	a. 4pf green	30	15
16 "	6pf orange	20	(15)
	a. 6pf vermilion	30	15
17 A7	1sg rose	10	(2)
18 "	2sg ultramarine	10	(2)
19 "	2sg blue	30.00	1.25
20 "	3sg bistre	10	(2)
	a. 2sg gray brown	15	4



A8

1866 *Rouletted 10.*

21 A8 10sg rose 1.25 1.50

22 " 30sg blue 2.50 3.00

1867 *Rouletted 16.*

23 A9 1kr green 1.00 1.00

24 " 2kr orange 1.50 1.75

25 " 3kr rose .75 .40

26 " 6kr ultramarine .50 .60

27 " 9kr bistre brown .50 .60

Imperfectorate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of North German Confederation in 1868.

OFFICIAL STAMPS.



O1

1908 *Perf. 14, 14½.*

201 O1 2pf slate 2 4

202 " 3pf bistre brown 2 5

203 " 5pf green 2 2

204 " 10pf carmine 1 1

205 " 20pf ultramarine 1 1

206 " 25pf orange & black, yellow 2 2

208 " 40pf lake & black 2 3

209 " 50pf purple & black, salmon 4 3

Set: Unused 10c

QUEENSLAND, O.

12 PENCE=1 SHILLING.



A1

1860 *Wmkd Large Star.*

1 A1 1p deep rose 60.00 15.00

2 " 2p deep blue 40.00

3 " 6p deep green 20.00



A9

Clean Cut Perf. 14 to 16.

4 A1 1p deep rose 15.00

5 " 2p deep blue 60.00 5.00

6 " 6p deep green 25.00 1.75

1860-61 *Wmkd Small Star.**Clean Cut Perf. 14 to 16.*

6aA1 2p deep blue 50.00 12.50

b. 2p pale blue 12.50

c. Imperf. vertically

6d " 3p brown 15.00

6e " 6p deep green 12.50

6f " 1sh gray violet 50.00 10.00

1861 *Regular Perf. 14.*

6hA1 1p rose 10.00 4.50

6i " 2p deep blue 25.00 3.00

Rough Perf. 14 to 16.

7 A1 1p deep rose 7.50 3.00

8 " 2p deep blue 12.50 2.00

a. 2p pale blue 3.00

9 " 3p brown 3.50 4.00

a. Imperf. vertically

10 " 6p deep green 25.00 8.00

11 " 1sh dull violet 80.00 5.00

*Thick yellowish Paper.*1862-67 *Unwmkd.**Square Perf. 12½ to 13.*

12 A1 1p indian red 50.00 5.00

13 " 1p orange 6.00 2.00

a. Perf. 13, round holes 10.00 3.00

b. Horizontal pair, imperf. between

14 " 2p deep blue 6.25 1.25

a. 2p pale blue 20.00 3.50

b. Perf. 13, round holes 10.00 1.00

c. Imperf.

d. Imperf. vertically

e. Horizontal pair, imperf. between

15 " 3p brown 5.00 3.50

a. Imperf.

16 " 6p yellow green 12.50 1.50

a. 6p green 15.00 1.50

b. Perf. 13, round holes 12.50 1.25

c. Imperf.

17 " 1sh gray 9.00 1.25

a. Imperf. vertically

b. Imperf. horizontally

c. Horizontal pair, imperf. between

d. Perf. 13, round holes

*White Wove Paper.*1865 *Wmkd Small Star.**Square Perf. 12½ to 13.*

18 A1 1p orange 7.50 2.50

a. Imperf. vertically

19 " 2p light blue 11.00 2.00

a. Imperf. horizontally

20 " 6p yellow green 15.00 2.50

1866
Wmkd "Queensland Postage Stamps"
in the sheet in script capitals, parts
of letters showing on each stamp.

Square Perf. 12½ to 13.

21 A1	1p orange	15.00	2.50
	α. 1p vermillion	25.00	2.50
22 "	2p pale blue	4.50	90
	α. 2p deep blue	8.50	60
	β. Diagonal half used as 1 penny		

Unwmkd.

Lithographed.

Perf. 13.

23 A1	4p lilac	6.00	1.00
	α. 4p slate	15.00	8.50
24 "	5sh pink	15.00	7.50
	α. Imperf. vertically		
	β. Vertical pair, imperf. between		
	Pen cancellation	2.50	

Engraved.

Wmkd "Queensland" in large single
lined Roman capitals in the sheet and
small truncated Star to each stamp.

1868-75 *Perf. 13.*

25 A1	1p orange	6.50	40
26 "	2p blue	4.50	20
	α. 2p pale blue	3.00	80
27 "	3p greenish brown	15.00	1.50
	α. 3p brown	17.50	2.00
	β. 3p olive brown	15.00	2.00
28 "	6p yellow green	30.00	1.50
	α. 6p deep green	75.00	8.50
29 "	1sh dull claret		10.00
30 "	1sh greenish gray		7.50
31 "	1sh violet	30.00	6.00

Perf. 12.

32 A1	1p orange	7.50	
33 "	2p blue	10.00	
34 "	3p brown		
35 "	6p deep green	7.50	
36 "	1sh violet	5.00	

Perf. 12x13.

36a A1	1p orange		
37 "	2p blue	10.00	

*The reprints are perforated 13 and
the colors differ slightly from those of
the originals.*

Wmkd Crown and Q.

1869-75 *Perf. 12.*

38 A1	1p orange	5.00	35
	α. Imperf.	10.00	
	β. Vertical pair, imperf. between		
39 "	1p rose	7.50	1.50
40 "	2p blue	2.50	15
	α. 2p deep blue	2.50	15
	β. Imperf.		
41 "	3p brown	7.50	1.75
42 "	6p yellow green	25.00	75
	α. 6p apple green	17.50	1.50
	β. 6p deep green	15.00	1.60

43 A1	1sh violet	5.00	1.25
	α. Vertical pair, imperf. between		

Perf. 13.

44 A1	1p orange	7.50	1.00
45 "	1p rose	12.50	1.50
46 "	2p blue	7.50	35
	α. 2p deep blue	7.50	50
	β. Vertical pair, imperf. between		
47 "	3p brown	7.50	3.50
48 "	6p yellow green	10.00	1.25
	α. 6p apple green	15.00	2.50
	β. 6p deep green	12.50	1.75
49 "	1sh violet		15.00

Perf. 13x12.

49a A1	1p orange		
49b "	2p blue	15.00	
49c "	6p deep green		

*The reprints are perforated 12 and
in paler colors than the originals.*

Perf. 12.

1879 Unwmkd.

50 A1	6p pale emerald green	22.00	4.00
	α. Imperf. vertically		



A2

Lithographed

Wmkd Crown and Q.

1875-81 *Perf. 13.*

50a A1	4p yellow	10.00	
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Perf. 12.

51 A1	4p buff	30.00	2.00
	α. 4p yellow	40.00	1.75
52 A2	2sh pale blue	4.00	2.50
	α. 2sh deep blue	4.00	3.40
	β. Imperf.		
	Revenue cancellation		50
53 "	2sh 6p light red	10.00	7.50
	Revenue cancellation		2.00
54 "	5sh orange brown	12.50	7.50
	α. 5sh fawn		
	Revenue cancellation		2.50
55 "	10sh brown	40.00	15.00
	α. Imperf.		
	Revenue cancellation		4.00
56 "	20sh rose	25.00	10.00
	Revenue cancellation		2.00



A3



A4

Wmkd Crown and Q.

1879-80

57 A3	1p rose red	50	15
	a. 1p red orange	1.50	
	b. 1p brown orange	2.50	
	c. QUEENSLAND	15.00	5.00
	d. Imperf.	10.00	
	e. Imperf. horizontally		
58 "	2p gray blue	2 00	15
	a. 2p deep ultramarine	2.50	20
	b. Imperf.	12.50	
	c. PENGE		
	d. TW joined	2.50	25
	e. Imperf. horizontally		
59 "	4p orange yellow	2 00	60
	a. Imperf.		
	b. Imperf. vertically		
60 "	6p yellow green	2 50	75
	a. 4p deep yellow green	3.75	1.00
	b. Imperf.		
	c. Imperf. vertically		
	Revenue cancellation		90
61 "	1sh pale violet	1 50	1.00
	a. 1sh deep violet	3.00	1.50
	Revenue cancellation		25

No Wmk. Moirée on Back.

62 A3	1p brown orange	4.00	
	a. QUEENSLAND		
63 "	2p deep ultramarine	7.50	
	a. PENGE		
64 A1	1sh red violet	10.00	7.50
	Wmkd Crown and Q.		
65 A4	1/2p on 1p brown		
	orange	10.00	9.00
	a. QUEENSLAND		

The stamps of the 1879-80 issue were electrotyped from plates made up of groups of four types, differ in minor details. Two dies were used for the 1p and 2p, giving eight varieties for each of those values.

There are two varieties of the watermark, differ slightly in the position and shape of the crown and the tongue of the "Q".



1882-83

A5

66 A5	1p pale red	50	8
	a. 1p rose	1.00	12
	b. Imperf.	2.50	
67 "	2p gray blue	1.00	8
	a. 2p deep ultramarine	1.25	10
	b. Imperf.		

68 A5	4p yellow	1.50	10
	a. PENGE		1.50
	b. Imperf.		
69 "	6p yellow green	1.25	6
70 "	1sh pale violet	1.00	15
	a. 1sh violet	1.00	15

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On the values the lines of shading on the neck extend from side to side.

1888

Perf. 9 1/2 x 1 1/2.

71 A5	1p rose	17.50	4.00
72 "	2p gray blue		8.00
73 "	1sh pale violet	10.00	15.00



A6

Wmkd Crown and Q sideways.

1882-85

Perf. 1 1/2.

74 A6	2sh ultramarine	5.00	2.00
	Revenue cancellation		2.00
	a. Imperf.		
75 "	2sh 6p vermilion	2.50	1.00
	Revenue cancellation		2.00
76 "	5sh carmine rose	5.00	1.00
	Revenue cancellation		2.00
	a. Imperf.		
77 "	10sh brown	7.00	2.00
	Revenue cancellation		1.00
78 "	1 1/2 dark green	10.00	4.00
	Revenue cancellation		1.00
	a. Imperf.		

There are two varieties of the watermark on Nos 74 to 78, as in the 1879-80 issue.

1886 Wmkd Large Crown and Q.

79 A6	2sh ultramarine	4.00	2.00
	Revenue cancellation		1.00
80 "	2sh 6p vermilion	1.50	6.00
	Revenue cancellation		1.00
81 "	5sh carmine rose	2.50	1.50
	Revenue cancellation		5.00
	a. Imperf.		
82 "	10sh dark brown	5.00	2.50
	Revenue cancellation		1.00
83 "	1 1/2 dark green	8.00	2.00
	Revenue cancellation		1.00

WARNING: Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.



A6a

Re-engraved.
Wmkd Crown and Q.

1887-89

84 A6a	1p orange	75	(15)
	a. Imperf.		25
	b. LA joined		20
85 "	2p gray blue	2 50	(20)
	a. 2p deep ultramarine	4.00	30
	b. LA joined		25
86 "	2sh red brown	5.00	4.50
	a. Imperf.		
	b. LA joined	5.00	
	Pen cancelled	50	
	<i>Perf. 9 1/2 x 12.</i>		
88 A6a	2p deep ultramarine	6.00	
	a. LA joined		

The 1 penny has no period after the value.

In the re-engraved stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.



A7



A8

1891-94 *Perf. 12, 12 1/2, 13.*

89 A7	1/2p green	12	4
	a. 1/2p dark green	20	10
	b. Imperf.		
90 A6a	1p orange red	8	(2)
	a. LA joined	15	3
91 "	2p gray blue	25	2
	a. 2p dull blue	50	2
	b. LA joined	50	3
92 A8	2 1/2p rose carmine	25	(4)
93 A6a	3p brown	25	10
	a. Imperf.		
	b. LA joined	50	15
94 A5	4p orange	50	8
	a. 4p yellow	50	8
	b. PENGE	6.00	
95 "	6p green	75	(5)
97 A6a	2sh red brown	1.25	75
	a. LA joined		1.50

1895 *Perf. 12, 12 1/2, 13.*

Wmkd Large Crown and Q.

98 A6a	1p orange	10	
	a. LA joined	30	12
99 "	2p gray blue	12	8
100 A5	1sh pale violet	1.00	65



A9



A10



A11

Unwmkd, Moirée on Back.

101 A9	1/2p green	10	8
	a. Without moirée		
102 A6a	1p orange	8	8
	a. LA joined	15	12
	b. PE missing		

Wmkd Crown and Q.

103 A9	1/2p green	12	6
	a. 1p deep green	12	8
104 A10	1p orange	8	(1)
	a. 1p orange red	8	
105 "	2p gray blue	15	(1)
106 A11	5p violet brown	35	6

Wmkd Large Crown and Q Sideways.

107 A9	1/2p green	10	10
	a. 1p deep green	10	10

Unwmkd, Crown and Q Embossed on Face.

108 A9	1/2p green	40	40
109 A10	1p orange	85	6
109a A6a	2p gray blue	1.00	



A12



A13



A14



A15

1896 Wmkd Crown and Q.

110 A12	1p red	10	(2)
111 A14	1p red	6	(3)
	a. 1p scarlet	8	(4)
112 A15	2p gray blue	8	(1)
	a. 2p ultramarine	10	
113 A13	2 1/2p rose	1.00	25
	<i>Perf. 9 1/2 x 12.</i>		
113a A12	1p red		



A16



A17



A18

Perf. 12, 12½, 13.

1898-99

114 A16	½p deep green	12
115 A17	2½p rose	65
116 A14	8p brown	20
	a. 3p bistre brown	20
117 "	4p bright yellow	25
118 "	8p yellow green	25
119 A17	2½p violet, blue	15
120 A18	1sh lilac	60
	a. 1sh light violet	1.25

Serrated Roulette 13.

121 A14	1p scarlet	25	10
	a. Serrated and perf. 18	35	20
	b. Serrated in black	1.25	1.00
	c. Serrated without color and in black	2.50	
	d. Same as b, and perf. 18	7.50	
	e. Same as c, and perf. 18	15.00	



A19



A20

1900 Perf. 12, 12½, 13.

122 A19	½p blue green	4
	a. ½p gray green	4
123 A20	5p violet brown	30
	a. 5p brown (1908)	80
124 A18	2sh turquoise blue	1.00



A21

1903 Perf. 12½.

Wmkd. V and Crown.

NINE PENCE

Type I. "QUEENSLAND" measures 18x11 mm.

Type II. "QUEENSLAND" measures 17½x11 mm.

125 A21	9p orange brown & ultramarine, type I.	75
	a. 9p orange brown & ultramarine, type II.	1.00

1906 Lithographed Perf. 12, 12½, 13.

Wmkd. Crown and Q. sideways.

126 A6	5sh rose	5.00
127 "	£1 dark green	15.00
1907	Perf. 12½, 13.	8.5

Wmkd. Crown and Q.

TWO PENCE

Type I. First re-engraving. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

128 A15 2p ultramarine, type I.

Wmkd. Crown and Double-lined A.

Perf. 12½.

129 A21	9p yellow brown & ultramarine, type I.	35
	a. 9p yellow brown & ultramarine, type II.	90

1907-10

Wmkd. Crown and Single-lined A.

Perf. 12½, 13.

TWO PENCE

Type I. As above, No. 128.

Type II. Second re-engraving. The top of the crown does not touch the frame, though the chignon and the point of the bust do. The forehead at the bridge of the nose are not shaded.

130 A19	½p deep green	2
131 A14	1p red	4
132 A15	2p ultramarine, type I.	12
133 "	2p ultramarine, type II.	8
134 A14	8p pale brown	10
135 "	4p bright yellow	25
136 A20	5p brown	18
	a. 5p dark brown	20
	b. 5p olive brown	30
137 A14	6p yellow green	20
138 A18	1sh violet	35
	a. 1sh dark violet	40
139 "	2sh turquoise blue	70
140 A6	2sh 6p deep orange	88
	a. 2sh 6p vermilion	1.25
141 "	6sh rose	1.75
142 "	10sh dark brown	8.50
143 "	£1 blue green	7.00

The watermark is sideways on Nos. 140 to 143.

1909

144 A14	4p gray black	16
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PATRIOTIC FUND STAMPS



PF1

PF2

1900 *Perf. 12, 12½.*

Wmkd. Crown and Q

191 PF1 1p red lilac

192 PF2 deep violet

These stamps were sold at 1 shilling and 2 shillings respectively. The difference between their face value and selling price was applied to a patriotic fund in connection with the Boer war.

REVENUES USED FOR POSTAGE.



R1



R2

Unwmkd.

Perf. 13.

1864

201 R1	1p blue	50
202 "	1p slate	
203 "	6p violet	2.00
204 "	6p purple	3.00
205 "	1sh blue green	2.50
206 "	2sh bistre	
207 "	2sh 6p vermilion	
208 "	5sh yellow	7.50
209 "	8sh yellow brown	
210 "	10sh yellow green	6.00
211 "	20sh rose	12.00

1861 Wmkd. Large Crown and Q.

212 R1	1p blue	50	1.50
213 "	6p violet	3.00	
214 "	1sh blue green	1.00	1.50
215 "	2sh bistre	2.50	
216 "	2sh 6p vermilion		
217 "	5sh orange		
218 "	6sh yellow brown		
219 "	10sh yellow green		
220 "	20sh rose		

1873

Wmkd. Small Crown and Large Oval Q.

221 R2	1p lilac	
222 "	6p brown	
223 "	1sh green	
224 "	2sh blue	
225 "	2sh 6p vermilion	
226 "	5sh fawn	
227 "	10sh dark brown	
228 "	20sh rose	

Wmkd. Large Crown and Small Circular Q.

Perf. 12 and 13.

229 R2	1p lilac	12	75
230 "	6p brown	60	50
231 "	1sh green	40	75
232 "	2sh blue	75	75
233 "	2sh 6p vermilion	1.00	1.00
234 "	5sh fawn	1.75	1.50
235 "	10sh dark brown		5.00
236 "	20sh rose		10.00

1876 Unwmkd. Moiree on Back.

Perf. 12.

237 R2	1p lilac	50	
238 "	6p brown red	75	
239 "	1sh green	75	1.50
240 "	2sh blue	1.50	
241 "	2sh 6p vermilion		
242 "	5sh fawn		
243 "	10sh brown		
244 "	20sh rose		



R3



R4

1879 Wmkd. Crown and Q.

245 R3	1p deep violet	40	60
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Unwmkd., Moiree on Back.

246 R3	1p deep violet		1.00
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1892 Wmkd. Crown and Q.

247 R4	6p green		10.00
248 "	1sh violet		
249 "	2sh 6p dark violet		
250 "	5sh salmon		
251 "	10sh brown		

REGISTRATION STAMPS.



R1

1861 Wmkd Small Star.

Ulean Out Perf. 14 to 16.

801 R3 olive yellow 50.00 6.25
a. Imperf. vertically

Rough Perf. 14 to 16.

802 R1 dull yellow 5.00 4.00

1864 *Perf. 12½ to 13.*

803 R1 golden yellow 6.00 2.00
a. Imperf.

The reprints are watermarked with a small truncated star and perforated 12.

REUNION, AF.

100 CENTIMES=1 FRANC.



A1

1852

1 A1 15c blue 650.00 250.00
A2 80c blue 400.00 250.00

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals. They have a frame of a thick and a thin line, instead of one thick and two thin lines.



A3



A2



A4



A5

1886

8 A3	5c on 30c brown	35	25
	a. Surcharge inverted		
	b. Double surcharge		
	c. "5" inverted	20.00	20.00
4 A4	5c on 40c orange	60	35
	a. Surcharge inverted	7.50	
	b. Double surcharge		
5 A5	5c on 40c red	60	60
	a. Surcharge inverted	15.00	10.00
	b. Double surcharge		
6 A6	5c on 40c orange	2.00	2.00
	a. Surcharge inverted	12.50	12.50
7 A5	10c on 40c red	20	20
	a. Inverted surcharge		
	b. Double surcharge		
8 A6	25c on 40c orange	50	50
	a. Surcharge inverted	12.50	12.50
	b. Double surcharge		
9 A5	5c on 30c brown	15	15
	a. Inverted surcharge		
	b. Double surcharge		
10 "	20c on 30c brown	50	50



A7

1891

11 A7	30c brown, yellowish	85	85
12 "	40c vermilion, straw	50	50
13 A8	40c orange, yellowish	3.50	3.50
14 A7	75c carmine, rose	8.00	8.00
15 A8	80c carmine, pinkish	85	1.00
16 A7	1fr bronze green, straw	1.00	1.00



A8



A9

1891 *Perf. 14x13½.*

17 A9	1c lilac blue	4	4
	a. RIUNION		
	b. EUNION		
18 "	2c brown, buff	5	
	a. RIUNION		
	b. Inverted surcharge		

19 A9	4c claret, <i>lavender</i>	10	10
	a. RIUNION		
	b. REUNIONR		
20 "	5c green, <i>greenish</i>	8	4
	a. RIUNION		
	b. Inverted surcharge		
21 "	10c <i>lavender</i>	12	5
	a. RIUNION		
	b. Inverted surcharge		
22 "	15c blue	12	3
	a. RIUNION		
	b. Inverted surcharge		
23 "	20c red, <i>green</i>	20	20
	a. RIUNION		
	b. RIUNION		
	c. PEUNION		
24 "	25c <i>rose</i>	25	25
	a. RIUNION		
25	35c deep violet, <i>yellow</i>	40	35
	a. 35c deep violet, <i>orange</i>	1.00	
	b. RIUNION		
26 "	40c red, <i>straw</i>	1.00	1.00
	a. RIUNION		
27 "	75c carmine, <i>rose</i>	5.00	5.00
	a. RIUNION		
28 "	1fr bronze green, <i>straw</i>	3.00	3.00
	a. RIUNION		



A10



A11



A12



A13



A14



A15



A16

1891-93

29 A10	2c on 20c red, <i>green</i>	10	
	a. RUENION	1.00	
	b. RUENOIN		
	c. PEUNION		
30 A11	2c on 20c red, <i>green</i>	10	
	a. RUENOIN		
	b. RUENION		
	c. PEUNION		

31 A12	2c on 20c red, <i>green</i>	12	
	a. RUENION		
32 A13	02c on 20c red, <i>green</i>	5	2.50
	a. RUNION		
	b. PEUNION		
33 "	15c on 20c red, <i>green</i>	12	12
	a. RUNION		
	b. PEUNION		
34 A14	2c on 20c red, <i>green</i>	8	
35 A15	2c on 20c "	10	
36 A16	2c on 20c "	50	



A17

1892			
37 A17	1c lilac blue	2	2
38 "	2c brown, buff	3	3
39 "	4c claret, <i>lavender</i>	3	2
40 "	5c green, <i>greenish</i>	5	8
41 "	10c <i>lavender</i>	8	4
42 "	15c blue	20	3
43 "	20c red, <i>green</i>	10	5
44 "	25c <i>rose</i>	12	4
	a. Name printed twice	5.00	
45 "	30c brown, <i>bistre</i>	15	
46 "	40c red, <i>straw</i>	18	18
47 "	50c carmine, <i>rose</i>	60	25
	a. Name in red and blue	20.00	
48 "	75c deep violet, <i>orange</i>	35	35
	a. Name printed twice	2.50	
49 "	1fr bronze green, <i>straw</i>	50	30

1900

50 A17	5c yellow green	8	2
51 "	10c red	6	3
52 "	15c gray, <i>light gray</i>	8	2
53 "	25c blue	12	
54 "	50c brown, <i>azure</i>	50	
	(name in carmine)		



A18

1902

	Black Surcharge.		
55 A18	5c on 40c red, <i>straw</i>	8	
	a. Surcharge inverted	1.25	
	b. No bar	1.25	
	c. Thin "5"		
	d. "5" inverted		
56 "	5c on 50c carmine, <i>rose</i>	8	
	a. Surcharge inverted	5.00	
	b. No bar	1.25	
	Thin "5"		

57 A18	15c on 75c violet, <i>orange</i>	15
	a. Surcharge inverted	1.50
	b. No bar	2.50
	c. Thin "5" and small "1"	30
	d. Same as "c" inverted	
58 "	15c on 1fr bronze <i>green, straw</i>	18
	a. Surcharge inverted	1.50
	b. No bar	2.50
	c. Thin "5" and small "1"	35
	d. Same as "c" inverted	
1905		
59 A17	50c brown, <i>azure</i> (name in blue)	25

1907



A19



A20



A21

60 A19	1c violet & carmine rose	2	2
61 "	2c brown & ultramarine	2	2
62 "	4c olive green & red	2	
63 "	5c green & red	3	2
64 "	10c carmine & green	4	2
65 A20	20c gray green & blue green	8	
66 "	25c deep blue & violet brown	10	
67 "	30c yellow brown & green	12	
68 "	35c olive green & blue	14	
69 "	45c violet & carmine rose	16	
70 "	50c red brown & ultramarine	18	
71 "	75c red & carmine rose	25	

72 A21	1fr olive green & blue	32
73 "	2fr red & green	65
74 "	5fr carmine & violet brown	1.60

POSTAGE DUE STAMPS.



1887

D1

Yellowish or Bluish White
Paper.

101 D1	5c black	50	50
	a. Double impression		
102 "	10c black	40	40
	a. Double impression		
103 "	15c black	50	50
104 "	20c black	65	50
	a. Double impression		
105 "	30c black	40	30
	a. Double impression		

Ten varieties of each value.

1907



D2

106 D2	5c carmine, <i>yellow</i>	2
107 "	10c blue, <i>blue</i>	4
108 "	15c <i>bluish</i>	5
109 "	20c carmine	8
110 "	30c green, <i>greenish</i>	12
111 "	50c red, <i>green</i>	20
112 "	60c carmine, <i>blue</i>	22
113 "	1fr violet	32

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

Thin Paper.			
1891	Perf. 14, 14½.		
1 A1	½p blue & vermilion	4	4
2 "	1p black	15	10
3 "	2p gray green & vermilion	30	15
4 "	4p red brown & black	50	15
5 "	6p ultramarine	1.50	1.00
6 "	8p rose & blue	65	65
7 "	1sh gray brown	2.00	75
8 "	2sh vermilion	2.00	1.50
9 "	2sh 6p dull lilac	2.00	2.00
10 "	5sh orange yellow	4.00	8.00
11 "	10sh deep green	7.50	7.00
12 A2	£1 dark blue	12.50	
13 "	£2 rose	15.00	
14 "	£5 yellow green	33.50	
15 "	£10 orange brown	66.50	

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without watermark.



A3

1891	Black Surcharge.		
16 A3	½p on 6p ultramarine	3.75	3.75
17 "	2p on 6p "	15.00	15.00
18 "	4p on 6p "	15.00	15.00
19 "	8p on 1sh brown	15.00	15.00
1892-93			
20 A1	3p gray & green	50	50
21 "	6p deep blue	1.00	40
22 "	3sh brown & green	2.50	2.00
23 "	4sh gray & vermilion	2.50	2.00

Thick Soft paper.

Perf. 12½.

24 A1	2p green & red	60	85
25 "	4p ochre & black	50	50



A4

1896	Perf. 13 to 15.		
26 A4	½p slate & violet	10	5
27 "	1p scarlet & emerald	10	5
28 "	2p brown & rose lilac	12	10
29 "	3p red brown & ultramarine	25	25

30 A4	4p blue & red lilac	18	12
	α. 4p ultramarine & red lilac	30	20
31 "	6p violet & pale rose	30	25
	α. 6p violet & pink	35	25
32 "	6p deep green & violet, buff	60	60
	α. Impert.		
33 "	1sh bright green & ultramarine	60	25
34 "	2sh dark blue & green, flesh	1.00	75
35 "	2sh 6p brown & violet, yellow	1.10	85
36 "	8sh green & red violet, blue	1.25	1.00
37 "	4sh red & blue, green	1.65	1.25
38 "	5sh orange red & green	2.00	1.25
39 "	10sh slate & carmine, rose	4.00	2.50

Stamps of 1891-93 Issue Surcharged.

One Penny

Surcharged in black

Perf. 14.

40 A1	1p on 3p gray & green	22.50	22.50
41 "	1p on 4sh gray & vermilion	17.50	17.50
	α. "P" of "Penny" inverted.		

THREE

Surcharged in black

PENCE.

42 A1	3p on 5s orange yellow	15.00	18.50
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α. "T" of "THREE" inverted.
 β. "R" of "THREE" inverted



A5



A6

Wmkd Anchor.

Perf. 14.

Black Surcharge.

43 A5	½p slate	35	50
44 A6	1p carmine	40	60
45 A5	2p bistre brown	1.00	1.00
46 "	4p deep blue	1.50	1.50
	α. "COMPANY" omitted		

47 A5	6p violet	2.00	1.75
48 "	1sh yellow buff	4.00	4.50

Wmkd Crown and C. A.

49 A5	8p claret	1.50	1.50
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1897 (3)

Thick paper.

Perf. 14 to 15.

49a A2	£2 bright red	15.00	7.50
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A7

1897 Unwmkd.
Perf. 14 to 15.

50 A7	½p slate & violet	6	6
51 "	1p vermillion & gray green	10	10
52 "	2p brown & lilac rose	12	10
53 "	3p red brown & gray blue	12	12
54 "	4p ultramarine & red lilac	15	10
a. Horizontal pair, imperf. between			
55 "	6p violet & salmon	25	15
56 "	8p dark green & violet, buff	50	
57 "	£1 black & red, green	10.00	7.50

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.



A8



A9

1899			
58 A8	½p yellow green	4	8
59 "	1p red	6	8
a. 1p rose			
b. Vertical pair, imperf. between			
		5.00	
c. Imperf. vertically			
		6.00	
60 "	2p brown	10	8
61 "	4p olive green	18	10
a. Vertical pair, imperf. between			
		15.50	

62 A8	6p lilac	25	15
63 A9	1sh olive bistre	50	20



1901

A10

64 A9	5sh orange	2.00	1.25
65 "	7sh 6p black	3.00	
66 A10	£1 gray violet	8.00	4.50
67 "	£5 dark blue	85.00	
68 "	£10 blue lilac	70.00	

1902

69 A8	2½p cobalt blue	10	5
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1903

A11

72 A11	1p rose red	6	6
73 "	2½p ultramarine	12	12
74 "	5p magenta	25	25
75 "	1sh blue green	50	50
76 "	2sh 6p black	1.00	
77 "	5sh violet	2.00	

1906-08

78 A8	3p claret	15	8
79 A9	2sh 6p bluish gray	1.00	
80 "	8sh purple	1.20	
81 "	10sh bluish green	8.50	2.50
82 A10	£2 red brown	14.00	

1909

Stamps of 1899-1902, Surcharged

RHODESIA.

RHODESIA.

5d

83 A8	½p yellow green	3	3
84 "	1p red	6	3
85 "	2p brown	10	8
86 A9	2½p cobalt blue	12	
87 A8	3p claret	15	
88 "	4p olive green	18	
89 "	6p on 6p lilac	20	18
90 "	6p lilac	22	

91	A9	7½p on 2sh 6p bluish gray	30
92	"	10p on 8sh purple	35
93	"	1sh olive bistre	40
94	"	2sh on 5sh orange	75
96	"	2sh 6p bluish gray	1.00
96	"	8sh purple	1.25
97	"	5sh orange	2.00
98	"	7sh 6p black	8.00
99	"	10sh bluish green	8.75
100	A10	£1 gray violet	7.50



A12

Perf. 14, 14½.

101	A12	½p green	2
102	"	1p rose carmine	4
	"	a. 1p carmine	8
103	"	2p gray & black	8
104	"	2½p light blue	10
	"	a. 2½p ultramarine	20
105	"	3p olive yellow & violet	12
106	"	4p orange & greenish black	16
	"	a. 4p orange & violet black	
107	"	5p olive green & brown	18
108	"	6p claret & brown	20
109	"	8p dull violet & gray black	24
110	"	10p plum & rose red	28
111	"	1sh turquoise green & black	35
112	"	2sh gray blue & black	70
113	"	2sh 6p carmine rose & black	85
	"	a. 2sh 6p carmine & black	1.00
114	"	3sh violet & blue green	1.05
115	"	5sh yellow green & brown red	1.75
116	"	7sh 6p bright blue & carmine	2.65
117	"	10sh red orange & blue green	3.50
118	"	£1 bluish slate & carmine	7.00

RIO DE ORO, AF.

100 CENTIMOS=1 PESETA



A1

1905	Perf. 14.	
1 A1	1c blue green	1.50
2 "	2c claret	1.50
3 "	3c bronze green	1.50
4 "	4c dark brown	1.50
5 "	5c orange red	1.50
6 "	10c dark gray brown	1.50
7 "	15c red brown	1.50
8 "	25c dark blue	2.50
9 "	50c dark green	2.50
10 "	75c dark violet	2.50
11 "	1p orange brown	1.25
12 "	2p buff	3.50
13 "	3p dull violet	3.00
14 "	4p blue green	3.50
15 "	5p dull blue	4.00
16 "	10p pale red	6.00

1907

Stamp of 1905.

Surcharged

in Rose

17	A1	15c on 25c dark blue	7.00
	"	a. Inverted surcharge	



A2

18	A2	1c claret	50
19	"	2c black	50
20	"	3c dark brown	50
21	"	4c red	50
22	"	5c black brown	50
23	"	10c chocolate	60
24	"	15c dark blue	60
25	"	25c deep green	75
26	"	50c black violet	75
27	"	75c orange brown	1.00
28	"	1p orange	1.00
29	"	2p dull violet	1.25
30	"	3p blue green	1.50
31	"	4p dark blue	2.50
	"	a. 4p blue green (error)	
32	"	5p red	3.00
33	"	10p deep green	5.00

1907.

Postage Stamps

of 1905

Surcharged in Red

34	A1	10c on 50c dark green	2.50	3.00
	"	a. Inverted surcharge		



1907

10

Cens

35 A1 10c on 75c dark violet 3.00 3.00
 1908 *a.* Inverted surcharge

Postage Stamps

of 1905

Surcharged in Violet

1908

2

Cens

36 A1 2c on 2p buff 2.50 3.00
a. Inverted surcharge
 37 " 10c on 50c dark green 3.00
a. Inverted surcharge

Stamps of 1907, Surcharged like No. 17.

38 A2 15c on 25c deep green (R) 2.50
a. Inverted surcharge
b. Pair, one without surcharge
 39 " 15c on 75c orange brown (V) 2.00 2.00
a. Inverted surcharge
b. Double surcharge (V and G)

40 " 15c on 1p orange (V) 2.50
a. Inverted surcharge

41 " 15c on 1p orange (C)
 42 " 15c on 1p orange (G)
a. Inverted surcharge
b. Pair, one without surcharge
c. Double surcharge (C and G)
d. Double surcharge (V and G)

No. 26 Surcharged like No. 36.

Red Surcharge

43 A2 10c on 50c black violet 2.50 2.50
a. Inverted surcharge



A3

Imperf.

44 A3 5c on 50c green (C) 5.00 5.00
a. Horizontal surcharge inverted
 45 " 5c on 50c green (V) 17.50



A4

1909 Perf. 15.

46 A4 1c red 10
 47 " 2c orange 10
 48 " 5c dark green 10
 49 " 10c orange red 10
 50 " 15c blue green 10
 51 " 20c dark violet 15
 52 " 25c deep blue 15
 53 " 30c claret 15
 54 " 40c chocolate 20
 55 " 50c red violet 25
 56 " 1p dark brown 40
 57 " 4p carmine rose 1.50
 58 " 10p claret 4.00

1910

1910

Stamps of 1905,
 Surcharged

10

Céntimos

59 A1 10c on 5p dull blue (B) 8.50
 60 " 10c on 5p dull blue (R)
a. Double surcharge (R and B)
b. Surcharged on border of sheet
 61 " 10c on 10p pale red (B) 3.50
 62 " 10c on 10p pale red (V)
a. Inverted surcharge
b. Pair, one without surcharge
 63 " 10c on 10p pale red (G)
a. Double surcharge (G and B)
b. Surcharged on border of sheet
 64 " 10c on 4p blue green (error)
 65 " 15c on 3p dull violet (B) 4.50
a. Imperf.
 66 " 15c on 4p blue green (B) 4.50
a. Inverted surcharge

1911

2

Stamps of 1907

Surcharged

Cents

67 A1 2c on 4p dark blue (R) 2.50
 68 " 5c on 10p deep green (V) 2.50

Surcharged

in Black

10

Céntimos

60 A2 10c on 2p dull violet 2.50

Surcharged in Black like No. 17.

70 A2 15c on 5p red 2.50

1912

New Design. Head of King

Alfonso to left.

- | | |
|----|------------------|
| 71 | 1c carmine |
| 72 | 2c violet |
| 73 | 5c green |
| 74 | 10c red |
| 75 | 15c orange brown |
| 76 | 20c red brown |
| 77 | 25c blue |
| 78 | 30c lilac |
| 79 | 40c blue green |
| 80 | 50c lake |
| 81 | 1p red |
| 82 | 4p claret |
| 83 | 10p violet brown |

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



1859

A1

- | | | | |
|------|------------------------|------|-------|
| 1 A1 | 1/2b straw | 30 | 1.50 |
| 2 " | 1b drab | 25 | 1.25 |
| 3 " | 2b buff | 30 | 1.25 |
| | a. Half used as 1 enf. | | |
| 4 " | 3b dark green | 35 | 1.50 |
| 5 " | 4b fawn | 75 | 1.75 |
| 6 " | 5b gray violet | 80 | 4.00 |
| 7 " | 6b yellow green | 60 | 30.00 |
| | a. Half used as 3 baj. | | |
| 8 " | 8b rose | 75 | 12.50 |
| 9 " | 20b gray green | 2.00 | 25.00 |
| | a. 20b gray blue | 2.50 | 25.00 |

These stamps have been reprinted several times. The reprints usually resemble the originals in the color of the paper but there are impressions on incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The Y shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

These stamps were superseded by those of Italy in 1859.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1852

1 A1

1/2b gray

- a. 1/2b gray blue
b. 1/2b dull violet
c. Tête bêche

60 30

65 35

75 60

3 A1	1/2b gray lilac	35	35
	a. 1/2b dull violet	75	60
3 A2	1b blue green	10	4
	a. 1b green	20	4
	b. Half used as 1/2 baj.		
	c. Printed with grayish greasy ink	15	
	d. Laid paper		
	e. Impression on both sides		
4 A2	2b greenish white	15	10
	a. 2b yellow green	35	20
	b. Half used as 1 baj.		
	c. Printed with grayish greasy ink	15	
	d. Laid paper		
	e. No period after "BAJ"	3.50	25
5 A4	3b yellow brown	15	12
	a. 3b yellow buff	30	15
	b. Half used as 1 1/2 baj.		
	c. Printed with grayish greasy ink		
	d. Impression on both sides		
6 A5	4b lemon	25	20
	a. 4b yellow	60	20
7 "	4b buff	2 00	20
	a. 4b brown		25
	b. Ribbed paper		
	c. Printed with grayish greasy ink	10	
	d. Impression on both sides		
	e. Half used as 3 baj.		
8 A6	5b rose	15	6
	a. 5b pale rose	25	12
	b. Impression on both sides		
	c. Ribbed paper		
	d. Printed with grayish greasy ink	10	
9 A7	6b grayish green	25	15
	b. Printed with grayish greasy ink		
	c. Half used as 8 baj.		
10 "	6b grayish lilac	75	40
	a. 6b gray	60	20
11 A8	7b blue	60	35
	a. Tête bœche		
12 A9	8b black	25	6
	a. Half used as 4 baj.		
	b. Printed with grayish greasy ink		
13 A10	50b dull blue	9.00	7.50
	a. 50b deep blue (worn impression)	10.00	8.50
14 A11	1sc rose	3.50	10.00



A12



A13



A14



A51



A16



A17



A18

1862 Glazed Paper.

15 A12	2c green	50	60
	a. No period after "Cent"	1.00	
16 A13	3c gray	1.50	5.00
17 A14	5c light blue	30	50
	a. No period after "p"	1.25	
18 A15	10c vermilion	20	8
19 A16	20c magenta	12	25
	a. 20c garnet	30	20
	b. 20c copper red	50	25
	c. No period after "90"		
20 A17	40c yellow	50	50
	a. No period after "40"	40	60
	b. No period after "Cent"		
21 A18	80c dull pink	75	2.50

1863 Perf. 13.

22 A12	2c green	10	25
	a. No period after "Cent"	12	25
23 A13	3c gray	60	7.50
24 A14	5c light blue	15	25
	a. No period after "g"	25	50
	b. No period after "Cent"		
25 A15	10c vermilion	5	5
	a. Unglazed, imperf.	2	
26 A16	20c magenta	6	10
	a. 20c deep crimson	6	25
	b. No period after "90"	1.00	
	c. No period after "Cent"		
	d. Unglazed, imperf.	5	
27 "	20c copper red	2.50	25
	a. No period after "90"		
	b. Unglazed, imperf.		
28 A17	40c lemon	15	40
	a. 40c chrome yellow	30	50
	b. 40c orange yellow	2.00	
	a. No period after "40"	12	50
29 A18	80c dull pink	40	1.25
	a. 80c bright rose	2.00	
	b. Pair, imperf. between		
	c. Unglazed	50	

The stamps of the 1862 and 1863 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

ROUMANIA, E.

40 PARALE=1 FIASIER.

100 BANI=1 LEU.

Moldavia.



A1

Handstamped.

1854 Laid Paper.

1 A1	27pa rose		275.00
2 "	54pa blue, green	200.00	100.00
3 "	108pa blue, rose	650.00	250.00

Wove Paper

4 A1	81pa blue, blue	1500.00	1500.00
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1858 A2

Bluish Wove Paper.

5 A2	5pa black		
	α. Tête bêche		
6 "	40pa blue	7.00	6.00
	α. 40pa greenish blue	7.50	6.00
	β. Tête bêche	20.00	
7 "	80pa red		25.00
	α. Tête bêche		

White Wove Paper.

8 A2	5pa black	7.50	
	α. Tête bêche		
9 "	40pa blue	2.50	3.00
	α. 40pa greenish blue	3.00	3.00
	β. Tête bêche	7.50	
10 "	80pa red	5.00	6.00
	α. 80pa vermillon	7.50	7.50
	β. Tête bêche	12.50	

Moldavia-Wallachia



A3

Typographed. From Single Dies.

1862 White Laid Paper.

11 A3	3pa orange	17.50	
	α. 3p yellow	25.00	
	β. Tête bêche		
12 "	6pa carmine	15.00	15.00
	α. Tête bêche		
13 "	6pa red	15.00	15.00
	α. Tête bêche		
14 "	30pa blue	2.50	2.00
	α. 30pa deep blue	3.00	2.00
	β. Tête bêche	15.00	

White Wove Paper.

15 A3	3pa lemon	2.50	7.50
	α. 3p orange yellow	2.50	9.00
	β. Tête bêche	20.00	
16 "	6pa carmine	2.50	4.50
	α. Tête bêche		
17 "	6pa vermillion	1.75	3.50
	α. Tête bêche	15.00	
18 "	30pa blue	2.50	2.50
	α. 30pa bright blue		2.50
	β. Tête bêche		

Now, 11 to 18 inclusive have usually been described as "handstamped." The impressions are, however, much too fine and clear for hand stamps. The stamps were apparently printed with a hand press, one at a time, from single dies. The impressions were very irregularly placed and occasionally overlapped. Such sheets as we have seen contained thirty-two stamps in four rows of eight. The third and fourth rows were printed inverted, thus making the second and third rows tête bêche, foot to foot.

Typographed From Plates.

1863 White Wove Paper.

19 A3	3pa yellow	1.25	7.50
	α. 3pa orange	2.50	10.00
	β. Tête bêche	12.50	
	γ. Pair, one sideways	2.50	
20 "	6pa deep rose	10	15
	α. 6pa rose		
	β. Tête bêche		
	γ. Pair, one sideways		
21 "	30pa deep blue	20	20
	α. 30pa dark blue	25	25
	β. Tête bêche	3.00	
	γ. Pair, one sideways	1.	25
	δ. Bluish wove paper		1.75

The stamps of the 1862 and 1863 issues can usually be distinguished by the colors. In the 1863 issue the 3 and 6pa are often blurred and appear greasy; the 30pa are usually clearly printed. The 30pa of 1863 usually has a large dot at the left of the eagle's crown.

The plates for the 1863 issue contained forty clichés in five rows of eight. The first and second row were inverted. The clichés in the third row were placed sideways, four with head to the right and four with head to the left, making one tête bêche pair. The fourth and fifth rows were in normal position.

Roumania.



A4



A4a

1865

TWENTY PARALES

Type I. The central oval does not touch the inner frame. The "P" of "DECI" extends above and below the other letters.

Type II. The central oval touches the frame at the bottom. The "P" of the "DECI" is the same height as the other letters.

32 A4	2pa orange	60	3 50
	a. 2pa yellow	1.50	6.00
23 "	5pa blue	10	3 50
	a. 5pa deep blue	12	3.50
24 "	20pa red, type I	12	25
	a. 20pa deep red	25	50
	b. Bluish wove paper		
25 "	20pa red, type II	20	25
	a. 20pa deep red	35	50
	b. Bluish wove paper		

White Laid Paper.

26 A4	2pa orange	30	3.00
27 "	5pa blue	1.25	10.00

White Wove Paper.

28 A4a	2pa bistre		
28a "	20pa brick red		

These two stamps were never placed in use.



A5

TWENTY PARALES

Type I. The Greek border at the upper right goes from right to left.

Type II. The Greek border at the upper right goes from left to right.

1866

Thin or Thick Wove Paper.

29 A5	2pa yellow	10	50
	a. Thick paper	2.50	3.50
30 "	5pa dark blue	1.25	6.00
	a. 5pa dull blue	1.50	7.00
	b. Thick paper	1.25	6.00



A6

31 A6	20pa rose, type I		
	a. 20pa pale rose		
	b. Thick paper	7.50	1.50
32 A7	20pa rose, type II		
	a. 20pa pale rose	12	25
	b. Thick paper	10.00	1.50



A7



A8

1868-70

33 A8	2b orange	50	50
	a. 2b yellow	75	75
34 "	8b violet	75	60
	a. 3b lilac	1.00	75
35 "	4b pale blue	2.00	1.50
	a. 4b dark blue	2.50	1.50
	b. Yellowish paper	2.50	2.00
36 "	18b scarlet	5.00	25
	a. 18b rose	6.00	25
	b. 18b dull red	9.00	95
	c. Yellowish paper		5.00



A9

1869

37 A9	5b yellow	2.00	1.25
	a. 5b orange	2.00	1.50
38 "	10b deep blue	1.25	50
	a. Yellowish paper	2.50	2.00
39 "	10b ultramarine	1.50	60
40 "	15b vermillion	1.25	50
	a. 15b rose red	2.50	60
	b. Bluish paper		
	c. Yellowish paper	4.50	3.00
	d. Laid paper		
41 "	25b orange & blue	1.50	50
	a. 25b yellow & blue	2.00	60
42 "	50b blue & red	5.00	1.00
	a. 50b deep blue & red	6.50	1.50
	b. Double impression of head, one inverted		



A10

1871			
43 A10	5b rose	1.50	1.00
	a. 5b vermillion	2.00	1.00
	b. Rose paper	1.50	1.25
	c. Yellowish paper	10.00	5.00
44 "	10b orange yellow	1.50	1.00
	a. Laid paper		
	b. Yellowish paper	3.50	2.50
45 "	10b ultramarine	1.25	1.25
	a. Yellowish paper	5.00	3.50
	b. Laid paper	2.50	5.00
46 "	10b deep blue	2.00	1.25
47 "	15b vermillion	4.00	4.00
	a. 15b rose	4.00	4.00
48 "	25b olivebrown	1.75	1.25
49 "	50b blue & red	5.00	6.00

1872			
	<i>Perf. 12½.</i>		
	<i>Wove Paper.</i>		
50 A10	5b rose	2.50	1.75
	a. 5b vermillion		
51 "	10b blue	2.50	1.50
	a. Yellowish paper		2.50
52 "	25b dark brown	1.00	1.00



A11	A12	A13	
			<i>Tinted Paper.</i>
			<i>Paris Print, Fine Impression.</i>
			<i>Perf. 14x13½.</i>
53 A11	1½b bronze green,		
	<i>bluish</i>	18	6
54 "	3b green, <i>bluish</i>	25	10
55 "	5b bistre, <i>pale buff</i>	35	6
56 "	10b blue,	25	4
57 "	15b red brown,		
	<i>pale buff</i>	75	10
58 "	25b orange, <i>pale buff</i>	85	8
	a. 25b deep orange, <i>pale buff</i>	1.00	10
59 "	50b rose, <i>pale rose</i>	3.00	30

1876-78			
	<i>Bucharest Print, Rough Impression.</i>		
	<i>Perf. 11, 13½.</i>		
60 A11	1½b bronze green,		
	<i>bluish</i>	12	3
	a. 1½b olive green, <i>bluish</i>	25	5
	b. Imperf, vertically		
61 "	5b bistre, <i>yellowish</i>	1.00	4
	a. Imperf, vertically		
	b. Printed on both sides		
62 "	10b blue, <i>yellowish</i>	60	3
	a. 10b pale blue, <i>yellowish</i>	3.50	5
	b. 10b dark blue, <i>yellowish</i>	60	15
	c. Imperf, vertically		
	d. Cliche of the 5 bani in the plate of the 10 bani	40.00	60.00

63 A11	10b ultramarine,	5.00	12
	<i>yellowish</i>		
64 "	15b red brown,	1.25	8
	<i>yellowish</i>		
65 "	30b orange red,	1.50	35
	<i>yellowish</i>		
	a. Printed on both sides		
	<i>No. 62d has been reprinted in dark blue. The originals are in dull blue.</i>		
1879			
	<i>Perf. 11, 11½, 13½ and compound.</i>		
66 A11	1½b black, <i>yellowish</i>	4	2
	a. Imperf, vertically		
	b. Imperf,		
67 "	3b olive green, <i>bluish</i>	40	10
	a. Diagonal half used as 1½ bani		
68 "	5b green, <i>bluish</i>	35	2
	a. 5b dark green, <i>bluish</i>	75	5
	b. Imperf, vertically		
69 "	10b deep rose,		
	<i>yellowish</i>	50	3
	a. 10b pale rose, <i>yellowish</i>	50	5
	b. Imperf, vertically		
	c. Cliche of the 5b in the plate of the 10b	25.00	
70 "	15b rose red, <i>yellowish</i>	2.50	25
	a. 15b dull red, <i>yellowish</i>	3.50	25
71 "	25b blue, <i>yellowish</i>	1.00	15
	a. 25b dark blue	1.00	20
	b. 25b pale blue	1.25	20
72 "	50b bistre, <i>yellowish</i>	1.25	20
	a. 50b bistre brown, <i>yellowish</i>	1.75	15

There are two varieties of the numerals on the 15 and 50 bani.

No. 69c has been reprinted in dark rose. Originals are in pale rose.

1880			
	<i>White Paper.</i>		
73 A12	15b brown	60	2
	a. 15b red brown	75	2
74 "	25b blue	60	2
	a. 25b pale blue	60	2
	b. Imperf,		

1885-87			
	<i>Perf. 11½, 13½ and compound.</i>		
75 A13	1½b black	8	2
	a. Printed on both sides		
76 "	3b violet	10	4
	a. Half used as 1½b		
77 "	5b bluish green	75	15
78 "	15b red brown	25	2
79 "	25b blue	50	4
	a. 25b ultramarine	60	2

	<i>Tinted Paper.</i>		
80 A13	1½b black, <i>bluish</i>	25	4
81 "	3b lilac	10	4
	a. 3b violet, <i>bluish</i>	12	4
82 "	3b olive green, <i>bluish</i>	50	5
83 "	5b blue green	25	2
84 "	10b rose, <i>pale buff</i>	12	4
85 "	15b red brown	50	2
86 "	25b blue	75	10
87 "	50b bistre	60	10

Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.

88	A18	1½b black	25	8
89	"	3b violet	30	8
	"	α. 3b lilac	60	12
90	"	5b green	25	8
91	"	10b rose	40	8
92	"	15b red brown	85	10
93	"	25b dark blue	85	12



A14



A15

1890

94	A14	1½b maroon	10	8
95	"	3b violet	20	5
96	"	5b emerald green	18	5
97	"	10b red	60	10
	"	α. 10b rose	1.00	16
98	"	15b dark brown	40	2
99	"	25b gray blue	85	5
100	"	50b orange	1.25	15

1891 Unwmkd.

Perf. 11½, 13½ and compound.

101	A14	1½b lilac rose	4	1
	"	α. Horizontal pair, imperf. between		
	"	β. Printed on both sides		
102	"	3b lilac	5	2
	"	α. 3b violet	25	4
	"	β. Printed on both sides		
	"	γ. Impression of 5b on back		
103	"	5b emerald green	15	1
	"	α. Vertical pair, imperf. between		
104	"	10b pale red	15	2
	"	α. Printed on both sides		
105	"	15b gray brown	18	1
	"	α. imperf.		
106	"	25b gray blue	25	1
107	"	50b orange	75	5

1894 Wmkd P. R.

108	A14	3b lilac	15	15
109	"	5b pale green	25	15
110	"	25b gray blue	30	10
111	"	50b orange	75	50

1891 Unwmkd.

112	A15	1½b claret	25	25
113	"	3b lilac	20	20
114	"	5b emerald green	50	50
115	"	10b red	60	75
116	"	15b gray brown	50	50



A17



A18



A19



A20



A21



A22



A23

1898-98 Wmkd P. R.

Perf. 11½, 13½ and compound.

118	A17	1b pale brown	8	1
	"	α. 1b brown	5	1
119	"	1½b black	8	1
120	A18	3b chocolate	8	1
	"	α. 3b red brown	8	1
121	A19	5b blue	6	1
	"	α. 5b pale blue	8	1
	"	β. Cliche of the 25b stamp in the sheet of 5b 5.00		
122	A20	10b emerald green	10	1
123	A21	15b rose	18	1
	"	α. 15b deep rose	25	3
	"	β. Horizontal pair, imperf. between		
124	A22	25b violet	25	1
124a	"	40b gray green	50	8
125	"	50b orange	50	2
126	A23	11 bistre & rose	75	5
127	"	21 orange & brown	1.00	8

This watermark may be found in two sizes 12 and 15 mm. high. The paper also varies in thickness.

1889

128 A19	5b emerald green	10	2
129 A20	10b rose	12	2
130 A21	15b black	15	3
131 A22	25b indigo	20	3

Thin Paper, Tinted Rose on Back.

1900 Unwmkd.

132 A17	1b pale brown	2	1
133 A18	8b red brown	3	1
134 A19	5b emerald green	6	1
135 A20	10b rose	12	1
136 A21	15b black	10	1
137 A22	25b deep blue	15	1
	a. 25b blue		
	b. Ribbed paper		
138 "	40b gray green	25	3
139 "	50b orange	25	3
139a A23	11 bistre & rose	65	6
139b "	21 orange & brown	1.25	15

Wmkd Coat of Arms covering 25 Stamps.

1901 Perf. 11½.

140 A17	1b pale brown	6	5
141 A18	8b brown	8	10
142 A19	5b emerald green	12	15
143 A20	10b rose	15	15
144 A21	15b black	15	20
145 A22	25b blue	25	20
146 "	40b dark green	40	25
147 "	50b orange	75	25
148 A23	11 bistre & rose	75	85
149 "	21 orange & brown	1.50	50



A24

1902 Unwmkd.

Perf. 11½, 13½ and compound.

150 A24	1b brown	3	1
151 A21	15b lilac gray	10	2



A25



A26

1903 Unwmkd.

Thin Paper, Tinted Rose on Face.

Perf. 14x13½.

154 A25	1b gray brown	4	4
155 "	3b brown violet	10	10
156 "	5b pale green	8	8
157 "	10b rose	10	10
158 "	15b black	12	10
159 "	25b blue	20	15
160 "	40b dull green	25	25
161 "	50b orange	30	30

Thick White Paper.

Perf. 13½x14.

162 A26	15b black	18	18
163 "	25b blue	40	40
164 "	40b gray green	30	30
165 "	50b orange	35	35
166 "	11 dark brown	75	75
167 "	21 dull red	1.00	1.00
168 "	51 dull violet	2.50	2.50

1903 Perf. 11½.

169 A21	15b dark violet	10	1
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1905

Perf. 11½, 13½ and compound.

170 A24	1b black	2	1
172 A19	5b yellow green	4	1
173 A20	10b bright rose	12	1
174 A23	11 black & green	75	25
175 "	21 red brown & black	1.50	1.00

JUBILER ISSUE.

1906 Perf. 12.



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36

176	A27	1b bistre & black	8	8
177	A28	8b red brown & black	8	8
178	A29	5b deep green & black	5	4
179	A30	10b carmine & black	6	4
180	A31	15b dull violet & black	10	5
181	A32	25b ultramarine & black	15	10
		α. 25b olive green & black (or 170r)	25	15
182	A33	40b dark brown & black	20	12
183	A34	50b bistre brown & black	25	15
184	A35	11 vermillion & black	50	20
185	A36	21 orange & black	90	25



A37

186	A37	1b bistre & black	2	2
187	"	8b red brown & black	8	8
188	"	5b deep green & black	5	5
189	"	10b carmine & black	8	5

190	A37	15b dull violet & black	10	15
191	"	25b ultramarine & black	30	30
		α. Head inverted		
192	"	40b dark brown & black	25	15
193	"	50b bistre brown & black	30	15
194	"	1l red & black	60	20
195	"	2l orange & black	1.00	35



A41



A38



A42



A39



A43



A40

1906 . Perf. $11\frac{1}{2}$, $13\frac{1}{2}$.

196	A38	5b yellow green & black
197	"	10b carmine & black
198	A39	15b violet & black
199	"	25b blue & black
200	A40	30b red & black brown
201	"	40b green & black brown
202	A41	50b orange & black
203	"	75b light brown & dark brown

- 204 A42 1l 50b red lilac & black brown
 α. Centre inverted
 205 " 2l 50b yellow & brown
 α. Centre inverted
 206 A43 3l brown orange & brown
 Set of 11 varieties 1.50 1.50

It is stated that the above set was not issued to pay postage.



A44



A45

1908 *Perf. 11½, 13½, 11½ x 13½.*

Engraved.

209 A44 5b pale yellow green	12	1
210 " 10b carmine	12	1
211 A45 15b purple	10	2
α. 15b violet	12	2
β. 15b gray violet	25	2
212 A44 25b deep blue	20	1
213 " 40b bright green	30	4
α. 40b blue green		
214 " 50b orange	35	5
215 " 1l brown	70	
α. 1b black brown		
216 " 2l red	1.10	



A46

1908-09 Typographed.

217 A46 1b black	4	1
218 " 3b red brown	5	1
219 " 5b pale yellow green	6	2
220 " 15b dull violet	25	25
221 " 15b olive green	12	3
1911		
222 A17 1½b straw	2	1

CHARITY STAMPS.



1906 C1



C2

Perf. 11½ and 11½ x 13½.

251 C1 3(10)b brown	10	10
252 " 5(15)b light green	15	15
253 " 10(20)b rose red	25	25
254 " 15(25)b violet	30	30
255 C2 3(10)b orange brown	10	10
256 " 5(15)b blue green	12	12
257 " 10(20)b carmine	20	20
258 " 15(25)b red violet	25	25



C3

259 C3 3(10)b orange brown	10	10
260 " 5(15)b blue green	12	12
261 " 10(20)b carmine	20	20
262 " 15(25)b red violet	25	25



C4

263 C4 3(10)b olive brown, buff & blue	6	5
264 " 5(15)b green, rose & buff	8	6
265 " 10(20)b rose red, buff & blue	10	8
266 " 15(25)b violet, buff & blue	15	10



1907	C5		
267	C5	3(10)b orange brown & brown	3
268	"	5(15)b dark green & brown	4
269	"	10(20)b dark carmine & brown	5
270	"	15(25)b dull violet & brown	6

POSTAGE DUE STAMPS.



D1

1881 *Perf. 11 and 11½.*

301	D1	2b brown	6	6
302	"	5b "	30	30
		α. Tête bêche		
303	"	10b brown	75	10
304	"	30b "	2.00	6
305	"	50b "	35	25
306	"	60b "	50	40

Perf. 11½, 13½ and compound.

307	D1	10b pale red brown	50	5
308	"	30b " "	50	5

1887-90

309	D1	2b gray green	8	10
310	"	5b "	20	15
311	"	10b "	25	5
312	"	30b "	40	4
312a	"	50b "		
313	"	2b green, yellowish	8	8
314	"	5b " "	20	12
315	"	10b " "	2.00	30
316	"	30b " "	1.25	8

Wmkd Coat of Arms.

1890-98				
317	D1	2b emerald green	8	6
		α. 2b green		
318	"	5b emerald green	15	8
		α. 5b green	25	10
319	"	10b emerald green	25	4
		α. 10b green	20	5
320	"	30b emerald green	25	2
		α. 30b green	25	4
321	"	50b emerald green	1.50	25
322	"	60b " "	2.00	76

1897-98 Wmkd P. R.

323	D1	2b blue green	4	3
324	"	5b " "	5	3
325	"	10b " "	10	2
326	"	30b " "	18	2
327	"	50b " "	35	15
328	"	60b " "	25	25

1902-03 Unwmkd.

Thin Paper. Tinted Rose on Back.

329	D1	2b green	5	3
330	"	5b " "	6	3
331	"	10b " "	8	2
332	"	30b " "	18	4
333	"	50b " "		
334	"	60b " "		

1910-11 White Paper.

335	D1	2b green	2	
336	"	5b green	4	
		α. Tête bêche	2.50	
337	"	10b green	6	
		α. Tête bêche	2.50	
338	"	30b green	12	
		α. Tête bêche	3.50	
339	"	50b green	25	



D2

1911 Wmkd. P. R. interlaced.

340	D2	2b dark blue, green	2	
341	"	5b " "	3	
342	"	10b " "	5	
343	"	15b " "	8	
344	"	20b " "	10	
345	"	30b " "	15	
346	"	50b " "	20	
347	"	10b " "	25	
348	"	21 " "	70	

PARCELS POST STAMPS.



PPI

1895 Wmkd Coat of Arms.

Perf. 11½, 13½ and compound.

351	PP1	25b brown red	75	8
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1896			
255 PP1	25b vermillion	1.50	10
1898	Wmkd. P. R.		
<i>Perf. 13½ and 11½ and 13½.</i>			
255 PP1	25b brown red	.75	5
255 "	25b vermillion	.85	6
1905	No. Wmk.		
Thin Paper, Tinted Rose on Back.			
<i>Perf. 11½.</i>			
255 PP1	25b vermillion	12	10
1911	White Paper		
255 PP1	25b pale red	.85	

Roumanian Post Offices in the Turkish Empire.
40 PARAS=1 PIASTRE.



A1



A2

1896			
	Wmkd P. R.		
<i>Perf. 11½, 13½ and compound.</i>			
Black Surcharge.			
001 A1	10pa on 25b blue	.85	.85
002 A2	20pa on 10b emerald green	1.00	1.00
003 "	1pla on 25b violet	1.00	1.00
Violet Surcharge.			
004 A1	10pa on 25b blue	.85	.85
005 A2	20 pa on 10b emerald green	1.25	1.10
006 "	1pla on 25b violet	1.00	1.00

RUSSIA, E.

100 KOPES=1 RUBLE.



1857			
	A1		
Wmkd Large White Numerals.			
1 A1	10k brown & blue	20.00	5.00
	ca. Post cancellation		

1858			
	<i>Perf. 14½ or 15.</i>		
2 A1	10k brown & blue	25.00	1.00
3 "	20k blue & orange	40.00	10.00
4 "	30k carmine & green	50.00	20.00



A2



A3



A4

Unwmkd.
Wave Paper.

1859-64			
	<i>Perf. 12½.</i>		
5 A2	1k yellow & black	.75	7
	ca. 1k orange & black	.85	8
6 "	2k green & black	2.00	1.75
7 "	3k blue & black	3.50	1.50
8 A3	5k blue & black	.60	1.25
9 A1	10k brown & blue	1.35	10
	ca. 10k pale brown & blue	1.50	12
10 "	20k blue & orange	2.00	60
11 "	30k carmine & green	3.00	1.00

1865			
	<i>Perf. 14½ or 15.</i>		
12 A2	1k yellow & black	7.00	20
	ca. 1k orange & black	7.50	25
13 "	2k green & black	1.50	30
14 "	3k blue & black	1.75	35
15 A1	10k brown & blue	5.00	50
	ca. 10k brown and green (error)		
17 "	20k blue & orange	7.50	50
18 "	30k carmine & green	6.00	60

Horizontally Laid Paper.

1868-70			
	Wmkd Wavy Lines.		
19 A2	1k yellow & black	.8	1
	ca. 1k orange & black	.80	2
	b. imperf.		
	c. Vertically laid paper	5.00	40
	d. Groundwork inverted		
20 "	2k red & black	.50	2
	ca. Vertically laid paper	40.00	10
	b. Groundwork inverted		
21 "	3k deep green & black	.50	2
	ca. 3k yellow green & black	.75	3
	b. imperf.		
	c. Vertically laid paper	4.00	20
22 "	5k deep green & black		
	(V in groundwork)	10.00	75
23 "	5k blue & black	1.00	3
	ca. 5k reddish blue & black	1.00	3
	b. imperf.		
	c. Vertically laid paper	50.00	60
24 A4	7k gray & rose	.50	5
	ca. imperf.		
	b. Vertically laid paper	20.00	1.75
	c. Wmkd hexagonal		
25 A1	10k brown & blue	1.50	11
	ca. Vertically laid paper	9.50	15
	b. Centre inverted		
	c. imperf.		

26 A1	20k blue & orange	4.50	25
	a. Vertically laid paper	12.50	75
27 "	80k carmine & green	6.50	30
	a. Vertically laid paper	10.00	50
28 A4	8k gray & rose	60	1
	a. Vertically laid paper	40.00	3.25
	b. Imperf.		
29 "	10k brown & blue	1.75	25
	a. Centre inverted		
30 "	20k blue & orange	2.50	12
	a. The "T" in Russian word at bottom has the shape of a cross	7.00	1.00

1882 Wmkd Wavy Lines.

31 A2	1k orange	3	1
	a. 1k yellow	4	2
	a. Imperf.		
32 "	2k dark green	5	1
	a. 2k dark blue green	5	1
	b. 2k yellow green	25	8
	c. Imperf.		
	d. Wave paper		
33 "	3k carmine	12	1
	a. Imperf.		
34 "	5k red violet	20	1
	a. 5k pale red violet	30	2
35 "	7k blue	50	1
	a. 7k dark blue	50	1
	b. Imperf.		
	c. Groundwork inverted		
36 A4	14k blue & rose	60	2
	a. Imperf.		
	b. Centre inverted		
37 "	85k violet & green	90	15
38 "	70k brown & orange	75	20

1883

38a A2 7k on half of 14k blue, red surcharge

No. 38a is said to have been used in the Caucasus.



A5



A6

Vertically Laid Paper.

1884 Perf. 13½, 13½x11½.

39 A5	3½r black & gray	15.00	15.00
	a. Horizontally laid paper.		
40 "	7r black & orange	15.00	15.00



A7



A8

With Thunderbolts across Post Horns.

Horizontally Laid Paper.

1889	Perf. 14½.		
41 A6	4k rose	6	2
42 "	10k dark blue	10	1
43 "	20k blue & carmine	20	2
44 "	50k violet & green	50	12

	Perf. 13½.		
45 A7	1r brown & orange	85	10
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		
	c. Centre inverted		
	d. Centre omitted		

1890-92	Perf. 14½.		
46 A8	1k orange	3	1
	a. 1k yellow	3	1
47 "	2k green	5	1
	a. 2k yellow green	5	1
	b. Imperf.		
	c. Groundwork inverted		
48 "	3k carmine	6	1
49 "	5k red violet	8	1
	a. 5k dull violet	12	2
	b. Groundwork omitted		
50 "	7k dark blue	10	1
	a. Imperf.		
51 A4	14k blue & rose	20	1
	a. Centre inverted		
52 "	35k violet & green	60	6

	Perf. 13½.		
53 A5	3½r black & gray	8.00	50
54 "	7r black & orange	6.00	50

Vertically Laid Paper.

1902-08	Perf. 14½.		
55 A8	1k orange	3	1
56 "	2k yellow green	4	1
	a. 2k deep green		
	b. Groundwork omitted		
57 "	3k rose red	5	1
	a. Groundwork omitted		
57A6	4k rose red	6	1
58 A8	5k red violet	6	2
	a. 5k dull violet		
59 "	7k dark blue	10	1
	a. Groundwork omitted		
60 A6	10k dark blue	12	1

61 A4	14k blue & rose	25	2
	a. Centre inverted		
62 A6	20k blue & carmine	25	2
63 A4	35k dark violet & green	40	3
64 A6	50k violet & green	60	3
65 A4	70k brown & orange	75	6

Perf. 11½, 13½, 13½, 11½.

66 A7	1r brown & orange	1.25	5
67 A5	3½r black & gray	2.75	75
	a. Centre inverted		
68 "	7r black & yellow	5.25	50

1904 *Perf. 14½.*

69 A4	15k brown violet & blue	25	8
	a. Centre omitted		
	b. Centre inverted		
70 "	25k dull green & lilac	40	3
	a. Centre inverted		
	b. Ground work inverted		



A18

1905 *Perf. 11½, 13, 13½.*

71 A18	5r dark blue, green & pale blue	4.00	60
72 "	10r scarlet, yellow & gray	8.00	50



A14

1909-10 Wove Paper

Lozenges of Varnish on Face.

Perf. 14, 14½.

73 A14	1k orange	2	1
74 "	2k yellow green	3	1
75 "	3k red	4	1
76 A15	4k carmine	5	1
78 A14	7k light blue	8	1
79 A15	10k dark blue	10	1
80 A4	14k blue & rose	15	1
81 "	15k red violet & blue	15	2
82 A6	20k blue & carmine	20	8
83 A4	25k green & gray lilac	25	8
84 "	35k violet & green	35	8
85 A6	50k violet & green	50	8
86 A4	70k brown & orange	70	6



A15

Perf. 13½.

87 A7	1r brown & orange	1.00	8
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CHARITY STAMPS.



C1



C2



C3



C4

Perf. 11½ to 13½ and compound.

1905			
101 C1	3 (6) k red, brown & green	15	15
102 C2	5 (8) k lilac, violet & straw	20	20
103 C3	7 (10) k light blue, dark blue & pink	25	25
104 C4	10 (13) k light blue, dark blue & yellow	35	35

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPEKS=1 RUBLE.

Regular Issues **КИТАЙ**

1899 Horizontally Laid Paper.

Wmkd Wavy Lines.

Perf. 14½.

Blue Surcharge.

1 A8	1k orange	3	3
2 "	3k carmine	8	8
3 "	5k red violet	10	6

Red Surcharge.

4 A8	8k yellow green	4	4
5 "	7k dark blue	12	12
6 A6	10k dark blue	25	8

1904 Blue Surcharge.

7 A6	50k violet & green	1.00	75
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Perf. 13½.

8 A7.	1r brown & orange	5.00	5.10
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1904-08

Vertically Laid Paper.

Perf. 14½.

**Black (B), Red (R) or Blue (Bl),
Surcharge.**

9 A6	4k rose red (Bl)	8	8
10 A8	7k dark blue (R)		
11 A4	14k blue & rose (R)	25	25
12 A4	16k violet & blue (Bl)	75	75
13 A6	20k blue & carmine (Bl)	30	30
14 A4	25k dull green & lilac (R)	1.00	1.00
15 "	35k violet & green (R)	40	40
15a A6	50k violet & green (R)		
16 A4	70k brown & orange (Bl)	75	

Perf. 13½.

17 A7	1r brown & orange (Bl)	1.00	
18 A5	8½r black & gray (R)	3.00	
19 A18	5r dark blue, green & pale blue (R)	4.00	
20 A5	7r black & yellow (Bl)	5.00	
21 A18	10r scarlet, yellow & gray (Bl)	7.50	

1910

On Russian Stamps of 1909.

Lozenges of Varnish on Face.

Perf. 14, 14½.

22 A14	1k orange (Bl)	2	
23 "	2k yellow green (B)	3	
24 "	3k red (Bl)		
25 A15	4k rose (Bl)	5	
26 A14	7k blue (B)	8	4
27 A15	10k blue (B)	10	6
28 A4	14k blue & rose (B)		
29 "	15k red violet & blue (B)		
31 "	25k green & gray lilac (Bl)		
32 "	35k violet & green (B)		
33 "	60k violet & green (Bl)	50	
34 A14	70k brown & orange (Bl)	60	

Perf. 13½.

35 A7	1r brown & orange (Bl)		
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Offices in the Turkish Empire.

100 KOPECs=1 RUBLE.

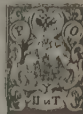
40 PARAS=1 PIASTRE.



1863	L1		
1 L1	6k dark blue	12.50	85.00
	α, 6k light blue	15.00	86.00



	L2		
1865	L3		
2 L2	(2k) brown & blue	75.00	50.00
3 L3	(20k) blue & red	80.00	60.00
	Sixty-three varieties of each.		



	L4		
	L5		
1866	Horizontal Network.		
4 L4	(2k) rose & pale blue	1.00	5.00
	α. (2k) dull red & pale blue	1.25	5.00
5 L5	(20k) deep blue & rose	7.50	5.00
1867	Vertical Network.		
6 L4	(2k) red & pale blue	5.00	10.00
	α. (2k) carmine & blue	10.00	25.00
7 L5	(20k) deep blue & rose	15.00	15.00

The reprint of Nos. 2 to 7 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.



L6

Horizontally Laid Paper.

Wmkd Wavy Lines.

Perf. 11½.

1868			
8 L6	1k brown	1.50	1.00
9 "	3k green	1.50	1.00
10 "	5k blue	2.00	1.00
11 "	10k carmine & green	2.50	1.00
1872			
12 L8	1k brown	1.00	30
	α. Vertically laid paper	3.00	2.50
13 "	3k green	7.50	50
	α. Vertically laid paper	7.50	1.50
14 "	5k blue	60	15
	α. Vertically laid paper	3.50	1.50
15 "	10k carmine & green	50	6
	α. Vertically laid paper	30.00	5.00



L7

Perf. 14½x15.

1876			
16 L7	8k on 10k, black		
	surcharge	2.50	2.50
	α. Vertically laid paper		
17 "	8k on 10k, blue		
	surcharge	3.00	1.50
	α. Vertically laid paper		
	δ. Surcharge inverted		
1879			
18 L7	7k on 10k, black		
	surcharge	8.00	3.00
	α. Vertically laid paper		
19 "	7k on 10k, blue		
	surcharge	3.50	4.00
	α. Vertically laid paper		
	δ. Surcharge inverted		
	γ. Large, thin "7"	10.00	
20 L6	1k black & yellow	10	10
	α. 1k black and orange	10	10
	δ. Vertically laid paper	60	35
21 "	2k black & rose	80	80
	α. Vertically laid paper	1.00	1.00
22 "	7k carmine & gray	50	20
	α. 7k deep red and gray	2.00	20
	δ. Vertically laid paper	1.25	1.25
1884			
23 L6	1k orange	6	4
	α. 1k yellow	6	4
24 "	2k green	8	8
	α. 2k deep green	15	10

25 L6	5k pale red violet	15	10
	α. 5k red violet	25	20
26 "	7k blue	20	5
	α. 7k deep blue	25	5



L8

1900 Perf. 14½.

Horizontally Laid Paper.

Blue Surcharge.

27 L8	4pa on 1k orange	5	4
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Red Surcharge.

28 L8	10pa on 2k green	6	5
29 L9	10l on 10k dark blue	15	10
	α. Inverted surcharge		

Black Surcharge.

30 L8	4pa on 1k orange	8	
	α. Inverted surcharge		



L10



L11

Vertically Laid Paper.

1903-04 Red Surcharge.

31 L8	10 pa on 2k green	5	5
32 L9	1pi on 10k dark blue	11	6
33 "	5pi on 50k violet & green	40	35

Blue Surcharge.

34 L9	20pa on 4k rose	8	5
	α. Inverted surcharge		
35 L8	7pi on 70k brown & orange	40	50

Perf. 13½.

36 L10	10pi on 1r brown & orange	75	65
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Black Surcharge.

Perf. 14½.

37 L9	2pi on 20k blue & rose	18	15
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1905	Red surcharge.	
	<i>Perf. 13½.</i>	
38 L11	35pi on 3½r gray & black	8.00
39 "	70pi on 7r yellow & black	6.00



L12



L13



L14

JUBILEE ISSUR.

1909	Wove Paper.	
	Lozenges of Varnish on Face	
	<i>Perf. 14½.</i>	

40 L12	5pa on 1k orange	2	2
41 "	10pa on 2k green	3	3
	<i>a. Inverted surcharge</i>		
42 "	20pa on 4k carmine	5	5
43 "	1pia on 10k blue	10	8
44 "	5pia on 50k violet & green	50	
45 "	7pia on 70k brown & orange	70	

Perf. 13½.

46 L13	10pia on 1r brown & orange	1.00
47 L14	35pia on 3½r maroon & light green	3.00
48 "	70pia on 7r dark green & pink	5.50

1909-10

Issue of 1909 Surcharged with Names of Various Cities.

Surcharged "Constantinople."

Black Surcharge.

Perf. 14½.

61 L12	5pa on 1k orange	2
62 "	10pa on 2k green	3
63 "	20pa on 4k carmine	5
64 "	1pia on 10k blue	10

65 L12	5pia on 50k violet & green	50
66 "	7pia on 70k brown & orange	70

Perf. 13½.

67 L13	10pia on 1r brown & orange	1.00
	<i>a. "Constantinople"</i>	3.50
68 L14	35pia on 3½r maroon & light green	3.00
	<i>a. "Constantinople"</i>	6.00
69 "	70pia on 7r dark green & pink	5.50
	<i>a. "Constantinople"</i>	10.00

Blue Surcharge.

70 L12	5pa on 1k orange	3
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Surcharged "Jaffa."

Black Surcharge.

Perf. 14½.

71 L12	5pa on 1k orange	2
72 "	10pa on 2k green	3
73 "	20pa on 4k carmine	5
74 "	1pia on 10k blue	10
75 "	5pia on 50k violet & green	50
76 "	7pia on 70k brown & orange	70

Perf. 13½.

77 L13	10pia on 1r brown & orange	1.00
78 L14	35pia on 3½r maroon & light green	3.00
79 "	70pia on 7r dark green & pink	5.50

Blue Surcharge.

80 L12	5pa on 1k orange	3
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Surcharged "Jerusalem."

Black Surcharge.

Perf. 14½.

81 L12	5pa on 1k orange	2
82 "	10pa on 2k green	3
83 "	20pa on 4k carmine	5
84 "	1pia on 10k blue	10
85 "	5pia on 50k violet & green	50
86 "	7pia on 70k brown & orange	70

Perf. 13½.

87 L13	10pia on 1r brown & orange	1.00
88 L14	35pia on 3½r maroon & light green	3.00
89 "	70pia on 7r dark green & pink	5.50

Blue Surcharge.

90 L12	5pa on 1k orange	3
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Surcharged "Yucca" 11 1/2

Blue Surcharges

Perf. 11 1/2

91	1.12	10p on 1/2 orange	2
92	"	10p on 1/2 green	3
93	"	20p on 1/2 orange	5
94	"	20p on 1/2 green	7 1/2
95	"	20p on 1/2 brown & orange	9 1/2
96	"	20p on 1/2 brown & orange	7 1/2

Blue Surcharges

Perf. 12 1/2

97	1.13	10p on 1/2 brown & orange	10
98	1.14	20p on 3/4 orange	11 1/2
99	"	20p on 3/4 orange & pink	13 1/2

Blue Surcharges

100	1.12	20p on 1/2 orange	2
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Surcharged "Mont Athos."

Black Surcharges

Perf. 14 1/2

101	1.12	10p on 1/2 orange	2
102	"	10p on 1/2 green	3
103	"	20p on 1/2 orange	5
104	"	20p on 1/2 blue	7 1/2
105	"	20p on 1/2 brown & orange	9 1/2
106	"	20p on 1/2 brown & orange	7 1/2

Perf. 13 1/2

107	1.13	10p on 1/2 brown & orange	10
108	1.14	20p on 3/4 orange	11 1/2
109	"	20p on 3/4 orange & pink	13 1/2

Surcharged "Mont Athos" at Known Values

Perf. 14 1/2

111	1.12	10p on 1/2 orange	2
112	"	10p on 1/2 green	3
113	"	20p on 1/2 orange	5
114	"	20p on 1/2 blue	7 1/2
115	"	20p on 1/2 brown & orange	9 1/2
116	"	20p on 1/2 brown & orange	7 1/2

Perf. 13 1/2

117	1.13	10p on 1/2 brown & orange	10
118	1.14	20p on 3/4 orange	11 1/2
119	"	20p on 3/4 orange & pink	13 1/2

Blue Surcharges

120	1.12	10p on 1/2 orange	2
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Surcharged "Yucca" 11 1/2

Blue Surcharges

Perf. 11 1/2

121	1.12	10p on 1/2 orange	2
122	"	10p on 1/2 green	3
123	"	20p on 1/2 orange	5
124	"	20p on 1/2 green	7 1/2
125	"	20p on 1/2 brown & orange	9 1/2
126	"	20p on 1/2 brown & orange	7 1/2

Perf. 12 1/2

127	1.13	10p on 1/2 brown & orange	10
128	1.14	20p on 3/4 orange	11 1/2
129	"	20p on 3/4 orange & pink	13 1/2

Blue Surcharges

130	1.12	10p on 1/2 orange	2
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Surcharged "Yucca" 11 1/2

Blue Surcharges

Perf. 14 1/2

131	1.12	10p on 1/2 orange	2
132	"	10p on 1/2 green	3
133	"	20p on 1/2 orange	5
134	"	20p on 1/2 blue	7 1/2
135	"	20p on 1/2 brown & orange	9 1/2
136	"	20p on 1/2 brown & orange	7 1/2

Perf. 13 1/2

137	1.13	10p on 1/2 brown & orange	10
138	1.14	20p on 3/4 orange	11 1/2
139	"	20p on 3/4 orange & pink	13 1/2

Blue Surcharges

140	1.12	10p on 1/2 orange	2
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Surcharged "Yucca" 11 1/2

Perf. 14 1/2

141	1.12	10p on 1/2 orange	2
142	"	10p on 1/2 green	3
143	"	20p on 1/2 orange	5
144	"	20p on 1/2 blue	7 1/2
145	"	20p on 1/2 brown & orange	9 1/2
146	"	20p on 1/2 brown & orange	7 1/2

Perf. 13 1/2

147	1.13	10p on 1/2 brown & orange	10
148	1.14	20p on 3/4 orange	11 1/2
149	"	20p on 3/4 orange & pink	13 1/2

Blue Surcharge.

185 A12 5pa on 1k orange 3

* On Nos. 184 and 189 the surcharge is spelled "Pechmenka".

Surcharged "Beyrouth".

Black Surcharge.

1910 Perf. 14½.

161 L12 5pa on 1k orange 2

162 " 10pa on 2k green 3

163 " 20pa on 4k carmine 5

164 " 1pia on 10k blue 10

165 " 5pia on 50k violet & green 50

166 " 7pia on 70k brown & orange 70

Perf. 13½.

167 L13 10pia on 1r brown & orange 1.00

168 L14 3pia on 3½r maroon & light green 3.00

169 " 70pia on 7r dark green & pink 5.50

Surcharged "Dardanelles".

Perf. 14½.

171 L12 5pa on 1k orange 2

172 " 10pa on 2k green 3

173 " 20pa on 4k carmine 5

174 " 1pia on 10k blue 10

175 " 5pia on 50k violet & green 50

176 " 7pia on 70k brown & orange 70

Perf. 13½.

177 L13 10pia on 1r brown & orange 1.00

178 L14 3pia on 3½r maroon & light green 3.00

179 " 70pia on 7r dark green & pink 5.50

Surcharged "Metelin".

Perf. 14½.

181 L12 5pa on 1k orange 2

182 " 10pa on 2k green 3

183 " 20pa on 4k carmine 5

184 " 1pia on 10k blue 10

185 " 5pia on 50k violet & green 50

186 " 7pia on 70k brown & orange 70

Perf. 13½.

187 L13 10pia on 1r brown & orange 1.00

188 L14 3pia on 3½r maroon & light green 3.00

189 " 70pia on 7r dark green & pink 5.50

Surcharged "Rizeh".

Perf. 14½.

191 L12 5pa on 1k orange 2

192 " 10pa on 2k green 3

193 " 20pa on 4k carmine 5

194 " 1pia on 10k blue 10

195 " 5pia on 50k violet & green 50

196 " 7pia on 70k brown & orange 70

Perf. 13½.

197 L13 10pia on 1r brown & orange 1.00

198 A14 3pia on 3½r maroon & light green 3.00

199 " 70pia on 7r dark green & pink 5.50

Nos. 58 Surcharged with New Value.

Vertically Laid Paper.

Perf. 14½.

200 L8 20pa on 5k red violet (Bl) 5 6



L15



L16

Wave Paper.

Lozenges on Varnish on Face.

201 L15 5pa on 1k orange (Bl) 3

202 " 10pa on 2k green (R) 5

203 L16 10pa on 4k carmine (Bl) 5

204 " 1pia on 10k dark blue (K) 12

205 L3 5pia on 50k violet & green (Bl) 40

206 L8 7pia on 70k brown & orange (Bl) 60

Perf. 13½.

207 L10 10pia on 1r brown & orange (Bl) 75

Wenden (Livonia).



W1



W2



1862-63

W3

- | | | | |
|------|--------------------------------|--------|-------|
| 1 W1 | (2k) blue | 25 | |
| | a. Tête bêche | 1.25 | |
| 2 W2 | (2k) rose & black | 80.00 | 40.00 |
| | a. Ba ground inverted | | |
| 3 W3 | (4k) blue green & black | 12.50 | |
| | a. (4k) yellow green & black | 40.00 | |
| | b. Diagonal half used as 2 kop | | |
| | c. Background inverted | 100.00 | |

No. 1 was never put in use.

The reprints of Nos. 2 and 3 have a single instead of a double hyphen after "WENDEN."



W4



W5



W

1863-70

- | | | | |
|------|------------------------------------|-------|-------|
| 4 W4 | (2k) rose & green | 5.00 | 5.00 |
| | a. Yellowish paper | | |
| | b. Green frame around central oval | 12.50 | 12.50 |
| | c. Tête bêche | | |
| 5 W5 | (2k) rose & green | 15.00 | 15.00 |
| | a. Griffin printed in green | | |
| 6 W6 | (2k) rose & green | 3.00 | 3.75 |

R prints of Nos. 4 and 5 have a rose instead of a green line around the central oval. The first reprint of No. 6 has the central oval 5½ instead of 6½ mm. wide; the second reprint is less clearly printed than the original and the top of the 'f' of "Briefmarke" is too much hooked.



W7



W8

1872-80

Perf. 12½.

- | | | | |
|------|------------------|------|------|
| 7 W7 | (2k) red & green | 3.00 | 3.50 |
|------|------------------|------|------|

- | | | | |
|------|--|-------|--|
| 8 W8 | 2k yellow green & red 18 | | |
| | a. 2k blue green and red 25 | | |
| | b. Numeral in upper right corner resembles an inverted "8" | 15.00 | |

Reprints of No. 8 have no horizontal lines in the background. Those of No. 8a have the impression blurred and only traces of the horizontal lines.



W9

- | | | | |
|------|--------------------------|----|----|
| 9 W9 | 2k green and red | 85 | 75 |
| 10 " | 2k black, green & red 10 | 20 | |
| | a. Imperf. | | |

No 9 has been reprinted in blue green and yellow green with perforation 11½ and in gray green with perforation 12½ or imperforate.

1885

Perf. 11½.

- | | | | |
|-------|--------------------------|-------|--|
| 11 W9 | 2k black, green & red 15 | 20 | |
| | a. Green arm omitted | 40.00 | |
| | b. Arm inverted | | |
| | c. Arm double | | |



W10

1901-03

Perf. 13.

- | | | | |
|--------|---------------------------|----|--|
| 12 W10 | 2k dark green & brown 50 | 30 | |
| | a. Tête bêche | | |
| 13 " | 2k dark green & red 50 | 50 | |
| 14 " | 2k dark green & violet 50 | | |

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

3.00

ST. CHRISTOPHER.

701

Wmkd Crown and C. C.

1870 *Perf. 12½.*

1 A1	1p dull rose	8.75	2.50
3 "	1p lilac rose	1.50	1.25
	a. 1p deep lilac rose	1.50	1.50
	b. Pen Cancellation		
8 "	6p green	9.00	75
	a. 6p yellow green	10.00	1.00

1870-79 *Perf. 14.*

4 A1	1p lilac rose	5.00	1.75
	a. 1p deep lilac rose	5.00	1.75
	b. Pen Cancellation		40
	c. Diagonal half used as ½ penny		
6 "	2½p red brown	10.00	10.00
6 "	4p blue	11.00	1.25
7 "	6p green	1.00	75
	a. imperf. vertically		

Wmkd Crown and C. A.

1882 *Perf. 14.*

8 A1	½p green	5	5
9 "	1p rose	8	6
	a. 1p carmine rose	8	6
10 "	1p lilac rose	25.00	10.00
	Pen Cancellation		50
	a. Diagonal half used as ½ penny		
11 "	2½p red brown	10.00	3.00
12 "	4p blue	25.00	3.50
1884			
13 A1	2½p ultramarine	25	25
14 "	4p gray	25	20



A2



A3



A4



A5



A6



A7

1885-86

16 A2	½p on half of 1p rose	1.50	1.25
	a. Surcharged vertically		
	b. Surcharge inverted		

Wmkd. Crown and C. C.

16 A5	1p on 6p green	1.25	1.00
	a. Surcharge inverted		
	b. Without period after PENNY		
	c. Double surcharge		
17 A3	4p on 6p green	4.00	3.00
	a. Period after PENCE	4.00	3.50
	b. Double surcharge		
18 A4	4p on 6p green	9.00	7.50
	a. Without period after "d"	20.00	10.00
	b. Double surcharge		

Wmkd. Crown and C. A.

1887-90

19 A5	1p on ½p green	2.00	2.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Without period after PENNY		
	d. Without line through old values		
20 A6	1p on 2½p ultramarine	6.00	6.00
	a. Surcharge inverted		
	b. Double surcharge		
21 A7	1p on 2½p ultramarine		
	a. Surcharge inverted		
22 A1	6p olive brown	7.50	12.00
23 "	1sh violet	6.00	6.00
	a. 1sh pale violet	7.50	6.00

Antigua Stamp used in St.

Christopher.

24	1p rose red	5.00
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This provisional can be identified by the St. Christopher postmark "A12."

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands. The separate issues were resumed in 1908 and now both are used concurrently.

REVENUES USED FOR POSTAGE.



R1



R2

1885

Perf. 14.

25 R1	1p rose	12	50
26 "	8p violet	25	
27 "	6p green		
28 "	6p orange brown	35	
29 "	1sh reseda	80	
30 R2	6p green	4.00	
31 "	1p lilac		

St. Kitts-Nevis.



A8



A9

1003 Wmkd Crown and C. A.

Perf. 14.

51 A8	½p green & violet	4	4
52 A9	1p scarlet & black	12	8
53 A8	2p brown & violet	25	25
54 "	2½p ultramarine & black	50	50
55 A9	3p orange & green	30	
56 A8	6p red violet & black	45	
57 "	1sh orange & green	75	
58 A9	2sh black & green	70	
59 A8	2sh 6p violet & black	90	90
60 A9	5sh olive green & dull violet	1.75	1.75

1004

Wmkd. Multiple Crown and C. A.

61 A8	½p green & violet	15	3
62 A9	1p scarlet & black	15	5
63 "	2p brown & violet	8	
	α. Ordinary paper	18	
64 "	2½p ultramarine & black	75	50
1907-10			
65 A8	½p green	2	2
66 A9	1p carmine	4	4
67 A8	2½p ultramarine	10	8
68 A9	3p orange & green	12	
	α. Ordinary paper	16	
69 A8	6p red violet & black	20	
	α. Ordinary paper	80	
70 "	1sh orange & green	85	
	α. Ordinary paper	40	

No. 62, 63, 68, 69 and 70 are on chalky paper.

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1005 Wmkd Star.

1 A1	6p blue	6.50	4.50
	α. Bluish paper		
	Perf. 14 to 15½ Compound.		
2 A1	6p blue	10.00	5.00
	α. Bluish paper		

Wmkd Crown and C. C.

1868-74 Perf. 12½.

3 A1	6p dull blue	15.00	10.00
4 "	6p ultramarine	10.00	4.00

Perf. 14x12½.

5 A1	6p gray blue	7.00	2.50
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Perf. 14.

6 A1	6p gray blue	12.50	8.00
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1889 Wmkd Crown and C. A.

7 A1	6p gray	85	30
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A2

ONE PENNY ONE PENNY

α

b

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

Wmkd Crown and C. C.

1863 Imperf.

Long line (16, 17 or 19 mm.)

8 A2 (α)	1p brown red (surcharge 17 mm)	4.00	3.00
9 "	1p brown red (surcharge 19 mm)	6.00	6.00
10 "	(b) 4p carmine	11.00	10.00

Perf. 12½.

11 A2 (α)	1p brown red	2.00	1.75
12 "	(b) 4p carmine	5.00	2.50

α. Without surcharge
b. Double surcharge

13 "	(b) 1sh green (line 16 to 17 mm)	2.50	1.00
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Short line (14 or 15 mm.)

1864-68 Perf. 12½.

14 A2 (α)	1p brown red	7.50	6.00
	α. Imperf.		
15 "	(b) 2p yellow	5.00	3.25
16 "	3p dark violet	2.50	1.75
	α. Double surcharge		
17 "	4p carmine (surcharge 18 mm)	4.00	1.75
	α. Double surcharge		
18 "	4p carmine (surcharge 19 mm)	10.00	5.00
19 "	(α) 1sh yellow green	10.00	5.00
	α. Double surcharge		
	b. Pair, one without surcharge		
20 "	5sh orange	2.50	2.50

Perf. 14x12½.

21 A2 (a)	1p brown red	1.50	1.50
22 " (b)	2p yellow	2.50	2.00
23 " "	3p violet	8.00	6.00
24 " "	4p carmine (sur- charge 16 mm.)	4.00	3.00

Perf. 14.

25 A2 (a)	1p brown red	1.00	1.00
26 " (b)	2p yellow	1.25	1.00
27 " (a)	1sh yellow green	1.00	85

Long line (16, 17 or 18 mm.).

1871	Perf. 12½.		
28 A2 (b)	1p brown red	1.25	1.25
29 " "	2p yellow	6.00	4.00
30 " "	3p dark violet	6.00	5.00
31 " "	1sh deep green (line 18mm.)	10.00	2.50

Perf. 14x12½.

32 A2 (b)	1sh deep green	15.00	3.50
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Wmkd Crown and C. A.

Short line (14 or 14½ mm.)

1884-94	Perf. 14.		
33 A2 (b)	½p green		
	(surcharge 17mm.)	20	20
	a. ½p emerald green, blurred print (surcharge 17 mm.)	40	60
	b. Double surcharge		
34 A2 (b)	½p green (15½mm.)	12	10
35 " (a)	1p red	25	25
36 " (b)	2p yellow	20	20
37 " "	3p deep violet	40	40
	a. 3p red violet	50	50
	b. Double surcharge		
38 " "	4p dark brown	35	35
	a. With thin line below the thick one	10.00	

**1890-93**

39 A3	1½p red brown & green	12	15
40 A4	2½p blue	18	15

1895 Long line, 18mm.

41 A2 (b)	1sh yellow green	75	75
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1896

42 A3	½p green	10	10
43 " "	1p rose	15	15
44 " "	2p yellow	25	25
	a. Double surcharge		
45 " "	2½p ultramarine	25	15
46 " "	5p violet	30	40
47 " "	10p brown	60	60

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the island and the stamps so cancelled are of no philatelic value.



1902

48 A5	½p green	4	3
49 " "	1p carmine	8	8



1903	Wmkd Crown and C. C.		
50 A6	½p gray green & brown	8	
51 A7	1p scarlet & black	5	
52 A6	2p olive green & black	8	
53 A7	8p brown & black	25	
54 A6	1sh orange buff & brown	40	
55 A7	2sh violet & black	70	
1908	Wmk. Multiple Crown and C. A.		
56 A5	2½p ultramarine	10	
57 A5	4p black & scarlet yellow	25	
	a. Chalky paper	1.50	
58 " "	6p lilac	30	
	a. Chalky paper	1.50	

Wmk. Crown and C. A.

Chalky Paper.

60 A5	10sh green & red, green	3.50	
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ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.**Perf. 14½ to 16.**

1860			
1 A1	(1p) lake	5.00	5.00
	a. (1p) rose red	6.00	
2 " "	(4p) deep blue	20.00	17.50
3 " "	(6p) green	22.50	17.50
	a. (5p) deep green	25.00	20.00

Wmkd Crown and C. C.

1863	Perf. 12½.		
4 A1	(1p) lake	5.00	7.5
5 "	(4p) slate blue	5.00	12.0
	α. (4p) deep slate blue	5.00	12.0
	(6p) emerald green	6.50	7.50
1864			
7 A1	(1p) deep black	1.50	1.25
	α. (1p) gray black	1.50	1.25
	β. imperf.		
8 "	(4p) yellow	7.50	8.50
	α. (4p) olive yellow	10.00	5.00
9 "	(6p) violet	6.00	2.50
	α. (6p) lilac	7.50	3.00
10 "	(1sh) red orange	12.50	2.50
	α. (1sh) orange	13.50	3.00
	Perf. 14.		
11 A1	(1p) deep black	1.00	2.00
	α. (1p) gray black	1.00	1.00
12 "	(4p) yellow	4.50	3.00
13 "	(6p) pale lilac	4.00	2.50
	α. (6p) deep lilac	6.00	3.00
14 "	(1sh) orange	7.50	2.50
	α. (1sh) deep orange	7.50	2.50



A2



A3

1881-82			
15 A2	½p green & black	2.00	2.00
17 A3	2½p scarlet & black	2.00	1.50

Wmkd Crown and C. A.

1883-85	Perf. 14.		
19 A2	½p green & black	75	85
20 "	1p black & red	1.50	1.25
	α. 1p gray black and red	1.50	1.25
21 "	4p yellow & black	8.00	8.00
22 "	6p violet & black	1.75	1.75
	α. Without surcharge		
23 "	1sh orange & black	20.00	18.00
	α. 1sh deep orange and black	20.00	18.00



A4

Wmkd Crown and C. C.

1885	Perf. 12½.		
24 A4	½p emerald green & black	1.25	
25 "	6p slate blue & black	25.00	

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.

Perf. 12.		
26 A2	4p yellow & black	20.00 2.50



A5

Die B.

1883-85	Perf. 14.		
27 A5	½p green	5	3
	α. Die A	25	20
28 "	1p rose (Die A)	1.25	1.00
29 "	2½p ultramarine	12	6
	α. Die A	1.50	50
30 "	4p brown	35	30
	α. Die A	1.75	60
31 "	6p violet (Die A)	12.50	12.50
32 "	1sh brown orange (Die A)	25.00	20.00

1886-89			
33 A5	1p lilac	8	2
	α. Die A	25	15
34 "	3p lilac & green	25	20
	α. Die A	60	50
35 "	6p lilac & blue	35	35
	α. Die B	60	60
36 "	1sh lilac & carmine	1.00	85
	α. Die A	4.00	2.50
37 "	5sh lilac & orange	3.25	3.00
38 "	10sh " & black	5.00	



A6



A7



A8

1892			
39 A6	½p on 3p lilac & green	3.00	3.00
	α. Die A	15.00	7.50
	β. Double surcharge		
	γ. Inverted surcharge		
	δ. Triple surcharge, one on the back		
40 A7	½p on half of 6p lilac & blue	3.00	2.50
	α. Slanting serif		
	β. ½ instead of ⅓		
	γ. Without the bar of ¼		
	δ. "g" of ¼ omitted		
41 A8	1p on 4p brown	60	50
	α. Die B		
	β. Double surcharge		
	γ. Inverted surcharge		

No. 39 is found with wide or narrow "O" in "ONE."

For explanation of dies A and B see the Preface.

1898

43 A5 2p ultramarine & brown orange 12 12



1902-03

A9

43 A9 1/2p violet & green 12
 44 " 1p violet & carmine 25
 46 " 2 1/2p violet & ultramarine 1.00
 47 " 8p violet & yellow 40
 48 " 1sh green & black 85



A10

Wmkd Crown and C. C.

49 A10 2p brown & green 10

1904-06

Wmkd Multiple Crown and C. A.

50 A9 1/2p violet & green 8
 α. Ordinary paper 10
 61 " 1p violet & carmine 15
 α. Ordinary paper 18
 52 " 2 1/2p violet & ultramarine 20
 α. Ordinary paper 80
 53 " 8p violet & yellow 25
 54 " 6p violet & deep violet 50
 α. Ordinary paper 60
 55 " 1s green & black 75
 56 " 5s green and carmine 2.50

Nos. 50, 51, 52, 54 and 55 are on chalky paper.

1907-10

57 A9 1/2p green 2
 58 " 1p carmine 4
 59 " 2 1/2p ultramarine 10

Chalky Paper.

60 A9 8p violet, yellow 12
 61 " 6p violet & red violet 20
 62 " 1sh green 35
 63 " 5sh green & scarlet yellow 1.75

REVENUES USED FOR POSTAGE



R1

R2

R3



R4

R5

R6



R7

1882-84 Perf. 12 and 14.

100 R6 1/2p green & black
 101 R3 1/2p green & black ("Stamp" 9 1/2mm.) 2.50 2.50
 102 " 1/2p green & black ("Stamp" 11mm.) 2.50 2.50
 103 A1 1p black & red 1.25
 104 R2 1p " " 1.25
 105 R5 1p " " 1.25
 106 R6 1p " " ("Revenue" 15mm.) 2.50 1.25
 107 " 1p black & red ("Revenue" 18mm.) 1.50
 107a R7 1p black & red 1.25
 108 R3 1p black & red α. Double surcharge
 109 R5 2p pale blue & black 1.75 1.75
 110 " 3p dark blue & red 3.50
 111 " 4p yellow & black (perf. 14)
 112 " 4p yellow & black (perf. 12)
 113 R1 4p yellow & black
 114 R2 4p yellow & black
 115 R1 6p violet & black
 116 R2 6p " " 3.50 3.50
 117 R5 6p " " 3.50 3.50
 118 R1 1sh orange " 10.00
 α. SHIELDING
 β. SHIELDING
 119 R4 1sh orange & black
 120 R3 1sh " " 3.50
 121 R5 1sh " " 3.50 3.50



R8

Perf. 14.

1884 R8	1p carmine & black		
188 R9	1p slate & red	2.50	2.50
184 "	1p lilac & black	1.75	1.00



R9

ST. MARIE DE MADAGASCAR AF.

100 CENTIMES=1 FRANC.



A1

1894 Perf. 14x11½.

1 A1	1c lilac blue	4	
2 "	2c brown, buff	4	
3 "	4c claret, lavender	5	
4 "	5c green, greenish	6	
5 A1	10c lavender	12	
6 "	15c blue	25	
7 "	20c red, green	15	
8 "	25c rose	25	
9 "	30c brown, bistre	25	
10 "	40c red, straw	25	
11 "	50c carmine, rose	35	
12 "	75c violet, orange	60	
13 "	1fr bronze green, straw	60	

These stamps have been superseded by those of Madagascar.

ST. PIERRE MIQUELON, N. A.

100 CENTIMES=1 FRANC.



1885 A1

A2

1 A1	05c on 40c vermillion, straw	1.50	50
2 A2	05c on 25c yellow	1.00	75
3 "	05c on 75c carmine, rose	4.00	8.50
4 "	5c on 1fr bronze green, straw	50	40



5 A1	10c on 40c vermillion, straw	40	40
	a. M" inverted		
	b. "SPM" 17mm. wide instead of 18½ mm.		
	c. Surcharge inverted		
6 "	15c on 40c vermillion, straw	40	40
	a. "SPM" 17mm. wide instead of 18½ mm.	75	
	b. Surcharge inverted		
	c. Double surcharge		



A8



A4

7 A8	25c on 1fr bronze green, straw	15.00	15.00
	a. S. P. M. above "25"		
	b. Surcharge inverted	25.00	25.00
	c. Surcharge vertically upwards	20.00	
	d. Surcharge vertically downwards		
8 A4	25c on 1fr bronze green, straw	15.00	15.00
	a. Surcharge inverted	25.00	
	b. Surcharge vertically upwards	20.00	
	c. Surcharge vertically downwards		



A5



A6



A7

Perf. 14x13½.

9 A5	5c on 20c brown, buff	25.00	25.00
	a. S. P. M. inverted		
	b. Surcharge "5" on the face, S. P. M. on reverse		
	c. "5" inverted		
	d. Surcharge inverted	25.00	25.00
10 A6	5c on 4c claret, lavender	8.00	8.00
	a. Surcharge inverted		
11 A7	05c on 20c red, green	75	85



A8

1886

Imparf.

19 A8	5c <i>white</i>	6.00	
19 "	10c "	6.50	
14 "	15c "	7.50	



A9

A10

1891	<i>Perf. 14x13½.</i>		
15 A9	15c on 30c brown <i>bistre</i>	1.25	75
	α. Surcharge inverted	6.00	5.00
16 "	15c on 35c <i>yellow</i>	7.50	6.00
	α. Surcharge inverted	15.00	15.00
17 A10	15c on 35c <i>yellow</i>	15.00	15.00
	α. Surcharge inverted	25.00	25.00
18 A9	15c on 40c red, <i>straw</i>	1.00	60
	α. Surcharge inverted	5.00	5.00

Nos. 7, 8, 10, 16 and 17 have been re-printed. Originals are surcharged in dull black, the reprints in deep or glossy black.



A11

A12

Black Surcharge.

19 A11	1c <i>lilac blue</i>	10	25
	α. Surcharge inverted	25	25
20 "	2c brown, <i>buff</i>	12	25
	α. Surcharge inverted	50	50
21 "	4c claret, <i>lavender</i>	15	25
	α. Surcharge inverted	1.00	
22 "	5c green, <i>greenish</i>	12	12
	α. S of ST missing	25	
22a "	10c <i>lavender</i>	2.50	60
	α. Surcharge inverted	1.50	
	β. P of PIERRE missing		
23 "	15c blue	25	25
	α. Inverted surcharge		
24 "	20c red, <i>green</i>	1.25	
25 "	25c <i>rose</i>	50	40
	α. S of ST missing		
26 "	30c brown, <i>bistre</i>	1.50	1.50
	α. S of ST missing		
27 "	35c violet, <i>orange</i>	7.50	7.00
	α. Surcharge inverted	10.00	10.00
	β. S of ST missing		
28 "	40c red, <i>straw</i>	1.25	1.25
	α. S of ST missing		
29 "	75c carmine, <i>rose</i>	1.50	1.50
	α. Surcharge inverted	5.00	
	β. S of ST missing		

20 A11	1fr bronze green, <i>straw</i>	2.50	2.50
	α. Surcharge inverted	2.00	
	β. S of ST missing		

Red Surcharge.

21 A11	1c <i>lilac blue</i>	12	12
	α. Surcharge inverted	50	
22 "	2c brown, <i>buff</i>	20	20
	α. Surcharge inverted	50	
23 "	4c claret, <i>lavender</i>	40	40
	α. Surcharge inverted	1.00	1.00
24 "	10c <i>lavender</i>	40	40
	α. Surcharge inverted	60	75

*Imparf.**Black Surcharge.*

25 A11	1fr bronze green, <i>straw</i>		
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*Perf. 14x13½.**Black Surcharge.*

26 A12	1c on 5c green, <i>greenish</i>	10	10
27 "	2c on 10c <i>lavender</i>	20	20
	α. Double surcharge		
28 "	4c on 20c red, <i>green</i>	20	20
	α. S of ST missing		

1892

29 A12	1c on 10c <i>lavender</i>	12	20
40 "	2c on 15c blue	20	20
41 "	4c on 30c brown, <i>bistre</i>	25	25
42 "	4c on 40c red, <i>straw</i>	50	50
43 "	1c on 25c <i>rose</i>	6	5
44 "	2c on 25c <i>rose</i>	6	5
45 "	4c on 25c <i>rose</i>	10	10



A13



A14

46 A13	1c on 5c green, <i>greenish</i>	8	8
	α. P of PIERRE missing	25	
47 "	2c on 5c green, <i>greenish</i>	8	8
	α. P missing	25	
48 "	4c on 5c green, <i>greenish</i>	10	10
	α. P missing	25	
49 A14	1c on 25c <i>rose</i>	5	5
	α. P missing	25	
	β. ST missing	25	
50 "	2c on 25c <i>rose</i>	5	5
	α. P missing	25	
51 "	4c on 25c <i>rose</i>	8	8
	α. ST missing	25	



A15



A16



A17

Imperf. Red Surcharge.

52 A15	10c black	50	40
53 "	20c "	30	40
54 "	30c "	40	40
55 "	40c "	50	50
56 "	60c "	1.00	1.00

Black Surcharge.

57 A15	1fr brown	1.25	1.25
58 "	2fr "	1.75	2.00
59 "	5fr "	6.00	

Almost all of Nos. 59 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

Perf. 14x13½.

60 A16	1c lilac blue	2	2
61 "	2c brown, buff	2	2
62 "	4c claret, lavender	3	3
63 "	5c green, greenish	4	3
64 "	10c lavender	8	6
65 "	15c blue	10	8
66 "	20c red, green	10	8
67 "	25c rose	18	6
68 "	30c brown, bistre	15	12
69 "	40c red, straw	18	15
70 "	50c carmine, rose	30	30
71 "	75c violet, orange	35	35
72 "	1fr bronze green, straw	40	25

1900

73 A16	10c red	6	5
74 "	15c gray, light gray	10	6
75 "	25c blue	12	10
76 "	50c brown, azure	25	25

1900

77 A16	35c yellow	15	15
78 A16	5c yellow green	3	3



A17



A18

1909

79 A17	1c orange red & olive	2	2
80 "	2c olive & deep blue	2	2
81 "	4c violet & olive	2	2
82 "	5c blue green & olive green	2	2
83 "	10c carmine rose & red	4	4
84 "	20c bistre brown & violet brown	8	
85 A18	25c deep blue & blue	10	10
86 "	30c orange & violet brown	12	12
87 "	35c olive green & violet brown	14	14
88 "	40c violet brown & olive green	16	16
89 "	45c violet & olive green	18	18
90 "	50c olive & olive green	20	20
91 "	75c brown & olive	25	25
92 A19	1fr olive green & deep blue	32	32
93 "	2fr violet & brown	65	65
94 "	5fr violet brown & olive green	1.60	1.60

POSTAGE DUE STAMPS.



D1

1892

Red Surcharge.

101 D1	5c black	75	75
102 "	10c "	50	50
103 "	15c "	40	40
104 "	20c "	40	40
105 "	30c "	40	50
106 "	40c "	50	50
107 "	60c "	75	75

Black Surcharge.

108 D1	1fr brown	1.25	1.25
109 "	2fr "	2.50	3.00

These exist with and without hyphen. See note after No. 59.

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.



A1



A2

1869-77

Two Types each of the 5, 10, 25, 40 and 50r.

FIVE, TWENTY FIVE, FIFTY REIS:

Type I. "5" is upright

Type II. "5" is slanting

TEN REIS:

Type I. "1" has short serif at top.

Type II. "1" has long serif at top.

FORTY REIS:

Type I. "4" is broad

Type II. "4" is narrow

FIFTY REIS:

Type I. "5" is straight

Type II. "5" is slanting

Perf. 12½ and 13½.

1 A1	5r black	5	10
2 "	10r yellow	50	50
	a. 10r orange	75	90
3 "	20r bistre	15	25
	a. 20r olive bistre	50	60
4 "	25r rose	3	10
	a. 25r red	25	25
5 "	40r blue	1.00	1.00
	a. 40r pale blue	1.25	1.25
6 "	50r gray green	90	60
	a. 50r yellow green	1.00	1.00
7 "	100r gray lilac	40	40
	a. 100r lilac	50	50
	b. 100r pale violet	1.25	
8 "	200r red orange	50	60
9 "	300r chocolate	30	75

1881

10 A1	10r gray green	25	35
11 "	20r carmine rose	5	
12 "	25r violet	5	20
13 "	40r yellow buff	50	
14 "	50r dark blue	10	10
	a. 50r blue	8	20

Nos. 1 to 14 inclusive have been re-printed on stout white paper, ungummed, with rough perforation 13½, also on ordinary paper with shiny white gum and clean cut perforation 13½ with large holes.

1887

15 A2	5r black	4	4
16 "	10r green	6	6
17 "	20r bright rose	25	15

18 A2	25r violet	25	20
19 "	40r brown	40	25
20 "	50r blue	20	8
21 "	100r yellow brown	35	30
22 "	200r gray lilac	1.00	1.00
23 "	300r orange	1.25	1.25

Nos. 15, 16, 19, 21, 22 and 23 have been reprinted in paler colors than the originals, with white gum and clean cut perforation 13½.



A3



A4



A5

Perf.

1889	Black Surcharge.		
24 A3	5r on 10r green	1.25	1.25
	a. Surcharge inverted		
25 A4	5r on 20r rose	1.00	1.00
	a. Surcharge inverted		
	b. "5" inverted		
	c. "Cinco"		
	d. "Cinco"		
26 A5	50r on 40r brown	7.50	6.00
	a. Surcharge inverted		
	b. Double surcharge		



A6

Perf. 11½, 12½, 13½.

1895			
27 A6	5r yellow	6	4
28 "	10r red lilac	10	10
29 "	15r red brown	25	25
30 "	20r lavender	25	
31 "	25r green	20	10
32 "	50r light blue	30	10
33 "	75r rose	75	50
34 "	80r yellow green	90	60
35 "	100r brown, yellow	1.00	75
36 "	150r carmine, rose	1.25	
37 "	200r dark blue, blue	1.75	
38 "	300r dark blue, salmon	1.75	1.50



A7

1898

Perf. 12.

39 A7	2½r gray	3	2
40 "	5r orange	8	2
41 "	10r light green	5	3
42 "	15r brown	10	8
43 "	20r gray violet	12	8
44 "	25r sea green	15	4
45 "	50r blue	18	6
46 "	75r rose	40	40
47 "	80r bright violet	50	50
48 "	100r dark blue, blue	30	20
49 "	150r brown, buff	60	60
50 "	200r red lilac, pinkish	50	40
51 "	300r dark blue, rose	75	75

1901

52 A7	500r black & red, blue	1.25	1.00
53 "	700r violet, yellowish	1.75	1.75

1902

65

Surcharged

RÉIS

Red Surcharge.

On Issue of 1887.

54 A2	130r on 5r black	55
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Black Surcharge.

On Issue of 1869-77.

55 A1	115r on 50r green	2.00
56 "	400r on 10r yellow	4.00

On Issue of 1887.

57 A2	65r on 20r rose	85
58 "	65r on 25r violet	85
59 "	65r on 100r yellow brown	85

60 "	115r on 10r blue green	40
61 "	115r on 300r orange	40
62 "	130r on 200r gray lilac	50
63 "	400r on 40r brown	4.00
64 "	400r on 50r blue	5.00

On Issue of 1895.

65 A6	65r on 5r yellow	85
66 "	65r on 10r red violet	85
67 "	65r on 15r chocolate	85
68 "	65r on 20r lavender	85
69 "	115r on 25r green	40
70 "	115r on 150r carmine, rose	50

71 "	115r on 200r blue, blue	50
72 "	130r on 75r rose	50
73 "	130r on 100r brown, yellow	50
74 "	130r on 300r blue, salmon	50
75 "	400r on 50r light blue	1.50
76 "	400r on 80r yellow green	1.25

On Newspaper Stamp of 1894.

77 N3	400r on 2½r brown	1.10
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Reprints of Nos. 55, 56, 59, 63, and 64 have shiny white gum and clean cut perforation 13½.

Surcharged in black

PROVISORIO

On Issue of 1898.

78 A7	15r brown	10	5
79 "	25r sea green	12	6
80 "	50r blue	18	15
81 "	75r rose	25	20

1903 Perf. 12.

82 A7	15r gray green	8
83 "	25r carmine	10
84 "	50r brown	20
85 "	65r dull blue	1.50
86 "	75r red lilac	20
87 "	115r orange brown, pink	30
88 "	130r brown, straw	35
89 "	400r dull blue, straw	90

1905

No. 85 Surcharged

50

In black

RÉIS

90 A7	50r on 65r dull blue	15
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1911

Stamps of

1898-1903

Surcharged in

Carmine or Green

91 A7	2½r gray	2
92 "	5r orange	2
93 "	10r light green	3
94 "	15r gray green	4
95 "	20r gray violet	5
96 "	25r carmine (G)	6
97 "	60r brown	10
98 "	75r red lilac	15
99 "	100r dark blue, blue	20
100 "	115r orange brown, pink	23
101 "	130r brown, straw	26
102 "	200r red lilac, pinkish	40
103 "	400r dull blue, straw	80
104 "	500r black & red, blue	1.00
105 "	700r violet, yellowish	1.40

REPUBLICA

NEWSPAPER STAMPS.



N1



N2



N3

Perf. 11½, 12½ and 13½.

1892 Black Surcharge.

201 N1	2½r on 10r green	3.50	3.00
	a. Inverted surcharge		1.50
202 "	2½r on 20r rose	3.50	3.50
203 N2	2½r on 10r green	12.50	6.00
	a. Double surcharge		
204 "	2½r on 20r rose	10.00	6.00
	a. Double surcharge		

Green Surcharge.

205 N1	2½r on 5r black	5.00	3.50
206 "	2½r on 20r rose	8.00	6.00
207 "	2½r on 25r violet	12.50	
208 N2	2½r on 5r black	6.00	
	a. Double surcharge		
209 "	2½r on 10r green	10.00	10.00
	a. Double surcharge		
	b. Surcharged in green and in black		
210 "	2½r on 20r rose	12.50	12.00
	a. Double surcharge		
	b. Double surcharge, one inverted		

1894 Unsurcharged.

211 N3	2½r brown	8	
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Surcharged PROVISORIO

Diagonally in Blue

212 N3	2½r brown	3.00	3.00
	a. Double surcharge		

POSTAGE DUE STAMPS.



D1

1904 Perf. 12.

301 D1	5r yellow green	8	
302 "	10r slate	4	
303 "	20r yellow brown	6	
304 "	30r orange	8	
305 "	50r gray brown	12	
306 "	60r red brown	15	
307 "	100r red lilac	25	
308 "	180r dull blue	30	
309 "	200r carmine	50	
310 "	500r gray violet	1.25	

1911

Postage Due Stamps

of 1904 Surcharged

in

Carmine or Green

311 D1	5r yellow green	2	
312 "	10r slate	5	
313 "	20r yellow brown	5	
314 "	30r orange	7	
315 "	50r gray brown	10	
316 "	60r red brown	12	
317 "	100r red lilac	20	
318 "	180r dull blue	27	
319 "	200r carmine (G)	40	
320 "	500r gray violet	1.00	

ST. VINCENT, W. I.

12 PENCE=1 SHILLING.



1861

A1

Clean Out Perf. 14 to 16.

1 A1	1p rose	25.00	
	a. Imperf.		
15 "	6p yellow green	5.00	

1862-66

Rough Perf. 14 to 16.

2 A1	1p rose	2.50	1.00
	a. Imperf. vertically		
3 "	6p dark green	4.00	1.75
	a. 6p gray green		
	b. Imperf.		
	c. Imperf. vertically		
4 "	1sh slate	15.00	10.00

1868-69 Perf. 11 to 13.

5 A1	1p rose	3.25	1.50
6 "	4p blue	10.00	6.00
	a. Imperf. vertically		
7 "	4p orange	20.00	12.00

REPUBLICA

8 A1	6p deep green	50.00	6.50
8a "	1sh slate		
9 "	1sh indigo	25.50	7.50
10 "	1sh brown	25.00	9.00

Perf. 11 to 13 & 14 to 16.

11 A1	1p rose		50.00
12 "	1sh slate	20.00	10.00

1871-78 Wmkd Small Star.**Rough Perf. 14 to 16.**

13 A1	1p black	4.00	1.25
	a. imperf. vertically		
14 "	6p dark blue green	20.00	3.00

Clean Out Perf. 14 to 16.

14a A1	1p black	2.00	1.00
14b "	6p blue green	25.00	8.00
	a. 6p dull blue green	25.00	8.50
15 "	6p pale yellow green	20.00	2.50

Perf. 11 to 13.

16 A1	4p dark blue	35.00	8.50
17 "	1sh deep rose	50.00	11.00
18 "	1sh claret	30.00	9.00
19 "	1sh lilac rose		

Perf. 11 to 13 & 14 to 16.

20 A1	1p black	5.00	2.00
21 "	6p pale yellow green	15.00	2.15
22 "	1sh lilac rose		10.00
23 "	1sh vermilion	40.00	5.00
	a. imperf. vertically		



A2

A3

1880-81 Perf. 11 to 13.

24 A3	½p orange	1.00	60
25 A1	1p gray green	6.50	80
26 "	1p drab	15.00	75
27 "	4p ultramarine	35.00	15.00
	a. Horizontal pair, imperf. between		
28 "	6p yellow green	20.00	8.50
28a "	1sh vermilion	50.00	5.00
29 A3	5sh rose	75.00	75.00



A4



A5



A6

A7

Red Surcharge.**Perf. 11 to 13.**

30 A4	½p on half of 6p yellow green	10.00	20.00
	a. 1/16 with straight top		
	b. Without fraction bar		

Perf. 14 to 16.

31 A5	1p on half of 6p blue green	40.00	38.00
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Perf. 11 to 13.**Black Surcharge.**

32 A6	1p on 6p yellow green	30.00	20.00
33 A7	4p on 1sh vermilion	100.00	70.00

Wmkd Crown and G. A.**Perf. 12.**

34 A3	½p orange		
35 "	½p green	8.00	2.00
36 A1	4p ultramarine	27.50	4.50
37 "	4p dull blue	20.00	10.00
38 "	6p yellow green	7.50	7.50
39 "	1sh orange vermilion	7.50	7.50
	a. imperf.		

No. 34 was never placed in use.



A8

1882-83

Perf. 14.

40 A3	½p green	10	8
41 A1	1p drab	1.50	10
42 "	1p rose red	25	10
43 "	1p pink	1.50	10
44 "	1p pale lake	25.00	10
45 A3	½p on 1p lake	60	35
46 A1	4p ultramarine	30.00	8.00
47 "	4p red brown	40.00	11.00
48 "	4p lake brown	8.00	1.75
	a. 4p purple brown	4.00	2.00
49 "	6p violet	6.50	
50 A3	5sh carmine lake	5.00	5.00
	a. 5sh brown lake	6.00	6.00



A9

1885-91

51 A9	1p on 2½p lake	2.50	2.00
	α. Old value not obliterated		
52 A8	2½p on 1p bright blue	25	20
	α. 2½p on 1p milky blue	50	40
	β. 2½p on 1p gray blue	9.80	70
53 A10	2½p on 4p violet brown	12.50	10.00
	α. Without fraction bar.		
54 A1	6p red violet	50	50
55 "	1sh orange vermillion	1.00	1.00
	Pen cancellation		15



A10

56 A13	4p lilac & orange	40	
57 "	6p lilac & black	50	40
58 "	6p lilac & brown	60	
59 "	1sh green & carmine	1.25	1.25
70 "	5sh green & ultramarine	5.00	

1902

71 A14	½p violet & green	8	5
72 "	1p violet & carmine	8	5
73 "	2p violet & black	12	12
74 "	2½p violet & ultramarine	25	25
75 "	3p violet & olive green	25	25
76 "	6p violet & brown	75	
77 "	1sh green & carmine	8.25	
78 "	2sh green & violet	1.25	
79 "	5sh green & ultramarine	3.00	

1901-11

Wmkd. Multiple Crown and C. A.

Chalky Paper.

80 A14	½p violet & green	8	5
	α. Ordinary paper	10	
81 "	1p violet & carmine	85	15
	α. Ordinary paper	40	
82 "	2½p violet & ultramarine	35	
85 "	6p violet & brown	65	
86 "	1sh green & carmine	75	
	α. Ordinary paper	1.00	
87 "	2sh violet & blue, blue	70	
88 "	5sh green & scarlet, yellow	1.75	
89 "	1st violet & black, red	7.00	

1907



A15



A16

Ordinary Paper

90 A15	½p yellow green	9	2
91 "	1p carmine	8	6
92 "	2p orange	15	15
93 "	2½p ultramarine	30	12
94 "	3p dark violet	40	

1900

Without Dot Under "d."

95 A16	1p carmine	12	6
96 "	6p red violet	40	
97 "	1sh green	85	



A11

56 A11	5p on 4p lake brown	2.00	2.20
57 A12	5p on 6p deep lake	1.00	1.00
	α. 5p on 6p carmine lake	1.50	1.50

1898

58 A1	4p yellow	40	50
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1897

59 A1	2½p bright blue	1.00	70
60 "	5p gray brown	1.00	75
	α. 5p black brown	2.00	

Wmkd Crown and C. A.

1897 Perf. 14.

61 A12	3p on 1p lilac	50	70
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A18



A11

1898

62 A18	½p lilac & green	10	10
63 "	1p lilac & carmine	8	4
64 "	2½p lilac & ultramarine	25	15
65 "	3p lilac & olive green	35	35

With Dot Under "d."

1909-71

98	A16	½p yellow green	8
99	"	1p carmine	4
100	"	2p gray	8
101	"	2½p ultramarine	10
102	"	3p violet, yellow	12
103	"	6p red violet	20

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1867 Perf. 19.

1	A1	½r blue	5	10
2	"	1r red	6	10
3	"	2r green	8	25
4	"	4r bistre	50	75

1874

Same, Surcharged



5	A1	½r blue	1.00	1.00
6	"	1r red	1.00	1.00
7	"	2r green	1.25	1.00
8	"	4r bistre	3.00	1.25

Same, Surcharged



9	A1	½r blue	40	50
10	"	1r red	50	50
11	"	2r green	60	60
12	"	4r bistre	1.25	1.25



A9



A8



A4



A5



A6

1879 Perf. 12½.

13	A2	1c green	6	8
		a. Pair, imperforate between		
		b. Inverted "V" for second		
		"A" in "SALVADOR."	75	
		c. Inverted "V" for "A" in		
		"REPUBLICA"	80	
		d. Inverted "V" for "A" in		
		"UNIVERSAL"	50	
14	A3	2c rose	15	15
15	A4	5c blue	50	25
		a. 5c ultramarine	80	25
16	A5	10c black	50	50
17	A6	20c violet	50	75

There are 15 varieties of the 1c and 2c, 25 of the 5c and 5 each of the 10c and 20c.

In 1881 the 1, 2 and 5c were re-engraved, the 1c in 15 varieties and the 2c and 5c in 5 varieties each.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887 Perf. 12.

18	A7	3c brown	5	5
		a. imperf.	2.00	
19	A8	10c orange	15	15



A9

1888 *Rouletted.*
 20 A9 5c deep ultramarine 6 6



A10

A11

1889 *Perf. 12.*
 21 A10 1c green 2
 22 " 2c scarlet 2
 23 A11 1c green 3 10
 24 " 2c scarlet 3
 a. Double bar

Nos. 21, 22 and 25 were never placed in issue.



1888 A12
 25 A12 1c on 3c brown 5 15
 a. Double surcharge 2.50

The 1c on 2c scarlet, formerly listed, is now believed to be only a counterfeit.

Surcharged 1889.

1889 Violet Surcharge.
 25a A2 1c green
 25b A6 20c violet
 26 A11 1c green 50 50
 a. Triple surcharge
 b. Double surcharge
 26c A12 1c on 3c brown 1.25 1.00
 27 A7 3c brown 1.00 1.00
 a. Double surcharge
 b. Surcharge inverted
 28 A8 10c orange 50

Black Surcharge.

28a A2 1c green
 28b A6 20c violet
 29 A11 1c green 25 25
 a. Double surcharge
 b. Surcharge inverted
 30 A7 3c brown 40
 a. Surcharge inverted
 31 " 1c on 3c brown 3.00 2.50
 32 A8 10c orange 2.50 2.00
 a. Surcharge inverted

Rouletted.

Back Surcharge

35 A9 5c deep ultramarine 25 10
 a. Double surcharge
 b. Surcharge inverted

Violet Surcharge

36 " 5c deep ultramarine 2.00 1.00
 a. Double surcharge



A13



A14

1890 *Perf. 12.*

38 A12 1c green 2 3
 a. Vertical pair, imperf. between
 39 " 2c bistre brown 2 5
 40 " 3c yellow 3 5
 41 " 5c blue 3 6
 42 " 10c violet 3 10
 43 " 20c orange 3
 44 " 25c red 3
 a. Horizontal pair, imperf. between
 b. Imperf. vertically

45 A12 50c claret 3
 a. Vertical pair, imperf. between
 46 " 1p carmine 15

1891

47 A14 1c vermilion 2 3
 a. Imperforate
 b. Vertical pair, imperf. between
 48 " 2c yellow green 2 4
 a. Imperf. vertically
 b. Vertical pair, imperf. between
 49 " 3c violet 3 4
 a. Imperforate
 50 " 5c carmine lake 3 5
 a. 5c dull lake
 b. Vertical pair, imperf.
 51 " 10c blue 3 10
 52 " 11c violet 3 25
 53 " 20c green 15 15
 54 " 25c yellow brown 3
 a. Imperf. vertically
 55 " 50c dark blue 3
 56 " 1p dark brown 3 50

36



A15



A16



1891 A17



A18

- 57 A15 1c on 2c yellow green 60 50
 α. Surcharge inverted 1.50
 β. Pair, one without surcharge
 58 A16 1c on 2c yellow green 10 12
 59 A17 5c on 8c violet 15 15

1892

- 60 A18 1c blue green 2 3
 61 " 2c orange brown 2 4
 α. Vertical pair, imperf. between 1.00
 β. Horizontal pair, imperf. between
 γ. Imperf. vertically
 62 " 8c ultramarine 3 5
 α. Vertical pair, imperf. between
 63 " 5c gray 3 5
 α. Vertical pair, imperf. between 1.00
 64 " 10c vermilion 3 8
 65 " 11c brown 3 25
 66 " 20c orange 3
 67 " 25c maroon 3
 68 " 50c yellow 3
 69 " 1p carmine lake 15

- α. Imperf. vertically
 β. Vertical pair imperf. between



A19



A20

- 70 A19 1c on 5c gray, black surcharge (down) 12 15
 α. Surcharge inverted
 β. "U" of "UN" omitted

- 72 A19 1c on 5c gray, red surcharge (up) 10
 α. Surcharge inverted
 73 A20 1c on 20c orange, black surcharge 8
 α. Surcharge inverted 2.50
 β. "V" of CENTAVO inverted 1.50
 74 " 1c on 25c maroon, yellow surcharge 10
 α. Surcharge inverted 2.00
 75 " 1c on 25c maroon, blue surcharge
 α. Double surcharge, blue and black



A21



A22



1898 A23



A24

- 76 A21 1c blue 2 8
 77 " 2c brown red 2 4
 α. Vertical pair, imperf. between
 78 " 3c purple 3 5
 79 " 5c deep brown 3 5
 80 " 10c orange brown 3 5
 81 " 11c vermilion 3 25
 82 " 20c green 15 15
 83 " 25c dark olive gray 3
 84 " 50c red orange 3 30
 85 " 1p black 3
 86 A22 2p green 12
 87 A23 5p violet 12
 88 A24 10p orange 12



A25



A26

89 A25	1c on 2c brown red, black surcharge	15	
1894	a. CENTAVO	2.00	
91 A26	1c brown	2	4
	a. Vertical pair, imperf. between		
92 "	2c blue	2	4
	a. Vertical pair, imperf. between	1.00	
93 "	3c maroon	3	4
94 "	5c orange brown	3	3
95 "	10c violet	3	6
	a. Horizontal pair, im- perf. between	1.00	
96 "	11c vermilion	3	
97 "	20c dark blue	3	10
98 "	25c orange	10	
99 "	50c black	10	
100 "	1p slate blue	3	



101 A27	2p deep blue	12	
102 A28	5p carmine lake	12	
103 A29	10p deep brown	12	



104 A30	1c on 11c vermilion	40	5
1895	a. CENTAVO	2.00	2.00
105 A31	1c olive & green	2	
106 "	2c dark green & blue	2	
106a "	2c dark green & green	1.25	1.00
107 "	3c brown & brown	8	

108 A31	5c blue & brown	3	
109 "	10c orange & brown	6	
110 "	12c magenta & brown	6	
111 "	15c vermilion & vermilion	8	
112 "	20c yellow & brown	8	
	a. Surcharge inverted	2.50	
113 "	24c violet & brown	3	
114 "	30c deep blue & blue	8	
115 "	50c carmine & brown	10	
116 "	1p black & brown	12	

The 1c has been reprinted in dark yellow green on thick paper.



117 A32	1c olive	25	8
	a. Vertical pair, imperf. between		
118 A33	2c dark blue green	2	6
119 A34	3c brown	3	6
	a. Horizontal pair, imperf. between		
120 A35	5c blue	8	8
121 A36	10c orange	1.00	6
122 A37	12c claret	25	12

123 A38	15c vermilion	5	15
124 A39	30c deep green	5	10
125 A40	24c violet	8	15
126 A41	30c deep blue	8	40
127 A42	50c carmine lake	1.00	1.00
	α. Vertical pair, imperf., between		
128 A43	1p gray black	75	1.00

The reprints are on thicker paper than the originals, and many of the shades differ.



A44

Red Surcharge.

129 A44	1c on 30c deep blue	10	10
130 "	2c on 20c deep green	12	12
131 A44	3c on 30c deep blue	50	50
132 "	1c on 24c violet	10	10

Black Surcharge.

133 A44	1c on 12 claret	5	10
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1896

A45

Unwmkd.

134 A45	1c blue	2	4
135 "	2c dark brown	2	5
136 "	3c blue green	3	5
137 "	5c dark olive	3	3
138 "	10c yellow	3	5
139 "	12c dark blue	3	10
140 "	15c blue violet	4	15
	α. 15c bright violet	6	
141 "	20c magenta	15	15
142 "	24c vermilion	5	20
	α. Horizontal pair, imperf., between		
143 "	30c orange	5	25
144 "	50c dark brown olive	10	30
145 "	1p rose lake	10	

Wmkd Liberty Cap.

145a A45	2c dark brown	5	
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The 1, 2, 12, 20, 30c and 1p are unwater marked paper and the 2c on water marked have been reprinted. The paper is thicker than that of the originals and the shades are different.



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

Wmkd. Liberty Cap.

146 A46	1c emerald green	2	
	α. Horizontal pair, imperf., between		
147 A47	2c lake	2	
148 A48	3c yellow brown	25	2
149 A49	5c blue	25	
150 A50	10c brown	5	
	α. Horizontal pair, imperf., between		
151 A51	12c slate	20	1
	α. Imperf., vertically		
152 A52	15c blue green	1	
	α. Horizontal pair, imperf., between		
153 A53	20c carmine rose	5	1
154 A54	24c violet	20	
155 A55	30c deep yellow green	20	2
	α. Imperf., vertically		
	β. Imperf., horizontally		
	γ. Horizontal pair, imperf., between		
156 A56	50c orange	10	4

57 A57	100c dark blue	20	
	a. Horizontal pair, imperf. between		

The 15, 50 and 100c have been reprinted on thicker paper.

Unwmkd.

57b A46	1c emerald green	8	4
57c A47	2c lake	2	3
57d A48	3c yellow brown	3	6
	e. Imperf.		
57f A49	5c blue	8	3
57g A50	10c brown	15	15
57h A51	12c slate	8	
57i A52	15c blue green	10	
57j A53	20c carmine rose	20	
57k A54	24c violet	20	
57l A55	30c deep yellow green	12	
57m A56	50c orange	3	25
	n. Imperf.		
57o A57	100c dark blue	15	

The 1, 2, 3, 5, 12, 20, 24 and 100c have been reprinted on thicker paper and in different shades from the originals.



A58

Black Surcharge.

Wmkd. Liberty Cap.

58 A58	15c on 24c violet	3.50	1.00
	a. Double surcharge		
	b. Inverted surcharge	5.00	

Unwmkd.

58c A58	15c on 24c violet	3.50	2.50
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897 Wmkd. Liberty Cap.

59 A46	1c scarlet	5	8
60 A47	2c yellow green	5	4
61 A48	3c bistre brown	10	5
62 A49	5c orange	8	8
63 A50	10c blue green	5	15
64 A51	12c blue	3	10
65 A52	15c black	1.00	25
66 A53	20c slate	3	20
67 A54	24c yellow	8	
68 A55	30c rose	3	20
69 A56	50c violet	50	50
70 A57	100c brown lake	2.00	60

The 1, 3, 13, 15, 50 and 100c have been reprinted on thicker paper.

Unwmkd.

70b A46	1c scarlet	3	3
70c A47	2c yellow green	2	4
70d A48	1c bistre brown	3	8

170e A49	5c orange	8	4
170f A50	10c blue green	50	5
170g A51	12c blue	10	
170h A52	15c black	1.00	1.00
170i A53	20c slate	8	20
170j A54	24c yellow	12	
170k A55	30c rose	2.50	50
170l A56	50c violet	1.75	1.00
170m A57	100c brown lake	2.00	

The entire series except the 5c has been reprinted on thicker paper

TRECE centavos

Surcharged

Wmkd. Liberty Cap.

Red Surcharge.

171 A54	18c on 24c yellow	80	30
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Black Surcharge.

172 A55	18c on 30c rose	80	25
173 A56	18c on 50c violet	1.25	
174 A57	18c on 100c brown lake	50	40

Unwmkd.

Red Surcharge.

174a A54	18c on 24c yellow	40	40
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Black Surcharge.

174b A55	18c on 30c rose	50	
174c A56	18c on 50c violet	1.00	



1897 A69



A60

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175 A59	1c blue, gold, rose & green, Type II	6	
	a. Type I	12	
	b. Imperf.		

176 A59	5c rose, gold, blue & green, Type II	12	35
	a. Type I	25	
	b. Imperf.		

It is believed that the stamps of Type II were never issued.

1898 Perf. 12.
Wmkd. Liberty Cap.

177 A60	1c orange vermillion	3	3
178 "	2c rose	3	3
179 "	3c pale yellow green	8	3
180 "	5c blue green	10	3
181 "	10c ultramarine	15	5
	a. Horizontal pair, imperf. between		
182 "	12c violet	8	12
183 "	13c brown lake	3	10
184 "	20c deep blue	10	10
185 "	24c deep ultramarine	5	
186 "	26c bistre brown	5	
	a. Imperf.		
187 "	50c orange	15	
188 "	1p yellow	20	

The entire set has been reprinted on unwatermarked paper and all but the 12 and 20c on watermarked paper. The shades of the reprints are not the same as those of the originals and the paper is thicker.

1899

Surcharged vertically

Transito Territorial

Black Surcharge.

189 A60	5c blue green	1.00	1.00
	a. Third "r" in "Territorial" is italic		
	b. Additional surcharge in yellow		

Violet Surcharge.

190 A60	5c blue green		
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Red Surcharge.

191 A60	5c blue green	2.50	
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Magenta Surcharge

191a A60	5c blue green	3.50	
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Yellow Surcharge.

191b A60	5c blue green		
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Surcharged in black

192 A60	1c orange vermillion	25	10
193 "	2c rose	50	8
	a. Double surcharge		
194 "	3c pale yellow green	20	6
	a. Double surcharge		
195 "	5c blue green	75	10
196 "	10c ultramarine	1.75	40
	a. Double surcharge		
197 "	12c violet	1.50	60
198 "	13c brown lake	1.75	75



1899

A61

199 A61	1c brown	2	
200 "	2c gray green	2	
201 "	3c blue	3	
202 "	5c brown orange	15	
203 "	10c chocolate	3	
204 "	12c dark green	3	
205 "	13c deep rose	3	
206 "	24c light blue	3	
207 "	26c carmine rose	3	
208 "	50c orange red	3	
209 "	100c violet	3	

The above stamps without surcharge were probably not placed in use.

Surcharged



Red Surcharge.

210 A61	1c brown		
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Blue Surcharge.

211 A61	1c brown	25	15
212 "	5c brown orange	12	12
212a "	10c chocolate		10

Black Surcharge.

213 A61	1c brown	25	5
	a. Double surcharge		
	b. Triple surcharge		
214 "	2c gray green	20	5
	a. Double surcharge		
215 "	3c blue	25	5
	a. Double surcharge		
216 "	5c brown orange	25	6
	a. Double surcharge		
	b. Triple surcharge		
217 "	10c chocolate	25	12
	a. Triple surcharge		
218 "	12c dark green	35	15
219 "	13c deep rose	40	20
220 "	24c light blue	1.75	1.25
221 "	26c carmine rose	1.00	50
222 "	50c orange red	1.00	75
223 "	100c violet	2.00	1.75

1900 1898 Issue Surcharged.

Surcharged in black 1900

224 A60	1c orange vermillion	10	10
	a. Double surcharge	2.50	2.00
	b. Inverted surcharge		2.00

Surcharged in black 1900

225 A60	1c orange vermillion	75	40
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1900

Preceding Issues
Surcharged in black

1 centavo

Surcharged on 1898 issue.

226 A60	1c on 10c ultra-marine	2.50	2.50
	a. Surcharge inverted	2.50	2.50
227 "	1c on 13c brown lake		
228 "	2c on 12c violet	50	
	a. "centavo"		
	b. Surcharge inverted		
	c. "centavos"	1.75	
	d. Same as c, double surcharge		
	e. Extra numeral below "centavos"		
	f. Extra numerals above and below "centavos"		
	g. Vertical surcharge		
229 "	2c on 13c brown lake	35	25
	a. "centavo"		
	b. Surcharge inverted		
	c. Same as a, inverted		
	d. "1900" omitted		
230 "	2c on 20c deep blue	50	50
	a. Surcharge inverted	1.50	1.50
231 "	3c on 12c violet	1.00	75
	a. "centavo"		
	b. Surcharge inverted		
	c. Double surcharge		
	d. Same as a, inverted		
	e. Same as "c" inverted and extra "3" normal		
232 "	3c on 50c orange	1.00	1.00
	a. Surcharge inverted	1.75	
234 "	5c on 24c deep ultramarine	1.25	1.00
	a. "centavo"		
	b. "centavos"	3.50	
	c. Extra numeral below "centavos"		
	d. Two numerals below "centavos"		
235 "	5c on 26c bistre brown	5.00	5.00
	a. Surcharge inverted		
236 "	5c on 1p yellow	1.25	1.25
	a. Surcharge inverted	1.25	1.25

Surcharged on 1899 issue.

233 A61	1c on 13c deep rose	12	8
	a. Surcharge inverted	1.00	50
	b. "centavo"	1.00	1.00
	c. "centavo"	1.50	1.00
	d. Same as b, inverted		
	e. Same as c, inverted		
	f. "1 centavo 1"	5.00	3.50
239 "	2c on 12c dark green	1.00	70
	a. Surcharge inverted	2.50	2.50
	b. "centavo"		
	c. Same as b, inverted		
240 "	2c on 18c deep rose	10	12
	a. "centavo"	1.00	1.00
	b. "centavo"	1.50	1.50
	c. Same as a, inverted		
	d. Same as b, inverted		
241 "	3c on 12c dark green	15	12
	a. Surcharge inverted	2.00	1.75
	b. "centavo"	5.00	5.00
	c. Same as b, inverted		
	d. Double surcharge	2.50	
	e. Double surcharge inverted		

With additional surcharge
In black



On 1898 issue Surcharged with new value

242 A60	2c on 12c violet	1.00	35
	a. Surcharge inverted		
	b. "centavo"		
	c. Same as b, inverted		
	d. "centavos"		
	e. Same as d, inverted		
	f. Extra numeral below "centavo"		
242g "	2c on 13c brown lake		
243 "	3c on 12c violet		
	a. "centavo"		
243b "	5c on 26c bistre brown		

On 1899 issue Surcharged with new value

244 A61	1c on 2c gray green	12	5
	a. "centavo"	1.00	1.00
	b. Double surcharge of wheel		
	c. Horizontal pair, imperf. between		
	d. Inverted surcharge		
245 "	1c on 13c deep rose	35	8
	a. "centavo"	5.00	
	b. "1 centavo"		
	c. With double wheel		
246 "	2c on 12c dark green	50	50
	a. "centavo"	5.00	
	b. Surcharge inverted	1.50	1.25
	c. Double surcharge	2.50	
	d. Double surcharge inverted	2.50	
	e. Same as "a" inverted		
247 "	2c on 13c deep rose		
	a. "centavo"		
	b. Double surcharge,		
248 "	3c on 12c dark green	75	70
	a. Surcharge inverted	75	50
	b. "centavo"		
	c. Same as b, inverted		
	d. Double surcharge, inverted	5.00	
	e. Date double		
249 "	5c on 24c light blue	75	40
	a. "centavo"		
250 "	5c on 28c carmine rose	20	8
	a. Surcharge inverted		
	b. "centavo"	75	
	c. Same as b, inverted		
250d "	5c on 1c on 28c carmine rose		

Vertical Surcharge. "Centavos" in the plural.

Surcharged on 1898 issue.

251 A60	5c on 12c violet	2.00
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With additional surcharge
in black



252 A60	5c on 12c violet	5.00
	a. Surcharge reading downward	



A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

The stamps of type A63 are found in a great variety of shades.

1900

Surcharged in violet



253 A63	1c blue green	6	5
	a. 1c yellow green		5
	b. Surcharge omitted		
	c. Double surcharge		
	d. Inverted surcharge		
	e. Surcharge sideways		
	f. Imperf.		
254 "	2c rose	6	5
	a. Double surcharge		
255 "	3c gray black	8	6
	a. Surcharge inverted		
	b. Surcharge sideways		
	c. Surcharge double		
256 "	5c pale blue	10	8
	a. 5c deep blue	10	8
	b. Double surcharge		
	c. Surcharge sideways		
257 "	10c deep blue	18	12
	a. Surcharge omitted		
	b. Surcharge sideways		
258 "	12c yellow green	75	30
	a. Surcharge sideways		
	b. Surcharge inverted		
259 "	13c yellow brown	80	20
260 "	24c gray	1.50	
261 "	26c yellow brown	35	
262 "	50c rose red	25	
	a. Surcharge inverted		

Surcharged in purple



263 A63	1c light green	1.00	50
264 "	2c rose	1.00	20
265 "	3c gray black	35	20
266 "	5c dull blue		15
	a. Surcharge inverted		
267 "	10c deep blue		
268 "	13c yellow brown	1.25	
269 "	50c dull rose	1.00	
	a. Surcharge sideways		

Surcharged on 1898 issue.

269a A60 10c blue

1900 Issue
Surcharge in black

270 A63	1c light green	5	4
	a. Surcharge inverted		
	b. Double surcharge		
271 "	2c rose	20	4
	a. Surcharge inverted		
272 "	3c gray black	8	5
	a. Surcharge inverted		
273 "	5c pale blue	10	5
	a. 5c dull blue	12	5
	b. 5c dark blue	15	5
	c. Surcharge inverted		
	d. Double surcharge		
	e. Double surcharge, one inverted		
274 "	10c deep blue	15	14
	a. 10c pale blue	20	20
	b. Surcharge inverted		
275 "	12c light green	50	25
	a. Surcharge inverted		
276 "	13c yellow brown	12	10
	a. Surcharge inverted	3.50	
277 "	24c gray	15	25
	a. Surcharge inverted	5.00	
278 "	26c yellow brown	12	10
	a. Surcharge inverted		
279 "	50c rose red		
	a. Surcharge inverted		

1902

With additional Surcharge of new value
in black.

280 A63	1c on 2c rose	2.00	1.00
281 "	1c on 3c black	60	60
282 "	1c on 5c blue	1.00	75



A64

1903

Wmkd S.

Perf. 14, 14½.

283 A64	1c green	5	3
284 "	2c carmine	4	3
285 "	3c orange	3	3
286 "	5c dark blue	5	3
287 "	10c dull violet	5	5
288 "	12c slate	5	10
289 "	13c red brown	5	10
290 "	24c scarlet	10	15
291 "	26c yellow brown	12	25
292 "	50c bistre	10	30
293 "	100c greenish blue	15	50

1905-06

Issue of 1900 with Shield in Black
Surcharged.

1905 1905

a

b

1905

c

1905 1905

d

e

Perf. 12.

Blue Surcharge.

29 ^a A63 (a)	2c rose		
294 " "	8c gray black	8.00	2.00
	α. Without shield	2.50	8.00
	β. Same as "a" imperf.		
295 " "	5c blue		3.00

Purple Surcharge.

296 A63 (b)	8c gray black		
	(Shield in purple)		
296a " "	5c blue (Shield in		
	purple)		
297 " "	8c gray black	5.00	
	α. Inverted surcharge		
	β. Inverted surcharge		
	at bottom of stamp		
298 " "	5c blue		3.00
	α. Inverted surcharge		

Blue Surcharge.

299 A63 (c)	1c green	4.00	8.00
299a " "	2c rose	15	15
	β. Surcharged		
	vertically	75	
	γ. Horizontal pair,		
	imperf. between		
	α. "1905" inverted		
	β. Pair, one without		
	"1905"		
	γ. Imperf.		
	δ. "1900" double, one		
	inverted	1.50	
300 " "	5c blue	1.25	50
	α. "1905" inverted		
	β. Imperf.		
301 " "	10c deep blue	25	25
	α. Shield inverted	3.50	
	β. "1905" inverted		
	γ. "1905" double,		
	one inverted		

Black Surcharge.

302 A63 (c)	2c rose	2.50	1.00
303 " "	5c blue	2.50	40
304 " "	10c deep blue	8.00	
	α. Inverted surcharge		
	at bottom		
	β. Shield inverted		

Blue Surcharge.

305 A63 (d)	1c green		
306 " "	2c rose		
	α. Surcharged		
	vertically	50	50
306a " "	8c gray black	8.00	2.00
	α. Inverted surcharge		
	at bottom		
307 " "	5c blue	1.50	1.00
	α. Imperf.		1.50
	β. Inverted surcharge		1.50
	at bottom		
	γ. Surcharged vertically		

Blue Surcharge.

311 A63 (e)	2c rose	2.00	2.0
	α. Without shield	4.00	2.00

Regular Issue of 1903 surcharged
with new values.

1 1

UNCENTAVO

1 CENTAVO 1

5 CENTAVOS 5 5

Perf. 14, 14½.

Black Surcharge.

312 A64 (f)	1c on 2c carmine	25	18
	α. Double surcharge		

Blue Surcharge.

313 A64 (g)	1c on 2c carmine	20	10
	α. Inverted sur-		
	charge	1.50	2.00
	β. Double surcharge		
	γ. Double surcharge,		
	inverted		
	δ. Triple surcharge		
314 " "	1c on 10c violet	25	10
	α. Double surcharge		
315 " "	1c on 12c slate	1.50	1.25
	α. Double surcharge		
316 " "	1c on 13c red		
	brown	1.25	1.00
	α. Double surcharge		

Red Surcharge.

317 A64 (h)	5c on 12c slate	50	40
318 " (i)	5c on 12c slate	1.00	75

Type "g" is surcharged in strips of four stamps, each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word.

Regular issue of 1903 Surcharged.

5 5 5 5
5 5 5 5
6 6 1 1

6CENTAVOS6

Red Surcharge.

319 A64 (r) 5c on 12c slate 50 50
 a. Upper left "5" omitted
 b. Upper right "5" omitted
 c. Lower left "5" omitted
 d. Lower right "5" omitted
 e. Both upper "5's" omitted
 f. Both lower "5's" omitted

Blue Surcharge.

320 A64 (k) 5c on 12c slate 50 40
 a. Upper "5's" omitted
 b. Upper left "5" double
 c. Lower left "5" double
 d. Lower left "5" inverted
 e. Lower right "5" triple
 f. Both lower "5's" omitted
 g. Lower right "5" omitted
 h. Black surcharge
 i. Upper "5's" double, one set black
 j. Upper "5's" inverted

321 A64 (J) 6c on 12c slate 40 10
 a. Double surcharge
 322 " " 6c on 13c red 35 35
 brown
 a. Double surcharge

Red Surcharge.

323 A64 (J) 6c on 12c slate 3.00 2.50
 a. Inverted surcharge

Black Surcharge.

324 A64 (m) 1c on 13c red brown 35 25
 a. Double surcharge
 b. Triple surcharge
 c. Right numeral and ball omitted
 325 " " 8c on 13c red brown 15 15

Issue of 1900,
with shield in
black, surcharged

01905

Perf. 12.

Blue Surcharge.

326 A63 (n) 1c green 3.00 3.00
 a. Shield double
 b. Imperf.
 327 " " 2c rose 2.50 2.00
 a. Vertical surcharge
 327c " " 5c blue 3.00
 328 " " 10c deep blue 3.50 3.00

Black Surcharge.

328a A63 (n) 10c deep blue 5.00
 1906

Issue of 1900, with shield in black,
surcharged

1906

2

2

1906

1906

Blue and Black Surcharge.

329 A63 (o) 2c on 26c brown orange 50 50
 a. Double surcharge
 b. "1906" omitted
 c. "1908" only
 d. Shield inverted
 330 " " 3c on 26c brown orange
 a. Shield inverted
 b. "1906" double

Black Surcharge.

330c A62 (q) 2c rose

331	A62 (o)	3c on 26c brown orange	50	5
		a. "1906" double		
334	" (p)	10c deep blue	35	25
335	" (q)	10c deep blue	35	25
		a. Shield inverted		

No. 257 Surcharged in Black.

335b A63 (q) 10c deep blue (Shield in violet)



A65

Unwmkd.

Perf. 11½.

336	A65	1c green & black	3	3
		a. Thin paper	250	25
337	"	2c red & black	3	3
		a. 2c carmine & black	10	10
338	"	3c yellow & black	4	4
339	"	5c ultramarine & black	6	4
		a. 5c dark blue & black	6	5
340	"	6c carmine & black	6	5
341	"	10c violet & black	10	10
342	"	12c violet & black	12	8
343	"	13c dark brown & black	15	8
345	"	24c carmine & black	25	25
346	"	26c chocolate & black	25	25
347	"	50c yellow & black	50	35
348	"	100c blue & black	1.00	1.00

All values of this set are known imperforate but are not believed to have been issued in this condition.

Surcharged
in Black

1907

349	A65	1c green & black	6	6
		a. Shield in red		
350	"	2c red & black	8	8
		a. Shield in red		
351	"	3c yellow & black	10	10

Surcharged with
Arms and

1

352	A65	1c on 5c ultramarine & black	6	8
		a. 5c dark blue & black	8	6
352b	"	1c on 6c rose & black	6	6
353	"	2c on 6c rose & black	8	8
354	"	10c on 6c rose & black	25	25

The above surcharges are frequently found with the shield double, inverted or otherwise misplaced.



A66

Surcharged with Arms in Black.

355	A66	1c green & black	3	8
356	"	2c red & black	4	4
		a. 2c rose & black	15	8
357	"	3c yellow & black	4	4
		a. 3c orange & black		
358	"	5c blue & black	6	5
		a. 5c ultramarine & black	15	45
359	"	6c vermilion & black	8	6
		a. Shield in red		
360	"	10c violet & black	12	6
361	"	12c violet & black	12	8
362	"	13c sepia & black	13	6
363	"	24c rose & black	24	18
364	"	26c yellow brown & black	26	18
365	"	50c orange & black	60	10
366	"	100c turquoise & black	1.00	60

Most values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908

UN
CENTAVOWith additional
surcharge

367	A66	1c on 2c rose & black	10	10
		a. 1c on 1c red & black	25	10
		b. Surcharge double		
		c. Surcharge inverted	1.00	
		d. Surcharge double, one inverted	1.00	
		e. Shield inverted		
		f. Shield double		

Surcharge larger. No ball.

368	A66	1c on 2c red & black	2.00	
		a. Red surcharge		

1909	Wmkd. Network.		
369 A68	1c green & black	8	3
	a. Shield omitted	1.00	
370 "	2c rose & black	4	4
	a. Shield double	75	
371 "	3c yellow & black	5	5
	a. Shield omitted	1.00	
372 "	5c blue & black	8	5
373 "	10c violet & black	12	5
	a. Shield double	1.00	

1821

Surcharged
in Red 15 septiemore

1909

	Unwmkd.		
374 A68	1c green & black	50	40
	a. Inverted surcharge		
	Wmkd. Network.		
375 A68	1c green & black	50	4

2

CENTAVOS

Surcharged

1909

	Unwmkd.		
376 A66	2c on 13c sepia & black	20	20
377 "	3c on 26c yellow brown & black	25	25



A67

1910	Wmkd. Network.		
378 A67	1c sepia & black	2	2
	a. Imperf.		
	b. Imperf. vertically		
379 "	2c dark green & black	3	3
380 "	3c orange & black	3	3
380A "	4c carmine black	4	4
381 "	5c purple & black	5	4
382 "	6c scarlet & black	6	5
383 "	10c purple & black	10	
384 "	12c deep blue black	12	
386 "	17c olive green & black	17	
	a. Imperf.		

387 A65	19c brown red black	19
388 "	29c chocolate black	29
389 "	50c yellow & black	50
390 "	100c turquoise blue & black	1.00



A68



A69



A70

1911	Unwmkd.		
391 A68	5c deep blue & brown	6	
392 A69	6c orange & brown	8	
393 A70	12c violet & brown	15	

	Wmkd. Network		
394 A68	5c deep blue & brown	5	
395 A69	6c orange & brown	6	

Without Shield.

397 A68	1c scarlet	2
398 "	2c chocolate	3
399 "	13c deep green	13
400 "	24c yellow	25
401 "	50c dark brown	50



A71



A72



A73



A76



A78



A79



A80



A81



A82



A83

1912

Unwmkd.

Perf. 12.

402 A71	1c deep blue & black	2
403 A72	2c bistre brown & black	3
406 A75	5c scarlet & black	5
407 A76	6c dark green & black	6
409 A78	12c olive green & black	12
410 A79	17c violet & slate	17
411 A80	19c scarlet & slate	20
412 A81	29c orange & slate	20
413 A82	50c blue & slate	50
414 A83	1col black & slate	1.00

POSTAGE DUE STAMPS.



D1

1895

Perf. 12.

501 D1	1c olive	2
502 "	2c "	2
503 "	3c "	3
504 "	5c "	3
505 "	10c "	3
α. Vertical pair, imperf. between		
506 "	15c olive	3
507 "	25c "	3
508 "	50c "	30 25

1896

509 D1	1c red	5
510 "	2c "	6
511 "	3c "	8
512 "	5c "	10
513 "	10c "	12
514 "	15c "	15
515 "	25c "	20
516 "	50c "	35

Wmkd. Liberty Cap.

516a D1	1c red	3
516b "	2c "	3
516c "	3c "	4
516d "	5c "	4
516e "	10c "	30
516f "	15c "	5
516g "	25c "	5
516h "	50c "	8

1897

Unwmkd.

517 D1	1c dark blue	3
518 "	2c "	3
519 "	3c "	3
520 "	5c "	3
521 "	10c "	25
522 "	15c "	25
523 "	25c "	4
524 "	50c "	5

1898

525 D1	1c violet	3
526 "	2c "	3
527 "	3c "	3
528 "	5c "	4
529 "	10c "	30
530 "	15c "	5
531 "	25c "	5
532 "	50c "	35

Reprints of Nos. 401 to 433 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred. They exist on both watermarked and unwatermarked paper.

1899

Wmkd Liberty Cap.

533 D1	1c orange	3
534 "	2c "	3
535 "	3c "	3
536 "	5c "	4
537 "	10c "	5
α. Vertical pair, imperf. between		
538 "	15c orange	6
α. Vertical pair, imperf. between		
539 "	25c orange	8
540 "	50c "	8

Unwmkd.

540a D1	1c orange	2
540b "	2c "	3
540c "	3c "	4
540d "	5c "	4
540e "	10c "	5
540f "	15c "	6
540g "	25c "	8
540h "	50c "	10

The stamps of the 1899 issue were probably not put in use without the wheel surcharge.

1900

1899

Surcharged in black



541 D1	1c orange	40
542 "	2c "	40
543 "	3c "	40
544 "	5c "	60
545 "	10c "	1.00
546 "	15c "	1.00
547 "	25c "	1.25
548 "	50c "	1.75



D2

1903

Wmkd S.

Perf. 14, 14½.

549 D2	1c yellow green	5
550 "	2c carmine	6
551 "	3c orange	6
552 "	5c dark blue	12
553 "	10c dull violet	15
554 "	25c blue green	30

1908

Postage Stamps
of 1907, Sur-
charged with
Arms; also

DEFICIENCIA
DE FRANQUEO

Perf. 11½.

Unwmkd.

555 A66	1c green & black	5	5
556 "	2c rose & black	8	8
557 "	3c yellow & black	15	15
558 "	5c blue & black	15	15
	α. 5c ultramarine & black	18	18
559 "	10c violet & black	25	25

Surcharged

Deficiencia de
franqueo

560 A66	1c green & black	8
	α. Shield double	
561 "	2c red & black	10
562 "	3c yellow & black	12
563 "	5c blue & black	15
	α. 5c ultramarine & black	25
564 "	10c violet & black	25

1909 Wmkd. Network.

Surcharged like Nos. 555-559.

565 A66	1c green & black	5	5
566 "	2c rose & black	6	6
567 "	3c yellow & black	8	8

Surcharged like Nos. 560-564.

570 A66	1c green & black	5	5
571 "	2c rose & black	6	6
572 "	3c yellow & black	8	8
573 "	5c blue & black	10	10



D3

574 D3	1c sepia & black	2
575 "	2c dark green & black	2
576 "	3c orange & black	3
577 "	4c scarlet & black	4
578 "	5c purple & black	5
579 "	12c deep blue & black	12
580 "	24c brown red & black	25

POSTAL PACKET STAMPS.



PP1

1895	Perf. 12.	
591 PP1	5c brown orange	3
592 "	10c dark blue	3
593 "	15c red	10
594 "	20c orange	10
595 "	50c blue green	10

REGISTRATION STAMPS.



R1

1897	Perf. 12.	
596 R1	10c dark blue	12
597 "	10c brown lake	3
598 R1	Wmkd. Liberty Cap.	
	10c brown lake	3

No. 596 was probably not placed in use without the overprint "FRANQUEO OFICIAL."

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1897	Perf. 12.	
599 AR1	5c dark green	3
	Wmkd. Liberty Cap.	
600 AR1	5c dark green	3

OFFICIAL STAMPS.

1896	Perf. 12.	
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Regular Issues Surcharged

601 A45	1c blue	2
602 "	2c dark brown	2
603 "	3c deep green	1.00
604 "	5c dark olive	3
605 "	10c yellow	3
606 "	12c dark blue	3
607 "	15c blue violet	3
608 "	20c magenta	1.00
609 "	24c vermillion	3
610 "	30c orange	1.00
611 "	50c dark brown olive	10
612 "	1p rose lake	1.00



Wmkd. Liberty Cap.

613 A46	1c emerald green	2
614 A47	2c lake	2
615 A48	3c yellow brown	2
	α. Surcharge inverted	
616 A49	5c deep blue	3
617 A50	10c brown	3
	α. Inverted surcharge	
618 A51	12c slate	3
619 A52	15c blue green	5
620 A53	20c carmine rose	6
	α. Surcharge inverted	
621 A54	24c violet	10
622 A55	30c dark yellow green	6
623 A56	50c orange	6
624 A57	100c dark blue	50

Unwmkd.

624a A46	1c emerald green	2
	α. Double sur. harge	
624b A47	2c lake	3
624c A48	3c yellow brown	5
624d A49	5c blue	1.25
624e A50	10c brown	6
	α. inverted surcharge	
624f A51	12c slate	6
624g A52	15c blue green	
624h A53	20c carmine rose	10
624i A54	24c violet	5.00
624j A55	30c deep yellow green	10
624k A56	50c orange	
624l A57	100c dark blue	5.00

No. 601, 623, 624c, d, e, f, g, j and l have been reprinted on thick paper.

Regular Issues

Handstamped in

Black or Violet



625 A45	1c blue	1.25
	α. Surcharge inverted	
626 "	2c dark brown	1.00
627 "	3c blue green	1.00
628 "	5c dark olive	1.00
629 "	10c yellow	1.00
630 "	12c dark blue	1.00
631 "	15c blue violet	1.25
632 "	20c magenta	1.25
633 "	24c vermillion	1.25
634 "	30c orange	1.25
635 "	50c dark brown olive	1.25
636 "	1p rose lake	1.25

Reprints of the 1 and 2c on thick paper exist with this handstamp.

637 A46	1c emerald green	25
638 A47	2c lake	1.25
639 A48	3c yellow brown	

640	A49	5c blue	1.00	75
641	A50	10c brown		
643	A52	15c blue green		
644	A58	15c on 24c violet		
645	A53	20c carmine rose		
646	A54	24c violet		
647	A55	30c dark yellow green		
648	A56	50c orange		
649	A57	100c dark blue		

Wmkd. Liberty Cap.

649a	A46	1c emerald green	25	25
649f	A47	2c lake		
649g	A48	3c yellow brown		
649d	A49	5c blue	1.00	25
649e	A50	10c brown	1.25	
649j	A51	12c slate	1.50	
649g	A52	15c blue green	2.50	
649a	A53	20c carmine rose	2.00	
649i	A54	24c violet	2.00	
649j	A55	30c dark yellow green	2.00	
649k	A56	50c orange	2.50	
649l	A57	100c dark blue	2.50	

Unwmkd.

1897

Regular Issue Surcharged

in Black

660	A59	1c blue, gold, rose & green		
661	"	5c rose, gold, blue & green		

These two stamps are of type II and were probably never issued.

Regular Issue
Surcharged

Black Surcharge.

662	A59	1c blue, gold, rose & green	2.50	
		a. Double surcharge		
663	"	5c rose, gold, & blue green	2.50	

Violet Surcharge.

663a	A59	1c blue, gold, rose & green	3.50	
		-b. Pair, one without surcharge		
663c	"	5c rose, gold, blue & green	5.00	

Regular Issue Surcharged
in Black

Wmkd. Liberty Cap.

653d	A46	1c scarlet	10	
653e	A47	2c yellow green	1.25	
653f	A48	3c bistre brown	1.50	
653g	A49	5c orange	5	
653h	A50	10c blue green		
653i	A51	12c blue		
653j	A52	15c black	12	
653k	A53	20c slate	10	
653l	A54	24c yellow	25	
		m. Inverted surcharge	2.50	
653n	A55	30c rose	50	
653o	A56	50c violet	50	
653p	A57	100c brown lake		

Unwmkd.

654	A46	1c scarlet	3	
655	A47	2c yellow green	10	
656	A48	3c bistre brown	3	
657	A49	5c orange	15	
658	A50	10c blue green	10	
659	A51	12c blue	10	
660	A52	15c black	15	
661	A53	20c slate	12	
662	A54	24c yellow	25	
663	A55	30c rose	12	
664	A56	50c violet	60	
665	A57	100c brown lake	1.25	

All values have been reprinted on thick paper without watermark and the 1, 12, 15 and 100c on thick paper with watermark.

Regular Issue
Surcharged
in Violet or Black

Wmkd. Liberty Cap.

665a	A46	1c scarlet		
665b	A50	10c blue green		
665c	A58	20c slate		
665d	A54	24c yellow		

Unwmkd.

665e	A47	2c yellow green		
665f	A48	3c bistre brown		
666	A49	5c orange		

There are reprints of the 1, 12, 15, 30, 50 and 100c of this issue on thick paper with the above surcharge.

Registration Stamps
Surcharged

667	R1	10c dark blue, red surcharge	12	
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The reprints are on thick paper.

Originals of the 10c brown lake Registration Stamp and the 5c Acknowledgement of Receipt Stamp have not been found with the "FRANQUEO OFICIAL" surcharge. They are believed to exist only as reprints.



1898

Regular Issue Surcharged



Wmkd. Liberty Cap.

668b A60	1c orange vermillion	5
668c "	2c rose	3
668d "	3c pale yellow green	50
668e "	5c blue green	3
668f "	10c ultramarine	5
668g "	12c violet	50
669 "	18c brown lake	5
669a "	20c deep blue	5
669b "	24c deep ultramarine	25
669c "	26c bistre brown	3
669d "	50c orange	5
669e "	1p yellow	5

Reprints of the above set are on thick paper with and without watermark.

Regular Issue

Surcharged



669f A60 1c orange vermillion

Same, with additional
Surcharge in Black



669g A60 1c orange vermillion

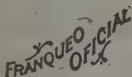
Regular Issue Surcharged

and Punched



669h A61 12c dark green
669i " 18c deep rose

Regular Issue
Surcharged



1899	Blue Surcharge.	
670 A61	1c brown	2
671 "	2c gray green	2
672 "	5c brown orange	3
673 "	10c chocolate	3
674 "	18c deep rose	3
674a "	26c carmine rose	3
675 "	50c orange red	3
676 "	100c violet	15

Black Surcharge.

677 A61	3c blue	3
678 "	12c dark green	3
679 "	24c light blue	3

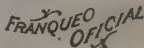
The above set was probably not placed in use.

With additional
Surcharge in Black



680 A61	1c brown	85	85
681 "	2c gray green	60	75
682 "	3c blue	50	50
682a "	5c brown orange	50	50
682b "	10c chocolate	60	60
682c "	12c dark green		
683 "	18c deep rose	60	
683a "	24c light blue		
684 "	26c carmine rose	60	
684a "	50c orange red	75	
685 "	100c violet	1.00	

Regular Issue
surcharged
and
punched



Blue Surcharge.

686 A61	1c brown	50	50
687 "	2c gray green	1.00	1.00
687a "	3c blue	1.50	1.50
688 "	5c brown orange	1.25	1.25
688a "	10c chocolate		
689 "	18c deep rose	6.00	
689a "	26c carmine rose		

Black Surcharge.

690 A61 12c dark green

With additional
Surcharge in Black



690a A61	1c brown	1.00
690b "	3c blue	
690c "	5c brown orange	
691 "	18c deep rose	
691a "	26c carmine rose	

1899

Postage Due Stamps of
1899 Issue Surcharged
in Black



692 D1	1c orange	1.25
693 "	2c "	1.00
694 "	3c "	
695 "	5c "	

With additional
Surcharge in Black



696 D1	1c orange	
697 "	2c "	2.50
698 "	3c "	
699 "	5c "	
701 "	15c "	1.00
702 "	25c "	1.00
702a "	50c "	

Surcharged in black

OFFICIAL

and

punched



703 D1	1c orange
704 "	2c "
705 "	3c "
706 "	5c "

With additional
Surcharge in Black,

707 D1	1c orange	2.50	1.50
708 "	2c "		1.70
708a "	3c "		1.75
709 "	5c "	2.00	1.75

Surcharged

FRANQUEO
OFICIAL

in violet

and

in black.

710 D1	2c orange
711 "	3c "
712 "	10c "

1.00

With additional Surcharge
in violet

713 D1	1c orange	2.00
713a "	2c orange	
	a. Shield inverted	
714 "	3c orange	

Regular Issue
Surcharged in blackFRANQUEO
OFICIAL

715 A63	1c light green	4
	a. Surcharge inverted	
716 "	2c rose	6
	a. Surcharge inverted	3.50
717 "	3c gray black	8
718 "	5c blue	10
719 "	10c blue	35
720 "	12c yellow green	40
721 "	13c yellow brown	25
722 "	24c gray black	40
722a "	26c yellow brown	

With additional surcharge
in violet

723 A63	1c light green	1.00
723a "	2c rose	
	b. "FRANQUEO OFICIAL"	
	inverted	
	c. Both surcharges inverted	
724 "	26c yellow brown	40
724a "	50c dull rose	50
	d. Shield inverted	

Surcharged
in violetFRANQUEO
OFICIAL

and



725 A63	50c dull rose	2.50
	a. Shield inverted	
	b. Shield sideways	



O1

1903

Wmkd S.
Perf. 14, 14½.

726 O1	1c yellow green	5	4
727 "	2c carmine	4	4
728 "	3c orange	20	20
729 "	5c dark blue	10	8
730 "	10c dull violet	12	10
731 "	13c red brown	15	12
734 "	15c yellow brown	75	50
735 "	24c scarlet	25	25
736 "	50c bistre	25	25
737 "	100c greenish blue	85	35

1904

Regular Issue
Surcharged in blackCORREOS
DE OFICIO
DE EL SALVADOR

740 A64 3c orange

1905

2 2

Official stamps of 1903

Surcharged

in black

741 O1	2c on 5c dark blue	75	75
742 "	3c on 5c dark blue		
	a. Double surcharge		
743 "	3c on 10c dull violet		
744 "	3c on 13c red brown	50	50

1901

Official Stamps of 1900,
(On Regular Issue,) surcharged
in blue.

Surcharged

1905

744a A63 3c gray black 40

Surcharged

1906

745 A63 2c rose 65 65
746 " 3c gray black 65 65
α. Pair, one without "1906"

Surcharged

1906

747 A62 3c gray black 1.25



O2



O3

Perf. 11½.

751 O3	1c green & black	3	3
752 "	2c carmine & black	4	4
753 "	3c yellow & black	4	4
754 "	5c blue & black	6	5
755 "	10c violet & black	10	10
756 "	13c dark brown & black	15	12
757 "	15c red orange & black	18	15
758 "	24c carmine & black	25	25
759 "	50c orange & black	50	50
760 "	100c dark blue & black		1.00

The centres of these stamps are sometimes printed
in blue black.

1908

761 O3	1c green & black	3	2
762 "	2c red & black	3	3
763 "	3c yellow & black	4	4
764 "	5c blue & black	6	6
	α. 5c ultramarine & black		
765 "	10c violet & black	10	10
766 "	13c violet & black	15	15
767 "	15c pale brown & black	18	18
768 "	24c rose & black	25	25
769 "	50c orange & black	50	50
770 "	100c turquoise & black		1.00 1.00

Surcharged in

Black



771 O3	1c green & black	1.00
772 "	2c red & black	1.25
773 "	3c yellow & black	1.25
774 "	5c blue & black	1.50
775 "	10c violet & black	1.50
776 "	13c violet & black	1.75
	α. Shield double	2.00
777 "	15c pale brown & black	2.00
778 "	24c rose & black	2.25
779 "	50c orange & black	2.50
780 "	100c turquoise & black	3.00



O4

781 O4	2c dark green & black	2
782 "	3c orange & black	3
783 "	4c scarlet & black	4
784 "	5c purple & black	5
785 "	6c scarlet & black	6
786 "	10c purple & black	10
787 "	12c deep blue & black	12
788 "	17c olive green & black	17
789 "	19c brown red & black	20
790 "	29c chocolate & black	30
791 "	50c yellow & black	50
792 "	100c turquoise & black	1.00

1911

Regular Issue, type A63; Surcharged.

OFICIAL

OFICIAL

3

a

b

OFICIAL

UN COLON

Perf. 11½.

793	A63 (a)	1c light green	2
794	" (b)	3c on 13c yellow brown	4
		a. Imperf.	
795	" "	5c on 10c deep blue	6
		a. Imperf.	
796	" (a)	10c deep blue	12
797	" "	12c light green	14
798	" "	13c yellow brown	15
799	" (b)	50c on 10c deep blue	50
		a. Imperf.	
800	" (c)	1 col on 13c yellow brown	1.00
		a. Imperf.	

REVENUE USED FOR POSTAGE.

R1

Perf. 12.

1887		
851	R1	25c brown orange

SAMOA, O.

12 PENCE=1 SHILLING.

20 PFENNIGS=1 MARK.



A1

Issues of the Kingdom.

1877-81

- Type I. The line above the "X" of "EXPRESS" is usually unbroken.
- Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA".
- Type III. The line above the "X" is usually broken. The upper right serif of the "M" of "SAMOA" is bent downward.

Perf. 12 and 12½.

I	A1	1p blue (III)	1.50	
		a. 1p deep blue (III)	2.00	
		b. 1p ultramarine (III)	3.50	
		c. 1p ultramarine (II)	8.95	3.91
		d. 1p ultramarine (I)	3.00	3.00
2	"	2p lilac rose (III)	1.00	1.00

3	A1	3p vermillion (III)	3.50	
		a. 3p bright scarlet (III)	3.00	4.00
		b. 3p scarlet (II)	3.50	4.00
		c. 3p deep scarlet (I)	4.00	4.00
4	"	6p dark violet (III)	3.00	
		a. 6p bright violet (III)	3.50	4.00
		b. 6p violet (II)	4.00	4.00
		c. 6p deep violet (I)	4.00	3.00
		d. 6p pale violet (I)	4.50	3.50
5	"	9p yellow brown (III)	4.00	4.00
		a. 9p orange brown (III)	6.00	6.00
6	"	1sh yellow (III)	7.00	
		a. 1sh orange yellow (III)	7.00	
		b. 1sh dull yellow (II)	7.50	6.50
		c. 1sh orange yellow (II)	9.00	7.00
7	"	2sh deep brown (III)	10.00	
		a. 2sh red brown (II)	12.00	10.00
		b. 2sh brown (II)	13.00	10.00
8	"	5sh yellow green (III)	15.00	
		a. deep green (III)	15.00	
		b. 5sh gray green (II)	15.00	14.00

The 1p frequently has a period after the word "PENNY".

The 2p was never placed in use.

Imperfector stamps of this issue are printer's waste.

The sheets of the first issue were not perforated around the outer sides. All values were printed in sheets of ten, two rows of five. The 1, 3 and 6p type I and the 1p type III were also printed in sheets of twenty, four rows of five, and six stamps on each of these sheets were perforated all around.

These are the only varieties of the original stamps which have not one or two imperforate edges.

The reprints are all of type III and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any original except the 9p which may be distinguished by having a rough blind perforation 13.



A2



A3

1887

Wmkd N. Z. and Star.

Perf. 12½, 12x11½, 11.

9	A2	½p dark violet	6	6
		a. ½p brown violet	6	6
10	"	1p blue green	6	8
		a. 1p green	12	8

11 A2	2p bright yellow	18	12
	a. 2p dull yellow	12	12
	b. 2p orange	40	
	c. 2p brown orange	40	
12 "	4p blue	20	
	a. 4p dark blue	35	
13 "	6p maroon	40	30
	a. 6p red brown	75	30
14 "	1sh rose	(30)	50
	a. 1sh carmine rose	1.00	50
	b. Diagonal half, used as 6p		
15 "	2sh 6p red violet	1.50	
	a. 2sh 6p purple	4.00	50

1891

Perf. 12½, 12x11½, 11.

16 A3	2sh rose	12	12
	a. 2sh carmine rose	50	



1898	A4	A5	A6
	Perf. 12x11½.		
	Black Surchargo.		
17 A4	5p on 4p blue (bar 16mm)	2.00	1.50
	a. Thin bar above	5.00	
	b. Single bar, 16mm.	6.00	
	c. Thick bar, 14mm.	4.00	
	d. Bar 13mm.	4.00	
	e. Single bar, 12mm.	6.00	
	f. Without bar		
	g. Double surcharge		
18 A5	6p on 4p blue	8.00	
	a. Double surcharge		
	Red Surchargo.		
19 A6	5p on 4p blue	1.00	
	a. Double surcharge		
	b. "3" on line of "18"	1.00	
	c. "3" below line of "18"	2.00	
	d. "3" very high	2.00	
	e. Surchargo inverted		
	f. With period after "3d"		



1894

A7
Perf. 11, 11½x19.

20 A7	5p vermilion	15	
	a. 5p carmine red	30	



A8



A9

1895-1900

Perf. 12x11½, 11.

Blue Surchargo.

21 A8	1½p on 2p orange	15	
	a. 1½ on 2p brown orange	25	18
	b. 1½ on 2p yellow "2"		
	with vertical stroke	12	
	a. Double surcharge		
	Black Surchargo.		
22 A9	5p on 2p orange	15	
	a. 5 on 2p brown orange	15	25
	b. 5 on 2p yellow	25	
	c. Vertical pair, imperf. between		
	d. Double surcharge		
	Green Surchargo		
23 A9	8p on 2p orange	35	

No. 290 was a re-issue, available for postage.

1896 Perf. 10x11.

23 A3	2½p black	20	
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1898-1900 Perf. 11.

Black Surchargo.

24 A8	2½p on 1sh rose	12	
	a. Low 2 in fraction	25	
	b. Double surcharge		
25 "	2½p on 2sh 6p violet	35	
	a. Low 2 in fraction	15	

Red Surchargo.

26 A8	2½p on 1sh rose	10	
	a. Low 2 in fraction	25	
27 "	2½p on 1p blue green	10	
	a. Low 2 in fraction	25	
	b. Surchargo inverted		

1899 Regular Issue.

28 A3	½p green	3	
29 "	1p red brown	5	

Surcharged PROVISIONAL GOVT.

Red Surchargo.

30 A2	½p green	6	10
	a. ½p blue green		
31 "	2p orange	10	15
	a. 2p yellow	25	
32 A2	4p blue	18	25
33 "	2sh 6p violet	1.25	1.00

Blue Surchargo.

34 A2	1p red brown	6	12
35 A7	5p scarlet	25	
	a. 5p vermilion		
36 A2	6p maroon	40	40
37 "	1sh rose	50	50

Issued Under German Dominion.



A8



A9



A10



A11

1900	Black Surcharge.		
51 A10	3 pf brown	18	25
52 "	5 pf green	40	40
53 A11	10 pf carmine	18	25
54 "	20 pf ultramarine	30	60
55 "	25 pf orange	75	1.00
56 "	50 pf red brown	75	1.00



A12	A13		
57 A12	3pf bistre brown	3	3
58 "	5pf green	3	3
59 "	10pf carmine	5	5
60 "	20pf ultramarine	10	10
61 "	25pf orange & black, yellow	12	12
62 "	30pf orange & black, salmon	15	15
63 "	40pf lake & black	20	20
64 "	50pf purple & black, salmon	25	25
65 "	80pf lake & black, rose	30	30
66 A13	1m carmine	35	35
67 "	2m blue	70	70
68 "	3m black violet	1.05	1.05
69 "	5m slate & carmine	1.75	1.75

SAN MARINO, E.
100 CENTESIMI=1 LIRA.



A1	A2		
1877	Perf. 14. Wmkd Crown.		
1 A1	2c green	6	6
	α. Diagonal half used as 1c		
2 A2	10c ultramarine	60	80
	α. 10c blue	2.50	90
3 "	20c vermilion	80	18
4 "	30c brown	1.75	1.75
5 "	40c violet	1.50	1.50
1890			
6 A2	5c orange	20	30
7 "	25c maroon	40	35



A3

A4

1892			
8 A3	5c on 10c blue	60	60
	α. Surcharge inverted	1.75	1.75
9 "	5c on 30c brown	1.50	1.50
	α. Surcharge inverted	2.00	2.00
10 A4	10c on 20c vermilion	50	50
	α. Surcharge inverted	2.50	2.50

Ten to twelve varieties of each value.



A5			
11 A5	10c on 20c vermilion	35	25
1892-94			
12 A1	2c blue	8	10
13 "	2c brown red	4	4
14 A2	5c olive	5	10
15 "	10c dark green	8	8
16 "	15c brown red	75	90
17 "	20c lilac	10	10
18 "	30c yellow	25	25
19 "	40c brown	25	35
20 "	45c gray green	25	25
21 "	65c red brown	40	50
22 "	1l casmine & yellow	6.00	6.00
23 "	1l light blue	4.50	4.50
24 "	2l brown & yellow	1.75	2.50
25 "	5l violet & green	3.00	3.50



A6

A7



A8

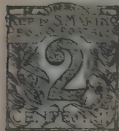
1894	Perf. 15½.		
	Wmkd Coat of Arms.		
26 A6	25c blue & dark brown	8	10
27 A7	50c orange & dark brown	12	15
A8	1l green & dark brown	30	30



A9

1899 *Perf. 14.*
Wmkd Crown.

29 A9	2c brown	3	2
30 "	5c brown orange	5	2
31 A9	5c green	5	5
33 "	10c brown red	8	8
33 "	25c blue	80	80



A10



A11

1903	<i>Perf. 14.</i>		
34 A10	2c violet	2	2
35 A11	5c blue green	2	2
36 "	10c claret	4	4
37 "	20c brown orange	75	75
38 "	25c blue	10	10
39 "	30c brown red	12	12
40 "	40c orange red	16	16
41 "	45c yellow	18	18
42 "	65c chocolate	25	25
43 "	11 olive	32	32
44 "	21 purple	65	65
45 "	51 slate	1.60	1.60

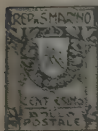
1903

1905

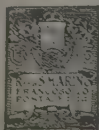
Surcharged

15

46 A11	15c on 20c brown orange	10	15
	a. Large "5" in "1905"		



A8



A10

1907

47 A8	1c brown	2	2
48 A9	15c gray	6	6

In 1911 No. 48 appeared on yellowish tinted paper and measuring about 4mm. more in width than hitherto. It was stated that the stamp had been re-engraved. We do not find any changes in the design and believe the slight difference in size is due to the new paper not shrinking as much after printing as the old.

SPECIAL DELIVERY STAMP.

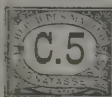


SD1

1907 *Perf. 13.*

76 SD1	25c carmine	10	10
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POSTAGE DUE STAMPS.



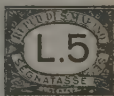
D1



D2



D3



D4



D5

1897 *Perf. 14.*

Wmkd a Crown.

101 D1	5c blue green & dark brown	8	3
103 D2	10c blue green & dark brown	5	5
103 "	30c blue green & dark brown	12	12
104 "	50c blue green & dark brown	20	20
105 "	60c blue green & dark brown	25	25

106 D3	1 l claret & dark brown	35	35
107 D4	5 l claret & dark brown	1.65	1.65
108 D5	10 l claret & dark brown	3.00	3.00

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1

A2

1869-71	<i>Perf. 11.</i>		
1 A1	8c brown, <i>yellow</i>	2.00	3.50
	a. Imperf.		
2 A2	8c brown, <i>yellow</i>	10	25
	a. Imperf.		
	b. Period after THREE	3.00	
1875	<i>Perf. 12.</i>		
3 A2	2c gray lilac, <i>lilac</i>	25	25
	a. Imperf.		
4 "	4c brown, <i>yellow</i>	30	30
	a. Imperf.		
	b. The T of CENTS has the shape of a cross		
	c. Vertical pair, imperf. between		
5 "	6c green, <i>greenish</i>	35	50
	a. Imperf.		
	b. Pin perf.		
6 "	8c blue, <i>blue</i>	40	40
	a. Imperf.		
	b. Pin perf.		
7 "	12c red, <i>rose</i>	50	50
	a. Imperf.		
	b. Laid paper	2.00	2.50

Nos. 3 to 7 have each five varieties of the words of value.

The 8c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.



A4

1889-91	<i>Perf. 14.</i>		
9 A4	2c lilac & rose	12	12
10 "	3c " & blue	8	8
11 "	4c " & yellow	50	50
12 "	5c " & green	35	35
13 "	6c " & brown	50	50

14 A4	8c green & rose	25	25
	a. 8c green & carmine	40	30
15 "	10c green & violet	35	35
16 "	12c " " blue	40	40
17 "	25c " " brown	60	60



A5



A6



A7

18 A5	2c on 8c green & rose	15	15
	a. Double surcharge		
	b. Pair, one without surcharge		
19 A6	5c on 12c green & blue	25	25
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after "C"	3.50	
	d. Without "C"		
20 A7	5c on 12c green & blue (large C)	6.00	
	a. No period after "C"		
	b. Without "C"		



A8



A9



A10

1892	<i>Perf. 11.</i>		
21 A8	1c on 8c brown, <i>yellow</i>	5	8
	a. Imperf. horizontally		
	b. Without bar		
	c. Period after "THREE"	1.25	1.00

Perf. 14.

22 A9	1c on 8c lilac & blue	25	20
	a. No period after CENT		
23 A10	1c on 8c lilac & blue	2.50	2.00
	a. "Cent"		
	b. Double surcharge		
24 A4	1c lilac & black	12	6



A11



A12



A18



A14

1894 *Perf. 11½, 12, 12½.*

25 A11	2c red brown	25	25
26 A12	4c black	25	35
27 A13	6c violet	40	40
28 A14	8c deep green	50	50

1898 *Perf. 14.*

29 A4	16c gray green & orange	50	50
30 "	32c gray green & black	1.25	
31 "	50c gray green	1.25	
32 "	1d gray green & black	8.00	2.50



A15



A16

1899 Black Surcharge.
Perf. 11.

23 A15	2c on 3c brown, yellow	10	10
	a. Period after "THREE"		

Perf. 13.

34 A15	2c on 12c red, rose	25	25
	a. Surcharge inverted		
	b. Laid paper	2.50	

Red Surcharge.

35 A15	4c on 6c green, greenish	1.00	1.00
	a. Surcharge inverted		
36 "	4c on 8c blue, blue	50	50
	a. Laid paper		

1900

Perf. 14.

37 A16	2c gray green	3	3
38 "	4c rose	5	4
39 "	8c yellow & black	9	8
40 "	10c ultramarine	12	8
41 "	12c violet	15	15
42 "	16c yellow brown & green	18	15
43 "	20c brown olive & violet	25	25
44 "	25c brown & ultramarine	30	30
45 "	50c olive & rose	50	50
46 "	1d rose & green	1.00	1.00

1901

47 A16	1c blue & carmine	2	2
	a. 1c dull blue & carmine	2	2

1902

Wmkd a Flower.

48 A16	2c gray green	2.00	
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1908

No Wmk.

49 A16	3c dull lilac	4	4
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SAXONY, E.

10 PFENNIGE=1 NEU-GROSCHEN.

30 NEU-GROSCHEN=1 THALER.



1850

1 A1

3p red

a. 3p dark red

100.00 50.00

100.00 60.00



1851 A2

2 A2

3p dark green

a. 3p yellow green

3 A3

1/2n.g. gray

4 "

1/2n.g. pale blue,

(error)

5 "

1n.g. rose

6 "

2n.g. pale blue

7 "

2n.g. dark blue

8 "

3n.g. yellow

A3

2.00 1.00

3.50 1.00

5.00 25

[600.00

6.00 15

7.50 1 10

40.00 1.00

15.00 35



1855	A4			
9 A4	½n.g. gray	50	8	
10 "	1n.g. rose	40	8	
11 "	2n.g. blue	40	30	
	α. 2n.g. dark blue	1.00	25	
12 "	3n.g. yellow	1.50	13	
13 "	5n.g. rose red	3.00	75	
	α. 3n.g. vermillion	4.00	1.00	
	β. 5n.g. red brown	26.00	8.50	
	γ. Thin bluish white paper			
14 "	10n.g. blue	20.00	7.50	
	α. Thin bluish white paper	12.50	8.00	

There are three types of the ½n.g. and two of the 1n.g.



	A5	Perf. 13.	A6	
1863				
16 A5	3p yellow green	4	30	
	α. 3p blue green	50	40	
	β. Imperf.			
16 "	½n.g. orange	2	3	
	α. ½n.g. vermillion	1.50	5	
	β. Imperf.			
17 A6	1n.g. rose	2	2	
	α. 1n.g. deep rose	10	3	
	β. Imperf.			
18 "	2n.g. ultramarine	3	15	
	α. 2n.g. blue	3	16	
	β. Imperf.			
19 "	3n.g. red brown	5	25	
	α. 3n.g. bistre brown	3.00	45	
20 "	5n.g. dull violet	25	1.00	
	α. 5n.g. gray violet	1.00	1.00	
21 "	5n.g. gray blue	75	75	

These stamps were superseded in 1868 by those of the North German Confederation.

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1



A2



A5



A6

1850

1 A1	1s dull blue & greenish blue	7.50	25.00
	α. 1s deep blue & blue	15.00	
2 "	2s rose & pink	12.50	40.00
	α. 2s deep rose & pink	20.00	45.00

1865

	<i>Rouletted 11½.</i>		
3 A2	½s rose	1.50	1.50
4 "	1¼s green	1.00	30
5 "	1¼s red lilac	2.00	3.00
6 "	2s ultramarine	2.50	4.00
7 "	4s bistre	8.00	15.00

Schleswig.



A3

1864-65 *Rouletted 10, 11½.*

8 A3	½s green	1.00	1.25
9 "	1¼s green	1.25	30
10 "	1¼s red lilac	1.00	25
	α. 1¼s gray lilac	25.00	75
11 "	1½s rose	1.25	1.25
12 "	2s ultramarine	90	1.00
13 "	4s carmine	2.00	4.00
14 "	4s bistre	1.00	1.25

Holstein.



1864

	A4		
15 A4	1¼s blue and gray, (narrow lines)	3.00	1.50
16 "	1¼s blue and gray, (wide lines)	20.00	17.50
17 "	1¼s blue and gray, (larger inscription and wide lines)	1.75	1.25

1864-65 *Rouletted 8.*

18 A5	1½s blue	1.50	40
	a. Diagonal half used as ½s		
19 A6	½s green	3.50	3.00
20 "	1½s red lilac	2.50	1.00
21 "	2s blue	1.25	1.50

Same, colored letters.

1865-66 *Rouletted 7 and 8.*

22 A6	1½s red lilac	4.00	60
23 "	1½s carmine	1.50	1.25
24 "	2s blue	2.50	2.50
25 "	4s bistre	1.25	1.60

These stamps were superseded by those of North German Confederation in 1868.

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Perf. 14x13½.

Black Surcharge.



A1



A2



A3



A4



A5

1887

1 A1	5c on 20c red, green	85	85
	a. Double surcharge	2.00	
2 A2	5c on 20c red, green	6.00	6.00
3 A3	5c on 20c red	10.00	
4 A4	5c on 20c red	2.00	1.50
5 A5	5c on 20c red	10.00	
6 A1	5c on 30c brown, bistre	4.00	4.00
7 A2	5c on 30c brown, bistre	10.00	10.00
8 A4	5c on 30c brown bistre	3.50	3.50



A6



A7



A8



A9



A10



A11



A12



A13

9 A6	10c on 4c claret, lavender	1.75	1.75
10 A7	10c on 4c claret, lavender	1.75	1.25
11 A8	10c on 4c claret, lavender	1.25	60
12 A9	10c on 4c claret, lavender	75	75
	a. "1" without top stroke		
13 A6	10c on 20c red, green	7.50	
14 A7	10c on 20c red	7.50	
15 A8	10c on 20c red	5.00	
16 A9	10c on 20c red	8.00	
17 A10	10c on 20c red, green	10.00	
18 A11	10c on 20c red	8.50	
19 A12	10c on 20c red		
20 A13	10c on 20c red	7.50	



A14



A15



A16



A17



A18



A19



A20



A21



A22

21 A14	15c on 20c red, <i>green</i>	3.00	1.25
	a. "1" without top stroke		
22 A15	15c on 20c red, <i>green</i>	3.00	1.50
23 A16	15c on 20c red	"	1.25
24 A17	15c on 20c red	"	5.00
25 A18	15c on 20c red	"	3.00
26 A19	15c on 20c red	"	8.00
27 A20	15c on 20c red	"	8.50
28 A21	15c on 20c red	"	1.50
29 A22	15c on 20c red	"	6.00



A23



A24

1891 Black Surcharge.

20 A23	75c on 15c blue	1.25	1.25
21 "	1fr on 5c green, <i>greenish</i>	1.50	1.50

Red Surcharge.

22 A23	75c on 15c blue	85.00	
24 "	1fr on 5c green, <i>greenish</i>	25.00	

Perf. 14x13½.

25 A24	1c lilac blue	4	2
26 "	2c brown, <i>buff</i>	6	2
27 "	4c claret, <i>lavender</i>	6	3
28 "	5c green, <i>greenish</i>	8	3
29 "	10c <i>lavender</i>	15	10
30 "	15c blue	8	8
31 "	20c red, <i>green</i>	12	10
32 "	25c <i>rose</i>	15	10
33 "	30c brown, <i>bistre</i>	15	20
34 "	40c red, <i>straw</i>	25	25
35 "	50c carmine, <i>rose</i>	40	25
36 "	75c violet, <i>orange</i>	35	35
37 "	1fr bronze green, <i>straw</i>	50	40

1900

38 A24	5c yellow green	5	3
39 "	10c red	8	5
40 "	15c gray, <i>light gray</i>	8	5
41 "	25c blue	12	
42 "	50c brown, <i>azure</i>	25	

1903

5

10



A25



A26



A27

1906

57 A25	1c slate	2	2
58 "	2c chocolate & carmine	2	2
	a. 2c chocolate & blue		
59 "	4c chocolate, <i>gray blue</i>	2	2
60 "	5c green	3	3
61 "	10c carmine	4	4
62 "	15c violet	6	6
63 A26	20c black, <i>azure</i>	8	8
64 "	25c blue, <i>pinkish</i>	10	10
65 "	30c chocolate, <i>pinkish</i>	12	12
66 "	35c yellow	14	14
67 "	40c carmine, <i>azure</i>	16	16
67a "	45c chocolate, <i>greenish</i>	18	18
68 "	50c deep violet	20	20
69 "	75c blue, <i>orange</i>	25	25
70 A27	1fr black, <i>azure</i>	32	32
71 "	2fr blue, <i>pink</i>	65	65
72 "	5fr carmine, <i>straw</i>	1.60	1.60

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies
Surcharged like regular stamps of

	same date,		
101 D1	10c on 50c lilac	1.75	1.00
102 "	10c on 60c brown, <i>buff</i>	2.00	1.00
103 "	10c on 1fr rose, <i>cream</i>	4.00	3.00



D2

1906	Perf. 14 x 13½		
104 D2	5c green, <i>greenish</i>	3	
105 "	10c violet brown	4	

53 A24	5c on 40c red, <i>straw</i>	15	15
54 "	10c on 50c carmine, <i>rose</i>	20	20
55 "	10c on 75c violet, <i>orange</i>	25	25
56 "	10c on 1fr bronze green, <i>straw</i>	40	40

106 D2	15c dark blue	6
107 "	20c yellow	8
108 "	30c red, straw	12
109 "	50c violet	20
110 "	60c black, buff	22
111 "	1fr pinkish	32

SENEGAMBIA AND NIGER.

100 CENTIMES=1 FRANC.



A1

1908 Perf. 14x13½.		
1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c yellow green	12
5 "	10c red	15
6 "	15c gray, light gray	18
7 "	20c red, green	10
8 "	25c blue	12
9 "	30c brown, bistre	12
10 "	40c red, straw	18
11 "	50c brown, azure	20
12 "	75c deep violet, orange	30
13 "	1fr bronze green, straw	40

Name of country was changed in 1904, to Upper Senegal and Niger, for later issues see that country.

SERVIA, E.

100 PARAS=1 DINAR.



A1

A2

A3

1866		
1 A1	1p green, violet rose	3.00
2 "	1p green, rose	2.50
3 "	a. 1p olive green, rose	3.00
	2p brown, lilac	2.50
	a. 3p red brown	3.00
	b. Error, printed in green on rose paper	65.00

Viennese Impression.

Perf. 12.

4 A2	10p orange	25.00	15.00
5 "	20p rose	5.00	1.00
6 "	40p blue	20.00	3.50

Servian Impression.

Perf. 9½.

7 A2	1p green	1.00	
8 "	2p bistre brown	1.75	
	a. 3p dark brown	1.75	
	b. IIAPF (instead of IIAPF)	10.00	
9 "	20p rose	25	25
	a. Imperf. horizontally		
	b. Yellowish paper	1.00	
10 "	40p ultramarine	1.50	1.50
	a. Imperf. vertically		
	Pelure Paper.		
11 A2	10p orange	3.50	4.00
12 "	20p rose	1.00	35
13 "	40p ultramarine	75	75

1868 Imperf.

14 A2	1p green
15 "	2p brown

Ordinary Paper.

16 A2	1p green	1.00
17 "	2p brown	2.50
	a. 3p bistre brown	7.50
	b. "IIAPF"	10.00

1869

Perf. 9½, 12 and compound.

18 A2	1p yellow	25	1.25
	a. Imperf. vertically		
19 "	10p brown	60	50
	a. 10p bistre	1.00	50
	b. Imperf.		
20 "	15p orange	5.00	2.00
21 "	20p blue	8	5
	a. Imperf.		
22 "	25p rose	10	20
	a. Imperf. vertically		
	b. Imperf. horizontally		
23 "	35p pale green	10	20
24 "	40p violet	10	15
25 "	50p dark green	10	12

The margins on this issue vary considerably.

1872-73 Imperf.

26 A2	1p yellow	25	50
27 "	2p black	8	10

1879

Perf. 9, 12½ and compound.

28 A2	10p orange	8	10
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A4



A5

1881 Perf. 13x13½.

29 A4	5p green	2	2
	a. 5p blue green	4	2
30 "	10p rose	4	2
31 "	20p orange	5	2
	a. 20p yellow	10	4

3 A4	25p blue	5	5
	a. 25p ultramarine	5	5
	b. Imperf.		
38 "	50p brown	5	10
	a. 50p brown violet	15	15
34 "	1d violet	12	12
1890			
35 A5	5p green	2	2
	a. 5p blue green	2	2
36 "	10p red	2	2
37 "	15p red violet	3	3
	a. Imperforate		
38 "	20p orange	3	5
	a. 20p yellow	5	5
	b. Imperforate		
39 "	25p blue	3	3
	a. 25p ultramarine	6	5
	b. Imperf. horizontally		
40 "	50p brown	10	8
41 "	1d lilac	20	25



A6

White Wove Paper with Fragments of Silk Threads.

1894-96

Perf. 13x13½ and 11½.

43 A6	5p yellow green	4	2
44 "	10p rose	6	2
45 "	15p red violet	8	5
46 "	20p orange	10	2
47 "	25p blue	10	3
48 "	50p brown	25	20
49 "	1d blue green	10	20
50 "	1d red brown, blue	60	50

1898-1900

Paper without Threads.

50a A6	1p dull red	2	2
51 "	5p green	15	2
52 "	10p rose	12	2
	a. Horizontal pair, imperf. between		
53 "	15p violet	10	2
54 "	20p orange	12	4
55 "	25p deep blue	15	3
	a. 25p ultramarine	20	
55B "	50p brown	25	20
	a. 50p red brown	50	50

1900

Surcharged in Black (10 ПАРА.)

56 A6	10p on 20p rose	8	8
1901			
57 A6	15p on 1d red brown, blue	15	12

Surcharged in black 10 ПАРА
58 A6 10p on 20p rose 25 5



A7

1901-03 *Perf. 11½.*

59 A7	5p green	4	2
	a. 5p pale green	10	2
60 "	10p carmine	6	5
61 "	15p violet	6	8
62 "	20p orange	5	10
63 "	25p violet blue	6	15
64 "	50p bistre	6	15
65 A8	1d brown	18	25
66 "	3d lilac rose	1.00	1.00
67 "	5d violet	1.25	1.00
	a. Imperf.		

A8



A9

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle defined by a single line. Wide crown above shield.

Type II. Surcharge 10mm. wide. Double line a bottom of mantle. Smaller crown above shield.

1903 *Perf. 14.*

Type I

Blue Surcharge.

68 A9	1p red lilac & black	50	50
	a. Inverted surcharge	2.00	
	b. Surcharge omitted	2.50	
69 "	5p yellow green & black	5	2
	a. Surcharge omitted	2.75	

Perf. 11½.

69a A9 5p yellow green & black 5 5

Perf. 14.

Black Surcharge.

70 A9	10p carmine & black	6	8
	a. Double surcharge		
	b. Surcharge omitted		
71 "	15p olive gray & black	6	3
	a. Surcharge omitted		
	b. Double surcharge		
72 "	20p orange & black	8	8
	a. Surcharge omitted		
73 "	25p blue & black	8	8
	a. Double surcharge		
	b. Surcharge omitted		

Perf. 11½.

73c A9 1d blue green & black 50

Red Surcharge.

Perf. 14.

74 A9 50p gray & black 18 18

Perf. 11½.

74a A9 50p gray & black 80

Type II.

Perf. 14.

Black Surcharge.

75 A9 1d blue green & black 25 40

Perf. 11½.

Red Brown Surcharge.

76 A9 3d violet & black 1.00 1.25

Blue Surcharge.

77 A9 5d light brown & black 1.25 1.50

Red and Blue Surcharges.

78 A9 1p on 5d light brown and black 50 60

No. 69a, 73c and 74a were surcharged locally. They may be easily distinguished from the earlier prints by the perforation, which is 11½. This test, however, applies only to these three values.



A10

1904 *Perf. 11½.*

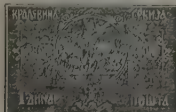
79 A10 5p yellow green 5 5

80 " 10p rose red 6 6

81 " 15p red violet 10 10

82 " 25p blue 10 15

83 " 50p gray brown 15 25



A11

84 A11 1d bistre 50 — 65

85 " 3d blue green 1.00 1.25

86 " 5d purple 1.25 1.50



1905

A12

Wove Paper.

Perf. 11½, 12x11½.

87 A12	1p gray & black	2	2
88 "	5p yellow green & black	8	2 =
89 "	10p carmine & black	5	2
90 "	15p red lilac & black	8	2
91 "	20p yellow & black	10	8
92 "	25p ultramarine & black	12	4
93 "	30p pale blue green & black	15	6
94 "	50p brown & black	25	8
95 "	1d bistre & black	40	10
96 "	3d blue green & black	1.10	50
97 "	5d violet & black	1.75	75

This set may be found on both thick and thin paper.

1908 Thick Laid Paper.

98 A12	1p gray & black		
99 "	5p yellow green & black		
100 "	10p carmine & black		
101 "	15p red lilac & black		
102 "	20p yellow & black		
103 "	25p ultramarine & black		
104 "	30p gray green & black		
105 "	50p brown & black		
106 "	1d bistre & black		
107 "	5d violet & black		



1911-12

A13

Thick Wove Paper.

108 A13	1p black	2	
109 "	2p deep violet	2	
110 "	5p yellow green	8	
111 "	10p carmine	5	
112 "	15p lilac	6	
113 "	20p yellow	8	
114 "	25p dark blue	10	
115 "	30p blue green	12	
116 "	50p dark brown	20	

117	A18	1d orange	35
118	"	2d maroon	1.00
119	"	5d violet	1.65

NEWSPAPER STAMPS.



N1

201	N1	1p gray	
202	"	5p green	
203	"	10p red	
204	"	15p violet	
205	"	20p yellow	
		α. Cliche of 50p in plate of 20p	
206	"	25p blue	
207	"	30p gray green	
208	"	50p lilac brown	
209	"	1d bistre	
210	"	3d rose	
211	"	5d dark violet	

POSTAGE DUE STAMPS.



D1

1894	<i>Perf. 13½-13½.</i>		
Paper with Silk Threads.			
301	D1	5p lilac rose	3 3
302	"	10p blue	5 5
303	"	20p orange brown	15 15
		α. Tête bêche	
304	"	30p green	12 10
305	"	50p rose	18 18
		α. Cliche of 5 paras in plate of 50 paras	2.50

1895

Paper without Threads.

Perf. 11½.

306	D1	20p orange brown	
		α. Tête bêche	
1903			
307	D1	5p magenta	5
1905			
308	D1	20p deep brown	8 8
1906	<i>Perf. 11½.</i>		
Paper with Silk Threads.			
309	D1	5p magenta	4 3
Laid Paper.			
310	D1	5p magenta	
311	"	10p pale blue	
312	"	20p orange brown	

SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.



A1



A2

Wmkd Crown and C. A.

1890

Perf. 14.

1	A1	2c green & carmine	15	15
2	"	4c carmine & green	10	10
3	"	8c brown violet & blue	35	35
		α. 8c brown violet and ultramarine	40	40
4	"	10c blue & brown	30	30
		α. 10c ultramarine and brown	35	35
5	"	13c slate & black	30	30
6	"	16c orange brown & ultramarine	75	75
		α. 16c orange brown and blue	75	75
7	"	48c ochre & green	1.50	1.50
8	"	96c violet & carmine	4.00	3.50

1892

Black Surcharge.

9	A2	3c on 4c carmine & green	18	18
		α. Inverted surcharge	12.50	12.50
		β. Double surcharge	18.00	18.00
		γ. "cents" omitted		
		δ. Pair, one without surcharge		
10	"	12c on 16c orange brown & blue	65	65
		α. 12c on 16c orange brown & ultramarine	1.00	75
		β. Inverted surcharge	90.00	
		γ. "cents" omitted		
11	"	15c on 16c orange brown & blue	75	75
		α. 15c on 16c orange brown & ultramarine	1.00	75
		β. Inverted surcharge	15.00	15.00
		γ. Double surcharge		
12	"	45c on 48c ochre & green	2.00	1.75
		α. "cents" omitted		
13	"	90c on 96c violet & carmine	3.75	3.75
1893				
14	A1	3c dark violet & orange	5	10
15	"	12c olive brown & green	25	35
16	"	15c olive & violet	35	35
17	"	45c brown & carmine	2.00	1.75



A3

18 A3	18c on 45c brown & carmine	50	75
	α. Double surcharge		
19 "	36c on 45c brown & carmine	1.75	

1897

20 A1	18c ultramarine	25	25
21 "	36c brown & carmine	2.00	2.00
22 "	1r violet & carmine	1.50	1.25

1900

23 A1	2c orange brown & green	8	8
24 "	6c carmine	12	12
25 "	15c ultramarine	20	20
26 "	75c yellow & purple	1.75	1.75
27 "	1r 50c black & carmine	2.00	2.00
28 "	2r 25c violet & green	3.25	3.25



A4



A5

1901			
29 A4	3c on 10c blue & brown	35	35
30 "	3c on 16c orange brown & blue	30	60
	α. "3 cents" omitted		
	β. Surcharge inverted		
	γ. Surcharge double		
31 "	3c on 36c brown & carmine	25	25
	α. Without bars		
	β. Surcharge double	1.50	
32 A5	6c on 8c brown violet & ultramarine	25	25
	α. Surcharge inverted		

2 cents

Surcharged in black

1902

33 A1	2c on 4c carmine & green	50	40
34 "	30c on 75c yellow & purple	50	50
	α. Narrow "0" in "30"	1.75	1.75

35 A1	30c on 1r violet & carmine	50	50
	α. Narrow "0" in "30"	2.50	
36 "	45c on 1r violet & carmine	60	60
37 "	45c on 2r 25c violet & green	1.25	1.25
	α. Narrow "5" in "45"		



A6

1903

38 A6	2c red brown & green	3	3
	α. 2c brown orange & green	3	
39 "	3c green	4	4
40 "	6c carmine	8	
41 "	12c olive brown & green	12	
42 "	15c ultramarine	15	
43 "	18c olive & carmine	25	
44 "	30c purple & green	30	
45 "	45c brown & carmine	50	
46 "	75c yellow & purple	60	
47 "	1r 50c black & carmine	1.25	1.25
48 "	2r 25c red violet & green	2.50	

Surcharged in black 3 cents

1905

49 A6	3c on 15c ultramarine	50	
50 "	3c on 18c olive & carmine	50	
51 "	c on 45c brown & carmine	25	

1906 Wmkd Multiple Crown and C. A.

52 A5	2c red brown and green	2	
53 "	3c green	3	
54 "	6c carmine	6	
55 "	12c olive-brown and green	8	
56 "	15c ultramarine	10	
57 "	18c olive and carmine	13	
58 "	30c purple and green	16	
59 "	45c brown and carmine	25	
60 "	75c yellow and purple	40	
61 "	1r 50c black and carmine	75	
62 "	2r 25c red violet & green	1.10	

SIAM, A.

32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY
 =1 SALUNG- 4 SALUNG=1 TICAL.
 100 SATANGS=1 TICAL.



A1



A2



A3



A4

1883

Perf. 15.

1 A1	1l blue	5	40
	a. Vertical pair, imperf. between		
	b. Imperf.		
	c. Imperf. horizontally		
2 "	1a carmine	35	25
3 "	1p vermilion	25	40
4 A2	1so yellow	20	35
5 A2	1sa orange	50	75



A5



A6

1885

Red Surcharge.

6 A4	1t on 1l blue	20.00	15.00
7 A5	1t on 1l "	5.00	
	a. Double surcharge		
	b. Double surcharge, in red & black		
8 A6	1t on 1l blue	4.00	4.00
	a. Surcharge inverted		
	b. Double surcharge		

There are two varieties of the surcharge on No. 8. One has the "1" 2½mm. high and with serif; the other has it 2mm. high and without serif.



A7



A8

1887

Perf. 14.

Wmkd. Chakr.

9 A7	2a green & carmine	10	5
10 "	3a green & blue	8	8
11 "	4a green & orange		
	brown	10	10
12 "	8a green & yellow	25	10
13 "	12a lilac & carmine	25	6
14 "	24a lilac & blue	40	10
15 "	64a lilac & orange		
	brown	1.00	60

The Chakr was a mythological weapon and is used as an emblem of the royal house of Siam. The 1st translation of the word is "wheel." See No. 99 in Illustrations of watermarks.

Black Surcharge.

1889-91

Perf. 15.

Unwmkd.

16 A8	1a on 1p vermilion	10	20
	a. Double surcharge		
	b. Pair, one without surcharge		

Wmkd. Chakr.

Perf. 14.

Surcharged ๑ ๐๙ 1

17 A7	1a on 2a green & carmine	25	20
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Surcharged ๑ ๐๙ 1

18 A7	1a on 2a green & carmine	75	50
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Surcharged ๑ ๐๙ 1

19 A7	1a on 2a green & carmine	5	8
	a. "1" omitted	5.00	
	b. Pair, one without surcharge		
	c. First Siamese character inverted		

20 A7	1a on 3a green & blue	80	
	a. Large "2" over the "1"		
	b. Thick "1"		

Surcharged **๒ ๐ ๖ ๒**

31 A7 2a on 3a green & blue 1.00

Surcharged **๒ ๐ ๖ ๒**

32 A7 2a on 3a green & blue 1.50

Surcharged **๒ ๐ ๖ ๒**

33 A7 2a on 3a green & blue 5.00

Surcharged **๒ ๐ ๖ ๒**

34 A7 2a on 3a green & blue 50 50

Surcharged **๒ ๐ ๖ ๒**

35 A7 2a on 3a green & blue 1.50 1.00

36 " 1a green 10 3



A12

1898 Surcharged 4 atts

37 A12 4a on 24a lilac & blue 12 12

- a. Double Siamese surcharge
- b. Siamese surcharge omitted
- c. English surcharge omitted
- d. Inverted "s" in "atts"
- e. Siamese surcharge inverted
- f. English surcharge double

Surcharged 4 atts.

38 A12 4a on 24a lilac & blue 35 25

- a. Inverted "s" in "atts"

Surcharged 4 atts

39 A12 4a on 24a lilac & blue 20 20

- a. Siamese surcharge omitted
- b. Pair, one of which is surcharged in Siamese only
- c. Double Siamese surcharge

Surcharged 4 atts.

30 A12 4a on 24a lilac & blue 25 25

- a. English surcharge double
- b. Inverted "s" in "atts"
- c. Siamese surcharge double

Surcharged in Siamese only.

31 A12 4a on 24a lilac & blue 60 60

1894-95

Surcharged 1 Atts.

32 A12 1a on 64a lilac & orange brown 20 20

- a. Inverted "s" in "Atts" 1.50
- b. Surcharged inverted 4.00

Surcharged 1 Att.

33 A12 1a on 64a lilac & orange brown 6 5

Surcharged 1 Att.

34 A12 1a on 64a lilac & orange brown 25 8

- a. Surcharged on both sides
- b. Surcharge on back inverted
- c. Double surcharge
- d. Inverted surcharge
- e. Siamese surcharge omitted

Surcharged 2 Atts.

35 A12 2a on 64a lilac & orange brown 15 10

- a. Error, "Att"
- b. Surcharge inverted 5.00
- c. Surcharged on both sides
- d. Double surcharge, one inverted
- e. Inverted "s" in "Atts"

Surcharged 2 Atts.

2 2 2 2 2 2
a b c d e f

36 a 2a on 64a lilac & orange brown 15 10

- a. Inverted "s" in "Atts"

37 b 2a on 64a lilac & orange brown 10.00

38 c 2a on 64a lilac & orange brown 2.50 2.50

39 d 2a on 64a lilac & orange brown 15 15

- a. Atts 3.50

40 e 2a on 64a lilac & orange brown 65 65

41 f 2a on 64a lilac & orange brown 85 85

1895

Surcharged 10 Atts.

42 A12 10a on 24a lilac & blue 20 8

- a. Inverted "s" in "Atts"
- b. Surcharged on both sides

1896

Surcharged 4 Atts.

43 A12	4a on 12a lilac & carmine	25	15
	α. Inverted "s" in "Atts"		

Surcharged 4 Atts.

44 A12	4a on 12a lilac & carmine	1.00	25
	α. Double surcharge	2.50	
	β. No period		

Surcharged 1 Att.

44c A12	1a on 12a lilac & carmine	3.00	
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Surcharged 1 Att.

44d A12	1a on 12a lilac & carmine	3.00	
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1898

Surcharged 1 Att. 2 Atts.
3 Atts. 4 Atts.

45 A12	1a on 12a lilac & carmine	20	8
46 "	2a on 64a lilac & orange brown	1.25	12
47 "	3a on 12a lilac & carmine	10	10
	α. Double surcharge		
48 "	4a on 12a lilac & carmine	75	8
	β. Double surcharge	2.50	
49 "	4a on 24a lilac & blue	2.50	

Surcharged 1 Att.
2 Atts.

1899

50 A12	1a on 12a lilac & carmine	50	10
	α. Inverted "17"	10.00	10.00
	β. Inverted "t"	10.00	10.00
51 "	1a on 64a lilac & orange brown	25	25
52 "	2a on 64a lilac & orange	12	12
	α. Error "1 Att"	15.00	15.00



A13]

1900

Uwmkd.

53 A13	1a gray green	3	2
54 "	2a yellow green	4	3
55 "	3a red & blue	10	4
56 "	4a dark rose	10	4
57 "	8a dark green & yellow	2	5
58 "	10a ultramarine	15	12
59 "	12a brown violet & rose	15	6
60 "	24a brown violet & blue	80	15
61 "	64a brown violet & orange brown	75	15



A14

62 A14	1a green	3.50	2.50
63 "	2a green & rose	8.00	2.50
64 "	3a carmine & blue	6.50	5.00
65 "	4a black and green	7.00	6.00
65a "	10a carmine & green	7.00	6.00

1904

66 A13	2a scarlet & blue	8	3
67 "	3a green	10	5
68 "	4a violet brown & rose	10	5
69 "	6a dark rose	15	10
70 "	14a ultramarine	25	25
71 "	28a violet brown & blue	40	25

1 Att.

Issue of 1900 surcharged
in black

72 A13	1a on 14a ultramarine	12	12
	α. No period after "Att"		
73 "	2a on 28a violet brown & blue	12	12



A15

1906

74 A15	1a orange & green	4	3
75 "	2a violet & gray	8	4
76 "	3a green	10	5
77 "	4a gray & red	12	4
78 "	5a carmine & rose	15	10
79 "	8a black & olive yellow	18	8
80 A15	12a blue	20	8
81 "	24a red brown	40	10
82 "	1t blue & brown orange	75	30



1907

A16

83 A16	10t light green	3.00
84 "	20t "	6.00
85 "	40t "	9.00

Stamp of 1887
surcharged

1 att.

86 A7	1a on 24a lilac & blue	4	4
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1908

87 A15	2a green	10	3
88 "	3a violet & gray	15	5
89 "	4a carmine	20	8
90 "	9a blue	30	12
91 "	18a red brown	50	15

Stamp of 1906
surcharged

4

92 A15	4a on 5a carmine & rose	25	15
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Stamps of 1887 and

1900 surcharged.

2 Atts.]

93 A7	2a on 24a lilac & blue	5	5
	α. Inverted surcharge		
94 A18	9a on 10a ultramarine	15	15
	α. Inverted surcharge		

JUBILEE ISSUE.

รัชกาลที่ ๖

Stamps of
1906-08,
surcharged

ภิเศก

๔๗-๑๒๗.

Jubilee -
1868-1908

95 A15	1a orange & green	8	5
	α. Siamese "3" instead of "2" in third line		
96 "	3a green	10	10
97 "	4a on 5a carmine & rose	15	12
98 "	8a black & olive yellow	2 00	2.00
99 "	18a red brown	75	40

Nos. 95 to 99 exist with a small "P" in "Jubilee."



A17

Perf. 13½.

100 A17	1t green & purple	75	50
101 "	2t red violet & orange	1.50	1.00
102 "	3t olive & blue	2.25	1.25
103 "	5t violet & olive green	3.50	1.75
104 "	10t bistre & carmine	7.00	3.00
105 "	20t gray & red brown	13.50	5.00
106 "	40t slate & brown	26.00	10.00

1909-10

๖ สตางค์

Stamps of 1904

Surcharged

6 Satang

Wmkd Crown and C. A.

22 A3	1/2p on 1/2p violet, black surcharge	75	75
	a. PENNY	4.00	
	b. Surcharge inverted	8.50	
	c. Same as "a" inverted		

1895	Wmkd Crown and C. C.		
22 A1	6p brown violet	50	50



A4

Wmkd Crown and C. A.

1896-97			
24 A4	1/2p lilac & green	4	8
25 "	1p lilac & rose	8	15
26 "	1 1/2p lilac & black	15	20
27 "	2p lilac & orange	20	25
28 "	2 1/2p lilac & ultramarine	20	50
29 "	3p lilac & slate	25	50
30 "	4p lilac & carmine	50	50
31 "	5p lilac & black	50	50
32 "	6p lilac	60	75
33 "	1sh green & black	1.00	1.50
34 "	2sh green & ultramarine	2.50	
35 "	5sh green & carmine	3.75	
36 "	1/2 violet, red	8.50	



A5



A6

2 1/2d.

I

2 1/2d.

II

2 1/2d.

III

2 1/2d.

IV

2 1/2d.

V

2 1/2d.

VI

1897

47 A5	1p lilac & green	75	75
48 A6	2 1/2p on 8p lilac & green, type I	1.50	1.50
49 "	2 1/2p on 8p lilac & green, type II	2.50	2.50
50 "	2 1/2p on 8p lilac & green, type III	12.50	10.00
51 "	2 1/2p on 8p lilac & green, type IV	7.50	7.50
52 "	2 1/2p on 6p lilac & green, type I	1.00	1.00
53 "	2 1/2p on 6p lilac & green, type II	2.00	2.00
54 "	2 1/2p on 6p lilac & green, type III	7.50	
55 "	2 1/2p on 6p lilac & green, type IV	3.00	3.00
56 "	2 1/2p on 1sh lilac, type I	5.00	4.00
57 "	2 1/2p on 1sh lilac, type II	17.50	12.50
58 "	2 1/2p on 1sh lilac, type IV	15.00	12.50
58a "	2 1/2p on 1sh lilac, type V	25.00	22.50
59b "	2 1/2p on 1sh lilac, type VI	30.00	25.00
60 "	2 1/2p on 2sh lilac, type I	15.00	15.00
61 "	2 1/2p on 2sh lilac, type II	70.00	
62 "	2 1/2p on 2sh lilac, type IV	40.00	30.00
63a "	2 1/2p on 2sh lilac, type V		
63b "	2 1/2p on 2sh lilac, type VI		



A5

1908

64 A5	½p violet & green	10	6
65 "	1p violet & carmine	12	4
66 "	1½p violet & black	85	85
67 "	2p violet & brown		
	orange	60	
68 "	2½p violet & ultramarine	60	
69 "	3p violet & gray	50	50
70 "	4p violet & carmine	1.25	
71 "	5p violet & black	60	50
72 "	6p violet & violet	75	75
73 "	1sh green & black	2.00	2.00
74 "	2sh green & ultramarine	8.25	
75 "	5sh green & carmine	6.10	
76 "	£1 violet, red	9.00	

1904-05

Wmkd Multiple Crown and C. A.

Chalky paper.

77 A5	½p violet & green	10	10
78 "	1p violet & carmine	10	8
	α. Ordinary paper	40	
79 "	1½p violet & black	75	15
80 "	2p violet & brown		
	orange	15	15
81 "	2½p violet & ultramarine	25	25
82 "	3p violet & gray	25	25
83 "	4p violet & carmine	35	35
84 "	5p violet & black	35	35
85 "	6p violet & purple	50	50
86 "	1sh green & black	60	60
87 "	2sh green & ultramarine	1.50	1.50
88 "	5sh green & carmine	3.25	
89 "	£1 violet, red	8.50	

Ordinary paper.

1907

90 A5	½p green	2	2
91 "	1p carmine	4	8
92 "	2½p ultramarine	10	

1909-11

93 A5	1½p orange	6	
94 "	2p gray	8	

Chalky paper

95 A5	3p violet, yellow	12	
96 "	4p violet & red, yellow	16	
97 "	5p violet & sage green	18	
98 "	6p violet	20	
99 "	1sh green	35	
100 "	2sh violet & blue, blue	70	
101 "	1sh green & red		
	yellow	1.75	
103 "	£1 violet & black, red	7.00	

REVENUES USED FOR POSTAGE



R1

1887 Wmkd. Crown and C. A.

Perf. 14.

201 R1	1p lilac & green
202 "	8p lilac green



R2



R3

Unwmkd,

203 R2 6p lilac & black

Wmkd. Crown and C. C.

204 R2 6p lilac & black

Wmkd. Crown and C. A.

205 R3 1p lilac & carmine

206 " 8p lilac & red brown

207 " 1sh lilac & blue

1894

Surcharged with new value in black

208 R3 1p on 6p lilac & green

α. No hyphen between "ONE" and "PENNY"

SOMALI COAST (Djibouti) AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1898 Perf. 14α13½.

1 A1 5c green, greenish 4.00 4.00

2 A2 25c on 2c brown, buff 1.25 1.25

α. "25" omitted

3 A3	50c on 1c blue	1.50	1.50
	α. "5" instead of "50"		
	"Obock" erased.		
5a A1	5c green, greenish	20	20



A4

Imperf.

4 A4	1fr on 5fr carmine	3.75
5 "	5fr carmine	3.50



1894

A5

6 A5	1c black & claret	5	6
7 "	2c claret & black	6	6
	α. Very thick paper	7.50	
8 "	4c brown & blue	10	10
	α. Very thick paper	2.50	
9 "	5c blue green & red	15	15
10 "	10c brown & green	25	25
	α. Half used as 5c		
11 "	15c violet green	35	35
12 "	25c rose & blue	40	40
13 "	30c gray brown & rose	50	50
	α. Half used as 15c		
14 "	50c blue & rose	50	50
	α. Half used as 25c		
15 "	75c violet & orange	1.00	1.00



A6

16 A6	1fr olive & black	1.25	1.25
17 "	2fr gray brown & rose	1.50	1.50



A7

18 A7	5fr blue & rose	2.75	2.75
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A8

19 A8	25fr rose & blue	10.00
20 "	50fr blue & rose	15.00

Collectors are warned against high values (usually cancelled) from which the surcharges have been fraudulently erased.



A9

1899 Black Surchage.

21 A9	40c on 4c brown & blue	12.50	30
1900			
22 A5	40c orange & blue	40	40
1902			
23 A5	5c green & yellow green	25	

Surcharged

0.05

Blue Surcharge.

- 24 A5 0.05c on 75c violet & orange 50 50
 a. "0.05" instead of "0.05"
 b. "0.05" in italic figures

- 25 A6 0.10c on 1fr olive & black 65 65
 a. Inverted surcharge
 b. Without period

- 26 " 0.40c on 2fr gray brown & rose 5.00 5.00
 a. Double surcharge

Black Surcharge.

- 27 A7 0.75 on 5fr rose & blue 6.00 6.00
 a. Inverted surcharge

On Stamp of Obock, 1894.

- 27a A6 0.05c on 75c lavender and orange 10.00



A10

Black Surcharge.

- 28 A10 5c on 40c orange & blue 20 20
 a. Double surcharge 5.00
 b. Double surcharge, one inverted
 29 " 10c on 50c blue & rose 50 50
 a. Inverted surcharge



A11



A12



A13

Black Surcharge.

- 30 A11 5c on 30c bistre & yellow green 35 35
 a. Inverted surcharge
 b. Double surcharge

Red Surcharge.

- 31 A12 10c on 25c black & blue 50 50

- a. Surcharge inverted
 b. Double surcharge
 c. "DJIBOUTI" omitted

Black Surcharge.

- 32 A13 10c on 10fr orange & red violet 1.00 1.00
 a. "DJIBOUTI" omitted
 b. "DJIBOUTI" double, one inverted
 c. Double surcharge



A14

Black Surcharge.

- 33 A14 10c on 2fr violet & orange 1.00 1.00
 a. "DJIBOUTI" inverted
 b. Large "0" in "10"
 c. Double surcharge



A14a

Black Surcharge.			
33c A10	5c on 25fr brown & blue	1.50	1.50
33d "	10c on 50fr violet and green	1.50	1.50
	a. "01" instead of "10"	7.50	
	b. "CENTIMES" inverted		



A15



A16



A17

1902-03 Perf. 11½.			
34 A15	1c violet & orange	3	
	a. Imperf.		
	b. Colors reversed		
35 "	2c yellow brown & yellow green	4	
	a. Imperf.		
	b. Colors reversed		
36 "	4c blue & carmine	12	
	a. 4c blue & red		
	b. Imperf.		
37 "	5c blue green & yellow green	6	
	a. Imperf.		
	b. Colors reversed		
38 "	10c carmine & orange	15	
	a. Imperf.		
39 "	15c brown orange & blue	20	
	a. Imperf.		
40 A16	20c violet & green	25	
	a. Imperf.		
	b. Colors reversed		
41 "	25c blue & pale blue	30	
	a. 25c indigo & blue	30	
	b. Imperf.		
42 "	30c red & black	30	
	a. Imperf.		
	b. Horizontal pair, imperf. between		
43 "	40c orange & blue	50	
	a. Imperf.		
	b. Horizontal pair, imperf. between		
44 "	50c green & vermillion	60	
	a. 50c green & carmine		
	b. Imperf.		

45 A16	75c red orange & violet	80	
	a. Imperf.		
	b. Vertical pair, imperf. between		
46 A17	1fr red orange & violet	50	
	a. Imperf.		
47 A17	2fr yellow green & carmine	75	
	a. Imperf.		
	b. Without imprints of designer and engraver at bottom		
48 "	5fr orange & blue	1.75	
	a. Imperf.		
	b. Centre omitted		

1903

49 A15	1c violet & black	10	
50 "	2c yellow brown & black	15	
	a. Imperf.		
	b. "93" inverted		
51 "	4c red & black	15	
	a. 4c salmon & black	15	
	b. 4c lake and black	15	
52 "	5c blue green & black	10	
	a. 5c green and black	10	
53 "	10c carmine & black	15	
	a. 10c orange red and black	25	
54 "	15c brown orange & black	15	
55 A16	20c brown violet & black	20	
56 "	25c ultramarine & black	18	
57 "	30c carmine & black	25	
58 "	40c light orange & black	30	
59 "	50c green & black	50	
60 "	75c brown orange & black	80	
	a. 75c buff and black	1.25	
	b. Imperf.		
61 A17	1fr red orange & black	40	
	a. 1fr orange and black	50	
	b. Centre omitted		
62 "	2fr yellow green & black	75	
	a. Without imprints of designer and engraver at bottom		
	b. Imperf.		
63 "	5fr vermillion & black	1.75	
	a. 5fr orange & black	2.50	
	b. Centre omitted		

Owing to fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue. See AMERICAN JOURNAL OF PHILATELY for Feb., 1905, pp. 83-87.



A18



A19

A20

1909

64 A18	1c claret & brown	2
65 "	2c purple & olive brown	2
66 "	4c olive brown & blue	3
67 "	5c green & olive	3
68 "	10c carmine & vermilion	4
69 "	20c gray & brown	8
70 A19	25c blue & pale blue	10
71 "	30c brown & scarlet	12
71a "	35c violet & green	14
72 "	40c rose & violet	16
73 "	45c brown & green	18
74 "	50c red brown & brown	20
75 "	75c red & green	25
76 A20	1fr violet & brown	32
77 "	2fr brown & rose	65
78 "	5fr violet brown & green	1 60

SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India,
issues of 1881-1900,

Surcharged at top
of stamp

BRITISH
SOMALILAND

1902 Wmkd Star.

Perf. 14.

1 A20	1/4a light green	5
2 A17	1a carmine	10
3 A22	2a violet	12
	α. Double surcharge	
4 A26	2 1/4a ultramarine	15
5 A19	3a orange	20
6 A25	4a olive	25
7 A28	8a red violet	50
8 A27	12a brown, red	80
9 A29	1r carmine & green	1.25
10 A30	2r brown & rose	2.00
11 "	3r green & brown	2.75
	α. Inverted surcharge	30.00
12 O "	5r violet & blue	4.25

Wmkd Elephant's Head.

13 A14 6a bistre 40

1903

Same, but surcharged at bottom of stamp

Wmkd. Star.

14 A26	2 1/4a ultramarine	15
15 A27	12a brown, red	40
16 A29	1r carmine & green	85
17 A30	2r brown & rose	1.50
18 "	3r green & brown	4.00
19 "	5r violet & blue	5.00

Wmkd. Elephant's Head.

20 A14 6a bistre 30

Stamps of British India, issues of
1902-03, Surcharged.

1903 Wmkd Star.

21 A33	1/4a light green	4
22 A34	1a carmine	8
23 A35	2a violet	10
24 A37	8a brown orange	15
25 A38	4a olive green	18
26 A40	8a red violet	35

The above surcharges vary in length, also in the
relative position of the letters.



A1



A2

1904 Wmkd Crown and C. A.

27 A1	1/4a gray green	5
28 "	1a scarlet & black	8
29 "	2a violet & dull violet	10
30 "	2 1/4a ultramarine	12
31 "	3a gray green & brown violet	25
32 "	4a black & gray green	30
33 "	6a purple & gray green	35
34 "	8a pale blue & black	50
35 "	12a ochre & black	85

Wmkd Crown and C. C.

36 A2	1r gray green	65
37 "	2r violet & dull violet	1.20
38 "	3r black & gray green	1.75
39 "	5r scarlet & black	2.50

1905

Wmkd Multiple Crown and C. A.

Perf. 14.

40 A1	1/4a gray green	5
41 "	1a scarlet & black	8
	α. Ordinary paper	8

42 A1	2a violet & dull violet	8
	α. Ordinary paper	10
43 "	2½a ultramarine	10
44 "	3a gray green & brown	
	violet	12
45 "	4a black & gray green	16
46 "	6a purple & gray green	22
47 "	8a pale blue & black	24
48 "	12a ochre & black	35

Nos. 41 and 42 are on chalky paper.

1909

49 A1	½a blue green	2
50 "	1a carmine	4

OFFICIAL STAMPS.

Official Stamps of British
India, issues of 1883-
1900 Surcharged

BRITISH
SOMALILAND

1902 Wmkd Star.

Perf. 14.

51 A20	½a light green	85
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52 A17	1a carmine	1.00
53 A23	½a violet	1.25
54 A23	8a red violet	1.50
55 A29	1r carmine & green	1.75

Stamps of British India, issues of 1902-03
Surcharged as above, with Additional
Surcharge "SERVICE."

1903

56 A83	½a light green	75
57 A84	1a carmine	1.00
58 A86	2a violet	1.25
59 A80	8a red violet	1.50

On Stamp of 1892.

59a A29	1r carmine & green	1.50
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It is said that Nos. 56 to 59a were never issued.

1904

Regular Issue Surcharged "On H. M. S."

Wmkd Crown and C. A.

60 A1	½a gray green	2.50	2.50
61 "	1a scarlet & black	2.50	2.50
62 "	2a violet & dull		
	violet	15.00	
63 "	8a pale blue & black	12.50	

Wmkd Crown and C. C.

64 A2	1r gray green	20.00
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1905

Wmkd Multiple Crown and C.A.

65 A1	2a violet and dull	
	violet	8.75

SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A2a



A3



A4

Wmkd Large Star with Long
Narrow Points.

1855 LONDON PRINT.

1 A1	1p dark green		9.00
2 "	2p dull carmine	10.00	1.00
3 "	6p dark blue		1.50
4 "	1sh violet		

No. 4 was never put in use.

1855-59 LOCAL PRINT.

5 A1	1p yellow green		12.50
6 "	2p blood red		1.75
7 "	2p pale red		75
	α. Printed on both sides		
8 "	6p slate blue		6.00
9 "	1sh orange		12.00

1859 Rouletted.

10 A1	1p yellow green	85.00	2.50
11 "	2p pale red	7.50	30
	α. Printed on both sides		
12 "	6p purple blue	25.00	1.50
	α. 6p slate blue		3.00
13 "	1sh orange		8.50
	α. 1sh yellow		5.00
	β. 1sh olive yellow		
	γ. Printed on both sides		

1860-69

14 A1	1p blue green	5.00	2.50
15 "	1p sage green	12.50	5.00
16 "	2p vermilion	3.00	25
	α. Imperf.		
	β. Rouletted and perf. all around		
17 A2	2p orange red	8.50	1.00
	α. Imperf.		
	β. Printed on both sides		
18 A2a	4p dull violet	6.00	2.00
19 A1	6p blue	10.00	1.00
20 "	6p ultramarine	25.00	1.00
21 A3	9p gray lilac	7.50	1.25
	α. 9p brownish lilac	10.00	5.00
22 A4	10p on 9p red orange,		
	blue surcharge	15.00	3.75
23 "	10p on 9p yellow,		
	blue surcharge	20.00	3.75
24 "	10p on 9p yellow,		
	black surcharge		7.50
	α. Surcharge inverted		
	β. Imperf.		
	γ. Printed on both sides		
25 A1	1sh red brown	12.00	1.75
26 "	1sh brown	17.50	2.00
27 A2a	2sh carmine	17.50	2.50

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

Perf. 11½ α Rouletted.

1867-72

28 A1	1p blue green	40.00	4.00
	α. Rouletted and perf. all around		
29 "	1p yellow green	25.00	4.00
30 A2	2p orange red		
	α. Rouletted and perf. all around		
31 A2a	4p dull violet	22.50	
32 A1	6p Prussian blue		8.00
	α. 6p sky blue		5.00
	β. Printed on both sides		
	γ. Rouletted and perf. all around		
33 A3	9p gray lilac		
	α. Rouletted and perf. all around		
34 A4	10p on 9p yellow,		
	blue surcharge	70.00	7.50
	α. Printed on both sides		
35 A1	1sh brown		2.50
36 "	1sh red brown		3.50

Perf. 12½ α Rouletted.

37 A1	6p blue		7.50
38 "	1sh dark brown		

No. 38 has not been seen without a surcharge for official use.



A5

Perf. 10, 11½, 12½ and com-pound.

1867-72

41 A1	1p yellow green	5.00	3.00
42 "	1p blue green	10.00	2.50
	α. Printed on both sides		
43 "	2p vermilion		
43a A2	3p orange red		
44 A5	3p on 4p deep blue,		
	black surcharge	5.00	1.50
	α. 3p on 4p ultramarine		
	black surcharge	15.00	2.50
	β. Surcharge omitted		
45 "	3p on 4p slate blue,		
	red surcharge		9.00
46 A2a	4p dull violet	7.50	2.00
48 A1	6p dark blue		1.25
	α. 6p sky blue		5.00
49 A3	9p red lilac	5.00	1.50
	α. 9p violet		1.50
	β. 9p red violet	5.00	1.50
	γ. Printed on both sides		
51 A4	10p on 9p yellow,		
	blue surcharge		8.00
52 "	10p on 9p yellow,		
	black surcharge	12.50	4.00
53 A1	1sh dark brown		2.00
54 "	1sh red brown	12.00	2.50
55 A2a	2sh carmine	7.50	2.00
	α. Printed on both sides		
	β. Imperf. vertically		

*Wmkd Crown and V.*1871 *Perf. 10.*

56 A2	2p orange red	12.50	1.00
57 A2a	4p dull violet		15.00
	α. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

*Wmkd Crown and S. A., Letters Wide Apart.*1868 *Rouletted.*

58 A2	2p orange red	6.00	25
	α. Imperf.		
	β. Printed on both sides		

Perf. 11½ α Rouletted.

59 A2	2p orange red		
1870	<i>Perf. 10 α Rouletted.</i>		
60 A2	2p orange red		2.50

Perf. 11½.

60a A4	10p on 9p yellow, blue		
	surcharge		



A6



A7

1870-75

Perf. 10, 11½, 12½ and compound.

61 A6	1p green	2.50	1.50
62 A2	2p orange red	1.50	15
	a. Printed on both sides		
	b. Imperf. vertically		
63 A4	10p on 9p yellow, blue surcharge		

1876-85

Wmkd Star with Short Broad Points.

64 A5	3p on 4p ultramarine, black surcharge	7.50	2.50
	a. 3p on 4p deep blue		3.00
	b. Double surcharge		
65 A2a	4p reddish violet	4.00	25
	a. 4p dull violet		2.00
66 A1	6p deep blue	5.00	12
	a. Imperf. vertically		
	b. Imperf.		
67 "	6p pale ultramarine	4.50	20
68 A7	8p on 9p bistre brown, black surcharge	5.00	75
	a. 8p on 9p yellow brown, black surcharge	5.00	1.00
	b. 8p on 9p gray brown, black surcharge	5.00	2.50
	c. Surcharged across the top		
69 A3	9p rose lilac	1.00	85
70 A1	1sh red brown	3.00	60
	a. 1sh brown	5.00	1.25
	b. Imperf. vertically		
71 A2a	2sh. carmine	2.50	60
	a. Imperf. vertically		

Wmkd Crown and S.A., Letters Close

1877-80 Together.

72 A6	1p green	60	③
73 A2	2p orange	35	②
74 "	2p blood red	20.00	85



A8



A9



A10



A11



A12



1880-90

A13

Perf. 10, 11½, 12½ and compound

75 A8	½p on 1p green,	50	25
76 A9	½p chocolate brown	12	10
	a. ½p red brown	50	10
	b. ½p bistre brown	75	10
78 A10	3p deep green	1.00	50
	a. 3p olive green	3.50	75
79 A11	4p violet	1.25	25
80 A12	6p blue	1.25	15
81 A12	2sh 6p violet	1.50	1.00
82 "	5sh rose	3.75	2.00
	Pen Cancellation		80
83 "	10sh green	5.00	3.50
84 "	15sh brown yellow	9.00	6.50
85 "	£1 blue		6.50
86 "	£2 red brown		
87 "	£2 10sh rose red		
88 "	£3 olive green		
89 "	£4 lemon		
90 "	£5 gray		
91 "	£10 bronze		
92 "	£15 silver		
93 "	£20 lilac		



A14



A15

1891 Brown Surcharge.

94 A14	2½p on 4p green	18	10
	a. "½" nearer the "2" 2.50		

Carmine Surcharge.

95 A15	5p on 6p red brown	25	20
	a. No period after "D"		

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1898 Perf. 15.

96 A9	½p brown	10	5
	a. ½p pale brown	10	6
	b. Horizontal pair, imperf. between		
97 A6	1p green	25	①
98 A2	2p orange	50	1
99 A14	2½p on 4p green	25	15
	a. "½" nearer the "2" 3.00		
100 A11	4p violet	1.50	12
101 A12	6p blue	3.50	25



A16

A17

104 A16	2½p blue violet	75	10
105 A17	5p brown purple	1.00	40
1895-97 Perf. 13.			
104 A9	½p pale brown	5	4
105 A6	α. ½p brown	25	15
106 A6	1p green	40	8
106 A2	2p orange	25	2
107 A16	2½p blue violet	30	6
108 A10	3p olive green	15	5
	α. 3p gray green		
109 A11	4p violet	20	5
110 A17	5p brown purple	25	5
111 A13	6p blue	30	5

We regard the so called re-engraved 1p stamps with thicker lettering (said to have been issued in 1897) as being merely impressions from a new or cleaned plate.

1896

Perf. 11½, 12½ and compound.

112 A12 £5 brown

Wmkd Star with Short Broad Points.**Perf. 11½, 12½ clear cut.**

112½ A3	9p lilac rose	1.00	75
113 A1	1sh dark brown	1.00	75
	α. Imperf. vertically		
113½ A2a	2sh carmine	2.00	1.00



1900

A18

Wmkd Crown and S. A., Letters**Close Together.****Perf. 13.**

114 A18	½p emerald green	4	2
115 A6	1p carmine	10	2
	α. 1p rose	12	2
	β. 1p scarlet		
116 A2	2p purple	12	2
117 A18	2½p dark blue	20	8

1901

Wmkd Crown and S. A., Letters**Wide Apart.****Perf. 11½, 12½.**

118 A1	1sh dark brown	1.25	1.00
119 A2a	2sh carmine	2.00	1.00

1902

120 A3

9p magenta

1.25 1.00



1902-03

A19

**Wmkd Crown and S. A., Letters
Close Together.****Perf. 11½, 12½ and Compound.**

121 A19	8p olive	18	10
122 "	4p red orange	18	12
123 "	6p blue green	35	15
124 "	8p ultramarine, (value 19mm. long)	40	30
124a "	8p ultramarine (value 16½mm. long)	50	25
	β. "EIGN T"		
125 "	9p claret	35	25
	α. Vertical pair, imperf. between		
126 "	10p orange buff	40	25
127 "	1sh brown	60	25
	α. Horizontal pair, imperf. between		
128 "	2sh 6p purple	1.25	1.00
	α. 2sh 6p violet	1.60	
129 "	5sh rose	8.50	2.00
130 "	10sh yellow green	3.50	3.50
131 "	£1 blue	25.00	
1904			
133 A18	½p green	4	8
133 A6	1p rose	18	1
	α. 1p scarlet	35	
134 A2	2p purple	20	1
135 A16	2½p dark blue	10	4
136 A17	5p brown purple	25	15



A20

1904-08

Perf. 12 and 12x11½.

187	A20	6p blue green	25	10
188	"	8p blue	35	20
		α. 8p pale blue	35	20
189	"	9p claret	50	25
189a	"	10p orange buff	1.00	25
190	"	1sh brown	40	20
		α. Vertical pair, imperf. between		
191	"	2sh 6p purple	1.25	75
192	"	5sh red rose	2.00	1.25
		α. 5sh carmine		1.25
192A	"	10sh green	3.50	
193	"	£1 dark blue	7.00	

1906-11 Wmkd Crown and A.

194	A18	½p green	2	1
195	A6	1p carmine	3	1
196	A2	2p purple	8	1
197	A16	2½p dark blue	10	2
198	A20	3p olive (value 19mm. long)	12	6
198a	"	3p olive (value 17mm. long)	12	8
199	"	4p red orange	16	6
200	A17	5p brown purple	18	5
201	A20	6p blue green	20	6
202	"	8p pale blue	24	
203	"	9p claret	26	18
204	"	10p orange buff ?		
205	"	1sh dark brown	35	10
206	"	2sh 6p purple	38	

OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector

of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201	A1	1p green
202	"	2p pale red
203	A2	2p vermilion
204	A2a	4p dull violet
205	A1	6p slate blue
206	A3	9p gray lilac
207	A1	1sh brown
208	A2a	2sh carmine

Perf. 11½ x Rouletted.

209	A1	1p green
210	A2a	4p dull violet
211	A1	6p blue
212	"	1sh brown

Perf. 12½ x Rouletted.

213	A1	1sh brown
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Perf. 10, 11½, 12½ and compound.

214	A1	1p green
215	A5	3p on 4p dark blue and red
216	"	3p on 4p ultramarine and black
217	A2a	4p dull violet
218	A1	6p deep blue
219	A3	9p violet
220	A4	10p on 9p yellow and black
221	A1	1sh brown
222	A2a	2sh carmine

Wmkd Crown and S. A., Letters

Wide Apart.

Rouletted.

223	A2	2p orange
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Perf. 10 x Rouletted.

224	A2	2p orange
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Perf. 10, 11½, 12½ and compound.

225	A2	2p orange
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Wmkd Crown and V.

Perf. 10.

226	A2	2p orange
227	A2a	4p dull violet

Surcharged **O.S.** (on Service) in Black

1874

Perf. 10, 11½, 12½ and com-pound.

Wmkd Star with Long Narrow Points.

228 A1	1p green	10.00	
	a. Printed on both sides		
228A5	8p on 4p blue & black		
229 A2a	4p dull violet	7.50	(1.75)
	a. Surcharge inverted		
230 A1	6p deep blue	7.50	2.50
231 A3	9p violet		7.50
232 A1	1sh red brown		1.50
	a. Double surcharge		
233 A2a	2sh carmine	8.50	
	a. Double surcharge		

1874-75

Wmkd Crown and S. A., Letters Wide Apart.

234 A6	1p blue green	5.00	
	a. Inverted surcharge		
235 A2	3p orange	2.50	25

1876-86

Wmkd Star with Short Broad Points.

236 A5	8p on 4p ultramarine & black		
237 A2a	4p violet	7.50	2.50
238 "	4p reddish violet	1.00	25
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double surcharge, one inverted		
239 A1	6p dark blue	2.50	25
	a. Double surcharge		
	b. Inverted surcharge		
240 "	6p ultramarine	2.50	20
	a. Double surcharge		
	b. Inverted surcharge		
241 A7	8p on 9p yellow brown & black		
	a. Double surcharge		
242 A1	1sh red brown	1.50	75
	a. Inverted surcharge		
	b. Double surcharge		
243 A2a	2sh carmine	5.00	1.25
	a. Double surcharge		
	b. Inverted surcharge		

1880-91

Wmkd Crown and S. A., Letters Close Together.

244 A6	1p blue green	50	5
	a. Inverted surcharge		
	b. Double surcharge		
	c. Double surcharge, one inverted		
245 "	1p yellow green	1.25	10
246 A2	2p orange	75	8
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharged sideways		
	d. Double surcharge, one inverted		
	e. Double surcharge, both inverted		

247 A2	3p blood red		60
248 A14	3½p on 4p green & brown	2.50	1.75
<i>Perf. 10.</i>			

249 A8	½p on 1p green & black	1.00	25
	a. Inverted surcharge		
252 A11	4p violet	2.50	20
253 A18	6p blue	75	12
254 A12	2sh 6p violet		
255 "	5sh rose		

Nearly all of the above stamps are found with one or both the periods after "O.S." missing.

Surcharged **O.S.** in Black.

1891-96

Wmkd Star with Short Broad Points.

Perf. 10, 11½, 12½ and com-pound.

256 A1	1sh red brown	2.50	50
257 A2a	2sh carmine	1.50	75

Wmkd Crown and S. A., Letters Close Together.

259 A9	½p brown	1.50	50
	a. ½p red brown		50
	b. ½p yellow brown	1.00	1.00
260 A6	1p blue green	1.50	4
	a. Double surcharge		
261 A2	2p orange	1.00	8
262 A14	2½p on 4p green & brown	1.00	40
263 A11	4p violet	1.50	80
	a. Double surcharge		
264 A15	5p on 6p red brown	1.00	50
265 A18	6p blue	1.25	25

1893

Perf. 15.

266 A9	½p brown	80	15
267 A6	1p green	25	5
268 A2	2p orange	1.50	5
	a. Inverted surcharge		
	b. Double surcharge		
271 A11	4p violet	2.50	25
	a. Double surcharge		
272 A17	5p brown purple	1.25	1.00
273 A18	6p blue	1.00	5

1896

Perf. 18.

275 A9	½p brown	85	(5)
276 A6	1p green	75	5
277 A2	2p orange	40	2
278 A16	2½p blue violet	2.50	15
279 A11	4p violet	50	10
	a. Double surcharge	1.75	
280 A17	5p brown purple	1.25	1.25
281 A18	6p blue	80	15

Same Surcharge in Dark Blue.

Perf. 10.

282 A6	1p green		1.25
282A18	6p blue		

1897 Black Surcharge
Wmkd Star with Short Broad Points

Perf. 11½, 12½ Clear Out

188c A1 1sh dark brown 1.25 50
α. Double surcharge

1900

Surcharged **O. S.** in Black.

Perf. 13.

188 A18	1½p emerald green	20	8
184 A6	1p carmine rose	25	2
	α. Inverted surcharge		
	β. Double surcharge		
185 A2	2p purple	25	2
	α. Inverted surcharge		
186 A16	2½p dark blue	40	25
	α. Inverted surcharge		
187 A11	4p violet	40	8
189 A18	6p blue	75	8

1901 *Perf. 10.*

299 A12 2sh 6p violet
300 " 1 5sh rose

The surcharge on Nos. 299 and 300 has the letters "O. S." set wider apart than on the issue of 1891-96 but not as wide as on the 1900 issue.

1903

Surcharged **O. S.** in Black.

Wmkd Crown and S. A., Letters
Wide Apart.

Perf. 11½, 12½.

301 A1 1sh dark brown

Many of the official stamps are found with one or both the periods after "O. S." missing; this occurs more often in the later than in the early issues.

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE



A1

Two Types of the Surcharge



I.



II.

1885 *Perf. 11½, 13½.*

Black Surcharge.

1 A1	5pa violet	1.75	1.75
	α. Surcharge inverted		
	β. Double surcharge		
2 "	10pa green	4.00	4.00
	α. Surcharge inverted		
	β. Tête bêche		
4 "	20pa carmine	2.50	2.50
	α. Double surcharge		
5 A1	1pia black & blue	2.00	2.00
	α. Double surcharge		
	β. Triple surcharge		
6 "	5pia rose & blue	15.00	10.00

Blue Surcharge.

7 A1	5pa violet	1.00	1.00
	α. Double surcharge		
	β. Surcharge inverted		
8 "	5pa black & olive	25.00	
	α. Surcharge inverted		
9 "	10pa green	1.00	1.00
	α. Double surcharge		
	β. Surcharge inverted		
	γ. Triple surcharge		
10 "	20pa black & rose	20.00	10.00
	α. Surcharge inverted		
	β. Double surcharge		
11 "	20pa carmine	10.00	7.50
	α. Double surcharge		
12 "	1pia black & blue	2.50	2.50
13 A1	5pia rose & blue	30.00	30.00



A2

Two Types of the Surcharge.



I.



II.

1886	Black Surcharge.		
14 A2	5pa black & olive		
	a. Surcharge inverted		
15 "	5pa violet	75	75
	a. Surcharge inverted		
	b. Double surcharge		
16 "	10pa black & green		
17 "	10pa green	1.00	1.00
	a. Surcharge inverted		
	b. Double surcharge		
18 "	20pa black & rose	2.50	2.00
	a. Surcharge inverted		
	b. Double surcharge		
19 "	20pa carmine	75	1.00
	a. Inverted surcharge	1.50	
	b. Double surcharge		
20 "	1pa black & blue	1.50	1.50
	a. Surcharge inverted		
21 "	5pa rose & blue	7.50	7.50

SOUTHERN NIGERIA.

18 PIENCKE & MULLINO.



	A1		A2
1901	Wm'd Crown and C. A.		
	<i>Perf. 14.</i>		
1	A1	1/4p green & black	10
2	"	1p carmine	10
3	"	2p red brown	35
4	"	4p sage green	50
5	"	6p violet	60
6	"	1sh olive green	1.25
7	"	2sh 6p brown	3.25
8	"	5sh orange yellow & black	6.25
9	"	10sh violet & black, yellow	7.50
1902			
10	A2	1/4p yellowgreen & black	50
11	"	1p deep rose & black	30
12	"	2p orange brown & black	75
13	"	4p olive green & black	50
14	"	6p red violet & black	1.00
15	"	1sh black & gray green	1.50
16	"	2sh 6p brown & black	3.75
17	"	5sh yellow & black	7.50
18	"	10sh violet & black, yellow	4.00
19	"	£1 purple & green	25.00
1904			
20	A2	2 1/4p ultramarine & black	1.25

Wm & Co. Multiple Crown and C. A.		
Chalky Paper.		
21	A2	1/2p yellow green & black
		α. Ordinary paper
22	"	1p deep rose & black
		α. Ordinary paper
23	"	2p orange brown & black
24	"	2 1/2p ultramarine & black
25	"	3p violet & orange
		brown
26	"	4p olive green & black
		α. Ordinary paper
27	"	6p red violet & black
		α. Ordinary paper
28	"	1sh black & gray green
		α. Ordinary paper
29	"	2sh 6p brown & black
		α. Ordinary paper
30	"	5a yellow & black
		α. Ordinary paper
31	"	10sh violet and black
		yellow
32	"	4 1/2 purple & green
		α. Ordinary paper

No. 93 and 94 are on ordinary paper.

Ordinary Paper.		
1907-10		
27	A2	3/4p green
27	"	1p carmine
36	"	2p clay
36	"	2 1/2p ultramarine
Chalky Paper.		
30	A2	8p violet, yellow
37	"	4p carmine & black, yellow
38	"	6p red violet
39	"	1sh green
40	"	2sh 6p carmine & black, blue
41	"	5sh carmine & green, yellow
42	"	10sh carmine & green, green
43	"	£1 black & violet, red

In the re engraved stamp the "1" of "11" is not as thick as in No. 38 but the "4" is taller and broader.

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1

PESETA. 1000 MILESIMAS=1 ESCUDO.



A1

1850

1 A1	6c black	8.75	6
	α. Thin paper	15.00	35
2 A2	12c lilac	12.50	8.50
	α. Thin paper		5.00
3 "	5r red	15.00	3.50
	α. Thin paper	25.00	5.00
4 "	6r blue	20.00	10.00
	α. Thin paper	50.00	25.00
5 "	10r green	30.00	20.00
	α. Thin paper	37.50	25.00



A2



1851 A8

Thin Paper.

6 A3	6c black	3.50	5.
	α. Thick paper		50
7 "	12c lilac	20.00	3.00
8 "	2r orange	200.00	125.00
	α. Error, 2r blue		
9 "	5r rose	12.00	3.50
10 "	6r blue	25.00	12.50
11 "	10r green	20.00	7.50

1852

Thick Paper.

12 A4	6c rose	10.00	4.
	α. Thin paper	6.50	8
13 "	12c lilac	15.00	2.00
	α. 12c violet	20.00	2.50
14 "	2r red	125.00	60.00
15 "	5r green	18.00	1.50
16 "	6r greenish blue	25.00	6.00



A5



A6

1853

Thin Paper.

17 A5	1c bronze	15.00	15.00
18 "	3c bronze	110.00	90.00

The paper of the originals is more yellowish than that of the reprints: in the reprints of the 8 cuartos the ball of the bottom curve of the "S" is missing, and the tail of the "R" of "Cuartos" is broken.

19 A6	6c carmine	4.00	5.
	α. Thick paper	12.50	1.75
	β. Bluish paper		
20 "	12c violet	20.00	2.50
21 "	2r scarlet	80.00	40.00
22 "	5r green	18.00	1.75
23 "	6r dark blue	25.00	7.00



A7



A8



A9

1854

White Paper.

24 A7	2c green	17.50	10.00
25 "	4c carmine	7.50	10
	α. Thick paper	16.00	50
26 A8	6c carmine	2.00	4.
	α. Thick paper		2.50
27 A7	1r black blue	15.00	4.00
	Bar Cancellation		1.00
28 A8	2r scarlet	7.50	1.50.
	α. 2r vermillion	12.50	2.00
	Bar Cancellation		15
29 "	5r green	7.50	1.50
30 "	6r blue	12.50	4.00

Bluish Paper.

31 A7	2c green	40.00	16.50
32 "	4c rose	10.00	8.
33 "	1r pale blue		80.00
	Bar Cancellation		1.00
34 A8	2r dull red		16.50

Blue Paper.

Wmkd Loops.

35 A7	2c green		
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This stamp was never in use.

1855

36 A9	2c yellow green	10.00	1.50
	a. 2c green	12.50	1.80
37 "	4c brown red	1.50	54
	a. 4c carmine	3.50	6
	b. 4c violet rose	2.50	5
38 "	1r blue	2.00	40
	a. 1r greenish blue	2.00	40
	b. Cliché of the 3 reales in the plate of 1 real	80.00	
39 "	2r brown violet	1.50	15
	a. 2r red violet	1.50	15
	b. Very thick paper		

Wmkd. Crossed Lines.

Rough Yellowish Paper.

1856

40 A9	2c green	8.00	1.50
	a. 2c yellow green	9.00	1.00
41 "	4c rose	25	3
42 "	1r dull blue	7.50	1.00
	a. 1r greenish blue	9.00	1.25
43 "	2r brown violet	1.50	35
	a. 2r reddish violet	1.50	35

1857-59 Unwmkd.

White Smooth Paper.

44 A9	2c blue green	1.25	25
	a. 2c yellow green	2.00	25
	b. Bluish paper		
45 "	4c rose	5	24
	a. 4c violet rose	50	
	b. Mirror of impression, printed in lilac		
	Bluish paper		
46 "	1r blue	50	35
	a. 1r greenish blue	75	50
	b. 1r deep blue	1.25	75
47 "	2r red lilac	1.00	50
48 "	12c orange	4.00	
	Bar Cancellation		50
	The 12c was never in use.		



A10



A11



A12

1860-61 Tinted Paper.

49 A10	2c green, green	1.50	25
	a. 2c yellow green, green	2.00	26
50 "	4c orange, green	40	24
	a. 4c yellow, green	40	2
51 "	12c carmine, buff	1.25	15
52 "	19c brown, buff	12.50	12.50
53 "	1r blue, green	90	20
	a. 1r deep blue, green	1.00	10
54 "	2r lilac, lilac	1.00	10

1862

55 A11	2c deep blue, yellow	40	30
	a. 2c blue, yellow	60	25
56 "	4c dark brown, reddish buff	8	3-
	a. 4c brown, reddish buff	25	3
57 "	12c blue, flesh	40	15
	a. 12c deep blue, flesh	50	15
58 "	19c carmine, lilac	1.75	2.50
59 "	1r brown, yellow	50	25
	a. 1r red brown, yellow	60	25
60 "	2r yellow green, pinkish	30	15
	a. 2r green, pinkish	40	15

1864

61 A12	2c dark blue, lilac	1.00	50
	a. 2c blue, lilac	1.00	50
62 "	4c rose, reddish buff	6	2-
	a. 4c vermilion, reddish buff	25	5
	b. 4c carmine, reddish buff	25	2
63 "	12c green, pinkish	60	25
	a. 12c yellow green, pinkish	60	25
64 "	19c violet, pinkish	3.50	3.50
65 "	1r red brown, green	1.50	1.00
	a. 1r brown, green		
66 "	2r blue, pinkish	50	15
	a. 2r dark blue, pinkish	50	15



A13



A14



A14a

1865

67 A13	2c rose	1.50	1.00
	a. 2c carmine	1.75	1.00
68 "	4c blue		
	a. 4c dark blue		
69 "	12c blue & rose	2.50	35
	a. Frame inverted		40.00
70 "	19c brown & rose	10.00	10.00
71 "	1r yellow green	1.50	1.00
	a. 1r dark yellow green	2.50	1.00
72 "	2r red violet	3.50	1.00
	a. 2r pale violet	3.75	1.00
73 "	2r rose	5.00	1.00
	a. 2r salmon	7.50	1.50

Perf. 14.

74 A13	2c rose	3.50	1.50
	α. 3c carmine	4.00	1.50
75 "	4c blue	25	2
	α. 4c dark blue	25	2
76 "	12c blue & rose	6.00	75
	α. Frame inverted		90.00
77 "	19c brown & rose	20.00	20.00
78 "	1r yellow green	6.00	8.50
	α. 1r green	6.00	8.50
79 "	2r brown violet	5.00	2.00
	α. 2r violet	6.00	3.50
80 "	2r rose	8.00	2.00
	α. 2r salmon	8.00	2.50

1866

81 A14	2c rose	75	75
	α. Blaksh paper		
82 "	4c blue	25	2
	α. 4c deep blue	25	2
83 "	12c orange	60	15
	α. 12c yellow	5.00	50
84 "	19c brown	8.50	4.00
85 "	10c de e. green	1.25	60
86 "	20c de e. lilac	1.00	50
87 A14a	20c violet	1.50	60



A13



A15a



A15b

1867			
88 A15	2c yellow brown	1.00	1.00
	α. 2c deep yellow brown	2.50	
89 A15a	4c blue	25	2
	α. 4c dark blue	25	2
90 A15b	12c yellow	1.00	50
	α. 12c orange	2.00	10



A15c



A15d



A15e

91 A15c	19c rose	6.50	4.00
92 A15d	10c de e. green	1.00	85
93 A15e	20c de e. lilac	1.00	10
	α. 20c de e. slate	1.00	90
	β. 20c de e. red lilac	1.00	20



A16



A17

94 A16	5m de e. blue green	50	25
	α. 5m de e. yellow green	60	35
95 A17	10m de e. brown	20	25
	α. 10m de e. bistre brown	20	25
	β. Tête bêche		



A18



A19

96 A18	25m de e. blue & rose	1.25	30
	α. Frame inverted		
97 "	50m de e. bistre brown	18	2
	α. 50m de e. bistre	18	2

1868-69

98 A18	25m de e. blue	65	25
	α. 25m de e. deep blue	65	25
99 A19	50m de e. violet	25	2
	α. 50m de e. deep violet	25	2
100 A15b	100m de e. brown	1.00	35
101 A15c	200m de e. green	1.00	20
	α. 200m de e. bottle green	1.00	20
102 "	18c brown	16.50	10.00

a. Regular Issues

Surcharged

In Blue

**HABILITADO
POR LA
NACION.**

103	A15b	12c orange	20.00	15.00
104	A15c	19c rose	17.50	
105	A15d	10c de e. green	7.50	7.50
106	A15e	20c de e. lilac	6.00	3.50
107	A16	5m de e. green	7.50	
108	A17	10m de e. brown	7.50	
109	A18	25m de e. blue & rose	15.00	
110	"	50m de e. bistre brown	4.00	3.00
111	"	25m de e. blue	10.00	7.50
112	A19	50m de e. violet	4.50	3.50
113	A15b	100m de e. brown	10.00	7.50
114	A15c	200m de e. green	4.50	8.50
115	"	19c brown		

b. Same, Sur-
charged in
Black

**HABILITADO
POR LA
NACION.**

116	A15b	12c orange	16.00	10.00
117	A15c	19c rose	19.00	
118	A15d	10c de e. green	5.00	
119	A15e	20c de e. lilac	3.50	
120	A16	5m de green	3.50	
121	A17	10m de e. brown	5.00	5.00
122	A18	25m de e. blue & rose	6.50	
123	"	50m de e. bistre brown	6.50	
124	"	25m de e. blue	10.00	10.00
125	A19	50m de e. violet	5.00	3.50
126	A15b	100m de e. brown	7.50	5.00
127	A15c	200m de e. green	7.50	5.00
128	"	19c brown	20.00	

**HABILITADO
POR LA
NACION.**

c. Same, Surcharged in
Black

129	A15b	12c orange	12.50	
130	A15c	19c rose		
131	A15d	10c de e. green		
132	A15e	20c de e. lilac		
133	A18	25m de e. blue & rose		
134	"	50m de e. bistre brown	7.50	7.50
135	A15c	19c brown		
136	A18	25m de e. blue		
137	A19	50m de e. violet	12.50	
138	A15b	100m de e. brown		
139	A15c	200m de e. green		

d. Same, Surcharged
in Black

*Habilitado por
la Junta
Revolucionaria*

140	A15e	20c de e. lilac		
141	A18	50m de e. bistre brown		

e. Same, Surcharged
in Black



142	A15b	12c orange	20.00	
143	A15e	20c de e. lilac		
144	A18	25m de e. blue & rose		
145	"	50m de e. bistre brown		
146	A15b	100m de e. brown		
147	A15c	200m de e. green		

f. Same, Surcharged
in Blue



148	A18	50m de e. bistre brown	50.00	
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g. Same, Surcharged in Black



149	A18	50m de e. bistre brown		
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h. Same, Surcharged
in Black

**HABILITADO
POR LA
NACION**

50	A18	50m de e. bistre brown	35.00	
51	A19	50m de e. violet		

i. Same, Surcharged
in Black

**HABILITADO
POR LA
NACION**

152	A15b	12c yellow	40.00	
153	A15d	10c de e. green		
154	A15e	20c de e. lilac		
155	A18	50m de e. bistre brown	7.50	
156	A19	50m de e. violet		
157	A15b	100m de e. brown		
158	A15c	200m de e. green		



A20



A21



A22

1870	<i>Perf. 14.</i>		
159 A20	1m de e. lilac, <i>flesh</i>	3	12
160 "	1m de e. " <i>buff</i>	5	12
	α. 1m de e. brown lilac, <i>pinkish buff</i>	20	12
161 "	2m de e. <i>pinkish</i>	12	25
162 "	2m de e. <i>buff</i>	60	75
163 "	4m de e. bistre	20	25
164 "	10m de e. rose	30	10
165 "	25m de e. lilac	15	10
	α. 25m de e. violet	35	10
166 "	25m de e. purple	35	20
167 "	50m de e. blue	20	1
	α. 50m de e. ultramarine	15	1
168 "	100m de e. red brown	25	20
	α. 100m de e. claret	35	20
	β. 100m de e. orange brown	50	25
169 "	200m de e. pale brown	40	8
	α. 1e 200m de e. brown	50	8
	Punched		5
170 "	400m de e. green	1.00	1.00
	Punched		8
171 "	1e 600m lilac	5.00	7.50
	α. 1e 600m brown lilac	5.50	7.50
	Punched		50
172 "	2e blue	4.00	6.00
	α. 2e sky blue	4.00	6.00
	Punched		75
173 "	12c red brown	75	8
	α. 12c flesh	75	8
174 "	19c yellow green	4.00	8.50
	Punched		85
1872	<i>Imperf.</i>		
175 A21	¼c de p ultramarine	5	5
	<i>Perf. 14.</i>		
176 A22	2c de p lilac	8	25
	α. 2c de p violet	50	50
	β. Imperf.		
177 "	5c de p yellow green	1.25	1.25
	α. 5c de p gray green	12.5	1.25
	β. 5c de p blue green	12.5	1.25
	γ. Imperf.		

184 A24	1p lilac	35	50
	Punched		8
185 "	4p yellow brown	1.75	3.50
	Punched		10
186 "	10p blue green	6.00	8.50
	Punched		15
1873	<i>Imperf.</i>		
187 A25	¼c de p blue green	4	10
	α. ¼c de p yellow green	25	95
	<i>Perf. 14.</i>		
188 A23	5c de p rose	25	20
189 "	10c de p ultramarine	5	8
190 "	20c de p gray violet	1.00	1.25



	A26	A27	A28
1873			
191	A26	2c de p orange	20 20
192	"	5c de p claret	25 25
193	"	10c de p yellow green	6 2
		α. 10c de p blue green	8 2
		β. Imperf.	
194	"	20c de p black	2.00 1.25
195	"	25c de p brown	50 20
		α. 25c de p yellow brown	50 20
196	"	40c de p violet	60 12
197	"	50c de p ultramarine	30 12
198	"	1p lilac	60 75
		Punched	2
199	"	4p orange brown	3.00 4.00
		Punched	10
200	"	10p brown violet	10.00 10.00
		Punched	35

1874			
201 A27	2c de p yellow	10	10
202 "	5c de p violet	50	12
	α. 5c de p red violet	50	25
203 "	10c de p ultramarine	5	2
	α. 10c de p milky blue	20	5
	β. Imperf.		
204 "	20c de p dull green	1.00	1.00
205 "	25c de p yellowbrown	60	20
206 "	40c de p violet	50	20
	α. 40c de p purple	50	50
207 "	50c de p yellow	60	12
	α. 50c de p orange	75	15
208 "	1p yellow green	75	50
	Punched		2
	α. 1p emerald green	1.25	60
209 "	4p carmine	2.00	2.00
	α. 4p rose	3.00	2.50
	Punched		6
210 "	10p black	7.50	8.50
	Punched		35
211 A28	10c de p red brown	4	1
	α. 10c de p bistre brown	50	4
	β. Imperf.		



A23	A24	A25	
178 A23	6c de p blue	1.00	1.25
179 "	10c de p violet	2.50	2.50
180 "	12c de p gray lilac	6	3
	Punched		3
	α. 12c de p lilac	12	4
181 "	25c de p brown	30	30
	Punched		2
182 "	40c de p yellow brown	25	25
	Punched		3
183 "	50c de p blue green	25	20
	Punched		2



A29

A30

1875				
213	A29	2c de p bistre brown	10	18
		a. 2c de p chocolate brown	10	19
		b. Imperf.		
213	"	5c de p lilac	60	50
		a. 5c de p red lilac	75	60
214	"	10c de p blue	6	1
		a. 10c de p pale blue	10	2
		b. Imperf.		
215	"	20c de p orange	2.00	2.00
216	"	25c de p rose	20	20
		a. 25c de p carmine	25	20
217	"	40c de p red brown	1.00	75
		Punched		15
218	"	50c de p lilac	40	30
		Punched		8
		a. 50c de p blue lilac	50	30
219	"	1p black	1.00	1.00
		Punched		25
		a. 1p gray black	1.00	1.00
220	"	4p dark green	1.75	1.75
		Punched		25
221	"	10p ultramarine	8.50	8.50
		Punched		50

1876 Wmkd a Castle.

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222	A30	5c de p yellow brown	5	5
		a. 5c de p reddish brown	5	5
		b. Imperf.		
223	"	10c de p deep blue	4	1
		a. 10c de p blue	6	1
		b. Imperf.		
224	"	20c de p dark green	80	50
225	"	25c de p brown	8	8
		a. Imperf.		
226	"	40c de p slate brown	75	1.00
227	"	50c de p green	10	8
		a. Imperf.		
228	"	1p blue, type I	25	35
		a. 1p blue, type II	40	25
		b. Imperf.		
		Punched		4
229	"	4p magenta	80	1.00
		Punched		10
230	"	10p vermilion	75	2.50
		Punched		40



A81

A82

A83

1877-78

Unwmkd.

Imperf.

231	A21	1/4c de p blue green	2	2
		a. 1/4c de p yellow green	25	10
		b. Tête bêche		
		c. Perf. in pairs, (unofficially)		

Perf. 14.

233	A81	2c de p lilac	35	25
		a. Imperf.		
235	"	5c de p orange	35	25
		a. 5c de p yellow	25	25
234	"	10c de p brown	8	1
		a. 10c de p dark brown	8	1
235	"	20c de p black	2.00	2.50
236	"	25c de p olive bistre	25	8
237	"	40c de p red brown	2.50	4.00
238	"	50c de p blue green	25	25
		Punched		8
239	"	1p gray lilac	50	35
		Punched		4
		a. 1p lilac	50	45
240	"	4p violet	1.50	3.00
		Punched		20
241	"	10p blue	3.00	5.00
		Punched		40

1879

242	A82	2c black	8	8
		a. 2c gray black	8	8
		b. Imperf.		
243	"	5c gray green	4	1
244	"	10c rose	10	1
		a. 10c carmine	12	1
245	"	20c brown	25	15
246	"	25c gray blue	20	1
		a. Imperf.		
247	"	40c gray brown	25	8
248	"	50c ochre	50	10
249	"	1p bright rose	60	5
250	"	4p gray	2.00	50
		Punched		4
251	"	10p olive bistre	3.50	1.50
		Punched		8

1882

252	A83	15c salmon	15	1
253	"	30c red lilac	35	2
254	"	75c gray lilac	40	10



A84



A85

1889

255	A84	2c blue green	3	2
		a. Diagonal half, used as 1c		
256	"	5c ultramarine	5	1
257	"	10c red brown	12	1
258	"	15c brown violet	8	1
259	"	20c yellow green	10	5
260	"	25c slate blue	10	1
261	"	30c slate	12	2
262	"	40c brown	25	5
263	"	50c claret	25	2

264	A84	75c orange	35	2
265	"	1p dark violet	35	2
		α. imperf.		
266	"	4p carmine	1.25	10
267	"	10p orange red	2.50	50

1899

268	A84	2c black	4	3
269	"	5c blue green	4	1
270	"	10c red	6	1

1900

272	A35	2c bistre brown	3	2
273	"	5c dark green	4	1
		α. imperf.	75	75
274	A35	10c red	6	1
		α. imperf.	1.25	1.25
275	"	15c blue black	8	1
		α. imperf.		1.75
276	"	20c greenish black	10	4
		α. imperf.		
277	"	25c blue	10	1
		α. imperf.		1.25
278	"	30c blue green	12	3
279	"	40c olive bistre	20	5
280	"	50c slate green	18	3
281	"	1p lake	20	8
282	"	4p dark violet	1.25	25
283	"	10p brown orange	2.50	1.50

1901

284	A35	15c red lilac	8	1
		α. imperf.		1.75

1905

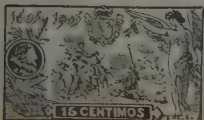
285	A35	15c bright violet	6	1
286	"	40c rose	15	5



A36



A37



A38



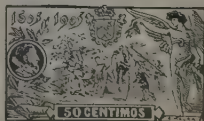
A39



A40



A41



A42



A43



A44



A45

287	A36	5c green	4	4
288	A37	10c orange red	6	6
289	A38	15c purple	10	10
290	A39	25c blue	12	12
291	A40	30c blue green	18	18
292	A41	40c rose	20	25
293	A42	50c slate	25	30
294	A43	1p red	65	75
295	A44	4p brown violet	2.50	3.00
296	A45	10p brown orange	5.00	5.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen were issued, but as these had no franking power they are not postage stamps.



1909-10

A46

Perf. 13x12½, 14.

297	A46	2c dark brown	2	2
298	"	5c green	2	1½
299	"	10c carmine	4	1
300	"	15c violet	6	1½
		α. imperf.		
301	"	20c olive green	8	4
302	"	25c deep blue	10	1½
303	"	30c blue green	12	8
304	"	40c rose	16	5
305	"	50c slate blue	18	2
306	"	1p lake	32	
307	"	4p deep violet		
308	"	10p orange yellow		

SPECIAL DELIVERY STAMP.



SD1

1905

Perf.

326	SD1	50c red	10	10
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WAR STAMPS.



These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

OFFICIAL STAMPS.



O1



O2

1854				
351	O1	½ o yellow	5	50
		α. ½ o orange	25	
352	"	1 o rose	5	75
353	"	4 o green	6	1.00
354	"	1 l blue	25	1.50
1855				
355	O2	½ o straw	5	10
		α. ½ o buff	10	
		β. ½ o yellow	25	10
356	"	1 o salmon	10	10
		α. 1 o rose	20	15
357	"	4 o green	12	20
		α. 4 o sea green	10	25
		β. 4 o yellow green	25	25
358	"	1 l pearl gray	12	12
		α. 1 l blue	12	15



O8



O4

1875-82

359 O3	blue	1.50	12.50
	a. Tête bêche	17.50	
360 O4	buff	75	

Reprints of No. 360 have been made on carmine, blue, gray, fawn and yellow paper.

1895 Perf. 14.

Same Type as Adhesives of Same Date.

361 A34	15c yellow	5	8
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362 O5	rose	4	6
363 O5	blue	5	15

REVENUES USED FOR POSTAGE.



R1



R2



R3

1861-75 Imperf.

401 R1	50c blue, yellow (1862)		
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Perf. 14.

402 R2	5c de e. lilac (1867)		
403 R3	12c de p green (1871)		
404 "	12c de p lilac (1872)		
405 "	12c de p violet (1873)		
406 "	12c de p carmine (1874)		
407 "	12c de p slate (1875)		



R4



R5



R6

1874-77

408 R4	10c de p blue (1874)	10	10
409 R5	12c de p blue (1876)		
410 "	12c de p brown (1877)		
411 R6	50c orange (1877)	2.50	1.00

Imperf.

412 R5	15c claret (1877)		
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7R



R8



R9

1878-82 Perf. 14.

413 R7	12c de p ultramarine (1878)		
414 "	12c de p carmine (1879)		
415 R8	12c de p red brown (1880)		
416 "	12c de p ultramarine (1881)		
417 R9	10c salmon (1882)	50	25



R10



R11

1883-86

418 R10	10c gray blue (1883)	10	75
419 "	10c violet (1884)	25	10
420 "	10c yellow green (1885)	50.	50
421 "	10c blue (1886)	60	60
422 "	25c lilac (1885)		
423 R9	10c red brown (1887)	50	75

1888-93

424 R11	10c blue (1888)	65	1.00
425 "	10c green (1889)	50	50
426 "	10c slate violet (1890)	50	75
427 "	10c rose (1891)	50	1.00
428 "	10c dark olive (1892)	50	1.00
429 "	10c blue (1893)	25	50
430 "	25c red brown (1893)		
431 "	10c vermilion (1894)	50	75
432 "	10c violet (1895)	1.25	1.00
433 "	10c green (1896)		1.75
434 "	10c lake (1897)	50	75

CARLIST STAMPS.



A1



A1a



A2



A3



A4



A5



A5a



A6

1873

501 A1	1r blue	1.00	2.50
	α. 1r pale b'ue	1.00	
502 A1a	1r blue (accent on N)	1.00	1.25
	α. 1r deep blue	1.00	1.25

Reprints, Type A1:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above ESPAÑA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPAÑA is unbroken.

Reprints, Type A1a:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line

above ESPAÑA, which has been replaced by a tilde over the N: this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503 A2	1r violet	1.75	2.50
	α. 1r red lilac	2.00	2.50
504 A3	18m rose	10	4.00
505 A4	½r rose	2.50	3.00
	α. ½r violet rose	2.50	3.00
506 A5a	½r vermilion	2.50	
	α. "4-2" instead of "1-2"	75	
508 A5	½r wine red	2.50	

Thin Bluish Paper.

509 A6	50c green	50	1.00
	α. 50c yellow green	50	1.00
509b "	1r brown	1.25	

Ordinary White Paper.

510 A6	50c green	8	1.00
	α. 50c yellow green	8	1.00
511 "	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of Spain

Surcharged in

Carmine or Blue

Black

CORREO ESPAÑOL
MARRUECOS

1902-09 Imperf.

1 A21	¼c deep green	2	2
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Perf. 14.

2 A35	2c bistre brown	3	3
3 "	5c green	4	4
4 "	10c red (B)	6	5
5 "	15c bright violet	8	8
6 "	20c greenish black	8	8
7 "	25c blue	10	10
8 "	30c blue green	12	10
9 "	40c rose (B)	15	12
10 "	50c slate green	20	15
11 "	1p lake (B)	35	30
12 "	4p dark violet	1.25	
13 "	10p brown orange (B)	3.00	

1909

On Spanish Stamps of 1909-10.

14 A16	2c dark brown	2	
15 "	5c green	2	
16 "	10c carmine (B)	4	
17 "	15c violet	5	
18 "	20c olive green	6	
19 "	25c deep blue	8	
20 "	30c blue green	10	

21 A46	40c rose (Bl)	12
22 "	50c slate blue	15
23 "	1p lake (Bl)	32
24 "	4p deep violet	1 25
25 "	10p orange	
	yellow (Bl)	3.00

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.



A1	Perf. 14.	A2
1 A1	5c dark green	6
2 "	10c indigo	10
3 "	25c claret	1.50
4 "	50c deep brown	60
5 "	75c violet	75
6 "	1p carmine rose	1.00
7 "	2p olive green	1 50
8 "	5p dull red	3.50

1903

Revenue Stamp Surcharged

HABILITADO**PARA****CORREOS****10 cen de peseta***Imperf.*

8a A1	10c on 25c black (R)
8b "	10c on 50c orange (Bl)
	a. Inverted surcharge
8c "	10c on 1p 2c carmine (B)
	a. Inverted surcharge
8d "	10c on 2p claret (B)
8e "	10c on 2p claret (Bl)
8f "	10c on 2p 50c red brown (Bl)
	a. Inverted surcharge
8g "	10c on 5p olive black (R)

We believe this issue to be wholly speculative.

Perf. 14.

9 A2	1/4c black	8
10 "	1/4c blue green	8
11 "	1c claret	10
12 "	2c dark olive	10
13 "	3c dark brown	10
14 "	4c vermilion	12
15 "	5c black brown	15

16 A2	10c red brown	20
17 "	15c dark blue	30
18 "	25c orange buff	60
19 "	50c carmine lake	1.00
20 "	75c violet	1.00
21 "	1p blue green	1.25
22 "	2p dark green	3.00
23 "	3p scarlet	4.00
24 "	4p dull blue	5.00
25 "	5p dark violet	8 00
26 "	10p carmine rose	10.00

1905 Same dated "1905."

27 A2	1c black	8
28 "	1/2c blue green	8
29 "	3c claret	8
30 "	4c bronze green	8
31 "	5c dark brown	8
32 "	10c red	12
33 "	15c black brown	18
34 "	25c chocolate	25
35 "	50c dark blue	40
36 "	75c orange buff	50
37 "	1p carmine rose	75
38 "	2p violet	1.25
39 "	3p blue green	1.50
40 "	4p dark green	2 00
40a "	5p vermilion	3.00
41 "	10p dull blue	5.00

1906

Stamps of

Elbony

Surcharged

in Violet



42 A1	1c rose
43 "	2c deep violet
44 "	3c black
45 "	4c orange red
46 "	5c deep green
47 "	10c blue green
48 "	15c violet
49 "	25c rose lake
50 "	50c orange buff
51 "	75c dark blue
52 "	1p red brown
53 "	2p black brown
54 "	3p vermilion
55 "	4p dark brown
56 "	5p bronze green
57 "	10p claret



1907	A8		
58	A8	1c dark green	6
59	"	2c dull blue	6
60	"	8c violet	6
61	"	4c yellow green	6
62	"	5c carmine lake	8
63	"	10c orange	15
64	"	15c brown	12
65	"	25c dark blue	12
66	"	50c black brown	30
67	"	75c blue green	40
68	"	1p red	1.00
69	"	2p dark brown	1.25
70	"	3p olive gray	1.25
71	"	4p maroon	2.00
72	"	5p green	2.50
73	"	10p red violet	4.00

1908-09

Issue of 1907
Surcharged
in Black or Red.

HABILITADO
PARA
05CTMS

74	A8	05c on 1c dark green (R)	4.00
75	"	05c on 2c blue (R)	4.00
76	"	05c on 8c violet	2.50
77	"	05c on 4c yellow green	3.50
78	"	05c on 10 orange (B)	2.00
79	"	05c on 10c orange (R)	
80	"	05c on 25c dark blue	
81	"	05c on 50c black brown	
82	"	05c on 75c blue green	
83	"	05c on 1p red	
84	"	15c on 10c orange	10.00

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. We regard the entire issue as speculative.



A4

1909	Perf. 14.		
85	A4	1c orange brown	5
86	"	2c rose	5

87	A4	5c dark green	6
88	"	10c vermilion	8
89	"	15c dark brown	8
90	"	20c violet	10
91	"	25c dull blue	12
92	"	30c chocolate	15
93	"	40c lake	25
94	"	50c dark violet	30
95	"	1p blue green	50
96	"	4p orange	2.00
97	"	10p red	4.00

1909

Revenue Stamps Surcharged like

Nos. 8a to 8g.

Imperf.

98	10c on 50c blue green (B)
99	10c on 1p 25c violet (B)
100	10c on 2p dark brown (B)
101	10c on 25p red brown (R)

1911

Issues of 1909
Surcharged

*Perf. 14.*

102	A4	1c orange brown (B)	75
		a. "1911" omitted	
103	"	2c rose (G)	75
		a. "1911" omitted	
104	"	5c dark green (R)	75
		a. "1911" omitted	
105	"	10c vermilion (B)	
106	"	15c dark brown (R)	
107	"	20c violet (B)	

1912

New Design. Head of King
Alfonso to left.

108	1c black
109	2c black brown
110	5c blue green
111	10c red
112	15c deep rose
113	20c carmine
114	25c blue
115	30c rose
116	40c red
117	50c orange
118	1p violet brown
119	4p violet
120	10p dark green

STELLALAND, AF.

12 PENCK=1 SHILLING.



A1



A2

1884		<i>Perf. 19.</i>	
1 A1	1p red	1.25	2.50
	a. Imperf.		
	b. Imperf. horizontally		
2 "	3p yellow	60	
	a. Imperf.		
	b. Imperf. vertically		
	c. Imperf. horizontally		
3 "	4p gray blue	60	
	a. Imperf. vertically		
4 "	6p lilac	50	
	a. Imperf. vertically		
	b. Imperf. horizontally		
5 "	1sh green	3.50	
	a. Imperf.		
1888			
6 A2	2p on 4p blue	80.00	20.00

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

1867		<i>Perf. 14.</i>	
		<i>Wmkd Elephant's Head.</i>	
1 A1	1½c blue & rose	2.50	1.50
2 "	2c brown & rose	3.00	3.00
3 "	3c brown & blue	3.50	2.50
4 "	4c brown & black	5.00	4.00
5 "	6c yellow & violet	10.00	7.50
6 "	8c yellow & green	8.00	2.50
7 A2	12c green & rose	15.00	6.00
8 A1	24c rose & blue	10.00	2.50
9 "	32c yellow & black	5.00	3.00



A2a



A3



A4



A5

Wmkd Crown and C. C.

1868-72

10 A2a	2c brown	50	20
11 "	4c rose	50	40
12 "	6c violet	1.25	60
	a. 6c lilac	1.00	75
13 A3	8c orange	2.00	85
	a. 8c yellow	2.50	50
14 "	12c ultramarine	1.50	50
	a. 12c blue	2.50	1.25
15 "	24c green	2.00	85
16 A5	30c claret	5.00	85
17 A4	32c pale red	6.00	1.75
18 "	96c olive gray	5.00	2.00
1883	<i>Perf. 19½.</i>		
19 A4	96c olive gray	85.00	4.00
1879-82	<i>Perf. 14.</i>		

(a) Surcharged **Five** In Black.
Cents.

20 A2	5c on 8c yellow	2.50	2.50
	a. No period after "Cents"		

(b) Surcharged **Seven** In Black.
Cents.

21 A4	7c on 32c pale red	2.50	3.50
	a. No period after "Cents"		

(c) Surcharged **10** In Black.

22 A5	10c on 30c claret	4.00	2.50
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(d) Surcharged **10** In Black.

23 A5	10c on 30c claret	15.00	8.50
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(e) Surcharged **10** In Black.

24 A5	10c on 30c claret	4.00	2.00
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(f) Surcharged **10** In Black.

25 A5	10c on 30c claret	20.00	15.00
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(g) Same surcharge as "c" with "cents" In Italics below.

26 A5	10c on 30c claret	12.50	5.00
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(h) Same as "d" with "cents" below.

27 A5	10c on 30c claret		
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(i) Same as "e" with "cents" below

27a A5	10c on 30c claret	25.00	15.00
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(k) Same as "f" with "cents" below
 28 A5 10c on 30c claret 80.00 15.00

(l) Surcharged **5** In Black.
 cents.

29 A8 5c on 8c yellow 2.50 2.50

(m) Surcharged **5** In Black.
 cents.

30 A8 5c on 8c yellow 8.00

(n) Surcharged **5** In Black.
 cents.

31 A8 5c on 8c yellow 4.00 3.50

(o) Surcharged **5** In Black.
 cents.

32 A8 5c on 4c rose 12.00 12.00

(p) Surcharged **10** In Black.
 cents.

1881
 33 A2a 10c on 6c violet 1.25 75
 34 A8 10c on 12c blue 1.50 1.00
 35 A5 10c on 30c claret 6.00 2.00



A6

A7

1883
 38 A6 5c brown violet 1.25 1.25
 39 A7 10c slate 2.50 1.25

Wmkd Crown and C. A.

40 A2a 2c brown 3.00 35
 41 " 4c rose 4.00 1.00
 42 " 6c violet 20 10
 43 A8 8c orange 1.00 5
 α. 3c yellow 2.00 6
 44 A7 10c slate 25 6

1884-91

45 A2a 2c carmine 8 4
 α. 2c rose 8 4
 46 " 4c brown 1.25 18
 47 A6 5c ultramarine 20 5
 48 A8 12c violet brown 1.50 1.00
 49 " 24c blue green 35 10
 α. 24c yellow green 2.50 25

50 A5 30c claret 50 25
 51 A4 32c red orange 50 12
 52 " 96c olive gray 8.00 2.00

1883

(s) Surcharged Vertically In Black.

TWO CENTS

53 A8 2c on 8c orange 4.00 8.00
 54 A4 2c on 32c red orange 12.50 12.50
 55 A6 2c on 5c ultramarine 2.00 2.00

(t) Surcharged **2** In Black.
 Cents.

56 A2a 2c on 4c rose 1.00 1.00
 α. "Cents"
 57 A8 2c on 12c blue 15.00

(u) Surcharged **8** In Black.
 Cents

58 A8 8c on 12c blue 30.00 5.00
 59 " 8c on 12c violet brown,
 blue surcharge
 60 " 8c on 12c violet
 brown 17.50 7.50
 α. "8" inverted

(v) Same, with Additional Surcharge
 In Red

61 A8 8c on 12c violet brown,
 black surcharge 10 00 10.00
 α. Small "g" inverted
 β. Double surcharge of large "g"
 " 8c on 12c violet brown,
 blue surcharge

(w) Surcharged **4**
 Cents

63 A6 4c on 5c ultrama-
 rine & black 30.00
 64 " 4c on 5c ultrama-
 rine & red 4.00 3.50

1885-87

(x) Surcharged **3** In black.
 CENTS

65 A6 3c on 5c ultrama-
 rine 7.50 7.50
 α. Double surcharge

(y) Surcharged **3** In black.
 cents

66 A6 3c on 5c violet
 brown 15.00 12.50
 α. "Cents"

(2) Surcharged **2 Cents.** In black.

67 A6 2c on 5c ultramarine 1.00 1.75
 α. Double surcharge 8.50



A8

1887-91
 68 A8 3c on 82c red violet 15 10
 69 A9 10c on 24c green 25 5
 α. Narrow "0" in "17" 8.50 2.00



A10



A12



A9



A11



A13

1892
 70 A10 1c on 2c rose 8 6
 71 " 1c on 4c bistre brown 12 12
 72 " 1c on 6c violet 15 15
 α. Double surcharge, one inverted
 73 " 1c on 8c orange 5 5
 74 " 1c on 12c violet b'wn 25 40
 75 A11 1c on 8c gray green 4 3
 76 A12 30c on 32c red orange 75 35
 77 A13 1c gray green 5 3
 78 " 25c dark violet & green 50 25
 79 " 50c olive & carmine 60 25
 1894
 80 A8 3c on 32c rose 8 5
 α. Without surcharge 100.00
 81 A6 5c brown 20 15
 82 A3 8c ultramarine 12 3
 83 " 12c claret 1.25 1.00

1895
 84 A13 8c carmine 10 5
 1896-97
 85 A13 3c brown 8 3
 86 " \$5 orange and carmine 9.00 3.00

Regular issues Sur- **4**
 charged In black cents.

87 A6 4c on 5c ultramarine 60 50
 88 " 4c on 5c brown 10 8
 89 A3 4c on 8c ultramarine 12 12
 α. Double surcharge

Surcharged in black **FOUR CENTS**

90 A6 4c on 5c carmine 6 4
 α. Without surcharge

1900

91 A2a 4c carmine rose 10 4
 92 A6 5c red violet 20 8



A14

1902
 93 A14 1c green 8 2
 94 " 3c violet & orange 6 3
 95 " 4c violet, red 8 4
 96 " 5c violet 12 5
 97 " 8c violet, blue 12 5
 98 " 10c violet & black, yellow 25 15
 99 " 25c violet & green 50 35
 100 " 30c black & carmine 1.00 50
 101 " 50c green & carmine 1.25 75
 102 " \$1 green & black 3.00 1.75
 103 " \$2 violet & black 4.25 2.50
 104 " \$5 green & brown orange 7.50 5.00
 104a " \$100 violet & green, yellow

High values of the 1902 and 1904 issues with revenue cancellations sell for about one fifth as much as the postally cancelled.



A15



A16



A17



A18

1903-04

105 A15	1c gray green	8	6
106 A16	8c dull violet	20	10
107 A17	4c violet, <i>red</i>	18	12
108 A18	8c violet, <i>blue</i>	25	8

Wmkd Multiple Crown and C. A.

1904

109 A15	1c gray green	2	2
	<i>a.</i> Ordinary paper	2	
110 A16	3c dull violet	8	2
	<i>a.</i> Ordinary paper	8	
111 A17	4c violet, <i>red</i>	15	4
	<i>a.</i> Ordinary paper	20	
112 A14	5c violet	8	
	<i>a.</i> Ordinary paper	8	
113 A18	8c violet, <i>blue</i>	40	10
	<i>a.</i> Chalky paper		
114 A14	10c violet & black, <i>yellow</i>	8	
	<i>a.</i> Chalky paper		
115 "	25c violet & green	50	12
	<i>a.</i> Chalky paper	50	
116 "	30c black & carmine	65	25
	<i>a.</i> Ordinary paper	65	
117 "	50c green & carmine	25	15
	<i>a.</i> Ordinary paper		
118 "	\$1 green & black	1.25	65
	<i>a.</i> Ordinary paper	1.50	
119 "	\$2 violet & black	2.50	1.00
120 "	\$5 green & brown	6.50	2.50
	<i>a.</i> Ordinary paper	7.50	
1206 "	\$15 green & black		

Nos. 109 to 112, 116 to 120 are on chalky paper.

1906-07

121 A17	4c carmine	8	4
122 A18	8c ultramarine	10	3

1907

Unwmkd

Perf. 15.

Stamps of Labuan, 1902-3,
Surcharged in RedSTRAITS
SETTLEMENTS.

Straits Settlements.

STRAITS
SETTLEMENTS.

FOUR CENTS.

123 A38	(a) 1c violet & black	2.00	
124 "	" 2c green & black	4.00	
125 "	" 3c brown & black	2.00	
126 "	(c) 4c on 12c yellow & black	15	18
	<i>a.</i> No period after "CENTS"		
127 "	" 4c on 16c orange brown & green (B)	25	25
	<i>a.</i> With additional name in red	10.00	
128 "	" 4c on 18c bistre & black	18	18
	<i>a.</i> No period after "CENTS"		
129 "	(a) 8c orange & black	25	20
130 "	(b) 10c slate blue & brown	25	25
131 A38	(a) 25c greenish blue & green	50	50
132 "	" 50c gray lilac & violet	1.00	1.25
133 "	" \$1 orange & red brown	2.00	2.25

1908-11

Wmkd. Multiple Crown and C. A.

Ordinary Paper

134 A15	1c blue green	2	2
135 A16	3c carmine	4	2
136 A17	4c lilac	8	2
137 A14	5c orange	6	2
138 "	10c violet, <i>yellow</i>	12	

Chalky Paper

139 A14	25c violet	22	
140 "	30c violet & orange	30	
141 "	50c green	50	
142 "	\$1 black and red, <i>blue</i>	85	
143 "	\$2 green & red, <i>yellow</i>	1.70	
144 "	\$5 green & red, <i>green</i>	4 25	
145	\$25 blue & violet, <i>blue</i>	22.00	



1911

A20

146 A17	4c claret	6	
147 A20	21c maroon & violet	20	
148 "	45c green	40	

No. 146 is on ordinary paper

1912

149 A17	4c gray violet	5	
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BANGKOK

(See Page 94)

FEDERATED MALAY STATES.



A1

A2

1900

Perf. 14.

 Surcharged on 1895-1900 issue of
Negri Sembilan.

Wmkd Crown and C. A.

1 A1	1c lilac & green	12	25
2 "	2c lilac & brown	50	50
3 "	3c lilac & black	25	25
4 "	5c lilac & olive	5.00	
5 "	10c lilac & orange	1.00	1.00
6 "	20c green & olive	3.00	3.00
7 "	25c green & carmine	1.25	1.25
8 "	50c green & black	4.00	4.00

Surcharged on 1895-99 issue of Perak

Wmkd Crown and C. A.

9 A1	5c lilac & ochre	40	
10 "	10c lilac & orange	4.00	

Wmkd Crown and C. C.

11 A2	\$1 green & yellow		
	green	1.25	1.25
12 A1	\$2 green & carmine	3.50	3.50
13 "	\$5 green & ultra-marine	10.00	
13a "	\$25 green & orange		



A3

A4

1901 Wmkd Crown and C. A.

14 A3	1c dull green & black	2	2
15 "	3c brown & black	6	4
16 "	4c carmine & black	8	4
17 "	5c carmine & green,		
	yellow	10	8
18 "	8c ultramarine & black	15	10
19 "	10c violet & black	20	10
20 "	20c black & gray		
	violet	50	25
21 "	50c brown orange & black	1.25	1.00

Wmkd Crown and C. C.

22 A4	\$1 green & yellow		
	green	2.00	1.25
23 "	\$2 green & carmine	3.50	2.00
24 "	\$5 green & ultra-marine	5.00	4.00
25 "	\$25 green & orange	20.00	

High values with revenue cancellations are quite plentiful.

1904-05

Wmkd. Multiple Crown and C. A.

26 A3	1c dull green & black	15	10
27 "	3c brown & black	12	5
	a. Chalky paper	85	
28 "	4c carmine & black	8	3
29 "	5c carmine & green,		
	yellow	10	5
	a. Chalky paper	75	
30 "	8c ultramarine & black	20	12
	a. Ordinary paper	40	
31 "	10c violet & black	12	5
	a. Chalky paper		
32 "	20c black & gray violet	20	12
	a. Ordinary paper	50	
33 "	50c brown orange & black	50	35
	a. Ordinary paper	50	

Nos. 32 and 33 are on chalky paper.

1906

34 A3	1c dull green	2	2
35 "	3c brown	6	2

1906-10 Chalky Paper.

36 A4	\$1 green & yellow		
	green	90	
37 "	\$2 green & carmine	1.80	
38 "	\$5 green & ultra-marine	4.50	
39 "	\$25 green & orange		

1909 Ordinary Paper.

40 A3	3c carmine	5	2
41 "	8c ultramarine	10	

JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmk Crown and C. A.

1884-86 Perf. 14.

(a) Surcharged JOHORE.

Surcharge 18 to 14mm. wide.

1. 2c rose 2.50

Surcharge 16 to 17mm. wide.

2. 2c rose 2.50

(b) Surcharged JOHORE

3. 2c rose, 11x2 1/2 mm. 3.00

(c) Surcharged JOHORE

4. 2c rose, 17 1/2 x 2 1/2 mm.

(d) Surcharged **JOHOR**

Surcharge 12½ to 15mm. wide

6 2c rose 25 25

(e) Surcharged **JOHOR**

6 2c brown

7 2c rose 40 40

(f) Surcharged **JOHOR**

8 2c rose 60 60

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9 2c rose 10 10

Tall "J" 3½mm. high.

10 2c rose 1.50 1.00

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½mm. wide.

11 2c rose 2.50 2.50

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 18mm. wide

12 2c rose 1.25 1.25

Surcharge 15 mm. wide.

13 2c rose



A1



A2



A3



A4

1891

14 A1	2c on 24c green	1.50	1.50
15 A2	2c on 24c "	1.50	
16 A3	2c on 24c "	1.50	
	a. CENST		25.00
17 A4	2c on 24c green	6.50	5.00



A5



A6



A7

1892-94

18 A5	1c lilac & violet	4	4
19 "	2c lilac & yellow	5	5
20 "	3c lilac & carmine	8	8
21 "	4c lilac & black	12	12
22 "	5c lilac & green	50	50
23 "	6c lilac & blue	1.00	60
24 "	\$1 green & carmine	2.00	1.75

Black Surcharge.

26 A6	8c on 4c lilac & black	80	8
	a. No period after "Cents" 5.00		
27 A6	8c on 5c lilac & green	80	25
	a. No period after "Cents" 5.00		
28 "	8c on 6c lilac & blue	80	25
29 "	8c on \$1 green & carmine	2.50	1.75

1896

Perf. 14.

Regular Issues Surcharged
"KEMAHKOTAAN."

30 A5	1c lilac & violet	10	5
	a. KETAHKOTAAN	12	15
31 "	2c lilac & yellow	12	15
	a. KETAHKOTAAN	18	15
32 "	3c lilac & carmine	20	10
	a. KETAHKOTAAN	25	
33 "	4c lilac & black	25	20
	a. KETAHKOTAAN		
34 "	5c lilac & green	25	20
	a. KETAHKOTAAN	30	
35 "	6c lilac & blue	60	
	a. KETAHKOTAAN	35	
36 "	\$1 green & carmine	2.50	
	a. KETAHKOTAAN	3.00	

1896-98 Wmkd a Flower.

37 A7	1c green	5	5
38 "	2c green & blue	8	8
39 "	3c green & violet	10	10
40 "	4c green & rose	20	20
41 "	5c green & brown	15	15
42 "	6c green & yellow	20	20
43 "	10c green & black	25	25
44 "	25c green & violet	60	50
45 "	50c green & carmine	1.00	1.00
46 "	\$1 lilac & green	1.75	1.50

47 A7	\$2 lilac & carmine	2.50	2.50
48 "	\$3 lilac & blue	4.00	3.50
49 "	\$4 lilac & brown	5.00	5.00
50 "	\$5 lilac & orange	10.00	6.00

1899

51 A7	4c yellow & red	10	10
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1903-04

Issues of 1896-99 Surcharged in Black

Surcharged **3 cents.**

52 A7	3c on 4c yellow & red	8	25
	α. Without bars	15	
53 "	10c on 4c green & rose	15	25
	α. Without bars	1.00	

Surcharged **50 Cents.**

54 A7	50c on \$3 lilac & blue	1.50	1.50
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Surcharged **One Dollar**

55 A7	\$1 on \$2 lilac & carmine	2.00	
	α. Inverted "s" in "one"		

Surcharged **10 CENTS**

56 A7	10c on 4c yellow & red	15	18
57 "	10c on 4c green & rose	15	18
58 "	50c on \$5 lilac & orange	2.00	2.50

1904-08

Perf. 14.
Wmkd a Flower.



A8

59 A8	1c lilac & green	2	2
	α. Chalky paper		
60 "	2c lilac & orange	3	2
	α. Chalky paper		
61 "	3c lilac & black	8	8
62 "	4c lilac & carmine	10	5
63 "	5c lilac & sage green	8	8
64 "	8c lilac & blue	15	10
65 "	10c lilac & black	20	12
66 "	25c lilac & green	35	
67 "	50c lilac & carmine	50	
68 "	\$1 green & lilac	90	
69 "	\$2 green & carmine	1.75	

70 A8	\$3 green & blue	2.75	
71 "	\$4 green & brown	3.50	
72 "	\$5 green & orange	4.50	
73 "	\$10 green & black	9.00	

1910-11

Wmkd Multiple Flower
Chalky Paper

76 A8	3c lilac & black	3	
77 "	4c lilac & carmine	5	
80 "	10c lilac & black	12	

KELANTAN.



1911

A1

Wmkd. Multiple Crown and CA.
Perf. 14.

1 A6	1c gray green	2	
2 "	2c rose red	4	
3 "	4c black & red	5	
4 "	5c green & red,		
	<i>yellow</i>	6	
5 "	8c ultramarine	8	
6 "	10c black & violet	10	
7 "	30c violet & red	30	
8 "	50c black & orange	50	
9 "	\$1 green & emerald	1.00	
10 "	\$2 green & carmine	2.00	
11 "	\$5 green & ultramarine	4.50	
12 "	\$25 green & orange	22.50	

NEGRI SEMBILAN.

Stamps of the Straits
Settlements Surcharged
in Black **Negri Sembilan**

1891

Perf. 14.

Wmkd Crown and C. A.

Surcharge 14½ to 15mm. wide.

1	2c rose	10	10
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1892

A1

2 A1	1c green	3	3
3 "	2c rose	8	8
4 "	5c blue	25	25



1895-1900

A2

5 A2	1c lilac & green	25	25
6 "	2c lilac & brown	25	25
7 "	3c lilac & carmine	15	15
8 "	5c lilac & olive	20	20
9 "	8c lilac & blue	25	25
10 "	10c lilac & orange	60	60
11 "	15c green & violet	1.00	1.00
12 "	20c green & olive	75	75
13 "	25c green & carmine	1.00	85
14 "	50c green & black	2.25	2.00

1899

Regular Issues
Surcharged **Four cents.**

Green Surcharge.

15 A2	4c on 8c lilac & blue	25	25
	a. Double surcharge		

Red and Green Surcharge.

16 A2	4c on 8c lilac & blue		
	a. Pair, one without surcharge		

Black Surcharge.

17 A1	4c on 1c green	20	
18 "	4c on 5c blue	12	20
19 A2	4c on 3c lilac & carmine	15	



1900

A3

20 A3	1c on 15c green & violet	2.50	
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PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890

Perf. 14.

Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1	2c rose	3.00	2.50
2	8c orange	80.00	30.00
3	10c slate	2.50	2.50

(b) Surcharged **PAHANG**

4	2c rose	25	25
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(c) Surcharged **PAHANG**

5 2c rose

(d) Surcharged **PAHANG**

6 2c rose

2.50 1.00



A1



A2



A3



A4

1891

7 A1	2c on 24c green	10.00	7.50
8 A2	2c on 24c "	7.50	5.00
9 A3	2c on 24c "	8.75	2.50
10 A4	2c on 24c "	8.75	8.00



A5



A6

1892-95

11 A5	1c green	8	10
12 "	2c rose	6	6
13 "	5c blue	10	10

1895-97

14 A6	3c lilac & carmine	10	8
15 "	5c lilac & olive	18	18

Stamps of 1896 Issue of
Perak, Surcharged.Surcharged **Pahang.**

1898 Wmkd Crown and C. A.

16 A9	10c lilac & orange	85	35
17 "	25c green & carmine	1.00	
18 "	50c green & black	3.00	
18a "	50c lilac & black	4.00	

Surcharged Pahang.

Wmkd Crown and C.C.

19 A10 \$1 green & yellow green 4.00

20 " \$5 green & ultra-marine 10.00

1897

Regular Issues cut in half and surcharged with new value and Initials in Mss.

Red Surcharge

21 A5 2c on half of 5c blue 5.00

22 " 3c on half of 5c blue 5.00

Black Surcharge

23a A5 2c on half of 5c blue

23b " 3c on half of 5c blue

1899

Perak stamps

Pahang

 surcharged in black **Four cents**

23 4c on 8c lilac & blue 25 25

a. Double surcharge

b. Inverted surcharge

Same Surcharge on Pieces of White Paper.

24 4c black 20.00

24a 5c black

Same Surcharge in Black

on Pahang Stamp.

25 A6 4c on 5c lilac & olive 3.50

REGULAR ISSUE.

26 A6 4c lilac & carmine 15 15

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf. 14.

1878 Wmkd Crown and C. C.

Surcharged Crescent, Star and "P" in an Oval

1 2c brown 75.00 25.00

1880

 (a) Surcharged **PERAK**

2 2c brown, 17x3½ mm. 35 35

 (b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide.

3 2c brown 2.50 1.50

1888 Wmkd Crown and C. A.

4 2c brown 10 50

5 2c rose 50 50

 (c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

6 2c rose 8 8

a. Surcharge inverted

 (d) Surcharged **PERAK**

Surcharge 12½ to 14 mm wide

7 2c rose 12 12

a. PERAK corrected by pen 6.00 6.00

 (e) Surcharged **PERAK**

8 2c rose 2.00

 (g) Surcharged **PERAK**

10 2c rose 75

 (h) Surcharged **PERAK**

11 2c rose 1.50

2 CENTS

(i) Surcharged Vertically

PERAK

12 2c on 4c rose 15.00 12.50

PERAK

(j) Surcharged

ONE CENT

13 1c on 2c rose 5.00 3.00

(k) Surcharged Vertically

ONE CENT PERAK

"Perak" 11½ to 14mm wide.

14 1c on 2c rose 1.25 1.25

a. Without period after "PERAK"

 (l) Surcharged **ONE CENT** Vertically **PERAK**

Blue Surcharge

15 1c on 2c rose 1.50 1.50

Black Surcharge

15a 1c on 2c rose 100.00

 (m) Surcharged **ONE CENT** In Black. **PERAK**

16 1c on 2c rose 5.00 4.00

(n) Surcharged

1
CENT
PERAK

- 17 1c on 2c rose
a. PREAK
b. Double surcharge, one inverted
Same, with Roman "I".
- 18 1c on 2c rose

(o) Surcharged
One
CENT
PERAK

- 19 1c on 2c rose 12
a. Double surcharge, one inverted
b. Surcharge inverted
c. "One" inverted
d. CFNT 75

(p) Surcharged
One
CENT
PERAK

- 20 1c on 2c rose 10 10
a. Italic Roman "K" in
PERAK 1.00

(q) Same, "CENT" in thick
Roman.

- 21 1c on 2c rose 10.00

(s) Surcharged
One
CENT
PERAK

- 22 1c on 2c rose 25 25
a. PREAK 15.00 12.50

Surcharged
One
CENT
PERAK

- 24 1c on 2c rose 2.00 2.00

(u) Surcharged
One
CENT
PERAK

- 25 1c on 2c rose 25

(v) Surcharged
One
CENT
PERAK

- 26 1c on 2c rose 25

(w) Surcharged
One
CENT
PERAK

- 27 1c on 2c rose 50



A1



A2



A3



A4



A5



A6

- | | | | |
|-------|-----------------|------|------|
| 28 A1 | 1c on 2c rose | 12 | |
| 29 " | 1c on 6c violet | 75 | 50 |
| 30 " | 2c on 24c green | 75 | 50 |
| 31 A2 | 1c on 2c rose | 50 | 50 |
| 32 A3 | 1c on 2c " | 12 | 12 |
| 33 " | 1c on 6c violet | 2.00 | 2.00 |
| 34 " | 2c on 24c green | 1.00 | 1.00 |
| 35 A4 | 1c on 2c rose | 1.00 | 75 |
| 36 " | 1c on 6c violet | 2.50 | 2.50 |
| 37 " | 2c on 24c green | 1.50 | 1.25 |
| 38 A5 | 1c on 6c violet | 5.00 | 3.00 |
| 39 " | 2c on 24c green | 1.50 | 1.25 |
| 40 A6 | 1c on 6c violet | 5.00 | |
| 41 " | 2c on 24c green | 1.50 | 1.25 |



A7



A8



A9



A10

1892

42 A7	1c green	5	3
43 "	2c rose	8	5
44 "	5c blue	12	12

1895-99

45 A7	2c orange	8	8
46 A8	3c on 5c rose	10	10
47 A9	1c lilac & green	5	3
48 "	2c lilac & brown	6	3
49 "	8c lilac & carmine	12	5
50 "	5c lilac & olive	25	10
51 "	8c lilac & blue	25	10
52 "	10c lilac & orange	25	10
53 "	25c green & carmine	1.00	60
54 "	50c lilac & black	1.25	1.25
55 "	50c green & black	2.00	1.75

Wmkd Crown and C.C.

56 A10	\$1 green & yellow green	3.50	3.50
57 "	\$2 green & carmine	5.00	5.00
58 "	\$3 green & olive	5.00	3.50
59 "	\$5 green & ultramarine	10.00	7.50
59a "	\$25 green & orange	25.00	15.00

Wmkd Crown and C. A.

60 A9	4c lilac & carmine	35	35
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A11



A12



A13

Black Surcharge.

61 A11	1c on 2c lilac & brown	6	6
62 A12	1c on 4c lilac & carmine	10	10
63 A11	1c on 5c lilac & olive	12	12
66 "	3c on 8c lilac & blue	12	12

α. No period after

"CENT"

10.00

β. Double surcharge

10.00

66 "	3c on 50c green & black	25	25
------	-------------------------	----	----

α. No period after

"Cent"

6.00

Wmkd Crown and C. C.

67 A13	3c on \$1 green & yellow green	60	60
68 "	3c on \$2 green & carmine	60	60

OFFICIAL STAMPS.

1899

Perf. 14.

Surcharged P.G.S. In Black.

1890

Wmkd Crown and C. C.

151	12c blue	9.00
151a	24c green	

Wmkd Crown and C. A.

152	2c rose	25
	α. No period after "S"	
	β. Double surcharge	
153	4c brown	1.00
	α. No period after "S"	
154	6c violet	75
155	8c orange	1.00
156	10c slate	5.00
157	12c brown violet	12.00
158	24c green	5.00

Surcharged Service. In Black.

1892

159 A7	5c blue	4.00	35
	α. Inverted surcharge		

1896

160 A9	5c lilac & olive	2.50	15
	α. Double surcharge		

Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82

Perf. 14.

(a) Surcharged



1	2c brown & black	
2	2c brown & red	
	Wmkd Crown and C. A.	
3	2c brown & red	12.50
	α. Surcharge Inverted	

(b) Surcharged S In black



4	2c brown	
4a	2c rose	

(c) Surcharged SELANGOR

1881

Wmkd Crown and C. C.

Surcharge 16 to 16 3/4 mm. wide.

5	2c brown	1.25	1.00
	α. Double surcharge		

1882 Wmkd Crown and C. A.

Surcharge 16 to 17mm. wide.

6	2c brown	4.00	4.00
7	2c rose	1.00	1.00

(d) Surcharged **SELANGOR**

8	2c rose	25	25
---	---------	----	----

α. Double surcharge

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½ mm. wide.

9	2c rose	1.00	1.00
---	---------	------	------

(f) Surcharged **SELANGOR**

9a	2c rose	1.00	1.00
----	---------	------	------

(g) Surcharged **SELANGOR**Surcharge 15½ to 17mm. wide.
With period.

10	2c rose	1.25	1.00
----	---------	------	------

Without period.

11	2c rose	15	8
----	---------	----	---

Same Surcharge, but Vertically.

12	2c rose	1.00	
----	---------	------	--

(h) Surcharged **Selangor**

13	2c rose		
----	---------	--	--

(i) Surcharged **SELANGOR**

14	2c rose	12.50	
----	---------	-------	--

(j) Surcharged **SELANGOR**
Vertically

15	2c rose	2.50	
----	---------	------	--

(k) Surcharged **SELANGOR**
Vertically

Surcharge 19 to 20¼ mm. wide

16	2c rose	7.00	2.00
----	---------	------	------

Similar Surcharge, but Diagonally.

17	2c rose		
----	---------	--	--

(l) Surcharged Vertically **SELANGOR**

18	2c rose	2 00	50
----	---------	------	----

Same Surcharge (l) horizontally

18a	2c rose		
-----	---------	--	--



1891 A4

A5

19 A1	2c on 24c green	1.50	
20 A2	2c on 24c green	4.00	
21 A3	2c on 24c green	4.00	
22 A4	2c on 24c green	3.00	
23 A5	2c on 24c green	4 00	



A6



A7

1892

24 A6	1c green	6	3
25 "	2c rose	8	5
26 "	5c blue	12	10

1894-95

27 A6	2c orange	6	6
28 A7	3c on 5c rose	9	6



A8



A9

1895-99

29 A8	3c lilac & carmine	8	3
30 "	5c lilac & olive	12	8
31 "	8c lilac & blue	20	20
32 "	10c lilac & orange	20	10
33 "	25c green & carmine	1.00	1.00
34 "	50c lilac & black	1.00	75
35 "	50c green & black	4.50	4.50

Wmkd Crown and C.C.

36 A9	\$1 green & yellow	1.50	1.00
37 "	\$2 green & carmine	3.00	2.50
38 "	\$3 green & olive	5.00	
39 "	\$5 green & ultra-marine	6.00	4.00
40 "	\$10 green & violet	10.00	7.50
40a "	\$25 green & orange	22.00	



A1



A2



3



A10

1900

41 A10 1c on 50c green & black

25

42 A11 8c on 50c green & black

50

43 A10 1c on 5c lilac & olive

75

Sungei Ujong.



A1

1876 Perf. 14.

Wmkd Elephant's Head.

1 A1 1/2a blue & black

 Stamps of the Straits Settlements Sur-
charged in Black.

1878 Perf.

Wmkd Crown and C. C.



(a) Surcharged

8 8c brown 50.00

1881-83

(b) Surcharged

S.U.

8 2c brown 7.50

(c) Surcharged

 SUNGEI
UJONG

4 2c brown 1.50

5 4c rose

Wmkd Crown & C. A.

(d) Surcharged

S.U.

6 2c brown 7.50 7.50

6a 4c rose



A11

(e) Surcharged

SU

11 2c brown 3.00 3.00

(f) Surcharged

SUNGEI

UJONG

14 2c brown 75 60

15 2c rose

a. "Ujong" printed sideways

b. "Sungei" printed twice

16 4c brown 7.50

17 8c orange

18 10c slate 17.50

(g) Surcharged

 SUNGEI
UJONG

19 2c brown 10

(h) Surcharged

 SUNGEI
UJONG

Without period.

20 2c rose 10

With period.

21 2c rose 40

a. "UNJONG"

 Sungei
Ujong

(i) Surcharged

22 2c rose 1.00

a. Double surcharge

(j) Surcharged

 SUNGEI
UJONG

23 2c rose 1.25

(k) Surcharged

 SUNGEI
UJONG

24 2c rose 60

(l) Surcharged

 SUNGEI
UJONG

25 2c rose 1.25

Same with long "J."

26 2c rose 1.60 1.00



A2

- 27 A2 2c on 24c green 4.10
Same, "TWO" in thick Roman
"CENTS" in small Roman Caps.
28 A2 2c on 24c green 5.00
Same, "TWO" and "CENTS" in
thick Roman.
29 A2 2c on 24c green 5.00 5.00
Same, "TWO" in Italics
"CENTS" in thick Roman.
30 A2 2c on 24c green 6.00 4.00



A3

1892

- 31 A3 2c rose 30 30
32 " 5c blue 10 10

*1894

- 33 A4 1c on 5c green 6 6
34 A3 2c orange 10 10
35 A4 3c on 5c rose 12 12



A5

- 1895
36 A5 2c lilac & carmine 10 8

TRENGGANU.



A1

1910

Wmkd. Multiple Crown and CA.

Perf. 14.

- | | | |
|------|------------------------------|------|
| 1 A1 | 1c gray green | 2 |
| 2 " | 2c rose red | 4 |
| 3 " | 4c brown orange | 5 |
| 4 " | 5c gray | 6 |
| 5 " | 7c ultramarine | 8 |
| 6 " | 10c violet, yellow | 10 |
| 7 " | 20c red violet & violet | 10 |
| 8 " | 50c green | 10 |
| 9 " | \$1 carmine & black,
blue | 1.00 |

SURINAM S. A.

100 CENTS=1 GULDEN.



A1

1873

Perf. 11½x12, 12½x12, 14.

- | | | | |
|------|------------------------|------|------|
| 1 A1 | 2½c rose | 10 | 10 |
| | α. Blush paper | 2.50 | 3.00 |
| 2 " | 3c green | 25 | 25 |
| | α. Blush paper | 4.00 | 4.00 |
| 3 " | 5c violet | 25 | 25 |
| | α. Blush paper | 1.00 | 1.00 |
| 4 " | 10c bistre | 25 | 15 |
| | α. Blush paper | 1.50 | 1.50 |
| 5 " | 25c blue | 35 | 15 |
| | α. 25c ultramarine | 1.00 | 26 |
| | β. Blush paper | 2.00 | 2.50 |
| 6 " | 50c brown orange | 60 | 50 |
| | α. Blush paper | 4.00 | 2.50 |
| 7 " | 2gl 50c green & orange | 2.50 | 2.00 |

The stamps on blush paper are perf. 14 with small holes.

1885-89

Perf. 11½, 12½x12, 13½.

- | | | | |
|------|----------------------|------|------|
| 9 A1 | 1c lilac | 6 | 6 |
| 10 " | 2c yellow | 5 | 5 |
| 11 " | 12½c slate blue | 25 | 20 |
| 12 " | 14c gray | 20 | 15 |
| 13 " | 20c green | 30 | 30 |
| 14 " | 30c red brown | 40 | 40 |
| 15 " | 40c dark brown | 60 | 60 |
| 16 " | 1gl red brown & gray | 1.00 | 1.00 |

1890 Perf. 11½x11, 12½.

- | | | | |
|-------|--------------------|---|---|
| 17 A2 | 1c lilac | 2 | 2 |
| 18 " | 2c orange brown | 2 | 2 |
| | α. 2c yellow brown | 2 | 2 |
| 19 " | 2½c carmine | 3 | 3 |
| 20 " | 3c green | 4 | 3 |
| 21 " | 5c ultramarine | 8 | 3 |



A3

1892

Perf. 10½.

- 22 A3 2½c black & orange 6 6
 a. First and fifth vertical words
 have fancy capital "F" 15

Perf. 14.

- 23 A4 2½c on 50c brown
 orange 7.50

Perf. 11½x12, 12½x12.

- 24 A4 2½c on 50c brown
 orange 60
 a. Double surcharge 7.50



A5

1898 *Perf. 12½.*

- | | | | |
|-------|-------------|----|----|
| 25 A5 | 10c bistre | 8 | 6 |
| 26 " | 12½c violet | 15 | 10 |
| 27 " | 15c gray | 15 | 10 |
| 28 " | 20c green | 20 | 12 |
| 29 " | 25c blue | 30 | 15 |
| 30 " | 30c brown | 30 | 18 |

10

CENT

Issue of 1873 Surcharged

1898

Perf. 11½x12, 12½x12, 13½.

- | | | | |
|-------|----------------------------|------|------|
| 31 A1 | 10c on 12½c slate blue | 12 | 10 |
| 32 " | 10c on 15c gray | 1.00 | 1.00 |
| 33 " | 10c on 20c green | 12 | 10 |
| 34 " | 10c on 25c blue | 15 | 15 |
| | a. 10c on 25c ultra-marine | 7.50 | 2.50 |
| 35 " | 10c on 30c red brown | 12 | 12 |
| | a. Double surcharge | | |



A4

A6
1900

A7



A8

Perf. 11½, 11½x12, 12½x12, 14.

- | | | | |
|-------|-------------------------------|------|------|
| 36 A6 | 25c on 40c dark brown | 25 | 25 |
| 37 " | 25c on 50c orange | 35 | 25 |
| 38 " | 50c on 1gl red brown & gray | 75 | 75 |
| 39 " | 50c on 2gl 50c green & orange | 2.50 | 1.75 |

Perf. 11, 12½.

- | | | | |
|-------|-------------------------------------|------|------|
| 41 A7 | 50c on 50c bronze green & red brown | 50 | 35 |
| 42 A8 | 1gl on 1gl dark green | 1.00 | 50 |
| 43 " | 2½gl on 2½gl brown lilac | 2.00 | 1.25 |



A9



A10



A11

1902 *Perf. 12½.*

- | | | | |
|-------|----------|---|---|
| 44 A9 | ½c lilac | 2 | 2 |
| 45 " | 5c red | 4 | 4 |

1904-05

- | | | | |
|--------|-----------|----|---|
| 46 A10 | 10c slate | 8 | 5 |
| 47 " | 12½c blue | 10 | 8 |

1906

- | | | | |
|--------|------------------|------|------|
| 48 A10 | 15c bronw | 12 | 12 |
| 49 " | 20c olive green | 16 | 16 |
| 50 " | 25c violet | 20 | 15 |
| 51 " | 30c brown orange | 22 | 25 |
| 52 " | 50c red brown | 35 | 35 |
| 53 All | 1gl violet | 65 | 65 |
| 54 " | 2½gld slate | 1.60 | 1.50 |

1907-08

- | | | | |
|--------|--------------------|----|----|
| 55 A9 | 1c olive | 2 | 2 |
| 56 " | 2c brown | 2 | 2 |
| 57 " | 2½c green | 3 | 3 |
| 58 " | 3c orange | 3 | 3 |
| 59 " | 7½c gray | 6 | 6 |
| 60 A10 | 22½c brown & olive | 18 | 15 |



1900

A12

With Sawtooth Roulette.

61 A12 5c carmine 12 12
 a. Tête bêche 75

Perf. 11½x10½.

62 A12 5c carmine 10 10
 a. Tête bêche 75

POSTAGE DUE STAMPS.

1911

Issues of 1890-1900 Surcharged in red



1/
2

15 cent.

30 cent

a	b	c		
63 A2 (a)	½c on 1c gray	20	25	
64 " (a)	½c on 2c orange brown	40	50	
65 A5 (b)	15c on 25c blue	2.00	2.25	
66 " (b)	20c on 30c brown	1.00	1.10	
	a. Crown omitted			
	b. Double surcharge			
	c. Triple surcharge			
67 A8 (c)	80c on 2½ gl brown lilac	3.00	3.25	

Postage Due Stamps
 of 1885 Sur-charged
 in red

10
cent

68 D1 10c on 30c lilac 3.00 3.25
 69 D5 10c on 50c lilac 3.00 3.25

We believe this issue to be entirely speculative.



D1



D2



D3



D4



D5



D6

Type 1. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over space between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. 11½x12, 12½, 12½x12, 13½.

Figures of Value in Black.

101 D1	2½c lilac, type III.	8	8
	a. 2½c lilac, type I.	25	25
	b. 2½c lilac, type II.	33	30
102 D2	5c lilac, type III.	12	12
	a. 5c lilac, type I.	25	25
	b. 5c lilac, type II.	50	50
103 D3	10c lilac, type III.	50	
	a. 10c lilac, type I.	2.00	2.50
	b. 10c lilac, type II.		
	c. 10c lilac, type IV.	6.00	6.00
104 D4	20c lilac, type III.	30	30
	a. 20c lilac, type I.	60	60
	b. 20c lilac, type II.	40	40
105 D5	25c lilac, type III.	40	40
	a. 25c lilac, type I.	75	75
	b. 25c lilac, type II.	10.00	10.00
	c. 25c lilac, type IV.	4.00	4.00
106 D4	30c lilac, type III.	30	30
	a. 30c lilac, type I.	75	60
	b. 30c lilac, type II.	6.00	6.00
107 D6	40c lilac, type III.	40	40
	a. 40c lilac, type I.	50	50
	b. 40c lilac, type II.	7.50	7.50
	c. 40c lilac, type IV.	4.50	4.00
108 D3	50c lilac, type III.	50	50
	a. 50c lilac, type I.	40	40
	b. 50c lilac, type II.	75	75



D7

1892-96 *Perf. 12½.*

109	D7	2½c lilac, type III.	8	4
		α. 2½c lilac, type I.	5	5
		β. 2½c lilac, type II.	5	5
110	"	5c lilac, type III.	5	6
		α. 5c lilac, type I.	50	50
		β. 5c lilac, type II.	2.50	1.00
111	"	10c lilac, type III.	10	10
		α. 10c lilac, type I.	25	15
		β. 10c lilac, type II.	1.00	75
112	"	20c lilac, type III.	15	15
		α. 20c lilac, type I.	25	25
		β. 20c lilac, type II.	2.50	2.50
113	"	25c lilac, type III.	20	20
		α. 25c lilac, type I.	30	30
		β. 25c lilac, type II.		
114	"	40c lilac, type I.	30	

SWAZIELAND, AF.

12 PENCE=1 SHILLING.



A1

Perf. 12½, 12½x12.

1889-90 **Black Surcharge.**

1	A1	½p gray	25	40
		α. Surcharge inverted	10.00	
		β. Swazielan		
2	"	1p rose	1.00	1.50
		α. Surcharge inverted	10.00	
3	"	2p olive bistre	50	50
		α. Surcharge inverted		
		β. Swazielan	12.50	
4	"	6p blue	1.00	1.00
5	"	1sh green	65	65
		α. Surcharge inverted	7.50	7.50
6	"	2sh 6p yellow	3.00	3.00
7	"	5sh steel blue	7.50	
		α. Surcharge inverted		
		β. Swazielan		
8	"	10sh brown	50.00	

1892 **Red Surcharge.**

9	A1	½p gray	25	75
		α. Surcharge inverted	7.50	
		β. Double surcharge	12.50	

The reprints have a period after the surcharge

These stamps were superseded by the stamps of Transvaal in 1895.

SWEDEN, E.

48 SKILLINGS BANCO=1 REX DALER.

100 ÖRE=1 KRONA.



A1

1855 *Perf. 14x13½.*

1	A1	3s blue green	50.00	18.00
2	"	4s blue	12.50	10
3	"	6s gray	25.00	4.50
		α. 6s gray brown	50.00	6.00
4	"	8s orange	15.00	2.50
		α. 8s yellow	25.00	3.00
5	"	24s dull red	50.00	12.50

The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.



A2



A3



A4

1858 *Perf. 14, 14x13½.*

6	A2	5s yellow green	1.00	8
		α. 5s green	1.00	12
7	"	9s violet	3.50	1.00
		α. 9s lilac	2.50	1.00
8	"	12s blue	1.00	1
9	"	12s ultramarine	15.00	6
10	"	24s orange	2.00	12
		α. 24s yellow	2.50	15
11	"	30s red brown	2.50	12
		α. 30s bistre brown	2.50	20
12	"	50s rose	2.50	80
		α. 50s carmine	6.00	80

1865-66

13	A3	3s bistre brown	50	6
		α. 3s brown	60	5
14	A4	17s red violet	3.00	1.00
15	"	17s gray lilac	20.00	5.00
16	"	20s vermilion	2.00	10

The reprints of Nos. 6 to 16 are perforated 13.



A5

A6

A7

1872-78

Perf. 14.

17 A5	38 bistre brown	20	(3)
	α. 38 yellow brown	30	(3)
18 "	48 gray	2.00	(25)
19 "	58 green	50	(3)
	α. 58 dark green	1.00	(3)
20 "	68 lilac	2.00	(8)
	α. 68 violet	2.50	(12)
21 "	68 gray	25.00	(50)
22 "	128 blue	1.00	(2)
23 "	208 vermilion	4.00	(4)
24 "	248 orange	8.50	(5)
	α. 248 yellow	3.50	(5)
25 "	308 pale brown	2.50	(3)
	α. 308 black brown	3.00	(3)
26 "	508 rose	2.50	(8)
	α. 508 carmine	3.00	(8)
27 A6	1rd bistre & blue	4.50	(2)
	α. 1rd bistre and ultramarine	5.00	(25)

Perf. 13.

28 A5	38 yellow brown	25	(1)
	α. 38 bistre brown	15	(5)
29 "	48 gray	35	(1)
30 "	58 dark green	60	(1)
	α. 58 green	90	(2)
31 "	68 lilac	50	(2)
	α. 68 red lilac	1.00	(1)
32 "	128 blue	40	(1)
	α. 128 deep blue	60	(1)
33 "	208 vermilion	1.25	(1)
	α. E for: "TRETIO" instead of "TJUGO"	110.00	100.00
34 "	248 orange	60	(5)
	α. 248 yellow	90	(5)
35 "	308 pale brown	2.00	(1)
	α. 308 black brown	2.50	(1)
36 "	508 carmine	2.50	(1)
	α. 508 rose	3.00	(1)
37 A6	1rd bistre & blue	25.00	1.00
38 "	1kr "	3.00	(4)

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

1885

39 A7	108 dull rose	75	(1)
	α. 108 carmine	1.00	(9)

Same with Posthorn on Back.

1886-91

40 A5	28 orange	5	4
	α. Period before "FRIMARKE"		
41 "	38 yellow brown	6	3
	α. 38 bistre brown	10	
42 "	48 gray	10	(1)
43 "	58 green	12	(1)
44 "	68 red lilac	15	10

45 A7	108 pink	35	(1)
46 A5	208 vermilion	50	(1)
47 "	308 pale brown	50	1
	α. 308 dark brown	60	1
48 "	508 rose	75	2
49 A6	1kr bistre & blue	75	2



A8

A9

A10

1889

Blue Surcharge.

50 A8.	108 on 128 blue	8	6
	α. Surcharge inverted		
51 "	108 on 248 orange	25	25

1891-92

Wmkd a Crown.

52 A9	18 yellow brown & ultramarine	8	1-
	α. Imperf.	2.50	
53 "	28 dark blue & yellow	3	1-
54 "	38 brown & orange	3	2-
55 "	48 carmine & ultramarine	6	1-
56 A10	58 yellow green	5	1-
	α. 58 blue green	5	1-
	β. Imperf.	3.50	
57 "	108 carmine	8	1-
	α. 108 rose	1.00	1-
	β. Imperf.		
58 "	158 red brown	12	2-
59 "	208 slate blue	10	2-
	α. 208 dark blue	14	2-
	β. Imperf.	5.00	
60 "	258 red orange	12	2
61 "	308 yellow brown	25	2
	α. 308 dark brown	26	2
62 "	508 gray	50	2



1900

A11

63 A11	1kr carmine & slate	40	3
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1903-04

64 A10	88 red violet	5	2-
65 "	508 olive gray	35	2



A12

66 A12 5kr deep blue 2.00 75



A13

1910-12

67 A13	16 black	2
68 "	26 orange	2
69 "	46 violet	6
70 A11	56 green	20
71 "	106 carmine	12
72 "	1kr yellow	45

Unwmkd.

75 A10	506 blue	20
76 "	256 red orange	20
77 A11	46 green	3
78 "	86 violet	4
79 "	106 carmine	5
80 "	156 red brown	8
81 "	206 deep blue	10
82 "	256 orange red	12
83 "	306 claret brown	15
84 "	356 dark violet	18
85 "	506 gray	25

Wmkd. Wavy Lines.

87 A14	26 orange	2
88 "	46 pale violet	3

STAMPS FOR THE CITY OF STOCKHOLM.



1855-62

A1

Perf. 14x13½.

101 A1	black	1.50	1.00
102 "	bistre brown	2.00	1.75

The reprints are perforated 14x13½ and 13; the former can only be distinguished by expert comparison.

POSTAGE DUE STAMPS.



D1

1874

Perf. 14.

151 D1	18 black	8	6
152 "	38 rose	8	6
153 "	58 brown	15	8
	α. 56 pale brown	25	8
154 "	68 yellow	15	12
	α. 66 orange yellow	18	12
155 "	128 vermillion	6	5
156 "	208 blue	60	10
	α. 306 pale blue	60	10
157 "	248 violet	3.50	1.25
	α. 346 lilac		
158 "	248 gray	60	20
159 "	308 dark green	25	10
	α. 306 light green	25	10
160 "	508 brown	60	20
161 "	1kr blue & bistre	1.00	25

Perf. 13.

162 D1	18 black	2	2
163 "	38 rose	3	2
164 "	58 brown	4	3
	α. 56 pale brown	4	3
165 "	68 yellow	5	5
	α. 66 orange	10	5
	b. Printed on both sides		
166 "	128 vermillion	5	4
	α. 196 scarlet	6	6
167 "	208 pale blue	5	3
	α. 306 blue	5	2
168 "	248 red lilac	25	20
	α. 346 lilac	35	25
169 "	248 gray lilac	40	25
170 "	308 yellow green	8	3
	α. 306 blue green	8	3
171 "	508 yellow brown	6	5
	α. 506 bistre brown	6	5
172 "	1kr blue & bistre	15	12
	α. 1kr ultramarine & bistre	18	12

OFFICIAL STAMPS.



O1

1871-84

Perf. 14.

201 O1	38 bistre	40	8
	α. 38 yellow brown	75	8
202 "	48 gray	1.50	15
	α. 46 pale gray	5.00	12

203 O1	58 yellow green	1.00	12
	a. 58 blue green	1.00	13
204 "	68 lilac	1.00	15
205 "	68 gray	4.00	1.25
206 "	128 dark blue	60	2
	a. 128 blue	60	2
207 "	208 pale red	3.00	20
	a. 208 orange vermillion	3.00	20
208 "	248 yellow	3.50	10
	a. 248 orange	4.00	10
209 "	308 pale brown	3.00	10
	a. 308 dark brown	3.00	10
210 "	508 rose	2.00	12
211 "	1kr blue & bistre	4.00	12

Perf. 13.

212 O1	38 bistre brown	6	3
	a. 38 bistre	12	3
213 "	48 dark gray	12	2
	a. 48 pale gray	12	2
214 "	58 blue green	15	2
	a. 58 yellow green	15	2
215 "	68 lilac	25	10
	a. 68 red lilac	35	15
216 "	108 carmine	25	1
	a. 108 rose	60	2
217 "	128 blue	40	2
	a. 128 pale blue	2.50	10
218 "	208 vermillion	50	2
219 "	248 yellow	50	8
	a. 248 orange	50	8
220 "	308 bistre brown	50	2
	a. 308 dark brown	50	2
221 "	508 pale rose	60	5
	a. 508 dark rose	1.00	8
222 "	1kr blue & bistre	50	3



O2

1889	Blue Surcharge.		
223 O2	108 on 128 blue	12	20
	a. Surcharge inverted	15.00	19.50
	b. Perf. 14		
224 "	108 on 248 yellow	25	20
	a. 108 on 248 orange	25	20
	b. Surcharge inverted		
1891-93			
225 O1	28 orange	3	2
226 "	208 dark blue	10	1
227 "	508 pale gray	25	2



O3

1910-12	Wmkd. Crowu.		
228 O3	18 black		
229 "	28 orange		
230 "	48 pale violet		
231 "	58 green		
232 "	88 claret		
233 "	108 carmine		
234 "	158 red brown		
235 "	208 deep blue		
236 "	258 red orange		
237 "	308 chocolate		
238 "	508 gray		
240 "	5kr claret, yellow		

Wmkd. Wavy Lines.

242 O3	58 green		
243 "	108 carmine		
248 "	358 dark violet		

SWITZERLAND, E.

100 RAPPEL OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION.**Basle.**

1845

A1

1 A1	24r black, crimson & blue	75.00 45.00
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Geneva.

1843

A2

2 A2	10c yellow green	400.00 140.00
	a. Vertical half used as 5c	25.00
	b. Stamp composed of right half at left side and left half at right side	175.00



A3



A1

1845-47

3 A3	5c yellow green	20.00	7.50
4 A4	5c yellow green	18.00	8.00
5 "	5c dark green	25.00	12.00

Envelope Stamp used as
Adhesive.



E1

6 E1	5c yellow green	65.00
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Zurich.



A6



A6a

1848

Red Vertical Lines.

8 A6	4r black	250.00	60.00
	α. Diagonal half used as 2r		
9 A6a	6r black	75.00	7.50
	α. Diagonal lines retouched		

Red Horizontal Lines.

10 A6	4r black	200.00	80.00
11 A6a	6r "	80.00	7.50
	α. Diagonal lines retouched	40.00	

Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

FEDERAL ADMINISTRATION.



A7



A8

1849-50

12 A7	4c red & black	125.00	
13 "	5c "	50.00	10.00
14 A8	2 1/2r "	85.00	20.00



A9

A10

A11

With Frame around Cross.

15 A9	2 1/2r red & black	20.00	4.00
16 A10	2 1/2r "	17.50	4.00

Without Frame around Cross.

17 A9	2 1/2r red & black	25.00	7.50
18 A10	2 1/2r "	85.00	

Forty varieties of each value.

19 A11	5c red & black	80.00	15.00
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NOTE.—Of the above, type A7 was formerly assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



A12

A13

A14



A15



A16

With Frame around Cross.

20 A12	5r black and red on blue	8.50	
	α. 5r black and red on dark blue	2.00	

21 A13	10r black and red on yellow	100.00	
	α. With traces of frame	1.80	

Without Frame around Cross.

22 A12	5r black and red on light blue	9.00	1.50
	α. 5r black and red on dark blue	12.50	1.50
	b. 5r black and red on purple blue	18.00	1.50
	c. 5r black and red on greenish blue	12.50	1.75
	d. Half used as 2 1/2r		

23	A13	10r black and red on yellow	6.00	35
		a. 10r black and red on buff	7.50	50
		b. 10r black and red on orange	7.50	59
		c. Half used as 5r		
24	A12	5r light blue and red	5.00	50
		a. 5r dark blue and red	0.50	50
		b. With frame around cross		75.00
		c. With traces of frame	6.00	1.50

With Frame around Cross.

1852

25	A14	15r red	50.00	2.00
		a. 15r vermilion		2.00
26	A15	15r red	10.00	50
		a. 15r vermilion		50
27	A16	15c red	100.00	3.00
		a. 15r vermilion		3.00

Forty varieties of the 5 and 10r and ten each of the 15r and 15c.



A17

1854 Thin Paper.
With Green Silk Threads.

28	A17	5r red brown	30.00	2.50
29	"	5r ochre brown	9.00	1.25
30	"	10r blue	10.00	75
31	"	15r rose	6.00	75
		a. Without silk thread		
32	"	20r yellow	10.00	1.25
33	"	40r yellow green	12.50	1.75
		a. 40r blue green		2.50

Thick Paper.

Bright Green Thread.

1855-62

34	A17	2r gray	2.00	1.75
		a. Diagonal half used as 1r		
		b. Yellow thread		
		c. White thread		
35	"	5r brown	1.75	25
		a. 5r gray brown	1.75	35
		b. 5r ochre brown	2.00	35
		c. Without silk thread		
		d. Diagonal half used as 2 1/2r		
		e. Yellow thread	5.00	1.00
		f. Black thread	5.00	1.00
		g. Blue thread	10.00	1.10
		h. White thread		2.50
36	"	10r pale blue	3.50	10
		a. 10r blue	3.50	10
		b. Diagonal half used as 5r		
		c. Without silk thread		
		d. Yellow thread	7.50	75
		e. Red thread	5.00	50
		f. Blue thread	15.00	5.00
		g. White thread		1.00

37	A17	15r rose	4.00	25
		a. Yellow thread	10.00	1.25
		b. Blue thread	12.50	50
		c. White thread		60
		d. Black thread		
38	"	20r orange	5.00	50
		a. 20r yellow	5.00	50
		b. Diagonal half used as 10r		
		c. Yellow thread	7.50	1.50
		d. Blue thread	15.00	2.50
		e. White thread		
39	"	40r blue green	6.00	35
		a. 40r yellow green	6.00	50
		b. Without silk thread		
		c. Yellow thread	10.00	1.25
		d. Red thread	10.00	15
		e. Blue thread		3.00
		f. White thread		1.50
40	"	1fr lavender (Yellow thread)	6.00	1.10
		a. Black thread	7.50	1.50

Wmkd. Cross in Oval.

White Wove Paper.

1862-63 Perf. 11 1/2

41	A18	2c gray	8	4
42	"	3c black	10	10
43	"	5c dark brown	5	1
		a. 5c bistre brown	50	5
		b. 5c gray brown	25	2
		c. Double impression, one inverted		
44	"	10c blue	50	2
		a. 10c dark blue	50	2
		b. Double impression, one inverted		
		c. Diagonal half used as 5c		
45	"	20c orange	15	2
		a. 20c yellow	50	3
46	"	30c vermilion	1.25	15
47	"	40c green	1.50	12
48	"	60c bronze	2.50	50
49	"	1fr bronze	3.50	1.0
50	"	1fr gold	12	6

1867-78

51	A18	2c red brown	2.00	1.00
52	"	2c bistre brown	3	1
		a. 2c bistre	10	1
53	"	10c rose	5	1
54	"	15c lemon	15	12
55	"	25c blue green	8	1
		a. 25c yellow green	20	1
		b. Double impression, one inverted		
56	"	30c ultramarine	1.00	8
57	"	30c blue	1.25	8
58	"	40c gray	12	8
59	"	50c violet	10	10
		a. 50c deep violet	12	12

Paper with Fragments of Blue
and Red Silk Threads.

1881

60	A18	2c bistre	2	15
		a. Half used as 1c		
61	"	5c brown	2	10
		a. Double impression, one inverted	2.00	2.50
62	"	10c rose	2	5
63	"	15c lemon	2	1.00
64	"	20c orange	2	50
65	"	25c green	2	50

66	A18	40c gray	3	60
67	"	50c deep violet	4	1.00
		α. 50c violet	6	
		β. Double Impression, one inverted	2	00
68	"	1fr gold	5	1.25



1882	A19		A20	
69	A19	2c bistre	2	1
		α. 2c bistre brown	2	1
70	"	3c gray brown	3	1
		α. 2c gray	5	1
71	"	5c maroon	4	1
72	"	10c carmine	5	1
73	"	12c ultramarine	12	2
		α. 12c chalky blue	12	2
74	"	15c yellow	1.25	10
		α. Tête bêche		

Without Silk Threads.

75	A19	2c bistre	2.00	60
76	"	5c maroon	1.25	75
77	"	10c rose	4.00	75
78	"	12c chalky blue	1.25	50
79	"	15c yellow	1.50	75
		α. Tête bêche		

Perf. $11\frac{1}{2}$, 12, $11 \times 11\frac{1}{2}$, $11\frac{1}{2} \times 12$.

80	A20	20c orange	20	1
81	"	25c gray green	12	1
82	"	40c gray	14	2
83	"	50c blue	85	2
84	"	1fr claret	50	1

1888 Perf. $9\frac{1}{2}$.

85	A20	20c orange	3.50	15
86	"	25c yellow green	1.25	10
87	"	40c gray	2.50	75
88	"	50c blue	5.00	75
89	"	1fr claret	4.00	10

Paper with Silk Threads.

1889	Perf. $11\frac{1}{2}$.			
90	A19	15c violet	10	2

Without Silk Threads.

1890-92				
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Perf. $11\frac{1}{2}$, $11 \times 11\frac{1}{2}$, 12.

91	A20	30c red brown	18	2
92	"	3fr yellow brown	1.50	3

1898-99 With Silk Threads.

93	A19	5c blue green	3	1
94	"	10c red	5	1
94a	"	12c dark ultramarine	12	2

1900 Without Silk Threads.

95	A20	25c blue	12	1
96	"	50c green	35	2



A21

Perf. $11\frac{1}{2}$.

97	A21	5c gray green	5	3
98	"	10c carmine rose	10	5
99	"	25c blue	15	12

Re-engraved.

100	A21	5c gray green	12	8
101	"	10c carmine rose	1.25	50
102	"	25c blue	20.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid. The 25c. value was never issued.

1902

Perf. $11\frac{1}{2} \times 11$, $11\frac{1}{2} \times 12$

103	A20	1fr carmine	75	2
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1904 A22

Perf. $11\frac{1}{2}$, $11\frac{1}{2} \times 11$, $11\frac{1}{2} \times 12$.

104	A22	40c gray	30	10
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1905 Wmkd. Greek Cross.

105	A20	20c orange	15	1
106	"	25c blue	25	3
107	"	30c red-brown	18	3
108	A22	40c gray	20	3
109	A20	50c green	25	2
110	A20	1fr carmine	50	2

1906-07

111	A19	2c bistre	3	1
112	"	8c gray brown	3	3
113	"	5c blue green	4	1
114	"	10c red	6	1
115	"	12c blue	10	3
116	"	15c violet	10	3
117	A22	25c blue	12	1
118	"	3fr yellow brown	1.50	12

Nos. 105 to 110 and 118 are found also on paper with silk threads.



A23



A24



A25

Granite Paper

1907-8

Perf. 11½.

119	A23	2c bistre	8	1
120	"	3c light brown	6	6
121	"	5c yellow green	3	1
122	A24	10c red	6	1
123	"	12c orange	10	3
124	"	15c violet	15	3
125	A25	20c red & yellow	8	"
126	"	25c deep blue	10	"
		α. Tête bêche	75	
127	"	30c light brown & yellow green	12	1
128	"	35c yellow green & yellow	14	
129	"	40c red violet & yellow	16	1
		α. Designer's name in full on the rock	90	1
130	"	50c green & yellow green	18	1
131	"	70c brown & yellow	25	4
132	"	1fr deep claret & light green	35	2
133	"	3fr bistre & yellow	100	10



A26



A27

1908-09 Perf. 11½, 12.

134	A26	2c bistre	8	1
		α. Tête bêche	15	
135	"	3c violet	8	1
136	"	5c yellow green	4	1
		α. Tête bêche	25	
137	A27	10c carmine	4	1
		α. Tête bêche	25	
138	"	12c bistre brown	5	2
139	"	15c red violet	6	2

1910

First Re-engraving.

140	A26	2c bistre	2	1
		α. Tête bêche		
141	"	3c violet	2	1
142	"	5c yellow green	2	1
		α. Tête bêche	16	

In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

Second Engraving.

143	A26	2c bistre	2	1
		α. Tête bêche		
145	"	5c green	2	1
		α. Tête bêche		

In the second re-engraving the letters of "HELVETIA" have serifs.

POSTAGE DUE STAMPS.



D1



D2

Wmkd. Cross in Oval.

1878 Perf. 11½.

201	D1	1c ultramarine	3	3
202	D2	2c	4	3
203	"	3c	10	8
204	"	5c	35	6
205	"	10c	40	6
206	"	20c	50	5
207	"	50c	1.50	25
208	"	100c	2.50	12
209	"	500c	5.00	15

1883

Paper with Silk Threads.

210	D2	10c ultramarine	1.25	25
211	"	20c	5.00	20
212	"	50c	30.00	1.50
213	"	100c	15.00	1.25
214	"	500c	50.00	60
215	"	5c green & carmine	40	30
216	"	10c	50	15
217	"	20c	1.00	15
218	"	50c	3.00	1.00
219	"	100c	5.00	1.25
220	"	500c	6.00	1.25

1884-97

221	D2	1c olive green & carmine	3	2
222	"	3c olive green & carmine	6	6
		α. 3c yellow green and carmine	10	10
223	"	5c olive green & carmine	5	2
		α. 5c yellow green and carmine	20	10
224	"	10c olive green & carmine	10	3
		α. 10c yellow green and carmine	20	5
225	"	20c olive green & carmine	12	3
		α. 20c yellow green and carmine	20	5

226 D2	50c olive green & carmine	30	8
	α. 50c yellow green and carmine	1.50	25
227 "	100c olive green & carmine	50	5
	α. 100c yellow green and carmine	1.25	25
228 "	500c olive green & carmine	2.50	12
	α. 500c yellow green and carmine	3.00	15

1908-09 Wmkd Greek Cross.

229 D2	1c olive green & carmine	
231 "	5c olive green & carmine	
232 "	10c olive green & carmine	
233 "	20c olive green & carmine	
234 "	50c olive green & carmine	
235 "	100c olive green & carmine	



D3

236 D3	1c blue green & red	2
237 "	3c " " " "	2
238 "	5c " " " "	3
239 "	10c " " " "	5
240 "	15c " " " "	6
241 "	20c " " " "	8
242 "	25c " " " "	10
243 "	31c " " " "	12
244 "	50c " " " "	20

CHARITY STAMPS.



C1

1911 Perf. 11½.
Wmkd. Greek Cross.

Blue Paper.

301 C1	2c olive green & red	
302 "	5c " " " "	
303 "	10c " " " "	

TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1882 *Imparf.*

1 A1	25c on 35c dark violet, orange	20.00	15.00
	α. Surcharge inverted		20.00
2 A4	25c on 1fr bronze green, straw	20.00	20.00
	α. Surcharge inverted		
	β. Surcharged vertically, upward		
	γ. Surcharged vertically, downward		

1884 *Perf. 14½x13½.*

3 A2	5c on 20c red, green	10.00	10.00
	α. Surcharge reading downward		
	β. Surcharged horizontally		
	γ. Surcharged horizontally, inverted		
4 A3	10c on 20c red, green	15.00	15.00
	α. Surcharge reading downward		
	β. Surcharged horizontally		
	γ. Surcharged horizontally, inverted		



A5



A6

1898 Black Surcharge.

15 A5	1c lilac blue	22.00	22.00
	TAHITI		
6 "	2c brown, buff	22.00	22.00
7 "	4c claret, lavender	22.00	22.00
8 "	5c green, greenish	25	25
9 "	10c lavender	50	50
10 "	15c blue	50	50
11 "	20c red, green	1.25	1.00
12 "	25c yellow	80.00	
13 "	25c rose	60	75
14 "	35c violet, orange	35.00	
15 "	75c carmine, rose	1.00	1.00
	α. Inverted surcharge		
18 "	1fr bronze green straw	2.50	2.50

17	A6	1c lilac blue	20.00	
18	"	2c brown, buff	20.00	
19	"	4c claret, lavender	20.00	
20	"	5c green, greenish	15.00	
		a. Surcharge inverted		
21	"	10c lavender	12.50	
		a. Inverted surcharge		
		b. Quadruple surcharge		
22	"	15c blue	50	25
23	"	20c red, green	1.00	1.00
24	"	25c yellow		
25	"	25c rose	75	75
26	"	35c violet, orange	40.00	
27	"	75c carmine, rose	75	
		a. Surcharge inverted	3.50	
		b. Triple surcharge		
28	"	1fr bronze green, straw	1.00	1.00



A7

1903 Carmine Surcharge.

29	A7	10c on 25c rose	10
		a. Double surcharge	2.00
		b. Inverted surcharge	

Black Surcharge

30	"	10c on 40c red, straw	40
		a. Double surcharge	10.00
		b. Inverted surcharge	4.00

TAHITI

Stamp of French Oceania

Surcharged

10

CENTIMES

31	A7	10c on 15c blue	10
		a. Double surcharge	2.00
		b. Inverted surcharge	2.00

POSTAGE DUE STAMPS.



D1



D2

1893 Imperf.

51	D1	1c black	10.00
52	"	2c "	10.00
53	"	3c "	10.00
54	"	4c "	10.00
55	"	5c "	10.00

56	D1	10c black	10.00
57	"	15c "	10.00
58	"	20c "	5.00
59	"	30c "	10.00
60	"	40c "	10.00
61	"	60c "	10.00
62	"	1fr brown	12.50
63	"	2fr "	14.00
64	D2	1c black	25.00
65	"	2c "	10.00
66	"	3c "	8.00
		a. Double Surcharge	
67	"	4c black	8.00
68	"	5c "	6.00 6.00
69	"	10c "	8.00 8.00
		a. Surcharge inverted	
70	"	15c black	7.00
71	"	20c "	2.00 2.00
72	"	30c "	6.00 6.00
73	"	40c "	7.50 6.00
74	"	60c "	7.50
75	"	1fr brown	7.00
76	"	2fr "	6.00

TASMANIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1863

1	A1	1p blue	100.00	20.00
2	A2	4p orange	80.00	4.00
		a. 4p yellow	30.00	4.00
		b. Laid paper		
		Cut to shape		1.00
		24 varieties of each.		

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT."



A3



A4

Wove Paper.

1855	Wmkd Star.		
4 A3	1p dark carmine	11.00	
6 "	2p dark green	50.00	6.00
8 "	4p dark blue	12.50	1.25

1856-57	Unwmkd.		
7 A3	1p pale red	16.00	
8 "	2p emerald green	15.00	
9 "	4p blue	35.00	4.00

Pelure Paper.

10 A3	1p brown red	10.00	
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Wmkd Double Lined Numerals.

11 A3	1p carmine	1.00	1.00
	α. 1p orange red	1.00	1.00
	β. 1p brown red	7.50	1.25
	Pen cancellat on		
12 "	2p green	12.50	2.50
	α. 2p yellow green		2.00
	β. 2p sage green	15.00	2.50
13 "	4p blue	4.00	1.25
	α. 4p dark blue	5.00	1.25
	β. 4p pale blue	4.00	30

1858			
14 A4	6p gray lilac	7.00	1.25
	α. 6p red violet		1.50
	Pen cancellation		

15 "	6p blue gray	12.50	2.00
	Pen cancellation		60

16 "	1sh vermilion	10.00	1.50
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1864 Rouletted.

17 A3	1p carmine	10.00	
	α. 1p brick red		2.50
	Pen cancellation		

18 "	2p yellow green		
19 "	4p blue		

20 A4	6p blue gray		
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21 "	6p gray lilac		
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22 "	1sh vermilion		
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Perf. 10.

23 A3	1p brick red	75	75
	α. 1p carmine	75	1.00
	β. 1p orange red	75	1.25
	Pen cancellation		

24 "	2p yellow green	12.00	7.50
	α. 2p dark green	22.00	11.00
	Pen cancellation		50

25 "	4p blue	6.00	1.25
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26 A4	6p lilac	12.50	1.50
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	α. 6p red lilac	50.00	7.50
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27 "	6p slate blue	12.50	1.50
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28 "	1sh vermilion	7.50	2.50
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α. Imperf. vertically

Pen cancellation

1864			
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Perf. 11½, 12, 12½, 13.

29 A3	1p carmine	75	1.00
	α. 1p orange red	75	1.00
	β. 1p brick red	1.00	1.25
	α. Double Impression		
	β. Wmkd. "3"		
	Pen cancellation		10

30 "	2p yellow green	12.50	7.00
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	α. 2p dark green	19.50	7.00
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	Revenue cancellation		1.00
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31 "	4p blue	7.50	1.25
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Pen cancellation

32 A4	6p red lilac	1.00	75
	α. 6p purple	5.00	1.25
	β. 6p violet	3.00	75
	α. Imperf.		
	β. Imperf. vertically		
	Pen cancellation		10

33 "	6p slate blue		6.00
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34 "	1sh vermilion	2.50	75
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	α. Double Impression		
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	Pen cancellation		15
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The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperf. and perf.

Pin Perf. 5½ to 9½, 13½ to 14½

1867			
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35 A3	1p carmine		5.00
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	Pen cancellation		2.50
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36 "	2p dark green		25.00
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37 "	4p blue		15.00
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38 A4	6p gray		
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38a "	1sh vermilion		
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Perf. by Oblique Parallel Outs.

39 A3	1p carmine		4.00
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40 "	2p yellow green		40.00
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	α. 2p dark green		
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41 A3	4p blue		15.00
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42 A4	6p gray		
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43 "	6p red lilac		
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44 "	1sh vermilion		
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1868 Serrate Perf. 19.

45 A3	1p carmine	10.00	75.00
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46 "	2p yellow green		30.00
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47 "	4p blue		12.50
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A3



A3

1870-71 Perf. 11½ to 12.

Wmkd Single Lined "2."

48 A5	2p green	4.00	1.25
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	α. Imperf.		
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	Pen cancellation		25
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Wmkd Single Lined "4."

49 A5	1p rose	5.00	4.00
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	Pen cancellation		36
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50 "	4p blue	25.00	22.50
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Wmkd Slanting "10."

51 A5	1p rose	5.00	2.25
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	α. Imperf.		
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	Pen cancellation		10
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52 "	10p black	50	75
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	α. Imperf.		5.00
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The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperf and perf.

Wmkd TAS (type 81).

1871-76 Perf. 11½ to 12.

53 A5	1p rose	25	10
	a. 1p vermilion	40.00	11.00
	b. Imperf.		10.00
54 "	2p deep green	3.00	2½
	a. 2p yellow green	6.00	60
	b. 2p blue green	8.50	80
	c. Imperf.		
55 "	3p brown	5.00	40
	a. 3p purple brown	1.00	75
	b. Imperf.		
56 "	3p red brown	3.00	1.00
	a. 3p Indian red	3.75	1.50
	b. Imperf.	6.00	
	c. Imperf. horizontally		
57 "	4p dull yellow	5.00	1.50
	a. 4p brown yellow	5.00	1.75
	b. 4p pale yellow	7.50	1.75
58 "	9p blue	1.00	1.00
	a. Imperf.	6.00	
59 "	5sh bright violet	5.00	3.50
	a. Imperf.		
	b. Imperf. vertically		
	Pen cancellation		85

The reprints are on unwatermarked paper, the 5 skillings has also been reprinted on thin cardboard; all are perforated.

Wmkd TAS (type 82).

1878 - Perf. 14.

60 A5	1p rose	12	1
	a. 1p carmine	25	9
61 "	2p deep green	18	1
	a. 2p pale green	18	1
62 "	8p violet brown	25	40

The 8 pence has been reprinted on thin unwatermarked paper, perf. 11½.

1880-83 Perf. 11½ to 12.

63 A5	3p Indian red	20	10
	a. Imperf. horizontally		
64 "	4p lemon	3.00	1.00
	a. 4p bright yellow	5.00	1.00
	b. 4p olive yellow	15.00	5.00
	c. Printed on both sides	5.00	
	d. Imperf.		

1889 Perf. 14.

65 A6	½p on 1p carmine	25	25
	a. Half		
	b. Lower part of "p" broken	1.25	

No. 65 has been reprinted on thin and board, perf. 12, with the surcharge 'Half penny' 19mm. long.

1889-91 Perf. 11½ to 12.

66 A5	½p red orange	12	10
	a. ½p yellow orange	25	30
67 "	1p dull red	1.00	25
	a. 1p vermilion	1.25	25
68 "	1p carmine	2.50	60
	a. 1p pink	6.00	60
	b. 1p salmon rose	2.50	60
	c. Imperf.		

Wmkd TAS (type 81).

69 A5	½p orange	8.00	1.5
	a. ½p orange brown	5.00	
	b. Imperf.		
70 "	1p salmon rose	4.00	
	a. 1p carmine	5.00	
	b. 1p pink	6.50	1.
71 "	4p olive bistre	75	



A7

Wmkd TAS (type 82).

Perf. 11½ to 12.

Surcharge 14mm. high.

72 A7	2½p on 9p light blue 1.00		
	a. 2½p on 9p deep blue 1.00		
	b. Double surcharge, one inverted	18.50	18.

Surcharge 15mm. high.

73 A7	2½p on 9p light blue	15	1
	a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforated. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.



A8



A9

1892-97 Perf. 14.

74 A8	½p orange & violet	4	
75 A9	2½p magenta	15	
76 A8	6p pale blue & brown	25	
77 "	6p purple & black	25	
78 "	1sh rose & green	50	
79 "	2sh 6p brown & blue 1.00		
80 "	5sh dark violet & red	1.80	1.5
81 "	10sh bright violet & brown	4.50	2.5
82 "	£1 green & yellow	35.00	85.0

1895-96

Wmkd Tas (type 82).

Perf. 11½ to 12.

83 A5	4p bistre	25	2
84 "	9p chalky blue	50	4
	a. 9p deep blue	50	

1899
85 A5 10p purple brown &
green

50 40



A10



A11



A12



A13



A14



A15



A16



A17

1900 *Perf. 14.*

86 A10	½p dark green	8	⑥
87 A11	1p carmine	8	③
88 A12	2p violet	15	③
89 A13	2½p dark blue	12	8
90 A14	3p dark brown	20	10
91 A15	4p ochre	25	12
92 A16	5p ultramarine	20	15
93 A17	6p lake	40	35

1902-03 Wmkd V and Crown.

Perf. 11, 12½, 11x12½.

94 A10	½p green	4	3
95 A11	1p carmine	6	④
96 "	1p dull red	8	③
97 A12	2p violet	12	③
98 A5	9p blue	40	25
99 A8	1sh rose & green	1.00	50

1904

No. 76

Surcharged in black

1½d.

Perf. 14.

100 A8 1½p on 5p blue & brown 10 8

1905-08 Wmkd Crown and A.

Perf. 11, 12, 12½ and compound.

101 A10	½p dull green	2	2
102 A11	1p carmine	4	2
103 A12	2p violet	8	2
105 A14	8p dark brown	12	⑧
106 A15	4p ochre	20	10
107 A17	6p lake	15	15
108 A5	8p violet brown	30	
109 "	9p blue	30	25
111 A8	1sh rose & green	40	15
113 "	10sh bright violet and brown	8.50	

1910 Re-engraved.

114 A17 6p lake 20 20

In the re-engraved stamp three are more colored lines in the waterfall and the river and more white dots in the trees.

REVENUES USED FOR POSTAGE.



R1



R2



R3



R4

1882 Wmkd Large Numeral 1.

- 201 R1 3p yellow green
 202 R2 2sh 6p rose
 203 R3 5sh brown
 204 R4 10sh orange

The reprints are on unwatermarked paper or cardboard, imperf. and perf. 12, with and without "REPRINT."

Perf. 10, 11½, 12, 12½, 13.

- | | | | |
|--------|-----------------|------|------|
| 205 R1 | 3p yellow green | 2.50 | 2.50 |
| 206 R2 | 2sh 6p lake | 2.50 | 2.00 |
| 207 " | 2sh 6p rose | | 2.50 |
| 208 R3 | 5sh brown | | |
| 209 " | 5sh sage green | 2.50 | 1.50 |
| 210 R4 | 10sh orange | 3.00 | 2.50 |
| 211 " | 10sh salmon | 3.00 | 2.50 |



R5

Wmkd TAS (type S2).

Perf. 14.

- | | | | |
|--------|------------------|----|----|
| 212 R5 | 1p slate | 25 | 4 |
| 213 " | 3p orange brown | 15 | 8 |
| 214 " | 6p lilac | 40 | 8 |
| 215 " | 1sh carmine rose | 75 | 20 |

No. 214 has been reprinted on cardboard, perf. 12 and surcharged "RE-PRINT."

1901

Surcharged REVENUE in black

- 216 R5 3p orange brown 1.25 1.00

Unwmkd.

Lithographed,

Perf. 12.

- 217 R5 1p blue 2.50 2.50

This stamp has been reprinted on thin card board, perf. 12 and surcharged "REPRINT."

Engraved.

Imperf.

- 218 R2 2sh 6p lake

Perf. 12.

- 219 R2 2sh 6p lake
 a. Surcharged inverted
 220 R4 10sh salmon
 Wmkd. Double Lined. 1
 221 R4 10sh salmon

Postage Stamp of 1892-97 Issue Surcharged "REVENUE" in black,

Perf. 14.

- 222 A8 1 green & yellow

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

1891

Perf.

- 1 A1 10c carmine 1.50

TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.



- 1885 A1 A2

Perf. 12½ and 13½.

- | | | | |
|------|---|------|----|
| 2 A1 | 5r black | 5 | 10 |
| | a. Double surcharge | | |
| | b. Triple surcharge | | |
| 3 A1 | 10r green | 75 | |
| | a. Surcharged on Mosambique stamp | 1.00 | |
| | b. Surcharged on Portuguese India Stamp | | |
| 3 " | 20r rose | 60 | 10 |
| | a. Double surcharge | | |
| 4 " | 25r violet | 10 | 25 |
| 5 " | 40r yellow | 40 | 40 |
| | b. Double surcharge | | |
| | c. Surcharged inverted | | |
| 5a " | 50r green | 3.00 | |
| 6 " | 50r blue | 25 | 25 |
| 7 " | 80r slate | 50 | 35 |
| 8 " | 100r lilac | 20 | 20 |
| | a. Double surcharge | | |

9 A1	200r orange	80	50
10 "	300r brown	85	60

No. 5a was never issued.

The reprints are printed on a smooth white chalky paper, ungummed, with rough perf. 13½, and on thin white paper with shiny white gum and clean cut perf. 13½.

1887	Perf. 12½.		
11 A2	5r black	3	8
12 "	10r green	6	8
13 "	20r bright rose	10	10
14 "	25r violet	12	12
15 "	40r chocolate	25	25
16 "	50r blue	25	
17 "	80r gray	40	35
18 "	100r yellow brown	50	
19 "	200r gray lilac	1.00	75
20 "	300r orange	1.25	1.00

Reprints of Nos. 11, 16, 18 and 19, have clean cut perf. 13½.



A3



A4

1894	Perf. 12.		
22 A3	5r yellow	8	8
23 "	10r red violet	10	10
24 "	15r chocolate	25	25
25 "	20r lavender	35	35
26 "	25r green	30	30
27 "	50r light blue	50	50
28 "	75r rose	75	75
29 "	80r light green	75	75
30 "	100r brown, buff	50	50
31 "	150r carmine, rose	1.00	1.00
32 "	200r dark blue, light blue	1.25	1.25
33 "	300r dark blue, salmon	2.00	2.00

1895	Perf. 12½.		
34 A4	1a on 5r black	4	5
35 "	2a on 10r green	5	8
36 "	3a on 20r bright rose	10	10
37 "	4a on 25r violet	12	12
38 "	6a on 40r chocolate	18	18
39 "	8a on 50r blue	25	25
40 "	12a on 80r gray	35	35
41 "	16a on 100r yellow brown	40	41
42 "	31a on 200r gray lilac	75	75
43 "	47a on 300r orange	1.00	1.00

VASCO DA GAMA ISSUE.

1898 Perf. 14 to 15.

Same Types as Corresponding Issue of Portugal.

45 A54	½a blue green	5	5
46 A55	1a red	8	8
47 A56	2a red violet	10	10
48 A57	4a yellow green	12	12
49 A58	8a dark blue	18	18
50 A59	12a violet brown	25	25
51 A60	16a bistre brown	30	30
52 A61	24a bistre	60	60



1898-1900 A5

Perf. 11½, 12½.

53 A5	½a gray	2	2
54 "	1a orange	3	3
55 "	2a light green	5	5
56 "	2½a brown	10	10
57 "	8a gray violet	15	15
58 "	4a blue green	10	10
59 "	8a blue	15	15
60 "	12a rose	50	50
61 "	12a violet	60	60
62 "	16a dark blue, blue	50	50
63 "	24a brown, buff	50	50
64 "	31a red lilac, pinkish	85	85
65 "	47a dark blue, rose	1.00	1.00



A6

1899 Black Surcharge.

66 A6	10a on 16a dark blue, blue	1.25	
67 "	20a on 31a red lilac, pinkish	50	50
1900			
68 A5	10a slate blue	25	25
69 "	20a brown, yellowish	50	50
70 "	78a black & red, blue	1.50	1.50

1902

Surcharged in black

5
AVOS

On Issue of 1887.

71 A2	5a on 25r violet	1.00	75
72 "	5a on 200r gray lilac	2.50	2.50
73 "	6a on 10r blue green	18.00	
74 "	6a on 300r orange	1.75	
75 "	9a on 40r chocolate	4.00	
76 "	9a on 100r yellow		
	brown	2.50	
77 "	15a on 20r rose	1.75	
78 "	15a on 50r blue	20.00	
79 "	22a on 80r gray	3.00	

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½.

On Issue of 1894.

80 A3	5a on 5r yellow	15	
	a. Surcharged inverted		
81	5a on 25r green	15	
82 "	5a on 50r light blue	15	
83 "	6a on 20r lavender	18	
84 "	9a on 15r chocolate	20	
85 "	9a on 75r rose	20	
86 "	15a on 10r red violet	30	
87 "	15a on 100r brown, buff	30	
88 "	15a on 300r blue, salmon	50	
89 "	22a on 80r light green	75	
90 "	22a on 200r blue, blue	75	

On Newspaper Stamps of 1898.

91 N2	6a on 2½r brown	15	15
	a. Surcharged inverted		

Issue of 1898-99

Surcharged in black

PROVISORIO

92 A5	3a gray violet	10
93 "	12a rose	35

1903

Perf. 12.

93a A5	3a sea green	6
94 "	5a carmine	8
95 "	6a pale yellow brown	10
96 "	9a red brown	12
97 "	10a gray brown	15
98 "	12a dull blue	1.25
99 "	13a red lilac	18
100 "	15a gray lilac	20
101 "	22a brown orange, pink	30
102 "	31a brown, straw	40
103 "	47a red violet, pink	60
104 "	78a dull blue, straw	1.00

1905

No. 98 Surcharged

in black

10
AVOS

105 A5 10a on 12a dull blue 15

1911

Stamps of 1898.

1903 Surcharged in
Carmine or Green

REPUBLICA

106 A5	½a gray	2
107 "	1a orange	2
108 "	2a light green	3
109 "	3a sea green	5
110 "	5a carmine (G)	6
111 "	6a yellow brown	9
112 "	9a red brown	10
113 "	10a gray brown	12
114 "	13a red lilac	15
115 "	15a gray lilac	18
116 "	22a brown orange, pink	25
117 "	31a brown, straw	35
118 "	47a red violet, pink	60
119 "	78a dull blue, straw	85

**STAMPS FOR USE ON POSTAL
CARDS ONLY.**

Macao 1887 300r Surcharged

TIMOR

TIMOR

5avos

PROVISORIO

30

30

30

30

30

1894-95

176 a	30r on 300r orange	15.0	75
177 b	5a on 30r on 300r orange	2.50	75

NEWSPAPER STAMPS.



1892

N1

Perf. 12½ and 13½.

Surcharged "TIMOR."

301 N1	2½r on 20r bright rose	10	10
	α. "TIMOR" inverted	4.50	
302 "	2½r on 40r chocolate	10	10
	α. "TIMOR" inverted	4.50	
303 "	2½r on 80r gray	12	12
	α. "TIMOR" inverted	4.50	



N2



N3

1898-96

Perf. 11½, 12½, 13½.

304 N2	2½r brown	2	5
305 N3	½a on 2½r brown	3	3

POSTAGE DUE STAMPS.



D1

1904 *Perfs 12.*

301 D1	1a yellow green	8	
302 "	2a slate	5	
303 "	5a yellow brown	10	
304 "	6a red orange	12	
305 "	10a gray brown	15	
306 "	15a red brown	25	
307 "	24a dull blue	30	
308 "	40a carmine	50	
309 "	50a orange	65	
310 "	1p dull violet	1.25	

1911

Postage Due Stamps
of 1904 Surcharged
in Carmine or green.

REPUBLICA

311 D1	1a yellow green	2	
312 "	2a slate	3	
313 "	5a yellow brown	8	
314 "	6a deep orange	10	
315 "	10a gray brown	12	
316 "	15a brown	20	
317 "	24a dull blue	45	
318 "	40a carmine (G)	20	
319 "	50a orange	50	
320 "	1p dull violet	1.00	

TOBAGO, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1879-80

Perf. 14.

Wmkd Crown and C. C.

1 A1	1p rose	1.50	1.25
2 "	3p blue	4.00	4.00
3 "	6p orange	4.50	4.00
	Revenue cancellation		50
4 "	1sh green	12.00	5.00
5 "	5sh slate	25.00	16.00
6 "	1£ violet	60.00	

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

1880

7 A1	1p on half of 6p orange		30.00
8 A2	½p brown violet	5.00	4.00
9 "	1p red brown	7.00	5.00
10 "	4p yellow green	10.00	2.50
11 "	6p bistre brown	20.00	20.00
12 "	1sh bistre	1.25	2.50
	α. Imperf.		

1888

13 A3	2½p on 6p bistre brown	1.25	1.25
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1888-84 Wmkd Crown and C. A.

14 A2	½p brown violet	60	60
15 "	1p red brown	90	75
	α. Diagonal half used as ½p		

16 A2	2½p ultramarine	18	25
17 "	4p yellow green	6.00	5.00
18 "	6p bistre brown	40.00	40.00
	α. Imperf.		

1885-94

19 A2	½p yellow green	5	5
	α. ½p gray green	5	5
20 "	1p rose	6	8
21 "	4p gray	18	20
22 "	6p brown orange	25	50
23 "	1sh olive bistre	75	1.00



A4



A5



A6

1886-92

24 A4	½p on 2½p ultramarine	60	75
	α. Surcharge inverted		
	β. Pair, one without surcharge		
	γ. Space between "½" and "PENNY" 3mm.	2.00	
	δ. Double surcharge		
25 "	½p on 4p gray	2.50	
	α. Space between "½" and "PENNY" 3mm.		
	β. Double surcharge		
26 "	½p on 6p bistre brown	75	75
	α. Surcharge inverted		
	β. Space between "½" and "PENNY" 3mm.	2.50	
	γ. Double Surcharge		
27 "	½p on 6p brown		
	orange	5.00	5.00
	α. Space between "½" and "PENNY" 3mm.	12.50	
	β. Double Surcharge		
28 A5	1p on 2½p ultramarine	1.75	1.75
	α. Space between "1" and "PENNY" 4mm.	4.00	
29 A6	2½p on 4p gray	1.50	1.25
	α. Double surcharge		

1896

30 A2	1sh brown orange		
	(error)	2.00	



A7

31 A7	½p on 4p lilac & rose	1.25	1.25
	α. Space between "½" and "1d"	2.00	2.00

The stamps of Tobago have been superseded by those of Trinidad.

TOGO, AF.

100 PFENNIG=1 MARK.



A1



A2

1897 Perf. 14x13½.

1 A1	3pf brown	25	20
2 "	5pf green	15	20
3 A2	10pf carmine	12	25
4 "	20pf ultramarine	25	30
5 "	25pf orange	90	1.00
6 "	50pf red brown	1.00	1.25



A3



A4

1900

7 A3	3pf bistre brown	2
8 "	5pf green	5
9 "	10pf carmine	5
10 "	20pf ultramarine	10
11 "	25pf orange & black, yellow	12
12 "	30pf orange & black, salmon	15
13 "	40pf lake & black	20
14 "	50pf purple & black, salmon	24
15 "	80pf lake & black, rose	30
16 A4	1m carmine	38
17 "	2m blue	75
18 "	3m black violet	1.10
19 "	5m slate & carmine	1.75
1910	Wmkd. Lozenges.	
21 A3	5pf green	3

TONGA, O.

12 PENCE=1 SHILLING.



A1

Wmkd N. Z. and Star.

1886-92

Perf. 12½ and 12x11½.

1 A1	1p carmine rose	12	15
	α. 1p lilac rose	50	
2 "	2p violet	35	35
3 "	6p ultramarine	35	30
4 "	6p orange yellow	60	75
6 "	1sh blue green	1.00	75



A2



A3

1892	Black Surchage.		
6 A2	4p on 1p rose	50	1.00
	α. No period after "PENCE"	5.00	
7 "	8p on 2p purple	1.00	1.75
8 A3	1p rose	1.00	1.25
	α. Surcharged with three stars	7.50	
	β. Surcharged with four stars	12.50	
	γ. Surcharged with five stars	25.00	
	δ. Surcharged with asterisk	1.00	
9 "	2p purple	2.00	2.50
	α. Surcharged with asterisk	2.50	



A4



A5

10 A4	1p rose	20	
	α. Diagonal half used as ½p		
11 A5	2p olive gray	15	
12 A4	4p red brown	2.00	
13 A5	8p violet	1.50	
14 "	1sh brown	1.75	
	α. 1sh red brown		



A6



A7



A8



A9

1892	Carmine Surchage.		
15 A6	½p on 1p ultramarine	50	60
	α. Surchage omitted		
16 A7	2½p on 2p blue green	1.25	1.50
17 A8	5p on 4p orangeyellow	60	1.00
18 A9	7½p on 8p rose	2.00	2.50
	Black Surchage.		
19 A6	½p on 1p ultramarine	1.00	1.25
20 A7	2½p on 2p blue green	75	1.00
	α. Double surcharge		



A10



A11



A12

1894			
21 A10	½p on 1sh brown	20	30
	α. ½p on 1sh red brown	15	
	β. Double surcharge		
	γ. SURCHARGE	1.00	
	δ. Same as "γ," double surcharge		
22 A11	2½p on 8p violet	25	35
	α. No period after SURCHARGE	5.00	
23 A12	2½p on 1sh blue green	80	90
	α. No period after SURCHARGE	7.00	
	Blue Surchage.		
24 A10	½p on 4p red brown	20	25
	α. SURCHARGE	1.25	1.75
	β. Feb. one without surcharge		
	γ. HALF PENNY omitted		
	Unwmkd.		

1895	Carmine Surchage.		
25 A10	1p on 2p light blue	60	
26 A11	1½p on 2p "	1.75	
27 "	2½p on 2p light blue	2.00	
	α. SURCHARGE	5.00	
	β. Without period		
28 "	7½p on 2p light blue	10.00	



A18



A14



A15

29	A18	1p gray green	85	1.25
		a. Diagonal half used as ½p		
		b. Horizontal pair, imperf. between		
30	"	2½p dull rose	35	35
31	"	5p pale blue	85	60
32	"	7½p yellow	50	75

Black Surcharge.

33	A14	½p on 2½p red	1.25	1.25
		a. SURCHARGE	5.00	
34	"	1p on 2½p red	1.00	1.25
35	A15	7½p on 2½p "	1.25	1.50



1896

A16

Violet, Red and Black Surcharges.

36	A16	½p on 7½p on 2p light blue	10.00	10.00
		a. "Half penny" inverted		
		b. "Half penny" double		
		c. Tongan surcharge reading upwards	15.00	
		d. Tongan surcharge as "c" and double		
		e. "Half Penny"		
		f. "Half" only		
		g. "Half"		
		h. Periods instead of hyphens after words		
37	A16	½p on 1½p on 2p light blue	31.00	
		a. Tongan surcharge reading upwards		



A17



A18



A19



A20



A21



A22



A23



A24



A25

Wmkd. Turtles.
Perf. 14.

1897				
38	A17	½p dark blue	3	3
39	A18	1p brownish red & black	6	6

40 A19	2p bistre & black	8	8
41 "	2½p light blue & black	10	10
	α. "1/2" without fraction		
42 A20	3p olive green & black	12	
43 A21	4p dull violet & green	18	
44 A19	5p orange & black	20	
45 A22	6p red	25	25
46 A19	7½p green & black	80	
	α. Center inverted		
47 "	10p carmine & black	40	40
48 "	1sh red brown & black	50	50
49 A23	2sh dark ultramarine & black	90	90
50 A24	2sh 6p dark violet	1.00	1.00
51 A25	5sh dull red & black	2.00	2.00
1899			

T - L

Surcharged
in black

1 June, 1899.

52 A18	1p brownish red & black	1.25	1.50
	α. "1889" instead of "1899"	80.00	25.00

OFFICIAL STAMPS.



O1



O2

Perf. 12x11½.

Wmkd N. Z. and Star.

Carmine Surcharge.

1892			
101 O1	1p ultramarine	50	
	α. Diagonal half used as ½p		
102 O2	2p ultramarine	1.00	
103 O1	4p "	4.00	
104 O2	8p "	12.50	
105 "	1sh "	15.00	

Our prices are for copies of good color. Faded and discolored copies are worth much less.



O3



O4

Carmine and Black Surcharge.

106 O3	½p on 1p ultramarine	1.00	
107 O4	2½p on 2p "	1.00	
108 O3	5p on 4p "	1.25	
109 O4	7½p on 8p "	1.50	
	α. "D" omitted		
110 "	10p on 1sh "	2.00	
	α. Double surcharge, the second one smaller		

TRANSVAAL, AF.,

Formerly

SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

Republic.



A1

Mecklenburg Impression

Rouletted 15½.

1870

1 A1	1p red	10.00	
	α. Imperf.	60.00	
2 "	6p ultramarine	7.50	7.50
	α. Imperf.	80.00	
	b. Tête bêche		
	c. Same as "a," tête bêche		
3 "	1sh green	15.00	25.00
	α. Imperf.		
	b. Tête bêche		
	c. Same as "a," tête bêche		

Numerous trial impressions of the stamps of types A1 and A2 exist in both the accepted and fancy colors.

Some of them are from the original plates but the majority are from small experimental plates. Many of them can only be told by expert comparison.

The so-called reprints were not made from the original plates, except the 6p of type A2, but from new plates. They have the design slightly altered, the most notable difference being in the head of the eagle which has the beak open and hooked like a parrot's.

Local Impression.

Various papers.

Imperf.

4 A1	1p vermilion	5.00	2.50
	α. 1p carmine	6.00	
5 "	6p blue	30.00	3.50
	α. 6p ultramarine	80.00	20.00
	b. Tête bêche		
6 "	1sh green	15.00	9.00
	α. Tête bêche		
7 "	1p black	15.00	12.50

Rouletted 15½.

8 A1	1p carmine	4.00	6.00
	α. 1p vermilion		
9 "	6p ultramarine	10.00	3.50
	α. 6p blue	15.00	5.00
	b. Tête bêche		
10 "	1sh green	12.50	5.00
	α. Tête bêche		
11 "	1p black	4.00	4.00



A2

Mecklenburg Impression.

1871-75 Rouletted 15½.

12 A2	3p lilac	5.00	5.00
13 "	6p ultramarine	15.00	4.00

The reprints of the 6p are in duller shades than the originals.

Local Impression.

Imperf.

14 A2	3p lilac	30.00	
	a. Rouletted 6¼		

Rouletted 15½.

15 A2	3p lilac	25.00	7.50
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Perf. 12½.

16 A1	1p pale red	22.50	12.50
	a. 1p vermilion	24.00	12.50
17 "	6p blue	35.00	10.00
	a. 6p indigo		12.50
	b. Tête bêche		
	c. Imperf. vertically		

Pelure Paper.

Imperf.

18 A1	1p red	10.00	5.00
	a. Pin perf.		
	b. Rouletted 6¼		

19 A2	3p violet	12.50	5.00
	a. Rouletted 6¼		

20 A1	6p indigo	10.00	4.00
	a. 6p pale blue	7.50	
	b. Tête bêche		
	c. Pin perf.		
	d. Rouletted 6¼		

Rouletted 15½.

21 A1	1p red	50.00	
22 A2	3p violet		
23 A1	6p pale blue	80.00	
	a. 6p indigo		
	b. Tête bêche		

23c "	1p black	40.00	
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Porous Paper.

Imperf.

24 A1	1p vermilion	25.00	10.00
25 "	6p indigo	50.00	17.50
	a. Tête bêche		

26 "	1sh green	50.00	25.00
	a. Tête bêche		

Rouletted 15½.

27 A1	1p vermilion		
28 "	6p indigo		
	a. Tête bêche		

29 "	1sh green		
	a. Tête bêche		

British Occupancy.

Surcharged

V. R.

TRANSVAAL.

Imperf.

1877 Black Surcharge.

30 A1	1p vermilion	8.50	2.50
	a. 1p brick red	3.50	2.50
	b. Surcharge inverted		4.50
	c. "V" of "TRANSVAAL" inverted		
	d. Rouletted 6¼		
	e. Double surcharge		

31 A2	3p lilac	15.00	5.00
	a. Surcharge inverted		
	b. Rouletted 6¼		

32 A1	6p blue	80.00	5.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Double surcharge		

33 "	6p blue, rose	15.00	4.00
	a. Tête bêche		
	b. Surcharge inverted	15.00	4.50
	c. Rouletted 6¼		
	d. Half used as 3p		
	e. Surcharge omitted		

34 "	1sh green	12.50	6.50
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6¼		
	d. Half used as 6p		

Red Surcharge.

35 A2	3p lilac	50.00	
	a. Rouletted 6¼		

36 A1	6p blue	60.00	
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6¼		

37 "	1sh green	75.00	25.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6¼		
	d. Half used as 6p		

Rouletted 15½.

Black Surcharge.

38 A1	1p brick red	20.00	12.50
	a. 1p vermilion	40.00	20.00
	b. Surcharge inverted		

39 A2	3p lilac	40.00	12.50
	a. Surcharge inverted		

40 A1	6p blue	20.00	
	a. Tête bêche		
	b. Surcharge inverted		

41 "	6p blue, rose	10.00	
	a. Tête bêche		
	b. Surcharge inverted		

42 "	1sh green	35.00	12.50
	a. Tête bêche		
	b. Surcharge inverted		

Red Surcharge.

43 A2	3p lilac		
44 A1	6p blue		
	a. Tête bêche		
	b. Surcharge inverted		

45 "	1sh green	70.00	
	a. Tête bêche		
	b. Surcharge inverted		
	c. Half used as 6p		

Pelure Paper.
Imperf.

46 A1	1p red, black surcharge	15.00	
47 A2	3p lilac, red surcharge	50.00	
	a. Surcharged on back		
	b. Double surcharge, red & black		
	c. Rouletted $\frac{6}{16}$		

Rouletted 15½.

48 A1	1p red, black surcharge		
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V. R.
Surcharged
Transvaal

1878-79 *Imperf.*

49 A1	1p red, blue	12.00	5.00
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a. "Transvaal"

b. Surcharge inverted

50 "	1p red, orange	2.00	2.50
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a. Rouletted $\frac{6}{16}$

51 A2	3p lilac, buff	3.50	2.50
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a. Surcharge inverted

b. Rouletted $\frac{6}{16}$

52 "	3p lilac, green	40.00	3.75
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a. Surcharge inverted

b. Without surcharge

c. Rouletted $\frac{6}{16}$

53 A1	6p blue, green	16.00	4.00
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a. Tête bêche

b. Surcharge inverted

c. Rouletted $\frac{6}{16}$

d. Half used as 3p

54 "	6p blue, blue	10.00	2.50
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a. Tête bêche

b. Without surcharge

c. Surcharge inverted

d. Rouletted $\frac{6}{16}$

e. Half used as 3p

Rouletted 15½.

55 A1	1p red, blue	17.50	5.00
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a. "Transvaal"

b. Surcharge inverted

c. Double surcharge

56 "	1p red, orange	4.00	4.00
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a. Imperf. vertically

57 A2	3p lilac, buff	20.00	5.00
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a. Surcharge inverted

b. Imperf. horizontally

58 "	3p lilac, green		
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a. Surcharge inverted

59 A1	6p blue, green	15.00	5.00
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a. Surcharge inverted

b. Without surcharge

c. Tête bêche

d. Half used as 3p

60 "	6p blue, blue	60.00	8.50
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a. Surcharge inverted

b. Without surcharge

c. Tête bêche

d. Imperf. vertically

e. Half used as 3p

f. Double surcharge

V. R.
Surcharged
Transvaal

Imperf.

61 A1	1p red, orange	7.50	6.00
	a. Rouletted $\frac{6}{16}$		

62 A2	3p lilac, buff	7.50	3.50
	a. Rouletted $\frac{6}{16}$		

63 "	3p lilac, green	25.00	3.50
	a. Surcharge inverted		
	b. Without surcharge		
	c. Rouletted $\frac{6}{16}$		

64 A1	6p blue, blue	25.00	5.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		
	d. Rouletted $\frac{6}{16}$		

Rouletted 15½.

65 A1	1p red, orange		
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66 A2	3p lilac, buff		25.00
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a. Imperf. horizontally

67 "	3p lilac, green		
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a. Surcharge inverted

b. Without surcharge

68 A1	6p blue, blue		20.00
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a. Tête bêche

b. Surcharge inverted

c. Without surcharge

V. R.
Surcharged
Transvaal

1879 *Imperf.*

69 A1	1p red, orange	4.00	4.00
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a. 1p red, yellow

b. Small capital T

c. Rouletted $\frac{6}{16}$

70 A2	3p lilac, green	5.00	3.00
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a. Small capital T

b. Rouletted $\frac{6}{16}$

71 "	3p lilac, blue	6.00	4.00
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a. Small capital T

b. Rouletted $\frac{6}{16}$

Rouletted 15½.

72 A1	1p red, yellow		
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a. 1p red, orange

b. Small capital T

73 A2	3p lilac, green		
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a. Small capital T

74 "	3p lilac, blue		
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a. Small capital T



A3

1878 *Perf. 14.*

75 A3	1p red brown	1.75	1.25
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76 "	3p claret	2.00	1.00
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77 "	4p olive green	3.50	1.25
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78 "	6p slate	1.75	1.00
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79 "	1sh green	10.00	6.00
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80 "	2sh blue	15.00	4.00
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1881

81 A3	3p vermilion	3.00	4.00
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1879-82

a. Surcharged **1 PENNY**

82 A3	1p on 6p slate, red surcharge	25.00	11.00
83 "	1p on 6p slate, black surcharge	7.50	5.00

b. Surcharged **1 Penny**

84 A3	1p on 6p slate, red surcharge	60.00	80.00
85 "	1p on 6p slate, black surcharge	80.00	17.50

c. Surcharged **1 Penny**

86 A3	1p on 6p slate, red surcharge	75.00	35.00
87 "	1p on 6p slate, black surcharge	80.00	17.50

d. Surcharged **1 Penny**

88 A3	1p on 6p slate, red surcharge	80.00	20.00
89 "	1p on 6p slate, black surcharge	15.00	10.00
α. Pair, one without surcharge			

e. Surcharged **1 Penny**

90 A3	1p on 6p slate, red surcharge	75.00	40.00
91 "	1p on 6p slate, black surcharge	40.00	15.00

f. Surcharged **1 Penny**

92 A3	1p on 6p slate, red surcharge	35.00	15.00
93 "	1p on 6p slate, black surcharge	15.00	7.50

g. Surcharged **1 Penny**

95a A3	1p on 6p slate, red surcharge	75.00	
95b "	1p on 6p slate, black surcharge	90.00	35.00

Issues of the Republic.

g. Surcharged **EEN PENNY**

94' A3	1p on 4p olive green	75	1.00
α. Surcharge inverted 20.00			

1883

Perf. 12.

95 A1	1p black	50	25
α. Imperf.			
b. Imperf. horizontally			
c. Imperf. vertically			
96 A2	3p red	2.00	50
α. Imperf. vertically			
b. Half used as 1p			
97 "	3p black, rose	3.00	2.50
α. Half used as 1p			
98 A1	1sh green	3.00	75
α. Tête bêche			
b. Half used as 6p			

The 6p stamps have been reprinted from a small plate of sixteen stamps made from a duplicate of the original die. The stamps from this plate show numerous small flaws and defects.

The reprints of No. 96 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 97 are in brownish black on bright rose, while the originals are in gray black on lilac rose.

The so-called reprints of the 1p, 1sh, and a companion 6p of type A1 are from the counterfeit plates described under the first issue.



1885

A4

Perf. 13½, 11½, 12, 12½,
12½, 12.

99 A4	½p gray	8	
100 "	1p rose	12	3
101 "	2p brown	60	25
102 "	3p violet	75	50
α. Half used as 1p			
103 "	4p bronze green	2.00	25
104 "	6p blue	75	20
α. Imperf.			
105 "	1sh green	3.50	15



A5



A6



A7

Perf. 12.

Black Surcharge.

106 A5	½p on 3p red	1.00	1.00
	a. Surcharge reading downwards	1.00	1.00
107 "	½p on 1sh green	2.50	2.50
	a. Surcharge reading downwards	2.50	2.50
	b. Tête bêche	40.00	

Perf. 14.

Red Surcharge.

108 A6	½p on 6p slate	8.00	10.00
109 "	2p on 6p slate	1.00	2.00
	a. Imperf. vertically		

Perf. 11½x12, 12½x12.

Black Surcharge.

110 A7	½p on 3p violet	60	1.00
	a. PRNRY	10.00	
	b. Second N of PENNY inverted		



A8



A9

1887-92			
111 A8	2p on 3p violet	20	20
112 A9	2p on 3p "	1.25	1.25

Perf. 12½, 12½x12.

113 A4	2p olive bistre	35	• (4)
114 "	2sh 6p yellow	3.00	85
115 "	5sh steel blue	4.00	1.00
116 "	10sh pale brown	7.50	1.00
117 "	£5 dark green	3.50	



A10



A11



A12

1898			
118 A10	½p on 2p olive bistre	40	50
	a. Surcharge inverted	2.00	
	b. Bars 14mm. apart	75	90
	c. Same as "b," inverted		

Black Surcharge.

119 A10	½p on 2p olive bistre	50	65
	a. Surcharge inverted	2.50	2.50
	b. Bars 14mm. apart	1.00	1.00
	c. Same as "b," inverted		
120 A11	1p on 6p blue	20	12
	a. Surcharge inverted	2.00	2.00
	b. Double surcharge		17.50
	c. Pair, one without surcharge		
	d. Bars 14mm. apart	40	40
	e. Same as "d," inverted	2.25	
121 A11	2½p on 1sh green	75	75
	a. Surcharge inverted	2.50	1.50
	b. Fractional line misplaced "2 1/2"	15.00	
	c. Same as "b," inverted		
	d. Bars 14mm. apart	1.50	1.50
	e. Same as "d," inverted	2.50	
122 A12	2½p on 1sh green	50	75
	a. Surcharge inverted	3.50	
	b. Bars 14mm. apart	1.00	
	c. Same as "b," inverted	5.00	
	d. Double surcharge		
123 A4	2½p purple	60	12



A13

1894-95 Perf. 12½.

Wagon with Two Shafts.

124 A13	½p gray	10	8
125 "	1p rose	15	4
126 "	2p olive bistre	25	6
127 "	6p blue	40	40
128 "	1sh yellow green	3.00	2.50

1895 Wagon with Pole.

129 A13	½p gray	10	(4)
130 "	1p rose	10	2
131 "	2p olive bistre	12	(4)
132 "	3p violet	60	50
133 "	4p slate	1.25	75
134 "	6p blue	1.00	20
135 "	1sh green	5.00	1.00
136 "	5sh slate blue	12.00	2.50
137 "	10sh red brown	8.00	1.25
	a. 10sh yellow brown	10.00	1.50



A14



A15

138	A14	1/2p on 1sh green and red	8	6
	a.	Surcharge inverted	3.00	2.50
	b.	"Penny" instead of "Penny"	30.00	
	c.	Double surcharge		
139	A15	1p on 2/2p purple and green	12	10
	a.	Surcharge inverted	5.00	
	b.	Surcharge sideways		
	c.	Surcharge on back		
	d.	Space between "1" and "d"	1.75	1.75



A16



A17

Perf. 11 1/2.

140	A16	6p rose and green	40	40
	a.	Vertical pair, imperf. between		
141	A17	1p dull rose	15	12
	a.	Imperf.		
	b.	Vertical pair, imperf. between		

1896 *Perf. 12 1/2.*

142	A18	1/2p green	5	3
143	"	1p rose & green	6	2
144	"	2p brown & green	12	5
145	"	2 1/2p ultramarine & green	15	8
146	"	3p red violet & green	25	25
147	"	4p olive & green	40	25
148	"	6p violet & green	25	20
149	"	1sh yellow bistre & green	50	12
150	"	2sh 6p heliotrope & green	1.25	80



A20

1901

Imperf.

151	A18	1/2p green	5.00	
	a.	Initials omitted	7.50	
	b.	Initials in black	5.00	
152	A19	1/2p green	7.50	
	a.	Initials omitted	7.50	
	b.	Initials in black	7.50	
153	A20	1/2p green	7.50	
	a.	Initials omitted	9.00	
	b.	Initials in black	7.50	
154	A18	1p rose	1.50	
155	A19	1p rose	2.50	
156	A20	1p rose	2.00	
157	A18	2p orange	8.00	
158	A19	2p orange	5.00	
159	A20	2p orange	5.00	
160	A18	4p dull blue	5.00	
161	A19	4p dull blue	7.50	
162	A20	4p dull blue	7.50	
163	A18	6p green	5.00	
164	A19	6p green	7.50	
165	A20	6p green	7.50	
166	A18	1sh yellow	5.00	
167	A19	1sh yellow	7.50	
168	A20	1sh yellow	7.50	

Perf. 11 1/2.

169	A18	1/2p green	1.50	
170	A19	1/2p green	2.50	
171	A20	1/2p green	2.50	
172	A18	1p rose	1.00	
173	A19	1p rose	1.25	
174	A20	1p rose	1.25	
175	A18	2p orange	1.85	
176	A19	2p orange	2.50	
177	A20	2p orange	2.50	

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the 1/2, 1, 4 and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the 1/2p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.



A18



A19

Issued under British Military
Authority.



A21

Black Surcharge.

Perf. 12½.

178 A21	½p green	4	6
	a. Surcharge inverted	3.50	3.50
	b. No period after "V"		
179 "	1p rose & green	6	5
	a. Surcharge inverted	3.50	3.50
	b. No period after "V"		
	c. No period after "I"	75	
180 "	2p brown & green	8	8
	a. Surcharge inverted	10.00	
	b. Surcharged "V. I. R."		
181 "	2½p ultramarine & green	10	15
	a. Surcharge inverted		
	b. No period after "V"		
182 "	3p red violet & green	15	20
183 "	4p olive & green	18	18
	a. No period after "V"		
184 "	6p violet & green	25	25
	a. Surcharge inverted		
186 "	1sh bistre & green	50	50
	a. Surcharge inverted		
186 "	2sh 6p heliotrope & green	1.25	1.25
187 "	5sh slate blue	7.50	5.00
188 "	10sh red brown	5.00	3.75
	a. No period after "I"		
189 A4	£5 dark green	40.00	

ISSUED IN LYDENBURG.

1900
Surcharged in Black "V. R. I."

Perf. 12½.

189aA18	½p green	12.50	
190 "	1p rose & green	10.00	
190a "	2p brown & green		
190b "	2½p ultramarine & green		
190c "	4p olive & green		
190d "	6p violet & green		
190e "	1sh bistre & green		

Surcharged in Black "V. R. I."

1d

191 A17 1p on 1p dull rose



A22

192 A22 3p on 1p rose & green 7.50

ISSUED IN RUSTENBURG.



A23

Perf. 12½.

Purple Surcharge.

193 A23	½p green	5.00	4.00
194 "	1p rose & green	2.50	2.50
195 "	2p brown & green		15.00
196 "	2½p ultramarine & green	7.50	5.00
197 "	3p red violet & green	12.50	7.50
198 "	4p olive & green		
199 "	6p violet & green		18.00
200 "	1sh bistre & green		17.00
201 "	2sh 6p heliotrope & green		

ISSUED IN VOLKSRUST.

1902

Revenue Stamps (type A16), Surcharged
in black V. R. I.

Perf. 11½.

202	1p light blue	12	1.25
203	6p rose	50	3.50
204	1sh bistre	85	3.50
205	1sh 6p brown		4.50
206	2sh 6p violet		5.00

ISSUED IN WOLMARANSTAD.



A24

Perf. 12½.

Purple Surcharge.

207 A24	½p green	2.50	
208 "	1p rose & green	2.00	
209 "	2p brown & green	12.50	
210 "	2½p ultramarine & green		20.00
211 "	3p red violet & green		25.00
211a "	4p olive & green		25.00
212 "	6p violet & green		30.00
213 "	1sh bistre & green		



A21a

Blue Surcharge.

213a A24a 1p dull rose 5.00

REGULAR ISSUE.



A25



A26

1901-02 Perf. 12½.

Black Surcharge.

214	A25	½p green	10	12
215	"	1p rose & green α. Surcharged "E. R. E."	6	④
216	A26	½p on 2p brown & green	5	④
217	A25	3p red violet & green	20	25
218	"	4p olive & green	35	50
219	"	2sh 6p heliotrope & green	2.00	2.00



1902

A27

Wmkd Crown and C. A.

Perf. 14.

220	A27	½p gray green & black	5	②
221	"	1p scarlet & black	6	②
222	"	2p violet & black	12	6
223	"	2½p ultramarine & black	25	15
224	"	6p brown orange & black	35	⑩
225	"	1sh olive green & black	1.75	1.00
226	"	2sh brown & black	4.00	2.50
227	"	2sh 6p black & violet	1.50	
228	"	5sh violet & black, yellow	2.50	
229	"	10sh violet & black, red	5.00	

1902-03

230	A27	3p olive green & black	50	12
231	"	4p chocolate & black	50	25
232	"	1sh red brown & black	75	20
233	"	2sh yellow & black	4.00	8.00
234	"	£1 violet & green	12.50	
235	"	£5 violet & orange	50.00	

Nos. 227 to 229 and 232 to 235 have "POSTAGE" at each side: the other stamps of type A27 have "REVENUE" at the right.

1904-06

Wmkd Multiple Crown and C. A.

236	A27	½p gray green & black	20	2
237	"	1p scarlet & black	25	2
238	"	2p violet and black	25	6
239	"	2½p ultramarine & black	40	12
		α. Ordinary paper	75	
240	"	3p olive green and black	12	6
241	"	4p chocolate & black	16	8
242	"	6p brown orange & black	20	6
243	"	1sh red brown & black	35	10
244	"	2sh yellow & black	70	40
245	"	5sh violet & black, yellow	1.75	1.00
246	"	10sh violet & black, red	3.50	2.00
247	"	£1 violet & green	7.00	6.00
		α. Chalky paper		

No. 238 to 242 are on chalky paper.

1905-07

248	A27	½p green	11	②
250	"	1p carmine	4	②
		α. Error, wmkd. Anchor		

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1909-10

251	A27	2p violet	8	
252	"	2½p ultramarine	10	
253	"	2sh 6p black & red violet	88	

POSTAGE DUE STAMPS.



D1

1907 Perf. 14.

Wmkd Multiple Crown and C. A.

301	D1	½p green & black	5	5
302	"	1p carmine & black	8	8
303	"	2p brown orange	10	10

304 D1	3p blue & black	12	12
305 "	5p violet & black	20	20
306 "	6p red-brown & black	25	25
307 "	1sh black & carmine	40	40

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1 A2 A3

1851	Blued Paper.		
1 A1	(1p) brick red	10.00	2.50
2 "	α. (1p) brown red	10.00	2.00
3 "	(1p) purple brown	2.50	4.00
4 "	(1p) blue	3.00	4.00
5 "	α. (1p) deep blue	5.00	4.00
6 "	(1p) gray	4.50	4.00
7 "	α. (1p) gray brown	4.00	4.00

White Paper.

8 A1	(1p) brown red	20.00	5.00
9 "	(1p) gray	7.50	6.00
10 "	(1p) blackish violet	2.50	5.00

1852-58 Lithographed.

9 A3	(1p) blue	35.00	
	α. (1p) deep blue	40.00	

Bluish Paper.

10 A3	(1p) dull blue	50.00	
	α. (1p) deep blue	50.00	

1852-58

Same, lines of background more or less worn.

17 A3	(1p) slate blue	17.50	
18 "	(1p) blue	20.00	
	α. (1p) greenish blue	20.00	
19 "	(1p) rose	5.00	12.50
	α. (1p) dull red	6.00	12.50

White Paper.

1859	Engraved.		
14 A1	(1p) dull rose	20.00	4.00
15 A3	4p gray lilac	7.50	15.00
	α. 4p dull lilac	17.50	
16 "	6p green	20.00	
17 "	1sh slate blue	6.50	10.00

Ptn Perf. 12½.

18 A1	(1p) dull rose red	7.50	
	α. (1p) lake	7.50	
19 A3	4p violet		
	α. 4p brown lilac		
20 "	6p deep green	15.00	
21 "	1sh blackish violet		

Ptn Perf. 14.

22 A1	(1p) rose red	12.50	8.50
	α. (1p) carmine	12.50	12.50

23 A3	4p brown lilac	12.50	12.50
	α. 4p violet	15.00	
	β. 4p dull violet	15.00	
24 "	6p deep green	25.00	12.50
25 "	6p yellow green	15.00	10.00
26 "	1sh blackish violet	50.00	

Clear out Perf. 14 to 15½.

27 A1	(1p) dull rose	15.00	7.50
	α. (1p) lake	17.50	10.00
	β. imperf. vertically		
28 A3	4p gray		
29 "	4p violet brown	20.00	12.50
30 "	α. 4p dull violet		12.50
31 "	6p deep green	25.00	12.00
32 "	6p yellow green	25.00	12.00
33 "	1sh blackish violet		

Rough Perf. 14 to 16½.

33 A1	(1p) dull rose	12.50	4.00
34 A3	4p gray lilac	25.00	7.50
35 "	4p brown lilac	25.00	8.50
	α. 4p dull violet		10.00
36 "	6p green	20.00	9.00
	α. 6p blue green		10.00
37 "	1sh indigo	40.00	12.50
	α. 1sh purple blue		17.50
38 "	1sh slate blue		
	α. 1sh bright blue		

1863 Perf. 11½ to 12.

39 A1	(1p) carmine	12.50	6.50
40 A3	4p dull violet	15.00	7.50
41 A3	6p deep blue green		10.00
42 "	1sh indigo	40.00	10.00

Perf. 12½.

43 A1	(1p) lake	5.00	2.50
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Perf. 13.

44 A1	(1p) lake	5.00	2.00
45 A3	6p emerald green	25.00	10.00
46 "	1sh bright violet		20.00

Wmkd Crown and C. C.

Perf. 12½.

48 A1	(1p) vermilion	5.00	1.00
	α. (1p) lake	5.00	1.50
	β. (1p) rose	5.00	1.00
	γ. (1p) carmine	5.00	1.00
	δ. imperf.		
49 A3	4p bright violet	10.00	1.50
	α. 4p pale violet	20.00	2.00
	β. imperf.		
50 "	4p lilac	6.50	1.75
	α. 4p gray lilac		10.00
51 "	6p blue green	6.50	1.00
	α. 6p emerald green	7.50	2.00
52 "	6p yellow green	6.00	1.00
	α. 6p deep green	40.00	1.50
	β. imperf.		
53 A3	1sh purple	10.00	1.75
	α. 1sh lilac	12.50	
	β. 1sh violet	12.50	2.00
	γ. 1sh red lilac	15.00	2.50
	δ. imperf.		



A4

1869-72 Perf. 12½.

54 A3	4p gray	5.00	1.00
55 "	1sh orange yellow	7.50	1.00
56 A4	5sh dull lake α. Imperf.	10.00	7.50

1878

Perf. 14.

57 A1	(1p) carmine	1.00	12
	α. (1p) red	3.50	25
	β. (1p) lake	1.50	30
	α. Half used as ½p		
58 A3	4p gray	7.50	60
59 "	6p yellow green	4.00	60
	α. 6p deep green	5.00	75
	β. 6p bright green		
60 "	1sh orange yellow	9.00	1.50



A5



A6



1882

A7

61 A5	½p lilac & black	85	71
	α. Wmkd sideways	85	

62 A6	1p on 6p green & black		
"	1p on 6p green & red	1.00	60
	α. Half used as ½p		

Wmkd Crown and C. A.

64 A5	½p lilac & black	15.00	8.50
65 "	1p carmine & black	1.50	85
	α. Half used as ½p		

66 A3	4p gray	1.00	
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1888-84

67 A7	½p green	6	2
68 "	1p rose	8	2
	α. Half used as ½p		

69 "	2½p ultramarine	25	10
	α. 2½p blue	75	10
70 "	4p slate	25	12
71 "	6p olive brown	40	60
72 "	1sh orange brown	1.00	1.00

1894 Wmkd Crown and C. C.

73 A4	5sh claret	8.00	8.00
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A8



A9

ONE PENNY.

Type I. Round "O" in "ONE"

Type II. Oval "O" in "ONE"

1896 Wmkd Crown and C. A.

74 A3	½p lilac & green	4	2
75 "	1p lilac & carmine, type I	8	

76a "	1p lilac & carmine, type II	2.50	15
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76 "	2½p lilac & ultramarine	20	10
77 "	4p lilac & orange	50	25
78 "	5p lilac & violet	1.25	1.00
79 "	6p lilac & black	40	85
80 "	1sh green & orange brown	90	60
81 A9	5sh green & orange	3.25	8.00
82 "	10sh green & ultrama- rine	12.50	12.50
83 "	£1 green & carmine α. Chalky paper	8.50	7.50
		9.00	



1898

A10

Wmkd Crown and C. C.

Perf. 14.

84 A10	2p gray violet & yellow brown	15	10
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1902-07

Wmkd Crown and C. A.

85 A8	½p green	5	2
86 "	1p black, red, type II	8	3
	α. Value omitted		

87 "	2½p violet & blue, blue	35	12
88 "	4p green & ultramarine, buff	25	20
	α. Chalky paper	35	25
89 "	1sh black & blue, yellow	75	50

90 A9 5sh lilac & red violet 3.50
α. Chalky paper 3.50

1904-08

Wmkd Multiple Crown and C. A.
Chalky Paper.

91 A8	1½p gray green	4	2
	α. Ordinary paper	4	
92 "	1p black, red, type II	12	35
	α. Ordinary paper	15	
93 "	2½p violet & blue, blue	75	25
95 "	6p lilac and black	60	50
96 "	1sh black and blue, yellow	1.00	1.00
97 A9	5sh lilac and red violet	1.75	
98 "	5l green & carmine	7.50	
99 A8	1sh violet & blue, yellow	1.25	1.00

1907 Ordinary Paper.

100 A8	1p carmine	8	(2)
101 "	2½p ultramarine	20	(10)
1909	Chalky Paper.		
102 A8	4p black & carmine, yellow	16	
103 "	6p violet	20	
104 "	1sh green	35	



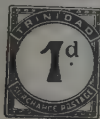
A11

105 A11	½p gray green	2	"
106 A12	1p carmine	4	"
107 A11	2½p ultramarine	10	(6)



A12

POSTAGE DUE STAMPS.



D1

1885 Perf. 14.
Wmkd Crown and C. A.

151 D1	½p black	1.00	1.00
152 "	1p "	75	8
153 "	2p "	1.00	10
154 "	3p "	1.25	35
155 "	4p "	1.25	75
156 "	5p "	1.25	25
157 "	6p "	2.00	1.75
158 "	8p "	1.50	75
159 "	1sh "	3.50	2.00

1906

Wmkd Multiple Crown and C. A.

161 D1	1p black	8
162 "	2p "	10
163 "	3p "	15
164 "	4p "	25
165 "	5p "	12
166 "	6p "	25
167 "	8p "	40
168 "	1sh "	50

OFFICIAL STAMPS.



O1

1893-94 Perf. 14.

Wmkd Crown and C. A.

Black Surcharge.

201 O1	½p green	5.00
202 "	1p rose	5.00
203 "	2½p ultramarine	5.00
204 "	4p slate	6.00
205 "	6p olive brown	7.50
206 "	1sh orange brown	8.50

Perf. 12½.

Wmkd Crown and C. C.

207 A4 5sh dull lake 20.00

1910-11

Postage Stamps of 1904-09

Surcharged OFFICIAL

208 A8	½p gray green	4
209 "	1p carmine	6
210 A11	½p gray green	8

Lady McLeod S. N. Co.



A1

1847

1 (3p) blue

75.00

TUNIS, AF.

100 CENTIMES—1 FRANC.



A1

1888-92 Perf. 14x13½.

1 A1	1c blue	5	5
	a. imperf.		
2 "	2c purple brown, buff	8	8
	a. 2c claret, yellow (1892)	25	25
	b. imperf.		
3 "	5c green, greenish	12	15
	a. imperf.		
4 "	15c blue, grayish	50	25
	a. imperf.		
5 "	25c rose	35	35
	a. imperf.		
6 "	40c red, straw	40	40
	a. imperf.		
7 "	75c carmine, rose	60	60
	a. imperf.		
8 "	5fr gray violet, grayish	5.00	5.00
	a. imperf.		



A2



A3

1888-93

9 A2	1c lilac blue		(2)
10 "	2c purple brown, buff	2	(2)
	a. 2c claret, bistre	2	2
	b. 2c red brown, yellow	2	2
11 "	5c green, greenish	4	(2)
12 "	10c lavender	8	2
13 "	15c blue, grayish	15	(5)
14 "	25c rose	15	4
15 "	40c red, straw	18	8
16 "	75c carmine, rose	2.00	2.00
17 "	75c deep violet, orange	50	50
18 A3	1fr olive, olive	40	35
	a. 1fr bistre olive, pale bistre	50	35
	b. 1fr pale yellow green, olive	50	35
19 "	5fr red lilac, lavender	2.00	1.00
	Quadrille paper.		
20 A2	15c blue, grayish	10	4
1899			
21 A2	5c yellow green	4	(2)
22 "	20c red, green	20	6

1901

23 A2	10c red	6	(2)
24 "	15c gray, light gray	8	(2)
25 "	25c blue	12	4

1902

26 A2	85c brown	20	12
27 A3	2fr violet	1.00	75



A3a

28 A2a	25c on 15c blue	25	25
	a. 25c on 15c pale blue	25	25



A4



A5



A6



A7

1906

29 A4	1c black, yellow	2	2
30 "	2c red brown, straw	2	2
31 "	5c green, greenish	2	(2)
32 A5	10c red	4	(2)
33 "	15c violet, pinkish	6	5
34 "	20c brown, pinkish	8	5
35 "	25c deep blue	10	5
36 A6	35c olive green & brown	14	10
37 "	40c black brown & red brown	16	12
38 "	75c violet brown & red	25	20
39 A7	1fr red & olive brown	32	25
40 "	2fr pale brown & green	65	50
41 "	5fr violet & blue	1.60	1.00

Surcharged

on stamps of

10

1888-1902

1908					
42 A2	10c on 15c gray, <i>light</i>				
	<i>gray</i> (R)	8	4		
43 A3	35c on 1fr olive, <i>olive</i>				
	(R)	20	20		
44 "	40c on 2fr violet (Bl)	25	25		
45 "	75c on 5fr red lilac, <i>lavender</i> (Bl)	40	40		

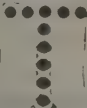
1911

10

No. 33 Surcharged

45 A5 10c on 15c violet, *pinkish*

POSTAGE DUE STAMPS.



Regular issues punched

1888	<i>Perf. 14x13½.</i>		
101 A1	1c blue	15	
	a. "T" inverted	15	
102 "	2c purple brown, <i>yellow</i>	15	
	a. "T" inverted	15	
103 "	5c green, <i>greenish</i>	20	
	a. "T" inverted		
104 "	15c blue, <i>grayish</i>	50	
	a. "T" inverted		
105 "	25c rose	75	
	a. "T" inverted		
106 "	40c red, <i>straw</i>	1.00	
	a. "T" inverted		
107 "	75c carmine, <i>rose</i>	1.50	
	a. "T" inverted		
108 "	5fr gray violet, <i>grayish</i>	8.00	
	a. "T" inverted		

1888-02

109 A2	1c lilac blue	5	
	a. "T" inverted	5	
110 "	2c red brown, <i>yellow</i>	20	
	a. 3c claret, <i>bistre</i>	20	
	b. "T" inverted	20	
111 "	5c green, <i>greenish</i>	20	
	a. "T" inverted	20	
112 "	10c lavender	20	
	a. "T" inverted	20	
114 "	15c blue, <i>grayish</i>	25	
	a. "T" inverted	25	
115 "	25c rose	30	
	a. "T" inverted	30	

116 A2	40c red, <i>straw</i>	50	MI
	a. "T" inverted		
117 "	75c carmine, <i>rose</i>	2.00	1.50
	a. "T" inverted		
118 "	75c deep violet, <i>orange</i>	1.00	50
	a. "T" inverted		
119 A3	1fr bistre olive, <i>pale bistre</i>	1.00	50
	a. 1fr olive, <i>olive</i>	1.00	
	b. "T" inverted		
121 "	5fr red lilac, <i>lavender</i>	3.50	1.50

Quadrille Paper.

122 A2	15c blue	25	
	a. "T" inverted		
1899			
123 A2	5c yellow green	12	
	a. "T" inverted		
124 "	20c red, <i>green</i>	15	10
	a. "T" inverted		
1901			
125 A2	10c red	18	
	a. "T" inverted		
126 "	15c gray, <i>light gray</i>	20	
	a. "T" inverted		
127 "	25c blue	25	10
	a. "T" inverted		



1901-03

D1

128 D1	1c black	2	2
129 "	2c orange	4	3
130 "	5c blue	5	4
131 "	10c brown	6	6
132 "	20c blue green	8	6
133 "	30c carmine	12	8
134 "	50c brown violet	20	
135 "	1fr olive green	35	
136 "	2fr carmine, <i>green</i>	65	
137 "	5fr yellow	1.60	

POSTAL PACKET STAMPS



PP1

1906

201	PP1	5c green & violet brown	8	8
202	"	10c vermilion & rose	5	4
203	"	20c brown & vermilion	8	4
204	"	25c blue and brown	10	5
205	"	40c gray and rose	16	6
206	"	50c brown violet & violet	20	6
207	"	75c violet brown & violet	30	6
208	"	1fr red brown & red	35	8
209	"	2fr carmine & blue	70	15
210	"	5fr violet & brown violet	1.75	

TURKEY, E.

40 PARAS=1 PIASTRE.



A1



A2



A3



A4

1863 Thin Paper.

1	A1	20pa yellow	3.00	2.00
		a. 20pa amber	3.00	2.00
		b. 20pa straw	3.00	2.00
		c. Tête bêche		
2	A2	1pi gray	3.00	2.50
3	"	1pi violet	3.50	2.50
		a. 1pi lilac		
		b. Tête bêche		
4	A3	2pi greenish blue	5.00	5.00
		a. 2pi blue	5.00	5.00
		b. 2pi indigo	12.50	6.00
		c. Tête bêche		
5	A4	5pi rose	6.00	5.00
		a. 5pi dull pink	6.00	4.80
		b. Tête bêche		

Same, Thick Paper.

6	A1	20pa yellow	3.50	3.00
		a. 20pa straw	4.00	3.50
		b. Tête bêche		
		c. Tougtra inverted		

7	A2	1pi gray	5.00	3.50
		a. 1pi lilac	5.00	3.50
		b. 1pi buff		
		c. 1pi pale green		
		d. 1pi slate		
		e. Tête bêche		
		f. Tougtra inverted		



A5

Perf. 12 1/2.

(a) Surcharged

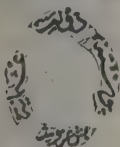
1865

8	A5	10pa bronze green	60	1.75
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	20
		a. Star without rays	20	25
		b. Imperf.		
10	"	1pi pearl gray	35	30
		a. 1pi lilac	30	35
		b. Star without rays	35	40
		c. Imperf.		
		d. Half used as 20pa		
11	"	2pi blue	80	25
		a. 2pi dark blue	40	30
		b. Star without rays		
		c. Imperf.		
		d. Half used as 1pi		
12	"	5pi carmine	35	25
		a. Star without rays		
		b. Imperf.		
		c. Half used as 2 1/2pi		
13	"	25pi orange red	7.50	7.50
		a. 25pi yellow orange		
		b. Star without rays		
		c. Imperf.		

(b) Surcharged

1867			
14 A5	10pa bronze green	8	
	α. Imperf.		
15 "	20pa yellow	15	
	α. 20pa orange	25	
	β. Imperf.	4.50	
16 "	1pi lilac	15	
	α. 1pi pearl gray	15	
	β. Imperf.	7.50	
	γ. Imperf., with sur- charge of 5 pla	7.50	
17 "	2pi blue	35	60
	α. 2pi ultramarine	40	75
	β. Imperf.		
	γ. Half used as 1pi		
	δ. ½ used as 1½pi		
18 "	5pi rose	10	75
	α. Imperf.		
	β. Half used as 2½pi		
19 "	25pi orange red	20.00	

(c) Surcharged



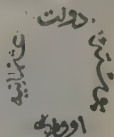
1869	Perf. 13½.		
20 A5	10pa violet	1.50	50
	α. 10pa lilac	1.50	50
	β. Star without rays		10
21 "	20pa pale green	1.75	12
	α. 20pa dark green	2.50	20
	β. 20pa blue green	2.50	20
	γ. 20pa gray green		20
	δ. Star without rays		
22 "	1pi yellow	25	25
	α. Star without rays		
	β. Half used as 20pa		
23 "	2pi orange red	1.75	50
	α. 2pi vermillion	1.75	50
	β. 2pi brown red		
	γ. Star without rays		
	δ. Half used as 1pi		
24 "	5pi blue	20	25
	α. 5pi greenish blue	40	40
	β. Star without rays		
25 "	5pi gray	1.00	1.50
26 "	25pi dull rose	3.00	5.00
	α. Star without rays		

1871 Pln perf. 5 to 11.

27 A5	10pa lilac	10.00	5.00
	α. 10pa violet	10.00	5.00
	β. Star without rays		
	γ. Embossed with grill		
28 "	10pa brown	8.50	1.00
	α. Embossed with grill		
29 "	20pa gray green	60	10
	α. 20pa blue green	1.00	25
	β. 20pa yellow green	1.75	25
	γ. Star without rays		
	δ. Embossed with grill		
30 "	1pi yellow	1.25	10
	α. Star without rays		
	β. Embossed with grill		

31 A5	2pi red	85	10
	α. 2pi vermillion	80	10
	β. Star without rays	1.00	25
	γ. Embossed with grill		
32 "	5pi blue	25	50
	α. 5pi greenish blue	1.00	1.50
	β. Star without rays		25
	γ. Embossed with grill		
33 "	5pi slate	1.25	1.75
	α. 5pi bistre gray	2.50	2.50
	β. Star without rays		
34 "	25pi dull rose	2.50	2.50
	α. Embossed with grill		
	Perf. 12, 12½.		
35 A5	10pa dark lilac	3.50	75
	α. 10pa rose lilac		75
	β. 10pa violet		75
36 "	10pa yellow brown	5.00	75
	α. 10pa gray	10.00	6.00
	β. Star without rays		
37 "	2pi vermillion	50	20
	α. 2pi brick red	55	20
	β. Star without rays		

(d) Surcharged



1874	Perf. 13½.		
38 A5	10pa red violet	75	8
	α. 10pa lilac	1.00	1
	β. Star without rays		
	γ. Imperf.	3.50	3.50
39 "	20pa yellow green	.75	8
	α. 20pa blue green	.75	8
	β. Half used as 10pa		
40 "	1pi orange	2.50	35
	α. 1pi yellow	2.50	35
	β. 1pi red brown		
	γ. Half used as 20pa		
	δ. Imperf.		

Perf. 19, 19½.

40a A5 10pa red violet

(e) Surcharged



1876	Perf. 13½.		
41 A5	10pa red lilac	5	2
	α. 10pa red violet	5	5
	β. Star without rays		
42 "	20pa pale green	5	2
	α. 20pa dark green	5	5
	β. Half used as 10pa		

44	A5	1pi orange	5	2.
		α. 1pi yellow	10	5
45	"	134pi rose		
46	"	5pi gray blue		
47	"	25pi dull rose		

The last three values were never put into use.



A6

Same, with additional surcharge of value in French.

Perf. 13½.

48	A6	14pi violet	12	15
		α. 1pi lilac	10	10
		β. 1pi rose lilac	10	10
49	"	14pi yellow green	15	15
		α. 1pi blue green	20	20
50	"	114pi rose	20	20
51	"	2pi reddish brown	60	75
		α. 2pi yellow brown	90	90
52	"	5pi ultramarine	60	75
		α. 5pi dull blue	60	75



A7

Perf. 11½ and 13½.

53	A7	10pa black & rose lilac	5	10.
		α. 10pa black and lilac	5	10
54	"	20pa red violet & green	2.50	50.
		α. 20pa brown violet and green	2.50	50
55	"	50pa blue & yellow	10	20.
56	"	2pi black & reddish brown	10	25
		α. 2pi black and yellow brown	19	25
		β. Half used as 1pi		
57	"	5pi red & blue	75	1.00
		α. Half used as 2½pi		
		β. Cliché of 26 piastres in sheet of 15 piastres		
58	"	25pi claret & rose	1.75	2.50

1880-84

59	A7	5pa black & olive	6	6
60	"	10pa black & green	10	8
61	"	20pa black & rose	10	5.
62	"	1pi black & blue (piastres)	25	15
		α. 1pi black and gray blue	25	

63	A7	1pi black & blue (piastre) 1/2	3.00	8
		α. 1pi black and gray blue	3.00	8
		β. 1pi black and greenish blue	3.00	8

1881-82 Surcharge like 1876 issue.

64	A5	20pa gray	10	10
65	"	2pi flesh	10	8

1884-86

66	A7	5pa lilac & pale lilac	8.50	1.75
67	"	10pa green & pale green	5	1.
68	"	20pa rose & pale rose	5	2.
		α. Half used as 10pa		
		β. Imperf.		
69	"	1pi blue & light blue	10	2.
		α. Half used as 20pa		
70	"	1pi ultramarine & blue	10	2
71	"	2pi ochre & pale ochre	10	5
72	"	5pi red brown & pale brown	30	25
		α. 5pi dark red brown and pale brown	30	15
		β. Half used as 2½pi		
		γ. ½ used as 2½pi		

1886

73	A7	5pa black & pale gray	3	8
74	"	2pi orange & light blue	5	3.
		α. Half used as 1pi		
75	"	5pi green & pale green	15	15
		α. Half used as 2½pi		
76	"	25pi black & pale gray	10.00	
77	"	25pi bistre & pale bistre	2.00	2.50
		α. 25pi dark brown and pale bistre	2.50	3.00



A8

1887 Black Surcharge.

78	A8	10pa on half of 20pa rose & pale rose	3.50	2.50
79	"	20pa on half of 1pi blue & pale blue	5.00	
80	"	1pi on half of 2pi orange & blue	3.00	3.00
81	"	2pi on half of 5pi green & pale green	5.00	5.00
		α. Surcharge inverted		

Surcharged with Figures of
Value only.

83 A8 2pi on half of 5pi
green & pale green 4.50 4.00
α. Surcharge inverted

1888-90

Perf. 11½ and 13½.

83 A7	5pa green & yellow	3	8
	α. 5pa dark green and yellow	3	3
	β. Imperf.		
84 "	10pa green & gray	5	2
85 "	20pa rose & gray	10	2
	α. Imperf.		
86 "	1pi blue & gray	10	2
87 "	2pi red lilac & blue	5	3
	α. Imperf.		
88 "	2pi yellow & gray	1.03	25
	α. 2pi greenish yellow and gray	1.00	25
	β. Half used as 1pi		
89 "	5pi dark brown & gray	25	25
	α. 5pi yellow brown and gray	25	35
90 "	5pi orange & gray	60	50
91 "	20pi red & yellow	2.00	8.00



A9

92 A9 1pi on half of 2pi red
lilac & blue 4.00 5.00

(f) Surcharged



93 A7 1pi on half of 2pi
red lilac & blue 4.00 5.00

(g) Surcharged



94 A7 1pi on half of 2pi
ochre & gray 6.00



A10



A11



A12



A13



A14

1892

Perf. 13½.

95 A10	10pa gray green	10	1*
96 A11	20pa rose	3	1.
97 A12	1pi pale blue	5	1.
98 A13	2pi yellow brown	12	8*
	α. Tête bêche		
99 A14	5pi dull violet	1.50	10
	α. Turkish numeral in upper right corner reads 5. (50) instead of 5 (5)	10.00	2.50



A15

1897

Red Surcharge.

100 A15	5pa on 10pa gray green	3	3
	α. Only instead of 5pa	75	

1899

101 A11	20pa violet brown	5	1
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A16



A17

1901 FOR FOREIGN POSTAGE.

102	A16	5pa bistre	8	8
103	"	10pa yellow green	8	3
104	"	20pa magenta	8	2
105	"	1pi violet blue	12	2
106	"	2pi gray blue	35	8
107	"	5pi ochre	60	35
108	"	25pi dark green	3.00	2.50
109	"	50pi yellow	5.00	2.00

FOR DOMESTIC POSTAGE.

Perf. 12, 13½.

110	A17	5pa purple	8	1
111	"	10pa green	10	1
112	"	20pa carmine	8	1
113	"	1pi blue	12	1
		α. imperf.		
114	"	2pi orange	25	8
115	"	5pi lilac rose	50	12
116	"	25pi brown	2.50	1.00
117	"	50pi yellow brown	4.00	2.00

REGULAR ISSUE.



1905

A18

Perf. 12, 13½ and compound.

118	A18	5pa ochre	2	2
119	"	10pa dull green	5	2
		α. Imperf.		
120	"	20pa carmine	6	2
		α. Imperf.		
121	"	1pi ultramarine	9	2
122	"	2pi gray	18	5
123	"	2½pi red violet	30	10
		α. Imperf.		
124	"	5pi brown	50	15
125	"	10pi orange brown	90	50
126	"	25pi olive green	2.00	1.00
127	"	50pi deep violet	4.50	2.00

1907

Surcharged in red or blue

128	A18	10pa dull green (R)	12	4
129	"	20pa carmine (Bl)	12	4

130	A18	1pi ultramarine (R)	15	8
131	"	2pi gray (R)	25	6

The above surcharge indicates stamps, used on foreign correspondence.



1908

A19

132	A19	5pa ochre	8	1
133	"	10pa blue green	10	1
134	"	20pa carmine	25	1
135	"	1pi light blue	20	1
136	"	2pi blue black	35	5
137	"	2½pi violet brown	35	15
138	"	5pi dark violet	60	35
139	"	10pi red	1.00	60
140	"	2pi green	2.50	85
141	"	50pi red brown	5.00	2.00

Surcharged in red or blue

142	A19	10pa blue green (R)	25	10
143	"	20pa carmine (Bl)	25	8
144	"	1pi bright blue (R)	50	10
145	"	2pi blue black (R)	60	20



1909

A20

COMMEMORATIVE ISSUE.

146	A20	5pa ochre	5	5
		α. Imperf.		
147	"	10pa blue green	5	
		α. Imperf.		
148	"	20pa carmine	10	
		α. Imperf.		
149	"	1pia ultramarine	15	8
		α. Imperf.		
150	"	2pia gray black	40	40



A21

REGULAR ISSUE.

151 A21	5pa ochre	2	1
152 "	10pa blue green	3	1
	α. Imperf.		1
153 "	20pa rose	5	1
154 "	1pi ultramarine	10	1
155 "	2pi blue black	20	3
156 "	2½pi dark brown	25	10
157 "	5pi dark violet	40	15
158 "	10pi dull red	80	25
159 "	25pi dark green	2.00	75
160 "	50pi red brown	4.00	

Surcharged in
Red or Blue

161 A21	10pa blue green (R)	8
	α. Imperf.	
162 "	20pa carmine rose (B)	10
163 "	1pi ultramarine (B)	15
	α. Imperf.	
164 "	2pi blue black (R)	25
	α. Imperf.	

1911

Issues of 1901-05.

Surcharged in
Carmine or Blue.

Perf. 13½.

FOR MONASTIR.

165 A18	5pa bistre
166 "	10pa yellow green
167 "	20pa magenta
168 "	1pi violet blue
1-9 "	2pi gray blue
170 "	5pi ochre
171 "	25pi dark yellow
172 "	50pi yellow
173 A17	5pa purple
174 "	10pa green
175 "	20pa carmine
176 "	1pi blue
177 "	2pi orange
178 "	5pi lilac rose
179 "	25pi chocolate
180 "	50pi yellow brown
181 A18	2½pi red violet
182 "	10pi orange brown

FOR PRISTINA.

183 A18	5pa bistre
184 "	10pa yellow green
185 "	20pa magenta
186 "	1pi violet blue
187 "	2pi gray blue
188 "	5pi ochre
189 "	25pi dark green
190 "	50pi yellow

191 A17

192 "	5pa purple
193 "	10pa green
194 "	20pa carmine
195 "	1pi blue
196 "	2pi orange
197 "	5pi lilac rose
198 "	25pi chocolate
199 A19	50pi yellow brown
200 "	2½pi red violet
	10pi orange brown

FOR SALONICA.

201 A16	5pa bistre
202 "	10pa yellow green
203 "	20pa magenta
204 "	1pi violet blue
205 "	2pi gray blue
206 "	5pi ochre
207 "	25pi dark green
208 "	50pi yellow
209 A17	5pa purple
210 "	10pa green
211 "	20pa carmine
212 "	1pi blue
213 "	2pi orange
214 "	5pi lilac rose
215 "	25pi chocolate
216 "	50pi yellow brown
217 A18	2½pi red violet
218 "	10pi orange brown

FOR USKUB.

219 A16	5pa bistre
220 "	10pa yellow green
221 "	20pa magenta
222 "	1pi violet blue
223 "	2pi gray blue
224 "	5pi ochre
225 "	25pi dark green
226 "	50pi yellow
227 A17	5pa purple
228 "	10pa green
229 "	20pa carmine
230 "	1pi blue
231 "	2pi orange
232 "	5pi lilac rose
233 "	25pi chocolate
234 "	50pi yellow brown
235 A18	2½pi red violet
236 "	10pi orange brown

We believe Nos. 165 to 235 inclusive to be entirely speculative.

NEWSPAPER STAMPS.



N1

1879 *Perf. 11½ and 13½.*

Black Surcharge.			
301 N1	10pa black & rose lilac	8.50	3.50
	α. 10pa black and lilac		
	β. Double surcharge		
	γ. Surcharge inverted		
302 "	20pa brown violet & green	5.00	5.00
	α. 20pa red violet and green		
	β. Double surcharge		
	γ. Surcharge inverted		
303 "	50pa blue & yellow	6.00	6.00
304 "	2pi black & yellow brown	5.00	5.00
	α. 2pi black and reddish brown		
305 "	5pi red & blue	7.50	7.50
Blue Surcharge.			
306 N1	5pi red & blue		
Same Surcharge on 1876 issue.			
307 A6	¼pi lilac	5.00	5.00
	α. ¼pi rose lilac		



1886

N2

308 N2	10p on half of 20pa rose & pale rose	1.50	2.00
	α. Surcharge inverted		
	β. "01" instead of "10"		

Black Surcharge.

309 N2	10pa on half of 20pa rose & pale rose	3.50	
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Regular Issues Surcharged



There are two types of this surcharge, varying slightly in size.

1891	Red Surcharge.		
310 A7	10pa green and gray	60	
311 "	20pa rose	90	
312 "	1pi blue	1.00	
313 "	2pi greenish yellow and gray	3.50	
314 "	5pi yellow brown and gray	5.00	
Blue Surcharge.			
315 A7	10pa green and gray	60	25
316 "	20pa rose	60	25
317 "	1pi blue	75	35

318 A7	2pi greenish yellow and gray	1.25	9
319 "	5pi yellow brown and gray		
Black Surcharge.			
320 A7	10pa green and gray	50	2
321 "	20pa rose	40	2
322 "	1pi blue	60	2
323 "	2pi ochre	1.75	1
324 "	5pi yellow brown & gray	5.00	

1892 *Perf. 13½.*

325 A10	10pa gray green	8	
326 A11	20pa rose	10	
327 A12	1pi pale blue	20	
328 A13	2pi pale yellow brown	75	
329 A14	5pi pale violet	1.25	1.00
	α. Turkish numeral "5" in upper right corner reads 5. instead of 6		
1899			
329 B	20pa violet brown		

Regular Issue of 1892
Surcharged in Black.

طبعة

1893-99

330 A10	10pa pale green	5	
331 A11	20pa rose	10	
332 A12	1pi pale blue	25	
333 A13	2pi pale yellow brown	50	
334 A14	5pi pale violet	1.00	
	α. Turkish numeral "5" in upper right corner	5.00	
335 A11	20pa violet brown		



N3

336 N3	5pa on 10pa gray green	4	
	α. "Cinq" instead of "Cinq"	1.00	

1901

*Perf. 12 13½ and compound.*Regular Issues of 1901
Surcharged in Black

337 A16	5pa bistre	4	
	α. Inverted surcharge		
338 "	10pa yellow green	6	
339 "	20pa magenta	10	
340 "	1pi violet blue	15	
341 "	2pi gray blue	30	
342 "	5pi ochre	60	

343 A17	5pa purple	3	2
344 "	10pa green	5	2
345 "	20pa carmine	8	2
346 "	1pi blue	15	4
347 "	2pi orange	40	10
348 "	5pi lilac rose	1.25	30

1905

Regular Issue of 1905 surcharged as
above in black.

349 A18	5pa ochre	4	2
350 "	10pa dull green	5	2
351 "	20pa carmine	8	2
352 "	1pi pale blue	12	5
353 "	2pi gray	25	12
353a "	2½ red violet		
354 "	5pi brown	50	30

1908

Regular Issue of 1908 surcharged

in red or blue.

355 A19	5pa ochre (Bl)	4	3
356 "	10pa blue green (R)	6	5
357 "	20pa carmine (Bl)	8	4
358 "	1pi bright blue (R)	10	5
359 "	2pi blue black (R)	25	15
360 "	5pi dark violet (R)	50	20

1909

Regular Issue of 1909 Surcharged as above.

361 A21	5pa ochre	4	
	α. Imperf.		
362 "	10pa green	6	
363 "	20pa carmine	8	
	α. Imperf.		
364 "	1pi bright blue	10	
365 "	2pi blue black	25	
366 "	5pi dark violet	50	

1910

No. 151 Surcharged
in blue.

2 2

367 A21	2pa on 5pa ochre	3	2
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1911

368 A21	2pa olive green	2	1
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Newspaper Stamps of
1901-11Surcharged in
Carmine or Blue.

MONASTIR

Perf. 12, 13½.

FOR MONASTIR

369 A16	5pa bistre		
370 "	10pa yellow green		
371 "	20pa magenta		
372 "	1pi violet blue		
373 "	2pi gray blue		
374 "	5pi ochre		
375 A17	5pa purple		
376 "	10pa green		
377 "	20pa carmine		
378 "	1pi blue		
379 "	2pi orange		
380 "	5pi lilac rose		
381 A21	2pa olive green		

FOR PRISTINA

382 A16	5pa bistre		
383 "	10pa yellow green		
384 "	20pa magenta		
385 "	1pi violet blue		
386 "	2pi gray blue		
387 "	5pi ochre		
388 A17	5pa purple		
389 "	10pa green		
390 "	20pa carmine		
391 "	1pi blue		
392 "	2pi orange		
393 "	5pi lilac rose		
394 A21	2pa olive green		

FOR SALONICA

395 A16	5pa bistre		
396 "	10pa yellow green		
397 "	20pa magenta		
398 "	1pi violet blue		
399 "	2pi gray blue		
400 "	5pi ochre		
401 A17	5pa purple		
402 "	10pa green		
403 "	20pa carmine		
404 "	1pi blue		
405 "	2pi orange		
406 "	5pi lilac rose		
407 A21	2pa olive green		

FOR USKUB

408 A16	5pa bistre		
409 "	10pa yellow green		
410 "	20pa magenta		
411 "	1pi violet blue		
412 "	2pi gray blue		
413 "	5pi ochre		
414 A17	5pa purple		
415 "	10pa green		
416 "	20pa carmine		
417 "	1pi blue		
418 "	2pi orange		
419 "	5pi lilac rose		
420 A21	2pa olive green		

We believe Nos. 369 to 420 inclusive to be
entirely speculative.

POSTAGE DUE STAMPS.

Same Types as regular Issues of Corresponding Dates.

1863

501 A1	20pa red brown	2.00	1.50
	a. 20pa dark brown	1.50	1.50
	b. 20pa brown	2.00	1.25
	c. Tête bêche		
502 A2	1pi red brown	2.50	1.25
	a. 1pi dark brown	1.75	1.50
	b. 1pi brown	2.00	1.75
	c. Tête bêche		
503 A3	2pi red brown	5.00	2.50
	a. 2pi dark brown		3.00
	b. 2pi brown		3.00
	c. Tête bêche		
504 A4	5pi red brown	5.00	2.00
	a. 5pi dark brown	6.00	3.00
	b. 5pi brown		2.50
	c. Tête bêche		

1865 *Perf. 12½.*

505 A5	20pa dark brown	12	25
	a. 20pa red brown	12	25
	b. Star without rays		
506 "	1pi dark brown	10	12
	a. 1pi red brown	10	8
	b. Star without rays		
	c. Half used as 20pa		
507 "	2pi dark brown	25	35
	a. 2pi dark brown	25	25
	r without ray		
	c. Half used as 1pi		
508 "	5pi red brown	35	50
	a. 5pi dark brown	35	50
	b. Star without rays		
	c. Half used as 2½pi		
509 "	25pi dark brown	1.25	2.50
	a. 25pi red brown	2.50	
	b. Star without rays		

1867

510 A5	20pa bistre brown	1.00	1.00
	a. 20pa fawn		
511 "	1pi bistre brown	8	
	a. 1pi fawn	12	
	b. With overprint of 5pi. Imperf.	5.00	
512 "	2pi fawn	20	
	a. 2pi bistre brown		
513 A15	5pi fawn	15	
	a. 5pi bistre brown		
514 "	25pi bistre brown		
	a. 25pi fawn		

The 20 paras only was put into use.

Perf. 13½.

With Red Brown Border.

1869			
515 A5	20pa bistre brown	25	20
516 "	1pi bistre brown	50	5
517 "	2pi bistre brown	75	50
	a. Star without rays		
518 "	5pi bistre brown	20	30
	a. Star without rays		
519 "	25pi bistre brown	3.50	5.00

With Black Brown Border.

520 A5	20pa bistre brown	1.50	60
521 "	1pi bistre brown	2.50	1.00
522 "	2pi bistre brown	5.00	2.50
	a. Star without rays		
523 "	5pi bistre brown	15	60
	a. Star without rays		
524 "	25pi bistre brown	4.00	5.00

1871 *Pin Perf. 5 to 11.*

With Red Brown Border.

525 A5	20pa bistre brown	1.00	50
526 "	1pi bistre brown	3.50	2.50
527 "	2pi bistre brown	60	
	a. Star without rays		
528 "	5pi bistre brown	15	60
	a. Star without rays		
529 "	25pi bistre brown		

With Black Brown Border.

530 A5	20pa bistre brown	10	10
	a. 20pa reddish brown		12
	b. Embossed with grill		
	c. Half used as 10pa		
531 "	1pi bistre brown	1.00	8
	a. 1pi reddish brown		8
	b. Embossed with grill		
	c. Half used as 20p		
	d. Quarter used as 10pa		
532 "	2pi bistre brown	50	10
	a. 2pi reddish brown	50	15
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 1pi		
	e. ¼ used as 1½pi		
533 "	5pi bistre brown	15	35
	a. 5pi reddish brown	15	35
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 2½pi		
	e. ¼ used as 3½pi		
534 "	25pi bistre brown	4.00	5.00
	a. 25pi reddish brown		
	b. Star without rays		
	c. Embossed with grill		

1888 *Perf. 11½ and 13½.*

535 A7	20pa black	6	8
	a. Imperf.		
536 "	1pi black	15	13
	a. Imperf.		
537 "	2pi black	25	30
	a. Imperf.		
	b. Diagonal half used as 1pi		

1892 *Perf. 13½.*

538 A11	20pa black	8	8
539 A12	1pi "	15	15
540 A13	2pi "	25	25
1901			
541 A11	20pa magenta	4	
542 A17	10pa "	8	8
543 "	20pa "	15	8
544 "	1pi "	18	10
545 "	2pi "	25	25

1905 *Perf. 12.*

546 A18	1pi magenta	15	
550 "	2pi "	25	

We believe that the so-called surcharge, "T" in circle, on postage stamps of 1905, formerly listed as postage dues, is merely a cancellation.

1908

Perf. 12, 13½ and compound.

551 A19	1pi magenta	15	
552 "	2pi "	25	
1909			
553 A21	1pi magenta	8	
554 "	2pi "	18	
	a. Imperf.		

STAMPS FOR LOCAL USE.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged



On Stamp of Issues of

1869 to 1871.

Perf. 13½.

1873	Black Surcharge.		
661 A5	10pa violet	2.50	75
661a "	20pa green		
662 "	1pi yellow	1.25	75

Red Surcharge.

663 A5	10pa violet	1.75	
663a "	20pa green	1.75	
664 "	1pi yellow	2.50	6

Blue Surcharge.

665 A5	10pa violet		
666 "	20pa green	1.25	
667 "	1pi yellow	1.75	

Pin Perf. 5 to 11.

Black Surcharge.

668 A5	10pa brown		
669 "	10pa brown lilac		
660 "	20pa green		75
661 "	1pi yellow	75	50

Red Surcharge.

663 A5	10pa brown	1.25	
663 "	10pa brown lilac	2.00	
664 "	20pa green	1.25	
665 "	1pi yellow	1.50	

Blue Surcharge.

666 A5	10pa brown	1.50	
667 "	10pa brown lilac	75	
668 "	20pa green	1.25	
669 "	1pi yellow	1.75	

1875

On Stamps of Issues of 1874 and 1875.

Perf. 12, 13 and 13½.

Black Surcharge.

673 A5	10pa red violet	1.75	
	α. Imperf.		
674 "	20pa green		
675 "	1pi yellow		

Red Surcharge.

676 A5	10pa red violet		
	α. Imperf.		
677 "	20pa green	1.50	
678 "	1pi yellow	2.50	

Blue Surcharge.

679 A5	10pa red violet	60	85
	α. Imperf.		
680 "	20pa green	1.25	85
681 "	1pi yellow		1.25

(b) Surcharged



On Stamps of Issue of 1869.

Perf. 13½.

Black Surcharge.

682 A5	10pa violet		
683 "	20pa green		
684 "	1pi yellow		

Red Surcharge.

685 A5	10pa violet		
686 "	20pa green		
687 "	1pi yellow		

Blue Surcharge.

688 A5	10pa violet		
689 "	20pa green		
690 "	1pi yellow		

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

691 A5	10pa violet		
692 "	20pa green		
693 "	1pi yellow		

Blue Surcharge.

694 A5	10pa violet		
695 "	20pa green		
696 "	1pi yellow		

On Stamps of Issues of 1874. and 1875.

Perf. 13½.

Black Surcharge.

700 A5	10pa red violet	2.00	
	α. Imperf.		
701 "	20pa green	2.50	
702 "	1pi yellow		

Blue Surcharge.

703 A5	10pa red violet	1.00	
	α. Imperf.		
704 "	20pa green	2.50	1.00
705 "	1pi yellow	2.50	60

Red Surcharge.

706 A5	10pa red violet	25	10
	α. Imperf.		
707 "	20pa green	50	10
708 "	1pi yellow	85	10

On Stamps of Issue of 1876.

1876-78	Perf. 13½.		
	Black Surcharge.		
709 A5	10pa violet	1.75	60
710 "	20pa green		1.00
711 "	1pi yellow	1.50	1.00

Red Surcharge.

712 A5	10pa violet	35	25
713 "	20pa green	35	20
714 "	1pi yellow	2.50	75
715 A5	¼pi lilac		
716 "	½pi green		3 75

Blue Surcharge.

717 A5	10pa violet	25	4
718 "	20pa green	25	6
719 "	1pi yellow	85	8
719a A5	½pi green		3.75

Violet Surcharge

720 A5	10pa violet	2.50	1.75
721 "	20pa green		
722 "	1pi yellow		
722a A5	½pi green		

(c) Surcharged



On Stamps of Issue of 1876.

1881 Perf. 13 and 13½.

Black Surcharge.

723 A5	10pa violet	1.00	
724 "	20pa green	1.50	
725 "	1pi yellow	2.00	

Blue Surcharge.

726 A5	10pa violet	50	50
727 "	20pa green	1.00	1.00
728 "	1pi yellow	60	60

(d) Surcharged



On Stamps of Issue of 1876.

Perf. 13 and 13½.

Black Surcharge.

729 A5	10pa violet		
730 "	20pa green	1.25	
731 "	1pi yellow		

Blue Surcharge.

732 A5	10pa violet	40	40
733 "	20pa green	50	50
734 "	1pi yellow	60	60

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged.



(a) Surcharged

On Stamps of 1869-70 Issues.

Red Brown Border.

Perf. 13½.

1873-74 Black Surcharge.

735 A5	20pa bistre brown	25	25
736 "	1pi " "	25	15

Pin Perf. 5 to 11.

737 A5	20pa bistre brown	35	35
738 "	1pi " "	50	25

Blue Surcharge.

739 A5	20pa bistre brown	2.50	75
740 "	1pi " "	3.75	60

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.

741 A5	20pa bistre brown		
742 "	1pi bistre brown		

Blue Surcharge.

743 A5	20pa bistre brown		
744 "	1pi bistre brown		

(b) Surcharged



On Stamps of 1870 Issue.

Pin Perf. 5 to 11.

1875 Black Surcharge.

745 A5	20pa bistre brown	5.00	
746 "	1pi " "	2.50	

Blue Surcharge.

747 A5	20pa bistre brown	5.00	
748 "	1pi " "	2.50	

	Red Surcharge.	
749 A5	20pa bistre brown	2.50
750 "	1pl " "	

b. For Mount Athos.

Regular Issues Surcharged
in Blue



1869	Perf. 13½.	
801 A5	10pa violet	
802 "	20pa green	
803 "	1pl yellow	
804 "	2pl brick red	
805 "	5pl blue	2.50 1.25

1871	Pin Perf. 5 to 11.	
806 A5	10pa lilac	
807 "	20pa green	
808 "	1pl yellow	
809 "	2pl brick red	5.00 1.25
810 "	5pl blue	1.25

1873	Perf. 12, 12½.	
811 A5	10pa lilac	
812 "	10pa gray	
813 "	2pl vermillien	2.50

	Perf. 13½.	
816 A5	10pa lilac	1.25 50
	α. imperf.	
817 "	20pa green	40
818 "	1pl yellow	1.00 40
	α. imperf.	
1876		
819 A5	10pa violet	1.25 50
820 "	20pa green	50
821 "	1pl yellow	1.00 35

1881		
822 A5	20pa gray	
823 "	2pl flesh	

POSTAGE DUE STAMPS.

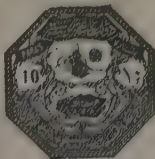
Postage Due Stamps with same Surcharge
in blue.

1898	Perf. 13½.	
	Red Brown Border.	
824 A5	20pa bistre brown	
825 "	1pl " "	

	Black Brown Border.	
826 A5	20pa bistre brown	
827 "	1pl " "	

1871	Pin perf. 5 to 11.	
	Black Brown Border.	
828 A5	20pa bistre brown	
829 "	1pl bistre brown	

Turkish Offices in Thessaly.



A1

1897	Perf. 13.	
1 A1	10pa yellow green	6 6
2 "	20pa rose	6 6
3 "	1pa dark blue	18 18
4 "	2pa orange	10 8
5 "	5pa purple	15 8

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.

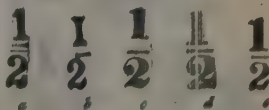


A1

1867	Perf. 11½ to 13.	
1 A1	1p rose	4.00 3.00
2 "	6p gray black	6.50 6.00
3 "	1sh slate blue	7.50 6.50

1873-79	Wmkd Star.	
	Perf. 11 to 13 or 14 to 15.	
4 A1	1p dull red	3.00 3.00
5 "	1p rose red	2.50 2.50
6 "	1sh violet	125.00 90.00

1881 Surcharged in Black



Unwmkd.

	Perf. 11 to 13.	
7 a	½p on 6p gray black	5.00 7.50
	α. short fraction bar	7.50
	β. "1" with straight serif	
8 a	½p on 1sh slate blue	5.00 6.00
	α. "1" with straight serif	

Wmkd Star.

Perf. 11 to 13 & 14 to 15.

9	a	½p on 1p dull red	4.00	
		α. Short fraction bar	2.00	2.00
		β. "1" with straight serif		
10	b	½p on 1p dull red		
11	c	½p on 1p dull red	8.00	3.50
		α. "1" with straight serif		
12	d	½p on 1p dull red	10.00	
		α. Without fraction bar	15.00	
13	e	½p on 1p dull red	25.00	
14	a	½p on 1sh violet	8.75	
		α. Long fraction bar	4.50	5.00
		β. "1" with straight serif		
		γ. Double surcharge		
		δ. Without fraction bar	19.50	
15	b	½p on 1sh violet		
		α. Without fraction bar		
16	c	½p on 1sh violet	5.00	
		α. "1" with straight serif		

2¹/₂ 2¹/₂ 2¹/₂

f k h

Unwmkd.

Perf. 11 to 13.

17	f	2½p on 6p gray black	15.00	
		α. Short fraction bar		
		β. "1" with straight serif		
18	g	2½p on 6p gray black		
19	h	2½p on 6p gray black		

Wmkd Star.

Perf. 11 to 13 & 14 to 15.

20	f	2½p on 1sh violet	40.00	
		α. Short fraction bar		
		β. "1" with straight serif		

2¹/₂ 2¹/₂ 2¹/₂

i h i

2¹/₂ 2¹/₂

m n

Unwmkd.

Perf. 11 to 13.

21	i	2½p on 1sh slate blue	80.00	
22	h	2½p on 1sh slate blue		
		α. Without fraction bar		
23	i	2½p on 1sh slate blue		

Wmkd Star.

Perf. 11 to 13 & 14 to 15.

24	i	2½p on 1p vermillion	50.00	
		α. "1" with straight serif		
25	m	2½p on 1p vermillion	75.00	
		α. "1" with straight serif		
26	i	2½p on 1sh violet	60.00	
		α. "1" with straight serif		
		β. Double surcharge of "½"		
27	m	2½p on 1sh violet	90.00	
		α. "1" with straight serif		
		β. Double surcharge of "½"		
28	n	2½p on 1sh violet	125.00	

4 4 4 4

o p q r

Unwmkd.

Perf. 11 to 13.

29	o	4p on 6p gray black	7.50	5.00
30	p	4p on 6p gray black	15.00	
31	q	4p on 6p gray black	27.50	25.00

Wmkd Star.

Perf. 11 to 13 & 14 to 15.

32	o	4p on 1p vermillion	35.00	
		α. Surcharge inverted		
33	q	4p on 1p vermillion	80.00	15.00
		α. Surcharge inverted		
34	r	4p on 1p vermillion	20.00	12.50
		α. Surcharge inverted		
35	o	4p on 1sh violet	35.00	
36	p	4p on 1sh "		

1881

Perf. 14.

Wmkd Crown and C. C.

37	A1	1p brown red	1.50	1.50
		α. Diagonal half used as ½p		
38	"	6p olive brown	5.00	
39	"	1sh slate green	11.00	7.50



A2

40	A2	4p ultramarine	4.00	3.00
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1882-84

Wmkd Crown and C. A.

41	A2	½p blue green	50	50
42	"	½p yellow green	8	20
		α. Die A	12	80
43	A1	1p orange brown	4.00	3.00
44	A2	2½p red brown	75	75
45	"	4p gray	75	50

1887

Perf. 19.

46	A1	1p carmine lake	1.00	1.00
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1887-89 *Perf. 14.*

47 A1	1p carmine lake	20	25
48 "	6p yellow brown	40	50
49 "	1sh black brown	65	85
	α. 1sh deep brown	75	75



A3		A4	
1889			
50 A3	1p on 2 1/2p red brown	40	40
	α. Double surcharge		
	β. Double surcharge, one inverted		

1893			
51 A4	1/2p on 4p gray	11.00	11.00
52 A2	2 1/2p ultramarine	25	20



1894-95		A5	
53 A2	4p dark violet & blue	50	60
54 A5	5p olive green & carmine	50	50
	α. Diagonal half used as 2 1/2p		

For explanation of dies A and B see the Preface.

Turks and Calcos Islands.



1905-09

Wmk Multiple Crown and C. A.			
64 A6	1/2p green	8	4
65 "	1p carmine	10	6
68 "	3p violet, yellow	40	25



1909		A8	
67 A8	1/2p yellow green	2	
68 "	1p carmine	4	
69 "	2p gray	8	
70 "	2 1/2p ultramarine	10	
71 "	3p violet, yellow	12	
72 "	4p carmine, yellow	18	
73 "	6p violet	20	
74 "	1sh green	35	
75 "	2sh red, green	70	
76 "	3sh red	1.10	



1910-11		A9	
77 A7	1/4p claret	5	2
78 "	1/4p red	2	2

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=
1 LIRA.



A6 A7
1900 Wmkd Crown and C. A.
Perf. 14.

55 A6	1/2p green	6	8
56 "	1p rose	8	8
57 "	2p black brown	12	
58 "	2 1/2p blue	20	12
59 "	4p orange	25	15
60 "	6p violet	35	15
61 "	1sh purple brown	65	65
Wmkd Crown and C. C.			
62 A7	2sh violet	1.25	1.25
63 "	3sh brown lake	2.00	2.00

Wmkd Horizontal Lines and part of Crown.

1851		Blue Paper.	
1 A1	1s olive yellow	40.00	10.00
	α. 1s orange yellow	35.00	7.50
2 "	2s brick red	150.00	40.00
3 "	1c carmine	15.00	50
	α. 1c brown red	10.00	50
4 "	2c blue	15.00	50
	α. 2c greenish blue	15.00	50
5 "	4c yellow green	15.00	75
	α. 4c blue green	17.50	75
6 "	6c blue	17.50	75
	α. 6c slate	20.00	75

7 A1	9c dull violet	22.50	1.25
	α 9c reddish violet	40.00	2.50
1853			
8 A1	1q black	25.00	6.00
9 "	60c brown red	175.00	90.00

Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

1853 Grayish Paper.

10 A1	1q black	10.00	7.50
11 "	1s yellow orange	25.00	7.50
	α. 1s deep orange		7.50
12 "	1c carmine red	7.50	50
13 "	2c blue	7.50	25
	α. 2c greenish blue	7.50	25
14 "	4c yellow green	11.00	1.00
15 "	6c blue	17.50	75
	α. 6c slate blue	25.00	75
16 "	9c gray violet	25.00	1.25

White Paper.**Wmkd Crossed Vertical Wavy Lines.**

17 A1	1q black	5.00	8.50
18 "	1s yellow	60.00	15.00
19 "	1c carmine	10.00	1.50
	α. 1c rose	12.00	1.75
20 "	2c blue	7.50	18
	α. 2c greenish blue	6.00	18
21 "	4c blue green	10.00	50
	α. 4c dull green	10.00	50
22 "	6c deep blue	11.00	60
	α. 6c dull blue	12.50	75
23 "	9c gray violet	100.00	25.00

PROVISIONAL GOVERNMENT.**A2****1849****Wmkd Crossed Vertical Wavy Lines.**

24 A2	1c lilac	5.00	2.00
	α. 1c red lilac	7.50	2.00
	β. 1c brown lilac	6.00	2.00
	γ. 1c blue violet		
	δ. 1c red violet	7.50	2.00
25 *	5c green	10.00	1.25
	α. 5c olive green	40.00	2.25
	β. 5c yellow green	12.50	1.50
26 "	10c gray brown	4.50	12
	α. 10c deep brown	5.00	15
	β. 10c purple brown	5.00	20
27 "	20c blue	10.00	60
	α. 20c deep blue	10.00	60
	β. 20c gray blue	15.00	80
28 "	40c rose	10.00	1.00
	α. 40c carmine	12.00	1.00

29 A2	80c pale red brown	80.00	8.50
30 "	2l ochre		300.00

The 2 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

Dangerous counterfeits on watermarked paper exist of most of the stamps of Tuscany.

NEWSPAPER STAMP.**1854****N1****Yellowish Pelure Paper.**

21 N1 2s black 1.25 50

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.**A1****A2****A3****A4****A5****A6****A7**

1858

Wmkd Part of Fleur de Lis.

1 A1	½g pale lake	4.00	2.00
	a. ½g lake	7.50	2.50
2 A2	1g pale lake	1.00	25
	a. 1g lake	2.00	50
	b. Printed on both sides		
3 A8	2g pale lake	75	6
	a. 2g lake	1.25	8
	b. Impression of 1 gram on reverse		
4 A4	5g pale lake	5.00	60
	a. 5g lake	5.00	75
	b. Double impression		
	c. Printed on both sides		
5 A5	10g pale lake	5.00	75
	a. 10g lake	6.00	85
	b. Printed on both sides		
A6	50g pale lake	6.00	3.00
	a. 20g lake	12.50	4.00
7 A7	20g lake	25.00	18.00
	a. 50g pale lake	30.00	20.00

Nos. 1 to 7, except No 2, have been re-printed in bright rose and Nos. 1 and 7 in dull brown. The reprints are on thick unwatermarked paper.

PROVISIONAL GOVERNMENT.



1860 A8

A9

Wmkd Part of Fleur de Lis.

8 A8	½t blue	85.00	80.00
9 A9	½t "	135.00	25.00

200 varieties of each.

Slolly.



1859

A9

10 A9	½g orange	5.00	6.00
	a. ½g yellow	5.00	6.00
	b. Error, printed in blue		
11 "	1g olive brown	5.00	4.00
12 "	1g olive green	3.00	1.75
	a. 1g gray green	3.50	2.00
13 "	2g blue	1.50	60
	a. 2g deep blue	6.50	60
	b. Printed on both sides		
14 "	5g vermilion	4.00	4.00
	a. 5g brick red	5.00	5.00
15 "	5g deep rose	5.00	4.00
16 "	10g dark blue	4.00	3.00
17 "	20g dark gray violet	4.50	6.00
18 "	50g dark brown red	6.50	30.00

Naples Slolly.



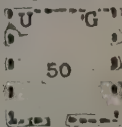
1861

A10

19 A10	½t green	10	1.00
	a. ½t yellow green	10	1.00
	b. ½t blue green	2.50	2.00
	c. Head inverted	80	
20 "	½g brown	15	1.00
	a. ½g yellow brown	25	1.00
	b. ½g gray brown	80	1.10
	c. Head inverted	75	
21 "	1g black	20	25
	a. Head inverted	75	
22 "	2g blue	6	6
	a. 2g deep blue	125	12
	b. Without head		
	c. Head inverted	50	
23 "	5g vermilion	80	35
	a. 5g rose	80	60
	b. Head inverted	1.00	
24 "	5g lilac rose	2.00	2.50
25 "	10g orange	20	1.00
	a. Head inverted	1.00	
26 "	20g yellow	25	2.50
	a. Head inverted	1.00	
27 "	50g blue gray	90	20.00
	a. 50g slate	1.00	15.00
	b. Head inverted	1.00	
28 "	50g blue	1.50	17.50

UGANDA, AF.

50 COWRIES=1 PENNY. 16 ANNAS=
1 RUPEE.



1895

A1

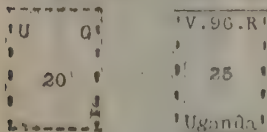
Typewritten on thin laid paper. Stamps 20 to 26 mm. wide.

1 A1	5 (c) black	22.00
2 "	10 (c) "	
3 "	15 (c) "	
4 "	20 (c) "	40.00 85.00
5 "	25 (c) "	
6 "	30 (c) "	45.00 35.00
7 "	40 (c) "	40.00
8 "	50 (c) "	40.00
9 "	60 (c) "	

Surcharged with new value in black, pen-written.

10 A1	10 on 50 (c) black	80.00
11 "	15 on 10 (c) "	75.00
12 "	15 on 20 (c) "	75.00

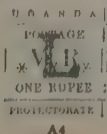
13	A1	15 on 40 (c) black	
14	"	15 on 50 (c) "	
15	"	25 on 50 (c) "	
16	"	50 on 60 (c) "	
Stamps 15 to 18 mm. wide.			
17	A1	5 (c) black	30.00
18	"	10 (c) "	
19	"	15 (c) "	40.00
20	"	20 (c) "	25.00 25.00
21	"	25 (c) "	40.00
22	"	30 (c) "	30.00
23	"	40 (c) "	30.00
24	"	50 (c) "	
25	"	60 (c) "	30.00



A3			
Stamps 16 to 18 mm. wide.			
26	A2	5 (c) black	15.00
27	"	10 (c) "	15.00
28	"	15 (c) "	15.00
29	"	20 (c) "	15.00
30	"	25 (c) "	15.00
31	"	30 (c) "	15.00
32	"	40 (c) "	15.00
33	"	50 (c) "	15.00
34	"	60 (c) "	15.00
35	"	5 (c) violet	15.00
36	"	10 (c) "	15.00
37	"	15 (c) "	15.00
38	"	20 (c) "	15.00
39	"	25 (c) "	15.00
40	"	30 (c) "	15.00
41	"	40 (c) "	15.00
42	"	50 (c) "	15.00
43	"	100 (c) "	25.00

Stamps of 16c and 40c were never issued for postal use but were made to oblige a philatelist.

44	A3	5c violet	10.00
45	"	10c "	12.50
46	"	15c "	12.50
47	"	20c "	15.00
48	"	25c "	20.00
49	"	30c "	20.00
50	"	40c "	22.00
51	"	50c "	25.00
52	"	60c "	25.00
53	"	100c "	40.00



Surcharged "L" in Black.

White Paper.

54	A4	1a black (thin "1") 7.50	5.00
		a. Small "O" in "POSTAGE"	
55	"	2a black 10.00	10.00
		a. Small "O" in "POSTAGE"	
56	"	3a black 7.50	7.50
		a. Small "O" in "POSTAGE"	
57	"	4a black 3.50	
		a. Small "O" in "POSTAGE"	

Yellowish Paper.

58	A4	8a black 15.00	
		a. Small "O" in "POSTAGE"	
59	"	1r black 25.00	
		a. Small "O" in "POSTAGE"	
60	"	5r black	
		a. Small "O" in "POSTAGE"	

Without Surcharge.

White Paper.

61	A4	1a black (thin "1") 6.00	5.00
		a. Small "O" in "POSTAGE"	
62	"	1a black (thick "1") 7.50	1.00
		a. Small "O" in "POSTAGE"	
63	"	2a black 7.50	1.00
		a. Small "O" in "POSTAGE"	
64	"	3a black 1.00	1.75
		a. Small "O" in "POSTAGE"	
65	"	4a black 1.50	1.75
		a. Small "O" in "POSTAGE"	

Yellowish Paper

66	A4	8a black 2.50	3.00
		a. Small "O" in "POSTAGE"	
67	"	1r black 7.50	
		a. Small "O" in "POSTAGE"	
68	"	5r black 10.00	
		a. Small "O" in "POSTAGE"	



A5



A6

1898

Perf. 14.

Wmkd Crown and C. A.

69	A5	1a carmine rose 8	8
		a. 1a red 10	10
70	"	2a brown lilac 10	10
71	"	3a gray 25	25
72	"	4a dark green 25	30
73	"	5a olive 40	50

Wmkd Crown and C. O.

74	A6	1r ultramarine 1.00	1.25
75	"	5r brown 4.00	4.00



A7

1902 Black Surcharge.

76 A7 1/2a yellow green 12 15

a. Inverted surcharge.

b. Double surcharge

c. Pair, one without surcharge

Red Surcharge.

77 A7 2 1/2a dark blue 25 25

a. Double surcharge

UNION OF SOUTH AFRICA. AF.



A1

Perf. 14.

1910 Wmkd. Multiple Flowers.

A1 2 1/2p dark blue 10 4

UPPER SENEGAL AND
NIGER, AF.

A1



A2



A3

1906-07 Perf. 14x13 1/2.

1 A1	1c gray	2
2 "	2c brown	2
3 "	4c brown, blue	3
4 "	5c green	3
5 "	10c carmine	4
6 "	15c violet	6
7 A2	20c blue, bluish	8
8 "	25c blue, pinkish	10
9 "	30c violet brown, pinkish	12
10 "	35c yellow	14
11 "	40c carmine, azure	16
12 "	45c brown, greenish	18
13 "	50c deep violet	20
14 "	75c blue, orange	25
15 A3	1fr black, azure	32
16 "	2fr blue, pink	65
17 "	5fr carmine, straw	1.60

POSTAGE DUE STAMPS,



D1

Perf. 14x13 1/2

1906		
51 D1	5c green, greenish	2
62 "	10c violet brwn	4
63 "	15c dark blue	6
64 "	20c yellow	8
67 "	50c violet	20
68 "	60c buff	22
69 "	1fr pinkish	32

URUGUAY, S. A.

100 CENTAVOS=1 REAL.

100 CENTESIMOS=1 PESO.

1000 MILESIMOS=1 PESO.



1856 A1

1 A1	60c blue	25.00
a.	60c deep blue	25.00
2 "	80c green	15.00
a.	80c deep green	25.00
3 "	1r vermillion	15.00
a.	1r carmine vermillion	25.00

1857

2a A1a	60c blue	
b.	60c pale blue	
c.	60c dark blue	



A1a



1857	A2		
4 A2	120c blue	30.00	30.00
	a. 120c deep blue	27.00	30.00
	b. 120c greenish blue	40.00	40.00
	c. Tête bêche		
5 "	180c green	7.50	25.00
	a. 180c deep green	25.00	50.00
	b. Thick paper	25.00	
	c. Tête bêche		
6 "	240c dull vermillion	5.00	
	a. 240c deep vermillion	5.00	
	b. 240c brown red	18.50	
	c. Thick paper	25.00	



1859	A3	Thin Numerals.	
7 A3	60c lilac	5.00	2.00
	a. 60c gray lilac	5.00	2.00
8 "	80c yellow	25.00	7.50
	a. 80c orange	25.00	7.50
9 "	100c brown lake	9.00	5.00
	a. 100c brown rose	9.00	5.00
10 "	120c blue	7.50	2.50
	a. 120c slate blue	25.00	15.00
11 "	180c green	1.00	3.50
	a. 180c deep green	3.50	5.00
12 "	240c vermillion	6.50	7.50
	a. 240c deep vermillion	6.50	7.50
	b. Half used as 120c		
	c. Thick paper		

1860	A4	Thick Numerals.	
13 A4	60c dull lilac	3.50	1.75
	a. 60c gray lilac		3.00
	b. 60c brown lilac	6.00	1.75
	c. 60c red lilac	9.00	7.5
14 "	80c orange	3.50	2.50
	a. 80c yellow	2.75	2.00
15 "	100c rose	6.00	2.50
	a. 100c carmine	6.00	3.50
16 "	120c blue	5.00	1.50
	a. 120c deep blue	7.50	2.00
17 "	180c yellow green	12.50	12.50
	a. 180c deep green	18.00	15.00



A5



A6

1864

19 A5	6c rose	2.00	1.50
	a. 6c deep rose	2.00	1.50
	b. 6c carmine	9.00	12.50
20 "	6c vermillion	7.50	7.50
20a "	6c salmon	35.00	
	b. Laid paper		
21 "	8c bright green	2.00	2.50
	a. Tête bêche		
22 "	10c yellow	2.00	2.50
	a. 10c ochre	3.50	5.00
23 "	12c blue	1.50	1.50
	a. 12c dark blue	2.50	2.00
	b. 12c light blue	2.50	1.50
	c. 12c slate blue	5.00	6.00
	d. Diagonal halfused as 4c		

Nos. 20a and 20b were never placed in use.

1866

24 A6	5c on 12c blue	1.50	1.75
	a. 5c on 12c slate blue	10.00	10.00
	b. Surcharge inverted	7.50	
	c. Double surcharge	17.50	
	d. Triple surcharge		
	e. Pair, one without surcharge		
	f. Surcharged "10" instead of "5"		
25 "	10c on 8c bright green	1.50	2.50
	a. Tête bêche	25.00	
	b. Double surcharge	10.00	
26 "	15c on 10c ochre	1.50	2.50
	a. 15c on 10c yellow	2.50	3.50
	b. Surcharge inverted		
	c. Double surcharge		
	d. Surcharged "5" instead of "15"		
	e. Surcharged "10" instead of "15"		
	f. Surcharged "20"		
27 "	20c on 6c rose	1.50	1.50
	a. 20c on 6c carmine	3.50	
	b. Surcharge inverted		
	c. Double surcharge	20.00	
	d. Surcharged "10" instead of "20"		
	e. Pair, one without surcharge		
28 A6	20c on 6c vermillion	7.50	12.50
	a. Double surcharge		



A7



A8



A8a



A8b



A8c

Thin or Ordinary Paper.

29 A7	1c black	25	2.50
	a. With large dot at back of mountain		
30 A8	5c blue	1.00	35
	a. 5c dull blue	1.00	35
	b. 5c ultramarine	25.00	2.50
	c. Numeral with white flag		
	d. ENTECIMOS	4.00	2.00
	e. CENTECIMO	4.00	2.00
	f. CENTECIMOS with small S	6.00	2.00
31 A8a	10c yellow green	2.00	1.25
	a. 10c blue green	2.00	1.00
	b. 1 of CENTESIMOS	6.00	4.00
	c. CENTESIMOS		
	d. CENTECIMOS		
	e. CENTECIMO		
	f. Half used as 5c		
32 A8b	15c orange yellow	2.50	1.50
	a. 15c yellow	3.50	1.75
	b. 1/2 used as 5c		
	c. Rouletted, unofficially		
33 A8c	20c rose	2.50	1.25
	a. 20c lilac rose	3.10	1.25
	b. Half used as 10c		
	c. Quarter used as 5c		

1872 Perf. $8\frac{1}{2}$ to $13\frac{1}{2}$.

34 A7	1c black	1.00	2.50
	a. With large dots at back of mountain		
35 A8	5c blue	40	25
	a. 5c dark blue	40	25
	b. Numeral with white flag		
	c. ENTECIMOS	4.00	2.00
	d. CENTECIMO	4.00	2.00
	e. Small S		
36 A8a	10c green	75	35
	a. 10c yellow green	1.50	35
	b. CENTESIMOS	5.00	2.50
	c. 1 of CENTESIMOS		
	d. omitted	5.00	2.50
	e. Diagonal half used as 5c		
37 A8b	15c orange yellow	1.50	1.25
	a. 15c yellow	2.00	1.50
38 A8c	20c rose	2.00	75
	a. 20c brown rose	2.50	75
	b. Imperf. vertically		
	c. Diagonal half used as 10c		



A9



A10



A11

1877-80 Rouletted 6, 8.

39 A9	1c red brown	10	15
40 "	1c brown		
	(lithographed)	60	85
	a. Imperf. vertically	1.50	
	b. Imperf. horizontally	1.50	
	c. Horizontal pair, imperf. between	25	6
41 A10	5c green		
	a. Thick paper		
42 A11	10c vermilion	40	10
	a. Diagonal half used as 5c		
43 "	20c bistre	75	20
	a. Diagonal half used as 10c		
44 "	50c black	1.75	60
44a A12	1p blue	4.00	2.00



A18



A14



A14a



A15



A16



A17



A18

1881-88 Perf. 12½.

45 A13	7c blue	75	75
	a. Imperf.		
	b. Imperf. vertically		
	c. Imperf. horizontally		
46 A14	1c green	25	25
	a. Imperf.		
47 A14a	2c rose	15	15
	a. Imperf.		

Reprints of Nos. 46 and 47 are on thinner paper than the originals.

1888**Perf. 12, 12x12½, 12x13.**

48 A15	1c green	15	15
	a. Imperf.	2.50	
	b. Imperf. vertically		
49 A16	2c red	15	25
	a. Imperf.	2.50	
	b. Imperf. vertically		
50 A17	5c blue	50	35
	a. Imperf.	1.75	
	b. Imperf. vertically		
	c. Imperf. horizontally		
	d. Horizontal pair, imperf. between		
51 A18	10c brown	85	85
	a. Half used as 5c		
	b. Imperf.	3.00	

**A19****A20****A21****1888-84 Rouletted 8.**

53 A19	5c green & black	75	50
	a. Surcharge inverted		1.50
	b. Double surcharge		
	c. Surcharged horizontally		
	d. "Provisorio" omitted	3.50	
	e. "1883" omitted	3.50	
53 A20	1c on 10c vermilion & black	8	12
	a. Surcharge inverted	6.50	9.00
	b. Small figure "1"	2.00	2.00

Perf. 12½.

54 A21	2c rose & black	75	75
	a. Surcharge inverted		
	b. Double surcharge		
	c. Imperf.		

**A22****A23****1884 Thick Paper.**

55 A22	5c ultramarine	2.00	1.00
	a. Imperf.	6.00	

Thin Paper.

56 A23	5c blue	12	10
	a. Imperf.	2.50	
	b. Imperf. horizontally		
	c. Horizontal pair, imperf. between		

**A24****A24a****A24b****A25****A26****A27****A28****Rouletted 8.**

57 A24	1c lilac gray	15	10
	a. 1c gray	2	15
58 "	1c green	5	3
	a. 1c olive green	25	5

59 A24a	2c rose	6	6
60 "	2c vermilion	15	12
61 A24b	5c slate blue	1.25	2
	a. 5c Prussian blue, blue 2.00		2
	b. Imperf. horizontally		
62 A25	7c dark brown	1.00	1.00
63 A26	10c olive brown	50	5
64 A27	20c red violet	75	50
65 A28	25c gray violet	85	75
1886-88			
66 A24b	5c violet	12	4
67 "	5c light blue	10	2
68 A25	7c orange	60	50



A36



A37



A38



A39



A29



A30

1887-88 *Rouletted 8, 9.*

69 A29	10c red lilac	1.25	1.00
	a. 10c gray lilac	1.25	1.00
	b. Imperf. horizontally		
70 A30	10c violet	25	10
71 A27	20c bistre brown	1.25	75
72 A28	25c vermilion	1.00	75



A31

1889 *Rouletted 8.*

73 A31	5c violet and black	15	15
	a. Inverted surcharge	2.50	
	b. Inverted "A" for "V" in "Provisorio" 2.50		



A32



A33



A41



A42



A34



A35



A43



A44

1889-90

A40

Perf. 12½ to 15.

74 A32	1c yellow green	4	3
	a. Imperf.		
	b. Imperf. horizontally		
75 A33	2c rose	6	4
76 A34	5c blue	15	2
	a. Imperf. horizontally		
	b. Horizontal pair, imperf. between		
77 A35	7c bistre brown	50	12
78 A36	10c blue green	25	8
	a. Printed on both sides		
79 A37	20c orange	1.50	25
80 A38	25c red brown	1.00	30
81 A39	50c light blue	1.50	1.00
82 A40	1p lilac	2.50	1.25

1891-92 *Rouletted 8.*

83 A41	1c green & red	15	10
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. PREVISORIO	4.00	
84 A42	5c violet & red	12	10
	a. "1891"	3.00	3.00
	b. Double surcharge	8.50	
	c. Inverted surcharge	3.50	
	d. Double surcharge one inverted		
	e. Double surcharge, both inverted		

Perf. 12½ to 15.

85 A43	1c on 20c orange & black	25	25
	a. Imperf. vertically		
	b. Surcharge inverted		
	c. 1892 spaced		
86 A44	5c on 7c bistre brown & red	18	10
	a. Surcharge inverted	2.50	
	b. Double surcharge, one inverted		
	c. Double surcharge	5.00	
	d. Vertical surcharge		
	e. "1882"		
	f. "1891"		
	g. "1892"		
	h. "1893"		
	i. "1892"		
	j. "Centasimon"		
	k. "Centasimon"		
	l. PREVISORIO	9.00	1.50



A45



A46



A47



A48

87 A45	1c green	4	2
88 A46	2c rose	6	3
89 A47	5c blue	10	3
90 A48	10c orange	50	12



A49



A50

1894

91 A52	1c blue	4	2
92 A53	2c brown red	8	3
93 A54	5c rose	15	3
94 A55	7c green	2.00	75
95 A56	10c orange	60	10
96 A57	20c brown	2.50	75
97 A58	25c vermilion	3.00	2.50
98 A59	50c lilac	2.50	2.00
99 A40	1p light blue	2.50	2.50
100 A49	2p carmine	6.00	5.00
101 A50	8p dull violet	6.50	5.00



A51



A52



A53



A54



A55



A56



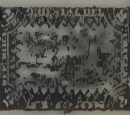
A57



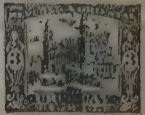
A58



A59



A60



A61

1895-96 Perf. 12 to 15.

102 A51	1c bistre	4	2
103 A52	2c blue	8	3
104 A53	5c red	20	2
105 A54	7c deep green	25	25
106 A55	10c brown	60	20
107 A56	20c green & black	1.25	25
108 A57	25c red brown & black	1.50	35
	α. Centre inverted		
109 A58	50c blue & black	2.50	1.00
110 A59	1p orange brown & black	3.50	1.50
111 A60	2p violet & green	6.50	6.00
112 A61	3p carmine & blue	7.50	7.00

All values of this issue exist imperforate but they were not issued in this form.



A62



A63



A64

1895 Perf. 14, 15.

113 A62	1c brown violet & black	8	5
114 A63	5c pale blue & black	15	12
115 A64	10c lake & black	40	25



A65



A66



A67



A68

1897 Red Surcharge

116 A65	1c brown violet & black	6	5
	α. Inverted surcharge	5.00	1.00
	β. Pair, one without surcharge	10.00	
117 A66	5c pale blue & black	12	70
	α. Inverted surcharge	6.00	6.00
	β. Pair, one without surcharge	10.00	
118 A67	10c lake & black	25	25
	α. Inverted surcharge	6.50	6.50
	β. Double surcharge	7.50	

1897 Perf. 12½ to 15.

119 A51	1c slate blue	4	2
	α. Printed on both sides		
120 A52	2c lilac	8	4
121 A53	5c green	12	3
	α. Horizontal pair, imperf. between		
122 A54	7c orange	25	10
123 A55	10c red	30	10
124 A56	20c rose violet & black	1.00	35
125 A57	25c pink & blue	75	30
126 A58	50c green & brown	1.00	40
127 A59	1p yellow brown & blue	2.00	1.00
128 A60	2p bistre & carmine	3.50	1.00
129 A61	3p lilac & carmine	5.00	1.00

All values of this issue exist imperforate but they were not issued in this form.

1897

Regular Issues
Surcharged



130 A51	1c slate blue & red	25	25
	α. Inverted surcharge	3.50	3.50
131 A52	2c lilac & blue	35	35
	α. Inverted surcharge	4.00	4.00
132 A53	5c green & blue	50	50
	α. Inverted surcharge	4.50	4.50
133 A68	10c red & blue	75	75
	α. Inverted surcharge	5.00	5.00

Regular Issues
Surcharged

PROVISIONAL
1
2
CENTESIMO

1898				
134 A32	½c on 1c blue (B)	4	4	
	α. Surcharge inverted	5.00		
135 A51	½c on 1c bistre (B)	5	5	
	α. Surcharge inverted	5.00		
	β. Double surcharge	5.00		
	γ. Pair, one without surcharge			
136 A62	½c on 1c brown violet & black (R)	6	6	
137 A52	½c on 2c blue (B)	8	8	
138 A63	½c on 5c blue & black (R)	20	25	
	α. Double surcharge			
139 A54	½c on 7c deep green (R)	18	18	



A69



A70

1898-99 Perf. 11, 11½.

140 A69	5m lilac rose	5	4	
141 "	5m purple	5	8	

Perf. 12½, 14, 15.

142 A70	5m light blue	8	8	
143 A82	1c green	8	2	
144 A33	2c orange	10	8	
145 A58	5c steel blue	12	2	
	α. Horizontal pair, imperf. between			
146 A68	10c red lilac	25	10	

1900

147 A70	5m orange	8	2	
148 A35	7c carmine	60	50	
149 A87	20c light blue	50	15	
	α. 20c greenish blue	80	1	



A71

Black Surcharge.

150 A71	5c on 10c lake, black & red	20	12	
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A72



A73



A74

Engraved

Perf. 14 to 16.

151 A72	1c yellow green	4	2	
152 A73	5c dull blue	20	2	
	α. Vertical pair, imperf. between			
153 A74	10c gray violet	25	10	



A75



A76

1901

154 A75	2c vermilion	8	8	
	α. 2c brownish red	12	6	
155 A76	7c brown orange	15	10	
156 A88	25c bistre brown	50	15	
157 A89	50c carmine	1.00	40	
158 A40	1p deep green	1.05	50	
	α. Imperf.			



A78



A79



A80

Lithographed

1904 Perf. 11½.

160 A78	1c green	3	2
	α. Imperf.		
161 A79	2c deep orange	4	3
	α. 2c orange r.d.	4	3
	β. Imperf.		
162 A80	5c deep blue	25	3
	α. 5c dark blue	50	10
	β. 5c pal. blue	1.25	10



A81



A82



A83



A84

1905

163 A81	5m orange	2	2
	α. 5m yellow	12	12
164 A82	10c dark violet	35	8
165 A83	20c gray green	50	25
166 A84	25c olive bistre	50	20

Surcharged
diagonally

Paz 1904

Carmine Surcharge.

167 A78	1c green	25	15
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Black Surcharge.

168 A79	2c deep orange	40	20
	α. Double surcharge	3.50	
169 A80	5c dark blue	5	35

1906



A85

170 A85	5c dark blue	15	3
	α. Imperf.		



A86

171 A86	5c deep blue	12	2
172 "	7c orange brown	20	10
173 "	50c rose	80	30

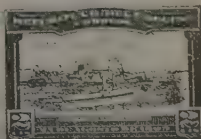


A87

1908

Rouletted.

174 A87	1c carmine & dark green	15	15
175 "	2c green & dark green	20	20
	α. Centre inverted		
176 "	5c orange & dark green	40	40
	α. Centre inverted		



A88

1909

Wmkd. R. O.

Perf. 11½.

177 A88	2c light brown & black	12	
178 "	5c rose red & black	25	

35

1909

8
Stamps of
1901-05 Centésimos

Surcharged

Provisorio

Unwmkd.

Perf. 14 to 16.

179 A82	8c on 10c dull violet	18	8
	α. "Contes mos"	75	15
180 A38	23c on 25c bistre brown	50	20
1910	Perf. 14 to 16.		
181 A73	5c slate green	10	5



A89

1910	Perf. 11½.		
	Wmkd. R. O.		
182 A80	2c carmine red	5	4
183 "	5c deep blue	10	8

Issues of 1900-06 Surcharged:

PROVISORIO
5
MILESIMOS
— 1910 —

PROVISORIO
5
CENTÉSIMOS
— 1910 —

PROVISORIO
5
CENTÉSIMOS
— 1910 —

Black Surcharge

184 A72	5m on 1c yellow green	5	3
185 A39	5c on 50c dull red	15	15

Blue Surcharge

186 A86	5c on 50c rose	10	
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A90



A91

1910 Unwmkd.
Perf. 14.

187 A90	5m violet	3	2
188 "	1c deep green	4	3
189 "	2c orange red	6	5
190 "	5c dark blue	12	10
191 "	1c gray black	20	15
192 "	20c brown	40	30
193 A91	23c deep ultramarine	50	35
194 "	50c orange	1.00	75
195 "	1p scarlet	1.75	



A92

1911 Wmkd. R. O.
Perf. 11½.

196 A92	5c rose carmine & black	12	
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No. 155 Surcharged in red or da k blue.

ARTIGAS
5
CENTÉSIMOS

1811-1911

197 A76	2c on 1c brown orange (R)	6	
198 "	5c on 7c brown orange (Bl)	12	

POSTAGE DUE STAMPS.



D1

1902 Perf. 14 to 15.

291 D1	1c blue green	1.00	20
292 "	2c carmine	.75	10
293 "	4c violet	.75	10
294 "	10c dark blue	1.00	15
295 "	20c ochre	1.25	75

Surcharged
in Carmine

PROVISORIO

UN cent'mo.

296 D1	1c on 10c dark blue	50	80
	a. Inverted surcharge	7.50	

OFFICIAL STAMPS.

Regular Issues Sur-
charged

OFICIAL

1880-81 Rouletted 6, 8.

Black Surcharge.

297 A9	1c red brown	2.00	2.00
	a. Surcharge inverted	2.70	
	b. Double surcharge	2.00	
298 "	1c brown	1.25	1.00
	a. Surcharge inverted	1.50	
	b. Double surcharge	2.50	
	c. Horizontal surcharge	10.00	
	d. Imperf. horizontally		
	e. Imperf.		

298 A10	5c green	.75	.75
	a. Surcharge inverted	1.00	1.00
	b. Double surcharge	1.25	

294 A11	20c bistre	1.00	1.00
	a. Surcharge inverted	1.50	1.00

295 "	50c black	7.50	6.50
	a. Inverted surcharge		

296 A12	1p blue	10.00	
	a. Inverted surcharge		

-Red Surcharge.

297 A11	50c black	7.50	
	a. Double surcharge		

298 A12	1p blue	6.50	6.50
	a. Inverted surcharge		

Blue Surcharge.

299 A11	10c vermilion	1.50	1.50
	a. Double surcharge		
	b. Inverted surcharge	2.00	

Surcharged **FRANCO** in Black.

1888 Perf. 12½.

299c A15	1c green	9.00	9.00
	d. Surcharge inverted	10.00	

Surcharged like 1880-81 Issue.

1884

Rouletted 8.

Black Surcharge.

310 A20	1c on 10c vermilion	2.00	1.50
	a. Surcharge inverted		
	b. Small "1"		

311 A24	1c green	.50	.50
	a. 1c olive green	1.00	.75
	b. Surcharge inverted	.50	.50
	c. Double surcharge	1.25	
	d. Pair, one without surcharge		

312 "	1c gray	3.50	
	a. Surcharge inverted	2.50	2.50
	b. Double surcharge		

313 A24a	2c vermilion	.75	.75
	a. Surcharge inverted	1.00	
	b. Double surcharge		

314 "	2c rose	.50	.50
	a. Surcharge inverted	.50	.50
	b. Double surcharge	.75	

315 A24b	5c slate blue	.50	.50
	a. Surcharge inverted	.75	.75
	b. Double surcharge	1.50	
	c. 5c Prussian blue, blue	2.50	

316 A25	7c dark brown	1.00	1.00
	a. Surcharge inverted	1.25	1.25
	b. Double surcharge	1.75	

317 A26	10c olive brown	1.00	1.00
	a. Surcharge inverted	1.25	

318 A27	20c red violet	1.00	1.00
	a. Surcharge inverted	1.25	

319 A28	25c gray violet	1.25	1.25
	a. Surcharge inverted	1.25	

1887

319b A29	10c red lilac	3.50	
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1888

320 A24b	5c light blue	2.50	
	a. Double surcharge		
	b. Inverted surcharge		

321 "	5c violet	1.50	1.50
	a. Inverted surcharge	2.00	

322 A25	7c orange	1.25	1.25
	a. Surcharge inverted	1.75	1.75

323 A30	10c violet	4.00	4.00
	a. Inverted surcharge	4.00	

324 A27	20c bistre brown	3.00	3.00
	a. Surcharge inverted	3.00	3.00

325 A28	25c vermilion	2.50	2.50
	a. Surcharge inverted	2.50	

1891

325b A42	5c violet & red	1.25	1.25
	c. 1891		
	d. Surcharge inverted		
	e. Same as "a" with		

surcharge inverted

1880-84

Perf. 12½, 12x12½, 13.

Black Surcharge.

326 A14	1c green	1.00	
	a. Surcharge inverted	1.25	
	b. Imperf. horizontally		
	c. Double surcharge	1.25	
	d. Same as b., inverted		

327 A14a	2c rose	1.50	1.50
	a. Surcharge inverted	2.00	
	b. Double surcharge		

327c A15	1c green		
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328 A16	2c red	4.00	4.00	347 A88	2c brown red	1.25	75
	a. Surchage inverted	4.00			a. Double surcharge		
	b. Double surcharge				b. Inverted surcharge	2.00	
	c. Horizontal surcharge	7.50		348 A84	5c rose	1.25	1.00
329 A21	2c rose & black	2.00	2.00		a. Inverted surcharge	2.00	
	a. Surchage inverted			349 A85	7c green	12.50	
	b. Double surcharge			350 A86	10c orange	10.00	
330 A22	5c ultramarine	5.00	5.00	351 A37	20c brown	10.00	
	a. Surchage inverted	6.50		351a A38	25c vermilion	12.50	
	b. Double surcharge			352 A39	50c lilac	2.00	
331 A23	5c blue	1.25	1.25	353 A40	1p light blue	12.50	
	a. Surchage inverted	1.75		1896			
	b. Imperf. horizontally			354 A51	1c bistre	15	12
	c. Double surcharge	2.00			a. Surchage inverted	25	25
	Red Surchage.			355 A52	2c blue	25	20
332 A13	7c blue	1.00	1.00		a. Inverted surcharge	50	
	a. Surchage inverted	2.00		356 A53	5c red	40	15
	b. Imperf. vertically				a. Inverted surcharge	50	50
	c. Double Surchage				b. Double surcharge	40	
333 A17	5c blue	1.00	1.00	357 A54	7c deep green	1.00	85
	a. Imperf. vertically				a. Surchage inverted	1.00	
	b. Surchage inverted			358 A55	10c brown	75	50
	c. Double surcharge				a. Inverted surcharge	75	
	d. Imperf.	2.50		359 A56	20c green & black	1.00	1.00
	e. Inverted surcharge	1.50			a. Inverted surcharge	1.25	
	Blue Surchage.			330 A57	25c red brown & black	1.25	75
334 A8	15c yellow	2.50	2.00	331 A58	50c blue & black	1.50	
	a. Surchage inverted			332 A59	1p orange brown & black	8.00	
335 A18	10c brown	2.00	2.00	1896	Perf. 14, 15.		
	a. Surchage inverted	2.50		333 A62	1c brown violet & black	65	65
	b. Double surcharge			334 A63	5c pale blue & black	85	85
	c. Imperf.	3.50		335 A64	10c lake & black	1.00	1.00
1890	Black Surchage.			1897			
	Perf. 12½ to 15.			336 A65	1c brown violet & black	75	60
336 A32	1c yellow green	15	15		a. Double surcharge		
	a. Surchage inverted	15	15		b. Inverted surcharge	75	
	b. Double surcharge			337 A66	5c pale blue & black	1.00	1.00
337 A33	2c rose	25	25		a. Inverted surcharge	1.00	
	a. Surchage inverted	40		338 A67	10c lake & black	1.25	1.25
	b. Double surcharge	60			a. Double surcharge		
338 A34	5c blue	1.00	75		b. Inverted surcharge	1.25	
	a. Surchage inverted	1.50	1.25	1897-99	Perf. 12½ to 15.		
	b. Double surcharge	2.50		339 A51	1c slate blue	40	12
340 A35	7c bistre brown	75	75		a. Inverted surcharge	60	40
	a. Surchage inverted	1.00		370 A52	2c lilac	50	50
	b. Double surcharge inverted				a. Inverted surcharge	75	
	c. Double surcharge			371 A53	5c green	75	20
341 A36	10c blue green	75	75		a. Surchage inverted	50	50
	a. Surchage inverted	1.00		372 A68	10c red	1.25	1.25
	b. Double surcharge	1.25			a. Inverted surcharge	1.50	
342 A37	20c orange	1.25	1.00	373 A56	20c claret & black	1.25	1.00
	a. Surchage inverted	1.50	1.50		a. Surchage inverted	1.50	
	b. Double surcharge	2.00		374 A57	25c pink & blue	1.00	1.00
343 A38	25c red brown	1.00	1.00		a. Surchage inverted	1.00	1.00
	a. Surchage inverted	1.25		375 A58	50c green & brown	1.50	1.50
	b. Double surcharge	2.50			a. Surchage inverted		
344 A39	50c light blue	2.00	2.00	376 A59	1p yellow brown & blue	2.50	2.50
	a. Surchage inverted	2.50			a. Surchage inverted		
	b. Double surcharge, one inverted			1898			
	c. Double surcharge	2.50		377 A33	½c on 1c blue		
345 A40	1p lilac	2.50	2.5				
	a. Surchage inverted	3.00					
	b. Double surcharge, one inverted						
	c. Double surcharge	3.00					
1895							
346 A32	1c blue	60	60				
	a. Inverted surcharge						

1900 Perf. 12½, 14, 15.

378 A83	1c green	25	25
379 A88	2c orange	25	25
	a. Surcharge inverted	25	
	b. Triple surcharge		
390 A53	5c steel blue	30	15
391 A68	10c red lilac	50	50

Regular Issue
of 1900-01
Surcharged

OFICIAL**1901**

392 A73	1c yellow green	8	8
393 A75	2c vermilion	10	10
394 A78	5c dull blue	20	20
395 A70	7c brown orange	30	30
396 A74	10c gray violet	35	35
397 A87	20c light blue	3.50	3.50
398 A88	25c bistre brown	75	40
399 A40	1p deep green	4.00	4.00
	a. Surcharge inverted	6.00	

Regular Issue
of 1904-05
Surcharged

OFICIAL**1905 Perf. 11½.**

399 A78	1c green	25	50
399 A79	2c orange red	35	50
399 A80	5c deep blue	50	50
399 A82	10c dark violet	1.00	1.00
399 A88	20c gray green	5.00	5.00
397 A84	25c olive bistre	1.25	1.25

Regular Issues
of 1904-06
Surcharged

OFICIAL**1908**

402 A78	1c green	40	35
403 A80	5c deep blue	60	35
404 "	7c orange brown	60	50
405 A82	10c dark violet	60	50
406 A83	20c gray green	1.25	50
407 A84	25c olive bistre	1.00	50
408 A86	50c rose	1.50	85

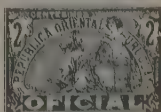
Regular Issues of
1900-10
Surcharged

OFICIAL
1910**1910 Perf. 14½ to 16.**

409 A75	2c vermilion	35
410 A74	5c slate green	50
411 A74	10c gray violet	75
412 A87	20c greenish blue	1.25
413 A98	25c bistre brown	1.00

Perf. 11½.

414 A86	50c rose
	a. Inverted surcharge

**01****1911 Perf. 11½.**

415 01	2c red brown
416 "	1c dark blue
417 "	8c slate
418 "	20c gray brown
419 "	25c claret
420 "	50c orange
421 "	1p red

The official stamps of 1901-11 are frequently found perforated with two small diamond-shaped holes.

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.

**A1****A2****A3****1859-60 Typographed.**

1 A1	½r yellow	50	50
	a. ½r olive yellow	50	40
	b. greenish paper	15.00	
2 "	½r orange	15	25
3 "	1r light blue	1.00	75
	a. 1r dark blue	1.00	75
	b. Vertical half used as ½r		
	c. Bluish paper	20.00	
4 A1	2r red	50	75
	a. 2r vermilion	50	75
	b. Yellowish paper	25	
	c. Tête bêche		
	d. Half used as 1r		
	e. Greenish paper	15.00	
	f. Bluish paper		

1861

5 A2	½c green	1.00
	a. ½c yellow green	1.00
6 "	½c dark violet	1.25
7 "	1c gray brown	1.00

1868				
8 A3	½r orange	75	25	
9 "	1r blue	1 00	1 00	
	a. Half used as ½r			
10 "	½rgreen	1 00	1 50	
1864				
11 A3	½c pale red	3 00	3 50	
12 "	1c slate	4 00	5 00	
1865				
13 A3	½r orange (re-engraved, "Medio real" thin letters and 50 instead of 40 pearls in circle) 15		50	



1866-67	A4			
14 A4	½c yellow green	5 00		
	a. Fin perf., unofficially			
15 "	1c blue green	4 00		
	a. Fin perf., unofficially			
16 "	½r lilac rose	15	15	
	a. Tête bêche			
17 "	½r brown violet	75	50	
	a. Fin perf., unofficially			
18 "	1r vermillion	1 00	75	
	a. Half used as ½r			
	b. Fin perf., unofficially			
19 "	½ yellow	3 00	3 00	
	a. Half used as 1r			
	b. Fin perf., unofficially			

Same, surcharged "Contraseña-Estampillas de Correo" in very small letters.

1874				
20 A4	1c gray lilac	2 50	2 50	
	a. Surcharge inverted	15	75	
21 "	2c green			
	a. Surcharge inverted	1 00	60	
22 "	½r rose			
	a. Surcharge inverted	2 50	50	
	b. CORREO with small "C"		2 00	
23 "	1r vermillion	1 50		
	a. Surcharge inverted	1 50		
	b. CORREO with small "C"		2 00	
24 "	2r yellow	5 00		
	a. Surcharge inverted		0 00	

Same, but surcharge reads "Contraseña Estampilla de Correo" and letters are larger.

1875				
25 A4	1c gray lilac			
	a. Surcharge inverted			
26 "	2c green			
	a. Surcharge inverted			
27 "	½r rose	2 50	1 00	
	a. Surcharge inverted		1 00	
	b. Tête bêche			
28 "	1r vermillion	1 00	60	
	a. Surcharge inverted			
	b. Tête bêche			
29 "	2r yellow			



A3



A3a

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879				
30 A5	1c yellow	25	15	
	a. 1c orange	25	15	
	b. Without surcharge			
31 "	2c yellow	25	6	
	a. 1c orange	25	6	
	b. Without surcharge			
32 "	10c blue	1 00	80	
	Pen cancellation			
	a. Without surcharge			
33 "	30c blue	1 00	20	
	a. Without surcharge			
34 "	50c blue	1 50	75	
	a. Without surcharge			
35 "	90c blue	1 75	1 25	
	a. Without surcharge			
36 A5a	1v rose	2 00	1 25	
	a. Without surcharge			
37 "	2v rose	5 00	2 50	
	Pen cancellation		1 00	
	a. Without surcharge			
38 "	4v rose	4 00	8 00	
	Pen cancellation		1 75	
	a. Without surcharge			



A5



A5c

1880-86 Perf. 11½, 12.

39 A5b	5c yellow	15	6	
	a. 5c orange	15	10	
	b. Printed on both sides			
40 "	10c yellow	10	6	
	a. 10c orange	25	10	
41 "	25c yellow	25	8	
	a. 25c orange	25	10	
	b. Printed on both sides			
	c. Impression of 5c on back			
42 "	50c yellow	35	6	
	a. 50c orange	40	10	
	b. Half used as 25c			
	c. Printed on both sides			

43	A5c	1b blue	75	15
		Pen cancellation		10
44	"	2b blue	1.00	25
		Pen cancellation		19
45	"	5b blue	1.50	1.00
		Pen cancellation		35
46	"	10b rose	4.00	2.50
46a	"	20b rose	7.50	3.50
46b	"	25b rose	8.50	5.00

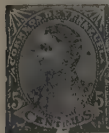


A6

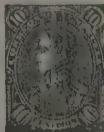
Perf. 11.

47	A6	5c blue	8	12
		a. 5c deep carmine	12	15
		b. Printed on both sides		
48	"	10c rose	25	50
		a. 10c carmine	35	50
49	"	10c scarlet	50	50
50	"	25c yellow	15	10
		a. 25c orange	90	15
51	"	50c black brown	25	25
		a. Printed on both sides		
52	"	50c yellow brown	35	40
		a. Printed on both sides		
		b. Diagonal half used as 25c		
53	"	1b green	80	60
		a. Printed on both sides		

Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are in thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche.



A7



A8



A9



A10



A11

1882

Perf. 12.

54	A7	5c blue	10	8
55	A8	10c red brown	25	10
		a. Diagonal half used as 5c		
56	A9	25c yellow brown	10	8
		a. Printed on both sides		
57	A10	50c green	3	5
		a. Diagonal half used as 25c		
58	A11	1b violet	8	8



A12



A13



A14



A15



A16



A17



A18



A19

59 A12	5c blue green	2	2
60 A13	10c brown	3	3
	Pen cancellation		
	a. Half used as 5c		
61 A14	25c orange	2	2
62 A15	50c blue	4	4
	Pen cancellation		
	a. Half used as 25c		
63 A16	1b vermilion	3	3
	Pen cancellation		
	a. Half used as 50c		
1889-91			
67 A17	3b dull violet	8	75
	Pen cancellation		
68 A18	10b dark brown	10	1.50
	Pen cancellation		
69 A19	20b plum	15	2.00

Lithographed.

1887-88 Perf. 11, 12.

70 A9	25c yellow brown	1.00	10
71 A12	5c green	30	8
	a. Imperf. vertically		
72 A14	25c orange	1.00	20
72a A15	50c dark blue		
73 A16	1b orange red	1.00	75
	Pen cancellation		25
	a. Imperf.		

Perf. 14.

74 A12	5c green	15.00	5.00
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Rouletted 8.

75 A7	5c blue	1.00	75
	a. Imperf.		
76 A12	5c green	6	15
	Pen cancellation		
	a. 5c blue green	25	15
	b. Imperf.		
	c. Rouletted by pin perf.		
77 A14	25c orange	12	15
	Pen cancellation		
	a. 25c yellow	19	15
	b. Rouletted by pin perf.		
	c. Imperf.		
78 A9	25c yellow brown	10	10
	a. Rouletted by pin perf.		
	b. Imperf.		
79 A10	50c green	25	25
	a. Imperf.		
79a A15	50c dark blue	50	
	a. Imperf.		
80 A11	1b purple	35	35
	a. Imperf.		
81 A17	3b purple	35	35
	a. Imperf.		

Perf. 13.

1892	Violet Surcharge.		
82 A20	25c on 5c blue	7.50	7.50
83 "	25c on 10c red brown	75	75
	a. Double surcharge		
84 "	1b on 25c yellow brown	1.25	1.25
	a. Double surcharge		
85 "	1b on 50c green	2.00	2.00
86 A21	25c on 5c blue green	2.00	2.00
87 "	25c on 10c brown	5.00	5.00
88 "	1b on 25c orange	2.00	
	a. Double surcharge		
89 "	1b on 50c blue	2.00	



A20

A23

1893	Red Surcharge.		
90 A22	5c blue	3	6
	a. Surcharge inverted	1.95	
91 "	25c yellow brown	5	6
	a. Surcharge inverted	60	
92 "	50c green	5	10
	a. Surcharge inverted	1.50	2.00
93 "	1b purple	50	10
94 A23	5c blue green	3	3
	a. Inverted surcharge	5.00	
95 "	10c brown	3	3
	a. Inverted surcharge	2.50	
96 "	25c orange	6	6
	a. Surcharge inverted	1.50	1.50
97 "	50c blue	10	8
	Pen cancellation		8
	a. Surcharge inverted	1.95	
98 "	3b violet	1.00	1.00
	Pen cancellation		95
99 "	10b dark brown	4.00	4.00
	Pen cancellation		75

Black Surcharge.

100 A22	10c red brown	4	15
	a. Surcharge inverted	60	
101 "	25c yellow brown		
102 A23	25c orange	75	75
103 "	1b vermilion	60	60
	Pen cancellation		10
	a. Surcharge inverted	1.00	1.00
104 "	20b plum	50	50



A20



A21



A24



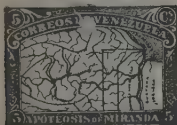
A25

105 A24	5c red brown	2	2
	α. 5c red	2	2
106 "	10c blue	2	2
107 "	25c magenta	6	2
108 "	50c brown violet	5	5
109 "	1b green	5	5
110 A25	5c gray	2	2
111 "	10c green	3	3
112 "	25c blue	3	2
113 "	50c orange	3	5
114 "	1bred violet	5	10
115 "	3b red	25	
	Pen Cancellation		10
116 "	10b dull violet	75	2.50
	Pen Cancellation		60
117 "	20b red brown	2.00	
	Pen Cancellation		1.25



A19

118 A26	25c magenta	10	8
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A27

1896			
119 A27	5c yellow green	3	5
	α. Tête bêche	50	
120 "	10c blue	3	5
	α. Tête bêche	65	
	β. COERROS	10.00	
	γ. "C" in lower left corner		
121 "	25c yellow	8	5
	α. Tête bêche	50	
122 "	50c red	4	5
	α. Tête bêche	35	
	β. Imperf. vertically		
123 "	1b purple	6	12
	α. Tête bêche	60	
	β. COROEOS	10.00	



A28

1899			
124 A28	5c dark green	2	2
125 "	10c red	2	2
	α. Diagonal half used as 5c		
126 "	25c blue	3	3
127 "	50c gray black	6	10
128 "	1b yellow green	25	35
129 "	2b orange	5.00	

1900

Surcharged in
Black



130 A28	5c dark green	2	4
131 "	10c red	2	4
	α. Surcharge inverted	2.00	
132 "	25c blue	12	
	α. Surcharge inverted		
133 "	50c gray black	6	10
	α. Surcharge inverted		
134 "	1b yellow green	8	25
135 "	2b orange	15	25
	α. Surcharge inverted		
136 A25	5c gray	2	4
	α. Surcharge inverted		
137 "	10c green	2	
	α. Surcharge inverted		
138 "	25c blue	4	5
139 "	50c orange	4	10
	α. Surcharge inverted		
140 "	1b red violet	5	
	α. Surcharge inverted	2.50	
141 "	3b red	15	
	α. Surcharge inverted	2.50	
142 "	10b dull violet	18	
143 "	20b red brown	50	

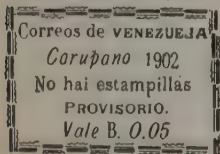
[Surcharged in Black 1900

144 A25	5c orange	3	3
145 "	10c blue	4	4
146 "	25c violet	10	5
147 "	50c yellow green	15	10
148 "	1b slate	40	30
	α. Error, surcharged "1901"	10	25
149 "	3b red brown	1.10	
150 "	10b vermilion	8.00	
151 "	20b dull violet	4.00	
152 A28	50c orange	15	5
153 "	1b slate	30	20

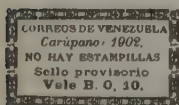
Surcharged



154	A28	5c green	8	3
		α. Surcharged inverted	1.00	
155	"	10c red	5	4
		α. Surcharged inverted	2.00	
		β. Diagonal half used as 5c		
156	"	25c blue	10	5
		α. Surcharged inverted		



A29



A30

1902		<i>Imperf.</i>		
157	A29	5c purple, orange	1.25	
158	A30	10c black, orange	2.50	
		α. Tête bêche	5.00	
159	A29	25c purple, green	2.00	
160	"	50c green, yellow	1.50	
161	"	100c blue, rose	2.00	

1908-05 *Perf. 12.*

162	A25	5c orange	8	
163	"	10c red	8	
164	"	25c deep blue	10	
165	"	50c yellow green	15	
166	"	1b slate	5.00	
167	"	3b red brown	50	
168	"	10b vermilion	1.10	
169	"	20b dull violet	2.00	
170	A28	50c orange	8	4

Correos

Vale B. O. 05

A31

1908

Imperf.

171	A31	5c carmine, yellow	1.20
172	"	10c green, yellow	1.75
173	"	25c black, orange	2.00
174	"	50c blue, rose	2.50
175	"	1b violet, gray	2.50
176	"	2b carmine, green	4.00
177	"	5b violet, blue	6.00

INSTRUCCIÓN
SELLO PROVISIONAL
CARUPANO: 1902
Vale un Bolívar.

A31a

178	A31a	1b black, yellow	4.00
		α. Tête bêche	



A32

Perf. 12.

Inscribed "ESTADO GUAYANA."

179	A32	5c gray	6
180	"	10c red	10
181	"	10c orange (error)	
182	"	25c pink	12
183	"	50c blue	25
184	"	50c red (error)	
185	"	1b yellow	25
		α. Imperf.	

Same, Surcharged in. Blue



186 A88	5c gray	10	8
187 "	10c red	18	12
188 "	10c orange (error)		
189 "	25c pink	25	15
190 "	50c blue	25	25
191 "	50c red (error)	1.00	
192 "	1b yellow	25	25
	α. Imperf.		

Inscribed "ESTADO MATORIN."

193 A88	5c pink	25	
194 "	10c blue	15	
195 "	25c yellow	25	
196 "	50c red	30	
197 "	50c orange (error)	1.25	
198 "	1b gray	50	

Inscribed "DISTRITO MARIÑO."

"Marino" 9 mm. long.

199 A88	5c red	35	
	α. "MARINO" 7½ mm. long		
200 "	10c yellow	40	
	α. "MARINO" 7½ mm. long		
201 "	25c gray	60	
	α. "MARINO" 7½ mm. long		
202 "	50c pink	80	
	α. "MARINO" 7½ mm. long		
203 "	1b blue	1.00	
	α. "MARINO" 7½ mm. long		



1900

A88

204 A88	5c pink	20	20
	α. Tête bêche		
205 "	10c orange	25	25
206 "	25c blue	15	15
	α. "CORREOS" for "CORREOS"		
207 "	50c yellow	30	30
208 "	1b gray	35	35

Surcharged in blue with control mark as

Nos. 174a to 174e.

209 A88	5c pink	25	25
	α. Tête bêche		
210 "	10c orange	20	20
211 "	25c blue	25	25
	α. "CORREOS"		
212 "	50c yellow	40	40
213 "	1b gray	50	50

Stamps of
Type A32
Sur-
charged

CORREOS
→:~:~:~←
GUIRIA

Magenta Surcharge.

On "Distrito Mariño"
Stamps."

214 A88	5c red	25	25
	α. "MARINO" 7½ mm. long		
215 "	10c yellow	25	25
	α. "MARINO" 7½ mm. long		
216 "	25c gray	50	50
	α. "MARINO" 7½ mm. long		
217 "	50c pink	50	50
	α. "MARINO" 7½ mm. long		
218 "	1b blue	1.00	1.00
	α. "MARINO" 7½ mm. long		

Surcharged "CORREOS-YRAPA."

On "Distrito Mariño"
Stamps.

219 A88	5c red	20	20
	α. "MARINO" 7½ mm. long		
220 "	10c yellow	20	20
	α. "MARINO" 7½ mm. long		
221 "	25c gray	25	25
	α. "MARINO" 7½ mm. long		
222 "	50c pink	30	30
	α. "MARINO" 7½ mm. long		
223 "	1b blue	40	40
	α. "MARINO" 7½ mm. long		

Ultramarine Surcharge.

Surcharged "CORREOS-MATORIN."

On "Estado Matorin" Stamps

224 A88	5c pink	25	
	α. Pair, one without surcharge		
225 "	10c blue	25	
226 "	25c yellow	50	
227 "	50c red	50	
228 "	50c orange (error)	2.50	
229 "	1b gray	80	

Most of the stamps numbered 179 to 229 were printed from two or three settings or plates, differing in the length of the value and many minor details.



A34

Black Surcharge.

230 A34	5c on 50c green	4	8
	α. "Velo"		
	β. Surcharge reading up	2.50	1.25
	γ. Double surcharge		



A35



A36



A39



A40



A41

1904-06

231	A35	5c blue green	4	2
232	"	10c carmine	6	3
233	"	15c violet	8	3
234	"	25c ultramarine	10	5
235	"	50c plum	25	5
236	"	1b plum	40	12
237	A36	5c blue green	2	2
238	"	10c gray	4	3
239	"	25c red	10	3
240	"	50c yellow	20	10
241	"	1b plum	40	20
		α. Diagonal half used as 50c		
242	"	8b blue		50
243	"	10b violet		1.00
244	"	20b rose		3.00



A37

1905

245	A37	5c vermillion	10	15
		α. 5c carmine	10	15
246	"	10c dark blue	20	15
247	"	25c yellow	30	15

These stamps were for Interior postage only.



A38

249	A38	25c dark blue	25	15
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1911

250	A39	5c deep green	3
251	"	10c scarlet	6
252	A40	15c gray	8
253	"	25c deep blue	10
254	A41	50c purple	20
255	"	1b yellow	40



A42



A43



A44



A45



A46



A47



A48



A49



A50

256	A42	5c deep blue	
257	A43	10c yellow	
258	A44	25c gray	
259	A45	50c carmine	
260	A46	1b green	
261	A47	2b brown	
262	A48	8b deep violet & bright violet	
263	A49	10b dull violet & red violet	
264	A50	20b blue	

REVENUES USED FOR POSTAGE.



1867	R1			
281 R1	1c yellow	50	10	
	a. Head inverted			
	b. Laid paper	2.50	2.50	
282 "	2c yellow	50	25	
	a. Laid paper			
	b. Head inverted			
283 "	3c yellow	15		
284 "	4c "	15	50	
285 "	5c "	50	25	
	a. Laid paper	40		
286 "	1r rose	60	75	
	a. Laid paper	25	50	
287 R1	2r rose	50		
	a. Laid paper	40		
288 "	3r rose		50	
289 "	3r "	1.25	1.25	
	a. Head inverted			
290 "	1r rose	1.00	60	
291 "	3r green	1.00	1.00	
	a. Head inverted			

OFFICIAL STAMPS.



O1

1898 Perf. 12.

300 O1	5c blue green & black	5	5
301 "	10c rose & black	8	6
302 "	25c blue & black	10	10
303 "	50c yellow & black	15	15
304 "	1b violet & black	20	20



O2

1899

Magenta Surcharge.

305 O2	5c on 50c yellow & black		1.25
	a. Surcharge inverted		
306 "	5c on 1b violet & black		3.50
	a. Surcharge inverted		7.50
307 "	25c on 50c yellow & black	1.50	1.50
	a. Surcharge inverted	5.00	5.00
	b. Double surcharge		
308 "	25c on 1b violet & black	75	75
	a. Surcharge inverted	6.00	6.00
	Violet Surcharge.		
309 O2	5c on 50c yellow & black	50	50
	a. Surcharge inverted	5.00	5.00
310 "	5c on 1b violet & black	2.50	2.50
	a. Surcharge inverted	5.00	5.00
311 "	25c on 50c yellow & black	1.50	1.50
	a. Surcharge inverted	5.00	5.00
312 "	25c on 1b violet & black	2.50	
	a. Surcharge inverted		



1900

O3

313 O3	5c blue green & black	8	5
314 "	10c rose & black	10	5
315 "	25c blue & black	12	8
316 "	50c yellow & black	25	20
317 "	1b violet & black	35	25



1904

O4

318 O4	5c emerald green & black	10	10
319 "	10c rose & black	15	12
320 "	25c blue & black	15	12
321 "	50c brown red & black	15	15
	a. 50c claret & black		40
322 "	1b claret & black	20	25

REGISTRATION STAMPS.



1899

R1

551 R1 25c yellow brown 10

1900

Same, Surcharred
in Black



552 R1 25c yellow brown 10 10
α. Surcharge inverted

VICTORIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1850

1 A1	1p dull red	20.00	3.00
	α. 1p vermillion		7.50
2 "	1p rose	12.50	2.50
	α. 1p pink	20.00	3.50
3 "	3p blue	10.00	1.50
4 "	3p indigo	12.50	2.00
	α. 3p dark blue	12.50	2.00

Fine Background and Border.

6 A1	2p lilac	25.00
	α. 3p brown lilac	30.00

Coarse Background and Fine Border.

6 A1	2p brown lilac	9.00
	α. 3p gray lilac	10.00

Coarse Background and Coarse Border.

7 A1	2p brown lilac	6.50	17.50
	α. 3p gray lilac		1.50
	b. Value omitted		
8 "	2p yellow brown	6.50	17.50

Rouletted.

9 A1	1p pink		
10 "	3p blue		17.50
	α. Imperf. vertically		
11 "	3p indigo		

Perf. 12.

12 A1	3p blue	50.00	12.50
13 "	3p dark blue		

Imperf.

1852			
14 A2	2p reddish brown	25.00	2.00
	Fifty Varieties.		

1854

Same, Lithographed

15 A2	2p gray brown	20.00	85
16 "	2p brown lilac	20.00	85
	α. 3p red lilac	25.00	1.00
	Fifty Varieties.		



A8



A4

1854-58

17 A8	6p orange	10.00	1.25
	α. 6p red orange	15.00	2.00
18 A4	1sh blue	12.50	2.00
	α. 1sh dark blue	15.00	2.50
19 A3	2sh green		10.00

Rouletted.

20 A8	6p orange	10.00
21 A4	1sh blue	15.00
22 A3	2sh green	60.00

Small Serrate Perf. 19.

23 A8	6p orange	25.00
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Large Serpentine Perf. 10½.

24 A8	6p orange	12.00
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Serrate & Serpentine Perf.

25 A8	6p orange	25.00
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1860	<i>Perf. 19.</i>		
25 A4	1sh blue	8.50	1.75
	α. 1sh dark blue	15.00	3.00
26 A3	2sh green	80.00	4.00

Wmkd SIX PENCE,

27 A3	6p black	20.00	6 00
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Wmkd Single Lined "2."

1864

28 A3	2sh blue, green	10.00	2.60
	α. Unwmkd		



A5

Wmkd Star.

Imperf.

1866			
29 A5	1p green	6.00	8.00

1868 *Rouletted.*

30 A5	6p blue	5.00	85
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Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."



A6



A7

Wmkd Star.

1857-61 *Imperf.*

31 A6	1p yellow green	4.50	2.00
	α. Printed on both sides		
32 "	4p vermilion	80.00	1.00
33 "	4p rose	25.00	60

Rouletted.

34 A6	1p yellow green		
35 "	4p rose		10.00

Perf. 19.

36 A6	1p yellow green		
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Unwmkd.

Imperf.

37 A6	1p blue green	40.00	2.00
38 "	2p lilac	30.00	1.00
39 "	4p rose		10.00

Rouletted.

40 A6	1p blue green	6.50	
	α. 1p yellow green		1.50
	β. Horizontal pair, imperf. between		

41 "	2p lilac	15.00	
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42 "	4p rose	1.00	
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α. Horizontal pair, imperf. between

Perf. 19.

43 A6	1p blue green	25.00	2.50
	α. 1p yellow green		1.50

44 "	2p lilac		
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45 "	4p rose	40.00	60
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Serrate Perf. 19.

45a A6	2p lilac		
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Laid Paper.

Imperf.

46 A6	4p rose	4.00	
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Rouletted.

47 A6	2p dark lilac	1.00	
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	α. 3p brown lilac	1.00	
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	β. 3p violet	1.00	
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48 "	4p rose	40	
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Perf. 19.

49 A6	1p green	5.00	
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50 "	4p rose	50	
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1861 Wmkd Value in Words.

51 A6	1p yellow green	10.00	1.50
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52 "	2p gray lilac	20.00	1.25
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	α. 3p brown lilac		
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	β. Wmkd "ONE PENNY"		
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Wmkd THREE PENCE.

53 A6	2p gray lilac	20.00	8.50
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1863

Wmkd Single Lined "2."

54 A6	2p lilac	25.00	8.00
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	α. 3p gray lilac	25.00	2.50
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	β. 3p brown lilac		4.00
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Wmkd Single Lined "6."

55 A6	2p brown lilac		
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1861 Laid Paper.

56 A7	2p deep blue	7.50	
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Wove Paper.

1861-66

Perf. 11½ to 19.

Wmkd Value in Words.

57 A7	3p blue	10.00	2.00
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	α. 3p deep blue	10.00	2.00
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58 "	8p claret	15.00	8.00
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59 "	4p rose	12.50	25
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	α. Wmkd "ONE PENNY"		
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60 "	6p orange		80.00
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61 "	8p black	12.00	1.50
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1861-63

Wmkd "FIVE SHILLINGS."

63 A7 4p rose 3.00

Wmkd Single Lined "4."

Imperf.

63 A7 4p rose 15.00

Reulleted.

64 A7 4p rose 40.00

Perf. 11½ to 12.

65 A7 4p rose 25.00 25

Unwmkd.

Perf. 12.

66 A7 4p rose 25.00 1.00



A8



A9

Wmkd Value in Words.

1869-83

Perf. 11½ to 12.

67 A8 1p green 15.00 1.25

68 A9 6p black 7.50 1.00

Wmkd Double Lined "1".

69 A8 1p green 30.00 4.00

Wmkd Single Lined Figures.

70 A8 1p green 5.00 1.25

71 A9 6p black 5.00 60

α. Imperf.

Unwmkd.

72 A8 1p green

73 A9 6p black



A10



A11



A12



A13



A14

Perf. 11½ to 12.

Wmkd Single Lined Figures.

1864-66

74 A10 1p green 5.00 1.00

75 " 2p gray lilac 3.00 50

α. 2p violet 6.50 1.25

76 A10 4p rose 6.00 20

77 A11 6p blue 5.00 50

78 A10 8p orange 10.00 3.50

79 A12 10p brown, rose 5.00 60

80 A13 1sh blue, blue 6.00 50

Wmkd Double Lined "1."

1867

81 A10 1p green 2.50 1.00

82 " 2p gray lilac 8.00 1.25

83 A14 3p lilac 10.00

84 A11 6p blue 40.00 1.75

Wmkd Double Lined "2."

85 A11 6p blue

Wmkd Single Lined "4."

86 A10 1p green 12.50 4.00

87 " 2p gray lilac 12.50 60

88 A11 6p blue

Wmkd Double Lined "4."

89 A10 1p green 25.00

90 " 2p gray lilac 40.00 75

91 " 4p rose 25.00 1.00

92 A11 6p blue 5.00

Wmkd Single Lined "6."

93 A10 1p green 50.00 5.00

94 " 2p gray lilac 75

Wmkd Single Lined "8."

95 A10 1p green 5.00

96 " 2p gray lilac 30.00 75

97 A14 3p lilac 5.00 2.75

98 A10 4p rose

99 A12 10p slate 17.50 5.00

Wmkd "SIX PENCE."

100 A10	1p green	12.00
101 A11	6p blue	4.00

Unwmkd.

102 A10	1p green	
103 "	2p gray lilac	
104 "	4p rose	
105 A11	6p blue	
106 A12	10p slate	
107 A13	1sh blue, blue	10.00 1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

Wmkd "THREE PENCE."

1870

108 A11	6p blue	35.00 3.00
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Wmkd "FOUR PENCE."

109 A11	6p blue	7.50
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Wmkd V and Crown.

1867-78

110 A10	1p green	2.50	25
	α. 1p yellow/green	2.50	19
111 "	2p lilac	8.75	12
	α. 2p gray lilac	4.50	25
112 A14	3p red lilac	12.50	8.75
	α. 3p lilac	17.50	6.00
113 "	3p orange	2.00	75
	α. 3p yellow	5.00	1.00
114 A10	4p rose	5.00	60
115 A11	6p blue	1.50	8
116 "	6p ultramarine	2.50	20
	α. 6p lilac blue	5.00	60
117 A10	2p lilac, lilac	4.00	1.50
118 "	8p brown, rose	5.00	85
119 A13	1sh blue, blue	11.00	8.75

Wmkd Single Lined "10."

120 A10	8p brown, rose	2.50
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A15



A16

1871

121 A15	9p on 10p brown & blue, rose	15.00 1.25
	α. Double surcharge	

1873 Wmkd V and Crown.

122 A16	1/2p on 1p green & red	2.50 2.00
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17



A18



A19



A20

1868-70

Perf. 11 1/2 to 12 1/2.

123 A19	2p lilac	2.50	10
124 A17	5sh blue, yellow	75.00	80.00
125 "	5sh blue & carmine	20.00	2.50
	α. Without blue line under crown	25.00	8.00
126 "	5sh ultramarine & carmine	40.00	3.25

1873

Wmkd Single Lined "10."

127 A18	9p brown, rose	6.00	1.25
128 A18	9p brown, rose	17.50	2.50
129 A20	8p on 9p brown rose	20.00	8.00



A21



A22



A23



A24



A25

1875-81 Perf. 11½ to 13.

130 A21	½p rose	20	10
	α. ½p carmine	35	10
131 "	½p rose, rose	1.00	60
132 A22	1p green	75	3
133 "	1p " gray	12.50	7.50
134 "	1p " yellow	10.00	3.00
135 A23	2p violet	1.25	5
136 "	2p " greenish	10.00	2.50
137 "	2p " brownish	7.50	2.00
138 A24	1sh blue, blue	4.00	35
139 A25	2sh blue, green	12.50	2.50

Double Lined Outer Oval.

40 A23	2p violet	3.00	5
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A26



A27



A28

1881-88 Perf. 12½.

141 A26	1p green	1.00	20
142 A27	2p brown	75	3
143 "	2p violet	2.00	8
144 A10	4p carmine rose	25.00	1.00
145 A28	4p carmine rose	2.50	50



A29



A30



A31



A32



A33



A34

1884-86

146 A29	½p rose	60	25
147 A30	1p green	50	4
148 A31	2p violet	1.00	4
	α. 2p lilac rose	1.45	4
149 A30	3p ochre	75	6
	α. 3p bistre	75	6
150 A32	4p magenta	2.50	1.50
151 A30	6p gray blue	4.00	60
	α. 6p ultramarine	5.00	75
152 A33	8p rose, rose	1.00	85
153 A34	1sh blue, yellow	5.00	1.50
154 A38	2sh olive, green	3.50	1.00

1885

Previous Issues Surcharged
"Stamp Duty."

Blue Surcharge.

155 A14	3p orange (1869)	1.75	1.75
156 A28	4p carmine (1882)	1.75	1.75
156aA24	1sh blue, blue		

Black Surcharge.

157 A24	1sh blue, blue	6.00	5.00
158 A25	2sh blue, greenish (1881)	4.00	8.00

Revenue Cancellation

50

The ½p and 1 shilling have been re-printed, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."



A35



A36



A37



A38



A39



A40

Wmkd V and Crown.

1886-87

159 A35	½p lilac	50	85
160 "	½p rose	8	2
	a. ½p scarlet	12	
161 A36	1p green	35	2
162 A37	2p violet	12	1
	a. 2p red lilac	35	
	b. imperf.		
163 A38	4p red	75	4
164 A39	6p blue	1.00	5
165 "	6p ultramarine	50	5
166 A40	1sh lilac brown	4.00	85



A41



A42

1889-91

167 A41	1sh 6p blue	5.00	5.00
168 "	1sh 6p orange	85	75
169 A42	1p orange brown	18	1
	a. 1p chocolate brown	25	
170 "	1p yellow brown	15	1
171 "	1p brown orange, pink	30	10

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "RE-PRINT."



A43



A44

1891-95

172 A43	2½p brown red, yellow	1.00	5
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173 A44	5p chocolate	85	5
174 A18	9p green	1.25	1.00
175 "	9p rose red	40	25
	a. 9p carmine	60	25
176 A40	1sh deep claret	60	12
	a. 1sh red brown	2.00	25
	b. 1sh maroon	3.50	30
177 A33	2sh yellow green	2.00	2.00
178 "	2sh emerald green	1.00	85



A45

1897	A45		
179 A45	1½p yellow green	10	6
1899-1900			
180 A35	½p emerald green	5	3
181 A42	1p bright rose	8	1
182 A45	1½p red, yellow	15	10
183 A43	2½p dark blue	25	5

1901, February

184 A21	½p blue green	5	3
	a. "VICTORIA"		
185 A27	2p purple	10	2
186 A14	3p brown orange	35	10
187 A28	4p bistre	35	15
188 A12	6p emerald green	50	25
189 A24	1sh orange yellow	1.00	1.00
190 A25	2sh blue, rose	2.50	2.25
191 A17	5sh vermilion & blue	5.00	3.00

1901, May

192 A42	1p olive	25	50
192a A30	8p sage green	60	1.50

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58

1901, June

Perf. 11, 12½ and Compound.

193 A46	½p blue green	4
194 A47	1p rose	8
195 A48	1½p red, yellow	6
196 A49	2p purple	12
197 A50	2½p dark blue	12
198 A51	3p brown orange	20
199 A52	4p bistre	25
200 A53	5p chocolate	25

201 A54	6p emerald green	25	4
202 A55	9p rose	50	12
203 A56	1sh orange yellow	60	15
204 A57	2sh blue, rose	75	25
205 A58	5sh vermilion & blue	2.50	1.10



A59



A60

1901-02

206 A59	£1 deep rose	12 50	5.00
208 A60	£2 dark blue	25.00	

1903

209 A58	1sh yellow (re-engraved)	1.00	50
	α. 1sh orange	1.25	50

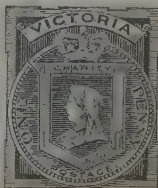
No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

1905-08 Wmkd Crown and A.

Perf. 11, 12x12½, 12½, 12½x11.

217 A46	½p blue green	2	2
218 A47	1p rose	4	1
220 A49	2p purple	8	1
221 A50	2½p dark blue	10	3
223 A51	3p brown orange	12	3
223 A52	4p bistre	16	3
224 A53	5p chocolate	20	3
225 A54	6p emerald green	22	3
226 A55	9p rose brown	25	3
227 A56	1sh orange yellow	35	6
229 A58	5sh vermilion & blue	1.75	
230 A59	£1 deep rose	7.00	
231 A60	£2 dark blue	14.00	

CHARITY STAMPS



C1



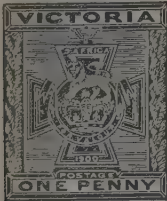
C2

1897 Wmkd. V. and Crown.
Perf. 12½.

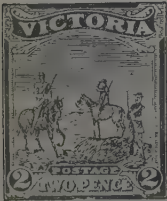
291 C1 1p deep blue
292 C3 2½p red brown

These stamps were sold at 1 shilling and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.

PATRIOTIC FUND STAMPS.



PF1



PF2

1900 Wmkd. V. and Crown.
Perf. 12½.

296 PF1 1p emerald green
297 PF2 2p brown olive

These stamps were sold at 1 and 2 shillings respectively. The difference between the face value and selling price was given to a patriotic fund in connection with the South African War.

POSTAL-FISCAL STAMPS.

1884-96



PF7

Wmkd. V. and Crown.
Perf. 12½.

317 PF7 2sh 6p orange 1.00 50



PF8



PF9

318 PF8 8sh blastre 1.25 35
319 " 8sh brown, blue 2.00 1.00
320 PF9 4sh vermillion 1.50 35



PF10

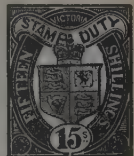


PF11

321 PF10 5sh claret, yellow 1.75 35
322 " 5sh carmine rose (1896) 1.75 50
324 PF11 6sh yellow green 2.50 1.25



PF12



PF13

326 PF12 10sh brown 2.50
327 " 10sh gray green 3.75 1.00
328 PF13 15sh lilac
329 " 15sh pale brown 5.00 3.00



PF14

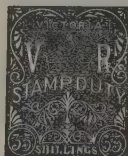


PF15

331 PF14 £1 orange, yellow 7.50 1.10
 332 PF15 £1, 5sh pink



PF16



PF17

333 PF16 £1, 10sh olive green 3.00
 334 PF17 £1, 15sh violet



PF18



PF19

335 PF18 £2 blue 3.00
 336 PF19 45sh lilac



PF20



PF21

338 PF20 £5 rose
 339 PF21 £5 claret and ultramarine

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.

REGISTRATION STAMPS.



1854 R1
 401 R1 1sh rose & blue 50.00 - 3 00
 1861 *Rouletted.*
 402 R1 1sh rose & blue 30.10

TOO LATE STAMP.



1854 TL1
 451 TL1 6p lilac & green 30.00 8.00

POSTAGE DUE STAMPS.



D1
 1890 *Perf. 12½.*
 Wmkd V and Crown.

501 D1	½p red brown & blue	8	
502 "	1p "	15	12
503 "	2p "	25	20
504 "	4p "	40	30
505 "	5p "	40	40
506 "	6p "	40	40
507 "	10p "	75	
508 "	1sh "	60	
509 "	2sh "	1.50	
510 "	5sh "	3.00	

1891			
511 D1	½p lake & blue	5	5
512 "	1p brown red & blue	10	10
513 "	2p "	12	12
514 "	4p lake & blue	60	50

1895

515 D1	½p green & rose	6	3
516 "	1p "	8	4
517 "	2p "	12	4
518 "	4p "	25	6
519 "	5p "	25	25
520 "	6p "	25	25
521 "	10p "	45	
522 "	1sh "	45	
523 "	2sh "	80	
524 "	5sh "	2.00	

1904 Wmkd Crown and A.

525 D1	½p green & rose	4	
526 "	1p "	6	
527 "	2p "	25	
528 "	4p "	60	
529 "	6p "	75	

VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1866

Perf. 12.

Toned or White Paper.

1 A1	1p green	3 03	6.00
	a. Toned paper	4.00	6.00
	b. Imperf.		
2 A3	6p rose	8.50	4.00
	a. Large "V" in "VIRGIN"	7.00	
	b. White paper	15.00	19.50
	c. Large "V" in "Virgin"		

1867-68

Perf. 15.

3 A1	1p blue green	5.00	
	a. Perf. 12x15		
4 A1	1p yellow green	6.00	
	a. Toned paper	4.00	
5 A2	4p lake, flesh	2.50	3.50
	a. 4p lake, rose	5.00	
6 A3	6p rose	40.00	
	a. Toned paper	35.00	

7 A4	1sh rose & black	15.00	12.50
	a. Toned paper	15.00	
	b. Double lined frame	25.00	
	c. Same as "b," blue paper	30.00	

Colored Margins.

8 A4	1sh rose & black	4.00	6.00
	a. White paper	6.00	10.00
	b. Central figure omitted		

Wmkd Crown and C. C.

1879 Perf. 14.

9 A1	1p green	8.50	5.00
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A5



A6

1880

10 A5	1p green	2.00	7.50
11 "	2½p red brown	7.50	6.00

1883-88

Wmkd Crown and C. A.

12 A5	½p yellow	3.00	
13 "	½p green	15	50
14 "	1p rose	1.25	1.00
15 "	2½p ultramarine	60	1.25
16 A2	4p brick red	1.50	5.00
	a. 4p brown red	1.50	
17 A3	6p violet	1.75	4.00

Unwmkd.

1887 Perf. 15.

18 A6	4p on 1sh deep rose & black, violet surcharge	7.50	7.50
	a. Double surcharge		

1889

Perf. 14.

Wmkd Crown and C. A.

19 A1	1p carmine	15	50
20 A4	1sh brown	8.00	
	a. 1sh black brown	8.00	



A7

21 A7	1/2p yellow green	6	15
	a. PENNY	5.00	
	b. "F" without cross bar	5.00	
22 "	1p red	10	20
23 "	2 1/2p ultramarine	25	
24 "	4p chocolate	1.00	
	a. PENCE	30.00	
25 "	6p dark violet	50	
26 "	7p slate green	60	
27 "	1sh ochre	75	1.00
28 "	5sh dark blue	3.00	



1904 A8
Wmkd Multiple Crown and C. A.

29 A8	1/2p violet & green	2	3
30 "	1p violet & scarlet	4	8
31 "	2p violet & bistre	8	8
32 "	2 1/2p violet & ultramarine	10	8
33 "	3p violet & black	12	12
34 "	6p violet & brown	20	20
35 "	1sh green & scarlet	35	35
36 "	2sh 6p green & black	88	
37 "	5sh green & ultra-marine	1.75	

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



1854-57 Wmkd Swan.

1 A1	1p black	7.50	2.00
2 A2	2p brown, red	75.00	25.00
	a. Printed on both sides		
A3	4p blue	8.50	3.00
	a. Centre inverted		
4 A2	6p bronze	100.00	20.00
5 A4	1sh pale brown	6.00	6.00
	a. 1sh dark brown	15.00	15.00
	b. 1sh red brown		30.00

Rouletted.

6 A1	1p black	15.00
7 A2	2p brown, red	100.00
8 A2	4p blue	20.00
9 A2	6p bronze	35.00
10 A4	1sh brown	18.00

Pin Perf.

11 A2	2p brown, red	
12 A2	4p blue	
13 A2	6p bronze	

1860

Imperf.

14 A1	2p vermilion	2.50	2.50
	a. 2p pale orange	5.00	3.50
15 "	4p blue	6.00	
	a. 4p deep blue	6.50	40.00
16 "	6p green	50.00	10.00

Rouletted.

17 A1	2p vermilion	40.00	10.00
	a. 2p pale orange	35.00	10.00
18 "	4p deep blue		
19 "	6p green		25.00

1861

Rough or clear out Perf. 14 to 16.

20 A1	1p rose	4.00	2.50
	a. Imperf.		
	b. Rough perf.	10.00	4.00
21 "	2p blue	4.00	1.00
	a. Imperf.		
22 "	4p vermilion	11.00	10.00
	a. Imperf.		
23 "	6p purple brown	7.50	1.75
	a. Imperf.		
24 "	6p purple brown, bluish	50.00	12.50
	a. Imperf.		
25 "	1sh green	20.00	4.00
	a. Imperf.		
	b. Rough perf.		20.00

Unwmkd. Perf. 13.

1864			
26 A1	1p lake	2.00	75
	a. 1p deep lake	4.00	1.25
28 "	6p violet	7.50	2.50

Wmkd Crown and C C.

1865-69			
	Perf. 19 1/2.		
29 A1	1p bistre	1.25	25
30 "	1p yellow ochre	4.00	25
	a. Error, printed in yellow		
31 "	2p yellow	2.00	10
	a. Error, printed in bistre		
	b. Error, printed in lilac	100.00	100.00
32 "	4p carmine	2.50	85
33 "	6p violet	5.00	1.00
	a. 6p lilac	6.00	1.00
	b. 6p red lilac	6.00	1.00
	c. Double impression		
34 "	1sh bright green	8.75	1.00
	a. 1sh sage green	12.50	2.50
	b. Error, printed in bistre		

Perf. 14.

1872			
35 A1	1p bistre	7.50	1.00
36 "	1p yellow ochre	2.50	85
37 "	2p yellow	2.50	25
38 "	4p carmine	15.00	10.00
39 "	6p lilac	6.00	1.00



A5

40 A5	3p red brown	1.00	50
	α. 3p brown	1.25	50



A6



A7

1875	<i>Perf. 12½.</i>		
	Green Surcharge.		
41 A6	1p on 2p yellow	7.50	1.50
	α. Pair, one without surcharge		
	β. "O" of "ONE" omitted		
	γ. Triple surcharge		

1883-5	<i>Perf. 14.</i>		
42 A7	1p on 3p red brown	1.00	1.00
	α. 1p on 3p brown	1.00	1.00
	β. "1" with straight top	3.00	2.50

Wmkd Crown and C. A.

1882	<i>Perf. 12.</i>		
44 A1	1p ochre yellow	2.50	25
45 "	1p bistre		
46 "	2p yellow	5.00	10
47 "	4p carmine	10.00	4.00
48 "	6p pale violet	17.50	2.50



A7a

1882-85	<i>Perf. 14.</i>		
49 A7a	½p green	5	3
50 A1	1p bistre	65	12
51 "	1p ochre yellow	60	8
52 "	2p yellow	1.00	4
53 A5	8p red brown	25	12
	α. 8p brown	2.00	60
54 A1	4p carmine	8.00	1.00
55 "	6p pale violet	1.75	25
	α. 6p violet	2.00	35

Perf. 14x19.

56 A1	1p ochre yellow	3.00	
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A8

1884	<i>Perf. 12.</i>		
57 A8	½p on 1p ochre yellow & red	50	50

Perf. 14.

58 A8	½p on 1p bistre & red	1.25	1.25
	α. ½p on 1p ochre yellow & red	85	85

1889			
59 A1	1p rose	25	8
60 "	2p slate	1.25	12
61 "	4p red brown	1.75	1.50



A9



A10



A11



A12

1890-93			
62 A9	1p rose	6	2
63 A10	2p slate	12	2
64 A11	2½p blue	25	6
65 A12	4p orange brown	18	10
66 "	5p bistre	25	8
67 "	6p violet	25	8
68 "	1sh olive green	50	10



A13



A14

Green Surcharge.

1893	Wmkd Crown and C. C.		
69 A13	1p on 3p red brown	50	50
	α. 1p on 3p brown	50	50
	Wmkd Crown and C. A.		
70 A13	1p on 8p brown	75	75
1895	Wmkd Crown and C. C.		
71 A14	½p on 8p brown	50	75

Green and Red Surcharge.

72 A14 $\frac{1}{2}$ p on 8p brown 12.50
a. Wmkd. Crown and C. A.

No. 72a was printed afterward in order to send specimens to the Postal Union, the 8p with watermark C. C. being exhausted.

1899 Wmkd Crown and W. A.

73 A9 1p carmine 6
74 A10 2p yellow 10. ²/₂



1901 A15

75 A15 $2\frac{1}{2}$ p blue 15 ⁶/₂



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25

1902-03

Wmkd V and Crown.

Perf. 11, $12\frac{1}{2}$.

76 A9	1p rose	6	² / ₂
77 A16	2p yellow	10	² / ₂
79 A17	4p orange brown	18	
80 A18	5p olive yellow	1.50	1.25
81 A18	8p pale yellow green	25	20
82 A19	9p orange	50	25
83 A20	10p red	40	25
84 A21	2sh red, yellow	80	40
85 A22	2sh 6p dark blue, rose	90	60

86 A23	5sh blue green	2.75	1.25
87 A24	10sh purple	8.60	1.15
88 A25	£1 brown orange	7.50	2.00

1905-07 Wmkd Crown and A.

89 A9	1p rose	4	2
90 A16	2p yellow	8	2
92 A5	3p red brown	10	5
93 A17	4p orange brown	16	4
94 A12	5p olive yellow	20	6
96 A19	9p orange	25	20
97 A23	1s blue green	2.00	1.25



A26



A27

1906-07

Wmkd. Crown and W. A.

98 A26	6p bright violet	20	10
99 A27	1sh green	35	10

1910 Wmkd. Crown and A.

100 A7a	$\frac{1}{2}$ p green	2	2
101 A20	10p orange	30	

REVENUES USED FOR POSTAGE.

Surcharged in
Black.

L. R.

TWO PENCE

Perf. 14.

1893 Wmkd Crown and C. A.

201 A5	1p on 3p lilac		
202 "	2p "	10	85
203 "	3p "	1.25	1.25
204 "	6p "	4.50	2.50
205 "	1sh "		

Postage stamps surcharged "I. R." in green were prepared for use as revenues only, although a few were used postally through accident or favor.



1894	R1		
210 R1	1p lilac	25	8
211 "	2p "	1.00	75
212 "	3p "	2.00	10
213 "	6p "		25
214 "	1sh "		60
215 "	2sh 6p "	2.50	
216 "	5sh "	9.00	

1899 Wmkd Crown and W. A.

217 R1	1p lilac	8	8
218 "	3p "	12	12
219 "	6p "	35	2
220 "	1sh "	60	25
221 "	2sh 6p "	1.50	
222 "	8sh "		

TELEGRAPH STAMPS USED
FOR POSTAGE.



T1

1886 Wmkd Crown and C. C.

Perf. 12½.

301 T1	1p bistre	25	20
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Perf. 14.

302 T1	1p bistre	2.50	10
303 "	6p lilac	3.00	3.00

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A1a

1851-52

1 A1	1kr buff	15.00	75
2 "	3kr yellow	7.00	5
3 "	3kr orange	150.00	15
4 "	6kr yellow green	40.00	25
	α. 6kr blue green	50.00	30
5 "	9kr rose	75.00	40
	α. 9kr dark rose	75.00	60
6 A1a	18kr violet	12.50	10.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857

7 A2	1kr dark brown	22.50	1.00
8 "	1kr yellow brown	20.00	1.00
	α. 1kr red brown	20.00	1.00
9 "	8kr yellow	25.00	8
	α. 2kr orange	40.00	8
10 "	6kr pale green	20.00	20
	α. 6kr deep green	30.00	1.00
11 "	9kr rose	40.00	85
	α. 9kr carmine	45.00	85
12 "	18kr blue	35.00	12.50
	α. 18kr dull blue	35.00	12.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are ½ mm. apart.

Without Silk Threads.

1858

13 A2	1kr black brown	12.00	1.0
14 "	1kr yellow brown	10.00	1.0
15 "	3kr yellow	25.00	8
	α. 3kr orange	30.00	10

16 A2	6kr pale green	1.00	
	α. 6kr dark green	1.00	
17 "	9kr rose	65.00	75
	α. 9kr carmine	65.00	75
18 "	18kr blue	25.00	12.50
	α. 18kr dark blue	25.00	12.50

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of 3/4 mm.

1859	Perf. 13½.		
19 A2	1kr brown	85 00	1.25
20 "	3kr yellow	25.00	10
	α. 3kr orange	30.00	12
21 "	6kr green	60 00	75
22 "	9kr rose	60 00	1.25

Thin Paper.

1861	Perf. 13½.		
23 A2	1kr brown	10 00	1.00
24 "	1kr black brown	12 50	1.00
25 "	3kr orange	2.50	8
	α. 3kr yellow	2.50	8
26 "	6kr green	5.00	60
27 "	9kr rose	20.00	1.00
28 "	9kr claret	12.00	1.25
29 "	18kr blue	13 00	12.50
	α. 18kr dark blue	14.00	12.50

Perf. 10.

30 A2	1kr dark brown	12 00	2.00
31 "	3kr yellow	7.50	12
	α. 3kr orange	7.50	12
32 "	6kr green	12 00	1.00
33 "	9kr claret	25.00	5.00
	α. 9kr carmine		

1863

34 A2	1kr yellow green	1.25	20
	α. 1kr green	1.25	20
35 "	1kr blue green	4.00	85
36 "	3kr rose	1.50	6
	α. 3kr carmine	2.00	6
37 "	6kr blue	5.00	75
	α. 6kr dark blue	5.00	75
	β. Imperf.		
38 "	9kr black brown	16.00	1.50
39 "	9kr yellow brown	7.00	50
	α. 9kr red brown	7.00	50
40 "	18kr orange	10 00	5.00
	α. Imperf.		

1866 Rouletted 10.

41 A2	1kr green	1.00	10
42 "	3kr rose	1.25	5
	α. 3kr carmine	1.80	5
43 "	6kr blue	6.50	60
44 "	7kr blue	12.00	2 00
	α. 7kr slate blue	15.00	2.00
45 "	9kr brown	12 50	1.25
	α. 9kr red brown	15.00	1.25
	β. 9kr bistre	16.00	1.25
46 "	18kr orange	30 00	12.00



1869-78

A2

47 A2	1kr green	80	4
	α. 1kr yellow green	85	4
48 "	2kr orange	1.75	1.00
	α. 2kr deep orange	2.00	1.00
49 "	3kr rose	50	3
50 "	7kr blue	1.70	25
51 "	9kr bistre	1.00	30
	α. 9kr pale brown	1.00	30
52 "	14kr orange	2.50	75
	α. 14kr yellow	6.50	1.00
	β. Imperf.	5.00	
53 A2	70kr red violet	22.50	22.50
	α. 70kr violet	25.00	12.50

1874 Perf. 11½x11.

54 A2	1kr yellow green	60	25
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A4

A5

1875-88			
55 A4	3pf green	10	4
	α. 3pf blue green	10	
56 "	5pf violet	10	
57 "	10pf rose	8	
58 "	20pf ultramarine	10	
	α. 20pf blue	75	
59 "	25pf red brown	75	
60 "	50pf gray	5.00	2
61 "	50pf gray green	1.00	4
62 "	2M orange	45.00	6.00
63 "	2M vermilion, buff	50.00	4.50
64 A5	2M black & orange	1.25	10
	α. 2M black and yellow	5.00	20
	β. Imperf.		
55 A5	5M black & blue	3.00	4.00
1890-94	α. Figure of value inverted		
66 A4	2pf blue gray	2	3
67 "	3pf brown	8	1
68 "	5pf green	4	1
	α. 5pf blue green	30	2
	β. Imperf.		
69 "	25pf orange	15	2
	α. 25pf deep orange	18	1
70 "	50pf purple brown	25	5
	α. 50pf red brown	1.25	25

1900

71 A5	80pf orange & black	20	6
72 "	40pf rose & black	25	5

The regular postage stamps of Württemberg were superseded by those of the German Empire in 1902. Official stamps are still in use.

OFFICIAL STAMPS.



O1		O2	
1875	<i>Perf. 11½x11.</i>		
201 O1	5pf violet	50	8
202 "	α. imperf.		
203 "	10pf rose	25	(2)
1881-82			
203 O2	3pf green	35	18
204 "	5pf violet	25	1
205 "	10pf rose	6	(1)
206 "	20pf blue	10	(2)
207 "	25pf brown	25	12
208 "	50pf gray green	30	15
209 "	1M yellow	2.00	1.75
1890-92			
210 O2	3pf dark brown	8	1
211 "	5pf green	5	(2)
212 "	25pf orange	15	2
213 "	50pf red brown	30	15
214 "	1M violet	50	25
215 O1	3pf brown	8	2
216 "	5pf blue green	6	2
217 "	5pf yellow green	8	1
1900			
218 O1	2pf dark gray	10	5
219 O2	2pf dark gray	2	2
220 O1	25pf orange	25	4
1908			
221 O2	30pf orange & black	18	4
222 "	40pf claret & black	25	4
1906			

Issues of

1881-1903.

Surcharged

1806 -- 1906

223 O1	2pf dark gray	35	80
224 O2	2pf dark gray	30	25
225 "	3pf dark brown	15	12
226 O1	3pf dark brown	18	12
227 O2	5pf green	15	8
228 O1	5pf green	15	10
229 "	10pf rose	20	10
230 O2	10pf rose	15	8
231 "	20pf blue	25	30
232 "	25pf orange	25	25

233 O1	25pf orange	50	40
234 O2	30pf orange & black	80	25
235 "	40pf claret & black	40	35
236 "	50pf red brown	1.00	75
237 "	1M violet	1.25	1.00

The above stamps are also found imperf. but it is doubtful if these were ever put into use.

1906-07

Wmkd. Cross and Rings.

238 O1	2pf gray	15	8
239 "	3pf dark brown	3	2
240 "	5pf green	4	1
241 "	10pf rose	6	1
242 "	25pf orange	12	6
243 O2	2pf gray	15	8
244 "	3pf dark brown	4	3
245 "	5pf green	4	1
246 "	10pf rose	6	1
247 "	20pf blue	10	1
248 "	25pf orange	12	2
249 "	30pf orange & black	15	4
250 "	40pf claret & black	20	4
251 "	50pf red brown	25	20
252 "	1M violet	50	25
1911			
253 O1	20pf ultramarine	10	
254 "	50pf maroon	25	

ZAMBESIA AP.

1000 REIS=1 MILREIS.



1894	A1		
1 A1	5r yellow	6	
2 "	10r red violet	12	
3 "	15r chocolate	20	
4 "	20r lavender	30	
5 "	25r green	25	
6 "	50r light blue	50	
7 "	75r carmine	1.00	
8 "	80r yellow green	1.00	
9 "	100r brown, buff	85	
10 "	150r carmine, rose	1.25	
11 "	200r dark blue, blue	1.25	
12 "	300r dark blue, salmon	2.00	



A2

1898	Perf. 12.	
13 A2	2½r gray	2
14 "	5r orange	2
15 "	10r light green	3
16 "	15r brown	10
17 "	20r gray violet	8
18 "	25r sea green	10
19 "	50r blue	20
20 "	75r rose	40
21 "	80r violet	50
22 "	100r dark blue, <i>blue</i>	25
23 "	150r brown, <i>buff</i>	75
24 "	200r red violet, <i>pinkish</i>	50
25 "	300r dark blue, <i>rose</i>	1.00
1901		
26 A2	500r black & red, <i>blue</i>	1.25
27 "	700r violet, <i>yellowish</i>	1.75

1902

Surcharged

In black

65
RÉIS

On Issue of 1894.

28 A1	65r on 10r red violet	85
29 "	65r on 15r chocolate	85
30 "	65r on 20r lavender	85
31 "	65r on 300r blue, <i>salmon</i>	85
32 "	115r on 5r yellow	40
33 "	115r on 25r green	40
34 "	115r on 80r yellow green	60
35 "	180r on 75r carmine	50
36 "	180r on 150r carmine, <i>rose</i>	50
37 "	400r on 50r light blue	1.50
38 "	400r on 100r brown, <i>buff</i>	1.50
39 "	400r on 200r blue, <i>blue</i>	1.50

On Newspaper Stamp of 1894.

40 N1	180r on 2½r brown	50	40
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Surcharged in black

PROVISORIO

On Issue of 1898.

41 A2	15r brown	12	12
42 "	25r sea green	15	15
43 "	50r blue	18	18
44 "	75r rose	25	25

1903 Perf. 12.

45 A2	15r gray green	6
46 "	25r carmine	10
47 "	50r brown	20
48 "	65r dull blue	1.50
49 "	75r lilac	20
50 "	115r orange brown, <i>pink</i>	50
51 "	180r brown, <i>straw</i>	50
52 "	400r dull blue, <i>straw</i>	1.00

1905

No. 48 Surcharged
In black.

50
RÉIS

53 A2	50r on 65r dull blue	15
1011		

Stamps of 1898-1903

Surcharged in

Carmine or Green

54 A2	2½r gray	2
55 "	5r orange	2
56 "	10r light green	3
57 "	15r gray green	4
58 "	20r gray violet	5
59 "	25r carmine (G)	6
60 "	50r brown	10
61 "	75r lilac	15
62 "	100r dark blue, <i>blue</i>	20
63 "	115r orange brown, <i>pink</i>	23
64 "	130r brown, <i>straw</i>	26
65 "	200r red violet, <i>pinkish</i>	40
66 "	400r dull blue, <i>straw</i>	80
67 "	500r black & red, <i>blue</i>	1.00
68 "	700r violet, <i>yellowish</i>	1.40

NEWSPAPER STAMP.



N1

1894 Perf. 12.

151 N1	2½r brown	8
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ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.
100 CENTS=1 RUPEE.

1895-96

Current Stamps of British Zanzibar

India Surcharged

Wmkd a Star.

Perf. 14.

Black Surcharge.

1	¾a green	85	85
	a. Second "a" small	25	25
	b. Inverted "q" instead of "b"		
	c. "Zanzibar"	75	

REPUBLICA

3	1a violet brown	40	
	α. Second "z" small	35	
	β. Inverted "q"	11	
	γ. "Zanzidar"		
7	1a 6p bistre brown	60	50
	α. Second "z" small	50	50
	β. Inverted "q"	1.50	
	γ. "Zanzidar"		
4	2a ultramarine	85	85
	α. Second "z" small	50	50
	β. Inverted "q"	1.50	
	γ. "Zanzidar"		
	δ. Double surcharge		
6	2½a green	90	90
	α. Second "z" small	65	65
	β. Inverted "q"	1.50	1.25
	γ. "Zanzidar"		
6	3a orange	1.00	1.00
	α. Second "z" small	1.00	1.00
	β. Inverted "q"	2.50	
	γ. "Zanzidar"		
	δ. "Zanzibar"		
7	4a olive	1.25	1.25
	α. Second "z" small	75	75
	β. Inverted "q"	2.50	
	γ. "Zanzidar"		
8	6a bistre	2.00	2.00
	α. Second "z" small	1.00	1.00
	β. Inverted "q"	2.50	
	γ. "Zanzidar"		
	δ. "Zanzibar"		
	ε. Double surcharge		
9	8a red violet	1.50	1.50
	α. Second "z" small	1.50	1.50
	β. Inverted "q"		
	γ. "Zanzidar"		
10	12a brown, red	2.00	2.00
	α. Second "z" small	2.00	2.00
	β. Inverted "q"	6.00	
	γ. "Zanzidar"		
11	1r gray	5.00	5.00
	α. Second "z" small	10.00	
	β. Inverted "q"	15.00	
	γ. "Zanzidar"		
12	1r carmine & green	2.50	2.50
	α. Second "z" small	2.50	2.50
	β. Inverted "q"		
	γ. "Zanzidar"		
13	2r brown & rose	4.00	3.50
	α. Inverted "q"		
	β. Inverted "r"		
	γ. Pair, one without surcharge		
14	3r green & brown	4.00	3.50
	α. Inverted "q"		
	β. Inverted "r"		
15	5r violet & blue	5.50	3.75
	α. Inverted "q"		
	β. Inverted "r"		
	γ. Double surcharge, one inverted		

Blue Surcharge.

16	½a green
17	1a violet brown
	α. "Zanzidar"

Black Surcharge.

2½ 2½ 2½
a b c

	2½	2½	2½
	d	e	f
18	a 2½a on 1a violet brown	8.50	8.50
19	b 2½a on 1a	17.50	15.00
20	c 2½a on 1a	9.00	9.00
	Red Surcharge.		
21	a 2½a on 1a violet brown		
22	b 2½a on 1a		
23	c 2½a on 1a		
24	a 2½a on 1a 6p bistre brown	2.00	2.00
	α. Zanzidar		
	β. Zanzibar		
24a	b 2½a on 1a 6p bistre brown		
25	c 2½a on 1a 6p bistre brown	6.50	
26	d 2½a on 1a 6p bistre brown	8.00	
27	e 2½a on 1a 6p bistre brown		
27a	f 2½a on 1a 6p bistre brown		
28	a 2½a on 2a ultramarine	5.00	
28a	b 2½a on 2a	12.50	
29	c 2½a on 2a	7.50	
30	d 2½a on 2a	1.85	1.70
31	e 2½a on 2a	4.00	4.00
31a	f 2½a on 2c		



A1

Unmwd.

Black Surcharge.

32	A1 ½a yellow green	8.00	8.00
33	" 1a carmine	8.00	8.00
	α. Double surcharge		
34	" 4½a orange	2.50	2.50
35	" 5a dark ochre	8.00	8.00
36	" 7½a lilac	8.00	8.00
	Red Surcharge.		
37	A1 2½a blue	4.50	4.00



A2



A3

Wmkd one Flower on each stamp.

1896					
88	A2	1/2a yellow green & red	12	12	
89	"	1a black blue	"	10	8
40	"	2a red brown	"	10	8
41	"	2 1/2a ultramarine	"	13	10
42	"	3a slate	"	25	25
43	"	4a black green	"	35	25
44	"	4 1/2a orange and red	"	85	25
45	"	5a bistre	"	85	35
46	"	7 1/2a lilac	"	40	50
47	"	8a olive gray	"	40	35
48	A3	1r ultramarine	"	1.00	75
49	"	2r green	"	1.50	1.00
50	"	3r violet	"	2.00	1.50
51	"	4r lake	"	2 50	2 00
52	"	5r black brown	"	3.00	2 50

Red Surcharge.

53	a	2 1/2a on 4a black green & red	4.00	4.00	
54	b	2 1/2a on 4a black green & red	8.00	7.50	
55	c	2 1/2a on 4a black green & red	4 00		

Wmkd Flowers 4mm. apart.

1898					
56	A3	1/2a yellow green & red	5	5	
57	"	1a black blue & red	8	8	
58	"	2a red brown & red	10	8	
58a	"	2 1/2a ultramarine & red	12	10	
59	"	3a slate & red	15	10	
60	"	4a black green & red	20	12	
60a	"	4 1/2a orange & red	40	15	
61	"	5a bistre & red	85	35	
61a	"	7 1/2a lilac & red	50	35	
61b	"	8a olive gray & red	50	35	



A4



A5

1899					
62	A4	1/2a yellow green & red	6	4	
63	"	1a black blue	"	8	8
64	"	2a red brown	"	8	8
65	"	2 1/2a ultramarine	"	10	8
66	"	3a slate	"	12	10
67	"	4a black green	"	18	15
68	"	4 1/2a orange	"	25	25
69	"	5a bistre	"	30	30
70	"	7 1/2a lilac	"	50	50
71	"	8a olive gray	"	50	50
72	A5	1r ultramarine	"	75	75
73	"	2r green	"	1.50	

74	A5	8r violet & red	2.50	
75	"	4r lilac rose & red	3.00	
76	"	5r gray brown	4.00	

1901

77	A4	1a carmine & red	19	
78	"	4 1/2a blue black & red	50	



A6



A7

1904

79	A6	1/2a emerald green	3	8
80	"	1a scarlet	6	6
81	"	2a bistre brown	8	8
82	"	2 1/2a ultramarine	15	15
83	"	3a gray	18	18
84	"	4a blue green	20	20
85	"	4 1/2a black	25	25
86	"	5a ochre	25	25
87	"	7 1/2a violet	30	30
88	"	8a olive green	35	35
89	A7	1r ultramarine & red	75	50
90	"	2r green & red	1.75	
91	"	3r violet & red	8.00	
92	"	4r magenta & red	4.00	
93	"	5r olive & red	4.50	

Issues of 1899-1901 Surcharged with new values.

One Two & Half

Black Surcharge.

94	A4	1a on 4 1/2a orange & red	1.00	1.00
95	"	2 1/2a on 7 1/2a lilac & red	3.50	2.50
96	"	2 1/2a on 8a olive gray & red	4.00	3.00

Lake Surcharge.

97	A4	1a on 4 1/2a blue black & red	1.50	1.50
98	"	on 4a dark green & red	2.50	1.75



A8



A9



A10



1908-09

A11

99	A8	1c gray	2	2
100	"	8c yellow green	3	3
101	"	6c carmine	5	5
102	"	10c yellow brown	7	7
103	"	12c violet	8	8
104	A9	15c ultramarine	10	10
105	"	25c brown	15	15
106	"	50c green	30	30
107	"	75c slate	40	40
108	A10	1r yellow green	50	50
109	"	2r violet	1.00	1.00
110	"	3r yellow brown	1.50	
111	"	4r red	2.00	
112	"	5r blue	2.50	
114	A11	10r brown green &	5.00	
113	"	20r yellow green & black	10.00	
115	"	30r dark brown & black		
116	"	40r orange brown & black		
117	"	5r lilac & black		
118	"	100r blue & black		
119	"	200r black & brown		

ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4



A5



A6

1888

Perf. 14.

Wmkd Large Crown.

1	A1	1/2p vermillion	10	10
2	A2	1p violet	25	25
3	A3	2p green & carmine	40	40
		a. Surcharge inverted		
4	A4	3p brown, yellow	1.50	1.50
5	A5	4p green & brown	1.00	1.00
6	A6	6p violet, rose	4.00	3.00



A7



A8

1888-90

Wmkd Crown and C. A.

7	A7	1/2p green	1.25	
		a. With period after "Zululand"	1.50	1.50
		b. Double Surcharge	15.00	
8	A8	1p lilac	15	15



A9



A10



A11



A12



A13

1890-92

Wmkd Large Crown.

9	A9	2 1/2p violet, blue	1.25	1.25
10	A10	5p lilac and blue	3.50	3.50
11	A11	9p blue and lilac	5.00	4.00
12	A12	1sh green	4.00	3.00

Wmkd Anchor.

13 A13 5sh rose 20.00 20.00



A14

1894-96



A15

Wmkd Crown and C. A.

14 A14 ½p lilac & green 18 18
15 " 1p lilac & carmine 12 12

16 A14	2½p lilac and blue	40	40
17 "	3p lilac & brown	40	40
18 "	6p lilac & black	75	75
19 A15	6p violet & black	8.00	8.00
20 A14	1sh green	1.00	90
21 "	2sh 6p green & black	2.00	1.75
22 "	4sh green & carmine	4.00	3.50
23 "	£1 brown, <i>red</i>	15.00	15.00
24 "	£5 brown & black, <i>red</i>	60.00	45.00

Zululand was annexed to Natal in December, 1897 and separate stamps discontinued June 30, 1898.

307

A copy of this Addenda, printed on one side of the paper so that the various sections may, if desired, be cut out and pasted in their proper places in the main body of the Catalogue, may be had by sending name and address, accompanied by a 2 cent stamp, to the publishers, THE SCOTT STAMP & COIN CO., 127 MADISON AVENUE, NEW YORK.

ADDENDA.

UNITED STATES.

- 149 *b.* Printed on both sides
157 *a.* Double impression
340 *a.* Perf. 8½

1912 Wmkd. U. S. P. S. in Single-lined Capitals

Numerals in Lower Corners.

HEAD OF WASHINGTON.

Design of 1908-09 Issue.

- | | | |
|-----|--------------------|---|
| 347 | 1c green | 2 |
| | <i>a.</i> Imperf. | 2 |
| | <i>b.</i> Perf. 8½ | 2 |
| 348 | 2c carmine | 3 |
| | <i>a.</i> Imperf. | 4 |
| | <i>b.</i> Perf. 8½ | 4 |

HEAD OF FRANKLIN.

"U. S. POSTAGE" in Curve at top.

- | | | |
|-----|----------------|----|
| 349 | 8c olive green | 12 |
| 350 | 10c orange | 15 |
| 351 | 15c gray | 23 |

Wmkd. U. S. P. S. in Double lined Roman Capitals.

HEAD OF FRANKLIN.

- | | | |
|-----|------------------|------|
| 352 | 50c pale violet | 75 |
| 353 | \$1 violet brown | 1.10 |

REGISTRATION STAMP.

1911 *Perf. 12.*

Wmkd. U. S. P. S. in Single-lined Capitals.

EAGLE.

- | | | |
|-----|-----------------|----|
| 354 | 10c ultramarine | 15 |
|-----|-----------------|----|

POSTAGE DUE STAMPS.

- | | | |
|------|----------------|----|
| 1953 | 2c deep claret | 6 |
| 1955 | 5c " " | 12 |
| 1956 | 10c " " | 20 |

Confederate States

Richmond, Tex.

- | | |
|-------|------------------------|
| 1192a | 10c red, <i>white</i> |
| 1192b | 10c red, <i>orange</i> |

ABYSSINIA.

1912

AFF EXCEP
FAUTE TIMB
4g.

Issue of 1894.

Surcharged

Perf. 14x13½.

- | | |
|--------|----------------------|
| 94. A1 | ¼g on ¼g green |
| 95 " | ½g on ½g red |
| 96 " | 1g on 1g blue |
| 97 " | 2g on 2g dark brown |
| 98 A2 | 4g on 4g lilac brown |
| 99 " | 8g on 8g violet |
| 100 " | 16g on 16g black |

ANGOLA.

POSTAGE DUE STAMPS.

Postage Due Stamps
of 1894

Surcharged in

Ca mine or Green.

REPUBLICA

- | | | |
|--------|------------------|------|
| 311 D1 | 5r yellow green | 2 |
| 312 " | 10r slate | 3 |
| 313 " | 20r yellow brown | 5 |
| 314 " | 30r orange | 7 |
| 315 " | 50r gray brown | 10 |
| 316 " | 10r red brown | 12 |
| 317 " | 100r lilac | 20 |
| 318 " | 130r dull blue | 26 |
| 319 " | 200r carmine (G) | 40 |
| 320 " | 500r gray violet | 1.00 |

ANTIQUA.**1911-12 Chalky Paper.**

36 A3	2p orange brown & dull violet	8
37 "	8p ochre & green	12
38 "	6p black & red violet	20
39 "	2sh violet & green	70

ARGENTINE REPUBLIC.

A 88

1911 Wmkd. Large Sun.

Engraved.

Perf. 12.

177 A83	5c vermilion	6
178 "	12c deep blue	12

Typographed.

Perf. 13½ x 12½.

179 A83	½c violet	2
180 "	1c brown ochre	2
181 "	2c chocolate	3
182 "	8c green	4
183 "	4c brown violet	5
184 "	10c gray green	10
185 "	20c ultramarine	20
186 "	24c red brown	25
187 "	80c claret	30
188 "	50c black	40

AUSTRIA.**POSTAGE DUE STAMPS****1911**

378 D8	5k violet	1.75
379 "	10k violet	8.50

Offices in Lichtenstein.

L 1

1912 Perf. 12½.

1301 L1	5h yellow green	8
1302 "	10h rose	4
1303 "	25h dark blue	10

AZORES.**1911****No. 128 Surcharged ASSISTENCIA in Carmine**

140 A29	10r dark green	5
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This stamp represents a special fee for the delivery of postal matter on certain days in the year. The money derived from its sale is applied to works of public charity. The 20 reis with the same overprint is for use on telegrams.

Vasco da Gama Issue Surcharged in Black.

REPUBLICA**REPUBLICA****REPUBLICA**

8 REIS 15 REIS 1\$000

Perf. 14, 15.

141 A54(a)	2½r blue green	
142 A55(b)	15r on 5r red	5
143 A57(a)	2r yellow green	8
144 A58	50r dark blue	12
145 A59	75r violet brown	16
146 A61(b)	80r on 150r bistre	18
147 A60(a)	100r yellow brown	20
148 A56(c)	1000r on 10r lilac	1.75

Postage Due Stamps of Portugal

Surcharged in Black "ACORES" and

REPUBLICA

Rs 300 Rs

REPUBLICA

149 D1(a)	5r black	3
150 "	10r magenta	4
151 "	20r orange	6
152 "	200r brown, buff	40
153 "	800r on 50r slate	60
154 "	500r on 10r carmine, pink	1.00

BAHAMAS.

48 A7	6p bistre brown	20
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BAVARIA.

84a A7 60pf dark green, buff 20

BELGIUM.

1912 New Design.

70 10c red 4

NEWSPAPER STAMPS.

1912 New Designs.

130	1c orange	2
131	5c green	2

1911 CHARITY STAMPS.

Charity Stamps of 1910 Surcharged
"1911" in Black.

148a	C1	1c gray	8
148b	"	2c purple brown	4
148c	C2	1c gray green	3
148d	"	2c violet brown	4

BERMUDA.

1910-12

39a	A11	1f brown	2
42	"	2½p ultramarine	10
45	"	6p claret	20
46	"	1f green	35

BOLIVIA.

1911

No. 71 Surcharged
in Black

Perf. 11½, 12.

96 A20 5c on 2c green

BRITISH HONDURAS.

1911

75 A10 25c green 40

BRUNEI.

1911-12

31	A1	4c claret
32	"	5c orange
33	"	10c violet, yellow
34	"	25c violet
35	"	70c orange & violet
36	"	5c green
37	"	\$1 carmine & black, blue

BULGARIA.**POSTAGE DUE STAMPS.**

173a 10s blue, (error)

CANADA.

A43

1912

104	A43	1c dark green	2
105	"	2c carmine	4
106	"	5c dark blue	8
107	"	7c bistre	10
108	"	10c plum	15
109	"	20c olive green	30
110	"	50c black brown	70

CANAL ZONE.

46

a. "10cts" inverted.
b. "10cts" omitted

CAPE VERDE.**POSTAGE DUE STAMPS.**

1911

Issue of 1904

Surcharged in

Carmine or Green

211	D1	5r yellow green	2
212	"	10r slate	2
213	"	20r yellow brown	5
214	"	30r orange	7
215	"	40r gray brown	10
216	"	60r red brown	15
217	"	100r liac	20
218	"	130r dull blue	26
219	"	20½r carmine (G)	40
220	"	10½r dull violet	1.00

CEYLON.

A41

1911

199 A41 8c green 2

REPUBLICA

CHILI.



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45



A46

1191

98 A32	1c deep green	2
99 A33	2c scarlet	2
100 A34	3c sepia	3
101 A35	5c dark blue	4
102 A36	10c gray & black	5
103 A37	12c carmine & black	8
104 A38	15c violet & black	10
105 A39	20c orange red & black	12
106 A40	25c light blue & black	15
107 A41	30c bistre brown & black	18
108 A42	50c myrtle green & black	30
109 A43	1p green & black	50
110 A44	2p vermillion & black	90
111 A45	5p olive green & black	2.00
112 A46	10p orange yellow & black	4.00

CHINA.

POSTAGE DUE STAMPS.

1911-12

216 D1	1c brown	2
217 "	2c brown	3

Chinese Offices in Tibet.

1911

Stamps of China,
Issues of 1902-10,
Surcharged

分年

Three Pies

三片

301 A17	3p on 1c ochre
302 "	½a on 2c green
303 "	1a on 4c vermilion
304 "	2a on 7c maroon
305 "	2½a on 10c ultramarine
306 A18	3a on 16c olive green
	α. Large "S" in "Annas"
307 "	4a on 20c red brown
308 "	6a on 50c rose red
309 "	12a on 50c yellow green
310 A19	1r on \$1 red & pale rose
311 "	2r on \$2 red & yellow

COLUMBIAN REPUBLIC.

1902	
325c A92	10p green, <i>pale green</i>
1903	
331a A86	5c blue, <i>blue</i>
1908	
364b A94	10c violet
1910	
365	α. Centre inverted

COOK ISLANDS.

1911	<i>Perf. 14.</i>
40 A3	½p green 2

COSTA RICA.

1911	No. 45 Surcharged in red like No. 78.
51 A30	1c green & black

Habilitado

No. 55 Surcharged
in black.

1911

52 A40	4c red violet & black
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Habilitado

No. 63 Surcharged
in black

1911

53 A47	10c blue & black
	α. Roman "1" in "1911"
	Rose Surcharge.
54 A47	10c blue & black
	Blue Surcharge.
55 A47	10 blue & black

Perf. 12.**Correos**

Te'eg aph Stamps
Surcharged in rose,
blue or black.

Un centimo

86	1c on 10c blue (R)
87	1c on 10c blue (B)
88	1c on 25c violet (B)
89	1c on 50c red brown (Bl)
90	1c on 1 col brown (R)
91	1c on 5 col red (Bl)
92	1c on 10 col dark brown (R)
93	2c on 5c yellow brown (B)
94	2c on 10c blue (R)
95	2c on 50c claret (B)
96	2c on 1 col brown (B)
97	2c on 2col red (B)
98	2c on 5col green (B)
99	2c on 10col red brown (B)
100	5c on 5c orange (Bl)
1912	New Design.
100a	5c gray

CUBA.

239	α. Centre inverted
251 A31	8c olive green & black

POSTAGE DUE STAMPS.

302	α. Inverted surcharge
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SPECIAL DELIVERY STAMPS.

354	α. Centre inverted
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CYPRUS.

HEAD OF KING GEORGE.

60	½pi green & carmine
61	30pa violet & green
62	1pi carmine & ultramarine
64	4pi olive green & violet
65	6pi speia & green

DENMARK.

73	α. 2 5 ultramarine 10
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1912 Postage Stamps of 1874-79

Surcharged with new value in dark blue.

78 A6	358 on 185 slate & brown
79 "	358 on 208 rose & gray

Similar Surcharge on Official Stamp
of 1874.

80 O1	358 on 328 green
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DOMINICAN REPUBLIC.

A23

1911

177	A28	1c green & black	2
180	"	2c carmine & black	4
182	"	10c red violet & black	20
183	"	20c olive green & black	40
184	"	50c yellow brown & black	1.00
185	"	1p violet & black	2.00

OFFICIAL STAMPS.

1911

257	O2	10c green & black	10
258	"	20c orange & black	20

DUTCH INDIES.

1911 Issues of
1883-1909 **DIENST**
Surcharged.

99	A6	1/2c violet	
100	"	1c olive green	
101	"	2c yellow brown	
102	A8	2 1/2c yellow	
103	A6	2 1/2c blue green	
104	"	3c orange	
105	"	4c ultramarine	
106	"	5c rose red	
107	"	7 1/2c gray	
108	A9	10c slate	
109	"	12 1/2c deep blue	
		α. Inverted surcharge	
110	"	15c chocolate	
111	"	17 1/2c bistre	
112	"	20c olive green	
		α. Inverted surcharge	
113	"	22 1/2c brown & olive green	
114	"	25c violet	
115	"	30c orange brown	
116	"	50c red brown	
		α. Inverted surcharge	
117	A10	1gld dull lilac	
118	"	2 1/2gld slate blue	

Issue of
1892-97
Surcharged



119	A4	10c yellow brown	
120	"	12 1/2c gray	
121	"	15c bistre	
122	"	20c blue	
123	"	25c lilac	
124	"	50c carmine	
125	"	2gld 50c orange brown & blue	

FIJI.

1911

77	A22	5sb/green & scarlet, yellow	1.75
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FRANCE.

Offices in China.

1911-12 Issue of **2 CENTS**
1902-03 **分二**
Surcharged.

804a	A8	2c on 5c green	
804b	A4	4c on 10c rose red	
804c	"	8c on 15c pale red	
804d	"	8c on 20c brown violet	
804e	"	10c on 25c blue	
804f	A5	20c on 50c bistre brown & lavender	
804g	"	40c on 1fr claret & olive green	
804h	"	2 pa on 5fr dark blue & buff	

POSTAGE DUE STAMPS.

1911

Postage Due Stamps of France Surcharged.

897	D2	2c on 5c blue	
898	"	4c on 10c chocolate	
899	"	8c on 20c olive green	
899a	"	20c on 50c lilac	

Offices in Morocco.

1911

Types of 1902
Issue Surcharged
in red or blue.

1
سنتين

1025a	A8	1c on 1c gray (R)	2
1025b	"	2c on 2c violet brown (Bl)	2
1025c	"	3c on 3c orange (Bl)	8
1025d	"	5c on 5c green (R)	8
1025e	A4	10c on 10c rose (Bl)	4
1025f	"	20c on 20c brown violet (Bl)	8
1025g	"	25c on 25c blue (R)	10
1025h	"	35c on 35c violet (R)	14
1025i	A5	50c on 50c bistre brown & lavender (R)	20
1025j	"	1pe on 1fr claret & olive green (Bl)	85

POSTAGE DUE STAMPS.

1911

Postage Due Stamps of France
Surcharged like Regular
Issue of Same Date.

1022	D2	5c on 5c blue (R)	2
1023	"	10c on 10c chocolate (R)	4
1025	"	50c on 50c lilac (Bl)	18

GERMAN SOUTH WEST AFRICA.

28a A3 23pf ultramarine 10

GILBERT AND ELLICE ISLANDS.

1912

HEAD OF KING GEORGE.

19 5p violet & olive green
20 6p violet & red violet
21 1sh green

GOLD COAST.

1911-12 Chalky Paper.

66 A5 2sh 6p black & red, blue 88
67 " 5sh green & red, yellow 1.75
68 " 10sh green & red, green 3.50

GREAT BRITAIN.

1911 Perf. 15x14.

148 A63 ½p yellow green 2
149 A67 1p carmine 4
150 A66 2½p ultramarine 10
151 A69 6p violet, yellow 12
152 A70 4p orange 16

1912 Re-engraved.

153 A80 ½p yellow green 2
154 A81 1p scarlet 4

In the re-engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

Offices in the Turkish Empire.

1911-12 Perf. 15x14.

1172 A81 1p carmine 10

Re-engraved.

1173 A80 ½p yellow green 8
1174 A81 1p scarlet 5

Surcharged with New Value.

1175 A8 1pi on 2½p ultramarine 15

The surcharge on No. 1175 exists in two types with the letters 2½ and 3mm high respectively.

GUATEMALA.



A42



A43



A44

1911

142 A42 1c on 6c bistre & indigo

a. Double surcharge

b. Inverted surcharge

c. Tête bêche surcharge

143 A43 2c on 5c gray blue & black

144 A44 6c on 10c orange & blue

HONDURAS.



A15

1911 Red Surcharge

139 A15 2c green

1912

Head of President Bonilla.

Perf. 11½.

140 1c orange red

OFFICIAL STAMPS.

179 A15 2c green (B)

184 " 50c brown (C)

185 " 1p olive green (C)

HONG KONG.

90a A10 2c blue green 2 2

ICELAND.



A7

1911-12

87 A6 1c olive green 2

88 " 8a light brown 2

89	A7	5a green	4
90	A5	6a gray	4
91	A7	10a red	5
92	A6	15a violet	8
93	A7	20a pale blue	10
94	A6	25a orange	12
95	A7	50a claret	25
96	"	1k yellow	50
97	"	2k rose	1.00
98	"	5k brown	2.50

INDIA.

1911-12

Head of King George.

80	8p gray	2
81	1/2a green	4
82	1a carmine	6
83	2a violet	8
84	2a 6p ultramarine	10
85	3a brown orange	12
87	6a bistre	20

OFFICIAL STAMPS.

1911-12

Regular Issue

SERVICE

Surcharged

265	8p gray	5
266	1/2a green	6
267	1a carmine	10

Gwallor.

1911		
48	A43	5r violet & blue 2.50

Hyderabad.

1911		
25	A5	8a violet 35
26	"	12a blue green 50

OFFICIAL STAMPS.

1911		
179	A5	4a olive green
180	"	8a violet
181	"	12a blue green

Jaipur.

1911 Similar to Issue of
1904-06 Locally engraved.

11	1/4a yellow
12	1/2a ultramarine
13	1a rose red
14	2a green

Kishengarh.

14	A8	2r brown red
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INHAMBANE.

1911

Issue of 1902

Surcharged in
Carmine or Green

32	*A1	2 1/2r gray	2
33	"	5r orange	2
34	"	10r light green	8
35	"	15r gray green	4
36	"	20r gray violet	5
37	"	25r carmine (G)...	6
38	"	50r brown	10
39	"	75r lilac	15
40	"	100r dark blue, blue	20
41	"	115r orange brown, pink	23
42	"	130r brown, straw	28
43	"	200r red violet, pink	40
44	"	400r dull blue, straw	80
45	"	500r black & red, blue	1.00
46	"	700r gray violet, straw	1.40

ITALY.

Offices in Crete.

1911 On Stamp of 1909
Violet Surcharge

SG7 A40 15c slate

JAMAICA.

1912 A17
61 A17 3p violet, yellow 12

LIBERIA.

107 α. Centre inverted

LUXEMBURG.

1912 No. 88 Surcharged with
New Value in Red
98 A10 62 1/2c on 87 1/2c dark blue 20

MACAO.

Stamps of 1898-

1903 Surcharged

in Carmine or Green

117a	A11	1a orange	2
119	"	3a slate	8
120	"	4a carmine (G)	4
121	"	5a pale yellow brown	5

REPUBLICA

REPUBLICA

153	A11	6a red brown	6
153	"	8a gray brown	8
154	"	10a slate blue	10
155	"	13a gray lilac	14
156	"	16a dark blue, <i>blue</i>	16
157	"	18a orange brown, <i>pink</i>	18
157a	"	20a brown, <i>straw</i>	20
157b	"	31a red lilac, <i>pink</i>	28
157c	"	47a dull blue, <i>straw</i>	40
107d	"	78a black & red, <i>blue</i>	75

POSTAGE DUE STAMPS.

1911 Issue of 1904 Surcharged in
Carmine or Green

312	D1	½a gray green	2
313	"	1a yellow green	2
314	"	2a slate	8
315	"	4a pale brown	5
316	"	5a orange	8
317	"	8a gray brown	10
318	"	12a red brown	14
319	"	20a dull blue	20
320	"	40a carmine (G)	40
321	"	50a orange	50
322	"	1p gray violet	1.00

MALTA.

44	A12	4p scarlet & black, <i>yellow</i>	16
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MAURITIUS.

1912 HEAD OF KING GEORGE.

Ordinary Paper.

152	5c gray & carmine
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Chalky Paper.

154	25c black & red, <i>yellow</i>
159	10r green & red, <i>green</i>

NETHERLANDS.

POSTAGE DUE STAMPS.

1912 Entire Stamp in One
Color.

244	D2	½c ultramarine	III
248	"	5c ultramarine	III

NEW SOUTH WALES.
CHARITY STAMPS.

C1



C2

1898 Wmkd. Large Crown and
U. S. W.
Perf. 11.

191	C1	1p green & brown
192	C2	2½p rose, blue & gold

NEW ZEALAND.

1912		
189	A41	4p yellow 16

OFFICIAL STAMPS.

1911 Surcharged on Revenue Stamp
540 R4 £1 roseNICARAGUA.
Red Surcharge.

293a	A21	5c on 2c blue
1912		
297	A22	3c yellow brown 2
302	"	15c violet 6
303	"	20c red 8
306	"	50c light blue 20
307	"	1p orange 40
308	"	2p dark blue green 80
309	"	5p black 2.00

Province of Zelaya.



1911	Z1		
442	Z1	1c yellow green	2
445	"	4c carmine	4
446	"	5c deep blue	5
448	"	15c dull lilac	15
449	"	20c dark violet	20
450	"	21c green & black	25
451	"	35c brown & black	35
452	"	50c olive green	50
453	"	1p orange	1.00
454	"	2p orange brown	2.00
455	"	5p dark blue green	5.00

NIUE.

1911	Current Stamp of New Zealand	
	Surcharged in Red like No. 2.	
13 A41	½p yellow green	4

NORTH BORNEO.

POSTAGE DUE STAMPS.

1911 On Issues of 1901-04.

323 A49	10c violet & brown
329 A43	12c blue & black
330 A50	18c yellow brown & green
331 A46	18c green & black

PERSIA.

1912 Issue of 1911 Surcharged
"Officiel" and Persian characters.

496 A32	1c orange & green
497 "	2c sepia & red
498 "	3c green & gray black
499 "	6c carmine & gray
500 "	9c violet & yellow brown
501 "	10c red brown & red

PORTUGAL.



A64

1912	Perf. 15x14½.	
207 A64	¼c olive brown	1
209 "	1c deep blue green	2
212 "	2½c violet	5
213 "	5c deep blue	10

PORTUGAL INDIA.

620 c. Same as "b" without
"REPUBLICA"

RUSSIA.

1912	
77 A14	5k claret

SEYCHELLES ISLANDS.

1912	Head of King George.
65	2c brown orange & green
67	15c ultramarine

SOMALILAND PROTECTO-
RATE.

1911	Chalky Paper.	
51 A1	3a gray green & red violet	12
52 "	4a black & gray green	16
53 "	6a violet & gray green	22
54 "	8a pale blue & black	25
55 "	12a ochre & black	35

INDEX.

Aberdeen.....	47	Bosnia.....	113
Abyssinia.....	58, 887	Boston.....	15
Afghanistan.....	19	Boyaca.....	199
Aitutaki.....	64	Brattleboro.....	4
Albany.....	47	Brazil.....	116
Albania, Italian Offices.....	438	Bremen.....	124
Alexandria.....	3	Bridgeville.....	48
Alexandria (Egypt).....	305	British Bechuanaland.....	99
Alsace and Lorraine.....	324	British Central Africa.....	125
Alwur.....		British Columbia and Van Couver Island.....	126
Ancash.....	632	British East Africa.....	127
Angola.....	64, 887	British Guiana.....	139
Angra.....	66	British Honduras.....	134, 889
Anjouan.....	67	British New Guinea.....	597
Annam and Tonkin.....	67	British North Borneo.....	570
Annapolis.....	3	British Offices in Morocco.....	348
Annobon, Elobey and Corisco.....	275	British Offices in the Turkish Empire.....	346, 898
Antigua.....	67, 888	British Protectorate (Bechuanaland).....	99
Antioquia.....	189	British Solomon Islands.....	135
Apurimac.....	634	British Somaliland (Somaliland Protectorate).....	138
Arequipa.....	633	British South Africa (Rhodesia).....	676
Argentine Republic.....	68, 838	Brunei.....	136, 889
Athens.....	47	Brunswick.....	186
Atlanta.....	47	Buenos Ayres.....	76
Augusta.....	48	Bulgaria.....	127, 889
Australian Commonwealth.....	77	Bundl.....	406
Austria.....	78, 888	Bussahir.....	46
Austrian Offices in Crete.....	85	Cabo.....	559
Austrian Offices in Lichtenstein.....	883	Caicos and Turks Islands.....	839
Austrian Offices in the Turkish Empire.....	88	Cali.....	201
Autaugaville.....	48	Campeche.....	504
Ayacucho.....	631	Cameroons.....	141
Azores Islands.....	81, 888	Canada.....	140, 889
Baden.....	91	Canal Zone.....	148, 889
Bahamas.....	92, 838	Canton.....	298
Baltimore.....	3, 15	Cape of Good Hope.....	149
Bamra.....	401	Cape Verde.....	153, 889
Bangkok.....	94	Caroline Islands.....	154
Barbacoas.....	201	Cartagena.....	179
Barbados.....	94	Cauca.....	200
Barranquilla.....	180	Cavalle.....	294
Basle.....	798	Cayman Islands.....	154
Baton Rouge.....	48	Ceylon.....	155, 889
Bavaria.....	97, 889	Chachapoyas.....	634
Beaumont.....	48	Chala.....	634
Bechuanaland.....	99	Chamba.....	403
Bechuanaland Protectorate.....	101	Charkharl.....	409
Belgium.....	102, 869	Charleston.....	15, 48
Benadir.....	107	Chiapas.....	504
Benin.....	107	Chiclayo.....	631
Bergedorf.....	103	Chile.....	160, 890
Bermuda.....	109, 889	China.....	165, 890
Bhopal.....	402	China, French Offices.....	298, 892
Bhore.....	406	China, German Offices.....	829
Bogota.....	184	China, Japanese Offices.....	449
Bolivia.....	110, 889	China, Offices in Thibet.....	890
Bolivar.....	195		
Boscawen.....	4		

China, Russian Offices	694	Franklin	49
Chinese Expeditionary Force		Fredericksburg	49
(India)	401	French Colonies	310
Coamo	649	French Congo	312
Cochin China	173	French Guiana	314
Cochin (India)	403	French Guinea	315
Colombian Republic	173, 891	French India	316
Columbia	49	French Oceania	317
Columbus	49	French Offices in China	296, 892
Comayagua	384	French Offices in Crete	305
Confederate States	47, 887	French Offices in Egypt	305
Congo (Free State)	212	French Offices in Morocco	307, 892
Congo, French	312	French Offices in the Turkish Empire	294
Congo, Portuguese	659	French Offices in Zanzibar	808
Constantinople, Italian Offices	483	French Soudan	817
Cook Islands Federation	215, 891	Funchal	317
Cordova	76	Gabon	318
Corea	216	Gambia	319
Corea, Japanese Offices	450	Garzon	211
Corisco, Elobey and Annobon	275	Geneva	298
Corrientes	77	German East Africa	321
Costa Rica	218, 891	German Empire	321
Crete	225	German New Guinea	321
Crete, Austrian Offices	85	German Offices in China	327
Crete, French Offices	305	German Offices in Morocco	329
Crete, Italian Offices	440	German Offices in Turkish Empire	329
Cuba	229, 891	German South West Africa	322, 893
Cucuta	207	Germany	322
Cuernavaca	504	Gibraltar	332
Cundinamarca	202	Gibraltar, Offices in Morocco	333
Curacao	233	Gilbert and Ellice Islands	334, 893
Cuzco	634	Goliad	5
Cyprus	240, 891	Gold Coast	234, 893
Dahomey and Dependencies	241	Gonzales	50
Danish West Indies	242	Grand Comoro Islands	886
Danville	49	Great Britain	336, 893
Deccan (Hyderabad)	412	Greece	348
Dedeagh	295	Greensboro	51
Denmark	244, 891	Greenville	50
Diego Suarez	246	Greenwood	50
Dhar	410	Grenada	355
Djibouti (Somali Coast)	754	Griqualand	358
Dominica	248	Grove Hill	50
Dominican Republic (St.		Guadalajara	503
Domingo)	249, 891	Guadeloupe	360
Durazzo	438	Guam	362
Dutch Indies	255, 892	Guanacaste	224
Dutia	410	Guatemala	363, 893
East Africa and Uganda Protecto-		Gulana, British	129
rates	258	Guiana, French	314
Eastern Roumelia	259	Guinea, French	315
Ecuador	259	Guinea, Portuguese	368
Egypt	271	Guinea, Spanish	777
Egypt, French Offices	305	Gwalior	411, 894
Elobey, Annobon and Corisco	275	Hamburg	371
Emory	49	Hanover	372
Eritrea	277	Hawaiian Islands (Sandwich	
Falkland Islands	279	Islands)	373
Faridkot	411	Hayti	377
Federated Malay States	783	Helena	50
Fernando Po	280	Hellgoland	382
Fiji Islands	283, 892	Hoi Hao	300
Finland	286	Holkar (Indore)	414
Foschow, German	328	Holland (Netherlands)	510, 895
France	288	Holstein	740

Honduras.....	884, 893	Livonia.....	699
Hong Kong.....	837, 893	Lockport.....	4
Hopedale.....	16	Lombardy Venice.....	86
Horta.....	390	Lourenzo Marques.....	464
Huacho.....	635	Louisville.....	16
Hungary.....	891	Lubeck.....	466
Hyderabad (Deccan).....	412, 894	Luxemburg.....	467, 894
Iceland.....	893, 893	Lydenburg.....	821
Independence.....	50	Lynchburg.....	52
India.....	896, 894	Macao.....	470, 894
India, French.....	316	Macon.....	52
India, Portuguese.....	640	Madagascar (French).....	475
Indies, Danish West.....	242	Madagascar (British).....	474
Indies, Dutch.....	255	Madeira.....	478
Indo China.....	430	Mafeking.....	151
Indore (Holkar).....	414	Magdalena.....	204
Inhambane.....	431, 894	Maldiv Islands.....	479
Ionian Islands.....	432	Malta.....	480, 895
Italy.....	432, 894	Marianna Islands.....	481
Italian Offices in Albania.....	438	Marion.....	52
Italian Offices in Crete.....	440	Marshall Islands.....	482
Italian Offices in Tripoli.....	440	Martinique.....	482
Italian Offices in the Turkish Em- pire.....	437	Mauritania.....	485
Ivory Coast.....	440	Mauritius.....	485, 895
Jaipur.....	414, 894	Mayotte.....	491
Jamaica.....	443, 894	Mecklenburg Schwerin.....	492
Jammu.....	415	Mecklenburg Strelitz.....	492
Jammu and Kashmir.....	415	Medellin.....	181, 186, 195
Janina.....	439	Memphis.....	58
Japan.....	445	Mexico.....	492
Japanese Offices in China.....	449	Middle Congo.....	504
Japanese Offices in Corea.....	450	Millbury.....	4
Java.....	257	Milledgeville.....	52
Jerusalem.....	439	Mobile.....	53
Jetersville.....	51	Modena.....	505
Jhalawar.....	418	Moheli.....	506
Jhind (Punjab).....	418	Moldavia.....	683
Johore.....	7e8	Monaco.....	506
Jonesboro.....	51	Monastir.....	833, 835
Kashmir.....	416	Mongtse.....	301
Kelantan.....	785	Montgomery.....	53
Klauchou.....	450	Montenegro.....	507
Kingston.....	51	Monterey.....	504
Kishengarh.....	420, 894	Montserrat.....	510
Knoxville.....	51	Moquega.....	635
Kouang Tcheou Wan.....	301	Morocco, British Offices in.....	848
Labuan.....	450	Morocco, French Offices.....	307, 892
Lady McLeod S. N. Co.....	825	Morocco, German Offices.....	830
Lagos.....	455	Morocco, Gibraltar Offices.....	833
Las Bela.....	421	Morocco, Spanish Offices.....	776
Leeward Islands.....	456	Mount Athos.....	889
Lenoir.....	51	Mount Lebanon.....	53
Levant, Austrian.....	83	Mozambique.....	511
Levant, British.....	846, 893	Mozambique Co.....	514
Levant, French.....	294	Nabha.....	422
Levant German.....	329	Nangaon.....	423
Levant, Italian.....	437	Naples.....	842
Levant, Roumanian.....	692	Naples Sicily.....	843
Levant, Russian.....	695	Nashville.....	53
Lexington.....	51	Natal.....	516
Liberia.....	457, 894	Nagri Sembilan.....	785
Lichtenstein, Austrian Office in.....	888	Nepal.....	428
Livingston.....	51	Netherlands (Holland).....	520, 895
		Neufchatel.....	793

Nevis.....	523	Pristina.....	883, 63
New Brunswick.....	525	Providence.....	4
New Caledonia.....	525	Prussla.....	607
Newfoundland.....	529	Puerto Principe.....	233
New Guinea, German.....	521	Puno.....	630
New Haven.....	4	Punjab (Jhind).....	418
New Hebrides.....	533	Queensland.....	668
New Orleans.....	53	Raleigh.....	54
New Republic.....	531	Rajpeopla.....	437
New Smyrna.....	53	Reunlon.....	674
New South Wales.....	535, 895	Rheatown.....	54
New York.....	4, 16	Rhodesia.....	676
New Zealand.....	541, 895	Richmond.....	54, 887
Nicaragua.....	549, 895	Ringgold.....	54
Niger Coast Protect. (Oil Rivers).....	555	Rio de Oro.....	679
Niger and Senegambia.....	743	Rio Hacha.....	204
Niue.....	559, 895	Romagna.....	681
North Borneo.....	569, 896	Roman States.....	681
North German Postal District.....	323	Roumania.....	683
Northern Nigeria.....	576	Roumanian Offices in the Turkish Empire.....	693
Norway.....	577	Russia.....	692, 896
Nossi Bé.....	579	Russian Offices in the Turkish Empire.....	693
Nova Scotia.....	580	Russian Offices in China.....	694
Nowanuggur.....	42	Rustenburg.....	821
Nyasaland Protectorate.....	581	St. Christopher.....	706
Nyassa.....	581	St. Domingo (Dominican Repub).....	249, 891
Obock.....	583	St. Helena.....	702
Oceania, French.....	317	St. Kitts-Nevis.....	702
Oil Rivers (Niger Coast Protectorate).....	566	St. Louis.....	4
Oldenburg.....	585	St. Lucia.....	708
Orange River Colony.....	585	St. Marie de Madagascar.....	703
Packhol.....	302	St. Pierre and Miquelon.....	706
Pahang.....	783	St. Thomas and Prince Islands.....	709
Paite.....	685	St. Vincent.....	211
Panama.....	589	Salem, N. C.....	54
Papua.....	597	Salem, Va.....	54
Paraguay.....	598	Salisbury.....	54
Parma.....	607	Salonica.....	633, 835
Pasco.....	636	Salonica (Halian).....	489
Patiala.....	424	Salvador.....	714
Patzcuaro.....	504	Samoa.....	784
Penrhyn Island.....	608	Sandwich Islands (Hawallian Islands).....	878
Perak.....	787	San Marino.....	736
Persia.....	600, 896	Santander.....	204
Peru.....	622	Sarawak.....	738
Petersburg.....	53	Saxony.....	739
Philadelphia.....	16	Schleswig.....	740
Philippine Islands.....	637	Schleswig Holstein.....	740
Pisco.....	636	Scinde.....	437
Pittsylvania C. H.....	58	Scutari.....	433
Plura.....	636	Selangor.....	789
Pleasant Shade.....	53	Selma.....	54
Poland.....	645	Senegal.....	741
Ponta Delgada.....	615	Senegambia and Niger.....	748
Poonch.....	426	Servia.....	742
Port Lagos.....	296	Seychelles Islands.....	748, 896
Porto Rico.....	616	Shanghai.....	168
Port Said.....	306	Slam.....	748
Portugal.....	650, 896	Sicily.....	843
Portuguese Africa.....	659	Sierra Leone.....	752
Portuguese Congo.....	659	Sirmoor.....	427
Portuguese Guinea.....	808		
Portuguese India.....	600, 896		
Prince Edward Island.....	606		

Smyrna	439	Turkish Offices in Thessaly.....	839
Somali Coast (Djibouti).....	754	Turkish Empire, Austrian Offices....	88
Somaliland Protectorate.....	758, 896	Turkish Empire, British Offices.....	846, 898
Soruth	428	Turkish Empire, French Offices.....	294
Soudan (Egypt).....	274	Turkish Empire, German Offices.....	329
Soudan, French.....	317	Turkish Empire, Italian Offices.....	437
South African Republic (Transvaal).....	815	Turkish Empire, Roumanian Offices.....	693
South Australia.....	759	Turkish Empire, Russian Offices.....	695
South Bulgaria.....	765	Turk Islands.....	839
Southern Nigeria.....	768	Turks and Caicos Islands.....	841
Spain	767	Tuscany.....	841
Spanish Guinea	777	Tuscumbia	56
Spanish Gulf of Guinea	778	Tuscaloosa	56
Spanish Offices in Morocco.....	776	Two Sicilies.....	842
Spartanburg.....	54	Uganda	843
Statesville.....	55	Uganda and East Africa Protectorate.....	258
Stellaland.....	779	Union of South Africa.....	845
Stockholm.....	797	Uniontown.....	56
Straits Settlements	779	United States of America.....	8, 887
Sungei Ujong.....	791	United States of Colombia (Colom- bian Republic).....	173
Surinam.....	792	Upper Senegal	846
Swaziland	795	Uruguay.....	845
Sweden	795	Uskub.....	833, 835
Switzerland	798	Valona	439
Tahiti.....	803	Van Couver Island.....	128
Tasmania.....	804	Vathy.....	296
Tchong King.....	303	Vaud.....	798
Tegucigalpa.....	884	Venezuela.....	857
Tellico Plains.....	55	Victoria (Texas).....	56
Thessaly, Turkish Offices	839	Victoria.....	866
Thibet, Chinese Offices in.....	890	Virgin Islands.....	875
Thomasville, Ga.....	66	Volksrust.....	291
Thurn and Taxis.....	322	Vryburg.....	152
Tientsin.....	328	Wadwhan.....	429
Tierra del Fuego.....	808	Wenden.....	699
Timor.....	803	Western Australia.....	876
Tobago.....	511	Wolmaranstad.....	821
Tolima.....	208	Wurtemberg	879
Togo.....	811	Yca.....	637
Tonga.....	812	Yunnan Fou.....	304
Transvaal (South African Republic).....	815	Yunnansen.....	800
Travancore.....	429	Zambesia.....	881
Trengganu.....	792	Zanzibar (French Offices).....	808
Trinidad.....	823	Zanzibar.....	852
Tripoli, Italian Offices	440	Zelaya	561, 896
Tsingtau.....	827	Zululand.....	685
Tumaco.....	201	Zurich.....	799
Tunis.....	826		
Turkey.....	828		



Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (*) contain unused stamps only.

United States.

Number	Description	Stamps in set	Price.
1.	1861-66, 2, 3, 10c.....	3	.25
2.	1882-88, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 10c.....	12	.45
3.	1890, 1, 2, 3, 4, 5, 6, 8, 10c.....	8	.10
4.	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c.....	11	.60
5.	*1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c.....	8	.80
6.	*1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c.	11	2.65
7.	*1893, Columbus, 1c to \$5.00, complete.....	16	22.00
8.	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c.....	8	.25
9.	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c.	11	1.35
10.	1894, 1, 2, 3, 4, 5, 6, 8, 10c.....	8	.10
11.	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c.	15	.20
12.	1895-99, 1c to \$1.00.....	17	.70
13.	1898, Omaha, 1, 2, 4, 5, 8, 10c.....	6	.35
14.	*1901, Buffalo, 1, 2, 4, 5, 8, 10c.....	6	.70
15.	1901, Buffalo, 1, 2, 4, 5, 8, 10c.....	6	.30
16.	1902-03, 1c to 15c.....	10	.12
17.	1902-03, 1c to \$1.00.....	12	.50
18.	*1904, St. Louis, 1c to 10c.....	5	.50
19.	1904, St. Louis, 1c to 10c.....	5	.25
20.	*1907, Jamestown, 1, 2, 5c.....	3	.18
21.	1907, Jamestown, 1, 2, 5c.....	3	.08
22.	1908-09, 1c to 15c, except 13c.....	9	.12
23.	1908-09, 1c to \$1.00 complete, some with perf. initials	12	.50
24.	1851-1909, including Columbus, Omaha, Buf- falo and Jamestown	50	.50
25.	1851-1909, including Columbus, Omaha, Buf- falo, Special Delivery, etc.....	1.00	1.00
26.	*Post Office Department, 2, 3, 6, 10, 15, 24, 30c.	7	4 90
27.	*War Department, complete, except 7c.....	10	2.75
28.	* " " complete	11	4.00
29.	Special Delivery, 1885-1902.....	5	.20

CHEAP SETS OF STAMPS.

30.	*Newspaper stamps, 1879-85, 1, 2, 3, 4, 6, 8, 10c.	7	3.00
31.	* " 1895, 5, 10, 25c.....	3	.60
32.	* " 1895, 1, 2, 5, 10, 25, 50c.....	6	1.50
33.	* " 1895, 1c to \$100.00, complete, all originals	12	30.00
34.	* " 1895, 1c to \$100.00, complete, reprints of \$5.00, 10.00, 20.00, 50.00 and 100.00.....	12	6.50
35.	Postage Due 1879-95.....	7	.20
36.	Envelopes, 1853-93, including Columbus.....	23	.65
37.	* " 1893, Columbus, 1, 2, 5, 10c.....	4	.25



Set 38



Set 41



Set 46



Set 47

38.	American Rapid Telegraph Co., complete.....	16	.75
39.	" " " "	14	.40
40.	" " " "	10	.25
41.	*Atlantic Telegraph, complete.....	4	2.50
42.	Baltimore & Ohio, 1886.....	3	.10
43.	" " 1887	4	.40
44.	" " Conn. River	4	.60
45.	*Northern Mutual, 5, 10, 20, 25c.....	4	5.00
46.	*Pacific Mutual, 1, 5, 10, 25c.....	4	.35
47.	Postal Telegraph, 10, 15, 25, 50c.....	4	.50
48.	Western Union	10	.75
49.	Revenue stamps, 1st issue, 1c to \$1.00.....	25	.75
50.	" " 1st issue, 1c to \$2.50.....	40	1.75
51.	" 2d and 3rd issue and Proprietary..	12	.35
52.	" 1898, Proprietary	8	.15
53.	" 1898, Documentary, 1c to \$1.00.....	9	.10
54.	" 1900-02	7	.25

FOREIGN.

55.	*Antigua, 1882-86, 1/2, 1, 2 1/2, 4p.....	4	.50
56.	Argentine Republic, 1868-91.....	11	.25
57.	Argentine Republic, 1892-98, 1/2c to 1p.....	10	.30
58.	" " 1899-1901	8	.13
59.	* " " 1910, 1/2, 1, 2, 3, 4, 5c....	6	.20
60.	* " " Official, 1901	6	.50

CHEAP SETS OF STAMPS.

61.	Austria, 1867-91	18	.18
62.	* " 1900, 1, 2, 3, 5, 6, 10, 20h.....	7	.20
63.	" 1900-02, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h, 1, 2, 4k.....	16	.25
64.	" 1907, Jubilee, 1h to 10h.....	6	.05
65.	" 1907, Jubilee, 1h to 2k.....	15	.30
66.	" Postage Due, 1900, imperf., 1h to 10h	7	.12
67.	" " " 1900, perf.....	7	.10
68.	" " " 1900, perf. 1h to 100h.	12	.30
69.	* Azores, 1910, 2½, 5, 10, 15, 20r.....	5	.25
70.	* " 1911, 2½, 5, 10, 15r.....	4	.10
71.	Barbados, 1905, 1fr., ½, 1d	3	.10
72.	Bavaria, 1819-1900, incl., 1 Mk.....	13	.20
73.	Belgium, 1851-56	6	.25
74.	" 1881-1900	10	.15
75.	" Postal Packets, 1895-98, 10, 50, 60, 80, 1fr	5	.10
76.	" Postal Packets, 1902 complete.....	4	.15
77.	" " " 1902-06, 10, 50, 60, 70, 80, 90, 1fr..	7	.12
78.	" " " 1902-06	11	.20
79.	" " " 1902-06	14	.40



Set 63.



Set 79

80.	Bermuda, 1884-1902	5	.15
81.	Bolivia, 1887-1902	8	.20
82.	" 1894, 1c to 100c.....	7	.25
83.	Bosnia, 1879-1904	12	.50
84.	" 1906 Jubilee, 1 to 10h	6	.12
85.	" Postage Due, 1904, 1h to 200h.....	13	.65
86.	Brazil, 1850-85	9	.30
87.	* " 1866-1900	14	.60
88.	" 1882-1900	15	.25
89.	" 1906	5	.05
90.	" Official, 1906, 100, 200, 300, 400, 500r..	5	.20
91.	Bulgaria, 1889-1900	11	.25
92.	" 1901, 1s to 50s	9	.15
93.	* " 1909, 1s, 5s, 5 on 30, 10 on 15s.....	4	.18
94.	" Postage Due, 1886-94	5	.40
95.	" " " 1896	3	.12

CHEAP SETS OF STAMPS.

96.	Canada, 1859-97 incl., Jubilee and Registered	11	.50
97.	" 1897-1902 incl., Map stamps.....	13	.30
98.	" 1903-04, 1, 2, 5, 7, 10c.....	5	.08
99.	" 1903-08, 1, 2, 5, 7, 10, 20, 50c.....	7	.25
100.	* " 1908, Jubilee, complete	8	1.25
101.	* " " " 1/2, 1, 2, 5c.....	4	.20
102.	" " " " 1/2, 1, 2, 5, 7, 10c.....	6	.45
103.	" " " " 1/2, to 15c.	7	.65
104.	* " Postage Due	3	.15
105.	" " " "	3	.06



Set 100.



Set 113.



Set 116.

106.	Canal Zone, 1906, heads, 1 to 10c.....	5	.35
107.	Cape of Good Hope, 1881.....	4	.15
108.	" " " " 1885	4	.30
109.	* Cape Verde, 1911, 2 1/2, 5, 10, 15 20r.....	5	.12
110.	Chile, 1867-94, including 1 peso.....	13	.40
111.	" 1900-02	7	.25
112.	" 1902-03, 1, 2, 5, 10, 30c, 10 on 30c....	6	.18
113.	" 1903, 1, 2, 5c surcharged.....	3	.10
114.	* " 1910, 1, 2, 3, 5, 10, 12, 15, 20, 25c.....	9	.50
115.	* " 1910, 1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c., 1p	12	1.30
116.	China, 1898, 1/2, 1, 2, 4, 5, 10c.....	6	.18
117.	* " 1909, Commemorative, complete.....	3	.20
118.	* Hankow, 1893, 2, 5, 10, 20, 30c.....	5	.75
119.	Colombian Republic, 1883-99	13	.35
120.	* " " 1900-01	5	.25
121.	* " " 1902, Medellin Issue..	7	.90
122.	* " " 1902, 2, 4, 5, 10, 20c....	5	.15
123.	* " " 1902-03	6	.30
124.	" " 1904, 1/2, 1, 2, 5, 10c....	5	.15
125.	Antioquia, 1902	5	.20
126.	* Bolivar, 1885, 5c to 1P.....	6	.90
127.	* Congo, 1886-94	5	.35
128.	* " 1894, 5, 10c	2	.75
129.	* Corea, 1895, 5, 10, 25, 50p.....	4	.50

CHEAP SETS OF STAMPS

130.	*Costa Rica,	1863, ½, 2, 4r, 1p.....	4	1.00
131.	"	1889, 1, 2, 5, 10, 20, 50c, 1p.....	7	.15
132.	"	1892, 1, 2, 5, 10, 20c, 50c.....	6	.15
133.	"	1892, 1c to 10p complete.....	10	.75
134.	"	1892, 1, 2, 5p.....	3	.20
135.	"	1901, 1, 2, 5, 10, 20c.....	5	.10
136.	"	1907, 1, 2, 5, 10c.....	4	.08
137.	*Cuba,	1855-64.....	8	.50
138.	"	1855-64.....	10	.50
139.	"	1866, 5, 10, 20, 40c.....	4	.85
140.	"	1871, 12, 25, 50c, 1p, complete.....	4	.75
141.	"	1874, 12½, 25, 50c, 1p.....	4	1.25
142.	"	1875, 12½, 25, 50c, 1p complete.....	4	.25
143.	"	1876, 12½, 25, 50c, 1p complete.....	4	.40
144.	"	1877, 12½, 25, 50c, 1p.....	4	.45
145.	"	1878, 5, 12½, 25, 50c, 1p.....	5	.70
146.	"	1879, 5, 12½, 25, 50c, 1p.....	5	.55
147.	"	1880, 5, 12½, 25, 50c, 1p.....	5	.30
148.	"	1880, 5, 10, 12½, 25, 50c, 1p complete.....	6	1.00
149.	"	1881, 1, 2½, 5, 10, 20c.....	5	.25
150.	"	1881, 1, 2, 2½, 5, 10, 20c, complete....	6	.85
151.	"	1882, 1, 2, 2½, 5, 10c.....	5	.25
152.	"	1883, surcharged, 5, 10, 20c.....	5	.40
153.	"	1890, 1, 2, 5, 20c.....	4	.20
154.	"	1891-94, 1, 2, 2½, 5, 10, 20c.....	6	.25
155.	"	1896, 1, 2, 2½, 5, 10, 20c.....	6	.20



Set 140



Set 142



Set 143



Set 147



Set 147

156.	*Cuba,	1890-96.....	9	.22
157.	"	1898, ½, 1, 2, 4, 5m.....	5	.40
158.	"	1898, 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 40, 60c.....	12	1.50
159.	"	1898, 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 40, 60, 80c.....	13	2.25
160.	"	1888, ½, 1, 2, 4, 8m.....	5	.20
161.	"	1892, ½, 2, 3, 4, 8m.....	5	.15
162.	"	1894, ½ to 8m.....	6	.15
163.	"	1896, ½ to 8m.....	6	.15
164.	"	1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c.....	6	.65

CHEAP SETS OF STAMPS

165.	Cuba, 1899, surcharged on U. S., 1, 2, 2½, 3,		
		5, 10c	6
166.	* " 1899, Second Issue, 1, 2, 3, 5, 10c.....	5	.30
167.	" 1899, Second Issue, 1, 2, 3, 5, 10c.....	5	.12
168.	* " 1910, 1, 2, 3, 5c.....	4	.18
169.	Danish West Indies.....	5	.25
170.	* " " " 5b on 4c, 5b on 5c, 5b		
		on 8c	3
171.	Denmark, 1870-99, including officials	15	.15
172.	" " 1902-07	12	.10
173.	" " 1907, 5 to 100c.....	6	.10
174.	" Newspaper, 1907, 1 to 38c	6	.10
175.	" " " 16 to 1k.....	8	.35
176.	" " " 16 to 10k.....	10	3.00
177.	* Dominican Republic, 1879, complete	4	.20
178.	" " 1885-95	5	.12
179.	* " " 1899, 1c to 10c.....	5	.40
180.	* " " 1900	4	.12
181.	* " " 1901, 1, 2, 5c	4	.25
182.	" " 1901-07	9	.25
183.	Dutch Indies, 1883-97	10	.18
184.	" " 1899-1900	6	.20
185.	" " 1901	6	.10
186.	* Ecuador, 1887, 1, 2, 5, 80c.....	4	.20
187.	* " 1892, 1c to 5 sucres	8	.25
188.	" 1881-97	16	.25
189.	" 1901, 1, 2, 5, 10c.....	4	.08
190.	* " 1899, 1, 2, 5, 10, 20, 50c, 1s	7	.40
191.	* " 1899, 1, 2, 10, 20c.....	4	.08
192.	* " 1897, Jubilee Issue, Surcharged		
	Arms, 1, 2, 5, 10c	4	.60
193.	* " 1908, Triangle, complete.....	7	1.50
194.	* " 1909, 1 to 20c.....	6	.50
195.	* " 1909, 1c to 1s	8	1.30
196.	* " 1892, Official, 1c to 1s	7	.25
197.	* " 1899, Official, 2, 10, 20, 50c.....	4	.60
198.	Egypt	10	.18
199.	" Officials, 1907, 1m to 1pia.....	5	.10
200.	* Egyptian Soudan, 1902-03, 1, 2, 3m	3	.20
201.	" " 1902-03, 1, 2, 3, 5m.....	4	.12
202.	" " 1902-06, O. S., G. S., 1, 3,		
	5m, 1 pia	4	.18
203.	* Eritrea, 1892-98	5	.35
204.	* Falkland Islands, 1900, ½, 1, 2½, 6p	4	.75
205.	* Fernando Po, 1895, 2, 5, 6, 10, 12½, 20, 25c ..	7	2.70

CHEAP SETS OF STAMPS.

206.	Finland, 1866-85	5	.20
207.	" 1889-90	6	.15
208.	" 1895-96	4	.08
209.	France, 1853-70	14	.30
210.	" 1871-92	24	.30
211.	" 1900, 1c to 1fr	12	.15
212.	" 1902-03	9	.12
213.	German Empire, 1871-89	23	.25
214.	" " 1900, 2pf to 2m	12	.18
215.	" " 1902, 2pf to 2m	12	.15
216.	Great Britain, 1856-83	12	.30
217.	" " 1887-1900	10	.12
218.	" " 1900-02, ½p to 1sh	12	.25
219.	" " Army & I. R. Official 1896-1902	7	.12
220.	Greece, 1876-92	11	.25
221.	* " Olympian Games, 1896, 1, 2, 5, 101..	4	.15
222.	" 1901, 1 to 251	7	.15
223.	Grenada, Postage Due, 1, 2, 3p	3	.75



Set 224



Set 233



Set 241

224.	*Guatemala, 1882, 1, 2, 5, 10, 20c	5	.25
225.	* " 1886, provisional, 25, 50, 75, 100, 150c	5	.35
226.	" 1887-95	6	.10
227.	* " 1894, provisional	7	.75
228.	" 1900, 1, 2, 5, 6, 10c	5	.15
229.	" 1902	6	.10
230.	* " 1902, 1c to 2p, complete	10	1.00
231.	* " 1903, 25c on 1, 2, 6c	3	.25
232.	*Hawaiian Islands, 1893, Provisional Govt.	8	1.10
233.	* " 1894, 1, 2, 5, 10c	4	.40
234.	Hayti, 1891, 1, 2, 3, 5c	4	.25
235.	" 1893, 1, 2, 3, 5, 7c	5	.25
236.	* " 1896, 1, 2, 3, 5, 7c	5	.20
237.	" 1896, 1, 2, 3, 5c	4	.12
238.	* " 1898, 2c on 20c, 2c on 20c	2	.20
239.	* " 1898, 1c to 50c	11	1.00

CHEAP SETS OF STAMPS.

240.	*Hayti, 1902, 1, 1, 2, 2, 3, 4, 5, 5c.....	8	.65
241.	" 1904-06	7	.20
242.	* " 1898-1902 Postage Due.....	3	.15
243.	*Honduras, 1878, 1c to 1 peso, complete.....	7	.25
244.	* " 1890, 1c to 1 peso, complete.....	11	.25
245.	* " 1891, 1c to 1 peso.....	11	.25
246.	* " 1891, 2, 5, 10 pesos.....	3	.25
247.	* " 1892, 1c to 1 peso, complete.....	11	.25
248.	* " 1903, 1 to 20c.....	6	.22
249.	" " 1, 2, 5, 6, 10c.....	5	.12
250.	* " Official, 1890, 1c to 1p, complete.....	11	.25
251.	* " Official, 1891, 1c to 1p, complete.....	11	.25
252.	Hong Kong, 1904-11	4	.15
253.	Hungary, 1900-01	12	.10
254.	" 1901, 6, 20, 35f, 2, 5kr.....	5	.30
255.	Iceland,	5	.15
256.	India, including officials	17	.20
257.	" 1902-04	7	.10
258.	* " 1900, C. E. F., 3p, ½, 1a.....	3	.15
259.	Indo China	5	.10
260.	*Inhambane, 1911, 2½ to 25r.....	6	.18
261.	Italy, 1862-1901	21	.15
262.	" Postage Due	5	.10
263.	" Postal Packet, 1884-87	5	.40
264.	Jamaica	9	.15
265.	Japan, 1876-92, including 1 yen.....	17	.35
266.	" 1899-1901, ½ to 50s.....	14	.20
267.	" China, 1900, 10, 15, 20, 50s, 1 yen...	5	.35
268.	Labuan, 1892, 2, 6, 8, 10c.....	4	.70
269.	" 1894, 1c to 24c, complete	9	.70
270.	" 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c...	9	.65
271.	* " 1899, 4c on 5c, 4c on 6c, 4c on 8c, 4c on 12c, 4c on 18c, 4c on 24c	6	1.00
272.	* " 1904, 4c on 5c, to 4c on \$1, complete	9	.80
273.	*Liberia, 1906, Official, 1, 2, 5, 10c.....	4	.35
274.	*Lourenzo Marques, 1911, 2½ to 25r.....	6	.18
275.	Luxemburg	7	.08
276.	*Macao, 1911, ½ to 4a.....	5	.12
277.	*Maldivo Is., 1909, 2, 3, 5, 10c.....	4	.15
278.	*Malta	3	.12
279.	*Mauritius, 1849-94	4	.35
280.	* " 1891-1900	5	1.25
281.	* " 1895-1902	9	1.25
282.	* " 1900-03	5	.75
283.	* " 1902	3	.40
284.	* " 1900-02	6	.75
285.	* " 1910, 1 to 12c	8	.25

CHEAP SETS OF STAMPS.



Set 292



Set 304

286.	*Mexico, 1874-83, 5 to 100c.....	6	.70
287.	* " 1884, 50c, 1, 2p.....	3	.50
288.	* " 1884, 50c, 1, 2p.....	3	.30
289.	" 1886-90, 1, 2, 3, 4, 5, 6, 10, 20, 25c..	9	.25
290.	" 1895-99	7	.18
291.	" 1899, 1, 2, 3, 5, 10, 20c.....	6	.10
292.	" 1903, 1, 2, 4, 5, 10, 50c.....	6	.15
293.	" 1911, 1, 2, 3, 5c.....	4	.05
294.	*Montenegro, 1896, 1 to 10n.....	5	.15
295.	*Mozambique, 1911, 2½ to 20r.....	5	.12
296.	*Mozambique Co., 1911, 2½ to 20r.....	5	.12
297.	Netherlands, 1852-76	13	.20
298.	" 1891-94, 3 to 50c.....	10	.20
299.	* " 1907, Jubilee, ½, 1, 2½c	3	.07
300.	*Newfoundland, 1867-95	6	.75
301.	* " 1897, 1, 2, 3c.....	3	.25
302.	* " 1897, 1, 2, 3, 4, 5c.....	5	.45
303.	* " 1898-1908	5	.25
304.	" 1899-99, ½, 1, 2, 3c.....	4	.08
304.	" 1898-99, ½, 1, 2, 3c.....	4	.08
306.	"	7	.30
307.	New South Wales	6	.05
308.	New Zealand, 1882-91, 1, 2, 2½, 3, 4, 5, 6p...	7	.30
309.	" " 1899-1909	6	.18
310.	*Nicaragua, 1882, 1c to 20c.....	6	.15
311.	* " 1882, 1c to 50c, complete.....	7	.25
312.	" 1882, 1c to 50c, complete.....	7	.40
313.	* " 1891, 1c to 10 pesos, complete... 10		.25
314.	* " 1893, 1c to 10 pesos, complete.... 10		.25
315.	* " 1894, 1c to 10 pesos, complete.... 10		.25
316.	* " 1899, 1c to 5 pesos, complete.... 11		.26
317.	* " 1900, 1, 2, 3, 4c	4	.12
318.	* " 1901, Provisional, 1, 2, 5c.....	3	.15
319.	* " 1901, Provisional, 1, 2, 3, 3, 4, 5, 5, 10c 8		.75
320.	* " 1901, Provisional, 1, 2, 5, 10c.....	4	.25
321.	* " 1902, lithographed, 5, 5, 10c.....	3	.20

CHEAP SETS OF STAMPS.

322.	* Nicaragua, 1901-2	4	.25
323.	* " 1903, 1c to 1 Peso, complete....	8	2.35
324.	* " 1909	5	.10
325.	* " 1909	12	.50
326.	* " 1912, 1 to 6c.....	5	.10
327.	* " 1912, 1 to 35c complete.....	8	.30
328.	* " 1882-99, 1 and 2c.....	25	.25
329.	* " Official, 1890, 1c to 10 pesos, com- plete	10	.25
330.	* " Official, 1891, 1c to 10p, complete	10	.25
331.	* " Official, 1892, 1c to 10p, complete	10	.25
332.	* " Official, 1893, 1c to 10p, complete	11	.25
333.	* " Official, 1900, 1, 2, 5, 10c.....	4	.25
334.	* " Official, 1905, 1c to 5p.....	9	1.60
335.	* " Due, 1899, 1c to 50c, complete...	6	.40
336.	* " Postage Due, 1890 surcharged Franqueo Official	5	1.00
337.	North Borneo, 1893, 1, 2, 3, 5, 6, 8c.....	6	.35
338.	" " 1893, 1c to 24c, complete....	9	.65
339.	" " 1893, 25, 50c, 1d	3	.60
340.	" " 1897, 1, 2, 3, 5, 6, 8c.....	6	.20
341.	" " 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	.50
342.	* " " 1899, 4c on 5c, 4c on 6c, 4c on 8c, 4c on 12c, 4c on 18c, 4c on 24c	6	1.00
343.	* " " 1909, 1, 2, 3, 4c.....	4	.15
344.	* " " 1909, 1, 2, 3, 4, 5, 6c.....	6	.25
345.	* " " 1909, 1c to 24c complete.....	12	1.10
346.	Norway	7	.05
347.	* Nyassa, 1901, 2½r to 50r.....	7	.25
348.	" " 1901, 2½r to 300r	13	.55
349.	* " Provisional	5	.80
350.	Panama	4	.08
351.	Paraguay, 1904-08	5	.12
352.	* " 1908, surcharged date	4	.15
353.	* " 1909, surcharged date	4	.12
354.	* " 1909, surcharged date	6	.30
355.	* " 1910, 1, 10, 20c.....	3	.12
356.	* " 1910, 1, 10, 20, 50, 75c.....	5	.45
357.	* " 1911, 1 to 75c.....	7	.30
358.	" Officials, 1901	7	.45
359.	Persia	6	.15
360.	* " 1906, Imperf., 1, 2, 3, 6, 10, 13c.....	6	.35
361.	" " 1902, 1 to 12c.....	6	.10
362.	" " 1908, 1c to 10k.....	14	1.00

CHEAP SETS OF STAMPS.

363.	Peru		5	.10
364.	"	1896-1900	6	.10
365.	"	1898-1901	6	.18
366.	"	1904-1908	5	.10
367.	"	1907-1909	4	.05
368.	Philippine Islands,	1880-82	5	.25
369.	* " "	1890-92	7	.25
370.	* " "	1892-93	5	.20
371.	* " "	1894-96	6	.45
372.	* " "	1898, 1, 2, 3, 5m, 3c.	5	.10
373.	* " "	1898, 1, 2, 3, 4, 5m.	5	.30
374.	* " "	1886, $\frac{1}{8}$ c, 1, 2, 5m.	4	.15
375.	"	1906, 2, 4, 6, 10c.	4	.10
376.	Ponta Delgada		6	.20
377.	Porto Rico,	1882-96	14	.30
378.	"	1890-93	14	.60
379.	* " "	1896-98	10	.15
380.	* " "	1898, 1, 2, 3, 4, 5m.	5	.30
381.	* " "	1899, surcharged on U. S., 1, 2, 2, 2, 5, 8c	6	.45
382.	"	1899-1900, surcharged on U. S., 1, 1, 2, 2, 5c	5	.15
383.	"	Postage Due, 1900, 1, 2, 10c.	3	.50
384.	Portugal,	1871-87	8	.10
385.	"	1892-99 including Vasco da Gama	11	.10
386.	* Portuguese India,	1895-1903	6	.15
387.	* " "	1910, 1, $\frac{1}{2}$, 2, $\frac{2}{3}$, 3r.	5	.10
388.	* Prussia, Official,	1903, 2pf to 50pf, complete.	8	.10
389.	Queensland,	1891-96	8	.10
390.	* Rhodesia		3	.12
391.	Roumania,	1879-89	5	.07
392.	"	1893-98	8	.10
393.	"	1900-01	7	.08
394.	Russia,	1868-92	14	.12
395.	"	1902-04	10	.12
396.	* Russian China,	1899, 1, 2, 3k.	3	.12
397.	* Salvador,	1890, 1c to 1 peso, complete.	9	.25
398.	* " "	1891, 1c to 1 peso, complete.	10	.25
399.	* " "	1892, 1c to 1 peso, complete.	10	.25
400.	* " "	1893, 1c to 1 peso.	10	.25
401.	* " "	1893, 2, 5, 10 pesos	3	.25
402.	* " "	1894, 1c to 1 peso	10	.25
403.	* " "	1894, 2, 5, 10 pesos	3	.25
404.	* " "	1897, 1c, 5c.	2	.15
405.	"	1906	6	.25
406.	"	1910, 1, 2, 3, 5, 6c.	5	.12
407.	* " "	Official, 1908	10	1.40

CHEAP SETS OF STAMPS.

408.	*Samoa	4	.40
409.	* "	5	.50
410.	*Saxony	5	.12
411.	*Servia	8	.18
412.	*Seychelle Is., 1890, 2, 4, 8, 10, 13, 16c.	6	1.35
413.	Siam, 1906	5	.20
414.	* " 1909-10	5	.15
415.	Sierra Leone, 1896-1907	4	.12
416.	*Somaliland Prot., 1902, 1, 2, 2½a.	3	.35
417.	South Australia	9	.18
418.	Spain, 1860-69	7	.20
419.	" 1870-82	12	.12
420.	" 1889, 2c to 1 peseta, complete.	13	.60
421.	" 1900-02	8	.10
422.	*Spanish Gulf of Guinea	3	.12
423.	Straits Settlements, 1883-99	8	.25
424.	* " " 1884-91	4	.75
425.	* " " 1892	4	.30
426.	* " " 1892-1900	4	.25
427.	*Surinam, 1873, 2½, 5, 10c.	3	.45
428.	* " 1885-98	4	.35
429.	*Swazieland, 1889-93	3	1.00
430.	*Switzerland, 1881	9	.15
431.	" 1862-1908	20	.20
432.	" 1882-1900	13	.15
433.	*Timor, 1911, ½, 1, 2, 3	4	.10
434.	*Transvaal, 1893, Provisional	4	.80
435.	* " 1894-95	3	.50
436.	* " 1895-96	6	.40
437.	* " 1900, V. R. I., ½, 1, 2, 2½p.	4	.25
438.	" 1904-06	8	.30
439.	Trinidad, 1883-1903	8	.20
440.	" 1896, ½, 1, 2½, 6p, 1s.	5	.75
441.	Tunis, 1888-93	5	.12
442.	Turkey	11	.15
443.	Turks Is.	4	.30
444.	*Uganda	3	.25
445.	Uruguay, 1889-95	7	.15
446.	* " 1897-99	5	.22
447.	" 1896-1900	10	.25
448.	* " 1898-99 Provisional	7	.35
449.	" 1900-06	9	.22
450.	* " 1910, 2, 5c	2	.12

CHEAP SETS OF STAMPS.

451.	Venezuela, 1883, 5, 10, 25, 50c, 1b.....	5	.20
452.	" 1883, Escuelas, 5, 10, 25, 50c, 1b..	5	.12
453.	" 1893 surcharged	5	.25
454.	" 1893	11	.35
455.	* " 1893	10	.25
456.	* " 1896, Miranda Issue, 5, 10, 25, 50c, 1l	5	.10
457.	" 1899-1900	6	.15
458.	" 1900	4	.12
459.	" 1904, 5, 10, 25, 50c.....	4	.10
460.	* " Official, 1898, 5, 10, 25, 50c, 1b...	5	.50
461.	Victoria, 1875-95	14	.35
462.	*Virgin Is., 1883-99	4	.35
463.	Western Australia, 1865-89	4	.18
464.	Wurtemberg, 1875-1900	10	.08
465.	*Zambesia, 1898, 2½, 5, 10, 15, 20r.....	5	.20
466.	* " 1912, 2½, 5, 10, 15r.....	4	.10
467.	*Zuzuland, 1888-90	3	.45

At our New York

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THE
NEW ENGLAND
STAMP COMPANY,

387 Washington Street and 12 Bromfield Street

BOSTON, MASS.



Keep on hand a full line of the publications, sets and packets of the SCOTT STAMP AND COIN COMPANY, and orders will be filled from their establishment as promptly as from the office of the SCOTT STAMP AND COIN COMPANY.

POPULAR PACKETS.

The Scott Stamp & Coin Co.,

127 Madison Ave., New York.

NOTE.—No packet in this Series, No. 61 excepted, contains any duplicates, or any varieties of perforation or such minor differences, and every stamp in the entire Series is **WARRANTED GENUINE.**

In rare cases it happens that the supply of a particular stamp advertised as being contained in a packet becomes exhausted, in which case we reserve the right to substitute another stamp of equal or greater value.

Packet No. 1



Contains 4000 Different Stamps.

From almost all the stamp issuing countries of the World.

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

PRICE:

Mounted on sheets ready for transfer to any album.

Eighty-five Dollars, post free,

Packet No. 2



Contains 3000 Different Stamps

From nearly all the stamp issuing countries, including: Bolivia, British Guiana, British South Africa, Antigua, Santander, Congo, Dominica, Fiji, Thurn and Taxis, Gold Coast, Guinea, Hawaiian Islands, Macao, Mauritius, Niger Coast, North Borneo, Paraguay, Persia, Seychelles Islands, etc.

These stamps will be furnished, mounted on sheets, ready to place in a collection.

Price Fifty-five Dollars, post free.

Packets No. 3



Contains 2000 stamps including stamps from Angola,, Azores, Bolivia, Ceylon, China, Colombian Republic, Costa Rica, Cuba, Dominican Republic, Ecuador, France, Guadeloupe, Hayti, India, Liberia, North Borneo, Peru and many others, mounted on sheets ready to transfer to an album.

Price, Twenty Dollars, post free.

Packet No 4

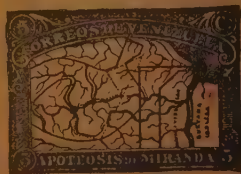
The Commemorative Packet



Contains 1500 different stamps from all parts of the world, including varieties from many countries which have made Commemorative issues. The following countries are represented.

Canada, Costa Rica, Cuba, Great Britain, Greece, Grenada, Guatemala, Honduras, Hungary, India, Italy, Japan, Nicaragua, North Borneo, Paraguay, Peru, Philippine Islands, Portugal and Colonies, Salvador, Sierra Leone, Spain, Straits Settlements, Sweden, Trinidad, Turkey, Uruguay, Venezuela, Victoria.

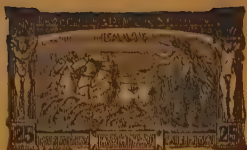
This is a packet which is certain to please anybody who has a small number of varieties in his album, and contains very large value for the price that is asked. On sheets ready for mounting.



Price, Ten Dollars, post free.

Packet

No. 8



Contains

1000

Stamps

This is a very fine packet for one just starting a collection, as it contains stamps from a very large number of countries including many of the most popular ones. The value, for the price that is asked, is very large.

Price, Five Dollars, post free.

Packet

No. 11



Contains

375

Stamps

From the West Indies, Central and South America.

Including Danish West Indies, Cuba 1875 1 peseta, Curacao, Dominican Republic, Hayti, Bolivia, Colombian Republic, St. Vincent, etc., etc.

Price Five Dollars, post free.

Packet

No. 13



Contains

275

Stamps

From Mexico, the West Indies, Central and South America.

Including British Guiana, Costa Rica, Curacao, Guatemala, Martinique, Porto Rico, Surinam, Trinidad, etc., etc.

Price Three Dollars, post free.

Packet

No. 14



Contains

500

Stamps

Including Bulgaria, Cape of Good Hope, Ecuador, Greece, India, Japan, Mauritius, Newfoundland, Queensland, West Australia, etc.

**Price Two Dollars and fifty cents,
post free.**

Packet

No. 15



Contains

300

Stamps

Including Nicaragua, Old Cuba, Roumania, Peru, Indo China, Victoria, South Australia, Jamaica, etc.

Price One Dollar, post free.

Packet

No. 17



Contains

35

Stamps

From British North and Central America.
Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

Price One Dollar, post free.

Packet

No. 18



Contains

50

Stamps

From Mexico.

Including 1856, 1861, 1864 (Eagle), 1868, 1873 issues, also official and Porte de Mar.

Price One Dollar, post free.

Packet

No. 19



Contains

80

Stamps

From the West Indies.

Including Hayti, Curacao, Dominican Republic, Grenada, St. Lucia, St. Vincent, etc.

Price One Dollar, post free.

Packet

No. 20



Contains

75

Stamps

From Central America.

Including Costa Rica, Guatemala, Honduras, Nicaragua and Salvador.

Price One Dollar, post free.

Packet

No. 21



Contains

100

Stamps

From South America.

Including Argentine Republic, Bolivia, Brazil, British Guiana, Chili, Colombian Republic, Ecuador, Paraguay, Peru, Surinam, Uruguay, and Venezuela.

Price One Dollar, post free.

Packet

No. 22



Contains

60

Stamps

From Asia.

Including Ceylon, Macao, Persia, Portuguese India, Johore, Perak, Selangor, Siam, Sungei, Ujong, etc., etc.

Price One Dollar, post free.

Packet

No. 23



Contains

70

Stamps

From Africa.

Including Angola, British East Africa, Eritrea, Gambia, Mozambique, Niger Coast, St. Helena, etc.

Price One Dollar, post free.

Packet

No. 24



Contains

75

Stamps

From Australia.

Including Cook Island, Hawaiian Islands, Labuan, Borneo, Tasmania, Tonga, Sarawak, Western Australia, etc., etc.

Price One Dollar, post free.

Packet

No. 27



Contains

125

Stamps

From Europe.

Including Montenegro (unpaid), Spain (1855, 2 reals) etc., etc.

Price One Dollar, post free.

Packet

No. 29



Contains

100

Stamps

From Northern Europe.

Including Denmark, Finland, Iceland, Norway, Russia, and Sweden

Price One Dollar, post free.

Packet

No. 30



Contains

100

Stamps

From Eastern Europe.

Including Bosnia, Bulgaria, Cyprus, Montenegro, Greece, Malta, Roumania, Servia, Turkey and the Levant.

Price One Dollar, post free.

Packet

No. 31



Contains

85

Stamps

From United States Colonies

Including Cuba, Philippine Islands and Porto Rico (old issues under Spanish rule) Canal Zone, etc.

Price One Dollar, post free.

Packet

No. 35



Contains

35

U.S. Telegraph

Stamps

Price One Dollar, post free.

Packet

No. 36



Contains

125

Stamps

Each from a different Country.

Including Angora, Bolivia, Hawaiian Islands, Persia, etc.

Price Seventy-five Cents, post free.

Packet

No. 39



Contains

45

Stamps

From Central America.

Including Guatemala provisional, Salvador provisional, etc., etc.

Price Fifty Cents, post free.

Packet

No. 40



Contains

55

Stamps

From South America.

Including Argentine Republic, Brazil newspaper, Ecuador, Peru, Uruguay, etc., etc.

Price Fifty Cents, post free.

Packet

No. 41



Contains

55

Stamps

From the West Indies.

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent, Trinidad, etc., etc.

Price Fifty Cents, post free.

Packet

No. 42



Contains

25

Stamps

From British North America.

including British Honduras, Newfoundland, New Brunswick,
Canada Registration, etc., etc.

Price Fifty Cents, post free.

Packet

No. 43



Contains

45

Stamps

From Asia.

including Ceylon, Macao, Hongkong, Persia, etc., etc.

Price Fifty Cents, post free.

Packet

No. 44



Contains

55

Stamps

From Africa.

including Cape Verde, Guinea, Orange River Colony, Egypt,
(Sudan) etc., etc.

Price Fifty Cents. post free.

Packet
No. 45



Contains
50
Stamps

From Australasia.

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western Australia, etc., etc.,

Price Fifty Cents, post free.

Packet
46



Contains
40
Stamps

From the China, Corea, Japan and the Native Indian States.

Price Fifty Cents, post free.

Packet
No. 47



Contains
45
Stamps

From Cuba and Porto Rico.

Price Fifty Cents, post free.

Packet

No. 48



Containing

100

stamps

Each from a different country.

Including Bolivia, Bosnia, Brazil, Colombian Republic, Servia, etc.

Price Fifty Cents, post free.

Packet

No. 49



Contains

200

stamps

Including Japan, Cuba, Porto Rico, Nicaragua, etc., etc.

Price Fifty Cents, post free.

**In the United States, Canada and Mexico ;
20 cents for postage to other countries.**

Packet

No. 50



Contains

20

stamps

From Mexico,

Including 1864, etc., etc.

Price Twenty-five Cents, post free.

Packet

No. 51



Contains

30

Stamps

From Central America.

Including Costa Rica, Guatemala, Honduras, Nicaragua, etc.

Price Twenty-five Cents, post free

Packet

No. 52



Contains

30

Stamps

From South America.

Including Brazil, Chile, Ecuador, Peru, Uruguay. etc., etc.

Price Twenty-five Cents, post free

Packet

No. 53



Contains

35

Stamps

From the West Indies.

Including Curacao, Jamaica official, Guadeloupe, Trinidad, etc.

Price Twenty-five Cents, post free

Packet

No. 54



Contains

30

Stamps

From Asia,

ing Hongkong, Persia, Philippine Islands, Portuguese Indies,

Price Twenty-five Cents, post free.

Packet

No. 55



Contains

35

Stamps

From Africa.

Including Eritrea, Lourenco Marques, Ivory Coast, Natal, etc., etc.

Price Twenty-five Cents, post free.

Packet

No. 56



Contains

35

Stamps

From Australasia.

Including Dutch Indies, Queensland, Victoria, Western Australia, etc., etc.

Price Twenty-five Cents, post free.

Packet

No 57



**Contains
30
Stamps**

From the China, Corea, Japan and the Native Indian States

Including Shanghai, Gwalior, Travancore, etc., etc.

Price Twenty-five Cents, post free

Packet

No. 58



**Contains
No. 30
Stamps**

From Cuba and Porto Rico.

Price Twenty-five Cents, post free.

Packet

No. 59



**Contains
40
Stamps**

From Mexico, the West Indies, Central and South America

Including Barbados, Guatemala, Uruguay, etc., etc.,

Price Twenty-five Cents, post free.

Packet

No. 60



Contains

150

Different Stamps

Including Peru, Japan, Porto Rico, Malay States, etc., etc.

Price Twenty-five Cents, post free.

Packet No. 61

Contains 1000 Mixed Postage Stamps.

Price Twenty-five Cents, post free.

We can send this Packet only to United States and Canada.
Mexico 12c extra for postage.

This is the only packet in the series containing duplicates.

As a reference for those who desire to purchase more than one of the above packets and at the same time avoid duplicates we append a list of three non-duplicate series in which every stamp will be different from every other stamp in the same series.

Series No. 1. Dollar Packets.

Nos. 17, 18, 19, 20, 21, 22, 23, 24, 27, 29, 30, 31, 35.

Containing 1090 Different Stamps.

Price Eleven Dollars, post free.

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Nos. 39, 40, 41, 42, 43, 44, 45, 46, 47.

Containing 415 Different Stamps.

Price \$4.00, post free.

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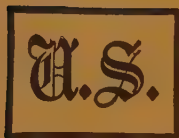
Nos. 50, 51, 52, 53, 54, 55, 56, 57, 58.

Containing 275 Different Stamps.

Price Two Dollars, post free.

UNUSED PACKETS

The desire for stamps in fine condition has caused a demand for packets of unused stamps. We offer the following series, which contain no duplicates at **50 CENTS** a packet. Splendid value in every packet.



No. 62 Contains 15 obsolete stamps of the U. S., including Department and Unpaid.



No. 63 Contains 30 stamps of Antigua, Argentine, Austria, Azores, Barbados, Bavaria, Belgium, Bern,



No. 64 Contains 30 stamps of Bolivia, Bosnia, British East Africa, British Guiana, British Honduras, Bulgaria, Cameroons, Cape of Good Hope, C

Verde, Caroline Islands,



No. 65 Contains 30 stamps
of Ceylon, Chile, China, (including Treaty
Ports), Colombian Republic, Congo, Cook
Islands.



No. 66 Contains 25 stamps
of Corea, Costa Rica, Crete, Cuba
to 1873.



No. 67 Contains 25 stamps
of Cuba to 1882.



No. 68 Contains 30 stamps
of Cuba since 1888.



No. 69 Contains 25 stamps
of Curacao, Cyprus, Danish West India,
Diego Suarez, Dominican Republic, Dutch
Indies, Ecuador.



No. 70 Contains 30 stamps

of Egypt, Soudan, Falkland Islands,
Finland, France, French Colonies,
Germany.



No. 72 Contains 30 stamps

of German New Guinea, German Southwest
Africa, Gibraltar, Morocco Agencies, Gold
Coast, Great Britain, Great Comoro Islands,
Greece, Grenada, Guadeloupe, Guatemala.



No. 73 Contains 30 stamps

of Guinea, Hawaii, Hayti, Honduras,
Hong Kong, Horta, Hungary, Iceland.



No. 74 Contains 25 stamps

of India (including Native States).



No. 75 Contains 30 stamps

of Indo, China, Italy, Ivory Coast,
Jamaica, Japan, Japanese Offices in
China, Japanese Offices in Corea.
Labuan, Leeward Islands, Liberia.



No. 77 Contains 30 stamps
of Malta, Martinique, Mauritius, Mayotte,
Marianna Is., Marshall Is., Mexico.



No. 78 Contains 30 stamps
of Moheli, Monaco, Montenegro, Mo-
zambique, Mozambique Company,
Natal, Netherlands, New Brunswick,
New Caledonia.



No. 79 Contains 25 stamps
of Newfoundland. New South Wales, New
Zealand, Nicaragua to 1892.



No. 80 Contains 30 stamps
of Nicaragua after 1892.



No. 81 Contains 25 stamps
Niue, Northern Nigeria, Norway,
Orange River Colony, Paraguay,
Persia, Peru.



**No. 83 Contains 25 stamps
of Philippine Islands.**



**No. 84 Contains 25 stamps
of Ponta Delgada, Porto Rico to 1893**



**No. 85 Contains 25 stamps
of Porto Rico, 1894. to 1898.**



**No. 86 Contains 25 stamps
of Porto Rico, Portugal,
Portuguese Congo, Portuguese
India.**



**No. 87 Contains 23 stamps
of Portuguese India, Prince Edward
Island, Queensland, Reunion, Russia,
St. Christopher, St. Helena, St. Lucia,
St. Marie de Madagascar.**



No. 88 Contains 25 stamps
of St. Pierre Miquelon, St. Thomas and
Prince Islands, St. Vincent, Salvador.



No. 89 Contains 25 stamps
of Salvador.



No. 90 Contains 25 stamps
of Samoa, San Marino, Sarawak, Saxony
Senegal, Servia, Seychelles.



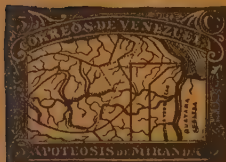
No. 91 Contains 25 stamps
of Siam, Sierra Leone, Somali Coast,
South Australia, Spain, Straits Settlements



No. 92 Contains 30 stamps
of Surinam, Sweden, Switzerland, Tasman-
ia, Timor,



No. 93 Contains 25 stamps
of Togo, Tonga, Transvaal, Trinidad,
Tunis, Turkey, Turks Islands
Uruguay.



No. 94 Contains 30 stamps
of Venezuela, Victoria, Virgin
Islands, Western Australia,
Zambesia, Wurtemberg.

The whole series of 30 packets, containing 805
different unused stamps from United States)
to Wurtemberg, \$14.50, post free.

Scott Stamp & Coin Co.,

127 Madison Ave., New York.

NEW PACKETS.

The demand for greater variety in cheap packets has decided us to put before collectors a series of **TWENTY-FIVE CENT** packets of **USED STAMPS**. These, as in the case of the former series of packets of unused stamps, run through the alphabet in order, so that one buying them will not find any duplicates in the series. Also generally speaking, the unused stamps in the fifty cent series of packets are different from this series. Thus the two series may be bought together advantageously.



No. 101 Contains 40 stamps
of Argentina, Austria to 1891.



No. 102 Contains 35 stamps
of Austria since 1891. Austria Levant,
Lombardy Venice, Barbados, Bavaria.



No. 103 Contains 30 stamps
of Belgium, Bermuda, Bolivia, Bosnia
Brazil, British Guiana.



No. 104 Contains 45 stamps
of Bulgaria, Canada, Cape of Good Hope
Ceylon, Chile.



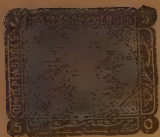
No. 105 Contains 25 stamps
of China, Colombian Republic,
Panama, Costa Rica.



No. 106 Contains 20 stamps
of Cuba including U. S. Surcharge.



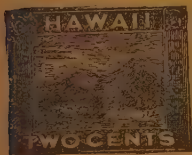
No. 107 Contains 25 stamps
of Danish West Indies, Denmark, Dom-
inican Republic, Dutch Indies, Ecu-
dor.



No. 108 Contains 60 stamps
of Egypt, Finland, France, French
Colonies, North German Confederation,
German Empire.



No. 109 Contains 30 stamps
of Great Britain, Greece, Guatemala.



No. 110 Contains 30 stamps
of Hawaii, Hayti, Hong Kong,
Hungary, India.



No. 111 Contains 45 stamps
of Japan, Italy, Jamaica.



No. 112 Contains 25 stamps
of Labuan, Luxemburg, Martinique,
Mexico, Natal



No. 113 Contains 30 stamps
of Netherlands, Newfoundland, New
South Wales.



No. 114 Contains 25 stamps
of New Zealand, Nicaragua, Norway,
Orange River Colony, Persia.



No. 115 Contains 30 stamps
of Peru, Porto Rico including U. S.
Surcharge, Portugal.



No. 116 Contains 40 stamps
of Queensland, Roumania, Russia,
Salvador, Servia, South Australia,
Spain.



**No. 117 Contains 35 stamps
of Straits Settlements, Selangor, Sweden,
Switzerland, Tasmania, Trinidad.**



**No. 118 Contains 30 stamps
of Tunis, Turkey, Uruguay.**



**No. 119 Contains 25 stamps
of Venezuela, Victoria, Western
Australia, Wurtemberg.**

**The Whole series of Nineteen Packets
containing 615 different used stamps from
Argentina to Wurtemberg will be sold for
\$4.00. post free.**

TWENTIETH CENTURY PACKETS.

The great interest which is being shown in the stamps of the present century has induced us to place upon the market a small series of packets which contain only those stamps which were issued after December 31st, 1900.

These packets contain both used and unused stamps and the entire series of seven contain two hundred and sixty-five different stamps, there being no duplicates in the series although, of course, a few of them are duplicated in our regular series of packets.

The Price is Fifty Cents each, post free.

Packet

No. 120



Contains

40

Stamps

Including United States, Canada, Corea, Dominican Republic, Hayti, Nyassa, etc.

Packet

No. 121



Contains

25

Stamps

From Central America.
Including Costa Rica, Guatemala, Nicaragua, etc.

Packet

No. 122



Contains

40

Stamps

From South America.
Including Chile, Colombian Republic, Paraguay, Peru, etc.

Packet

No. 123



Contains

40

stamps

From Great Britain and its Colonies.
Including the Colonies from Bahamas to Jamaica.

Packet

No. 124



Contains

30

stamps

From the British Colonies.
Including the Colonies from Leeward Islands to Victoria.

Packet

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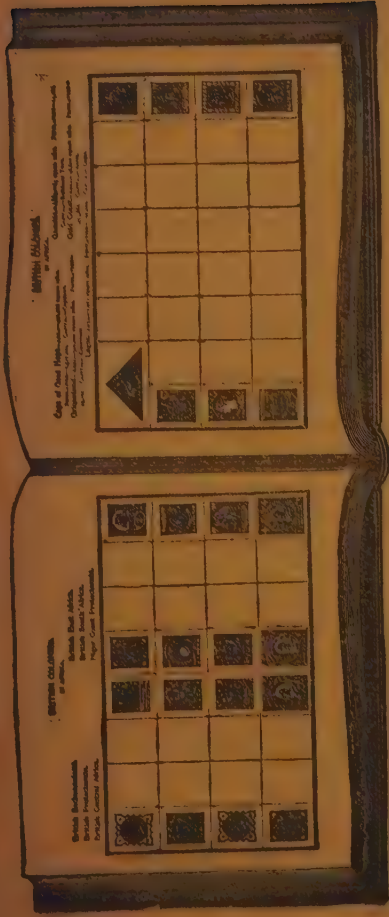
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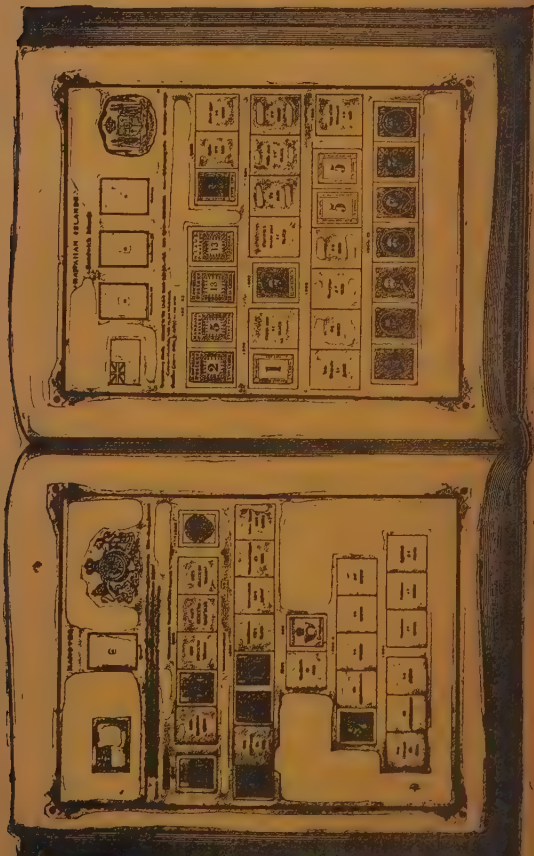
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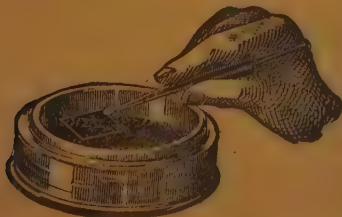
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